Wednesday October 28, 2009

www.thelantern.com

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the student voice of The Ohio State University

the antern

campus





Did I have swine flu?

student voice

Health care doesn't need revamp

inside

Ghost tours

LAUREN HALLOW Lantern reporter hallow.1@osu.edu

In the spirit of Halloween, a campus organization presented a tour Monday highlighting Ohio State's most haunted locales.

The tour, titled "Are You Afraid of the Oval?" took students around The Oval, with guides sharing some of the buildings' haunted histories.

It was the fifth year the tour has been hosted by Multicultural Understanding through Non-Traditional Discovery Opportunities, a student living community at OSU.

Two student ambassadors served as guides through the haunted tour, with lasted 45 minutes.

Nidhi Lahoti, a fourth-year in political science, has been a campus tour guide before, but this was her first time hosting a haunted tour. "I enjoy giving these tours," Lahoti said. "They give you the added

history that most current students don't know about. Here are some of the places that were mentioned on the tour:

Mirror Lake

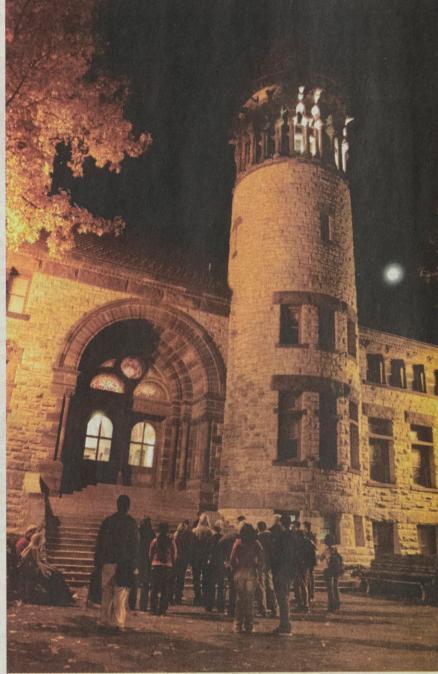
One of the most popular haunted stories at OSU, the legend of the Lady of the Lake has been around for years. As the story goes, a woman's husband - a professor at OSU - killed himself at Mirror Lake. Blaming the university for his death, the woman has haunted the site since she died, and is said to glide across the lake early in the morning and late at night.

Hopkins Hall

Located on the north side of The Oval, Hopkins houses the Art Department. In previous years, the building has been open 24 hours a day to give art students extra time to work on projects. One night, a student came in late at night and took an elevator in the back of the building to the fourth floor studios. But she never made it. The elevator got stuck between the third and fourth floors and stopped working.

People found her the next morning, passed out in the elevator. When she awoke, she said she had heard scratching noises and voices while stuck in the elevator. Traumatized by the incident, she was soon admitted to an insane asylum.

Years later, she recovered and came back to OSU to graduate. The week after graduation she died in a car crash, and is said to haunt the elevator by making it stop or slow down when anyone tries to go to the fourth floor.



KATHY CUBERT / Lantern photographe

The "Are You Afraid of the Oval?" tour gathers Monday to hear about Orton Hall's ghost.

Orton Hall

Another popular legend, the haunting of Orton Hall is centered on OSU's first president, Edward J. Orton. Orton had an office in the tower of the building with a window that faced The Oval. He often worked by candlelight late into the night. Since his death, people have reported seeing a flickering light, resembling a candle, in the window of his office.

Hayes Hall

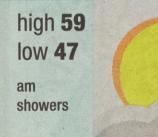


Some Southern

campus

Being a man in women's studies

weather



TH 67/52 sunny

- 71/51 showers
- SA 57/41 showers
- 54/39 partly cloudy

www.weather.com

Morrill Tower

Although OSU will not release the official records of his residence, Morrill Tower is rumored to have been the place where one of OSU's most infamous alumnus, Jeffrey Dahmer, lived during the short time he attended the university. People have speculated that Dahmer, a cannibalistic serial killer, lived on the 10th floor, saying that strange things that have happened there. Microwaves have been known to turn on and off at random, and residences have reported freezer doors opening on their own.

Haves Hall is rumored to be haunted by former U.S. President Rutherford B. Hayes. The original entrance to the building is a floor below the main entrance today, but a stairway still leads down to the old entrance. When Hayes used to be a residence hall for ROTC students, a group of men was coming back late at night when they found all of the doors locked. They finally tried the old entrance below, and the door creaked open to show a hunched, bearded old man. He let the students in, and they went to bed. The next day, they asked the front desk about the old man, but the workers there knew of no one who matched the description.

Later, the students found a painting that depicted the man who let them in, and when they showed it to the front desk employees, they were told the man was the late President Hayes

According to legend, Hayes haunts the building and sometimes opens the downstairs door to students locked out of the building.

Report: Bring in more foreign students

MARIAM KHAN Lantern reporter khan.197@osu.edu

Plans to increase the number of international students and faculty at Ohio State will be discussed at the OSU Board of Trustees meeting today.

A report by the Office of Academic Affairs will present a set of goals to the board, including a rule that would require 50 percent of students to gain international experience before they graduate.

The report requests funding from the university and third-party vendors to provide students with scholarships to study abroad.

Among the presenters will be William Brustein, vice provost for global strategies and international affairs

Brustein, hired in July for his expertise in global affairs, and other employees at the Office of Academic Affairs will discuss how to draw more international students, aiming for an increase of 50 percent

There are currently 4,000 international students enrolled at OSU, representing 107 countries,



WILLIAM BRUSTEIN

according to the report. The Office of Academic Affairs wants to raise that number of students to 6,000.

The office also wants to add technology-enhanced courses to the curriculum. Some courses already host video conferences in the classroom - something the office wants to see more of.

The initiative is already endorsed by the Board of

Trustees, according to the report, and university officials are creating a timeline

to monitor the changes presented in the report. The Office of Academic Affairs is also developing

offices where international scholars and students can go to for financial help, travel, communication, business and human resources issues.

Parts of the report will be presented in committee meetings to the Board of Trustees today. Personnel from the Office of Academic Affairs were out of the office and unavailable for comment.

OSU's foreign students come from 118 countries, but about 80 percent of the 4,238 foreign students come from the nine countries listed below. Students from China dominate the ranks of foreign students. OSU has 1,411 students from China this year, up from 977 last year.

	AU '08	AU '09	
Total	3,936	4,238	
China	977	1,411	
South Korea	731	706	
India	718	700	T
Taiwan	229	216	
Canada	113	106	V
Turkey	92	92	0
Indonesia	86	72	Y .
Japan	84	68	Y
Malaysia	41	50	

GEN GOODWIN / Lantern designer

Officials face task of regulating millions in stimulus funding

KRISTA HENNECK

Lantern reporter henneck.1@osu.edu

The Ohio State Board of Trustees will discuss today how to track and report more than \$180 million of expected federal funding. The university will receive the funds in the next two fiscal years under the American Recovery and Reinvestment Act of 2009.

The act, which Congress passed in February,

boosted federal funding for education. OSU organizes its stimulus funding into three categories: sponsored research programs, state fiscal stabilization funds and other funding from the stimulus package

As of Sept. 30, the university had received more than \$1.8 million for sponsored research and other programs, said Tom Ewing, associate controller at OSU. Ewing is a co-chair of the university's effort to monitor the reporting of the stimulus funds.

"The bulk of the funds directly received by OSU were to fund sponsored research programs, primarily from the National Institutes of Health and the National Science Foundation," Ewing said in an e-mail.

Funds are awarded for research programs through a competitive proposal process.

