<table>
<thead>
<tr>
<th>Name</th>
<th>Hanells, Will</th>
</tr>
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<tbody>
<tr>
<td>Home Address</td>
<td>216 E. Lake Ave.</td>
</tr>
<tr>
<td>Town</td>
<td>Columbus</td>
</tr>
<tr>
<td>Present Position or Rank</td>
<td>Assistant professor (1946)</td>
</tr>
<tr>
<td>Department</td>
<td>Fine Arts</td>
</tr>
<tr>
<td>Date of Birth</td>
<td>July 21, 1892</td>
</tr>
<tr>
<td>Place of Birth</td>
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</tr>
<tr>
<td>Father's Name in Full</td>
<td>James Falls Hanells</td>
</tr>
<tr>
<td>Mother's Maiden Name in Full</td>
<td>Sarah Allison</td>
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<td>or Husband's Name in Full</td>
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<td>Bachelor Degrees</td>
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<tr>
<td>Advanced degrees in course, or honorary degrees, from Ohio State or other Colleges or Universities. Please specify, stating institutions and dates:</td>
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<td>College or University</td>
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<td>Membership in Social Fraternity or Sorority</td>
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<td>Sigma Phi Epsilon</td>
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<td>Tau Sigma Delta</td>
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</table>
Positions at Ohio State University, with dates:

- **Instructor**: 1926
- **Assistant prof.** since 1932
- **Assoc. prof.** 1945

Positions of Distinction, with dates:

Public Offices Held, with dates:

Business or professional experience, other than at Ohio State, with dates:


Publications:

- "Jack, Jock and Funny", Bobbs-Merrill Co. (will be published August 1938)

Inventions:

Other information (include honors received in art, literature, music, sport, and miscellaneous information):

- Have contributed cover designs and illustrations to many leading publications.

Member Following Organizations:

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<td>National Trade Assn.</td>
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<td>Educational, Scientific</td>
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Military Service, with dates:

- Branch of Service: 
- Rank: 
- Where Did You Serve: 
- Honors and Citations: 
- Hobbies: 
- Favorite recreation or sport: 

Other information:

- Officer, Director, or Trustee of following business or professional institutions (give title and city): 
- **President, The Columbus Humane Society**

Or

1. It will be greatly appreciated if you will send the News Bureau an unmounted glossy photo to be retained in the files.
2. Are you willing to have a photo made for us by the Photography Department in its studio at no expense to you? **Yes**.

(If you answer affirmatively to No. 2, we will endeavor to arrange the appointment and notify you.)
Principal publications this year:

Illustrations for following books:

"JUST A MUTT", published by Whittlesey House, McGraw-Hill Company

"ANIMAL PLAY BOOK", published by Saalfield Publishing Company
He Paints and Protects Pals of Animal World

Will Rannells, OSU Professor, Is Nationally Known Dog Illustrator

By LILLIAN CALLIF

An idealist, who some day would like to own a farm where worn-out horses can spend a peaceful life is the nationally known dog illustrator, Will Rannells.

Shy, the tall, soft-eyed Will becomes almost talkative when his favorite topic, animals, is touched upon.

Will was born in Caldwell 46 years ago. His family moved to Zanesville where he went to school before attending Cincinnati Art Academy. Since 1926 he has been assistant professor in the fine arts department of Ohio State University where he teaches commercial and water color classes.

Illustrator Now

He always has loved dogs and can't remember when he started picking up homeless waifs. But vividly he recalls the day in early childhood when his mother demanded an accounting of missing milk. He had 13 stray cats in a shed behind his home.

Before joining the faculty here Mr. Rannells did cover illustrations for McCall's, the old Life and Judge, principally of dogs. He still does occasional portraits of pets, but most of his time is spent in illustrating children's books.


On Aug. 27, "Jack, Jock and Funny," written by Mrs. Youmans and Mr. Rannells, will be published. A book he has written and illustrated, to make its appearance before Christmas, is "The Animal Picture Story," a group of 12 stories about farm animals.

His Five Best Friends

For the past two and a half years Mr. Rannells has been president of the Columbus Humane So-

DOG LOVER: Will Rannells paints dog and collects them, the former because he's an artist, and the latter because he can't bear to see a dog mistreated. Nationally famous for his canine portraits, Mr. Rannells is president of the Columbus Society and an assistant professor of art at Ohio State University, society, a job he wanted "because I'd know then that dogs would be taken care of and what becomes of all the strays." Long before that people had been sending him strays. So the basement of his home at 1911 Indiana-av is a shelter itself for lost dogs.

No story about Mr. Rannells is complete without mention of his five best friends; Sam, Ben, Rusty, Punny and Fritz. In order they are, a pointer, an English setter, an Irish setter, a cocker spaniel and a dachshund.

A member of the New York Water Color Society and the American Academy, Mr. Rannells annually exhibits in New York and Philadelphia.

A bachelor, Will at present is building a two-room studio at College Center on Sunbury-av, where he can paint, but primarily, house more dogs.
Dogs Are His Life Theme

WILL RANNELLS NOT ONLY PAINTS THEM --- HE LOVES AND PROTECTS THEM

By Tod Raper

THE theme of this story is dogs.

It couldn't be anything else, because the story is about Will Rannels, and dogs are the theme of Will Rannels' life.

Dogs occupy every moment in this Columbus artist's waking or sleeping moments. At night, two dogs sleep on the foot of his bed. In the mornings—surrounded by four dogs—he paints or writes about dogs for an animal book he is preparing. In the afternoon he may be found in the fine arts department at Ohio State university, teaching either commercial art or water color, and very likely a dog will be posing for his students. In the evening, in his capacity as president of the Columbus Humane society, he may be found at that society's animal shelter on Groveport pike, working with stray dogs.

His hobby? Well, one might say his hobby also is dogs.

Mr. Rannels has been called the most outstanding artist specializing in dogs, in this country. His water colors depicting various individuals of the canine species have hung in many important shows. His pictorial covers on various national magazines have always had dogs as their theme. Four books which bear his name are concerned chiefly with—yes, you've guessed it—dogs.

A NATIVE of Zanesville, Mr. Rannels was educated in the Zanesville schools and graduated from the Cincinnati Art academy in 1920. His first position in Columbus was at Lazarus, as a part-time advertising artist, a post he held for five years, and, he declares, in it, "he was perfectly happy and contented."

