Collection Description:

The Donald Harris papers pertain to the personal and professional activities of Donald Harris during his enrollment in graduate school at The University of Michigan in the early 1950s through his career as a composer, administrator, and musicologist. From 1954-1967, he lived in Paris where, among other things, he was music consultant to the United States Information Service, and produced the city’s first postwar Festival of Contemporary American Music. He then returned to the United States, working at the New England Conservatory (1967-1977), the Hartt School of Music at the University of Hartford (1977-1988), and at this institution (1988-2013). He is a scholar of Alban Berg, and co-edited the Norton publication of *The Berg-Schoenberg Correspondence*. A substantial portion of an unfinished biography of Berg features in the collection. He is a celebrated composer who studied with Ross Lee Finney, Lukas Foss, Nadia Boulanger, and Max Deutsch. Represented in this collection are correspondences with Max Deutsch, Ross Lee Finney, George Perle, Gunther Schuller, and other musical figures. He also collaborated with the French author Marguerite Yourcenar, whose correspondence is represented as well.

This collection will be of particular interest to those studying:

- Music Composition
- French Language/Literature (Marguerite Yourcenar)
- Musicology (2nd Viennese School, 20th Century)
- History of:
  - New England Conservatory
  - Hartt School of Music
  - The Ohio State University
  - The Columbus Symphony
  - International Rostrum of Composers
  - Various other academic and artistic organizations

The data in this collection has been divided into the following series:

Series I: Correspondence
Series II: Composition
Series III: Organizations
Series IV: Events
Series V: Research
Series VI: Miscellaneous
Series VII: Classes
Series VIII: Lectures
Series IX: Professional Development
Series X: Audiovisual Materials

Provenance: Donald Harris donated the collection to the Archives on August 20, 2010 (Acc. 68/2010).
Number of Containers: 49
Size: 45 cubic feet
Processor: Joseph Sferra
Date: May 2014

Notes regarding the Collection:
- Material pertaining to the Berg-Schoenberg Correspondence is labelled “B-S”.
- The Contemporary Music Festivals that Harris organized at Ohio State are abbreviated “CMF”.
- The American Society of University of Composers changed names to Society of Composers, Inc. or SCI. Most material pertaining to this organization is labelled “ASUC (SCI)”.
- Boston Musica Viva is abbreviated often as “BMV”.
- “Early” is a label referring to scholarly and compositional work that Harris did not attempt to publish or perform.
- For the Night to Wear is both the name of a musical work and a CD of Harris’ work. The CD will have “CD” in the title of the folder.
- Harris composed incidental music for two Connecticut Public Radio programs: The Poet With the Blue Guitar and Fires. Correspondence regarding these projects are in the Organizations series because they are interdisciplinary works.

Series I: Correspondence

Box 1 054-566-1

1. Correspondence: “A”
2. Correspondence: Alvarez, Manuel (Manny); 1986-94
3. Correspondence: Anderson, E. Ruth; List of American Composers; 1972
4. Correspondence: Armstrong, Peter; 1979-81
5. Correspondence: Anderson, T.J.; 1979-93
6. Correspondence: Arrigo, Girolamo; 1957-87
7. Correspondence: “Ba-Bir”; 1966-2009
8. Correspondence: “Bit-Bz”; 1958-2012
9. Correspondence: Babbitt, Milton B.; 1957-87
10. Correspondence: Bär, Alwin; 1987-2000
11. Correspondence: Barry, Nancy; 1977-90
12. Correspondence: Bassett, Leslie & Anita; 1972-94
13. Correspondence: Beglarian, Grant; 1974-97
14. Correspondence: Beliavsky, Daniel; 2000-05
15. Correspondence: Bernier, Yvon; 1988-2005
16. Correspondence: Bishop, Adelaide; 1982-94
17. Correspondence: Boge, Claire; 1984-92
18. Correspondence: Borup, Hasse (Ernst, Mary); 2005-08
19. Correspondence: Boulanger, Nadia; 1964-85
20. Correspondence: Boulez, Pierre; 1976-2005 & Undated
21. Correspondence: Brockman, Jane; 1984-86
22. Correspondence: Brown, Susan: Hartford Advocate Piece; 1978-79
23. Correspondence: Bruck, Charles; 1964-85 (obituary 1995)
24. Correspondence: Brush, Thomas S.; 1986-88
25. Correspondence: “Ca-Ck”; 1957-2001
26. Correspondence: “Cl-Cz”; 1966-2010
27. Correspondence: Canard, Germaine; 1969-83
28. Correspondence: Carl, Robert; 1988-97
29. Correspondence: Carter, Elliott & Helen; 1966-2007
30. Correspondence: Chabrun, Daniel & Raymonde; 1968-87 & Undated
31. Correspondence: Chaitkin, David; 1976-2003 & Undated
32. Correspondence: Chase, David & Rhoda; 1982-88
33. Correspondence: Chudacoff, Edward; 1958-81
34. Correspondence: Ciobanu, Maia; 1990-91
35. Correspondence: Cohen, Sharon; 1980-81
36. Correspondence: Coiffard, Marie-Francoise & Miquel, Elisabeth; 1969-71
37. Correspondence: Conrad, Doda; 1974-80
38. Correspondence: Consoli, Marc Antonio; 1986-94 & Undated
39. Correspondence: Copland, Aaron; 1977-81 (obituary 1990)
40. Correspondence: Crumb, George; 1966-96
41. Correspondence: “D”; 1959-2002
42. Correspondence: Dallapiccola, Luigi; 1967-97
43. Correspondence: Davidoff, Ida F.; 1983
44. Correspondence: Daziano, Gilles; 1971-91
45. Correspondence: Deslogeres, Francoise; 1967-76 & Undated
46. Correspondence: Deutsch, Max; 1957-82
47. Correspondence: DeVoto, Mark; 1967-96
48. Correspondence: Diemente, Edward & Ellie; 1977-2008 & Undated
49. Correspondence: Dinerstein, Norman; 1973-83
50. Correspondence: Dutilleux, Henri & Genevieve (Joy); 1972-84 & Undated
51. Correspondence: “E”; 1964-2003
53. Correspondence: Establie, Suzanne; 1980-84
54. Correspondence: Ewen, David: Biographical Data for Book; 1979

Box 2

1. Correspondence: “F”; 1966-2010
2. Correspondence: Falender, Andrew J.; 1980-88
3. Correspondence: Finney, Ross Lee & Gretchen; 1955-1997
4. Correspondence: Foss, Lukas; 1986-2000
5. Correspondence: Fromm, Paul; 1973-87
6. Correspondence: Fuller, Mary Primrose “Prim”; 1980-91
7. Correspondence: “G”; 1965-2009
8. Correspondence: Garbousova-Biss, Raya; 1980-85
9. Correspondence: Gee, Constance (Bumgarner); 1993-2000
10. Correspondence: Gee, E. Gordon; 1990-2013
11. Correspondence: Goldberg, Ray A.; 1977-80
12. Correspondence: Goldmann, Marcel & Nicole; 1966-2003 & Undated
13. Correspondence: Gryc, Stephen; 1985-99
14. Correspondence: Guardo, Carol J.; 1983-91
15. Correspondence: Guyonnet, Jacques; 1976-77
16. Correspondence: Gwiazda, Henry M.; 1978-82
18. Correspondence: Hasse, Jean; 1986
19. Correspondence: Heiss, John C.; 1972-86
20. Correspondence: Helffer, Claude; 1967-85
21. Correspondence: Heydinger, Richard; 1995
22. Correspondence: Hirsch, Gilah Yelin; 1987-98
23. Correspondence: Hodkinson, Sydner; 1969-87
24. Correspondence: Hoffmann, James; 1977-88
25. Correspondence: Holtz, John; 1979-2001
26. Correspondence: Howard, Joan: Yourcenar Biography; 2010
27. Correspondence: Husa, Karel; 1978
28. Correspondence: “I”; 1956-96
29. Correspondence: “Israel”- Acquaintances, Shmueli, Tel Aviv University; 1977-79
30. Correspondence: “J”; 1959-2005
31. Correspondence: Jay, Stephen; 1975-85
32. Correspondence: Jochum, Veronica (von Moltke); 1969-93
33. Correspondence: “K”; 1956-2008
34. Correspondence: Karr, Gary (Lewis, Harmon); 1980-94
35. Correspondence: Karsh, Yousuf (Personal); 1987-89
36. Correspondence: Katz, David; 1980-88
37. Correspondence: Katz, Dori; 1981-89
38. Correspondence: Kim, Albert; 1988-98
39. Correspondence: Kirchhoff, Craig; 1988-95 & Undated
40. Correspondence: Kirkpatrick, John; 1970-76
41. Correspondence: Klippstatter, Kurt & Mignon (Dunn); 1979-93 & Undated
42. Correspondence: Knaut, Cynthia; 1979-81
43. Correspondence: Kolb, Barbara; 1978-91
44. Correspondence: Kolisch, Rudolf; 1958-78
45. Correspondence: Koscis, Susan; 1983-86
46. Correspondence: Koster, Ré; 1971-95 & Undated
47. Correspondence: Kramer, Jonathan D.; 1983-84
48. Correspondence: Krasner, Louis; 1964-67
49. Correspondence: Krenek, Ernst; 1976-80
50. Correspondence: Kurtz, Eugene; 1957-2002
51. Correspondence: Kuss, Malena; 1979-80

