Undergraduate Research Library Fellowship

The Undergraduate Research Library Fellowship, sponsored by University Libraries (OSUL) provides undergraduate students opportunities to see how scholarship is communicated and disseminated through work in libraries that is often invisible to the casual user.

The 10-week fellowship positions students with an interest in academic research to experience more deeply, the type of partnerships many researchers have with libraries around projects that enhance the work of their discipline.

Under the mentorship and supervision of a Libraries research advisor, fellows gain valuable experience researching in a variety such as:

- Scholarly communication
- Metadata
- Primary resources and artifacts, as found in our Archives and special collections
- Development of open education resources, knowledge discovery tools,
- Bibliography and resource curation of a discipline
- Digitization and much more.

Research and creative inquiry projects can result in learning objects, digital images, curated exhibits, or performances.

This 10-week fellowship includes a $4,000 stipend and a commitment of 40 hours a week to your project.

Who is eligible
The award is open to undergraduate students from all majors who are:

- Returning the following autumn semester.
- Prepared to commit at least 40 hours per week on the proposed project over a period of 10 weeks during the summer term.
- Willingness to work under the mentorship of a Libraries research advisor, responsible for supervising the research or creative project in its entirety.

How to prepare
Students interested in pursuing an Undergraduate Research Library Fellowship should start by meeting with an OSUL librarian to map out a project plan and secure their participation as the project’s Libraries research advisor.

Several librarians are available to mentor fellows and guide research or creative projects. Use this list to review project ideas and identify librarians ready to mentor students and supervise projects.
To discuss a research or creative project idea you have and to learn more, contact Professor and Professional Development Librarian, Craig Gibson, (Gibson.721).

**What to submit**
For full consideration, applications should be submitted on or before the deadline with the following components:

- **Project description** providing an overview of the proposed project; and how this experience contributes to your future plans; *not to exceed five (5) single-spaced pages.*
- **Personal Statement** describing who you are, your future goals, and how you believe this project will help you achieve your goals for the future, *not to exceed three (3)-single-spaced pages.*
- **Project timeline** showing project milestones you plan to accomplish during the 10-week fellowship.
- **Project budget** indicating how you will use the award to support your project.
- **Institutional Review Board** application status (if applicable)
- **Advising report** illustrating you are in good academic standing.
- **Libraries research advisor** letter of support offering their perspective of the proposed project and the student’s academic potential. The letter should also provide a plan for supervising the project.
- **Second letter of support** provided on the student’s behalf by a recommender offering their perspective on the student’s academic potential and the project’s potential.

**How to submit your application**
Complete application packets should be submitted to the Office of Undergraduate Research and Creative Inquiry using the online form found here [https://osu.az1.qualtrics.com/jfe/form/SV_0upqbbiEilRbYR7](https://osu.az1.qualtrics.com/jfe/form/SV_0upqbbiEilRbYR7)

Letters of support should be submitted through the Office of Undergraduate Research and Creative Inquiry using the online form found here [https://osu.az1.qualtrics.com/jfe/form/SV_6J4Oq5UHajxqTkh](https://osu.az1.qualtrics.com/jfe/form/SV_6J4Oq5UHajxqTkh)

To access and complete both forms, you must use the Google Chrome web browser. **Applications are due by 5 p.m. on February 5, 2018.**

**Application evaluation criteria**
The selection committee for the Undergraduate Library Research Fellowship uses the following criteria to evaluate application materials and awards fellowships accordingly.

Student’s project clearly and persuasively:
- Demonstrates the project’s originality and creativity.
- Articulates student’s grasp of the research area and methods.
• Indicates the student’s potential to complete the proposed project.
• Describes the value of the project to the field.
• Identifies the potential of the project to impact the student’s future plans

University Libraries research advisor letter of support indicating their perspective on:
• The student’s academic potential.
• Their plan for supervising the student and research or creative project during the 10-week fellowship.
• Persuasiveness.

Second letter of support including their perspective on:
• Their support for the student’s academic endeavors and future plans
• Knowledge and awareness of the student.

Results of the fellowship search
Review of fellowship applications begin immediately following the application deadline. The selection committee anticipates notifying applicants by university email of their fellowship status in mid-March.

If awarded, fellowship next steps
In addition to successfully completing your proposed research or creative project during the 10-week fellowship, students selected are required to provide a report on the progress of their project to the Office of Undergraduate Research and Creative Inquiry no later than July 31, 2018.

As part of your fellowship experience, selected students earn a guaranteed spot at the 2018 Fall Undergraduate Research Day to present their completed project or work in progress.