He has been an assistant professor at Ohio State university for the past 13 years, and in that time has taught the principles, mechanics and theories of art to thousands of pupils—all of whom left his classes with a respect for his deep feeling and sincerity toward his chosen field.
One of the reasons for the popularity of Will Rice's dog pictures is his trick of dressing the animals up in human apparel, and in giving them expressive faces. The snakily-dressed pup, left, appeared on a Life cover in 1937. A few left ones and handy poodles are unknown hound hounds for the two dogs at lower left.

The spirit of the A. E. P. (above, left) is reflected in the Judge magazine cover of 1935, while the two pups (left) work on a dummy. The building (above) hamp in sunny known in America as the subject of one of Life's very popular dog calendars of the past.

The small sketch of the lively Scottie, scattered over the page, were done by Mr. Rannells as individual decorative illustrations for national magazines.

The spirit of the A. E. P. (above, left) is reflected in the Judge magazine cover of 1935, while the two pups (left) work on a dummy. The building (above) hamp in sunny known in America as the subject of one of Life's very popular dog calendars of the past.

Mr. Rannells has owned many "mutts" but he admires the whitewashed dog.

"The small sketch of the lively Scottie, scattered over the page, were done by Mr. Rannells as individual decorative illustrations for national magazines.

The spirit of the A. E. P. (above, left) is reflected in the Judge magazine cover of 1935, while the two pups (left) work on a dummy. The building (above) hamp in sunny known in America as the subject of one of Life's very popular dog calendars of the past.

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And So He Kept Mary 'the Pig' in the Basement

Will Rannells Gives Home To Animals

Did you know that a well-known man in this town had a pig in his basement for almost a week? Did you know that at times he has had dogs, turkeys and chickens under the same roof?

The animals were very special. The pig's name was Mary. She was white and small and very appealing. She shared the pen with the rabbit and was most sociable being an artist's model and had to be democratic.

The man who borrowed her from a farm on Sunday Morning is a special sort of person. He loves animals whether it is Mimi, the donkey, or Nipper, the hound puppy. In the second place he knows how to make friends with all kinds of animals. He has always been able to do that.

Will Rannells said that the first indication his mother had of his real nature came when she discovered why all the family's milk was disappearing. Will was giving room and board to 13 kittens in the master back of the house.

His FIRST COLLEGE

A long time ago—so he says—in fact when he was 9, he painted a collage and mailed the picture to Country Gentleman, where it was well received and published. But a long time elapsed between the first picture and the book WALT which he illustrated in 1937 for Bobbs-Merrill. His friend, Mrs. Youmann, wrote the story and he, himself, did the pictures of spots. the literally house dog.

Then Mr. Rannells did JACK, JOCK AND FUNNY, with Mrs. Youmann. This book was for the same publisher and again it was about a dog.

With-merill must think well of this town because its publisher only five or six children's stories a year.

The latest Rannells book is entirely pictures and is called THE FARMYARD PLAYBOOK. It was done for small children; has 12 pictures on heavy cardboard. The top half of each kind of animal has been cut out. The series is taped together so that a child can unfold the whole line at once. MARY, THE PIG

This is the book in which Mary, the pig, appears and the yellow rabbit. They were well behaved. The rooster was not. Will Rannells says he was intelligence and he should know. The bird refused to aiding for his portrait. When Mr. Rannells asked him to look his best the rooster merely looked bored and flew at the artist and chased him out of the room. But motive did not sway. The rooster came to an unhappy end.

After the portrait was finally finished a nice woman decided the model would look less defiant on a platter with a good sage dressing. She cooked him and cooked him and cooked him, but he remained thoroughly hard and unapproach-

able to the last.

PLEASANT DREAMS

Some time ago a doctor, everyone in Columbus knew, died. Shortly before his passing he telephoned Will Rannells asking him to take care of his two dogs when he was gone. Of course, said Will Rannells, so two more dogs found a friend.

The artist is used to caring for dogs. This winter he has four at his home—Timmy, the cocker, Sien, the English setter, Prit and Leo, the two dachshunds. Timmy and Prit have a private bed which goes on all the lines. They despise one another and have to be kept apart. Mr. Rannells assured me that it was the first time this unpleasantness had ever occurred in his family.

Timmy sleeps at the bottom of the master's bed. Every night Will Rannells takes Timmy's collar off so his dreams will be sweet and untroubled. Every morning when the collar goes on his neck again Timmy growsl and looks very cross. He isn't one bit appreciative.

This tall artist-writer has owned practically every kind of dog. But of many aristocratic nouns beloved was Sam a white pointer who wasn't very smart but was a perfect gentleman.

Mr. Rannells likes to paint pure-bred dogs. He must have only the best models. People might as well get throughoutbred on the mongrels because they don't cost any more to raise and the returns are better.

Chancing joke: "Let every man, if possible, gather some good books under his roof."

Leigh Hunt said: "I entranced myself in my books, equally against sorrow and the weather."
'Mutt, Mongrel, or Blueblood, Own A Dog,' Says Rannells

"Mutt or thoroughbred — everybody should own some kind of a dog" is the firm conviction of Prof. Will Rannells, department of fine arts, well-known for his paintings of canines.

Almost any morning in the week you will see this tall, thin, friendly-looking man entering Hayes Hall. Professor Rannells not only paints dogs; he loves and protects them. In fact, he makes friends with all kinds of animals.

When a youth in Zanesville, Prof. Rannells had quite a collection of dogs and cats. He taught them to pose for him while he freely sketched them. The young artist's favorite model was an old collie, "Frisk," which had been his companion since childhood. Professor Rannells was first recognized as an artist when "The Country Gentleman" used one of his paintings of "Frisk" on its cover.

Since that time, his name has been printed many times all over the world. His pictures have appeared in national magazines such as McCall's, Farm and Fireside, Life, Judge, and others.

In 1937, Professor Rannells collaborated with Eleanor Youmans in writing "Waif, the Story of Spe." This is the story of a little mongrel which was taken in by the Sigma Phi Epsilon fraternity here for a mascot. He has furnished text and illustrations for a number of children's books.

At present, this tall artist-author has a quintet of dogs at his home. The group consists of Fritz and Lena, dachshunds; Ben, an English setter; Timmy, the cocker spaniel who is stone deaf; and Judy, a West Highland white terrier.

