You are cordially invited to attend the First Annual Commencement of the Society, to be held at the University, on Tuesday, June 18th, at 2 ½ o'clock P. M.
Officers.

F. SMITH, .................................................. President.
J. C. WARD, ............................................. Vice President.
L. LANE, .................................................. Censor.
H. R. POOLE, ............................................. Secretary.

Graduating Members of the Society.

W. AUGUS DUN,  
JOHN F. McFADDEN,  
FERDINAND HOWARD,  
ARTHUR B. TOWNSEND.

Programme.

MUSIC.
Overture, Martha ........................................... Flodow

PRAYER.

MUSIC.
Cornet Solo, Zertina ....................................... Aubert

ADDRESS.

Literature as a Power and Supplement ............. Dr. J. H. Pooley

MUSIC.
Boston Peace Jubilee ................................... Bryn

Music by Barracks Band.
THE history of Alcyone Literary Society began with the meeting held on the 23rd of January, 1874. This was very early in the history of the University; at a time when the College building, on account of the unfinished condition of the dormitories, served the double purpose of a lodging house and a place of learning.

Like most similar organizations with histories behind them, its records show periods of struggles for existence; but, fortunately, the history of the past four years has been one of almost uninterrupted prosperity.

The more important events in the history of the Society, from its organization to the Spring term of '80, have already been given to the public through the Makio, of 1880. Without repeating these events, a brief register of the more prominent occurrences, since this time, is given.

The membership of the Society has nearly doubled since the Spring of '80, making the total active membership about fifty. With such a representation, there is very little danger of a repetition of the early struggles.

Two additions have been made to the list of Honorary Members: the Rev. F. W. Gunsaulus and the Rev. A. C. Hirst, both of this city.

The Commencement of '80 was all that could be desired. The address on that occasion was delivered by the Rev. F. W. Gunsaulus. Subject: The Philosophy of the Future. Three members were graduated: J. C. Ward, Alice Townshend, H. D. Gregory.

The Fourth Annual Commencement was held in the Lecture Room of the University, on the night of the 21st of June, 1881. An excellent literary and musical programme was arranged for the evening. Scholarly Culture, was the subject of the address, by Rev. A. C. Hirst. The music was kindly furnished by Prof. H. Eckhart, of the city. The graduates for this year were W. K. Cherryholmes, D. O'Brien, H. R. Pool, K. D. Wood.

The next public given under the auspices of the Society was more of the nature of an indication of the work accomplished within the Society walls. The literary performers were the following members:

Orators—A. D. Selby, C. C. Miller.
Essayists—O. L. Fassig, I. N. Keyser.

The occasion was the Eighth Anniversary of the Society.

Preparations are now in progress for the Fifth Annual Commencement. The Lecture Room of the University has been found inadequate to accommodate the audiences on Commencement occasion, it was, therefore, decided to secure one of the opera houses of the city for the purpose. The Hon. Samuel F. Hunt, of Cincinnati, has consented to deliver the address.
Seventh

ANNIVERSARY

OF THE

Alcyone Literary Society,

Ohio State University,

Friday Evening, Feb 11,

1881.

At 7:30 o'clock, P. M.
Programme.

PIANO DUET—International Fantasie,  
Misses Schulze and High.  
Marcus.

Address of Welcome,  
H. D. Wood.

Essay,  
C. M. Beach.

VIOLIN SOLO—Sixth Air,  
IRELAND.  
De Beriot,  
Mr. Martin Gemünder.

Oration,  
C. J. Howard.

PERSECUTION.

Address,  
H. Snyder, Jr.

PLEASURE IN THOUGHT.

SOPRANO SOLO—Gentle Goddess,  
Say, Dearest—  
From Norma.  
Miss Minnie Schulze.

Debate—Is Man a Free Will Agent.  
Affirmative, John Hughes.  
Negative, W. S. Jones.

Recitation,  
Miss Ella Myers.

“Star Spangled Banner.” in sign language, with vocal interpretation.

Piano furnished by W. H. Gubbs.
HISTORY.

Established in 1874 under the name of the Deshler Society, the history of Aleyone consequently begins with that date. It adopted this name in recognition of its eminent benefactor, John G. Deshler, of Columbus, O.

Most a year afterward, at the request of Mr. Deshler, the name was changed to Aleyone Literary Society. The early work of the society is said not to have been first-class. Like all organizations of a literary character, founded in a school in which the sciences predominate, it struggled for a while to maintain its position. It was found difficult at first to draw the mind of the chemist or the mineralogist from the "retort" or the "blow-pipe" to the essays of Bacon or the lyrics of Burns; to reconcile the devotee of the transit and the differentials to a couple of hours of exercise in declaiming oratory and debate. The value of such training soon became apparent, however, and suddenly Aleyone loomed up as a great literary light. Her orators became prominent both at home and abroad. Two of them took second honors at state contests, while others have received prominent places at the local contests.

One thing that speaks well for Aleyone is the great number of O. S. U. graduates that have belonged to her ranks. The names of more graduates are found upon the pages of her catalogue than that of any other similar institution in the University. One year more than half the graduating class were her members. This year she graduates but three, viz.: R. K. Beach, C. B. Morrey, and H. C. Bennett.
One open meeting was held in the College Chapel this year. It was a fair representative of the regular meetings, and showed that besides the great amount of work that most of the students carry, they yet find time for literary training.

The challenge this year of Aleyone to Horton for a literary contest was accepted, and will occur May 20th. Aleyone's representatives are: Oration, A. S. J. Eylar; Essay, F. S. Kershaw; Declamation, F. A. Cope; Debate, C. G. Doney. All the men have had experience; all have been before the public and have addressed the audience. Something from them is not only expected, but will be realized: and if Horton beats them, so much the better for her.

On Field Day Aleyone's members did not exert themselves for the minor prizes; they saved their strength for the chief event, the "tug-of-war," with Horton. Here a victory meant something; here both training and skill would tell, and they did tell when her chosen athletes "set the teeth and stretched the nostrils wide," and won in two fair and square pulls. The fine picture of the University that now adorns her walls, is the silent attestor of the strength of her worthy sons. She hopes to win the contest. If she does she will then have convinced her neighbors that she has both brawn and brain.