"These proposals were peer-reviewed and the most competitive were funded," said Anne Moffat, executive director of the Office of Sponsored Programs, in an e-mail. "OSU success is recognition

continued as Stimulus on 3A

campus

This week in Columbus

Wednesday

Best Night Ever with Doug Benson 7 p.m. 100 Independence Hall

Thursday

Buckeye Village Halloween Service Project 6 p.m. **Buckeye Village Community**

Friday

Applications Due for: Student Alumni Council May Week 2010 Committee

Saturday

Halloween

Football vs. New Mexico State 3:30 p.m. **Ohio Stadium**

Sunday

Vets for Pets 5K Run / Walk 8:30 a.m. **College of Veterinary Medicine**

Alumni council seeks student leaders

KATE WITZMAN Lantern reporter witzman.2@osu.edu

The Student-Alumni Council is seeking leaders to apply for membership by Friday.

These leaders are not necessarily defined by their accomplishments on campus, said Stephanie Stelmaschuk, president of SAC.

"The thing we are looking for most are the people who are excited about what we are doing in SAC and people who want to step up to the challenge," Stelmaschuk said. "SAC is a great place to develop and hone your leadership skills. It is a good place to start if you want to get involved on campus.'

SAC, a student organization for almost thirty years, works to help students make

"At the most basic level, what we are trying to do on campus is help students have an amazing Ohio State experience," Stelmaschuk said.

Members partner with many other student organizations on campus, such as the Union, to collaborate on and volunteer for events such as Welcome Week, Homecoming Week and May Week. They also sponsor events in partnership with the OSU Alumni Association.

"Those are important weekends at OSU, so we try to encourage students to take place in those



Photo courtesy Student-Alumni

Members of the Student Alumni Council collaborate with other campus organizations on events such as Welcome Week and Homecoming and sponsor events with the OSU Alumni Association. The group is looking for new members and is accepting applications through Friday.

traditions," Stelmaschuk said. "The philosophy of our organization is that we try to connect Ohio State students from the past, present and future, and we try to keep them continuously engaged to the university."

Stelmaschuk, an SAC member since her freshman year, credits her decision to attend OSU to the alumni who shared the stories of their experiences on campus.

"Every single OSU alumni we talked to had positive things to say and raved about their experiences at Ohio State," Stelmaschuk said. "I think that is why I really believe in our mission on campus."

Stelmaschuk said the most important part of SAC - and the reason it is able to accomplish so much throughout the year - is the strong connection shared between members and their dedication to the organization.

"So many of them are so accomplished and have done some amazing things," she said. "At the end of the day, what keeps people coming back are the friendships through SAC."

Students interested in applying to the Student-Alumni Council can find more information at the organization's Web site, sac.ohiostatealumni.org.

On Oct. 28, 1977, a student was arrested

What's the best thing about Halloween? Vote online at thelantern.com



THE LANTERN

after police found more than \$80,000 worth of drugs in the trunk of his car and in his off-campus apartment. They confiscated 150 pounds of marijuana, 15,000 amphet-amines and four pounds of "angel dust," a mixture of PCP and marijuana.



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STELMASCHUK

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OSU VS MICHIGAN november 19

No words can express how important this game is every year - but we'll fill an entire issue with words, pictures and stats to try and express the importance. Inserted in all 15,000 copies of the November 19 issue of The Lantern, the OSU/Michigan Tab will be referred to throughout the weekend as the students source for the big game.

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To submit a letter to the editor, either mail or e-mail it. Please put your name, address, phone number and e-mail address on the letter. If the editor decides to publish it, he or she will contact you to confirm your identity.

E-mail letters to: lanternnewsroom@gmail.com

Mail letters to: The Lantern Letters to the editor Journalism Building 242 W. 18th Ave. Columbus, OH 43210

Correction Submissions

The Lantern corrects any significant error brought to the attention of the staff. If you think a correction is needed, please e-mail Collin Binkley at binkley.44@buckeyemail. osu.edu. Corrections will be printed in this space.

Stimulus 1A **OSU officials**

are up-to-date on reporting funds

of the high-quality proposals submitted and the excellent work being done by our researchers.

"In some cases, funding was awarded to proposals that had been submitted prior to the passage of [the stimulus fund]," she said. Along with Ewing, Moffat is a co-chair of the university clearing house that reports on the funding.

Smaller amounts went toward the public radio station WOSU and student financial aid. Because OSU already participates in the federal work-study program and a nursing faculty loan program, Ewing said, funds for these areas are supplemental.

In the next two fiscal years, OSU will receive \$54.9 million for sponsored research and student financial aid, Ewing said. The university will receive funds as it bills the government for expenditures.

Additional funds are also expected.

"We still have proposals in the agency review/ approval 'pipeline' that may also be awarded [stimulus] funds," he said.

Through Sept. 30, OSU had received roughly \$11.8 million of state fiscal stabilization funds, Ewing said. These funds are included in the university's main operating funding from the state.

According to a report by Ewing sent to college senior fiscal officers in August, "These funds are being incorporated into the regular General Funds budget process for distribution and expenditure by the colleges and VP units."

Ewing said the university expects about \$130

million of these state funds in the next two fiscal years.

In a government attempt to monitor the use of funds, the act requires recipients to report data both at the federal and state levels. The university must gather and submit information quarterly to federalreporting.gov and the state auditor.

So far, OSU has reported all funding it has received from the stimulus package. Moffat said all of OSU's reports were submitted by Oct. 10, the first federal reporting deadline.

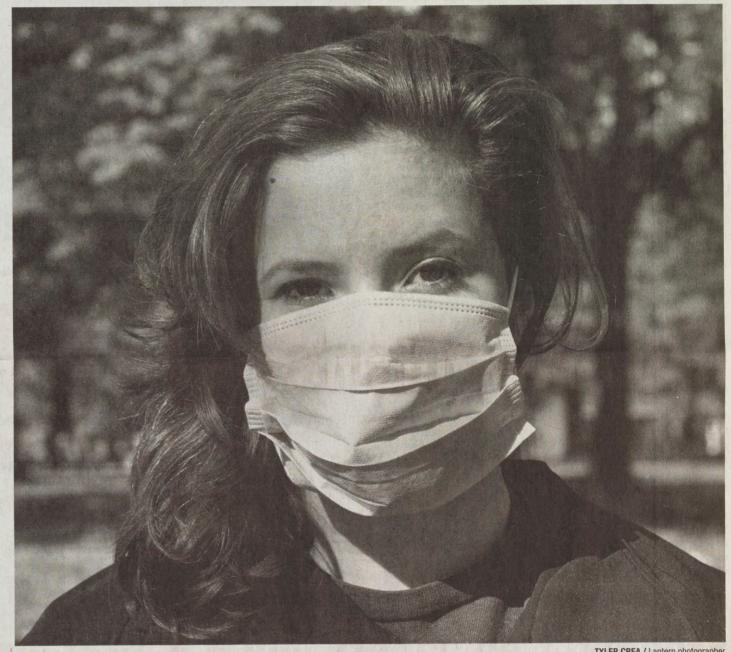
If the university does not comply with requirements, auditing agencies could withdraw funds.

To ensure that the university continues to meet reporting requirements, the Board of Trustees will discuss today the system that Ewing and Moffat have implemented.

"The [Audit and Compliance] committee will receive an overview of our [stimulus funding] reporting efforts," Ewing said. "It will also be an opportunity for committee members to ask any specific questions that they may have."



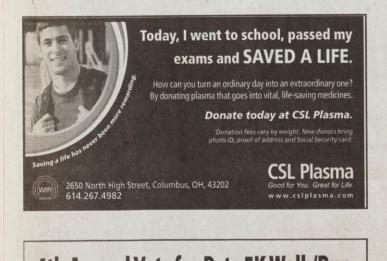
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Please visit http://vet.osu.edu/Vets4Pets for more information including printable registration forms and online registration.

TYLER CREA / Lantern photographer

Staff writer Marissa Guthrie was stricken with the flu, but will never know whether she was a victim of the H1N1 virus.

I (possibly) had swine flu Does the diagnosis really matter?