Professor Rannells has owned almost every kind of dog, but he advocates the well-bred dog. He believes that if people pay more for dogs, they will take better care of them.
This report is intended to provide an opportunity to the Faculty member to suggest changes in his work and relationships that seem to him desirable and to record, for the period covered, his professional activities that seem to him most significant. It will be preserved as a part of his permanent personnel record in the University and will be used as one of the bases for the annual evaluation of faculty members required of Chairmen of Departments.

I. What do you regard as the greatest handicaps or obstacles to your effectiveness and service during the period covered by this report?

Classes have been very large and it has been necessary to combine two classes in a three hour laboratory period.

II. What new or changed opportunities for service or development do you desire the University to provide for you in the immediate future?

III. Activities for the period January 1, 1943 to January 1, 1944

Please arrange your report under such of the following headings as are applicable to your activities. Omit items that are not applicable. Number those used to correspond to the numbering in the list:

1. Teaching. (Do not list courses taught. Rather, report any experiments or noteworthy results in your teaching.)

2. Relationships to students and student activities.
3. Research Projects undertaken, underway, completed.

4. Productive and Creative Activities (other than those covered by Nos. 1 to 3 and not including publications).

5. Administrative and Committee Assignments and activities (Departmental, College, and University, but not extra-University services).

6. Professional activities and responsibilities outside the University.

7. Community and Public Relations (not included under No. 6).

8. Publications not elsewhere listed by this report.

9. Honors and distinctions received during the period, not covered by other sections of this report.

10. Other activities or accomplishments not covered by headings provided:

1. Have attempted to have the students in Lettering and Advertising Art classes do work of professional standard. Students are encouraged to undertake actual commercial problems for various advertising agencies and department stores.

2. Have a vital interest in my students and in their welfare. Have almost daily conferences with various students who are especially interested in advertising art and illustration.

4. Since I am teaching classes in commercial design and illustration, I have attempted to do as much advertising art work and illustration as time allows. In doing this I am better prepared to meet the problems that are constantly confronting our students.

5. Basic Art and curriculum committees.

6. Executive director of The Columbus Humane Society.

7. Have given illustrated lectures for many groups, including the Women of Starling Ohio, Rose Lazarus Sisterhood, Y.M.C.A., Fidelis Club, and the Columbus Gallery of Fine Arts.

8. Twelve drawings for the Buckeye Union Casualty Company calendar.

(Over)
THE OHIO STATE UNIVERSITY
EVALUATION PROGRAM

BASIC WHO'S WHO
(Copies to Department Chairman, Dean and President)

Name: Bannells, Will
Last, First, Middle

Department: Fine Arts

Date: May 1, 1944

1. Date of birth: July 21, 1892

2. Degrees and the institutions from which received:

   Studied four years at the Cincinnati Art Academy.
   
   
   

3. Academic Experience—Positions held:

   Instructor, The Ohio State University 1926 - Fine Arts
   Assistant Professor since 1932.

4. Other significant experiences contributing to professional fitness. Include particularly, work experience in your field, such as practice of law, farming or employment in industry:


5. Research Experience:

   Illustrating books
   Executing advertising commissions
   Painting

6. Publications:


Note: Minor publications may be grouped e.g. "Eight articles in Journal of Science."
7. National, State, University and Special College Services:
   Exhibitions of drawings and paintings in various museums and institutions.
   Illustrated lectures given in many places before different types of organizations.

8. Honors Received:
   Name listed in "Who's Who in America"

9. General Comment:

NOTE: Do not hesitate to include any other biographical data which seem important and do not hesitate to explain the importance or application of any points; frequently the bare statement of fact does not convey the full meaning.

This biographical blank does not duplicate or replace the more detailed personnel records maintained by the Bureau of Public Relations and the University Editor.
This report is intended to provide an opportunity to the Faculty member to suggest changes in his work and relationships that seem to him desirable and to record, for the period covered, his professional activities that seem to him most significant. It will be preserved as a part of his permanent personnel record in the University and will be used as one of the bases for the annual evaluation of faculty members required of Chairmen of Departments.

I. What do you regard as the greatest handicaps or obstacles to your effectiveness and service during the period covered by this report?

Find it difficult to teach effectively both day and evening classes. Teaching two classes, lettering and commercial art, at same time, particularly when the classes are large.

II. What new or changed opportunities for service or development do you desire the University to provide for you in the immediate future?

Limited number in classes - evening class not more than one quarter each year.

III. Activities for the period January 1, 1944 to October 1, 1945

Please arrange your report under such of the following headings as are applicable to your activities. Omit items that are not applicable. Number those used to correspond to the numbering in the list:

1. Teaching. (Do not list courses taught. Rather, report any experiments or noteworthy results in your teaching.)

2. Relationships to students and student activities.

(Over)
3. Research Projects undertaken, underway, completed.

4. Productive and Creative Activities (other than those covered by Nos. 1 to 3 and not including publications).

5. Administrative and Committee Assignments and activities (Departmental, College, and University, but not extra-University services).

6. Professional activities and responsibilities outside the University.

7. Community and Public Relations (not included under No. 6).

8. Publications not elsewhere listed by this report.

9. Honors and distinctions received during the period, not covered by other sections of this report.

10. Other activities or accomplishments not covered by headings provided:

   4. Painting and commercial art work.

   5. Speaker - Vocational information conference


   7. Executive director - Columbus Humane Society - Speaker for various organizations.

(Over)
THE OHIO STATE UNIVERSITY
EVALUATION PROGRAM

FACULTY MEMBER’S ANNUAL REPORT
(Copies to Department Chairman, Dean, and President)

Name: Rannells, Will
School of Fine & Applied Arts
Period: July 1946 to Feb. 1947

This report is intended to provide an opportunity to the Faculty member to suggest changes in his work and relationships that seem to him desirable and to record, for the period covered, his professional activities that seem to him most significant. It will be preserved as a part of his permanent personnel record in the University and will be used as one of the bases for the annual evaluation of faculty members required of Chairmen of Departments.

I. What do you regard as the greatest handicaps or obstacles to your effectiveness and service during the period covered by this report?

II. What new or changed opportunities for service or development do you desire the University to provide for you in the immediate future?

