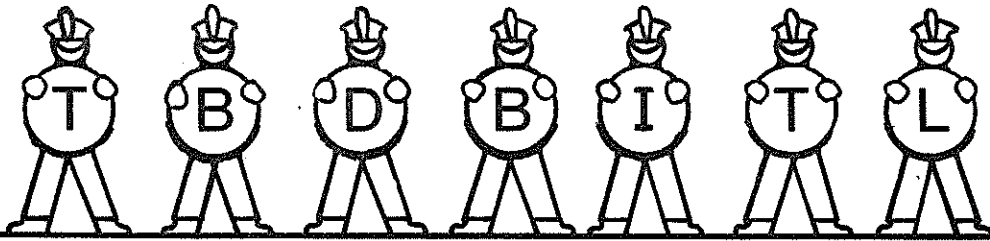


THE OHIO STATE UNIVERSITY MARCHING BAND ALUMNI



Vol. 1 No. 2 "The Best Damn Band In The Land" August, 1972

DROSTE ANNOUNCES BAND CHANGES

As the 1972 football season approaches, two very important policy changes will lead the band in some new and exciting directions.

The size of the block band will be increased from the traditional 120 marchers to 150. In spite of increasing enrollment and a nationwide trend toward larger bands, the size of the O.S.U. Marching Band has not changed since 1930. Without this expansion, the O.S.U. band would soon be the smallest band in the Big Ten where the average size is 180 marchers. In addition to increasing the size of the formations and adding power and volume to the overall sound, the expansion is meant to improve the balance of the band as well. Instruments will be added in the following sections: flugelhorn, alto horn, trombone, sousaphone, and percussion. The band remains all-brass and percussion and, of course, all-male.

The Big Ten and our Athletic Department have ceased opposition to college bands performing at professional football games. As a result, the Marching Band will perform at the Browns-Bengals Exhibition Game at Ohio Stadium on September 3 and in Cincinnati for a Bengals home game on October 29.

The traditional uniforms will sport a few "close-up" changes this season. All accouterments have been changed to silver to match the finish of the instruments. A new hat emblem, specially designed by head manager John Wilson, will be adopted.

The first two games of the 1972 season will be handled by volunteers from the 1971 band because of the early dates. Each show will be performed with only one day of rehearsal. The band staff feels that only one band in the country - ours - could perform under this schedule. Tryout week starts on Sunday, September 17, and the game on September 30 will be the first one with the expanded band.

Charles Temple has taken over as the new Assistant Director of the band while he finishes his doctorate. The new Drum Major is Barry Kopetz, a music major from Columbus. Barry worked his way through the band from baritone horn player to Assistant Drum Major to the top spot. John Wilson has replaced Jud Stailey (Most Inspirational Bandsman of 1971) as head manager. Ed Montgomery will return for his second season as announcer and will join Dick Heine and

"OFFICIAL" BAND ALUMNI ORGANIZATION UNDERWAY

May 9, 1972, brought to fruition months of work by President Jim McCrea-ry and the first ad-hoc Board of Governors of an "Ohio State Marching Band Alumni Club."

On May 9, a new Board assembled for the first time. In relatively quick order "The Marching Band Alumni Club" had a name. . .

TBDBITL ALUMNI CLUB

a constitution. . .
new officers. . .

Bill Knepper-President
Bev Mosely - Vice President
Jan Ebert - Secretary
Brian Bonner-Treasurer

we found out we're solvent. . .

and best of all. . .we think we found out that we can hold reunions in 1972 and 1973. Details of the 1972 Reunion are on Page 2.

The general plan for reunions is important. The Board of Governors unanimously approved the idea of having a "playing only" reunion on the even numbered years. . .and a "marching and playing" reunion on the odd numbered years.

Paul Droste announced that the OSU Athletic Department is co-operating fully and we are set for the Fourth Annual Reunion on September 16, 1972, and the Fifth Annual Reunion on September 15, 1973.

Epitaph for a Tuba Player

*No wasteful puffer he,
But instead a solid blower --
He could mouth a double G
Now he lies an octave lower.*

John Tatgenhorst is giving us the finest arranging staff anywhere.

As the Director of the Marching Band I am very appreciative of the support and encouragement that the band alums, individually and collectively, have offered. I would request your continued support in one very important area; to personally encourage outstanding high school bandsmen to attend Ohio State and try for a place in TBDBITL. I hope to see all of you on September 16.

TBDBITL ALUMNI CLUB CHARTERED

The Board of Directors of The Ohio State University Association officially chartered The Ohio State University Marching Band Alumni Organization on May 19, 1972

The "official" name for the organization is TBDBITL ALUMNI CLUB. It was the unanimous feeling of the club's Board that there is, after all, only one marching band good enough to hold the title of TBDBITL -- Ohio State.

Jacob E. Davis, President of The Ohio State University Association, sent this letter to the entire organization:

For Alumni everywhere, the thrilling performances of The Ohio State University Marching Band have been exciting features of football Saturdays at Ohio Stadium.

We welcome your added zest and enthusiasm in the collective effort to help Ohio State, now as a chartered Alumni Club, TBDBITL.

We are proud of you as band members. We're even prouder to have you as part of our organization.

President Knepper conveyed to Mr. Davis his assurance that the TBDBITL ALUMNI CLUB would in fact be an enthusiastic supporter of all that has made Ohio State University the great school it is.

REUNION SET FOR OSU-IOWA

President Bill Knepper and Band Director Paul Droste announced that the TBDBITL ALUMNI CLUB will meet in reunion on September 16, 1972 at the Ohio State-Iowa football game.

A full day of activity has been planned including a breakfast, lunch, dinner, business meeting and special program in addition to a music performance at the game. Full details are outlined on Page. 2.

Big Day Planned for Alumns

As you've read earlier in the NEWS-LETTER, for the first time in 1972 the TBDBITL ALUMNI CLUB will meet in reunion. We'll be playing for the Ohio State-Iowa Football game. We know many of you will miss the marching but the Board of Governors felt that we should plan to march only every other year. At the same time we all wanted to get together on an annual basis to talk...to play...and to be what we all are...THE BEST DAMN BAND IN THE LAND.

Don't be too disappointed over not marching. It'll really be a full day (see the "Time Schedule of Events").

We start registration, music and instrument issuing and coffee and doughnuts at 9:30 a.m. at the Ice Rink just east of St. John Arena.

At 10:30, we rehearse long enough to be sure we have all the fingering but not so long we lose our lips.

Prior to lunch at 11:30, we'll be having a short business meeting and we hope at that time and all during the day for that matter we can get a better fix on what you think we ought to be doing as a club.

At noon, you've got time to attend the OSU Band Skull practice at St. John Arena. From 1:00 p.m. on, it's Ohio State Football and Ohio State Bands Past and Present.

After the game, around 4:00, we'll be turning in instruments, and having a short reception.

Then the big news and the newest addition to a TBDBITL ALUMNI REUNION is the night program being planned for The Fawcett Center for Tomorrow. (If you haven't been on campus recently, or didn't see it last year, it's the major building on Olentangy River Road north of Lane that houses Continuing Education, Alumni Association and The Telecommunications Center.)

The evening has been planned so that all of you and your families will have a chance to really renew old acquaintances, talk over old times, and tell about the time we "really clobbered Michigan."

A cash bar cocktail hour starts the evening at 6:30; dinner follows at 7:15 (and Bill Knepper promises NO LONG SPEECHES). We hope that the new President of Ohio State, Dr. and Mrs. Enarson will be our guests and that we will have an opportunity to give them a real TBDBITL welcome.

At 8:45, the Reunion Committee is planning a 45-minute program in the auditorium at the Center. We won't tell you everything you see and hear but we do think you'll enjoy the special presentation to Dr. and Mrs. Fawcett and with any luck we'll be showing you for the first time a TBDBITL design which Bev Mosely is developing.

Only one piece of bad news. And that is about the nighttime events at The Fawcett Center for Tomorrow. We can accept ONLY 425 reservations. So it'll be first come, first served.

Enclosed is your reservation form. Fill it out now and get your check in the mail to Paul Droste. We have to put a

TIME SCHEDULE OF EVENTS

9:30 - 10:30 a.m.	Registration and Music Instruments Issued Coffee and Donuts (Ice Rink)
10:30 - 11:30 a.m.	Rehearsal Business Meeting (St. John Arena)
11:30 - Noon	Lunch (Ice Rink)
Noon - 1:00 p.m.	OSU Band Skull Practice (St. John Arena)
1:00 - 4:00 p.m.	Play at Game
4:00 - 5:00 p.m.	Music/Instrument Return Reception (Ice Rink)
6:30 - 7:15 p.m.	Cash Bar (Fawcett Center for Tomorrow)
7:15 - 8:30 p.m.	Dinner (Fawcett Center for Tomorrow)
8:45 - 9:30 p.m.	Program (Fawcett Center for Tomorrow Auditorium)
9:30 - 11:30 p.m.	Cash Bar (Fawcett Center for Tomorrow)

WE KNOW WE'VE
MISSED SOMEBODY

...We know we've missed somebody and we need YOUR help. Let us know names and CURRENT addresses of TBDBITL ALUMS. Send the information to Paul Droste, College of the Arts, 1899 North College Road, Columbus, Ohio, 43210.

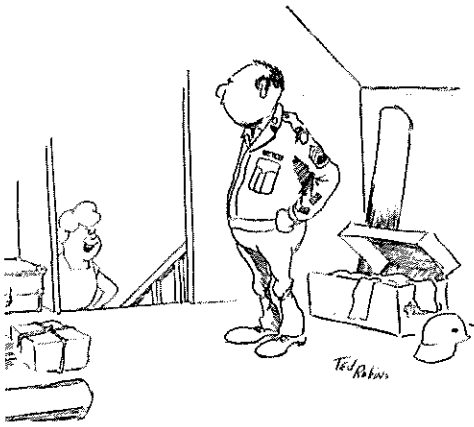
Do you know the names and whereabouts of former music librarians or Army ROTC officers and non-coms who served with the band? We need that information too.

Our mailing list is about 1,600 names, but we know many are missing and many of the addresses we have are incorrect. Help us. Let Paul Droste know immediately.

We don't want to leave ANYBODY out.

September 8, 1972 deadline on this so we can complete the arrangements for food service, music, parking facilities... all of the thousands of details this event demands be covered.

We hope to see you...September 16... Yea, Ohio!



"Of course you can still get into your old uniform... You were just as fat in 1945 as you are now."

MARCHING BAND REUNION

(Ed. Note. . .the following story is reprinted courtesy of THE OHIO STATE UNIVERSITY MONTHLY. It first appeared in the October 1971 issue. Of course it's all about reunion number 3.)

A record turnout of former bandsmen made the third reunion of the Marching Band a great success, Sept. 11.

And for Ohio State football fans there was the unprecedented sight of three Script Ohio's unfolding on the Stadium's artificial turf.

Some 500 members of the Marching Band in past years attended the day's festivities arranged by Band Director Paul E. Droste. An additional 1,000 spouses and family returned to make the day's total attendance around 1,500.

The Band reunion actually got underway on Friday evening at Scot's Inn on the north side of Columbus. Some 400 reunionists attended the party.

On Saturday morning, a continental breakfast was provided prior to a rehearsal period scheduled for the practice area west of the Stadium.

In band uniforms were the members of last year's Marching Band (this year's band was just getting underway). Other band alumni were dressed in white shirts and dark trousers.

The result: enough musicians to form three bands and that's the number that Dr. Droste put through the paces at the rehearsal of the day's formations.

Four of the five directors of the Marching Band over the years were also present: Dr. Droste, the present director; Charles Spohn, the immediate past director; Jack O. Evans, who directed before Spohn and Manley Whitcomb, who directed the band before Evans.

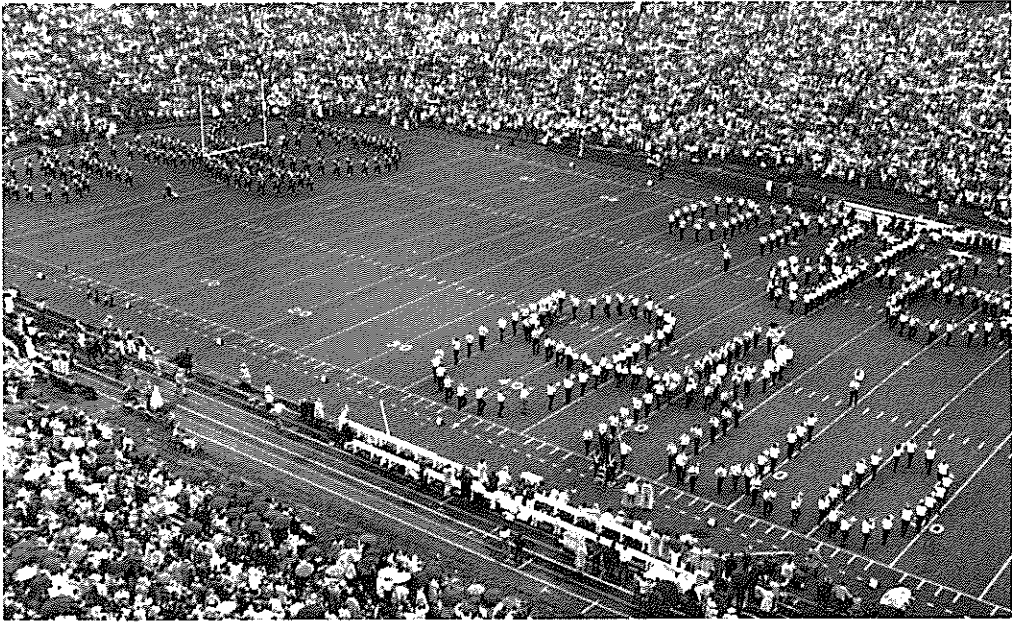
Only Prof. Eugene J. Weigel, who formed the Marching Band in its present brass-wind instrumentation back in 1934, was absent, prevented from attending because of his health.

And all got a chance to direct. Prof. Whitcomb directed the combined bands for the playing of the National Anthem prior to the start of the football game. Then Profs. Evans and Spohn directed the two white-shirted alumni bands while Prof. Droste directed the uniformed, 1970 band as they did a combined OHIO and the three Script Ohio's.