Box 3
2. Correspondence: “Lf-Lz”; 1966-2013
3. Correspondence: Lederer, Bertha; 1972-84
4. Correspondence: Lichtenstein, Roy; 1989-96
5. Correspondence: Lipkowitch, Tamar & Eugene “Lipi”; 1969-90
6. Correspondence: Lister, Rodney; 1973-80
7. Correspondence: Livingston, Larry; 1978-88
9. Correspondence: Lundborg, Erik; 1989-96
10. Correspondence: “Ma-Mb”; 1971-2006
12. Correspondence: “Mf-Mz”; 1966-2013
13. Correspondence: Maazel, Lorin; 1974-83
14. Correspondence: Martino, Donald & Martino, Lora; 1974-2006 & Undated
15. Correspondence: McCalla, James; 1974-90
16. Correspondence: Mefano, Paul & Jacqueline; 1968-71
17. Correspondence: Menuhin, Yehudi; 1984-87
18. Correspondence: Monk, Meredith; 1987-91
19. Correspondence: Meyerson, Janice (Scheindlin, Ray); 1995-2003 & Undated
20. Correspondence: Moravec, Paul; 1995-97
22. Correspondence: “N”; 1969-91
23. Correspondence: Nee, Thomas; 1966-87
24. Correspondence: Niquette, Joan; 1979-82
25. Correspondence: “O”; 1971-90
26. Correspondence: Oberreit, Walter & Anee-Marie; 1968-84
27. Correspondence: Okamoto, Tsunenori; 1968-88
28. Correspondence: Orbach, Yael & Elie; 1973-87
29. Correspondence: Ostrove, Geraldine; 1977-81
30. Correspondence: Ott, Alexandre & Gertrude; 1968-2009
31. Correspondence: “P”; 1965-94
32. Correspondence: Panigel, Armand; 1974-75
33. Correspondence: Paranov, Moshe; 1977-88
34. Correspondence: Perle, George; 1966-2009
35. Correspondence: Perras, John; 1967-76 & Undated
36. Correspondence: Phillips, Harvey; 1967-89
37. Correspondence: Pittman, Richard; 1969-2005
38. Correspondence: “Q”; 1982
40. Correspondence: Radamsky, Sergei & Mary; 1966-88 & Undated
41. Correspondence: Rauche, Anthony T.; 1979-92
42. Correspondence: Reilly, Charles Nelson; 1980-97
43. Correspondence: Rorem, Ned; 1991-94
44. Correspondence: Rosenbaum, Victor; 1978-94
45. Correspondence: Ross, Michael (“Mike”); 1982-86
46. Correspondence: Rotner, Gusta; 1956-81
47. Correspondence: Roy, Klaus G.; 1971-2000

Box 4

1. Correspondence: “Saa-Skr” 1965-2013
2. Correspondence: “Sku-Sz”; 1968-2006 & Undated
4. Correspondence: Schuller, Gunther and Marjorie; 1966-77
5. Correspondence: Schuller, Gunther and Marjorie; 1978-2013
6. Correspondence: Schwartz, Elliott; 1976-95
7. Correspondence: Sellars, James; 1977-87
8. Correspondence: Serkin, Rudolf; 1984
9. Correspondence: Shapey, Ralph (Varèse to Putsché); 1962-78
10. Correspondence: Shaw, Robert & Caroline; 1995
11. Correspondence: Sherman, Russell “Buddy”; 1977-90
12. Correspondence: Siciliani, Alessandro; 1992-97
13. Correspondence: Siegmeister, Elie; 1981-88
14. Correspondence: Sims, Ezra; 1978-92
15. Correspondence: Sipe, Leopold; 1971
16. Correspondence: Sirguey, Gaït; 1974-81 & Undated
17. Correspondence: Smith, Stuart; 1983-87
18. Correspondence: Souris, André; 1951-92
19. Correspondence: Spear, Bradford; 1979-96
20. Correspondence: Stein, Leonard; 1978-92
21. Correspondence: Stern, Isaac; 1980
22. Correspondence: Steuermann, Clara; 1974-82
23. Correspondence: Stevens, Holly; 1979-87
25. Correspondence: Tcherepnin, Alexander (Son- Ivan); 1967-77
27. Correspondence: Tremblay, Gilles; 1970-97
28. Correspondence: Tremitiere, Gayle; 1989-92
29. Correspondence: “U”; 1982-85
30. Correspondence: Unknown (1 of 2)
31. Correspondence: Unknown (2 of 2)
32. Correspondence: “V”; 1973-92
33. Correspondence: de Varon, Jose & Lorna; 1971-88
34. Correspondence: Veit, Jacques; Stephane, Sandra, Gi; 1969-97 & Undated
35. Correspondence: “W”; 1957-2007
36. Correspondence: Walker, Gwyneth V.; 1978-85
38. Correspondence: Wason, Robert W.; 1978-88
39. Correspondence: Wilkinson, Paul; 1966-81
40. Correspondence: Willheim, Imanuel; 1980-2002 & Undated
41. Correspondence: Wilson, George Balch; 1969-75
42. Correspondence: Wolpe, Katharina; 1981-94
43. Correspondence: Wuorinen, Charles; 1966-85
44. Correspondence: Wyner, Yehudi & Susan (Davenny); 1983-2003
45. Correspondence: Xenakis, Iannis; 1980-81
46. Correspondence: “Y”; 1973-91
47. Correspondence: Yourcenar, Marguerite & Frick, Grace; 1968-87
48. Correspondence: Yourcenar, Marguerite- Death/Memorial Subsequent; 1987-2007
49. Correspondence: Yttrehus, Rolv; 1968-76
50. Correspondence: de Yznaga, Josephine: (re: Max Deutsch); 2002-06
51. Correspondence: “Z”; 1968-88
52. Correspondence: Zwilich, Ellen Taaffe; 1979-92

Box 5 054-566-5

1. Correspondence: 60th Birthday; 1991
2. Correspondence: 65th Birthday; 1996
3. Correspondence: 80th Birthday and Contemporary Music Festival Congratulations; 2011
4. Correspondence: Addresses, Various
5. Correspondence: Berg-Schoenberg Congratulations; 1987-88
6. Correspondence: Christmas; 1994
7. Correspondence: Christmas Gift Baskets; 1991-95
8. Correspondence: For the Night to Wear CD Release Congratulations; 1995
9. Correspondence: Get Well 2009, Retirement 2010
10. Correspondence: Hartt Interim Dean Congratulations; 1980
11. Correspondence: Hartt Permanent Dean Congratulations; 1981
12. Correspondence: ICFAD Election Congratulations; 1993
13. Correspondence: Letters from France, Recipients Various; 1955-56
14. Correspondence: OSU College of the Arts 25th Anniversary Congratulations; 1993
15. Correspondence: OSU Congratulations; 1988-89
16. Correspondence: Retirement; Autumn 1996-Summer 1997
17. Correspondence: Scores, Various “Babbitt”
18. Correspondence: Scores, Various “Boge-Gaudette”
19. Correspondence: Scores, Various “Lundborg-Ullman”