III. Activities for the period: July, 1946 to February, 1947

Please arrange your report under such of the following headings as are applicable to your activities. Omit items that are not applicable. Number those used to correspond to the numbering in the list:

1. Teaching. (Do not list courses taught. Rather, report any experiments or noteworthy results in your teaching.)

2. Relationships to students and student activities.

(Over)
3. Research Projects undertaken, underway, completed.
4. Productive and Creative Activities (other than those covered by Nos. 1 to 3 and not including publications).
5. Administrative and Committee Assignments and activities (Departmental, College, and University, but not extra-University services).
6. Professional activities and responsibilities outside the University.
7. Community and Public Relations (not included under No. 6).
8. Publications not elsewhere listed by this report.
9. Honors and distinctions received during the period, not covered by other sections of this report.
10. Other activities or accomplishments not covered by headings provided:

1. Have attempted to have students in commercial art and illustrating do work of professional standard.
2. Have worked outside of class with students doing professional commercial art work. Have advised and assisted them in many ways.
4. Have spoken on illustration before several campus groups.
5. Illustrating and commercial art work. Monthly illustrations for "Animal Life," published by Columbus Humane Society and used in public schools in many cities - including Columbus public Schools.
6. Illustrated following books:
   "Just a Mutt" - published by McGraw-Hill Co.
   "Animal Floor Book" - published by Saalfield Co.
WILL RANNELLS

Prof. Will Rannels, a member of the faculty of the School of Fine and Applied Arts at Ohio State University since 1926, is nationally known as a magazine and book illustrator, specializing in dog portraiture.

A native Oklahoman, Professor Rannels was born in Caldwell and spent most of his childhood in Zanesville. He is a graduate of the Cincinnati Art Academy, where he completed his work in 1916.

His first recognition as an artist came at the age of 19, when the "Country Gentleman" magazine used for a cover one of his paintings of "Frisk," an aged collie that had been Rannels' companion since his childhood. Since then, his cover designs and illustrations have appeared in such magazines as McCall's, Life, Country Gentleman, Farm and Fireside, Outing and others.

In 1937 Professor Rannels collaborated with Eleanor Youmans in writing the book, "Waif, the Story of Spe," published by Bobbs-Merrill. He also provided the illustrations for the book, a story of a mongrel puppy taken in by the Sigma Phi Epsilon fraternity at Ohio State.


At Ohio State, Mr. Rannels has the rank of associate professor and teaches a sequence of courses in commercial art during the morning hours. Many free afternoons are spent in painting dogs--his own pets as well as others--and other animals.
"Mr. Rennells not only paints dogs," as a local newsmen has pointed out. "He loves and protects them." At one time or another, he has owned almost every kind of canine. For many years he also has been active in the Columbus Humane Society and headed that organization as president from 1936-1939.

Professor Rennells is a member of the Artists' Guild, the Ohio Water Color Society and the American Water Color Society. Unmarried, he lives at 216 Lane Ave., Columbus.
BASIC WHO'S WHO
(Copies to Department Chairman, Dean and Public Relations Office)

1. Name: Hannells Will
   Last:       First:       Middle: 

2. Present rank or position: Associate Professor

3. Date of birth: July 21, 1892
   Place of birth: Caldwell, Ohio

4. Degrees and the institutions from which received with dates:
   Graduate, Cincinnati Art Academy, 1920

5. Academic positions held with dates:

6. Other significant experiences contributing to professional fitness: (Include particularly, work experiences in your field.)
   Have done cover designs and illustrations for the following magazines: LIFE, JUDGE, McCall's Magazine, OUTING, AND COUNTRY GENTLE MAN. Have specialized in portraits of animals; these have been used as book illustrations, playing card backs, and calendar designs.

7. Research experience:
8. Publications: (Minor publications may be grouped, e.g. "Ten book reviews," "Thirty-two articles in scientific journals." Use separate sheet if desired.)

Illustrator of following books: Dog Stars; Animals Baby Knows; Jack, Jock, and Funny; Farmyard Play Book; Timmy; Animal Play Book; Just A Mutt. Illustrator and collaborator of Waif, the Story of Sue, and Illustrator and author of Animal Picture Book.


9. International, National, State, University, and Special College Services:

10. Honors received:

_Who's Who in America._ Listed since 1928

September, 1954 issue of _The American Magazine_ contained a full-page article in the "Interesting People" section.

11. General comment:

NOTE: Do not hesitate to include any other biographical data which seem important and do not hesitate to explain the importance or application of any points; frequently the bare statement of fact does not convey the full meaning.

This biographical blank does not duplicate or replace the more detailed personnel records maintained by the Bureau of Public Relations and the University Editor.
Will Rannells, associate professor in the School of Fine and Applied Arts, will conclude thirty-five years of teaching service when he retires from the faculty in June. Born in Caldwell, Ohio, in 1892, Professor Rannells attended the Art Academy of Cincinnati and was graduated in 1916. He first taught at Ohio State University as an instructor in 1926; he has been an associate professor since 1932.

An artist who has been included in Who's Who in America since 1928, Professor Rannells is nationally recognized for his magazine, book, and calendar illustrations. He is author and illustrator of the Animal Picture Story Book (1938), and collaborator and illustrator of Wolf, the Story of SPI (1937). Among the many books which he has illustrated are Dog Stars (1916), Animals Baby Knows (1928), Jack, Jack and Fanny (1938), Farmyard Play Book (1940), Timmy (1941), Just a Mutt (1947), and Animal Play Book (1947). He created cover designs for Life in the days when it was a humor magazine, as well as for McCall's and Country Gentlemen. He is a member of the American Watercolor Society and the Ohio Watercolor Society.

Professor Rannells' dog portraits are widely known and have become the basis for a popular series of calendars. Although he has warm regard for all animals and is on the executive committee of the Humane Society, he has specialized in dog portraiture since 1916. Many noted persons have commissioned him to paint their pets. Recently the College of Veterinary Medicine commissioned a dog portrait which now hangs in the building lobby.

Professor Rannells, who has been instrumental in furthering the growth of the advertising-design area in the School of Fine and Applied Arts, says of his retirement, "I shall miss the students. That contact has meant so much to me through the years." He plans to devote his time to writing and illustrating a picture book about dogs. His friends and colleagues wish him many happy, productive years in the future.
OSU's Will Rannells To Retire

By JO BRADLEY REED

Will Rannells, OSU professor and artist in the School of Fine Arts, will retire June 30. At the university's recognition dinner Wednesday evening, he will receive an award for 35 years of service.