Appreciative spectators at the game marvelled at the precision of the lines and quick-paced steps of the alumni, despite the fact that for many the years of band membership went back several decades. It was obvious to the fans in the stands that the bandsmen still thoroughly enjoyed the opportunity to march as a unit in the Stadium.

And the bevy of drum majors showed they had not forgotten the high-stepping, baton-twirling style long associated with the Marching Band.

Out of the reunion came the organization of The Ohio State University Marching Band Alumni Association, with Dr. James H. McCreary, Sr., '34, MD'39, Columbus, elected *president*. Other officers: William "Ziggy" R. Coyle, Edu'48, Columbus, *vice president*; Merv E. Durea, BSc Edu'55, Columbus, *secretary*; and Donald E. Hower, BSc



PICTURES OF
BAND AVAILABLE

Many ancient bandsmen will recall Scotty Gilmore as the NAAU gymnastic champ who often worked with the band in the fall of '37 - '38 - '39. He has been a band fan since his knee-pants days. He finished his BA in Journalism in '48, worked for the Department of Photography before setting up his own Ohio Photo Features. Through four decades, now, he has provided constantly updated air-views of the stadium, always making sure a Script Ohio dominated the scene.

Scotty was on hand last September for the first-ever Triple Script at the dedication of the AstroTurf, at the Ohio-Iowa game. He has had a lithograph print made of a four-picture panel...featuring a press-box view of the Triple Script Ohio...and another 11 x 14 format print of the National Emblem (Shield) O-H-I-O halftime act. These can be placed directly on an office or rec room wall, as a panel, or individually framed in standard 11 x 14 frames. At \$2.00 each, or 3 for \$5.00, these have to be a bargain to band historians...us blow-hards or drum beaters.

If you missed Scotty's CENTENNIAL SUPER BOWL Mural Panel of the 1970 run over Michigan (4 x 5 feet in size), he has 300 left on hand. This had to include both air views and stadium shots of the band...which took some doing. This panel will cover most any corner... at \$5.00 each.

Digging into his files, Scotty found an air view of the 1967 reunion's highlight, the Double Script Ohio. He had made up a batch of 16 x 20 photographic prints on double weight paper for \$5.00, 11 x 14's at \$2.00. Or you may specify the

Edu'67, Columbus, *treasurer*. Elected to the board of governors were; Dr. Paul Droste, '58, Columbus; Richard E. Heine, '59, Columbus; Jerry Kaye, '49, Columbus; and Beverly H. Moseley, '50, Grove City.

Varsity Script Ohio from the 1970 Michigan game as a 16 x 20 print of the band-stadium suitable for office or den wall.

If you're a Super-8 Movie buff, you may want an added treat. He has highlights of the 1971 Varsity...ramp entrance...locomotive...Script Ohio...flag raising...side-line capers...etc. in a ten-minute-plus feature. You can arrange your own sound track from records, of course. Charge for a print of this (color) is \$35.00.

Scotty guarantees a money back warranty if not satisfied anytime within fifty years. His mailing address is: Ohio Photo Features, 34 Olentangy Street, Columbus, Ohio, 43202. Buckeye Buckeyes add 4% sales tax.

LISTEN TO THE BEST
DAMN BAND IN THE LAND

Saturday afternoon in Columbus isn't the only time you can have the thrill of hearing TBDBITL. The School of Music of The College of the Arts has the following recordings available:

Volume I: Jack Evans, Director \$4.00
Volume II: Jack Evans, Director \$4.00
Volume III: Jack Evans, Director \$4.00
Stadium Favorites in Brass, Charles Spohn, Director \$4.50
Saturday Afternoon at Columbus, Charles Spohn, Director \$4.50
Buckeye Battle Cry, Charles Spohn, Director \$5.50
California Here We Come, Charles Spohn and Paul Droste, Directors \$5.50
Across the Field, Paul Droste, Director-to be released in Autumn, 1972 \$5.50

Make out your check or money order to "The Ohio State University" for the total amount of the records you wish (add 50¢ per record to the total for mailing). Send your order to:

Recordings
College of the Arts
30 West 15th Avenue
Columbus, Ohio 43210

OHIO STATE SCHEDULES

1972

Sept. 16	Iowa at Columbus
Sept. 23	Open Date
Sept. 30	North Carolina at Columbus
Oct. 7	California at Berkeley
Oct. 14	Illinois at Columbus
Oct. 21	Indiana at Columbus
Oct. 28	Wisconsin at Madison
Nov. 4	Minnesota at Columbus
Nov. 11	Michigan State at East Lansing
Nov. 18	Northwestern at Evanston
Nov. 25	Michigan at Columbus

1973

Sept. 15	Minnesota at Columbus
Sept. 22	Open Date
Sept. 29	Texas Christian at Columbus
Oct. 6	Washington State at Columbus
Oct. 13	Wisconsin at Madison
Oct. 20	Indiana at Columbus
Oct. 27	Northwestern at Evanston
Nov. 3	Illinois at Columbus
Nov. 10	Iowa at Columbus
Nov. 24	Michigan at Ann Arbor

1974

Sept. 14	Minnesota at Columbus
Sept. 21	Open Date
Sept. 28	Southern Methodist at Columbus
Oct. 5	Washington State at Pullman
Oct. 12	Wisconsin at Columbus
Oct. 19	Indiana at Bloomington
Oct. 26	Northwestern at Columbus
Nov. 2	Illinois at Champaign
Nov. 9	Michigan State at Columbus
Nov. 16	Iowa at Iowa City
Nov. 23	Michigan at Columbus

GOT ANY RECOLLECTIONS YOU'D SHARE

This newsletter will only be as interesting and frequent as we get material to print.

For instance, in future issues we plan to review the recipients of the MOST INSPIRATIONAL BANDMAN winners. This award was inaugurated in 1957.

Dick Heine is writing a piece for us about arranging for TBDBITL.

As many of you know, after many years Tom Johnson has retired as the "voice" of TBDBITL and he will be asked for some reflections on his years with the band.

Share some of your memories and stories. A quick note to. . .

TBDBITL ALUMNI CLUB NEWSLETTER
Fawcett Center for Tomorrow
2400 Olentangy River Road
Columbus, Ohio 43210

. . .will get the job done.

TBDBITL ALUMNI CLUB
c/o PAUL DROSTE
1899 NORTH COLLEGE ROAD
COLUMBUS, OHIO 43210

OSU Alumni Band to perform

The Ohio State University Alumni Active Marching Band is a part of the TBDBITL Alumni Club which is made up of former

The OSU Alumni Band will kick off the Columbus Park of Roses Summer Concert Series on June 17, at 7 p.m. The series is sponsored

by the Civitan Club of North Columbus.

OSU Marching Band members. The Active Band rehearses twice a month throughout the year and plays for various University, alumni, and community functions, the most notable of which is the Marching Band Reunion held at an early game in the football season. The TBDBITL Alumni Club fields approximately 300 former bandmen on that occasion for a half-time show that is steeped in the traditions of the band, including the famous Ramp Entrance and a triple Script Ohio. The Active Band forms the nucleus of this spectacular show.

The tradition of a band on the OSU campus dates back to 1878 when a 16 piece group was formed consisting mainly of fifes, bugles, and drums.

Students directed these early bands until 1897 when Gustav Bruder took over as director and retained the position for 32 years. The bands of the early 1900's were primarily military organizations whose chief responsibility was playing for the military reviews in the spring quarter.

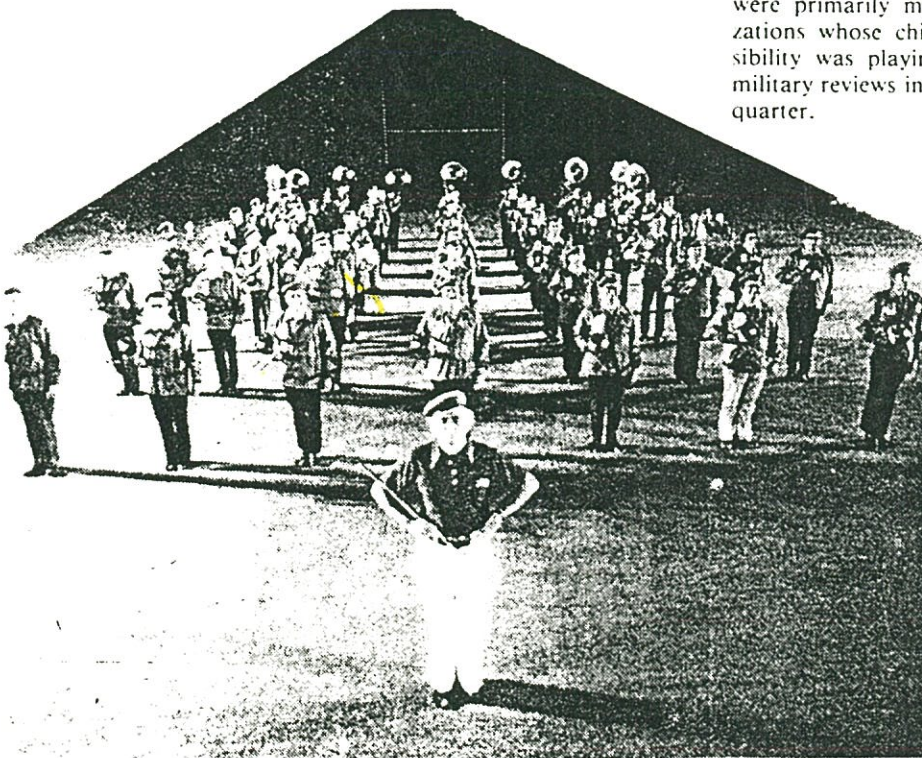
By the 1920's football had become a campus sport with the band performing at old Ohio Field on High Street between 15th and Woodruff Avenues. The Band also played a prominent part in the ground breaking ceremonies for Ohio Stadium in 1921.

In 1929, Mr. Eugene Weigel became the director initiating the era of great change which brought the band nationwide recognition. In 1934, the reed instruments were discontinued and the band became the largest all brass college band in the nation and the only one of its kind in the Big 10.

In 1936, the Script Ohio was introduced where bandmen spell out in script the word Ohio on the field. For many years the OSU Marching Band was the only band to use this type of formation.

The band grew in size from "65 strong" in 1911 to 120 by the 1930's and finally to its present size of 192 marching on the field. The most recent break with tradition came in 1973 when, for the first time, women marched on the field.

It is out of this heritage that the TBDBITL (The Best Damned Band In The Land) Alumni Club was formed in 1966. The Active Band was an outgrowth of this club. There are members who come from the far corners of the state and even one from Ft. Wayne, Indiana to rehearse and play for various events. Women who served as band secretaries and librarians from the era before they marched with the band are also members of the Active Band. There is even one clarinet player from the pre-1934 era.



The OSU Alumni Band will play at the first concert in the 1979 Park of Roses concert series. The band will play at 7 p.m. on June 17.

1980 PARK OF ROSES CONCERT SCHEDULE

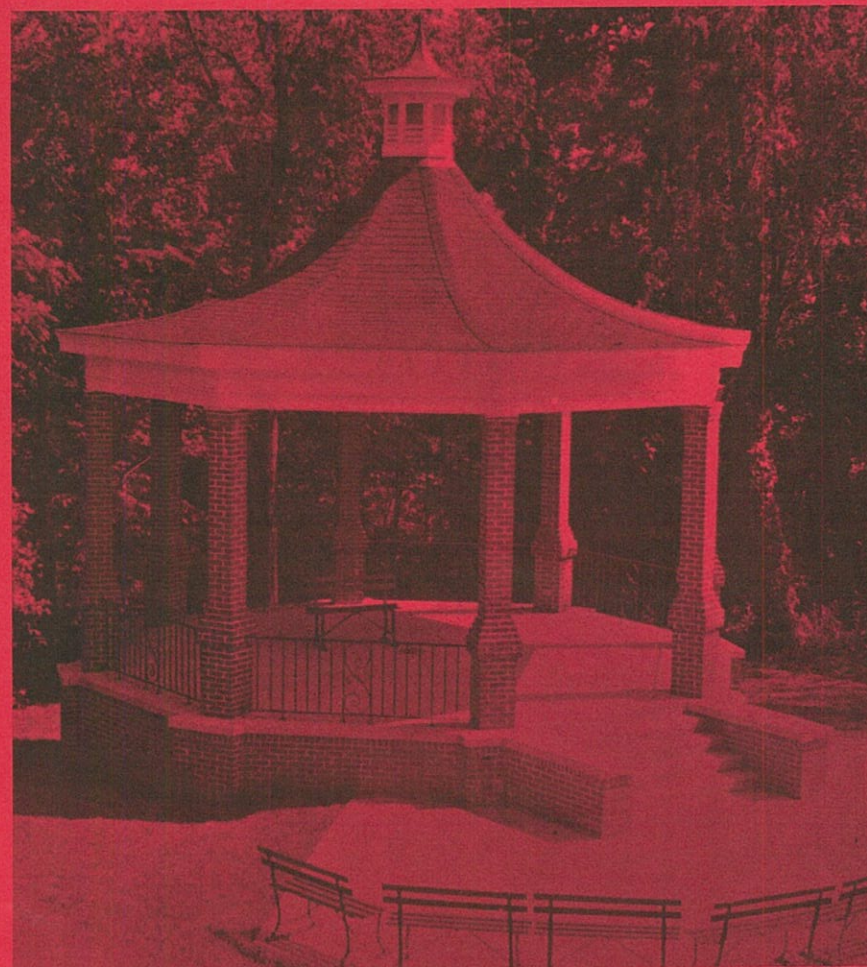
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|--------|-----|--|
| June | 15, | The O.S.U. Alumni Band |
| | 22, | The Republican Glee Club |
| | 29, | The Sweet Adelines |
| July | 6, | The Columbus Wind Ensemble |
| | 13, | The Licking County 4-H Band |
| | 20, | The Kitch Greenhouse Steam Callope |
| | 27, | The Upper Arlington Civic Band |
| August | 3, | Summer Vaudvillities |
| | 10, | The North American Rockwell Band |
| | 17, | The All Ohio State Fair Youth Choir |
| | 20, | The All Ohio State Fair Youth Band (Wednesday) |



Presented in cooperation with The Musicians Performance Trust Fund, The Columbus Department of Recreation and Parks, The Columbus Rose Commission and the Columbus Park of Roses Foundation, Inc.