MARISSA GUTHRIE Lantern reporter guthrie.94@osu.edu

Several weeks ago I became ill with a mysterious "bug." My illness began suddenly with symptoms that included a headache, low-grade fever, chills and a nasty cough. I assumed, as most college students would, that 18 or 20 hours of sleep would help and I would return to class the next day. However, that technique did not work and I was faced with the possibility that I might have contracted the dreaded H1N1 virus - "swine flu."

Unfortunately, the illness progressed to nausea and vomiting, a higher fever, a worsening cough and congestion, body aches and total exhaustion. As sick as I felt, I still wanted to know if this was, in fact, the H1N1 virus

Concerned that I might become the next statistic of the H1N1 pandemic, I visited an urgent care center near campus, convinced that I would learn if this was H1N1 or seasonal flu. Wearing a face mask and quarantined within the waiting room, it occurred to me that perhaps I should not have waited so long to seek medical attention.

Two hours later, I left the office equipped with the diagnosis that I had "influenza." H1N1? The seasonal flu? Well, the doctor didn't test for either, so I will never know which virus was the culprit.

When I questioned the doctor about my flu status, he said the office stopped testing for specific flu viruses because 98 to 99 percent of influenza cases are H1N1. I was released with a prescription for a strong cough medicine and an anti-nausea drug with the advice that if I was not improving within the next three days, I should seek further treatment at the emergency room.

Now recovered from my flu ordeal, one question remains in my congestion-free head: What is the difference between H1N1 and seasonal influenza viruses?

While seasonal influenza typically strikes an older population group (65 years and older), H1N1 is contracted easily by children, young adults, pregnant women and those with medical issues that weaken their immune systems.

What worries health officials the most is that the virus is claiming the lives of the young and the healthy. The last time influenza targeted the

young was during the 1918 Spanish flu pandemic. Purdue University conducted a study that predicted 63 percent of the U.S. population will be infected with the H1N1 virus.

One common misconception that has been cleared up is that H1N1, also known as "swine flu," is not passed through the consumption of pork. In fact, the virus is categorized by the Centers for Disease Control and Prevention as "a new virus that is very different from what normally circulates in North American pigs. It has two genes from flu viruses that normally circulate in pigs in Europe and Asia and bird (avian) genes and human genes. Scientists call this a 'quadruple reassortant virus.'"

Symptomatically, the H1N1 virus and the seasonal flu are nearly identical.

"The symptoms of seasonal influenza and the new H1N1 virus are extremely similar, making the two hard to differentiate," said Jose Rodriguez, director of communication for Columbus Public Health. "The only relevant difference between the two viruses is that H1N1 causes more gastrointestinal problems in some people."

Both illnesses include an assortment of symptoms including fever, cough, sore throat, body aches, chills, fatigue, vomiting and diarrhea.

Precise testing to determine if a case is H1N1 requires early diagnosis, and doctors say the process is often superfluous because treatment is, in most cases, the same,

In order to diagnose H1N1, the patient must be tested early in the illness via a respiratory specimen, which is sent to a laboratory for testing. Usually, H1N1 patients recover before they learn of their results.

"Some people will be carrying the virus and show no symptoms. Other people will be sick for one to two weeks," Rodriguez said. "There are some young adults that have been hit pretty hard. It can be a very serious illness. However, for the majority, the virus will present itself as the typical flu."

The H1N1 vaccine is currently available to OSU students, faculty and staff.

"Remember the four key factors of H1N1 safety. Stay at home if you are sick, visit the OSU Student Medical Center or vaccination center for an H1N1 shot and flu shot, wash your hands often, and cover your cough," Rodriguez said.

To learn more about the H1N1 pandemic, visit columbuspandemicflu.org or flu.osu.edu.

studentvoice

Health care still works for majority

DAN MCKEEVER Oller Projects Reporter mckeever.16@osu.edu

I injured my right middle finger last week playing pick-up football. Although the Irish have an aversion to medical treatment trumped only by Christian Scientists, by the next morning, my finger had turned from white to purplish blue, so either a) my finger was actually a coldactivated Coors Light can, or b) it was time to suck it up and go to the Emergency Room at the Ohio State Medical Center.

With all the horror stories I've heard about health care in the U.S., I was pleasantly surprised by my visit to the ER. I was a first-time patient - something of an accomplishment for a senior - but I had my insurance and other paperwork processed within half an hour.

After an episode of Seinfeld in the fairly crowded waiting room, a doctor led me back for treatment. Within an hour, I was x-rayed,

diagnosed ("distal phalanx fracture, finger, closed"), splinted, bandaged, and dismissed, with papers that contained a detailed explanation of my injury, instructions for caring for the finger, and contact info for a hand specialist, with whom I was to make a follow-up appointment.

So why should you care? Because with all of the ruckus about the failures of our medical system, it is important to remember that it works very well for most people and most maladies.

I realize that I was fortunate. I had a broken finger, not a destructive disease like cancer. My injury has required no hospital stay and no physical therapy aside from a cold beer in my hand while I watch TV every night (to reduce the swelling, obviously).

I also have insurance, which is more than 30 million Americans (depending on who and how you count) can say. Without it, maybe my ER experience would have been different. Maybe I would have foregone the ER in favor of repeated visits to Dr. Sam Adams.

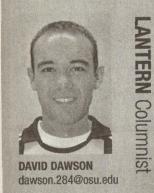
In any case, at no point during my visit did I think that the health care

system needed a major overhaul. While I waited, I never once thought, "If only government bureaucrats were involved in this process!" The average ER wait time in the US in 2008 was four hours, with Utah (6.8 hours) at the high end of the spectrum. In Canada, which has taxpayerfunded, government-run universal health care, average ER wait time in 2009 was 23.5 hours. I was in and out in two hours.

(If you want to read a fun report, check out the Wait Time Alliance's 2009 Report Card. My favorite part of Canadian health care? Median wait time to treatment for the symptom "bright red rectal bleeding" is only 57 days!)

To be sure, there is room for improvement in the medical system. But whatever we do, we need to make sure we don't throw the baby out with the bath water. What are the odds that more government involvement in health care adds enough bath water to drown the baby?

Cash runs news



with entertainment updates following "expert" political discussion.

News outlets waste huge amounts of time on sensational stories, while making sure to give proper deference to what the public thinks about it by showing us what's on somebody's Facebook. Rock riffs, moving logos and even a giant wall with videos of everything happening at the same time, are omnipresent.

Cable talk shows are an even better example, with each being so particularly partisan that anybody can find one that they agree with.

There is no one to blame for this decline. The problem is that people want this kind of news entertainment instead of real news. Television news outlets are responding to market forces just like cell phone companies and gas stations. In the 21st century, with so many ways to inform themselves about the world, the great majority of people have chosen the method they like the best, which it now looks like we're stuck with. Cable news is just giving people what they want; and getting rich in the process

I don't think the news should make you feel comfortable. It really shouldn't even give you both sides of the issue. In an ideal world, news broadcasts would provide the population



Brenda Brueggeman, a professor in the English Department helps a student after her English 597 class. Brueggeman is deaf and uses a variety technology to communicate with her class.

You tell US: Readers sound off on thelantern.com

Paul Kotheimer, in response to "Deaf professor teaches English."

"Brenda is an awesome teacher, and I encourage any student looking for a great class experience to try out one of her classes."

If there is such a thing as a "market failure", economics textbooks could summarize the whole phenomenon with a discussion of today's cable news networks

CNN, MSNBC and Fox are not designed to broadcast the news. They are designed to be television channels that serve a clientele who want to hear the news. This is a very important and dangerous distinction.

When making most market decisions, people usually flock to quality. But with the news, people don't go to whoever is providing the best product. They flock to whoever is providing what they want to hear and see.

The Internet has given the news consumer a dizzying amount of choices. Cable news finds itself competing with both the web and other television

channels for their viewers' attention. As a result they fill their time slots with mind-numbing inanity between brief periods of insight.

They jump around from issue to issue in five or ten minute blocks that make the viewer feel informed without wasting too much of their time. These jumps don't even have to make sense,

with facts and analysis, allowing those alone to shape what issues are important and what policies should be debated.