Although he is retiring, Rannells will be leaving his classroom in Hayes Hall after nearly 36 years of teaching. He will continue to draw pictures for local school children, and outside the city for a few cents. Each month, he draws a popular dog, a wildlife cartoon strip, a puzzle corner, and an illustrated study of the home on 216 E. Lane Ave. Now “look-alikes” in nature. Tom Briar, the society's director, wants him to keep this children's feature going and he wants to.

THE ILLUSTRATOR will continue to paint the dog and his family, died on his birthday, for years ago. When Briar goes it will be worse because there will not be another around the house to get my mind off the loss. But I'd get one right away and have the heart break over and over again.

"WHO'S WHO," in which Rannells has been represented since 1928, has a long list of accomplishments after his name. It tells among other things that he was born at Caldwell, O., Noble County, and educated at the Art Academy in Cincinnati.

Rannells will come in for recognition Friday when his colleagues and friends have a dinner for him at the Ohio Union, with many surprises in store for the popular retiring teacher.

PAINTINGS and drawings by the husband-wife team of Charles and Lee Czuri are on exhibit until June 5 in the Association Building Lounge at Otterbein College.

Czuri is on the faculty of OSU's School of Fine and Applied Arts.
Original in OSU Photo Archives
Colleagues Fete Rannels
On Eve of His Retirement

By JOHN YOUNG

Tall, kind, talented Will Rannels, whose portraits of dogs are known the world over, was honored by 75 colleagues and close friends Friday night on the eve of his retirement at Ohio State University.

The dinner was held in the Ohio Union. Professor Hoyt L. Sherman, who worked with Will for over three decades, was selected by the faculty to present the gift.

VISIBLY MOVED by kind words of praise for his 45 years work in the School of Fine and Applied Arts, Will responded with:

"Among the best things in life are friends and colleagues who are understanding. For my full measure of success in my 35 years at Ohio State University, I say, Hoyt, you couldn't have praised me more."

Among those who spoke praises of him were Dr. Donald P. Cottrell, dean of the College of Education, and Dr. Jerome J. Hausman, director of the school.

Will said his retirement will allow him to do more portraits of dogs which he plans to do for college students in art careers.

CAUTIONING his audience not to let their dogs run loose, Kelley said:

"My wife Pat, and Will take dogs off the street if they see them — even if you're just letting them out for 20 minutes."

Kelley recounted how Rannels' penchant for animals resulted in many occasions where his home at 216 E. Lane Ave. was "overrun" with stray dogs and cats.

PROFESSOR SHERMAN announced that the faculty has created a "trust fund of $1000" to feed Will's cats at
Rannells' interest in drawing took him to the Masonic Temple where the late Karl Kappes had a studio. From Kappes he learned the fundamentals of drawing and painting.

With boyish enthusiasm he admired the work and popularity of Howard Chandler Christy. Summoning all his courage he went to Barracks at Fails and talked to the great illustrator. Christy advised and encouraged the boy.

AFTER Kappes moved to Toledo, Rannells gave private lessons in art. He also drew cartoons for the local Sunday newspaper. Feeling the need for more advanced training, Rannells enrolled at the Cincinnati Art Academy. He sold paintings to pay his tuition and board. At the end of three years he returned to his Zanesville studio.

It was in the old Times Recorder building that he started specializing in dog paintings. When the girl with a dog didn't please him, he tried again with the dog alone. He sent the finished drawing to the Curtis Publishing Company. By return mail came a check and his picture appeared on the cover of Country Gentleman. He was launched on his career as a painter of dogs.

His home at 218 East Lane in Zanesville is filled with pictures of dogs. He works at a studio in the country where his dogs can run.

SOME ONE in Zanesville had a nice bulldog. Rannells drew him with a monocle and a hat and sent the picture to the old Life magazine. The editor accepted the drawing and asked for more. That Zanesville bulldog led him into the professional ranks.

At our request he found the drawing he did for the old Life magazine on Feb. 4, 1915. That picture from his Zanesville studio was entitled "The Morning After."

He painted a picture of Levi Burgess' dog in military costume. It was titled "Honorary Discharged" and appeared on a book cover. In minutes the professor would be feeding the mutt crackers he kept in his desk for that purpose.

He must have been grading on patience, for the dogs would have earned higher grades than the students.

In the last ten years of his teaching career, his Irish setter Brier frequently served as a model. Rannells saw this hungry dog knocking down the street one day. Running out the door the professor found he was too slow. He jumped in his car, caught the dog and brought him home.

Rannells tried, but not very hard we suppose, to find the owner. But no one claimed him. Rannells named him Brier. He named his studio near Hoover Dam Brier Ridge after his pet.

For many years Rannells was president of the Zanesville Humane Society. In that office he had the satisfaction of providing shelter for all the homeless and stray dogs in Franklin County and Columbus. Rannells is now past president and director of the organization.

HE ADMITS to one other hobby—English detective stories. His review of these books have appeared in Columbus newspapers for several years.

For 31 years he has illustrated a dog calendar for an Ohio insurance firm. Since his retirement two years ago, Rannells accepts a few commissions from wealthy dog owners to make drawings of their pets. He keeps the dogs as "house guests" while he works. He will not attempt, he says, to picture a breed. The personality of each dog must be expressed.

His portraits of dogs have appeared in magazines, books and art exhibitions. He is secure in his reputation as one of the outstanding animal artists of the country. That Zanesville bulldog would be proud, as Zanesville is, of his rank in the world of art.
Renowned Animal Portraitist Honored

The Fine Arts

By Sara Carroll
Dispatch Arts Writer

Will Rannells, nationally known Columbus artist, has recently been selected for inclusion in Who's Who in the World.

Rannells, professor of commercial art at Ohio State University for 35 years prior to his retirement in 1961, has been listed in Who's Who in America for more than 50 years. Early in his career, the Caldwell, Ohio, native became noted for his portraiture of dogs.

As early as 1917, his canine portraits began appearing on the covers of many famed national magazines and for years thereafter he illustrated covers for such magazines as LIFE, Judge, Gentleman Farmer and others.