Glenn Williams, Chairman

Programs Donated By:
Anonymous Members of North Columbus Civitan
Beechwold Appliance (Parts & Service)
Dean Graphics, Inc.
Eagle Federal Savings & Loan
Henderson Insurance
Knapp Veterinarian Clinic
Southwick Funeral Chapel
Williams Insurance Agency



The Old Fort Hayes GAZEBO restored and re-dedicated July 1, 1975 to preserve that spirit and atmosphere created by a band stand concert in the park.

OHIO STATE ACTIVE ALUMNI MARCHING BAND

Director: David Meeker, Director School of Music

BEAUTIFUL OHIO FANFARE & MARCH ACROSS THE FIELD

E. Hiene

CHICAGO TRIBUNE

W.P. Chambers

FIRST SWEDISH RHAPSODY

Eric Leidzen

GLEN MILLER MEDLEY

Arr. Heine

String of Pearls
Elmer's Tune
Kalamazoo
Tuxedo Junction
Little Brown Jug

BOLERO OLE TRIFFON

Heine

THE GLADIATOR

J.P. Sousa

HEY LOOK ME OVER THE BAND PLAYED ON CABARET

Arr. Heine

THEM BASSES

Hoffine

McARTHUR PARK

Arr. Tatgenhorst

ANYTHING GOES WITH A LITTLE BIT OF LUCK OSUMBLUS

Arr. Heine

SLOOPY

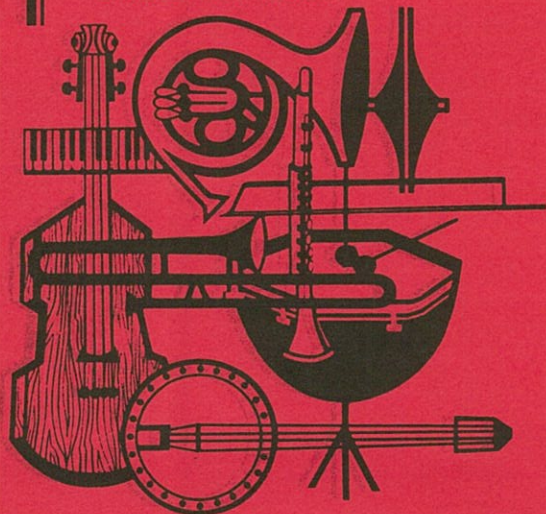
LE REGIMENT DE SAMBRE ET MEUSE

Tuzlet

BUCKEYE BATTLE CRY

Crummit

ALL CONCERTS BEGIN
PROMPTLY AT 7:00 P.M.



CIVITAN INTERNATIONAL

"Builders of Good Citizenship"

We hope you will pardon us for tooting our horn about Civitan International and beating the drums for our North Columbus Civitan Club.

Arranging for the Summer Concert Series at the Park of Roses has been a North Columbus Civitan project for 23 years. We've seen attendance grow from 50 to 60 persons in the early years to over 1,000 at recent concerts in 1977 and 1978. Along with other organizations and many individuals we assisted in the relocation and restoration of the old Fort Hayes Gazebo as the band stand for these increasingly popular programs. The Department of Parks and Recreation graded the area and seeded it, in order to provide additional seating. Plans are already underway for an appropriate schedule for next summer. Please feel free to recommend any group or groups that you would like to hear during these concert series.

Civitan is a service organization. Civitan Clubs help people. Our motto, Builders of Good Citizenship, establishes a broad and objective service base however our major efforts in addition to these concerts are usually directed to assisting those who are mentally and physically handicapped. Currently the North Columbus Civitan Club provides support to the following organizations and groups: Boy Scouts at the Ohio State School for the Blind; Pilot Dogs, Inc.; Paraplegic Research Cure; Orient State Institute Children's Camp; University Drug Crisis Center; Camp Wyandotte; Camp Fire Girls; North Columbus Intramural League; Central Ohio Boy Scouts of America-Handicapped Division; The Community Resources Center, and the National Association of Retarded Persons.

Your purchase of Claxton Fruit Cake from a Civitan member during the Christmas season makes you a donor to a number of worthy charities and a patron of the Park of Roses Summer Concert Series.

Thank you for your support

Kari Kesler, President
North Columbus Civitan

BAND SCHOLARSHIP

4-20-84
Students in the School of Music now have an added bonus in joining the marching band.

The Alumni of OSU's marching band have created a permanent scholarship program for students.

David L. Meeker, director of the School of Music, said, "The scholarships will be a step ahead for the band."

Meeker said the scholarship may inspire more students from the school to try out for the band, since the scholarship is only given to music majors.

The Board of Trustees established the TBDBITL (The Best Damn Band in The Land) Scholarship Fund in April with initial gifts of more than \$7000 from band alumni.

The fund was one of five established by the board with contributions made through the OSU Development Fund.

Thomas G. Hathhorn, chairman of the TBDBITL Alumni Club's finance committee, said the club has sponsored a band scholarship for seven years, but it was contingent on receiving funds from alumni each year.

The endowed fund will now make the band scholarship permanent, he said.

Hathhorn, who played alto horn in the band from 1957-61, said, "Club members can begin building a legacy, something to support the development of musicians interested in the (long life of the) marching band."

"It has been slow going," he said. "We've talked about the scholarship funding for about three years."

Ron R. Woods, OSU's new band director, said, "We're very thankful for the interest and support of the TBDBITL Alumni Club."

Hathhorn said the club plans to conduct a fund-raising campaign this year for the endowed fund. The club's initial goal is \$45,000, which, when invested, will provide an annual income large enough to maintain the number of

scholarships currently being awarded.

"Our purpose is to perpetuate the soul of the marching band," Hathhorn said.

He said the alumni club is attempting to complete its fund-raising effort in conjunction with its annual marching band reunion in September.

Band alumnus, 99, to dot 'i' Saturday

By Elizabeth McBride
Lantern staff writer

Ninety-nine-year-old Austin Lloyd was a band alumnus long before the Ohio State University Marching Band alumni began gathering for reunions.

And this Saturday, while 324 OSU marching band alumni will join the student marching band for the seventeenth alumni half-time performance, the band veteran of 71 years will dot the 'i' on one of four script Ohios to be formed.

"We decided that anyone who lives that long should have the honor," said Kirk Cross of the marching band alumni.

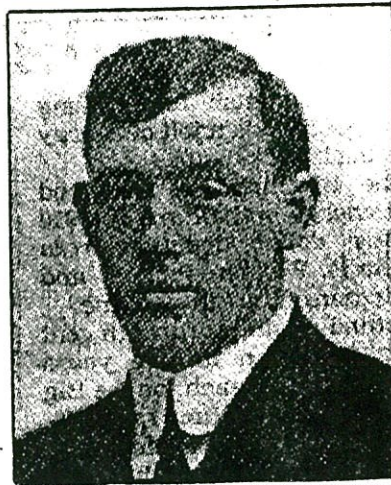
Lloyd, who will be 100 years old Nov. 1, believes he is the only living band alumnus from his class.

"We had only 64 (band) members when I was in it," Lloyd said. "But it was the largest college band at that time."

Lloyd played the snare drum during the years 1907, 1908 and 1909. At the time, members were permitted to play for two years only, he said. But Lloyd said he remained in the band in 1909 because he was the only drummer that year.

Lloyd said the band practiced an hour a day. "Our practice field was at 11th near Neil. There were cows there, too," he laughed.

Though most of the songs played at today's football games weren't played in the early 1900s, Lloyd said the traditional alma mater, "Carmen Ohio," and Buckeye battle cry were among the popular band songs that are still



Courtesy of University Archives

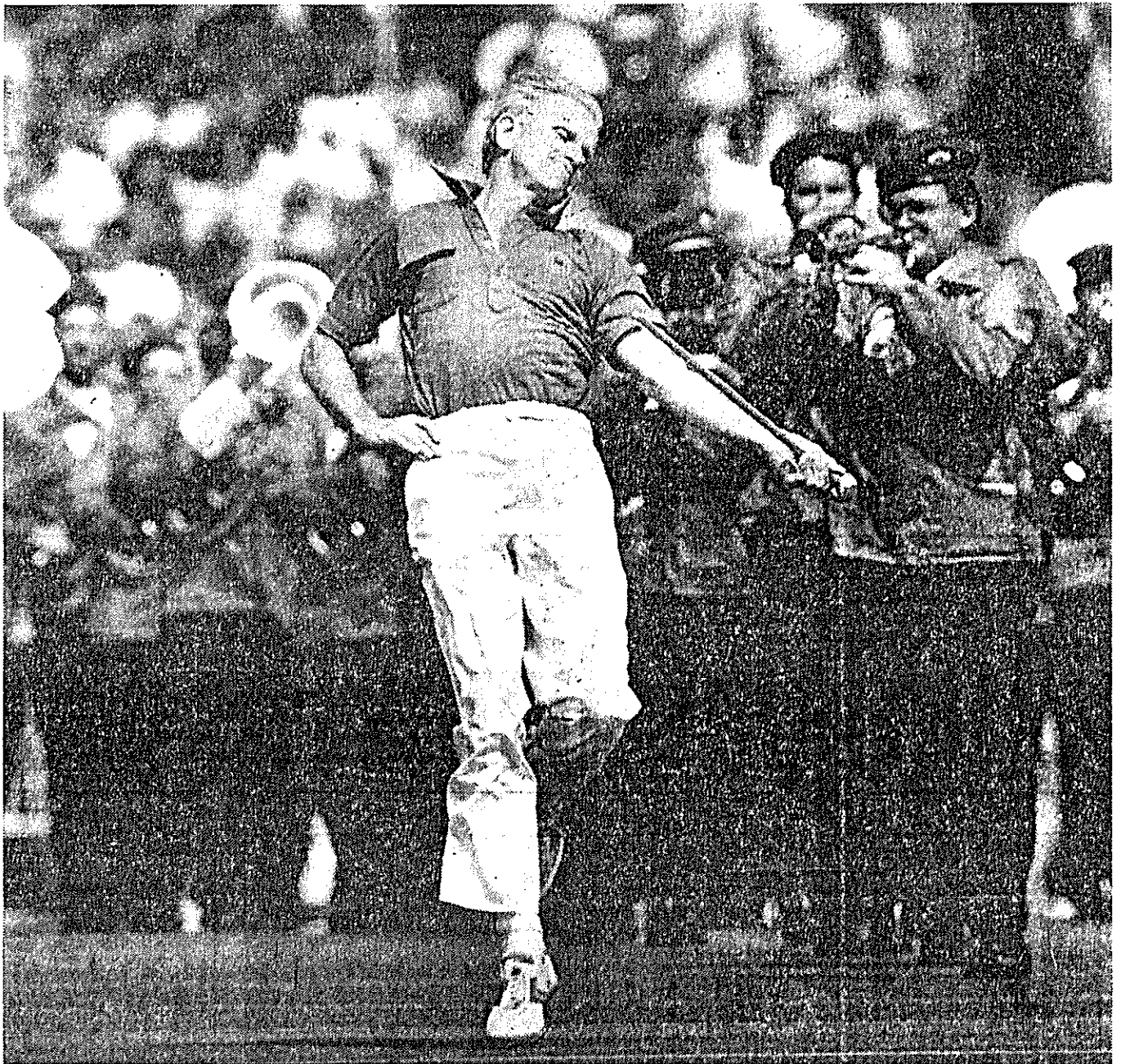
Austin Lloyd

played today.

The band had the same mischievous spirit they are known for today, he said. "We used to wear our white nightshirts over our uniforms and march downtown," he said. "People would lock their doors when they saw us coming."

"It wasn't a regular band," he said. The band at that time was a military band. Because the university was built on a land grant, he said, all students were required to serve a minimum of two years in the military.

After graduating with a degree in electrical engineering, Lloyd went on to serve in Europe in World War I, where he attained the rank of Army captain and held front line duty. He is now a retired electrical engineer living in Willoughby.



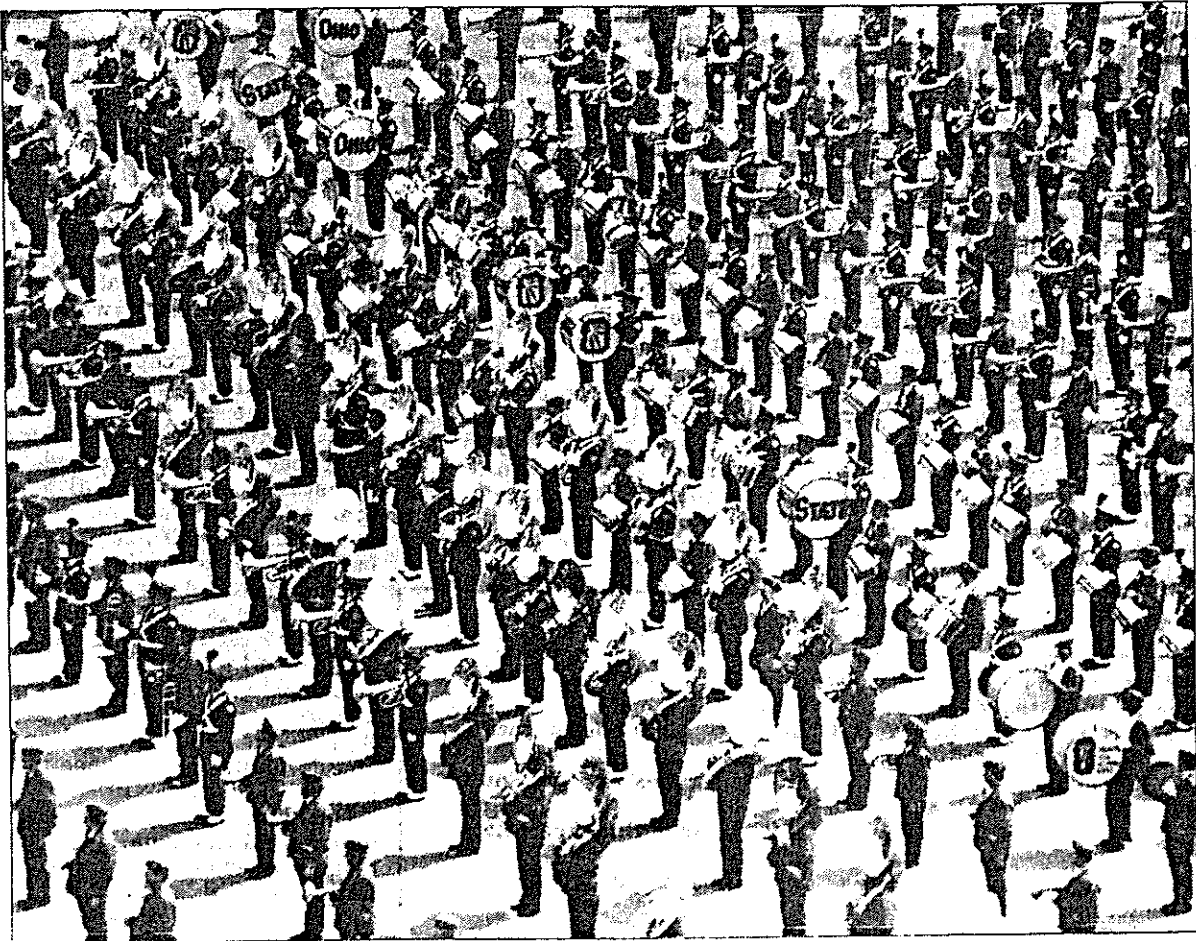
Dispatch photo by Jeff Hinckley

The leader of the band

Jerry Johnston, drum major for the Ohio State University band in 1942, leads a section of the alumni band in

Ohio Stadium before the OSU-Oregon game yesterday. Johnston, 64, of Columbus was one of more than 400

alumni in the show, which included a tribute to the late OSU football coach Woody Hayes.