Series II: Composition

Box 6 054-566-6

1. Composition: A Birthday Card for Gunther: (11/19/85); 1985-86
2. Composition: Academic Processional March: Trachtenberg Inauguration (06/04/78); 1977-78
3. Composition: Auriol/Fauchet (Balladen, Pierrot) (11/13/93); 1993
4. Composition: Balladen: Bär, Alwin Performances; 1983-87
5. Composition: Balladen: General, Errata, Reviews
6. Composition: Balladen: Jochum, Veronica: Commission and Postponement (06/11/79); 1979-80
7. Composition: Balladen: Jochum, Veronica: Premiere: Real Arts Ways (12/14/80); 1980-81
8. Composition: Balladen: Other Performances, Submissions; 1981-98
10. Composition: Balladen: Jochum: Kennedy Center Performance (03/13/82); 1982
11. Composition: Balladen: Mikhashoff, Yvar Performances; 1984-85
12. Composition: Balladen: Pertis, Peter Performances; 1985-88
13. Composition: Balladen: Rutman, Paul Performances; 1982-84
14. Composition: Campanelli, Richard Correspondence (Copying, Errata, Personal); 1980-2000
15. Composition: *Canzona and Carol*: Guardo, Carol- Rhode Island Inauguration (10/19/86); 1986
16. Composition: Centre Culturel Americain Concert (03/06/74)- Golea, Antoine “Balance and Imagination”; 1973-74
17. Composition: *Charmes*: Radio France (Chaynes, Charles) (Unfinished); 1970-78
18. Composition: Colonies: Camargo (2004); 2003-04
19. Composition: Colonies: Macdowell; 1985
20. Composition: Colonies: Macdowell; 1986
21. Composition: Colonies: Macdowell; 1987
22. Composition: Colonies: Macdowell; 1990
23. Composition: Colonies: Macdowell Presentation; 1987
25. Composition: Colonies: Rockefeller-Bellaggio; 1986-90
27. Composition: Colonies: Yaddo; 1988
28. Composition: Colonies: Yaddo; 1990
29. Composition: Colonies: Yaddo; 1991
30. Composition: Colonies: Yaddo; 1992
31. Composition: Early Works; 1950-59
32. Composition: *Fanfare for the Seventies*; 1978
33. Composition: *Fantasy for Violin and Piano*: French Performances; 1962-71
34. Composition: *Fantasy for Violin and Piano*: Other Performances; 1962-86
35. Composition: *Fantasy for Violin and Piano*: Zukofsky/Kalish Performances and Recording; 1969-76
36. Composition: *Fantasy for Violin and Piano*: Borup/Ernst Programs; 2006-07
37. Composition: *Five Tempi*: Boston Musica Viva (11/12/04, 11/12/10); 2004-10
38. Composition: *For the Night to Wear*: Boston Musica Viva: Commission and Premiere; 1977-78
40. Composition: *For the Night to Wear*: CD: Cleveland Chamber Symphony Recording; 1993
41. Composition: *For the Night to Wear*: CD: Correspondence; 1980-95
42. Composition: *For the Night to Wear*: CD: Correspondence: Boston Musica Viva; 1991-93
43. Composition: *For the Night to Wear*: CD: Liner Notes Drafts (Odeku, Ladi); 1994
44. Composition: *For the Night to Wear*: CD: Releases; 1992
45. Composition: *For the Night to Wear*: Other Performances; 1979-87
46. Composition: *Legend of John Henry*: Copying and Errata; 1979
47. Composition: *Legend of John Henry*: Greater Hartford Youth Orchestra; 1979

Box 7

4. Composition: Leningrad Musical Spring: Correspondence; 1989-90
6. Composition: Leningrad Musical Spring: Programs; 1990
8. Composition: *Les Mains*: Dunn, Mignon Performances; 1983-84
11. Composition: *Little Mermaid*: Correspondence; 1977-94
12. Composition: *Little Mermaid*: Correspondence: Miscellaneous; 1977-90
13. Composition: *Little Mermaid*: Potential Performances; 1977-95
17. Composition: *Little Mermaid*: WGBH Correspondence (Kraft, Ellen & Spear, Bradford); 1981-87
18. Composition: *Lost and Found*: Commission and Funding- Cheuse, Alan; Pro Musica (Unfinished); 1988-89
19. Composition: *Ludus*: Other Performances; 1967-76 (1 of 2)
20. Composition: *Ludus*: Other Performances; 1977-84 (2 of 2)
21. Composition: *Ludus*: Saint Paul Chamber Orchestra Premiere (04/02/66) (Sipe, Leopold) & Subsequent; 1964-71
23. Composition: *Ludus II*: Boston Musica Viva Premiere (05/08/73) and Tour; 1973
25. Composition: *Ludus II*: Da Capo (02/05/75); 1974-75
29. Composition: *Ludus II*: Subsequent; 1973-75 (1 of 3)
30. Composition: *Ludus II*: Subsequent; 1976 (2 of 3)
31. Composition: *Ludus II*: Subsequent; 1977-97 (3 of 3)
32. Composition: *Ludus II*: University of Michigan (02/07/75); 1975
33. Composition: *Lyric Fanfare*: Lima Symphony (02/21/04); 2003-04
34. Composition: *Meditations*: ASUC (SCI) Toronto- Bloss, Michael (03/08/86); 1985-86
38. Composition: *Meditations*: Coffey, Richard: Subsequent; 1986
39. Composition: *Meditations*: Coffey, Richard: “Work in Progress” (02/13/83) and Premiere; 1982-84
40. Composition: *Meditations*: Miscellaneous Submissions; 1986-87
41. Composition: Meditations: Stuttgart Performance (06/14/88); 1986-88
42. Composition: Mermaid Variations: Cleveland Chamber Symphony Performances (Cleveland, Columbus); 1991-93
43. Composition: Mermaid Variations: Errata; 1994
44. Composition: Mermaid Variations: Pro Musica; (01/07/01); 2001
45. Composition: New England Conservatory: Enchanted Circle (Fantasy, Ludus, Piano Sonata) (04/29/80); 1979-80
46. Composition: Of Hartford in a Purple Light: ASUC (SCI) Cincinnati (04/10/81); 1980-81
47. Composition: Of Hartford in a Purple Light: Errata, General
48. Composition: Of Hartford in a Purple Light: Performance, Reviews; 1979-82

Box 8

1. Composition: On Variations: Cleveland Orchestra: Maazel, Lorin: Jean, Kenneth-Commission and Premiere (10/13/76); 1974-78
2. Composition: On Variations: Subsequent Performances; 1978-88
3. Composition: O’Neill Lyrics: (Unfinished) (Angarano, Hardesty, Lucarelli); 1980-82
4. Composition: OSU: Contemporary Music Ensemble (Canzona and Carol, Fanfare for the Seventies) (04/24/89); 1989
5. Composition: Piano Sonata: 2nd Biennale de Paris (09/29-11/05/61); 1961
6. Composition: Piano Sonata: Beliavsky, Daniel- Performances; 2000-09
7. Composition: Piano Sonata: Correspondence & Programs; 1961-93
8. Composition: Piano Sonata: Goldray, Martin (03/14/93); 1992-93
9. Composition: Piano Sonata: Kaneda, Mariko; 2002-03
10. Composition: Piano Sonata: Sonos Trio, Saint Paul (02/12/78); 1977-78
11. Composition: Pierrot Lieder: ASUC (SCI) Bloomington, IN (04/15/98); 1998
12. Composition: Pierrot Lieder: Bulgaria; 1999
14. Composition: Pierrot Lieder: Da Capo Performance & Reviews (01/25/89); 1989
15. Composition: Pierrot Lieder: Oberline Performance Programs; 1990
16. Composition: Pierrot Lieder: OSU “Premiere” (02/05/89); 1989
17. Composition: Pierrot Lieder: Performances; 1988-2013
18. Composition: Pierrot Lieder: Program Notes & Texts
19. Composition: Prelude: Meditation pour Orgue- Improvisation sur Deux Thèmes: Alain, Marie-Claire (09/21/80); 1980-81
20. Composition: Prelude to a Concert in Connecticut: Grant Applications; 1980-82
21. Composition: Prelude to a Concert in Connecticut: Hartford Symphony Premiere (01/06-01/07/81); 1980-81
23. Composition: Radiations: Hartford Ballet (Unfinished); 1983
24. Composition: String Quartet: Premiere- Tanglewood; 1965
25. Composition: String Quartet: Subsequent; 1966-84
26. Composition: String Quartet No. 2: Coolidge Quartet; 2000-03
27. Composition: String Quartet No. 2: Premiere; 2003
28. Composition: Symphony in Two Movements: Columbus Symphony Orchestra (03/18-03/19/94); 1993-94
29. Composition: Symphony in Two Movements: Hartt Performance (05/01/80); 1980
30. Composition: *Symphony in Two Movements*: New Haven Reading (05/19/82); 1982
31. Composition: *Symphony in Two Movements*: Seattle Performance (04/23/67); 1966-67
32. Composition: *Symphony in Two Movements*: Semaines Musicales (Bruck, Charles) (10/25/66); 1966-70
33. Composition: *Symphony in Two Movements*: Various Submissions; 1964-94
34. Composition: *Symphony No. 2*: Press and Congratulations; 2012
35. Composition: *Three Fanfares for Four Horns*: Premiere (02/20/86) and Subsequent; 1985-89
37. Composition: Untitled Tango: (Unfinished); 1983
38. Composition: *Viva Musica*: (Unfinished) Wallner, Christian Correspondence (collaboration and personal- Veit, Gi); 1975-85
39. Composition: Various Programs & Reviews; 1965-80
40. Composition: Various Programs & Reviews; 1965-80