But that is not the direction that mainstream media is going in, and Americans seem happier for it.

Not so old alum, in response to "Report: Professor created toxic environment"

"The best thing OSU would be for you both to resign. This would allow you to retain what little dignity you still have. In private business, you both would have been fired years ago! Be careful what you ask for, because you just may get it.'

Ryan Merrill, in response to "One-of-a-kind collection of memorabilia celebrates the University District"

This is great. I thought when Larry's was torn down the sign was lost forever. It's nice to see someone is preserving a part (albeit a drunken part) of OSU's history.'

Stealing free papers violates first amendment rights



binkley.44@osu.edu

A free newspaper is worth a lot more than you might think.

A proposal by Columbus Councilwoman Priscilla R. Tyson would make it illegal to steal more than five copies of any free publication in the city.

The proposal contends that free publications are integral to the city's economy. It states that the city's two dozen free publications employ hundreds of workers and channel significant amounts of advertisement revenue.

But the issue goes beyond money. Ever since Americans have had First Amendment rights, their freedom of speech has been manifested through newspapers. Theft of a newspaper - no matter the cost - equates to a First Amendment violation.

For us at The Lantern, this law would be a preventative measure: We've never dealt with a widespread theft of our free publication. But newspaper theft is a growing problem, especially at universities.

Last year, more than 10,000 newspapers were reported stolen at seven colleges across the country. In a case at MIT, two uniformed police officers admitted throwing away 300 copies of an issue that featured a story about a cop charged with dealing drugs. Those officers were suspended without pay.

In most of the other cases, police never find the culprit. In one case at a university in Washington, D.C., police refused to investigate the theft of nearly 3,000 newspapers valued at \$1,000

All of this amounts to the fact that we face a problem in need of legal ramification. Tyson's proposal is a good start, but it doesn't go far enough.

Under the proposed law change, Title 39, thieves will face only a petty theft charge as long as the theft amounts to no more than \$500 in damage. Each copy of The Lantern contains a clause stating that only the first newspaper is free - any after that costs 50 cents. So, under the proposal, someone can steal up to 1,000 papers (our property) and get away with a legal slap on the wrist.

We urge Columbus City Council to approve the law change. But most importantly, we urge the council to consider more than the economic consequences - nothing is worth more than our freedom of speech.

Be open-minded, not hypocritical

Letter to the editor

ELIJAH TALAMAS Graduate student, entomology

David Dawson's column about atheism is an example of hypocrisy. He began with the statement "Atheists have a singular way of looking at the world." As an atheist, I would like to know what exactly is singular about not believing in god(s). Those who follow a religion exclude other religions from the subjective realm of theistic truth (perhaps with the exception of the Baha'i). Atheists simply reject them all.

His article continued "atheists do make very broad assumptions about religion". In this very statement he does exactly that for which he denigrates atheists. I personally find many elements of religion to be fascinating, many of which I have borrowed in the construction of my own philosophy, but according to David Dawson, "regular atheists" don't take interest in such things. What is a regular atheist anyway?

Next he accuses atheists of abusing science. He alludes to the hypothetico-deductive reasoning that science uses to test ideas, but seems not to understand it when he claims that there is no single observation to support that "there is no God." Mr. Dawson should note that there is no single observation to support the absence of the Loch Ness monster, or that there are no maniacal leprechauns in search of

their missing gold. In fact, no absence has ever been supported by an observation because this is not possible. Absence of evidence is not evidence of absence for any entity. Is it therefore an "arrogant conclusion" to disbelieve in leprechauns?

Mr. Dawson states that atheism requires a leap of faith, and here he is wrong again. Faith is belief in something that is unobserved and atheism does not do this. Eventually he resorts to insults by stating that the core reason for atheism's "inaccurate approach" is a lack of intellectual curiosity. That is quite an offensive statement from someone who attempts to speak against broad generalizations. In essence, David Dawson's demonstrates his own narrow mindedness about a belief system that is as valid as any theistic one.

Finally, as a scientist, I contend that one cannot conclusively debate religion because an untestable set of ideas can never be supported or rejected by evidence. I will, however, debate the merits of open mindedness and the dangers of stereotyping a group of people based on their belief regarding deities. In this instance, it is David Dawson who picked a fight, not the atheists.

Check out thelantern.com **Read Lantern blogger** THE LANTERN Ryan Connolly every Thursday

\$1,000 for 1,000 words

essay contest

This years topic

The '60s plus 50: War, racism and sexism ignited campus demonstrations in the decade that began a half-century ago. Space was the new frontier and worries about the earth gave birth to the environmental movement. How far have we come? How far do we have to go in 2010 and beyond?

please send submissions by

Dec. 4 to: mason.388@osu.edu and include "1.000 words" in the subject line

The winner will recieve \$1,000 and their essay will appear in the Jan. 4 issue of The Lantern

campus

Few men among women

Thirteen men stand out in women's studies department

BRITTANY BROWN Lantern reporter brown.2956@osu.edu

Since the dawn of humankind, men and women have desperately struggled to understand each other. Countless books, fights and dating Web sites have emerged thanks to the different mental wiring of both sexes.

Now, with women running for president and stay-at-home dads becoming more common, men are beginning to realize that there are perks to studying women. From the University of Washington - which has appointed a man, David

Allen, as the department chair of Women's Studies - to here at Ohio State, men everywhere are pursuing women's studies. There are

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J. BRENDAN SHAW

13 men in the Department of Women's Studies at OSU: six undergraduate students, five students pursuing minors in the subject, one master's student and one doctoral student. Approximately 20 percent of students in the lower level courses are male.

Jill Bystydzienski, chairwoman of the department, said the number of male students in the department has slightly increased in the last few years, aligning with a national trend.

"As women's studies becomes increasingly institutionalized in higher education, I expect that more men will be taking the classes and majoring in the field," Bystydzienski said. She said that when she began in the field 30 years ago, there were no male majors and very few male students.

existence for about 40 years and has had to overcome a lot of unfounded misconceptions and stereotyping," she said. "As more people realize that it's a legitimate academic field based on research and scholarship, I expect that more men as well as women will be interested in the field."

"Women's Studies has only been in

J. Brendan Shaw is the only male student in the department pursuing a master's degree.

"I chose to pursue the master's in women's studies because all of my work as an English undergrad ended up exploring questions of gender and sexuality," he said. "I wanted to

> continue looking at these issues, which I think are always important.' Shaw says he feels accepted within the department, despite being one of two non-undergrad males

> > "I think people

JAMES CASALE

outside of the discipline think it's a much bigger deal than anyone inside has ever made it," he said.

Brent Hawk, a fourth-year political science student pursuing a minor in women's studies, agrees with Shaw's observation.

"As someone who is a male in my women's studies classes, one would probably visualize me as a human piñata for a bunch of feminists to freely smash," Hawk said. "Outside of the women's studies classroom, I feel a bit of stigma attached when I tell others - especially men and politically conservative students - that my minor is women's studies."

Hawk says he is often met with jokes when he explains that he taking women's studies courses.

"I guess it doesn't hurt to have a sense of humor, but people telling the same one-liner joke about women's studies is like a person at a house party who is awkward and fails at telling jokes," he said.

James Casale, a fourth-year year women's study major, calls his involvement in the department "an experience in self-awareness, in which you suddenly become aware of not only your sex, but also your gender, class, and race in the process.'

"This awareness does make you a little self-conscious," he said, "but at the same time challenges you in a way that is only possible in a femaledominated field - which at the end of the day is satisfying."

All of the men agree that being involved with women's studies has been beneficial. From learning to think outside of traditional stereotypes to understanding the importance of diverse viewpoints, they say that women's studies offers something that other majors don't.