Valerie Faler/the Lantern

Band together

The OSU Marching Band marches in concert with the OSU Alumni Band during halftime festivities at Saturday's football against Oregon. The

halftime show honored late OSU football coach Woody Hayes.

Alumni perform salute to Woody

By DENISE L. CLARK
Lantern staff writer

With only a few hours of practice, the alumni band returned to the field once again to entertain the crowds in Ohio Stadium.

The 445-piece band performed in Saturday's half-time show during the game between Ohio State and Oregon. The performance was dedicated to Woody Hayes, who died in March.

Under the direction of David Meeker, director of the School of Music, the alumni band also performed the pre-game show with the OSU Marching Band.

More than 300 people gathered in St. John Arena Friday night to practice the music that would be played during the game. The band practiced its routine in Ohio Stadium before the football teams came out to warm up.

Alumni band members return to march for different reasons.

"My daughter made it into the marching band and I decided to march on the same field at the same time she did," said Stan Gilliland, a trumpet player who graduated in 1959.

"I've been back every year," said Daniel Narocki, a retired band director who has a son in the marching band. "I'm back and I'm enjoying it."

Bob Hutson drove 2,000 miles to march with the band this year. "I love it. I'm in Tuscon now, but I wouldn't miss this for the world," he said.

"This is my 20th reunion," said Carl Frische. A 1930 graduate, Frische played the clarinet before the band became an all-brass organization in 1934.

"I love it. I never felt much like I couldn't do it," he said. "But it does take a lot of stamina. It's just as much a thrill now as it was the first time I entered the field."

Buckeye Sports Bulletin, Sept. 26, 1987
Vol. 7, No. 3

Alums Dot Script's 'I'

By Jim Oliphant

Their waistlines were a little bigger. The tubas were a little heavier. The steps may not have had quite the same spring to them. But for two alumni band members who returned to Ohio Stadium for the Oregon game Sept. 19, it was still very exciting.

Jim Eaton, who played in the band from 1957-60, and Henry Williams, who marched from 1955-57, capped a tradition called by some the best in college football by each dotting an "I" in *Script Ohio*.

The alumni band participated in a halftime show that honored the late Woody Hayes with such songs as "God Bless America" and "California, Here I Come." The alumni, together with the OSU Marching Band, finished the show by completing four *Script Ohios*, with Eaton dotting the east "I" and Williams crowning the west one.

As could be expected, both tuba players were honored and excited — but not necessarily nervous.

Before the game, Eaton said although he has been on the field too many times to be nervous, he was aware of the 90,000 people watching him.

"All I'll be thinking is 'Just don't screw up. Don't fall down,'" Eaton said.

He last dotted the "I" in 1960.

"It's always been an honor, probably more so now," he said. "There's not too many people in the world who have dotted the 'I'."

Eaton said his greatest thrill is always when the band first enters the closed end of the stadium.

"The biggest impact is that ramp; when we first go in now," he said. "We come to that closed end and the whole crowd goes crazy. That's what half of

them are there for, to see the band as well as the football team."

Eaton has been returning with the alumni band every year since 1974, commuting from homes in Texas and Florida, where he now resides. He said when he first returned, after 14 years out of a band uniform, it was as if he never left.

"The music started and my feet started moving and marching. The first time, after being away from it for 10 years or more, coming down the ramp was . . . awe-inspiring."

Eaton knew his time to dot the "I" was coming. The honor is based on seniority in the alumni band. He said he had been anxiously waiting the last few years for his time.

He found he would have to wait a little longer.

"Two years ago, they did the guy who was 100 years old," he said, "and then last year, they had the 50th year of the 'Script'. So they had the whole herd of people who were in the band in 1936. So I waited, and waited."

His honor behind him, Eaton still plans to return with the alumni band every year.

"It's part of the fun, seeing the people I was in the band with."

For Harry Williams, Saturday marked a unique double anniversary.

He last dotted the "I" at the Rose Bowl in 1958. Coincidentally Ohio State beat Oregon in that game.

The Steubenville native said many people were on hand to watch him be honored, including his high school band director.

Holding his tuba on his shoulder, Williams said, "This brings back a lot of memories. But, I was thirty years younger, too. This tuba feels a little heavier."

Dayton Daily News

JUL 17 1990



MICKEY
DAVIS

Old Ohio State kids can still beat the band

They're the Old Kids on the Block, in contrast to the New Kids version that packed Riverfront Stadium a week ago.

CONT ON PAGE 5

CON'T FROM PAGE 4

They call themselves "The Best Damn Band in the Land," and they're proud of the sounds they make. Like the New Kids, these Old Kids of the Block "O" have quite a following, too.

They're the Ohio State Alumni Band.

Sixty members of the band, including 83-year-old clarinet player Carl Frische, put on a rousing concert last Friday night in Vandalia. They were to perform around the gazebo in that city's park, which isn't exactly like unwinding out of the marching block "O" before 90,000 in Ohio Stadium to form the incomparable "Script Ohio."

Still, though inclement weather put a damper into the beat of the marching alums, forcing them inside to the Butler High School Student Activity Center, it did little to discourage the band's bold, rich sound.

Those brass-and-drum sounds reverberated throughout the gym, and all that seemed missing was Woody Hayes standing on the sidelines in his black cap. Woody, by the way, got to dot the "i" in Script Ohio in 1983 — a prestigious honor indeed.

No generation gap

The OSU alumni band, which is beginning its 25th year, has seven generations of members ranging in age from 21 to the 83-year-old Frische of St. Marys.

"I get the same good feeling playing with this band today as I did when I was marching at Ohio State in the 1920s," says Frische, a retired teacher and farmer who graduated from OSU in 1930. "I love to play with this band. It keeps me going."

The band had the fans in the stands going, too, with old favorites such as the peppy *Pennsylvania 6-5000*, *Rock Around the Clock* and *When You're Smiling*, plus a snappy rendition of the *Armed Forces Medley*, which brought service veterans in the audience to their feet as the band played the selection representing their service loyalty — *Anchors Aweigh*, *Off We Go into the Wild Blue Yonder*, etc.

"The feeling I get playing with this band," trumpet player Jack Elson of Butler Twp., OSU class of 1971, said, "is the same feeling I got at Ohio State marching down the ramp and onto the field before 90,000. I don't think there's anything in life more thrilling than that moment."

Loyal to the band

Alumni drummer John Gray of Oakwood, OSU class of 1963, who has performed every year with the band since it was organized in 1966, agrees.

"It's one of the very few things I do anymore where I can go back and recapture an exact part of my youth," Gray said. "That's why 600 of us return each September to Ohio Stadium for the band's reunion."

The alumni band performs 14 times from May through Oct. 26 (OSU's homecoming parade). However, Friday's concert, which included high-stepping cameos by drum major alums Beverly Moseley (class of 1946) and Dayton's Ben Kline (class of '62) plus a flawless baton-twirling exhibition by Mia Shea of Circleville, an assistant drum major for this year's OSU band, was its only scheduled performance in the Dayton area.

By the concert's end, the 400 in the stands found themselves swaying to *Hang on Sloopy*, a favorite that the Buckeye band began playing in 1965, and standing and clapping to the beat of the *Buckeye Battle Cry*.

Even this reporter, a Penn State fan, found himself tapping his feet to Buckeye music. May Joe Paterno never find out about his momentary lust.

Hey, to be a Buckeye Old Kids groupie for one night never hurt anyone, right?

"I wouldn't miss it," Gray said. "This band is a big part of our lives and it never leaves."

Band alums relive thrill of lifetime

*Members to play
Script Ohio again
at Arizona game*

By Kristen Baird
Dispatch Staff Reporter



John LaMacchia

... illustrator, alumnus

Ohio State Marching Band alumnus Wendell Rice said he remembers performing in Ohio Stadium as the thrill of a lifetime, and today he will relive that memory.

Rice, a 1950 graduate of OSU, will be among 500 or more band alumni performing in pregame and halftime shows in the Buckeyes' opener against the University of Arizona. Kickoff is at 3:30 p.m.

"The beauty of it all is that it makes you young again," said Rice, 63, of Canton.

The gathering at OSU's St. John Arena is their 23rd annual reunion, said Donn Younger, president of the The Best Damn Band In The Land Alumni Band Organization.

The alumni and the OSU Marching Band will perform *Script Ohio* and a salute to the men and women of the armed forces during the halftime show.

"I'm hoping I can still find the right yardline," said alumnus Greg Daniel of Columbus.

"The camaraderie and friendship formed in the band brings people back to the reunions from all over the country," he said.

Rice has attended the band reunions for about nine years.

"When I left OSU, I never thought I'd have the opportunity to perform here again. It's the highlight of my year," Rice said.

Daniel and Younger are members of the all-brass active alumni band that performs at festivals and concerts across the state year-round.

Younger said a recently formed club that raises money for the active alumni band has a special fund-raiser in store for this year's reunion.

The Script Ohio Club will help sell "The Pride of the Buckeyes" prints and notecards illustrated by band alumnus John LaMacchia at the reunion.

The prints and notecards will go on sale at the Skull Session — to fine tune the instruments — at St. John Arena today at 1 p.m.

They will also be available at College Traditions, 286 W. Lane Ave.

Younger said the club raised \$20,000 last year that bought new instruments for the active band.

Every year when the alumni are all getting ready to march into the stadium, they all say, "We're doing it one more time," Daniel said.

"But they'll be back. So will I," he said.

Former Band Members Perform For Record OSU Crowd

TBDBITL Alumni Back Again For Opener



Carl Frische of St. Mary's, Ohio, was the oldest member of the Ohio State alumni band to participate in the pregame and halftime shows at the Buckeyes' season-opening football game Sept. 7.

By Mark Rea

The opening game of the football season at Ohio State has always marked a special day for Buckeye fans. It is also a big day for alumni of the university, many of whom return to the campus to recapture some of their past, reminiscing with old friends at tailgate parties and cheering the team on to victory.

For nearly 600 other alumni, the day is made even more special by the fact that the season opener features the traditional pregame and halftime shows by the alumni band.

The once-a-year performance by alumni of "The Best Damn Band In The Land" is punctuated each year by individual performances by crowd favorites and the same precision movements performed by the regular marching band.

According to Dr. David Meeker, formerly director of the Ohio State School of Music and currently director of the alumni band, the entire alumni band show is put together in only a matter of hours.

The alumni begin arriving the Friday afternoon before the first game and assemble around 7 p.m. for a 90-minute rehearsal in St. John Arena.

Then, on the morning immediately before the game, the band goes through another rehearsal, this one for playing and marching. The early rehearsal is for music only and lasts about an hour inside St. John Arena. Then, it's outdoors for marching practice that lasts another 90 minutes.

After only about five total hours of practice, the alumni band is ready to perform a full pregame and halftime show for the crowd in Ohio Stadium.

The alumni band, which began performing at OSU games in 1966, featured old favorites such as "Buckeye Battle Cry," "Beautiful Ohio" and "Hang On Sloopy."

At halftime, the band returned to the strains of "I Wanna Go Back" and then joined the regular band for the incomparable quadruple "Script Ohio" formation.

Despite the lack of preparation time, Meeker said the fact that the band has been using the same popular formations for many years allows former band members to pick them right up from year to year.

"I think the Ohio State traditions really make that a possibility," said Meeker. "We have the ramp entrance, which these people have done forever in that stadium, and then our Script Ohio makes it a unique presentation."

"Actually, Script Ohio is not all that difficult, because it's sort of a follow-

the-leader drill. Where you really have your problems is where you do your crossovers to the 'h' coming out of the 'O' there at the beginning.

"That's where they get a little gunshy and don't always pick it up, one right after another, but when they get it all down on the field, it always spells 'Ohio' and somebody always gets to dot the 'i' and everything comes off as planned."

It is as much an honor to dot the "i" for alumni members as it is for regular band members.

"We select the person that's coming back to the reunion from the longest time who has never dotted the 'i,'" Meeker said. "Of course, never do we go wanting for someone to do that. There are always plenty of volunteers."

Former band member and current Columbus television newscaster Dave Kaylor said the Ohio State alumni band is the only one of its kind in the nation that actually performs a full show.

"It is the only college in the country where alumni band members come back and put on an entire pregame and halftime show," Kaylor said. "I think Michigan has an alumni band, but they just come out of the stands and they just stand there and play. Nowhere do they go through a complete pregame and halftime show like we do here."

Kaylor said he gave up marching with the alumni band about six years ago.

"I played the bass drum and it was 101 degrees on the field," he said with a laugh. "I went back over there on Sunday and picked my body up out of the trash can. But I hope to do it again sometime."

He said that he misses the rush of excitement all band members get when they return to the playing field at Ohio Stadium.

"I think if you talk to most of the alums, the experience that they get and the fact that they can go back 20, 30, or 40 years is tremendous," Kaylor said. "They get to relive the college experience."

"And nothing ever changes. The ramp entrance is the same. 'Script Ohio' is the same. The feeling coming out of that tunnel with 90,000 people screaming is just amazing. It's really hard to describe, and you get to relive all of that. It's almost as though you're stepping back in time."