Fellows are strongly encouraged to apply to present at the 2019 Denman Undergraduate Research Forum.

For additional questions or to learn more, contact, Professor and Professional Development Librarian, Craig Gibson (Gibson.721).
Undergraduate Research Library Fellowship, Projects

If you have a project idea that does not fit into one of the areas identified below, contact Craig Gibson (gibson.721@osu.edu, 614.292.5466) to discuss your project idea.

American Crime and Detective Fiction

Project ideas include (but are not limited to): Using the Mysterious Press Archive and other special collections to develop a research project about diversity in nineteenth- or twentieth-century American crime/detective fiction.

Location: Thompson Library, Columbus campus

Libraries Research Advisor: Jennifer Schnabel, Assistant Professor and English Librarian, is interested in diverse representations of the detective in British and American crime fiction. She is also interested in the ways crime or mystery novels and stories written by women reflect sociocultural issues, which have appeared, and reappeared, since the late nineteenth century. schnabel.23@osu.edu, (614) 688-5861.

Animal Sciences, Food Science & Technology, Environment & Natural Resources, and Veterinary Medicine

Projects ideas include (but are not limited to):

- Systematic review of a particular topic in your subject area
- A comprehensive literature review to accompany a lab or field research project

Location: Veterinary Medicine Library, Columbus campus

Libraries Research Advisor: Jessica Page, Associate Professor and Librarian for Animal Sciences, Food Science & Technology, Environment & Natural Resources, and Veterinary Medicine is open to working with students majoring in Animal Sciences, Food Science & Technology, Environment & Natural Resources, and Veterinary Medicine. page.84@osu.edu, (614) 688-8474.

Billy Ireland Cartoon Library & Museum

Billy Ireland Cartoon Library & Museum contains the world’s largest collection of cartoon and comics materials including original art, archives, comic books, and comic serials and monographs. If you have an idea for a research project using cartoons or comics, we’d be glad to discuss it with you!

Location: Sullivant Hall, Columbus campus

Libraries Research Advisor: Caitlin McGurk, Assistant Professor and Associate Curator for Outreach and Engagement, is engaged in research about use of cartoons and comics in teaching. mcgurk.17@osu.edu, (614) 292-1134.

Libraries Research Advisor: Jenny Robb, Associate Professor and Head Curator, is engaged in research about newspaper cartoons and comics, collecting, and curating. robb.41@osu.edu, (614) 292-0538.
Human Sciences and Africana Studies

Project ideas include (but are not limited to):
- Hip Hop Culture
- Africans in the Diaspora
- Cotton Comes to Columbus – The Chester Himes Collection
- Historic Costume – A Passion for Fashion
- Culinary Art (Cookbooks) - American Life, Culture, and History
- We Also Served - Ohio African American Veterans

Location: Thompson Library, Columbus campus
Libraries Research Advisor: Leta Hendricks, Assistant Professor, and Librarian for Human Sciences and Africana Studies provides general and specialized research services; library and information literacy instruction courses; conducts specialized instruction and; develops and manages subject collections. Hendricks.3@osu.edu, (614) 688-7478.

Hymnology

Students working with hymnals will soon discover that each hymnal has its own personality, its own history, and its own statement about congregational song. Hymnology is the study of hymns, and it can tell us a great deal about music history, theological history, sociological history, and the role of song in a congregation’s expression of faith. It is a multidisciplinary study that can lead in many different directions. The ability to read music is a distinct advantage for these projects, but not strictly necessary.

Project ideas include (but are not limited to):
- Identify and address data needs for Hymnary.org, the largest database of hymnological data in the world which includes textual and musical information about hymnals (current and historical) from a wide variety of religious, denominational, linguistic, musical, and ethnic traditions.
- Close study of any category of hymnals
- Researching the history of a tune or text is possible due to the tendency for one or both to change over time, depending on where and when hymns are published.

Location: Cook Hall, Lima campus
Libraries Research Advisor: Tina Schneider, Professor and Director, Lima Campus Library, has served as the Director of Research for the Hymn Society in the United States and Canada and is on the editorial board for Hymnary.org. schneider.290@osu.edu, (419) 995-8326.
Information Access and Discovery

Project ideas include (but are not limited to):

• Creating finding and access tools for primary sources and artifacts
• Developing infographics and interactive maps
• Creating exhibits highlighting primary sources
• Developing bibliographies for a discipline

Location: University Libraries Tech Center, Columbus campus
Libraries Research Advisor: Sherab Chen, Associate Professor; Librarian for E-Resources Metadata and Discovery; and Faculty Member in East Asian Studies Center has expertise in Tibetan Buddhist Studies and Classical Tibetan Language. chen.1140@osu.edu, (614) 247-7460.
Rare Books and Manuscripts Library

Explore the extensive collections of the Rare Books and Manuscripts Library (RBML), including materials ranging from ancient Babylonian tablets and medieval manuscripts, to Renaissance drama, modern fiction, literary archives, artists’ books, historic photography, maps, astronomy and more.