Bystydzienski encourages both men and women to take classes in the department. "The classes give them an opportunity to learn about how our world shapes who we are as females and males, how gender and other inequalities - racial, class, sexual, age-based - are re-perpetuated in visible as well as subtle ways," she said

For men, however, this path to enlightenment may take time, some say

"We are a long ways from being in a society where men can have an interest in gender equality and women's issues without being considered weird, gay or whipped," Shaw said. "I think advancements have been made towards breaking down gender roles, but even the discussions during the last election about Hillary Clinton and Sarah Palin show the ways in which we remain caught up in sexist notions of gender."

SURVEYING THE SCENE

Fourth-year Sean Taylor (left), third-year Nick Karlyn (center) and third-year Gabe Roth (right) practice during their Intro to surveying and mapping class Tuesday afternoon on The Oval. The three civil engineering majors were "trying to find distance as accurately as possible," as well as any change in altitude between two points, Taylor said.



ZACH TUGGLE / Lantern photographer

Jay-Z concert still on

MOLLY GRAY Arts editor gray.557@osu.edu

The New York Post reported yesterday afternoon that Jay-Z would be performing with Alicia Keys prior to Game One of the World Series tonight. A performance at the World Series would have potentially conflicted with his scheduled performance at the Jerome Schottenstein Center tonight.

The game is being played at 7:57 p.m. in New York City.

Leslie Lane, assistant director of the Schottenstein Center, said that the original plan was for Jay-Z to do both performances tonight, but that the plans changed. "We just heard from the show



that he will not be performing in New York," Lane said. John Vlautin from Live Nation Worldwide, Inc., the company representing Jay-Z, told The Lantern that Jay-Z will be performing at the Schottenstein Center and that he

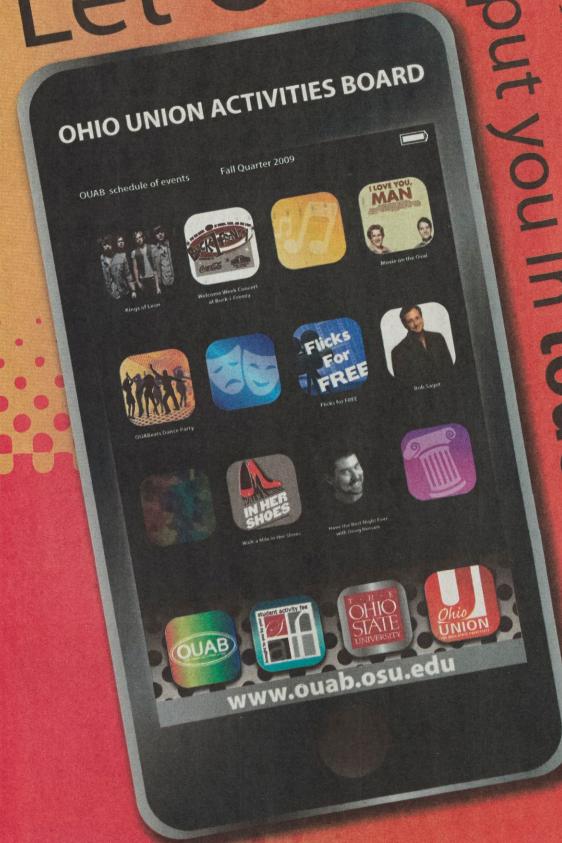
will perform in New York on Thursday, depending on the weather

"He will be there in Columbus," Vlautin said

The show is set to start at 7:30 p.m. at the Schottenstein Center.







Space is limited. RSVP to ouab.grad.prof@gmail.com Thompson Library, Room 149

Wednesday October 28 | Doors @ 7pm Third Eye Blind Lifestyles Community Pavilion (405 Neil Ave) **See website for transportation information Tickets no longer available Have the Best Night Ever with Doug Benson! Wednesday October 28 | @ 8pm, doors @ 7pm Independence Hall, Rm 100 Grad/Prof RefWorks Citation Workshop Thursday October 29 @ 5:30-6:30pm Space is limited. RSVP to ouab.grad.prof@gmail.com Thompson Library, Room 149 Grad/Prof Columbus City Bus Tour Monday November 2 | @ 11:30am - 12:30pm Drake Union, South LawnSpace is limited. RSVP to ouab.grad.prof@gmail.com

Wednesday November 4 @ 8pm **Flicks for Free** Hitchcock Hall, Rm 131 Tickets available while supplies last at the Ohio Union Info Center Fill the House with Bob Saget Thursday November 12 @ 8pm, doors@7pm Mershon Auditorium 1 ticket per BuckID

campus

Two Chicago men accused of plotting terrorist acts

JEFF COEN AND KIM JANSSEN Chicago Tribune (MCT)

CHICAGO — A man who visited a Danish newspaper early this year feigning interest in placing ads was actually a terror operative from Chicago who was plotting to take revenge on the paper for publishing cartoons of the prophet Muhammad that outraged the Muslim world, federal authorities charged Tuesday.

Prosecutors said David Coleman Headley, 49, conducted a surveillance mission while claiming to be a consultant for a Chicago business called First World Immigration Services. Headley, a U.S. citizen who had changed his name from Daood Gilani, has been charged with conspiracy to commit terrorist acts, while the owner of the business, Tahawwur Hussain Rana, also of Chicago, is accused of supporting him.

Federal authorities outlined their case against the men in documents that included e-mail and telephone traffic on the plot to attack the paper, an operation allegedly dubbed "the Mickey Mouse Project." Headley allegedly stayed in contact with two Pakistani terror groups as he made his plans, including one with links to al-Qaida.

He allegedly traveled from Chicago twice this year before being arrested Oct. 3 by the FBI at O'Hare International Airport in Chicago with a videotape of the Copenhagen newspaper office building in his luggage. Both he and Rana are now in federal custody in Chicago, according to the U.S. attorney's office there.

Headley, supported by Rana, was to attack offices of the newspaper Jyllands-Posten or launch a more focused attempt to kill a cultural editor there and cartoonist Kurt Westergaard, authorities said. The drawings in 2005 depicted Muhammad with a lit bomb for a turban and touched off violent riots.

Various alumni directories name Headley and Rana as classmates at Cadet College Hasan Abdal, Pakistan's first military school, in the entry class of 1974.

In a posting last year on the school's Web site, Headley allegedly said that he remained angry about the images.

"I feel disposed towards violence for the offending parties," he wrote.

Authorities said Headley was in regular contact with two Pakistani terrorist groups, Lashkar-e-Taiba and Harakat-ul Jihad Islami, and had visited with an operational chief of the second group.

In one December 2008 e-mail to one of his overseas contacts, Headley allegedly informed the recipient that Rana was preparing him for some of his actions, with Rana telling him "if this happens you should act like this and if that happens you should do that and fear nothing except God."

First World issued tax documents for Headley as an employee from 2004 to 2008, the affidavit states. While on a surveillance trip, he

allegedly advised Rana to be alert for e-mail from the newspaper about the supposed ads, and Rana allegedly replied to one while pretending to be Headley.

Rana's lawyer, Patrick Blegen, said his client denies the allegations. "Mr. Rana is a well-respected businessman in the Chicagoland

community," Blegen said. "He adamantly denies the charges and eagerly awaits his opportunity to contest them in court and to clear his and his family's name."

The case involves alleged plotters inside the United States sending an operative from here across the Atlantic for an attack in Europe.

Investigators said Headley rented a Chicago apartment in the name of a deceased person and used a cellular phone in the name of another. He spoke with one member of Lashkar-e-Taiba in coded messages, authorities said. Terror operations were referred to as "investments" or "business."

He allegedly sent an e-mail from Chicago to an overseas contact in December, authorities said, after having saved a list of items on his own e-mail with entries such as "Route Design," "Security (armed)?" and "Border Crossing.'

"I will be going for the Mickey Mouse project in the north in the middle of the next month," Headley wrote to his contact. "Let me know any new info on it."