Among the most popular members of the alumni band continue to be former drum major Dave Kesling and clarinet player Carl Frische.

Kesling gets the crowd into the

alumni band's performance with his animated baton twirling, while the 84-year-old Frische returns each year as the oldest member of the alumni band to participate in the shows.

"It's always exciting, and of course, this is the best football house in the country as far as college football is concerned," Kesling said. "Sports fans are just terrific in Columbus and at Ohio State. I've performed in most all the major stadiums across the country, and I've found none that would ever come close to this one."

Kesling celebrated his 45th year of returning to Ohio Stadium for the opener against Arizona, coming back to perform even before there was an organized alumni band.

"As far as the excitement and thrill, they're still there. I guess you never lose it. I'm 66 years of age and I'm just as excited about this game as I was going into 1946."

Kesling was one of the first drum majors elected to the post in two straight years. But when band rules prohibited him from being elected a third straight year, he had offers from other schools to be drum major there.

"I held the post for two years and I was in an awkward situation," he said. "I had spent three years in the Marine Corps in World War II and came back out of the service to school. I qualified to be drum major my sophomore year, so I was drum major as a sophomore and junior. They had a rule that you couldn't be drum major more than two years, so that left me out of my senior year."

"I had numerous schools biting at me, trying to get me to go to their school to finish my college work and be their drum major. I've got a tremendous letter from Michigan wanting me to come up there. But I turned them all down. I stayed at Ohio State."

Kesling's loyalty was rewarded later when the Buckeyes earned the right to play in the 1950 Rose Bowl.

"I worked with the band my senior year and Manley Whitcomb, who was our band director at that time, told me that I could lead the team in the Rose Bowl parade and other parades across the country on our way out there," he said. "So if you look at it that way, I ended up having it more than two

years."

Kesling was also one of the first drum majors to use athleticism as part of his show.

"My style was always geared toward showmanship," he said. "I was always very athletic. I graduated in physical education to be a coach and played high school basketball in Dayton. I used a lot of showmanship because it seemed to relate with the crowd. I would try to get the crowd into it, giving them feedback so they'll give you feedback."

"I've had a tremendous amount of fun with it over the years. It's still a hobby, of course. I spent three years with the Dallas Texans (now the Kansas City Chiefs). I put together a band for them and performed with them from 1960-62."

While Kesling has performed all over the country, Frische has preferred to perform only with the Ohio State band. It is something he has been doing for nearly 70 years.

In fact, he has been performing so long that he is one of only a half-dozen alumni members who still play woodwind instruments. The band went to all-brass instruments in 1934.

"I just get a big kick out of it every year," Frische said about returning to play in front of the home crowd. "I can remember how it was the first time I ever performed with the band. I got chills. I still get them."

Frische said he has no problem remembering where he is supposed to be in certain formations.

"I don't have any trouble," he said. "After all, I guess I've seen about every formation you can come up with. We do change some things. Each year, we use some different formations."

"But it's the traditional ones I like best. I like the ramp entrance, and playing 'Sloopy,' and, of course, I really enjoy 'Script Ohio.'"

The alumni band was the brainchild of former OSU marching band directors Charles Spohn and Jack Evans. The annual pregame and halftime performances grew from a reunion for band members that was designed only for once every few years.

"They thought it would never become popular," Meeker said.

Popular it did become and now the



One of the crowd's favorite alumni band performers is former drum major Dave Kesling, who exhibits an animated style that Buckeye fans enjoy each year. Kesling was one of several former drum majors to perform with the alumni band Sept. 7.

band's alumni association numbers well into the thousands.

"I really couldn't tell you how big the TBDBITL alumni association is," Meeker said, "but for this reunion, we had over 680 registered and 530 of them

performed on the field. That was the largest reunion we ever had."

"Over 65 of the people going down the field were over the age of 60. Fourteen were over 70 and Carl, of course, is 84."

FOR THE KIDS



Tom Dodge/Dispatch

Mia Shea of Circleville bent over backward yesterday for Charity Newsies as the group kicked off its 85th newspaper drive at State and High streets. Shea, 24, is a member of the Ohio State University Alumni Band, which performed as Newsies organizers hoisted a banner displaying the 1991 theme "providing needy children clothing and a better

chance." Charity Newsies works to make sure that no child will miss school due to a lack of adequate clothing. One hundred percent of the money raised in the newspaper drive goes directly to the cause. Clothing applicants can visit Charity Newsies headquarters, 716 S. High St., weekdays from 9 a.m. to 2 p.m., or call 444-3446 for more information.

— STRIKE UP — THE BAND



Assistant director Ray Castle leads the OSU alumni band during a recent performance.

Hyper Friday

The alumni band's tentative schedule for Friday, the day before the Ohio State-Michigan football game in Ann Arbor, Mich.:

- 7 a.m. — Rocky's, 2880 Bethel Rd.
- 8 a.m. — Bob Evans Restaurant, 960 E. Dublin-Granville Rd.
- 9:30 a.m. — Private company party on the East Side
- 11:30 a.m. — Buckeye Boosters, Hyatt on Capitol Square
- Noon — Bostic Financial Services Bash, Hyatt loading dock
- 1:15 p.m. — Graham Ford, 707 W. Broad St.
- 2 p.m. — Hilltonia Middle School (temporarily housed in former Wehrle High School building), 3639 Parsons Ave.
- 3:15 p.m. — Senior tackle, Ohio Stadium
- 4-6 p.m. — Several radio and TV station appearances
- 7 p.m. — Plank's Bier Garten, 888 S. High St.

Mia Shea moves to the beat of the alumni band.



Tom Dodge/Dispatch

- 8 p.m. — Saturday's Sports Club, 27 E. Olentangy St., Powell
- 8:45 p.m. — Discovery Playground benefit, Safari Golf Club, 10245 Riverside Dr., Powell
- 9:45 p.m. — Quarterback Club, Fisherman's Wharf, 1048 Morse Rd.
- 10:45 p.m. — Oldies dance, Valley Dale, 1590 Sunbury Rd.
- 11:30 p.m. — Children's Hospital Benefit, The Sanctuary, 82 N. High St., Gahanna

HyperActive OSU alumni group will be stepping lively Friday

By Lee Stratton
Dispatch Accent Reporter

Old trombonists never die. They just slide away. Unless they happen to be in The Ohio State University Alumni HyperActive Band. In that case, they blow their brains out.

The band is that hard-core group of 30 to 40 central Ohioans who are former OSU Marching Band members. They travel around the area the day before *The Game* — a k a Ohio State vs. Michigan — playing *Buckeye Battle Cry*, *Across the Field* and *Hang On Sloop* at Beat Michigan parties, pep rallies and charity events.

These musical zealots will start at dawn Friday. Using borrowed vans, they will charge from one party to another. By about 1 a.m. Saturday, they will have appeared at more than 20 parties and events.

About five hours later, they will pile back into vans and head for Ann Arbor, Mich., where they will play for alumni groups and tailgate parties before and after the game. Sunday morning, they will muster up enough wind and willpower to march in Columbus' Holiday Parade.

"And on Monday, we all go to divorce court," one band member joked.

"The schedule gets a bit cumbersome sometimes," said trumpet player Ray

Castle, the alumni band's assistant director. "On Friday it will really hit the fan. My lip will feel like ground beef or sausage when we're through."

Castle played in the OSU Marching Band in the early 1950s and retired as the Eastmoor High School band director.

"It's a lot of fun. We get to see a lot of people. Each place we go, we usually can find a person to heckle with a Michigan shirt on. You can say one thing about them — they're gutsy."

The fans aren't the only ones who show a little zaniness.

"You want to see weird? Just zoom in on the trombone section," said Bob Lackey, a trombonist and retired OSU professor of electrical engineering. Lackey played in the Marching Band for three years beginning in 1949.

The Hyper Friday schedule this year is virtually set. But there undoubtedly will be last-minute adjustments to fit in just one more party.

That's because the band members are dedicated, spirited and willing to lend their talents to the Buckeye cause. They do it for the band. They do it for the Buckeyes. They do it for the free food and drinks.

"I'd have a hard time recruiting if it weren't for those perks," Donn Younger said. Younger organizes the Hyper Friday

Please see BAND page 2E



Mike Munden/Dispatch

Hyper Friday organizer Donn Younger blows his own horn.

The Columbus Dispatch
Wednesday 1E
NOVEMBER 20, 1991

schedule. The perks range from breakfast at Rocky's to beer and pizza at rowdy parties and fancy fare at fancy affairs.

"We get to go to some pretty classy parties, with hors d'oeuvres and open bars," Younger said.

The group donates its talents for charity events, such as the Children's Hospital fund-raiser Friday night. For private and corporate parties, the band charges \$250. The money goes to the TBDBITL (The Best Damned Band in the Land) Alumni Club. The club supports the OSU Marching Band by providing scholarships, instruments and other items.

Hyper Friday is a fun but punishing schedule that turns embouchures to hamburger. Around midnight, the horn players are apt to cry when asked to play *Buckeye Battle Cry*. They can barely hang on to their horns for another round of *Hang On Sloopy*.

"It's always 'Let's hear *Hang on Sloopy* one more time,'" said Ed Franks, a sousaphone player and an original member of the HyperActive Band.

Franks said the band is an out-

growth of the OSU Alumni Active Band, which performs in concerts and parades statewide throughout the year. The Hyper Friday tradition began about 11 years ago, when a Downtown businessman wanted some band members to show up at a Buckeye party he was throwing for his employees on what has become known as Michigan eve.

"I called a couple of people," Franks said. "I think we had three show up."

"From that, it just blossomed into Hyper Friday," Younger said. "It started with a few gigs Downtown. We'd go to parties and bars and yahoo kinds of things."

Now the band is in demand from morning to midnight, from Powell to the South Side.

"We have a morning crew and an evening crew. But a majority of the people go all day," Franks said. "Every year more people say, 'I've signed up for a day off work.' Some people are inconsiderate enough to have jobs that interfere with our schedule."

Henry MacDonald Curl, 75 and an active professional engineer, gets

about as hyper as the alumni band members who are more than 50 years his junior. He was in the first Script Ohio, performed by the OSU Marching Band in 1936.

"Some of these youngsters are tremendous musicians," he said. "It keeps us old farts on our toes."

Shelly Graff, the only female head drum major of the OSU band, and Mia Shea, a former assistant drum major, plan to be with the HyperActive Band again Friday.

"It's fantastic. It's crazy," said Shea, 24, a senior at OSU. "We go all day and all night."

Shea knows how exuberant the Buckeye fans can be. When the band performed Downtown last year in the Athletic Club, the band members jokingly warned her not to throw her baton into the chandelier.

"The more we played, the more the audience cheered," she said. "I

was twirling really well and got excited and forgot and threw it into the air." The fans gasped, held their breath, then cheered as the baton sailed through the chandelier without breaking it.

Graff, 31 and a physical therapist at University Hospitals, said she would join the HyperActive Band after work.

It has been 10 years since she twirled in front of the Marching Band, but Graff said the alumni activities keep her baton-twirling skills in shape.

She doesn't plan to stop.

"I'll probably be one of those 72-year-old women out there twirling a baton," she said.

That's all right with Franks and the others.

"Our motto is 'Old age is a terrible thing to waste,'" he said.

A compilation of local, state,
and national stories about
The Ohio State University
and issues concerning
higher education.

NEWS DIGEST

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Mary Lindner,
News Digest editor

OHIO STATE

The Columbus Dispatch

MAR 18 1992

OSU ALUMNI BAND TO SHARE IN GLORY

Genesis isn't the only band that will play Ohio Stadium this spring.

The OSU alumni band will perform March 29 when the Ohio Glory kicks off its World League regular season against the Sacramento Surge.

Instead of *Buckeye Battle Cry*, the band will be playing the *Battle Hymn of the Republic*, said Donn Younger, alumni band chairman.

"We figure that is appropriate for a team called the Glory," Younger said.

The Glory is providing each band member with four complimentary tickets. In addition, the

team will contribute \$2,000 to the OSU marching band's alumni club. If 200 musicians show up, the amount of the contribution will jump to \$4,000. If 300 musicians are on hand, the Glory will donate \$6,000.

Younger has contacted about 2,000 alumni band members who live in Ohio. So far, 75 have said they will play.

"We see it as a fund-raiser for the band and a chance to see the Glory for the first time," Younger said.

"Plus, the fact that it is in Ohio Stadium makes it something we would like to participate in."

— Tim Doulin



Eric Albrecht/Dispatch

Beverley Moseley, the drum major in 1946, practices his twirling for Saturday's alumni band performance.

OSU Alumni Band still marching to the beat of their drummer

By Brent LaLonde
Dispatch Staff Reporter

Back when Carl Frische played clarinet in the Ohio State University Marching Band, he never got a chance to dot the i during the famous Script Ohio formation.

But it wasn't because he didn't play a sousaphone; it was because there was no Script Ohio.

Frische, 85, of St. Mary's, Ohio, played in the band from 1926-30. Script Ohio didn't make its debut until 1936.

Frische finally will get his chance to dot the i when the OSU Alumni Band performs at halftime Saturday during the Ohio State-Bowling Green football game in Ohio Stadium.

"I can't help but be excited," said Frische, a retired farmer and schoolteacher.

About 650 former band members are expected to attend OSU Alumni Band festivities before the game Saturday, and more than 500 are to march with the OSU Marching Band and perform a quadruple Script Ohio at halftime.

Frische, who played in the band before it switched to all brass in 1936, has been attending alumni functions since 1966. He still travels to Columbus for monthly practice sessions.

"I just love playing," Frische said. "It's just a big thrill."

"I get a feeling of awe of participating for all of the people watching and getting them to enjoy what we are doing."

Alumni Director David Meeker, who chose Frische to dot the i, said former band members will come from 28 states, including 13 from

California, to perform Saturday.

"It's a very strong tradition, but that would not alone bring them back," Meeker said.

"They have a good time, and we try to make it fun for them. They wouldn't put themselves through that stress if they weren't having a good time."

"The tradition of the band helps a lot."

Beverley Moseley Jr., 65, of Columbus, was drum major in 1946.

"I don't think you could tie these guys up and keep them from coming," said Moseley, former art director for the Ohio Historical Society. "One of the great things of the band is everybody has a job to do and they perform their tasks and everything comes off."

"You don't have all the pressure you did back when you are in the band," Moseley said. "Nobody jumps on your case if you do something wrong."