A Rough Proposition, a 1927 Rannells cover illustration for LIFE, is reproduced at left. According to Rannells, the original oil was highly admired and ultimately purchased by the great portrait artist Charles Dana Gibson, originator of the famed "Gibson Girl."

Rannells has done the illustrations for a number of children's books and also has been responsible for the famed dog portraits in the Buckeye Union calendar for more than 40 years.

A member of the Capital Area Humane Society for 60 years, Rannells has had a deep and abiding interest in the care and humane treatment of animals all his life and at times has had as many as 12 or 13 adopted dogs in his home.

Highlights of his illustrious career have been featured in numerous articles in national magazines.

What makes Rannell's dog paintings different than those of most artists who do pet portraiture is that the dogs are the models. Unlike most artists, Rannells does not use photographs.

At almost 87, he is still painting for Buckeye (and has the 1980 calendar completed) and accepting commissions to do portraits of personal pets. In 1977, he was honored by the Greater Columbus Arts Festival for his contributions to the cultural arts in Columbus.

For a great many years, he has made his home near Westerville.
Will Rannells, nationally known Columbus artist, has recently been selected for inclusion in *Who's Who in the World*. Rannells, professor of commercial art at Ohio State University for 35 years prior to his retirement in 1961, has been listed in *Who's Who in America* for more than 50 years.
Humane Society Presents Dog Print To Betty White

Dispatch 16 Aug. 1979

The first copy of a limited-edition print by Columbus artist Will Rannells was presented to actress Betty White at a Capital Area Humane Society luncheon Wednesday.

The prints, featuring a small mixed-breed dog, will sell for $15 with proceeds going to support homeless and neglected animals in the area.

Only 2,000 prints are available. They may be obtained by contacting the humane society, 2770 Groveport Rd.

Miss White, known nationally for her interest in animal welfare, is starring in the Kenley Players production of Hello Dolly. Rannells, internationally known for his dog portraiture, has served on the board of directors for the humane society for 60 years.

The board recently approved expansion of the Kingsmill Parkway facility. The building, the Downiean Home for Friendless Animals, was constructed in 1976 and will serve as a permanent shelter for unwanted animals in the central Ohio area.
BRIGHT EYES — Columbus artist Will Rannells proudly displays a print from a portrait he drew of a mixed-breed dog named Funny. Dr. Cynthia L. Deniro, a veterinarian and first vice president of the Capital Area Humane Society, admires the print that will be sold to raise funds for unwanted animals in the central Ohio area. (Dispatch Photo by Tom Sines)
WILL RANNELELS EXHIBITION

An exhibit of the work of Will Rannells, nationally known illustrator and artist of dogs, will be installed in the Skylight Exhibit Area during the week of March 29. A reception marking the opening of the exhibit is scheduled for Saturday, April 3, from 3 to 5 p.m. in Room 122. Library faculty and staff are cordially invited to attend. Please call the office of the Friends of the Libraries (422-6151) if you plan to be present.

Will Rannells was on the OSU faculty in the Department of Art from 1926 to 1961. When he decided in August 1981 to give his paintings, books, and papers to OSU's Library for Communication and Graphic Arts, plans for this exhibit began. Mr. Rannells died in February, but during the fall and winter he had enjoyed assisting with plans for the exhibit. Paintings have been borrowed from a number of Columbus families and from the Columbus Area Humane Society which Mr. Rannells actively assisted for many years.
Exhibit eulogizes OSU artist

By Marsha Sinewe
Lantern staff writer

Exactly two months after his death, almost 100 friends of Will Rannells, a nationally-known Columbus artist whose illustrations covered such magazines as "Life" and "McCalls," gathered in Main Library Saturday for the opening of an exhibit of his work.

Rannells, a professor in the School of Fine and Applied Arts for 55 years, taught drawing, illustration, watercolor painting and advertising design until his retirement in 1961. He specialized in doing sketches of animals, particularly dogs.

Elaine Black, a friend of Rannells', helped him arrange for the exhibit before his death. "He was beginning to worry that things would end up in the wrong hands. That's when I called Lucy Caswell, and asked her if she thought the library would like a collection of Rannells' work," she said.

Lucy A. Caswell, curator of the Library for Communication and Graphic Arts, told Black the library was interested in obtaining Rannells' works.

In August 1961, the artist donated his paintings and papers to the library, and Caswell began plans for the exhibit.

The display is chronological, beginning in 1912, when Rannells sold his first magazine cover.

He made the sketch for that first cover when he was 19. He was working on a painting of a girl holding a dog. Rannells decided the dog looked better than the girl, so he just drew the dog. He sent the drawing to Curtis Publishing Company, which paid him $40 and used the sketch on the cover of "Country Gentleman" in 1912.

Rannells entered the Art Academy of Cincinnati, where he concentrated on drawing because he could not afford the materials necessary to study oil painting, Caswell said. "As he grew older, he began to paint them as animals instead of extensions of humans."

Rannells illustrated a calendar for the Buckeye Union Insurance Company from 1942 until his death. He also drew for "Animal Life," a children's publication of the Columbus humane society for 24 years.

His illustrations for numerous children's books, personal Christmas cards and playing cards also are on display.

"There was a special chemistry between Will and the pets," Caswell said. "He communicated with the animals in special ways to get them to pose for their portraits."

The exhibit will be on display on the first floor of the Main Library through May 4.
Artist Will Rannells is dead at age 89

Artist Will Rannells, often called a dog's best friend, died Wednesday night in his home at 4345 Central College Rd. in Westerville.

A professor of commercial art at Ohio State University for 35 years before retiring in 1961, Rannells, 89, became noted early in his career for his portraits of dogs. Friends said he liked dogs almost as much people and he has been called a champion, protector and even a Pied Piper of the species.

Referring to his canine models, the Caldwell, Ohio, native was once quoted as saying, "I think of them as individuals, not dogs."

"I WOULD FRET as much about offending a dog as you," he once told a visitor to his home.

People who knew him tell stories about Rannells dashing into traffic to save a stranded puppy, feeding strays on the OSU campus and taking stragglers home. At one time, he had about a dozen adopted dogs in his home.

He began drawing dogs in 1916, after deciding they were much better subjects than girls.

In the 1920s, his portraits began appearing frequently on the covers of national magazines, such as Life, Judge, and McCall's.

He became widely known when he illustrated Eldon Roark's book Just a Mutt, in 1947. The model for two of the book's drawings was Rannells' Irish terrier, Ginger.