Lawmakers: Gov't slow on H1N1 threat

WILLIAM DOUGLAS McClatchy Newspapers (MCT)

WASHINGTON — The federal government's preparedness for the H1N1, or swine flu, pandemic that has claimed more than 1,000 lives nationwide was inadequate and incomplete, a congressional subcommittee said Tuesday.

Both Democratic and Republican members of the subcommittee stopped short of blaming President Barack Obama's administration, but they made it clear that they expect improved handling of the pandemic in the near future. The House of Representatives panel was the Homeland Security subcommittee on Emerging Threats, Cybersecurity & Science and Technology.

The panel's hearing came in the wake of Obama declaring last Friday that the swine flu outbreak is a national emergency, a procedural move that allows health care providers to speed treatment.

"Our early warning and detection systems were

inadequate," said Rep. Yvette Clark, D-N.Y., the subcommittee's chairwoman. "Some key planning activities were incomplete; we didn't have a good approach to provide health care under pandemic conditions; and levels of preparedness for pandemic influenza were unclear. Unfortunately, our failure to develop these systems, activities and policies cost us during the response."

Officials from the Department of Homeland Security, the Department of Health and Human Services, and the Federal Emergency Management Agency testified that federal agencies are aggressively monitoring and responding to an illness that's being heavily reported in 46 states.

However, the agency representatives acknowledged the federal government had to adjust its response because it had been preparing since 2005 to combat avian, or bird, flu, not the newer H1N1 strain.

"We learned this past spring that much of what actually occurred in the H1N1 outbreak did not align with prior avian flu planning," the agency representatives said collectively in written testimony. "Since the spring, DHS has led interagency efforts to develop H1N1-specific preparedness and response planning activities."

Obama's declaration gave Health and Human Services Secretary Kathleen Sebelius temporary power to grant waivers that expedite moves such as establishing off-site emergency rooms to treat swine flu victims away from other patients.

White House officials called Obama's declaration a pre-emptive move to make sure that health officials have everything they need to swiftly battle the outbreak.

But some lawmakers have questioned Washington's overall response — from the White House to Congress to the federal agencies — given the rapid spread of the illness and a shortage of H1N1 vaccine.

Administration officials said in July that companies could make 80 million to 120 million doses of the vaccine by mid-October. But only 16.5 million doses have become available so far.

"There are now very unsettling reports of growing vaccine shortages," Sen. Joseph Lieberman,

I-Conn., chairman of the Senate Homeland Security Committee, said during a hearing last week. "We're asking ourselves if enough vaccine will be produced in time for all who will need it as we continue to experience the spread of H1N1 flu."

Officials at the Centers for Disease Control and Prevention in Atlanta said Tuesday that the situation is improving, with the number of available vaccine doses increasing from 14 million last week to 22 million this week.

"We're beginning to get significant increases in availability," said Dr. Thomas Frieden, the CDC's director.

However, Rep. Bennie Thompson, D-Miss., the chairman of the House Homeland Security Committee, said that the increased H1N1 vaccine supply shouldn't deter manufacturers from seeking an alternative to the reliable but slow-to-produce egg-based vaccines.

"We are still hobbled by the limitations of egg-based vaccine productions," he said.

A Friend Dies. Who Cares?

Toxic drinking is an epidemic on campuses all across America.

It means consuming so much alcohol the drinker passes out. But while "sleeping it off," the victim may be quietly dying.

When you come right down to it, students themselves are the best ones to tackle this problem. So, in growing numbers, Stony Brook students have joined together in the Red Watch Band movement.

Working with experts, they fine-tuned a course in techniques to handle these alcohol emergencies. Red Watch Band members can act fast, when every second counts. They know the quick steps they can take to rescue a passed-out student from a drinking death, and can immediately summon professional help. Everyone completing the course is given the distinctive red watch for identification.

Since its inception at Stony Brook University in March 2009, approximately 40 schools across the country have signed on to implement this lifesaving program.

To prevent toxic drinking deaths, go to redwatchband.org



thelantern

www.thelantern.com

results

WEDNESDAY Women's Volleyball v. Penn State 7pm @ State College, Pa.

FRIDAY

Men's Swimming and Diving v. Kenyon 7pm @ 0SU

Women's Swimming and Diving v. Kenyon 7pm @ 0SU

Women's Hockey v. Minnesota State 7pm @ 0SU

Men's Hockey v. Notre Dame 7:30pm @ South Bend, Ind.

SATURDAY

Football v. New Mexico State 12pm @ 0SU

Field Hockey v. Northwestern 2pm @ Evanston, III.

Men's Hockey v. Notre Dame 5pm @ South Bend, Ind.

Women's Volleyball v. Minnesota 7pm @ 0SU

Women's Hockey v. Minnesota State 7pm @ 0SU

SUNDAY

sed

Women's Tennis: Alumni Match TBA @ OSU

Men's Cross Country: Big Ten Championships 10:45am @ State College, Pa.

Women's Cross Country: Big Ten Championships 11:30am @ State College, Pa.

Women's Soccer v. Indiana 1pm @ 0SU



Sports

JEFF SIMPSON / Lantern photographe

Running back Brandon 'Zoom' Saine fights through the Purdue defense during the first quarter of the Boilermakers' 26-18 victory over Ohio State on Oct. 17. Saine and fellow back Dan 'Boom' Herron have suffered injuries in recent weeks as their statuses are uncertain for Saturday's contest against New Mexico State.

New backs help Bucks avoid doom without 'Boom' and 'Zoom'

DOUG DILILLO Lantern reporter dilillo.2@osu.edu

After a stunning loss to Purdue two weeks ago, the Ohio State Buckeyes rebounded with a 38-7 rout of Minnesota

OSU's offense finally reappeared after taking the ous week off while the defense played back up to standards, holding Minnesota scoreless until late in the fourth quarter.

Depth at running back

. The second section	Carries	Yards	Average	Long	Touchdowns
Brandon Saine	81	426	5.3	31	0
Dan Herron	66	241	3.7	18	. 5
Jordan Hall	35	141	4.0	17	1
Jermil Martin	8	73	9.1	39	1

Men's Soccer v. Indiana 2pm @ Bloomington, Ind.

Turner's position switch leads to uncertain rotation

NICK OTTE Lantern reporter otte.28@osu.edu

It's no secret that the Ohio State men's basketball team wants to run its offense through Evan Turner

Coming off a season in which he led the team in nearly every offensive category, the junior will again be the Buckeyes' focal point, but from a new position

Turner, who spent the majority of his first two years as a forward, is expected to transition this season into OSU's point guard position.

However, his move to the point creates a log jam on the Buckeyes' roster. Both P.J. Hill and Jeremie Simmons played significant time at the position last season and there is debate where each will fit in this year.

Perhaps the easiest and most likely solution for Simmons, a senior, is to move him to shooting guard. The former junior-college transfer is thought to be one of the better outside shooters on the team, and said he expects to see time at both positions.

"[The coaches] still want me to play some point guard because I can handle the ball," Simmons said, "but I think I'll play a little more wing this year."

It is also possible that because the Buckeyes plan to have a faster pace on offense this year, both Turner and another point guard could be on the court simultaneously, Simmons said.

"I like the up-tempo ball," he said. "We can have two point guards out there at the same time because it's like the spread offense. Everybody can bring up the ball."

For Hill, also a former junior-college transfer, competing for play time is nothing new. He entered last season as a third-string point guard, behind both Simmons and Anthony Crater. But when Crater transferred out of the program after just 10 games, Hill found himself in competition for the starting spot.

In the team's 26th game of the season, and the 49th game of Hill's career, the senior made his first start. After waiting his turn for nearly two years, he

09

continued as Turner on 6B

"It was good to get back home for Homecoming," coach Jim Tressel said Tuesday during his weekly press conference. "It was good to get a victory in the conference and take a step forward."

The Buckeyes (6-2, 4-1) step out of conference play this weekend and welcome the New Mexico State Aggies (3-5, 1-3) to Ohio Stadium at noon Saturday.