Meeker said he gets chills thinking about the quadruple Script Ohio, which has become a tradition since it was started in the mid-1970s.

"It's an awesome sight to behold," Meeker said. "It's amazing to me that it all works."



Carl Frische



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7/23/93

(LO,SP)

OHIO STATE ALUMNI BAND TO MARCH AT OSAKA, JAPAN

COLUMBUS -- The Ohio State University Alumni Band will march down the gingko-lined streets of Osaka, Japan, Oct. 10. The band will be performing in the Midosuji Parade that day and will give a concert in Osaka on Oct. 11.

The Midosuji, named after Osaka's 4.4 kilometer boulevard, is the largest parade in Japan. Osaka, Japan's third-largest city, has some 2.7 million residents.

The parade, the major event of the Osaka 21st Century Association, attracts participants from across Japan and the rest of the world, according to Hirofumi Eto, director and general manager of Nissin Travel Service (U.S.A.) Inc., the association's travel representative.

David Meeker, director of the alumni band and professor emeritus of music at Ohio State, will accompany the group. He currently is acting dean of the Conservatory of Music at Capital University.

Jon Woods, director of the Ohio State Marching Band, recommended the Alumni Band to be a parade participant. The Marching Band, which had been invited, will be hosting high school bands at the Buckeye Invitational Festival in Ohio Stadium on Oct. 9.

-more-

For the 25th year, in connection with their annual reunion, alumni band members will perform the traditional pre-game ramp entrance and half-time show with the university marching band at Ohio State's opening home football game against Rice on Sept. 4.

The TBDBITL Alumni Club, with 1,800 dues-paying members, is the single largest constituent group of Ohio State's alumni association. Each year, members participate in more than 100 club-related events, with about 700 participating at the football game and annual reunion. About 200 members, ranging in age from 22 to 87, regularly rehearse and perform as the Active Band.

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Contact: Donn Younger, chairman, Ohio State Alumni Band, (614) 464-0764, or Robert Grossman, chairman, band parade committee, (614) 881-5987.

Written by Tom Spring.

TRAVELING MUSIC

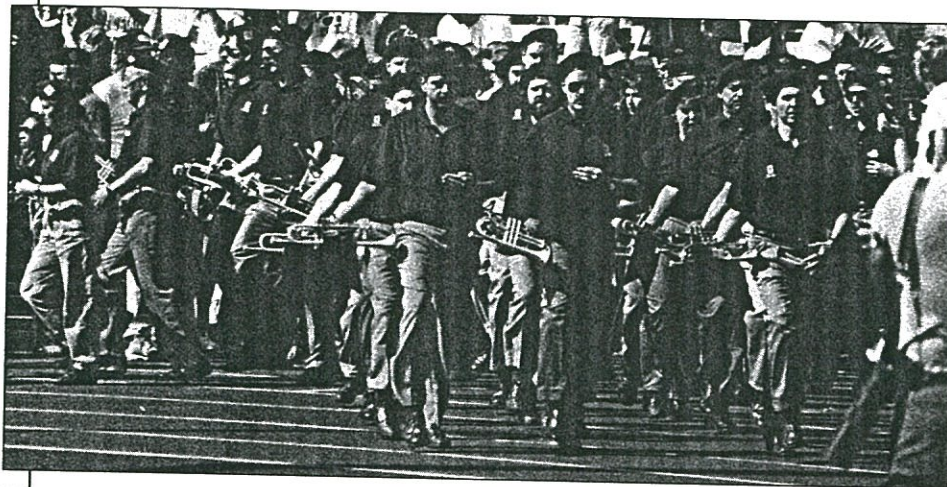
Jon Woods, Ohio State marching band director, didn't want to turn down a chance to spread the scarlet and gray overseas, so he's sending the next best thing.

The OSU alumni band will march in the Midosuji Parade at the 21st Century Association festival in Osaka, Japan, on Oct. 10. The student band will be tied up that weekend as host of the Buckeye Invitational Festival for high school bands.

The Osaka association recently had a delegation here for a tour of the band facilities, lunch at the Faculty Club and a photo session at Ohio Stadium.

T R A D I T I O N

TBDBITL Celebrates Silver Anniversary



Members of TBDBITL, shown above performing in Ohio Stadium last season, are celebrating their 25th anniversary today.

By Dave Carwile

WHILE MEMBERS OF THE 1968 NATIONAL CHAMPIONSHIP FOOTBALL team will be returning to Ohio State this fall for a 25th anniversary celebration, yet another 25th reunion is taking place in Ohio Stadium today. In what has become a favorite tradition for Buckeye fans, more than 600 former members of The Ohio State University Marching Band are back to march down the field "one more time."

The first reunion of The Best Damn Band in the Land (TBDBITL) actually took place in 1966 under the guidance of an ad-hoc committee appointed by former Marching Band Director Charles Spohn. In the beginning the gathering was proposed strictly as a social event. However, it didn't take long to discover that nothing less than a full marching and playing reunion would satisfy the former band members, including the traditional stadium ramp entrance and a performance of Script Ohio.

No one over 40 years of age was permitted on the field that first year for fear of medical problems, a rule that prompted a few of the 220 marchers to "adjust" their birthdates. By the time 1967 rolled around, popular sentiment had put an end to the unpopular restriction. After a four-year hiatus, the 1971 gathering marked the beginning of the reunions as an annual event.

In 1993, the TBDBITL reunion is a model for activities of its kind around the country.

While band alumni at other schools may play on the sidelines or stand on the field, the Ohio State reunion is unique because of the number of participants and the intricacy of the marching performance each year. The halftime performance of Script Ohio has grown from a double-script in 1966 to a quad-script today, and is so popular that the alumni musicians must enter a lottery for the right to march in the famous formation.

It's a tribute to the loyalty and tradition of excellence of the Marching Band that the hundreds of alumni are able to prepare for the performance with only a few hours of rehearsal on game day. That excellence begins with the undergraduates, who have only Friday to learn and polish their portions of the reunion pregame and halftime shows.

The success of the reunions prompted the 1972 chartering of the TBDBITL Alumni Club, Inc. as an official constituent society of The Ohio State University Alumni Association with some 4,500 former musicians identified on the alumni rolls. Today, the club is involved in raising scholarship money for undergraduate band members and sponsors The Script Ohio Club to provide money for new instruments.

While the annual reunion is the highlight of the TBDBITL season, the music no longer ends after the first football game. Under the baton of former School of Music Director Dr. David Meeker, more than 100 local club members perform concerts and parades across the state each year as the Active Alumni Band. A smaller "hyper-active" pep-band performs at other events, including an 18-hour marathon of rallies the day before the Michigan game.

What will the future bring? In addition to the annual reunion, TBDBITL is gaining a reputation of its own. Next month, 95 Active Band members will head off to Osaka, Japan, to perform in the Midosuji Parade, and an application is on file to march in a future Rose Bowl Parade. With the help of new graduates each year, the tradition of excellence is sure to continue.

Pick up your fee . . . turn your corners square . . . and Drive! Drive! Drive! ●



Editor's Note - David Carwile is Program Director of WOSU-FM and is entering his 10th season as a volunteer member of the Marching Band staff.



Greg Peters/Dispatch

Brutus Buckeye leads the cheerleaders onto the field before the start of Ohio State's opening game against Rice at Ohio Stadium.

Rice fans come from far and near to cheer

By Matthew Marx
Dispatch Staff Reporter

Denny Dicke probably isn't the only Rice fan who is eating crow today.

But Dicke, 42, of Upper Arlington, will get more than his share after Ohio State defeated the Owls of Rice University 34-7 yesterday at Ohio Stadium.

"I won't live this down for a while," he said.

Sitting in the northeast stands, a section of A deck reserved for the visiting team's fans, Dicke made his son Dana give Rice's traditional "Hoot" cheer.

Dana, a Buckeyes fan who turns 13

Tuesday, was forced to wear Rice's colors of blue and gray. And he had to wear three temporary Owls tattoos on his face.

Also joining Dicke at the season opener were his wife, Chanda, his parents, Woody and Ellan, and his 7-year-old nephew Kyle. They came to see Dicke's brother Dave, a 1963 Ohio State graduate, play the bass horn in the OSU Alumni Band.

Dicke, an investment counselor for Berwanger-Overmeyer Associates, said he took some ribbing at work last week after he predicted an upset over the Buckeyes.

Dicke, a 1973 Rice graduate and former member of the Owls track team, said he couldn't believe it when he learned his

alma mater had been scheduled as the Buckeyes' first opponent. Rice, located in Houston, is the smallest college in Division I football with an enrollment of 2,600.

"Why in the world would a school of 2,600 want to play OSU?" he said.

For the Dickses, it was a happy coincidence the game was scheduled on the same day as the Ohio State Marching Band's 25th Annual Alumni Reunion. That way they could watch Dave, 52, perform.

About 600 alumni joined 225 undergraduate band members before the game and at halftime. The performance included a four-way rendition of *Script Ohio*, with formations at each end of the field.

Bob and Myrna Mercer of Irving, Texas, were astonished to see a standing ovation for the band's traditional pregame performance of *Buckeye Battle Cry*, *Carmen Ohio* and *Hang on Sloopy*.

"I've never seen such enthusiasm for a band," said Mrs. Mercer, whose son Jeff started at inside linebacker for the Owls. "They are wonderful, though."

Mr. Mercer said it was the biggest game of his son's life because he had never played in front of a crowd that size.

About 200 Rice fans, mostly alumni and the football team's families, attended the game.

OSU alumni band parades to Japan

By Melissa Murphy
Lantern staff writer

Members of the OSU alumni band are polishing their instruments and packing their suitcases for an upcoming trip to Osaka, Japan to march in the 11th annual Midotsuji Parade on Oct. 10.

Out of the 154 individuals traveling to Osaka, 96 are alumni OSU band members who will be marching in Japan's largest parade, which includes 12,000 people.

"This trip will be 10 days full of fun and excitement," said Pete Boriin, a former OSU band member who played trombone in 1989. "We (the alumni band) will see both the cultural side and the commercial side of Japan."

Planning began in 1992 after the Yodogawa Technical High School band from Osaka performed in Ohio at Ameriflora, said Donn Younger, a former trumpet player for the 1961 and 1962 OSU band who is currently the chairman of the Active Alumni Band.

Younger said the 21st Century Association of Osaka, which is a combination of their local government, chamber of commerce and their visitor's bureau, is trying to expand and improve the image of Osaka, and that this parade is one move to help achieve this improvement.

Members of the 21st Century Association contacted their local travel agent in Columbus, then contacted Jon Woods, the Director of the OSU Marching band, to see if the OSU Marching Band would be interested in participating in the parade, Younger said.

However, Woods turned down the offer because they were already scheduled for the Buckeye Invitational Band Tournament, which conflicted in time with the parade in Japan.

Younger said that the basic trip costs about \$1600 per person, but if individuals choose, they can go on an extended tour, which includes an additional four days in Japan, that costs about \$1850 per person.

"I am going on the extended tour that will allow individuals to take the 120 mph 'bullet train' to Tokyo, visit the historical city of Kyoto and to basically enjoy Japan," Boriin said.

Shortly after the offer was presented to the alumni band this past June, Younger and another member of the alumni band, Bob Grossman, began to organize the trip.

"It's a go," Younger said. "About 60 percent of the people going on the trip are involved in our active band, which participates in activities year around, and others are those that have not been too active in the past."

Younger said a lot of negotiation has occurred between the alumni band and the Japanese representatives.

"They had an idea of what they wanted us to do, and we had different ideas of what we wanted to do, so we had to work it out through compromise because we didn't want to go over and be unpopular," Younger said.

Boriin said the alumni band usually performs for 1 or 2 hours at a concert, but the Japanese only wanted the alumni band to perform for 10 minutes.

"It's been a grand negotiation," Boriin said. "I think it has taken about three weeks of negotiating."

Woods said the current band is very proud and pleased that the alumni band has the opportunity to represent Ohio State in Japan.

"I'm especially interested in this venture because I strongly believe in the opportunity of playing your instrument as long as possible," Woods said. "Once someone has made our band, they have the opportunity to continue playing their instrument in our alumni band."

Woods said he thinks this trip to Japan may lead to additional trips or concerts for the alumni band.

"I think this is part of the interest in internationalization and globalization that is taking place in general," Woods said. "There are more opportunities for bands to travel abroad now, and I know we are continuing to receive more calls."

President Gee said he thinks it is wonderful that the alumni band will be representing Ohio State and our country.

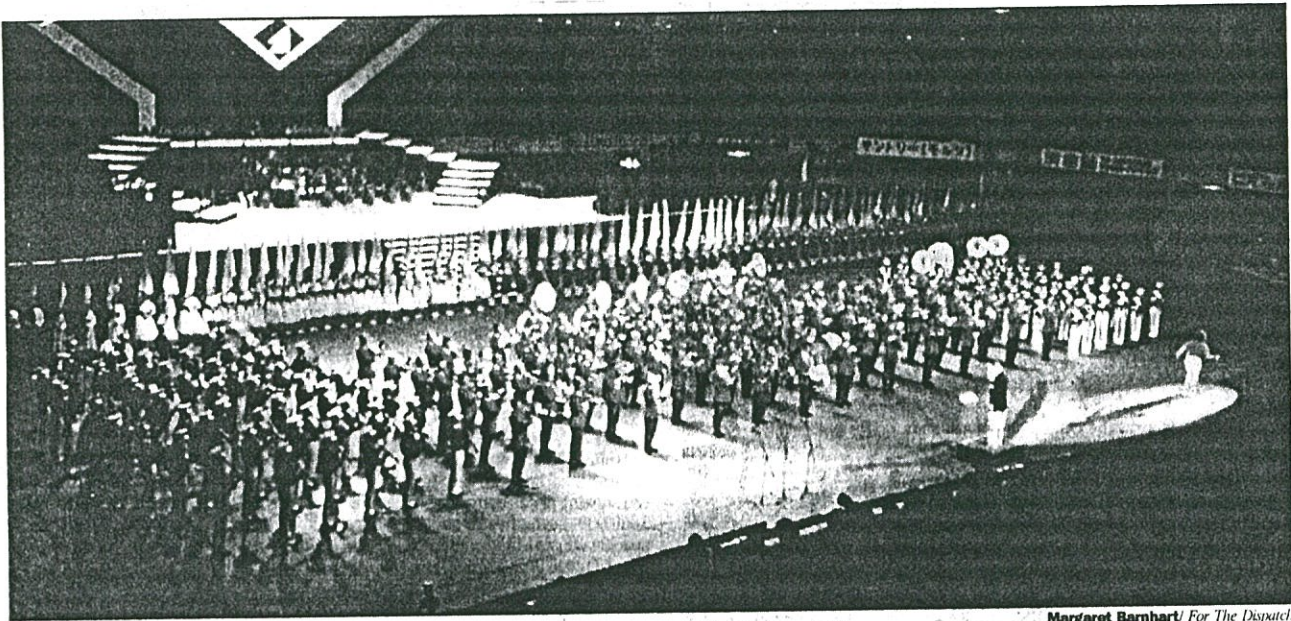
"We have the largest and most dedicated alumni band. It's an honor not only for us, but also for the Japanese. They will be receiving a wonderful band," Gee said. "They will be great ambassadors."