RANNEITLS ALSO illustrated a number of children's books, including Wait, the Story of Spot, Animals Baby Knows, Jack, Jock and Funny, Timmy, and Animal Picture Story Book.

The artist's annual dog calendar, produced for the Buckeye Union Co. for more than 40 years including 1982, was a favorite of dog fanciers.

Rannells put his love for dogs into action through the Capital Area Humane Society. During his 60 years with the organization, he hunted dog poisoners, investigated cases of animal cruelty, advised owners on the care of dogs and served as a champion of the animal population in Franklin County. Rannells served as the society's president for several years and on its board of directors.

LISTED IN Who's Who in America since 1928, he was selected for inclusion in Who's Who in the World in 1979. In 1977, he was honored by the Greater Columbus Arts Festival for his contributions to the cultural arts in Columbus.

Rannells donated his works to OSU libraries, where they will be exhibited in April in the Milton Caniff Research Room in the journalism building.

"... everybody should own some kind of dog," Rannells once advised. "There's a lot that dogs can teach the human race."

A Christian Science funeral service will be held at 11 a.m. Saturday at the north chapel of Schoedinger Funeral Service, 5554 Karl Rd.

Former OSU art professor dies at home

2-5-82 - LANTERN

Former OSU Professor Will Rannells, a nationally known Columbus artist, died Wednesday in his home.

Rannells, 89, was a professor in the School of Fine and Applied Arts at OSU for 35 years before his retirement in 1961.

Rannells graduated from the Cincinnati Art Academy in 1916. He started at Ohio State in 1928 and became an associate professor in 1932.

Nationally known for his canine portraits, Rannells has been listed in the Who's Who of America since 1928 and the Who's Who of the World for the last four years.

His work included book, magazine and calendar illustrations. He created covers for Life, McCall's, Farm and Fireside, and Country Gentlemen. Rannells illustrated a number of children's books and was praised for his portraits in the Buckeye Union Insurance Company calendar for more than 40 years. He also did portraits for this year's calendar.

Rannells was a member of the American Watercolor Society, Ohio Watercolor Society and the Artists' Guild. For over 60 years he was a member of the Capital Area Humane Society, and was president of that organization from 1936 to 1939.

He is survived by cousins, Edith Allison and Harriet Steinfurth of Columbus and Jane Razar of Van Wert.

Funeral services will be held at 11 a.m. Saturday in the Schoedinger North Chapel, 5554 Karl Rd.

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RANNELLS DISP At 3-5-82

Will Rannells, age 89, died Wednesday at the residence. Born July 21, 1892 in Caldwell, Ohio to James and Sarah (Allison) Rannells. He was educated at the Art Academy of Cincinnati. He was a magazine and book illustrator of national note specializing in dog portraiture. He was a former president of the Columbus Humane Society. He did cover designs and illustrations for McCall's, Life, Judge, Country Gentleman and others and was an illustrator for many years including 1952 for the Buckeye Union Dog Calendars. He was a member of the First Church of Christ, Scientist. Survived by cousins, Edith Allison and Mrs. Harriet Steinfurth, both of Columbus and Mrs. Jane Razar of Van Wert, Ohio. Funeral services 11 a.m. Saturday, SCHOEDINGER NORTH CHAPEL, Doctor Robert Bartels officiating. Interment Forest Lawn Cemetery. There will be no calling hours. In lieu of flowers donations may be made to the Columbus Humane Society or the donor's favorite charity.

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ON CAMPUS

3-11-82

Will Rannells, an illustrator nationally known for his portraits of dogs, died Feb. 3 at the age of 89. He was an associate professor emeritus of industrial design.

Born in Caldwell and raised in Zanesville, Rannells graduated from the Art Academy of Cincinnati in 1920. He joined the Ohio State faculty in 1926 and taught in the School of Fine and Applied Arts for 35 years before retiring in 1961.

His first recognition as an artist came at the age of 19 when the Country Gentleman magazine used for a cover one of his paintings of Friek, an aged collie that had been his companion since childhood. His cover designs and illustrations later appeared in such magazines as McCall's, Life, Farm and Fireside, Outing and Judge.

Rannells illustrated a number of children's books in the 1930s and 1940s. For more than 40 years he produced an annual dog calendar for the Buckeye Union Insurance Company.

Listed in "Who's Who in America" since 1928, Rannells was selected for inclusion in "Who's Who in the World" in 1979.

Rannells put his love for dogs into action through the Capital Area Humane Society, of which he was president from 1936-39. During his 60 years with the society, he investigated cases of animal cruelty, advised owners on the care of dogs and served as champion of the animal population in Franklin County.

He received awards for his animal protection activities from the American Humane Association, the Humane Society of the United States and the Capital Area Humane Society. He also was honored by the Greater Columbus Arts Festival in 1977 for his contributions to the cultural arts in Columbus.

Rannells donated his works to the University Libraries, where they will be exhibited April 4-May 5 in the Skylight Room of the Main Library.

In the 1980-81 edition of "Who's Who in America," Rannells related in a few words the principles and ideals that guided him: "Hurt no living thing."
RESOLUTIONS IN MEMORIAM

Will Rannells

The Board of Trustees of The Ohio State University expresses its sorrow upon the death on February 3, 1982, of Will Rannells, Professor Emeritus in the Department of Industrial Design.

A native of Caldwell, Ohio, Professor Rannells graduated from the Art Academy of Cincinnati in 1920. He joined the faculty of The Ohio State University in 1926 and was Professor in Art for the School of Fine and Applied Arts for 35 years before retiring in 1961.

Professor Rannells was nationally known for his canine portraits. He designed covers and illustrations for national magazines, such as Life, McCall's, Judge, Farm and Fireside, and Country Gentlemen. His annual dog calendar, produced for the Buckeye Union Company for more than 40 years, was a favorite of dog fanciers. He became widely known when he illustrated Eldon Roark's book Just a Mutt in 1947. The model for two of the book's drawings was Rannells' Irish terrier, Ginger.

Professor Rannells also illustrated a number of children's books including Waif, The Story of Spe, Animal Baby Knows, Jack, Jock and Funny, Timmy, and Animal Picture Story Book.