**Box 9**
1. Composition: *Academic Processional March*: Parts; 1978
2. Composition: *Balladen*: Scores and Drafts; 1979
4. Composition: *Canzona and Carol*: Scores, Parts, Carol; 1986

**Box 10**
1. Composition: *Charmes*: Short Scores, Drafts, Errata; 1971-75
2. Composition: Early Works (*The Golden Deer*); 1975
3. Composition: Early Works (Violin Sonata, Intervals, Overture, Counterpoint Exercises)

**Box 11**
1. Composition: *Fantasy for Violin and Piano*: Orchestration and Solo Parts; 1962
2. Composition: *Fantasy for Violin and Piano*: Scores and Parts; 1957

**Box 12**
1. Composition: Fires- “Feux”-Incidental Music Scores and Parts
2. Composition: *Five Tempi (Ludus III)*: Score; 2004
3. Composition: *For the Night to Wear*: Score and Parts; 1978

**Box 13**
2. Composition: *The Legend of John Henry*: Re-Orchestration- Score, Parts, Errata; 1979

**Box 14**
1. Composition: *Les Mains (Ou Vont Les Morts?)*: Score, Drafts, Errata; 1983-84
2. Composition: *A Letter from Home*: Score (Mary Oliver Text); 2011

**Box 15**
Box 16 141-205-1&3bb
2. Composition: *Ludus II*: Drafts, Score, Errata; 1973
3. Composition: *A Lyric Fanfare*: Score-Earlier Version; 2003-10

Box 17 141-205-1&3cc
2. Composition: *Mermaid Variations*: Short and Full Scores; 1993
3. Composition: *Of Hartford in a Purple Light*: 1979
4. Composition: *Of Hartford in a Purple Light*: Undated

Box 18 141-205-4&6aa
1. Composition: *On Variations*: Drafts; 1974-76
2. Composition: *On Variations*: Drafts, Errata; 1974-76

Box 19 141-205-4&6bb
1. Composition: *Piano Sonata*: Score; 1957
2. Composition: *Pierrot Lieder*: Score; 1988
3. Composition: *Poet with the Blue Guitar*: Score and Drafts; 1981
5. Composition: *Prelude to a Concert in Connecticut*: Score and Parts; 1981
6. Composition: String Quartet (No. 1): Drafts, Scores, Errata; 1965

Box 20 141-205-4&6cc
1. Composition: *Symphony in Two Movements*: Drafts; 1959-63
2. Composition: *Symphony in Two Movements*: Scores, Errata; 1959-63

Box 21 161-145-1&3aa
1. Composition: *Symphony No. 2*: Score; 2011
2. Composition: *Three Fanfares for Four Horns*: Scores, Drafts, Errata, Parts; 1984

Series III: Organizations

Box 22 127-61-1
1. ORGS: Alliance Francaise Boston; 1968-78
3. ORGS: American Liszt Society; 1981
4. ORGS: American Music Center; 1965-77
5. ORGS: ASCAP: Lobbying; 1984-96
6. ORGS: Balletmet: Executive Committee; 1993
7. ORGS: Boston Music Viva (BMV); 1971-78
8. ORGS: BMV; 1979
9. ORGS: BMV; 1980
10. ORGS: BMV; 1981-2009
11. ORGS: Busoni Foundation; 1982-85
12. ORGS: Central Ohio Composers Alliance- Advisory Board; 1992-93
13. ORGS: Century Association; 1987-96
14. ORGS: Chapelbrook Foundation (Curtiss, Beversdorf); 1968
15. ORGS: Cleveland Chamber Symphony: Advisory Board; 1997-99
16. ORGS: CMS: Composition Committee; 1988-90
17. ORGS: Columbus Foundation: Arts and Humanities Committee; 1991-2003
18. ORGS: Columbus Foundation: “City Arts Groups Should Unify”; 1991-92
19. ORGS: Composers’ Forum Incorporated; 1986
20. ORGS: Composers String Quartet: Competition; 1973
21. ORGS: Connecticut Commission on the Arts; 1979-85
22. ORGS: Connecticut Composers, Incorporated; 1981-88
23. ORGS: Connecticut Opera Association: Board of Trustees; 1980-81
27. ORGS: Connecticut Public Radio: The Poet With the Blue Guitar- Drafts/Transcripts; 1979-81
29. ORGS: Contemporary Records, Incorporated; 1953
30. ORGS: CUNY-DMA Plan Evaluation; 1986
31. ORGS: Gallimard, Editions: Transcriptions (Fires, Your Cenar, Frick); 1988
32. ORGS: George Washington University: 97-98 Academic Year; 1996-97
33. ORGS: GIML (Gordon Institute for Music Learning); 1989
34. ORGS: Greater Columbus Arts Council: NASF Fund Committee; 1993-94
35. ORGS: Greater Hartford Arts Council: Board of Directors; 1983-88
36. ORGS: Greater Hartford Arts Council- Category III Committee; 1984-85 1 of 2
37. ORGS: Greater Hartford Arts Council- Category III Committee; 1986-87 2 of 2
38. ORGS: Guggenheim Museum: Kandinsky Exhibition; 1980-82
39. ORGS: Hartford Chamber Orchestra: “Core” and Merger; 1987-88
40. ORGS: Hartford Conservatory of Music/Dance; 1985-86
41. ORGS: Hartford Courant: Clippings and Correspondence; 1979-86
42. ORGS: Hartford-Music Composition Festival X-Hall H.S.; 1982
43. ORGS: Hartford Symphony: Auxiliary; 1984
44. ORGS: Hartford Symphony; 1987-88
46. ORGS: ICFAD: E.L.I.A. Conference Grant- Getty Center; 1996-97
47. ORGS: ICFAD: Executive Committee; 1996-97
48. ORGS: ICFAD: Newsletters; 1995
49. ORGS: ICFAD: Tel Aviv Univ.;1994-96
50. ORGS: International Berg Society: Founding (Perle, George); 1967-87
51. ORGS: International Berg Society: Redlich Collection; 1995
1. Organizations: International Rostrom of Composers (IRC); 1966-69
2. Organizations: International Rostrom of Composers (IRC); 1970-71
3. Organizations: International Rostrom of Composers (IRC); 1972-86
4. ORGS: ISCM- League of Composers; 1977-82
6. ORGS: JAG; 2002
7. ORGS: Jewish, Various; 1975-882
8. ORGS: Juries, Various; 1961-87
9. ORGS: King Arts Complex/Community Arts Project; 1995
10. ORGS: Labergerie-Porte, Jacques; 1965-68
11. ORGS: Library of Congress- Deposits; 1974-83
12. ORGS: MacDowell Colony; 1987
13. ORGS: Maryland State Arts Council Fellow Ship Jury; 1987-88
14. ORGS: Matrix-(Glass, Philip); 1978-85
15. ORGS: McGill University- Doctorate of Composition Proposal; 1973-74
16. ORGS: Middle States Commission on Higher Education: New School University Team (Trachtenberg); 2003
17. ORGS: M.I.T.: Corporation Visiting Committee for Department Humanities; 1974-77 1 of 4
18. ORGS: M.I.T.: Corporation Visiting Committee for Department Humanities; 1978 2 of 4
19. ORGS: M.I.T.: Corporation Visiting Committee for Department Humanities; 1979-80 3 of 4
20. ORGS: M.I.T.: Corporation Visiting Committee for Department Humanities; 1981 4 of 4
22. ORGS: Music Library Association- Reviews; 1972
23. ORGS: Musicological Societies; 1960-64
24. ORGS: NASM; 1975
25. ORGS: National Orchestral Association; 1970
27. ORGS: NEA: Music Advisory Panel: Overview/Special Projects; 1993
28. ORGS: NEA: American Canvas; 1996-97
29. ORGS: New England Foundation for the Arts; 1981-85
30. ORGS: Norwalk Symphony Orchestra- Maganini Award Jury; 1984
31. ORGS: OMTA: Ohio Music Teachers Association- Speech + Miscellaneous Correspondence; 1987-89
32. ORGS: Ottawa, University of M.M. Eval; 1982-83
33. ORGS: Percussion De Strasbourg: Undated
34. ORGS: Players Theater Columbus: Special Committee; 1993
35. ORGS: Project Mozart (Kim, Albert); 1985
36. ORGS: Quebec Conservatory: Juries; 1981-88
37. ORGS: Radio, Various; 1963-200
38. ORGS: Real Arts Ways (Raw); 1978-83
39. ORGS: Rhode Island State Council on the Arts- Grant Committee (Gibbs, Geoffrey); 1981-83
40. ORGS: Roberts Foundation; 1985-88
41. ORGS: Royaumont Foundation: Lentre Culturel De Royaumont: Composition Prize; 1964-70
42. ORGS: Royaumont Foundation; Undated
43. ORGS: Sherbrooke University Director Search; 1978-79
44. ORGS: Suffolk University: Visiting Committee for Humanities; 1977-81
45. ORGS: SUNY-Albany Visit and Evaluation (03/28-3/30/84); 1983-84
46. ORGS: SUNY-Potsdam Crane School Evaluation (Thayer, Robert); 1982
47. ORGS: Temple Israel Boston; 1971-78
48. ORGS: UCLA: February Visit; 1995
49. ORGS: USC-Schoenberg Institute; 1975-96
50. ORGS: USIS: Centre Culturel Americain; 1962-66 1 of 2
51. ORGS: USIS: Centre Culturel Americain; 1967 2 of 2
52. ORGS: Walter, Bruno Society; 1974
53. ORGS: Wexler Foundation; 1994
54. ORGS: Windham College; 1974-75