To prepare themselves for the trip, Boriin said alumni members are packing necessities that are not available in Japan.

"We're trying to culturally assimilate ourselves," Boriin said. "We learned they do not have toilet paper in their restrooms, so we are taking our own."

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THE OHIO STATE LANTERN, Friday, October 1, 1993



Margaret Barnhart/For The Dispatch

The OSU alumni band, center, performs in the Midosuji Parade in Osaka, Japan. The band is flanked by members from an Osaka technical high school band.

Alumni band takes OSU favorites to Japan

By John C. Long
For The Dispatch

OSAKA, Japan — It was a clear, crisp October day. The air throbbed with drumbeats, and the Ohio State University band swung into *Hang on Sloopy*.

The crowd went wild — not in Ohio Stadium but in a park in Osaka.

And the OSU band that had them cheering and clapping in Expo Memorial Park yesterday was not the OSU Marching Band, which will burst onto the field in Ohio Stadium on Saturday, but a band made up of its graduates — the **OSU Alumni Band**.

They painted the town scarlet and gray.

Ninety-four teachers, lawyers, doctors, insurance agents, sales representatives, building contractors, an aerospace engineer and a Columbus police officer paid \$1,600 or more out of their own pockets to play *Buckeye Battle Cry*, *Rock Around the Clock* and several other songs for the past three days in Osaka.

The Midosuji Parade that lured the alumni band on its first foreign trip is Japan's largest with 13,000 participants in 122 units from 14

nations. Estimates of the crowd that lined Midosuji Boulevard ranged up to 1.6 million people.

The OSU Alumni Band was the only band in the parade representing the United States.

The student OSU band was invited first, but the alumni were asked after it was explained that the student band was in the middle of the fall quarter — and the football season.

For Jim Thompson, a New Lexington, Ohio, insurance agent who played trumpet in the marching band from 1947 through 1950, the trip has been the most fun since the 1950 "Snow Bowl," in which Ohio State lost to Michigan 9-3 in a blizzard.

For Glenn "Barney" Barnhart of Dayton, a retired Air Force engineer who played sousaphone in 1942 and 1946-48, it was the most fun since he managed to get safely out of Ann Arbor with a 50-yard line marker from Michigan Stadium.

The alumni band — decked out in scarlet blazers and gray slacks — marched down the boulevard playing *Beautiful Ohio* and *St. Louis Blues*.

Gov. George V. Voinovich had proclaimed the band Ohio's "goodwill and musical ambassadors,"

and the group tried its hand at one-on-one diplomacy with a class of college English students who offered to be hosts for an evening.

In one of the resulting cultural-exchange groups, the toughest translation problem was the meaning of "damn" in "the best damn band in the land."

A Japanese article on the parade provided the answer: America's "No. 1 band."

Perhaps the band's most notable performance and ambassadorial accomplishment came during the lunch break in the park yesterday when a few members introduced *Hang on Sloopy* to the band members from other countries — all college, high school and junior high students.

Hundreds of youngsters surrounded the band, cheering, clapping, dancing, some joining in the playing.

After that, they rocked to *Rock Around the Clock*.

Then, while the band played *Le Regiment*, the "Script Ohio" music, drum major Shelley Graf of Columbus, a physical therapist at Ohio State University Hospitals, led the young people in a giant script "O."

For Ohio — and Osaka.

BEAT THE BLUE(S)



Chris Russell/Dispatch

Beverley Moseley, Ohio State University's drum major in 1946, leads a parade of patients in Script

Ohio through Dodd Hall. Moseley and the alumni band were cheering up the Dodd Hall patients

yesterday in preparation for Saturday's OSU-Michigan game in Ann Arbor, Mich.

Lakeside news

OSU Alumni Band to

"OHIO STATE ALUMNI BAND", Saturday, July 23, 8:15 p.m.

The Ohio State University Alumni Band, featuring pulse-quickenig excitement, nostalgia and professionalism, makes its annual appearance at Hoover Auditorium, July 23, beginning at 8:15 p.m. The OSU Alumni Band has chosen a patriotic theme for their concert this year.

Admission for this program in Hoover Auditorium is \$6 per person and \$1 auto fee payable at the gate and good for all the activities of Lakeside for your six hour stay.

A part of the TBDBITL Alumni Club (for the uninitiated, the abbreviation stands for "The Best Damm Band In The Land"), the Active Band appearing at Lakeside numbers more than 100 Ohio State alumni who were on campus as recently as last year and as long ago as 60 years.

Also present at this years performance will be one or more current and past OSU Marching Band Drum majors.

Formed in 1974, the Active Band performs in parades and concerts each year. It rehearses twice monthly in the OSU Stadium Bandroom.

Former Ohio State Band Director Jack O. Evans, a former Lakeside property owner and summer resident, was involved in creating the Active Band and served as its first director from 1974 to 1978.

Dr. David L. Meeker assumed responsibilities as its director, as well as the Reunion Band, in 1978 and continues today in that role. He retired from OSU in 1988 where he was Director of the School of Music.

The TBDBITL (a copyrighted name pronounced "Ta-biddle") Alumni Club, with about 3,000 members, is the largest group in the Ohio State Alumni Association, and one of the largest if not largest organization of its kind in the nation.

Please join the Ottawa County OSU Alumni Club this year for a reception in Wesley Lodge following the performance. All are welcome to attend this fun-filled event.

Fees received for band performances help cover expenses, provide direct funding for the OSU school of Music endowment, and finance OSU Marching Band projects such as the remodeling and acoustical improvements in the Stadium Bandroom.

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perform in Lakeside



Tom Dodge/Dispatch

Carl Fritche, practicing outside Ohio Stadium for the OSU alumni marching band's program, is the oldest member at 87.

Pride of Buckeyes stays in step at 87

By Darrol Rowland
Dispatch Staff Reporter

The first time Carl Fritche wanted to march for Ohio State's Alumni Band Day, he was told he was too old.

However, when a couple of younger alumni fainted, the "old man" got his chance once more to be part of the pride of the Buckeyes.

That was 28 years ago.

Today, the 87-year-old Fritche will be among about 500 members of OSU's alumni marching band who will drive down the field one more time as the Buckeyes host the Pittsburgh Panthers.

In fact, the guy who was too old in 1966 has marched in all 26 alumni band days (the group skipped a couple of years early on), as well as in several other alumni band appearances across Ohio.

Although not all will march, more than 600 alumni band members — about a fifth of those alive today — have registered this year. One is traveling from Hawaii; in past years they have come from as far as Japan and New Zealand.

In addition, about 100 members of the OSU Cheerleader Alumni Society are expected back today for their 11th reunion. Among the group will be seven from the 1954 squad — which cheered the Buckeyes to an undefeated season and national championship — said John Crawford, 63, of Clintonville, one of the 10 surviving members.

Ironically, while the theme of the day is "60 Years of Brass," Fritche will be toting a clarinet. He marched from 1926 to 1930, four years before woodwinds were banished from the band, now touted as the "largest continuing all-brass and percussion outfit in the world."

Fritche is the oldest performing member of the alumni band, whose average age is 46, said David Carwile, who does publicity for the group.

A retired farmer and school-

teacher from St. Mary's, Ohio, Fritche predates many hallowed Ohio State football traditions, such as *Hang On Sloopy*, *Script Ohio*, *TBDBITL* (if you don't know, don't ask), Woody Hayes and even Paul Brown. About the only constants, he said, are the ramp entrance and Ohio Stadium itself — although the stadium was virtually brand-new when Fritche arrived.

He said he did *Script Ohio* for the first time — without practice — when he was the last-minute substitute in 1966. Two years ago, he became one of the rare non-sousaphone players to dot the "i."

The opening-game ritual of quadruple *Script Ohio* will continue this year at halftime with 112 members of the OSU marching band in each formation in the end zones, and 192 alumni band members on each side of the

playing field.

Because of the glut of alumni, there is a lottery on who gets to march in *Script Ohio*, Carwile said. However, everyone who wants to gets in on the pre-game show.

This year, the undergrads will play some Elvis Presley songs in a reprise of last year's Holiday Bowl show; the alumni will swing with some Glenn Miller tunes.

Each year, the logistics of putting together the Alumni Band Day performance seem impossible to pull off, Carwile said.

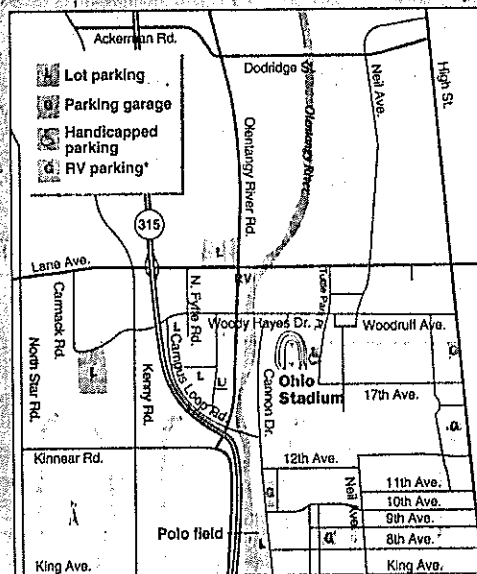
About 100 central Ohio members of the alumni band practiced for an hour earlier this week. But the only other rehearsals were a one-hour session last night in French Field House, and today from 7 to 9:30 a.m., using yardlines painted on the parking lot just west of Ohio Stadium.

The cheerleaders will practice on the Oval at 10 a.m. today and will gather with the varsity squad at 11 a.m. in front of St. John Arena.

The band's pre-game skull session is scheduled for 10:45 a.m. in St. John. They will enter the stadium between noon and 12:30 p.m., fol-

Football traffic and parking

Ohio State University kicks off its home football season at 12:30 p.m. today against Pittsburgh. Traffic patterns will change two hours before kickoff and for two hours after the game ends. Motorists not attending the game are advised to avoid the area. Stadium rules prohibit smoking, umbrellas and containers of any kind.



One-way traffic before the game:

- King Avenue: eastbound from the polo field to Olentangy River Road
- Lane Avenue: eastbound from Rt. 315 to Olentangy River Road
- Woodruff Avenue: westbound from College Road to Tuttle Park Place.

One-way traffic after the game:

- 15th Avenue: eastbound from High Street to 4th Street.
- King Avenue: westbound from the polo field to Olentangy River Road; eastbound from the polo field to Neil Avenue.
- Lane Avenue: eastbound from the east arena lot to Neil Avenue; westbound from the east arena to Rt. 315.
- Neil Avenue: northbound from Woodruff Avenue to Dodridge Street.
- Olentangy River Road: northbound from Lane Avenue to Ackerman Road.

*The lot on the north side of St. John Arena between the arena and Lane Avenue is sold-out for the season. Recreational vehicles should park in the lot on the southeast corner of Lane Avenue and Olentangy River Road.

Source: Columbus Division of Police

Dispatch graphic

lowed by the alumni cheerleaders. Kickoff is at 12:36 p.m.

"The great thing is the response you get in the stadium," Carwile said. "This band isn't here just to fill in the gaps of the game. There's a lot of pride and a little bit of arrogance here and there."

Fritche said he had doubts about marching this year after an arthritis attack this summer, but now he's run' to show 'em Ohio's here.

"As long as I'm able, I'm going to try to be back," he promised.

OSU alumni band to dazzle football

By Chris Dale
Lantern staff writer

The time for Buckeye football home games is rapidly approaching. The first game features Ohio State's alumni band.

For many Buckeye fans seeing four Script Ohios at the same time on the Ohio Stadium football field is breathtaking.

The OSU alumni band will once again be carrying on the tradition of playing before and during the first home game of the 1995-96 football season. This is the band's 27th reunion.

The Buckeyes' first game is against the University of Washington on Sept. 16.

Ed Franks, chairman of internal publicity

for the alumni band, said there will be about 700 people including the marching band participating in the band for the first game.

"We're the most active alumni group at Ohio State," Franks said.

The alumni band has 1,800 dues-paying members and is made up of four different bands. There is the Board of Governors band, the active band, the hyperactive band and the reunion band.

The Board of Governors meets every two months and sets policies for the alumni band.

The active band is made up of about 200 people and meets every two weeks for rehearsal. They play concerts and parades.

The hyperactive band is a pep band and is smaller with about 20 to 30 people.

About 500-700 people make up the reunion band which meets once a year to play before the first game of the season.

The reunion band has grown so much that the ramp entrance to the stadium has to be pushed as far back as possible, Franks said. The band comes through the ramp with six people across, which is the limit.

The coming season is no different than years before as far as the alumni band is concerned. They plan on performing four Script Ohios on the field during half-time.

Franks said everyone who wants to march is allowed, yet there is a limitation on how many people can make up one Script Ohio. A lottery is run for Script Ohio positions and everyone else marches up to the Script Ohio and then is worked into some other forma-

fans with four Script Ohios

tion.

Carl Frische, a 1930 graduate of OSU, is the oldest member of the alumni band that still marches. He is 88 years old and has been marching with the reunion band since it began.

"I think it's one of the best bands there is and of course the alumni band is definitely the best," Frische said.

Frische plays the clarinet, which is no longer an instrument in the marching band because the band is all brass. He said he had to learn to do Script Ohio when he came to the first reunion because they did not do it when he was in the marching band.

The band will meet the Friday before the game in order to practice for the first time. On Saturday morning, the day of the game,

the band practices one more time on the field.

Pete Boriin, a 1990 graduate of OSU and chairman of the active band, said he is very enthusiastic about the alumni band.