No 'Boom' or 'Zoom?'

For a unit that was supposed to be full of depth this season, the OSU running back corps has been stretched thin.

Starter Dan "Boom" Herron has spent several games out of action with a nagging ankle injury, and it is unknown whether he will be able to contribute Saturday

"Boom' Herron, we'll have to see this week." Tressel said. "I would call him questionable for this week, which I don't know what that means for next week.

Junior Brandon Saine has split carries with

Herron this season but has taken on his burden in Herron's absence.

Unfortunately for OSU, Saine's status for Saturday might also be in question.

After a concussion suffered against Minnesota, it isn't yet apparent if Saine will be ready to play this weekend

Tressel has high hopes, however, that one of his veteran tailbacks will be in uniform Saturday.

That being said, head injuries are typically the most difficult to assess, Tressel said.

"It's just part of the procedure in his type of injury," he said. "He'll be able to have a lot of cardio work, and if he progresses there, I'd like to think he'll be cleared.'

Freshman running backs emerge, will be relied on Saturday

With both Herron and Saine out during parts of Saturday's game against Minnesota, freshman backs Jordan Hall and Jermil Martin took it upon themselves to make an impact.

Hall, who has seen action already this season, finished the day with 10 carries for 38 yards and a touchdown.

But it was Martin who took people by surprise. The redshirt freshman and former fullback burst

onto the scene late Saturday, finishing with seven carries for 75 yards and the Buckeyes' longest rushing touchdown of the season, 39 yards.

While Tressel admits the Gopher defense might not have played at its highest intensity, it didn't lessen the fact that Martin did a good job with the opportunity he was given.

With both Herron and Saine possibly out for Saturday, it could be the two young backs who will carry the load.

Tressel is confident from what he has seen

continued as Rushing on 2B

Jackets return home after West Coast trip



PAUL WOO / Lantern photographer

Columbus defenseman Fedor Tyutin fends off Kings center Oscar Moller during the Blue Jackets' 4-1 victory over Los Angeles on Oct. 17.

ALEX MORANDO Lantern reporter morando.2@osu.edu

The Columbus Blue Jackets expect to win each game, but that wasn't the case during their second road trip of the season.

After its best start in franchise history, Columbus (6-4-0) dropped three of four West Coast games in six days.

During the trip, the Jackets allowed a combined 22 goals. The Jackets lost 6-2 Sunday night in Los Angeles, and now return home.

"The minute we stop being aggressive and give up the middle of the ice, we are going to get burnt every time;" coach Ken Hitchcock said.

Columbus now faces Phoenix 7 p.m. Wednesday at Nationwide Arena.

On Friday they face the Penguins, the defending Stanley Cup Champions, in the same setting at 7 p.m.

Before the Anaheim game last Saturday, Hitchcock switched up each of the four lines to look for a change in the team's late letdown.

On the top line, center R.J. Umberger and left wing Jason Chimera joined team captain **Rick Nash. Kristian Huselius** moved down to the second line with Antoine Vermette and Jakub Voracek

The strategy worked. Columbus won 6-4 against the Ducks and Hitchcock spoke with the media following Columbus' third road win of the year.

"It's early in the season and guys are learning," Hitchcock said. "I thought we really stayed with it tonight, and I liked a lot of things we did. We looked more like the team we needed to be to win on the road."

The second line and Nash were the highlight of the night against the Ducks.

Nash and Voracek each scored twice, while Vermette scored a goal with two assists.

continued as Jackets on 3B

sports **Sophomore connection: Posey becomes** popular pick to receive Pryor's passes

DOUG DILILLO Lantern reporter dilillo.2@osu.edu

In times of uncertainty, it's nice to have a security blanket.

Lately, as the offense has struggled to find consistency, quarterback Terrelle Pryor has used the time to develop a sense of security in fellow sophomore and starting wide receiver DeVier Posey.

The pressure felt by Pryor is not on him alone, but the recruiting class he was a part of.

The 2007 recruits were some of the most coveted in OSU's history, and several of those young players have been thrust into big roles on offense early in their careers

"I don't feel like it's pressure on him, I feel like it's pressure on everyone," Posey said. "Even though he's the quarterback, we're part of the offense too."

Posey, like Pryor, was highly touted. The five-star recruit from Cincinnati was seen by many as the "go-to guy" Pryor would need. His rare blend of size, speed and hands allows him to make plays down field with speed or over the middle as a possession receiver.

Posey and Pryor's connection on the field has become more apparent this season, especially in the last few games.

The duo only hooked up once for a score in the Buckeyes' first four outings, but Pryor has found Posey for five touchdowns in the last four games

Although Posey has been Pryor's main target recently, he knows Pryor is trying to make whatever play he can

"I feel like the quarterback that he is, he's just trying to find someone," Posey said. "I think he finds Dane [Sanzenbacher] in big situations, he finds Ray [Small] in big situations and even Duron [Carter]. I really don't feel like he's just looking for me, I feel like he's just looking for somebody to throw to. To be a great quarterback, you have to spread the ball around, and I feel connected quite a bit two weeks ago, it wasn't the offensive output the Buckeyes needed against a Big Ten opponent.

That has seemed to be the story of OSU's young offense this season, but Posey and Pryor have become the lead playmakers together

"We've definitely had drives when we've been on the same page, it's just been a little bit bumpy certain games," Posey said. "But we know what we're capable of. We've shown it in spurts, we're just hopeful that we can do that more."

"It feels good, but it's better for our offense," Posey said of becoming more of a playmaker. "As an offense, we needed plays like that. We need big plays for our feeling. Last week was so rough, it just makes us feel better.

2005. The sophomore has now totaled 38 catches and six touchdowns this season and has pulled in 17 passes in the last two games.

Pryor hooked up with Posey eight times for 161 yards and two scores in OSU's win over Minnesota.

Both touchdowns were bombs hurled by Pryor, who found an open Posey for 62 and 57 vards.

"The touchdowns feel good,

Pryor's progression in his second year has been heavily scrutinized by fans and the media. Posey, however, has also been making strides, but his biggest critic may be himself.

"I feel like I still have a lot of learning to do," he said. "I feel like I can make more plays. I always feel like when I leave the dame, I'm not satisfied. I feel like that's how I have to be. I feel, personally, that I'm nowhere near where I want to be yet. I haven't reached my full potential. I'm learning a lot and really trying to incorporate that knowledge onto

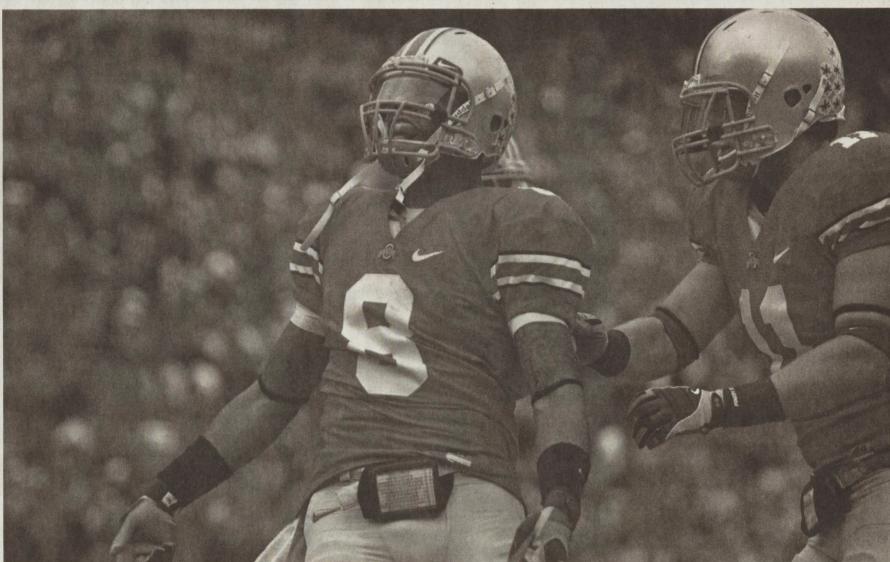
Receiver DeVier Posey celebrates after scoring his second touchdown in Saturday's victory over Minnesota. Posey set a career high with 161 yards, the most by any Buckeye wideout since

Receiver	Catches	Yards	Touchdowns
DeVier Posey	38	516	6
Dane Sanzenbacher	19	388	4
Ray Small	11	147	0
Duron Carter	9	82	1
Lamar Thomas	1	10	0

a good player and he's steadily

good player. He's got a long way

ANDY GOTTESMAN / Lantern photographer



like he's trying to do that. Posey had a career-high

nine receptions and a touchdown against Purdue, but the Buckeyes' loss to the Boilermakers put a damper on the numbers

While Posey and Pryor

Rushing from 1B Progress

at quarterback has OSU offense heading in the right direction

recently that his freshman backs will be just fine.