Box 24 054-456-1
1. ORGS: CSO: Annual Fund; 1997-98
2. ORGS: CSO: Artistic Review Committee; 1994-95
3. ORGS: CSO: Board of Trustees; 1991-92
4. ORGS: CSO: Board of Trustees; 1993-94
5. ORGS: CSO: Executive Committee- Children’s Chorus; 1995
6. ORGS: CSO: Executive Director Search (Hart, Daniel)- Correspondence; 1997-98
8. ORGS: CSO: Music Director Search Committee; 1991
9. ORGS: CSO: Music Director Search Committee: Articles + Programs; 2002-04
10. ORGS: CSO: Music Director Search Committee: Articles + Programs; January 2005-July 2005
11. ORGS: CSO: Music Director Search Committee: Articles + Programs; August 2005-06
12. ORGS: CSO: Music Director Search Committee: Candidate Surveys, Miscellaneous; 2003-05-“A-F”
13. ORGS: CSO: Music Director Search Committee: Candidate Surveys, Miscellaneous; 2003-05-“G-H”
14. ORGS: CSO: Music Director Search Committee: Candidate Surveys, Miscellaneous; 2003-05-“I-Z”
15. ORGS: CSO: Music Director Search Committee: Correspondence; 2003
16. ORGS: CSO: Music Director Search Committee: Correspondence; 2004
17. ORGS: CSO: Music Director Search Committee: Correspondence; 2005
18. ORGS: CSO: Polansky Twins; 1991-93
19. ORGS: CSO: Strategic Planning Committee; 2001
20. ORGS: CSO: Trustees Circle; 200-02

Box 25 054-456-2
1. ORGS: Hartt: ’86-’87 Goals-Lawson; 1986-87
2. ORGS: Hartt: Address to Student Body- “Musicianship and Literacy: the Other Side of the Coin”; 1977
4. ORGS: Hartt: Annual Reports/Meetings; 1987-89
5. ORGS: Hartt: Arts and Science Dean Search Committee; 1983
6. ORGS: Hartt: Board of Trustees Annual Meeting; 1981
7. ORGS: Hartt: Board of Trustees Annual Meeting (05/03/88); 1988
8. ORGS: Hartt: Board of Trustees Report; 1983
9. ORGS: Hartt: Board of Trustees Reports; 1985-87
11. ORGS: Hartt: Commencements; 1981-88
12. ORGS: Hartt: Correspondence; 1979 1 of 10
13. ORGS: Hartt: Correspondence; 1980 2 of 10
14. ORGS: Hartt: Correspondence; 1981 3 of 10
15. ORGS: Hartt: Correspondence; 1982 4 of 10
16. ORGS: Hartt: Correspondence; 1983 5 of 10
17. ORGS: Hartt: Correspondence; 1984 6 of 10
18. ORGS: Hartt: Correspondence; 1985 7 of 10
19. ORGS: Hartt: Correspondence; 1986 8 of 10
20. ORGS: Hartt: Correspondence; 1987 9 of 10
21. ORGS: Hartt: Correspondence; 1988 10 of 10
22. ORGS: Hartt: Correspondence: Holiday; 1981-87
23. ORGS: Hartt: COSI Fan Tutte Reviews; 1981
26. ORGS: Hartt: Faculty/Staff Meeting (08/30/83); 1983
27. ORGS: Hartt: Faculty/Staff Meeting (09/01/87); 1987
30. ORGS: Hartt: Hartt-OSU Transition; 1988
31. ORGS: Hartt: ICAM; 1978
32. ORGS: Hartt: Kodaly Musical Training Institute; 1979-82
33. ORGS: Hartt: Mattran, Donald; 1980-82
34. ORGS: Hartt: Opera Search-Bishop, Adelaide; 1981-82
35. ORGS: Hartt: Programs Miscellaneous 1 of 3
36. ORGS: Hartt: Programs Miscellaneous 2 of 3
37. ORGS: Hartt: Programs Miscellaneous 3 of 3
38. ORGS: Hartt: Promotions, Resignations, Tenure; 1977-81
39. ORGS: Hartt: Schenker, Heinrich Recording Project; 1986
40. ORGS: Hartt: Scores, Various
41. ORGS: Hartt: Strategic Plan (83-88) Final Update; 1988
42. ORGS: Hartt: Theory/Composition; 1977-81

Box 26

1. ORGS:NEC: AAUP Unionization Vote; 1975
2. ORGS:NEC: Barzin, Leon; 1968-70
Series IV: Events

Box 27 054-456-4

1. Events: ALS Association: Lou Gehrig Sports Award Benefit (10/11/95); 1995
<table>
<thead>
<tr>
<th>Event</th>
<th>Date(s)</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. AMS-CMS: Conference (1quarter-11/7/76)</td>
<td>1976</td>
<td></td>
</tr>
<tr>
<td>6. AMS-SMT/OSU: Conference/Stravinsky Concert</td>
<td>10/31/02; 2001-02</td>
<td></td>
</tr>
<tr>
<td>8. ASUC-(SCI): Conference (NEC)</td>
<td>02/26-02/29/76</td>
<td>1976</td>
</tr>
<tr>
<td>10. (3rd) Biennale De Paris</td>
<td>09/28-11/03/63; 1963</td>
<td></td>
</tr>
<tr>
<td>11. Camerata School of Music/Dance- “Maestros on Parade”</td>
<td>1987-88</td>
<td></td>
</tr>
<tr>
<td>12. Chicago, University of: BERG Conference (Unattended)</td>
<td>02/21-02/24/85; 1984</td>
<td></td>
</tr>
<tr>
<td>13. CIC (Committee on Institutional Cooperation) Music Education Conference “Teacher Education in Multicultural Context” (10/26/89); 1989-90</td>
<td>1989-90</td>
<td></td>
</tr>
<tr>
<td>15. CMS-Center for Black Music Research- Meeting (10/12-10/15/89) “Some Thoughts on a Redefinition of the Role of the Composer in the University”; 1989</td>
<td>1989</td>
<td></td>
</tr>
<tr>
<td>16. CMS Competition: “Applying for that Teaching Position” (11/18/77); 1977</td>
<td></td>
<td>1977</td>
</tr>
<tr>
<td>19. Connecticut Committee on the Arts: Jones, Betty Interview + Event (05/31/86); 1986</td>
<td></td>
<td>1986</td>
</tr>
<tr>
<td>20. CSO: Salute to Susan Rosen Stock; 2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21. Family, Harris, Marilyn- Birthday 1999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23. Getty Education Institute for the Arts: “Education for the Workplace Through the Arts” Conference (01/09-01/10/97); 1996-97</td>
<td></td>
<td>1996-97</td>
</tr>
<tr>
<td>24. Governor’s Residence Performances, Various; 189-90</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25. GWU: Trachtenberg Inauguration (04/16/89); 1989</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26. Hartford Consortium: Faculty Grants (09/17/84-09/20/84); 1984</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27. Hartford Symphony: “Dazzle Til Dawn” (12/31/86); 1986</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28. Hartt: A.C. Fuller Award Dinners; 1981-82</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29. Hartt: Beaux Arts Ball (04/19/86); 1985-86</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30. Hartt: Beaux Arts Ball II (11/07/87);1987-88</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31. Hartt: Beaux Arts Ball (04/19/86) Programs; 1985-86</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32. Hartt: Berkman, Samuel Memorial (05/11/87); 1987</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33. Hartt: Bloch, Ernest Concert- Schwager, Myron (04/05/81); 1980-81</td>
<td></td>
<td>1980-81</td>
</tr>
<tr>
<td>35. Hartt: Contemporary Players Tour (04/18-04/23/88); 1988</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36. Hartt: Elliot Carter Concerts (02/01/79-02/03/79)- Correspondence, Press, Programs; 1978-79</td>
<td></td>
<td>1978-79</td>
</tr>
</tbody>
</table>
37. Events: Hartt: Elliot Carter Concerts (02/01/79-02/03/79)- Correspondence, Press, Programs; 1978-79
38. Events: Hartt: Elliot Carter Concerts (02/01/79-02/03/79)- Correspondence, Press, Programs; 1978-79
40. Events: Hartt: Elliot Carter Retrospective (05/19/89); 1988-89
41. Events: Hartt: Gala Scholarship Concert (12/04/80); 1980
42. Events: Hartt: ICAM Concerts, Various; 1978-79
43. Events: Hartt: ICAM- DiDomenica, Robert + Diemente, Edward (03/06/79); 1979
44. Events: Hartt: Jack Elliot Institute (Schuller, Gunther) (Summer 1979); 1979
45. Events: Hartt: MENC-Music of Dello Joio (04/22/88); 1988
46. Events: Hartt: Menuhin: Beethoven Symphony 9 Bowings; 1987
47. Events: Hartt: Menuhin: Correspondence- Aligner, Lucien; 1987
48. Events: Hartt: Menuhin: Correspondence- Karsh, Yusuf; 1986-87
49. Events: Hartt: Menuhin: CPTV Distribution; 1990-93
50. Events: Hartt: Menuhin: Flyers, Tickets, Congratulations; 1987
51. Events: Hartt: Menuhin: Kennedy Center Honors- Hartt Performance (12/07/86); 1986
52. Events: Hartt: Menuhin: Miscellaneous (12/07/86-02/21/87); 1986-87