"It's neat to partake in the reunion. You can still relive the moments and feel the emotion, as if you were still in the marching band," Boriin said.

The alumni band and the marching band will combine for a couple of numbers, Franks said. A combined national anthem will start the game.

The alumni band is not only seen at Ohio Stadium, it can be seen other places throughout the year as well.

"There's no other alumni band in the country that has this kind of an alumni," Franks said.

You never forget how



By Kevin Fitzsimons

ALUMNI BAND MEMBERS join with current members of TBDBITL during halftime of the Washington game Sept. 16 to form a quadruple Script Ohio. You might say alumnus cornet player John Jewett, senior medical photographer for Veterinary Medicine, foreground, has the backing of Gordon Gee and Constance Bumgarner Gee as they affirm their friendship, O-Hi-O.

Alumni band to march in Ireland

The Ohio State Alumni Band will march in the St. Patrick's Day Parade March 17 in Dublin, Ireland.

The 120 participants were members of TBDBITL, 1934-95. Alumni from Arizona, California, Florida, Georgia, Indiana, Maryland, Michigan, Missouri, North Carolina, New York, Oklahoma, Pennsylvania, Virginia and Germany will join performers from Ohio in the parade.

For more information, call Bob Grossman at 881-5987 or Lois Foreman Wernet at 292-8835.

Alumni band gets 'hyper' for Buckeyes

Alumni gear up for 19-hour marathon tour through City

By Douglas Huber

Lantern staff writer

While the Ohio State Marching Band shines its instruments and practices its music for this weekend's halftime show, the Hyper Band will start to fire up Buckeye fans around the city today.

The band will play from 6 a.m. Friday until 1 a.m. Saturday, starting at the Fawcett Center and will continue to play at over 20 locations throughout the city before finishing up at Rush Creek Sports Bar & Grille

in Worthington. They will be performing at places such as Damon's at The Continent, Karrington Communities (a retirement home in Worthington), and the Hyatt on Capital Square.

The Hyper Band, a subgroup of the Alumni Band, is comprised of 15 members.

"(They) play during, football season for parties and especially on the Friday before Michigan weekend," said Dick Campbell, a 1953 graduate of OSU and the director of the band.

The Hyper Band, initially known as the Active Band, originally evolved from a small group of the Alumni Band members in 1973.

Bill Sharenberg, a 1941 graduate at OSU and member of the band, said that because the Active Band had numerous requests to perform at different functions, they changed their name to the Hyperactive Band. Today, the group is simply known as the Hyper Band.

Since its inception, the band has played everywhere from Osaka, Japan, to the streets of Dublin, Ireland where the performed last St. Patrick's Day. These trips are paid for by band members themselves.

Each stop on their tour today will consist of about 10 or 20 minutes of songs before moving on to the next location. The band will be playing traditional Buckeye songs such as "Hang on Sloopy" and the OSU fight song.

All of the performances will earn the band between \$2,000 and \$3,000 for scholarships, Sharenberg said.

The money will go toward scholarships provided by The Best Damn Band in the Land Alumni Club. These scholarships assist student band members.

The band does not have anything scheduled for Saturday, although many of the band members are going to the game, Campbell said.



The Ohio State University Marching Band

Alumni Band Day

Skull Session

Saturday, September 13, 1997

“Yesterday & Tomorrow”

The 29th *TBDBITL* Reunion

The Ohio State University Marching Band Staff:

Director	Dr. Jon Woods
Director, Alumni Band	Ray Castle
Guest Conductors	Jack O. Evans, Paul Droste
Assistant Director	Matt Sexton
Percussion Instructor	Dr. James Moore
Staff Assistant/Announcer	Dave Carwile
Graduate Assistant Director	Eric Aho
Drum Major	Cory Thompson
Assistant Drum Major	Scott Sommer
Head Secretary	Erin Klingbeil
Head Managers	Chris Valentine, Kyle Clark
Announcer	Dave Kaylor
Music Arrangers	Richard Heine, John Tatgenhorst
	James Swearingen, Dr. Ted McDaniel
	Steve Pfaffman, Ken McCoy
Photographers	Ed Crockett, Karen Crockett
Reunion Chairman	Robert Johnson

The Ohio State University Marching Band

OSU vs. Bowling Green
Saturday, September 13, 1997

Pregame

Buckeye Battle Cry Crumit, *arr.* Heine
Ramp Entrance
Beautiful Ohio March Earl, *arr.* Heine
Hang On, Sloopy Russell/Farrell, *arr.* Tatgenhorst
Bowling Green Fight Song *arr.* Swearingen
Formation: Falcon Logo
Across the Field Dougherty, *arr.* Heine
Formation: "OSU"
Buckeye Battle Cry Crumit, *arr.* Heine
Team Tunnel

Halftime: "Yesterday & Tomorrow"

Jesus Christ, Superstar Webber, *arr.* King
Give It One Fergusson, *arr.* Parulekar
Across the Field Dougherty, *arr.* Heine
I Wanna Go Back Trad., *arr.* Heine
Alumni Band Entrance
In the Mood Garland, *arr.* Heine
Amazing Grace Excell, *arr.* Polster
Formation: "Charlie Dave Jim"
St. Louis Blues Handy, *arr.* Heine
Formation: Trombone
Beautiful Ohio March Earl, *arr.* Heine
Le Régiment de Sambre et Meuse Planquette, *arr.* Heine
Script Ohio
Chimes and Carmen Ohio Trad., *arr.* Heine

Today's show honors the memory of some very special friends and associates. David Meeker, James McCreary, and Charles Spohn all passed away this summer.

David Meeker is familiar to most of you as the Band's announcer and script writer. Until his retirement, Dave was Director of the School of Music and, until the very end, the Director of the OSU Alumni Band.

"Doc" McCreary was OSU's Drum Major in 1932-'33. He was also a founding member of TBDBITL Alumni Club and its first president. His many services to the Band included that of Band Physician.

Charles Spohn, Director of OSUMB ('64-'69) is responsible for both "Sloopy" and the alumni reunions. Charlie had strong feelings for the Band and its members and looked after them both on and off the field.

The Inside Story...

We hope that you enjoy our *Skull Session* program, your guide to "the best free show in town." It is brought to you as a service of the TBDBITL Alumni Club

Last year at this time, we announced the *Richard W. Heine Competition for Brass Band Arrangement*. The competition, open to all OSU students, is to encourage the art of musical arrangement in the style of OSUMB.

Rhonda King takes this year's top honor with her arrangement of *Jesus Christ, Superstar*. A "foreign" student (from Missouri), Rhonda is currently working on her thesis for a PhD in Music Education. She is unable to be with us today as she is now assuming her new duties as *Director of Bands* at Mesa State College in Grand Junction, Colorado.

Marc Parulekar was also honored for his arrangement of *Give It One*. Marc is from Orange, Ohio and is a senior in Music Education. Marc is also a fourth-year member of the Marching Band and Assistant Squad Leader of B Row.

Speaking of Richard Heine... If you look at the "arranger" credits in any OSU Marching Band program, you are certain to see Dick's name. With the exception of *Sloopy*, all of our school songs are Heine arrangements. Dick's musical touch has been with us since the Band went all-brass and he is credited with developing the unique sound that is Ohio State.

Unfortunately, Dick's health prevented him from joining us for this year's reunion. If you have enjoyed listening to Dick's arrangements, why not drop him a line and let him know? (This goes for those of you on the floor playing the Heine arrangements, too). You can find him at 35 Granada Way, Ellenton, Florida 34222.

Ray Castle makes his debut today as Director of the *Reunion Band*. Ray has been our Assistant Director for so long we can't figure out when he started. In addition to waving the stick, he also designed today's alumni show.

Each year at this time, TBDBITL Alumni Club honors several of its members and supporters with awards and honorary memberships.

The *Script Ohio Award* is bestowed in recognition of a body of work in support of OSUMB and alumni. This year that honor goes to 1981 Drum Major, Shelley Graf. Shelley is one of those "behind the scenes" people that keep the *Script Ohio Club* working. She also is a regular performer with the *Active* and *HyperActive Bands*.

The *Elvin Donaldson Award* is presented to our "most inspirational" member, Bob Grossman. Bob has been an active supporter of the Club and all of its activities for many years. Recently, he coordinated the *Active Band's* trip to the Dublin *St. Patrick's Day Parade*. Today, he also takes office as President of TBDBITL.

Honorary TBDBITL memberships are being conferred on several very special people:

Lucille Castle, our newly inaugurated "first lady", has been a TBDBITL supporter for many years. Although she is currently recuperating from a bit of surgery and can't be with us today, we look forward to many years of her now-official participation.

Michael and Judy Sage have long been ardent fans of OSUMB. Each week, they travel from Weirton, West Virginia just to see Band perform. Over the years, they have graciously donated a number of instruments to the Band and we are pleased to count them among the Band's hard-core fans.

Ann Rousseau has just retired from her position as Secretary for the OSU Bands. During her tenure, Ann's efforts prevented or resolved innumerable crises and catastrophes. Ann's work will be missed, but hopefully her relationship with us will continue.

HEY! Buckeyes! is the title of the Band's latest Compact Disc and cassette. Music from the 1994 and 1995 seasons is featured. Copies of this title (and many others from past years) are available directly from the Band at the southeast arena exit. You may also purchase OSUMB CDs and tapes by mail. Write or call:

OSU Marching Band
1866 College Road
Columbus, Ohio 43210
(614) 292-5272
(614) 292-1102 (Fax)

There are a limited number of "vintage" hats & plumes for sale at

\$50. Proceeds go to the Band. For information, contact Chris Valentine at 292-5969.

As you sit here, enjoying the show, please take a minute and fill out the attached application for membership in the *Script Ohio Club*. You can use your **VISA** or **MasterCard** (or check) and turn it in at the OSUMB CD & Tape display at the southeast arena exit. Members also receive the Club newsletter, discounts on Band-related items, and other benefits.

OSUMB's 1997 concert schedule marks a return to Mershon Auditorium on Sunday, November 2 at 3:00. Tickets to this always sold-out event are available from the Wexner Center Ticket Office at 292-2354. The Band will also perform at the *Vern Riffe Center for the Arts* in Portsmouth on November 4th. Call (614) 355-2600 for tickets and information. Information on the Band's other appearances in Cincinnati (Sept 28), Altoona, PA (Oct 10), Massillon (Oct 12), and Sandusky (Nov 21) can be obtained by calling the Bandroom at 292-2598.

The TBDBITL Scholarships are presented each autumn quarter to exceptional members of The Ohio State University Marching Band. The \$500 stipend assists students with their expenses when the demands of the Band make a part-time job difficult. Funding for these scholarships is derived from the *TBDBITL Endowment*, a continually growing fund supported by Band alumni and members of the *Script Ohio Club* and by the *TBDBITL Alumni Club*, whose members raise money through their performances.

This year's recipients are: Rajat Agrawal, Greg Anderson, Heather Blackmon, Vicki Brew, Chris Connelly, Holly Creech, Rebekah Curran, Chris Fearon, Tad Ignatz, Dave Keller, Kevin Kimes, Carrie Mustard, Jason Neel, Marc Parulekar, Chris Phillips, Pat Schumacher, Mike Stewart, Erin Whittington, Robb Williford, Nicole Woebkenberg.

OSUMB and TBDBITL on the Web:

<http://www.acs.ohio-state.edu/org/osuband>
<http://www.tbdbitl.com>

TBDBITL Alumni Club and *The Ohio State University Marching Band* extends thanks to *Colonial Music* for their support in the printing of these programs:

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TBDBITL to perform

The OSU Alumni Band is the largest and most successful College Alumni band in the United States. The band will be leading a parade at 7 p.m., Saturday, July 18, to kick-off the 125th anniversary week in Lakeside.

TBDBITL's annual reunion, held in the OSU Stadium at the first OSU home game, attracts nearly 700 returning alumni. More than 500 of these march in the traditional ramp entrance at pregame and do a complete half-time show including a quadruple "Script Ohio."

The Active Band rehearses in the stadium band room, located in the northwest corner of Ohio Stadium, two days each month, all year long.

The Band is under the direction of Mr. Raymond L. Castle, an OSU band alumnus, and retired music director of Eastmoor High School in Columbus.

Members of the band, all former members of The Ohio State University Marching Band, range in age from 21 to 92 years. There "most senior" active member is Carl Frische of St. Mary's, Ohio.

The band performs in parades, concerts and festivals throughout the State of Ohio. Also, the band supports the Football Buck-

eyes at away games including Illinois, Indiana, Michigan, Missouri, Pittsburgh, Pen State and Syracuse.

Two major accomplishments of the Alumni Band were successful trips beyond our home shores: the first to Osaka, Japan to participate in the Midosuji Parade and Festival in October 1993. This is the largest parade in Japan, with approximately 1.6 million spectators along the route.

The second was at the invitation of the Lord Mayor of Dublin, Ireland. The band marched in the St. Patrick's Day Parade, in Dublin, March 17, 1996. Several additional days were spent enjoying the hospitality and scenery of the Emerald Isle.

Two former Drum Majors are active with the band: Shelley Graf, who in 1981, was the Big Ten's first female Drum Major, and "Bev" Moseley, "1946."

The OSU Alumni Band encourages all former members of The Ohio State University Marching Band to join the band when it performs in their area.

TBDBITL has performed the fifth Saturday night of the Lakeside Summer Season for over 20 years. Many visitors and residents await this event each year.

Honorary "i"-dots

Several prominent individuals and couples have been honored by being allowed to dot the "i". This is considered the greatest honor the band can give to any non-band person, and is an extremely special (and rare) event.

Honorary "i"-dotters with the OSU Marching Band include: **Bob Hope**, **Woody Hayes**, OSU President **Novice Fawcett** and his wife, Retired ticket director **Robert Ries**, and now **Jack Nicklaus**. OSU president **Gordon Gee**, his wife, retired directors **Dr. Paul Droste**, **Jack Evans**, their wives, and Heavyweight Champion **Buster Douglas** have also dotted the "i" with the OSU Alumni Band. Additionally, all thirteen seniors of the 2002-2003 National Championship Football team dotted the "i" at the National Championship celebration.

Band members and band staff have maintained that the privilege of dotting the "i" is 'Not For Sale' -- the tradition is reserved for sousaphone players and, on very special occasions, persons near and dear to the marching band, The Ohio State University and the State of Ohio.