Listed in Who's Who in America since 1928, he was selected for inclusion in Who's Who in the World in 1979. In 1977, he was honored by the Greater Columbus Arts Festival for his contributions to the cultural arts in Columbus.

Professor Rannells put his love for dogs into action through the Capital Area Humane Society. During his 60 years with the organization, he hunted dog poisoners, investigated cases of animal cruelty, advised owners on the care of dogs and served as champion of the animal population in Franklin County. He also served as the Society's President for several years and on its Board of Directors.

Professor Rannells donated his works to the OSU libraries where they will be exhibited April 4 - May 5, 1982, in the Skylight Room of the OSU Main Library.

On behalf of the University, the Board of Trustees wishes to express to his family its deep sympathy and sense of understanding in its loss. It is directed that this resolution be inscribed upon the minutes of the Board of Trustees and that a copy be tendered to the family as a humble expression of the Board's heartfelt sympathy in its bereavement.
COLUMBUS RECOLLECTIONS

Artist was a dog's best friend

As the years progress, the late Columbus artist Will Rannells will become more and more famous as one of the nation's great illustrators of dogs. In time, he could become the Norman Rockwell of the U.S. canine world.

Rannells, who died in 1982 at age 89, is often remembered for his Buckeye Union Insurance Co. calendars. For years, a different dog's illustration graced each month.

The paintings and drawings often were those of pets of Rannells' friends. He would always sign the calendars for people he liked and particularly for supporters of the Capital Area Humane Society, one of Rannells' lifelong projects.

You could count on seeing Rannells around the holidays, with the signed calendars in hand. It was his way of saying Merry Christmas.

In the early days of television, in 1950 on WBNS-TV (Channel 10), Rannells did a "live show" in which he would finish a portrait of a dog from the humane society that needed a home. The dog was also "live" in the studio.

There was never a program in which a good home was not found for a dog.

As for the beautiful painting, it was auctioned and the proceeds went to the humane society.

Many times the family that adopted the dog wanted the painting or sketch as well.
Benefactor recalled on all rescues
Late artist's name is on rescue van of humane society

By Robert Albrecht
Dispatch Staff Reporter

Eleven years after his death, the name of artist Will Rannells is still associated with help and kindness toward animals.

Every time a worker from the Capital Area Humane Society makes a run to help some critter, wild or domesticated, he or she uses a van carrying the late benefactor's name.

"Though some current folks ask who Will Rannells is, to humane society staff members his name signifies all that is good about what they do," Rescue officer Dodie Shapiro said.

Rescue officers now respond to about 12,000 calls a year, and it's Rannells' spirit and example that motivate them, said Gerri Bain, the society's executive director.

"He was such a gentle person; generously, courteously is a good word," said Bain. "Will died in 1982, and we started the rescue program under his name around 1986."

Very few of the 89 years Rannells lived were passed without a dog or three nearby, according to Bain and others who knew him.

A lanky 6 feet 6 inches tall, Rannells was an illustrator by profession. Animals, dogs mostly, were his preferred subjects. And he, better than many others, could get them to sit still long enough to render the many works he got published in books, newspaper articles and magazine covers. Then, there were the calendars he produced for more than 40 years for Buckeye Union Insurance. The calendar was highly valued, especially if Rannells had autographed it for the recipient.

On Christmas Day 1982, he made the front page of the local news section of the Dispatch as he fixed dinner for more than 100 dogs at the animal shelter, then on Groveport Road. He was shown mixing 25 pounds of hamburger, cabbage and other ingredients for the feast.

According to advertising executive Elaine Black, Rannells became a noted figure on WBNS-TV (Channel 10) during the mid-1950s through a weekly half-hour show during which he drew portraits of dogs at the society's animal shelter. The person who adopted the dog also got the portrait, Black wrote in an article on Rannells in Columbus Dispatch.

Rhonda Canin stands nearby. The dog was rescued from Alum Creek after someone tossed her from a bridge.

The cartoon is from "Animal Life," a monthly newsletter for schoolchildren the society published in the 1940s and '50s.

The Adventures of Judy and Ebony

WHAT KIND OF A DOG IS THAT, JUDY?

THAT LITTLE DOG IS A YUKKIES, EBONY.

Many years ago the Pekingese was a very special dog to the Chinese, sometimes he was called a sleeve dog.

Why was he called that?

Ebony Meets A Pekingese

Because the Chinese could carry him in the sleeves of their kimonos.

He was also called anion dog. He looks rather like a lion, doesn't he.

When I think of him, I think of a teacher, someone who had a commitment," Bain said.

"He spent 60 years as a member of our board of trustees. His contributions over the years were substantial. But probably more than that, it was the kind of person he was."

The society's annual service award is named for him, said Bain.
Will Rannells

...nationally known for his portrayal of dogs, was a professor of commercial art at Ohio State University for 35 years. He graduated from the Art Academy of Cincinnati in 1920 and landed his first job at Lazarus as a part-time advertising artist. His career at OSU began in 1926 and continued until his retirement in 1961.

He became well-known for his illustrations which appeared in many magazines including Life, McCall's, Country Gentleman, and Judge. These early illustrations depicted dogs dressed as people and conveying various human attributes. He went on to illustrate books in collaboration with Eleanor Youmans including "Waif, The Story of Spe". This was the story of a little mixed breed dog taken in by the Sigma Phi Epsilon fraternity at Ohio State University. He singularly produced "Animal Picture Storybook" and "Animals Baby Knows". In addition, he produced a popular annual calendar of dog illustrations for the Buckeye Union Insurance Company for over 40 years. Since 1928 he's been honored with a listing in "Who's Who in America" and in 1979 was selected for "Who's Who in the World".

A significant portion of his life was spent as an advocate of animals. For sixty years he served on the board of trustees for the Columbus Humane Society - many years serving as the director and from 1936 to 1939 as the President of the Columbus Humane Society. He was noted for his investigation of cases of animal cruelty and advise on the care of animals. During the mid 1950's he had a thirty minute show on WBNS-TV (Channel 10) featuring dogs from the animal shelter. His drawings of the featured dogs would be given to those who subsequently adopted them.

Will Rannells died on February 3, 1982. His drawings and papers were donated to Ohio State University and can be found in the Cartoon, Graphic and Photo Arts Research Library at the Wexner Center.

The above caption, along with several photographs, was used for a bulletin board display in the Main Library, Winter Quarter, 1995.