Box 28

1. Events: Hartt: Menuhin: Programs; 1987
3. Events: Hartt: Opera-Debussy- Fall of the House of Usher- Kurtz, Jobert (04/24/81); 1980-81
4. Events: Hartt: Rostropovich Concert- Bronstein Tribute (11/15/81); 1981-82
5. Events: Hartt: Schuller Residency (10/19-10/24/85); 1985
7. Events: Hartt: Schuller Residency (10/25-10/30/79)- Grant Applications; 1979
16. Events: Instituto De Artes Do Planalto- Symposium of Composers (Unattended)- Phillipot, Michel; 1978
17. Events: ISCM: World Music Days (NEC); 1976
24. Events: NEC: Parrenin Quartet Performance (10/13/69); 1969-70
25. Events: Northeast Assembly: Future of the Performance Arts (09/24-27/81); 1981
26. Events: New York Philharmonic: Boulez Farewell Performance (05/12/77); 1977
27. Events: OSU: Berman, Donald Recital (03/29/00); 2000
29. Events: OSU: Convocation Concert- Student Works (02/25/99); 1999
30. Events: OSU: Estonian Music Concert (11/19/01); 2001-02
31. Events: OSU: “Farewell to the 20th Century” Programs (see Composition: Les Mains for ’80s); 1999-2000
32. Events: OSU: Fauchet/Auriol Concerts (Kurtz, Eugene +Schwartz, Elliot) (04/05/89 + ?); 1988-94
33. Events: OSU: George Perle Residency (January 1993); 1992-93
34. Events: OSU: Gibson/Butler Retirement Roast (04/27/03); 2003
35. Events: OSU: Lichtenstein, Roy/ Hoyt L. Sherman Studio Art6 Center Dedication + Exhibit (09/22/95); 1994-96
36. Events: OSU: Oberreit, Annie-Marie Residency (04/17/91); 1990-92
37. Events: OSU: Phi Mu Alpha Sinfonia Workshop “Remarks” (02/11/90); 1990
38. Events: OSU: Schadeberg, Christine; Oldfather, Christopher; Chaitkin, David Concert (02/18/98); 1997-98
40. Events: OSU: Stoltzman, Richard Concert, (11/12/03); 2002-03
41. Events: OSU: “Wednesdays in Weigel” Series; 2001-03

Box 29

1. Events: Pro Musica: “New Music on Trial” (04/21/90); 1990
2. Events: Real Arts Ways: New Music America ’84; 1984
3. Events: Scores, Various
6. Events: Symphony for Peace (03/31/85); 1984-85
12. Events: Wisconsin, University of: “The Conservatory and the Music Profession: A Symposium” (05/14/74); 1974
1. Events: OSU: CMF 1996: Crumb, George + Doppmann, William “Skip” - *Balladen* (02/19-02/21/96)
2. Events: OSU: CMF 1997: Bolcom, William Concert (02/10-2/13/97); 1996-97
12. Events: OSU: CMF 2001: Grant Applications; 2000-01 1 of 2
14. Events: OSU: CMF 2002: Grant Applications; 2001-02
17. Events: OSU: CMF 2002: Penderecki, Krzysztof Press and Correspondence; 2001-02
22. Events: OSU: CMF 2003: Harrison, Lou Press and Correspondence; 2002-03
29. Events: OSU: CMF 2007: Grant Applications; 2006-07
32. Events: OSU: CMF 2008: Golijov, Osvald Press and Correspondence; 2007-08
33. Events: OSU: CMF 2008: Grant Applications; 2007-08
34. Events: OSU: CMF 2009: Final Financial; 2008-09
35. Events: OSU: CMF 2009: Grant Applications; 2008-09
36. Events: OSU: CMF 2009: Higdon, Jennifer Press and Correspondence; 2008-09
37. Events: OSU: CMF 2010: Final Financial; 2009-10
38. Events: OSU: CMF 2010: Grant Applications; 2009-10
39. Events: OSU: CMF 2010: Thomas, Augusta Reed Press and Correspondence; 2009-10
40. Events: OSU: CMF: Scores, Various
41. Events: OSU: CMF 2011: Harris, Donald Press and Correspondence; 2011
Series V: Research

Box 31

1. Research: Articles, Miscellaneous; 1953-2013
3. Research: B-S: Articles: Harris: “Some Thoughts…Relationship Between Schoenberg and BERG”; 1974-78
4. Research: B-S: Correspondence: Brand/Hailey/Brook; 1979-87 1 of 2
5. Research: B-S: Correspondence: Brand/Hailey/Brook; 1988-91 2 of 2
6. Research: B-S: Correspondence: Brook/Eckert/Grassberger/Lyon/Stein- Permission Struggle; 1976-79
7. Research: B-S: Correspondence: Eckert, Franz- Kuratorium Der Alban Berg Stiftung Permissions; 1979-87
8. Research: B-S: Correspondence: Freedman, Ellis (Brand/Hailey); 1988-89
9. Research: B-S: Correspondence: Lyon, Laurence; 1973-79
10. Research: B-S: Correspondence: Miscellaneous; 1976-90
11. Research: B-S: Correspondence: Norton- Contracts; 1980-86
12. Research: B-S: Correspondence: Pierpont Library- Xerox Permissions; 1972
13. Research: B-S: Correspondence: Schoenberg, Lawrence; 1984-87
15. Research: B-S: Correspondence: Veit, GI- French Translations; 1969-72
17. Research: B-S: Inventories: B-S Summaries
18. Research: B-S: Inventories: Chronological + German Transcriptions
19. Research: B-S: Reviews; 1987-88
20. Research: B-S: Royalties, Miscellaneous; 1987-2008
21. Research: B-S: Sources: Postcard Photocopies
24. Research: Berg: Articles: Harris: Miss Frida Seabury (Semler); 1976-78
29. Research: Berg: Biography: Correspondence: Bastide, Francois-Regis + Editions Du Seuil (B-S Permissions); 1962-76
31. Research: Berg: Biography: Correspondence: Library of Congress (Waters, Edward); 1964-81
32. Research: Berg: Biography: Correspondence: Other Publishers; 1967-69
34. Research: Berg: Biography: Correspondence: Schoenberg Family (Gertrud, Ronald); 1964-70
38. Research: Berg: Biography: Handwritten French First Drafts 1 of 4