Location: Thompson Library, Columbus campus

Libraries Research Advisor: Eric J. Johnson, Associate Professor and Curator of Rare Books and Manuscripts, is interested in all aspects of book history (ancient to modern), particularly medieval manuscript studies, early printing, fragmentary texts, medieval preaching and pastoral theology, religious society book distribution in 19th century America, pulp fiction, and military propaganda for children. johnson.4156@osu.edu, (614) 688-8795.


Sciences and Engineering

Potential projects include, but are not limited to:

- Creating an extensive annotated guide of mathematics history resources to be placed online. It will contain quality free and primarily online library resources. This guide would have chronological, topical, and regional identifiers. It would be supplemental to the math history course guide. Potentially, this would be used by the two mathematics history courses at Ohio State.

- Creating a map interface to accompany basic geographic resources that would cover regions and countries of the world. The map interface would be clickable and allow links to major free and library online resources that are geographic in nature for that country and region. This could potentially supplement http://guides.osu.edu/c.php?g=463881.

- Develop an extensive annotated bibliography for each painting in the Geology Library and Orton Hall. This bibliography would include free, online library resources, print resources, and potentially archival materials. This guide would be provided to those interested in the paintings seeking additional information.

Location: Geology Library, Columbus campus
Libraries Research Advisor: Danny Dotson, Associate Professor and Geology Librarian works with multiple science disciplines and mentored two fellowship students in 2016. Dotson.77@osu.edu, (614) 688-0053.

Jerome Lawrence and Robert E. Lee Theatre Research Institute

In consultation with Libraries Research Advisor, Beth Kattleman, depending on each student’s desired outcome, each student will have the opportunity to decide the medium in which they would like to present their research. Student presentations could take the form of an online digital exhibit, a Pecha Kucha, blog post, interactive map, formal paper, or something else proposed by the student.

Potential projects include, but not limited to:

- Politics and the Arts: Blacklisting: Exploring the way in which blacklisting and the hearings held by Joseph McCarthy’s House UnAmerican Activities Committee affected film artists and their families, using the Jeff Corey Collection as a basis. Corey was a film actor (True Grit, Little Big Man) blacklisted in the 1950s. In order to support his family, he gave acting lessons at his home. He was a skilled teacher and ended up having many big-name stars as his students including Jack Nicholson, Barbra Streisand, Carol Burnett, James Dean, Robin Williams and Leonard Nimoy.

- Tent Shows and Vaudeville in the Early 1900s: Learning what it was like to tour in the days when performers travelled by train playing one-night-stands by mapping the career of Frederick and Pearl Olsen Zint, two vaudeville performers who toured with various shows throughout the Midwest in the 1920s and 30s. The Zint Collection contains diaries, photos, correspondence and postcards that provide insight into the theatre of the early twentieth century. Of special note are an extensive series of postcards that the Zint’s sent home from the towns where they were playing and the diaries of daily happenings on the road.

- Film Advertising: Exploring the way in which pressbooks, press kits and/or posters were used to promote film during the mid-20th century. The Richard E. Teichert Collection, Philip Sills Collection and Rico Long Collection contain numerous examples of film advertising from this era and have holdings related to a wide array of film genres including Westerns, Horror, Science Fiction, Comedies, Thrillers, Film Noir and Epics.

- 1960s & 70s LGBTQ Theatre: Using the Tom Eyen Collection as a basis, explore LGBTQ theatre in the 1960s and 70s. Eyen was a New York City playwright who was a pioneer in the Off Off Broadway Theatre movement. He wrote Dreamgirls, Women Behind Bars, The White Whore and the Bit Player and worked extensively with the drag queen Divine (Harris Glenn Milstead) and with Bette Midler.

Location: Thompson Library, Columbus campus
Libraries Research Advisor: Beth Kattelman, Associate Professor and Theatre Research Institute Curator is interested in the history of stage technologies and popular entertainments, particularly horror entertainments, ghost shows, magic, puppetry, sideshows and vaudeville. kattelman.1@osu.edu, (614) 292-6614.