Box 32 054-458-3
40. Research: Berg: Biography: Handwritten French First Drafts 3 of 4
41. Research: Berg: Biography: Handwritten French First Drafts 4 of 4
42. Research: Berg: Biography: Inventories: Correspondence English Translations; 1902-35
43. Research: Berg: Biography: Inventories: Correspondence Summary; 1902-35
44. Research: Berg: Biography: Typed French Drafts; Chapters 1-7 1 of 2
45. Research: Berg: Biography: Typed French Drafts; Chapters 8-12 2 of 2
46. Research: Berg: Biography: Typed French Drafts (Corrected)
47. Research: Berg: Biography: Typed French Drafts (Uncorrected)
48. Research: Berg: Correspondence: Bickart (Smith), Joan; 1970-84
49. Research: Berg: Correspondence: Horenstein, Jascha; 1972-73
50. Research: Berg: Correspondence: Khuner, Jonathan (Berg Xeroxes); 1974
51. Research: Berg: Correspondence: Scholars, Various; 1964-85
52. Research: Berg: Correspondence: Seabury (Semler), Frida; 1964-69
53. Research: Berg: Sources: Lulu Act 3 Libretto
55. Research: Berg: Sources: Seabury, Frida (Semler)- Berg Correspondence
56. Research: Boulez, Pierre: Analysis: Ritual; Undated
57. Research: Busoni, Ferruccio; 1967-86
58. Research: Early: Mavra-Stravinsky Presentation; 1950
59. Research: Early: Michigan Reviews; 1951-54
60. Research: Early: Theory 201 Project; 1953-54 1 of 2
61. Research: Early: Theory 201 Project; 1953-54 2 of 2
62. Research: Early: Theory Projects, Various; 1950’s 1 of 4
63. Research: Early: Theory Projects, Various; 1950’s 2 of 4
64. Research: Early: Theory Projects, Various; 1950’s 3 of 4
65. Research: Early: Theory Projects, Various; 1950’s 4 of 4
66. Research: Fine, Irving (MGG Article); 1973
67. Research: Mahler, Gustav; 1955-69+Undated
69. Research: Schoenberg: Articles: Other: Miscellaneous Undated
70. Research: Scores, Various
72. Research: Stevens, Wallace: Discography
73. Research: Webern: Correspondence: Atkinson, Charles; 1996

Box 33 161-145-1&3bb
1. Research: Berg: Biography: Sources: Correspondence Photocopies + Transcriptions
2. Research: Berg: Biography: Sources: Sketch Photocopies 1 of 2
3. Research: Berg: Biography: Sources: Sketch Photocopies 2 of 2

**Box 34** 054-458-4
1. Research: B-S: Drafts: Intro/ Acknowledgements Draft
2. Research: B-S: Drafts: 1906-10 Draft + Additional Material
3. Research: B-S: Drafts: 1911 Draft + Additional Material
4. Research: B-S: Drafts: 1911 First Draft
5. Research: B-S: Drafts: 1911 Final
7. Research: B-S: Drafts: 1912 First Draft
8. Research: B-S: Drafts: 1912 Final
10. Research: B-S: Drafts: 1913 First Draft
11. Research: B-S: Drafts: 1913 Final
12. Research: B-S: Drafts: 1914 First Draft
13. Research: B-S: Drafts: 1914 Final
15. Research: B-S: Drafts: 1915 First Draft
17. Research: B-S: Drafts: 1915 Final
18. Research: B-S: Drafts: 1916-17 Final
22. Research: B-S: Drafts: 1918-19 Final
23. Research: B-S: Drafts: 1920 Final

**Box 35** 054-473-4
1. Research: B-S: Drafts: 1921 Final
2. Research: B-S: Drafts: 1921-23 First Draft
4. Research: B-S: Drafts: 1922 Final
5. Research: B-S: Drafts: 1923-24 Final
6. Research: B-S: Drafts: 1924-29 First
7. Research: B-S: Drafts: 1925-26 Final
8. Research: B-S: Drafts: 1926-29 Draft + Additional Material
10. Research: B-S: Drafts: 1927 Final
11. Research: B-S: Drafts: 1928 Final
12. Research: B-S: Drafts: 1928-36 Final
13. Research: B-S: Drafts: 1929 Final
14. Research: B-S: Drafts: 1930 Final
17. Research: B-S: Drafts: 1931 Final
18. Research: B-S: Drafts: 1932 Final
19. Research: B-S: Drafts: 1933 Final
20. Research: B-S: Drafts: 1934 Final
22. Research: B-S: Drafts: Manuscript 1 of 5
23. Research: B-S: Drafts: Manuscript 2 of 5
24. Research: B-S: Drafts: Manuscript 3 of 5
25. Research: B-S: Drafts: Manuscript 4 of 5
26. Research: B-S: Drafts: Manuscript- Footnotes 5 of 5

Box 36                                                                                       161-145-1&3cc
1. Research: B-S: Drafts: Final Gallery Copies 1 of 3
2. Research: B-S: Drafts: Final Gallery Copies 2 of 3
3. Research: B-S: Drafts: Final Gallery Copies 3 of 3

Box 37                                                                                      141-45-6&8aa
1. Research: B-S: Sources: Correspondence Photocopies- Miscellaneous; 1902-08
2. Research: B-S: Sources: Correspondence Photocopies- Miscellaneous; 1909-15
3. Research: B-S: Sources: Correspondence Photocopies- Miscellaneous; 1916-22
4. Research: B-S: Sources: Correspondence Photocopies- Miscellaneous; 1923-29
5. Research: B-S: Sources: Correspondence Photocopies- Miscellaneous; 1930-36 + Undated 5 of 5

Box 38                                                                                       141-198-3-6aa
1. Research: B-S: Sources: Original Correspondence Xeroxes; 1 of 2
2. Research: B-S: Sources: Original Correspondence Xeroxes; 2 of 2

Box 39                                                                                       141-45-6&8bb
1. Scores: Oversize: Correspondence
4. Scores: Oversize: Research, Various

Series VI: Miscellaneous

Box 40                                                                                       141-198-3-6aa
1. Composition: On Vacations: Subsequent
2. Events: Hartt: Schuller Residency
3. Letters from France: Donald Harris; 1955-56
4. Correspondence: Deutsch, Max; Poster: Disciples of Max Deutsch; 1968
5. Correspondence: To Dean Harris from the Hartt Staff
6. Poster: The Oberlin Contemporary Music Ensemble Concert; 1990
7. Poster: Julius Hartt School of Music presents Greater Hartford Youth Orchestra; 1979 1 of 2
8. Poster: Julius Hartt School of Music presents Greater Hartford Youth Orchestra; 1979 1 of 2
9. Poster: Cleveland Chamber Symphony; 1992-93 1 of 4
10. Poster: Cleveland Chamber Symphony; 1992-93 2 of 4
11. Poster: Cleveland Chamber Symphony; 1992-93 3 of 4
12. Poster: Cleveland Chamber Symphony; 1992-93 4 of 4
13. Poster: Musique et Images; 1967
14. Poster: Institute of Contemporary American Music: Donald Harris: Columbus Day; 1978
15. Poster: Institute of Contemporary American Music: Donald Harris: Young American Series; 1978 1 of 3
16. Poster: Institute of Contemporary American Music: Donald Harris: Young American Series; 1978 2 of 3
17. Poster: Institute of Contemporary American Music: Donald Harris: Young American Series; 1978 3 of 3
18. Poster: Arnold Schoenberg Centennial Celebration; 1974
19. Poster: Hartford School of Music University of Hartford Celebrates the Tenth Anniversary Season of the Emerson String Quartet; 1986-87
20. Caricature of Donald Harris
21. North East Magazine; May 18, 1986
22. Correspondence: Air France; 1980
23. Service Award: University of Hartford; 1988

Series VII: Classes

Box 41  127-72-7
2. Classes: Hartt: Music Literature; 1977-78
4. Classes: OSU: 16th Century Counterpoint
5. Classes: OSU: 18th Century Counterpoint
7. Classes: Scores, Various

Series VIII: Lectures

10. Lectures: Columbus Foundation: “City Arts Groups Should Unify” (05/08/91); 1991
12. Lectures: Events: Various
15. Lectures: Miscellaneous; 1970-85
16. Lectures: NEC: *Wozzeck* (03/24/77); 1977
17. Lectures: Ohio Partnership for the Visual Arts: “of Madonnas and Madonna” (06/26/91); 1991
18. Lectures: Ohio Partnership for the Visual Arts: “Remarks” (06/22/89); 1989
19. Lectures: OSU: Dean’s First Address (09/27/88); 1988
22. Lectures: Scores, Various

**Series IX: Professional Development**

23. Professional Development: Applications: Colonies: MacDowell; 1988-97
25. Professional Development: Applications: Employment; 1963-77 1 of 3
27. Professional Development: Applications: Employment; 1987-98 3 of 3
28. Professional Development: Applications: Employment- CV’s
32. Professional Development: Appointment Books; 1973-77 1 of 5
33. Professional Development: Appointment Books; 1978-80 2 of 5
34. Professional Development: Appointment Books; 1981-84 3 of 5
35. Professional Development: Appointment Books; 1985-87 4 of 5

**Box 42**

1. Professional Development: Awards: American Academy and Institute of Arts and Letters; 1971-91
4. Professional Development: Awards: Hartt: A.C. Fuller Award; 1988
5. Professional Development: Awards: OSU: Honorary Doctorate (06/10/12); 2012
7. Professional Development: Biographical Entries; 1972-94
8. Professional Development: Correspondence: Family; 1974-2004
9. Professional Development: Correspondence: ORGS: American Music Center; 1985
10. Professional Development: Correspondence: ORGS: ASCAP; 1972-85
11. Professional Development: Correspondence: ORGS: Composers Recordings, INC.; 1970-82
12. Professional Development: Correspondence: ORGS: Sacem-Biem; 1960-75
13. Professional Development: Correspondence: Publishers: Jobert (Jobert-Georges, Denise); 1967-70 1 of 3
14. Professional Development: Correspondence: Publishers: Jobert (Jobert-Georges, Denise); 1971-77 2 of 3
Box 43  127-73-7

5-inch Reel-to-Reel Tapes

1. Harris: Fantaisia: [illegible]: 7 1/2 ips, quarter track stereo: April 27, 1973
5. Harris: For the Night to Wear: duplicate: undated
6. Harris: Ludus: 7 1/2 ips, quarter track stereo: undated
7. Harris: Ludus: [illegible]: undated
8. Harris: Ludus: [illegible]: undated
12. Harris: Ludus II: Boston Musica Viva: undated
16. Harris: *On Variations or Symphony in Two Movements*: Bruck, Orchestre Philharmonique: undated
21. Harris: *String Quartet*: 7 1/2 ips, quarter track stereo: undated
22. Harris: *String Quartet*: 7 1/2 ips, mono: undated
23. Harris: *String Quartet*: undated
24. Harris: *String Quartet*: Composers String Quartet: 7 1/2 ips, quarter track stereo: May 5, 1971

6-inch Reel-to-Reel Tapes

7-inch Reel-to-Reel Tapes
27. Harris: *Fantasie*: 7:20: 7 1/2 ips, stereo: undated
31. Harris: 1: *For the Night to Wear*; 2: *On Variations*: 7 1/2 ips, quarter track: undated
38. Harris: *Ludus II*: 7 1/2 ips, quarter track stereo: 1973
40. Harris: *Ludus II*: University of Chicago Contemporary Chamber Players, Conductor Ralph Shapey: 7 1/2 ips: March 5, 1977
43. Harris: *Piano Sonate*: Veronica Jochum: Tape 1: Copy of Recording Session: 7 1/2 ips, quarter track stereo: undated
44. Harris: *Piano Sonate*: Veronica Jochum: Tape 2: Copy of Recording Session: 7 1/2 ips, quarter track stereo: undated
46. Harris: *String Quartet* (2): Recording Session: 7 1/2 ips, stereo: undated
47. Harris: *String Quartet (in one movement)*: Festival of Contemporary Music: 7 1/2 ips, two track stereo: 1965
50. Harris: *Symphony in Two Movements*: Seattle Symphony: 7 1/2 ips, two track stereo: undated
51. Harris: WGBH Composer’s Forum: undated
52. Harris: WGBH: undated
53. Wuorinen: *Tashi*: undated
54. “Stevens Dub for Harris”: undated

**Box 44**

127-73-8

5-inch Reel-to-Reel Tapes:
1. Harris: Concert Culturel Americain: 12:00: undated
2. Harris: *Fantasie pour Violon et Orchestre*: undated

7-inch Reel-to-Reel Tapes:
4. “Oeuvres de Donald Harris A”: September 24, 1975
5. “Oeuvres de Donald Harris B”: September 24, 1975

10-inch Reel-to-Reel Tapes:

11-inch Reel-to-Reel Tapes:
8. Harris: Contents unknown: undated

**Box 45**

141-171-7

Zip drives:
2. Jason+ Eva Dale: String Quartet: *Reception Invitation*
CD-Roms:
1. Contemporary Music Festival: Pict + Jpeg Files Mac OS 4; 2001 +2004

Videotapes:
1. Yehudi Menuhin
2. Menuhin and Hartford

3.5-inch floppy disks:
1. CSO Fund Drive letters: Word Perfect 5.1
2. ICFAO
3. ICFAO 2
4. Personal
5. Personal 1
6. Personal Files #1
7. Personal 2
8. Personal 3
9. Personal #3
10. Untitled

Audiocassettes:
7. Composer[s] unknown: Hartt Student Performance Excerpts: Undated
15. Harris: [contents unlisted]: November 26, 1977
16. Harris: [contents unlisted]: Mignon Dunn Recital: Tully Hall: December 1, 1983
18. Harris: *Balladen*: undated
23. Harris: *For the Night to Wear; Of Hartford in a Purple Light; Balladen*: Mignon Dunn: Tully Hall Recital: December 1, 1983
24. Harris: *Les Mains; For the Night to Wear*: Paine Hall: May 29, 1993
26. Harris: *Of Hartford in a Purple Light*: undated
27. Harris: *Of Hartford in a Purple Light*: undated
28. Harris: *Of Hartford in a Purple Light*: undated
30. Harris and others: (only Harris compositions listed): *Of Hartford in a Purple Light; Ludus; Ludus II; Pierrot Lieder*: St. Petersburg Music Spring: April 1990
31. Harris: Side 1: *Pierrot Lieder; Three Fanfares; Canzona and Carol*; Side 2: *Meditations (Organ)*: undated
32. Harris: Side A: *Pierrot Lieder*; Side B: *The Little Mermaid*: undated
33. Harris: *Prelude and Interview*: Hartford Symphony Orchestra: January 6, 1981 (2 copies)
34. Harris and others: Bach: *Sonata in A minor*; Harris: *Fantaisie pour violin et piano*; Beethoven: *Sonata in G Major, Op. 30, No. 3*; Kazuko Matsusaka, Violin and Monica Mackey, Piano: December 9, 1978
40. Multiple composers (not Harris): Tape 1: Nysted: *Cry Out and Shout*; Beck: *A New Heart Will I Give You*; arr. Heath: *Sometimes I Feel Like a Motherless Child*; Chesnekov:
Salvation Belongeth to Our God; Sondheim: Send In the Clowns; Webber: from The Phantom of the Opera; Orff: “In Taberna” from Carmina Burana: The Ohio State University Men’s Glee Club and Concert Band: Live in Severance Hall, Cleveland, OH: February 26, 1997


43. Multiple composers (not Harris): Shostakovich: String Quartet No. 8, mvt. 1: Christophers; Borodin: String Quartet in D Major: Pegis Brothers: undated

44. Musicianship: Hartt School of Music: November 17, 1980

45. Shostakovich: Symphony no. 5, op. 47: Hartt Symphony Orchestra: September 25, 1987

5-inch Reel-to-Reel Tapes:

7-inch Reel-to-Reel Tapes:
1. American Society of University Composers: University of Illinois: undated
7. Harris: Fantasy for Violin: Recording session: undated
9. Harris: Ludus: Tanglewood, Conductor Zukofsky: undated
10. Harris: Ludus: 7 1/2 ips, half track mono: undated
11. Harris: Ludus 1: undated
12. Harris: Ludus 2: undated
16. Harris; Dallapiccola; Sherman [?]; Kolisch [?]: Student Assembly Sound Track: October 18, 1967
18. Lectures in French: Centre Culturel Americain: undated
22. New England Conservatory Commencement Speech: undated

**Box 46**

1. Harris, Donald, Oversize photos
2. A/V: Photos: Composition; 1950-93
5. A/V: Photos: Correspondence A-Z
7. A/V: Photos: Events (alphabetical by organization)
9. A/V: Photos: Events: Hartt: Menuhin (02/19-02/21/87); 1987
12. A/V: Photos: Events: OSU: Gibson/Butler Retirement Roast (04/27/03); 2002-03
14. A/V: Photos: Harris, Donald Portraits, Various
15. A/V: Photos: ORGS (alphabetical by organization)
19. A/V: Photos: Research: B-S 1 of 2
20. A/V: Photos: Research: B-S 2 of 2
21. A/V: Photos: Research: B-S: Brand-Hailey-Brook Correspondence; 1979-87
22. A/V: Photos: Research: B-S: Vienna Trips
23. A/V: Photos: Miscellaneous