"We of course feel better about Jermil being in the game now after having seen him carry it seven or eight times," he said. "Jordan, we've always felt fine. Jordan's a good back.'

With so little depth, OSU fans could also be introduced to another highly touted freshman ball carrier this Saturday.

"Jamaal Berry might even get some work this week. He's back on the active full practice roster," Tressel said. "So the thoughts of going into the game, and it's Jordan and Jermil, I'm a little nervous about that.

"That's awfully thin because what that tells me is that Brandon and 'Boom' aren't allowed to play."

Pryor has a better day against Minnesota

After his four-turnover performance at Purdue, quarterback Terrelle Pryor fared much better against Minnesota.

He finished 13 of 25 for 239 yards and two touchdowns.

"He threw for 239 and rushed for 100 and some, and [that's] something that's only been done three times in our history," Tressel said

His efforts on the field and his diligent preparation earned Pryor the honor of Offensive Player of the Week

Pryor seemed to have a more relaxed mentality than he did

The chemistry between Posey and Pryor has been key for big plays. All of the combo's touchdowns in the last four games have been for more than 20 yards. Big scores from outside the red zone give the offense momentum

against opponents earlier in the

His new, laid-back demeanor allowed him to have a more

"I think as you grow in your

experiences and are able to assess your own experiences,

you do become more relaxed,"

Tressel said. "We talk and talk

and talk about the effects of a

turnover or a missed tackle or it's not just all about the quarter-

back, and that's discussion and

"But sometimes when it

happens, it becomes even more

real, more deeply understood."

media and fans. He has quieted

"It's third and two and maybe there's a little bit more I can get

out there, but let me go get the

two and little things like that. I

thought he progressed, but so

"Again, we talk so much

some people across the board

Offensive line continues to

the flu and injuries all season.

tackle Mike Adams will need

Adams will be out of action.

offensive linemen seem to be

Tressel said the rest of his

several games to rehab a knee

Luckily for OSU, even though

The Buckeye front has battled

Just as veteran lineman Jim

Cordle returned, sophomore left

deal with inconsistency

did some good things.'

about one position, but I thought

Pryor spent most of the last week dealing with criticism from

"I thought he made some real good decisions," Tressel said.

season

productive day.

that makes sense.

those critics for now.

did other guys.

injury.

healthier.

but I'm only half of the equation. Posey said. "Terrelle made great passes. I know he's definitely relieved, he's going to be able to relax now. But I know he's going to want to do more, because that's just the kind of kid he is. He always wants to get better."

the field.

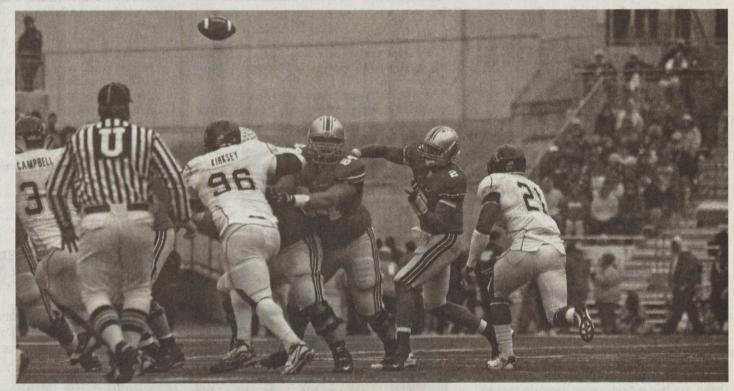
Like Pryor, the coaches know that with time, bigger things will come from the young receiver. His big play recently, however, hasn't gone unnoticed. "We felt like DeVier was

always going to end up being

done that," coach Jim Tressel said. "He had a little bit of a hamstring or something in preseason where he missed a bunch of time and didn't develop quite like we'd hoped early on there, but DeVier's going to be a

to go, but he's a learner.'

Only sophomores, Pryor and Posey have time to grow and progress together, something that could be key for the Buckeyes' future.



ZACH TUGGLE / Lantern photographe

Quarterback Terrelle Pryor lets go of a pass during Ohio State's 38-7 victory over Minnesota on Saturday at The Horseshoe. Pryor threw for 239 yards and added 104 on the ground as the Bucks avenged a loss from the previous week against Purdue.

"I think J.B. [Shugarts] is a little healthier. He had a bruised ankle for a while," Tressel said. "Andrew Miller is much healthier. I think Michael Brewster is healthier than he was. I think Justin Boren, when they give us those medical reports, I don't know what a lot of those things mean, but then he's out there blocking, so I think they're okay."

With a treacherous November coming up for the Buckeyes, a healthy offensive line would be a luxury for an offense that has struggled with inconsistency all season.



2B

sports

Cross country teams prep for Big Ten Championships

JOSH JORDAN

Lantern reporter

in his career.

Jeff See missed running in

the Olympics in the 1500m in

track and field by one position.

See called running in the

Olympic trials the highest point

like no other race I had ever

runners that I grew up watch-

was pretty special. Hopefully

the best is yet to come in the

See said he wants to

continue to improve and did not

He took the year off to get in

"I was able to still be around

better physical shape so that he

could compete at a higher level

[the team] a good amount, but

as far as actually starting on

that starting line with them,

there's nothing like the bond

that that creates," See said

of the team's camaraderie.

"Hopefully I'll start reaping the

in cross country and track.

compete in cross country last

next few months."

season to do so.

been at," See said. "All the best

ing I was actually racing so that

"[The Olympic trial race] was

Women's team relies on Michigan transfer

JOSH JORDAN Lantern reporter jordan.472@osu.edu

Senior Katie Williams of Ohio State's cross country team made a big leap when she transferred from rival Michigan to Ohio State University

Williams grew up in Upper Sandusky as an OSU fan but said she did not want to go to school in her backyard, referring to Ohio State.

While running for Michigan in 2007, Williams finished 50th at the Big Ten Championships, 39th at the NCAA Great Lakes Regional Championships, and 188th at the NCAA Championships.

"I think that having that experience with the higher profile meets has definitely given me this feeling of comfort and excitement going into the latter half of the season," Williams said. "[I am] trying to ... give whatever support I can to my teammates who haven't been to these meets before.

The rest of the team has fun with the fact that Williams attended Michigan. "I got grief from everyone



Katie Williams

for leaving [to go to Michigan]. Then when I got [to Michigan], everyone gave me grief for being from [Ohio]," Williams said. "Now everyone [at Michigan] gives me grief for coming [to OSU], and everyone from [OSU] gives me grief for being from [Michigan]. Fortunately, I kind of like to talk smack.

The Big Ten Championships take place this weekend, where Williams will run against her old teammates.

"I'm confident that I'll want to beat them as much as any other team out there. There's

nothing I'd like to see more than to beat all nine of [the Michigan runners]," Williams said.

Williams has a 14th place finish at the All-Ohio Championships and a 47th place finish at the NCAA Pre-Nationals this season

Williams will run in the conference and regional championships again this season, but the team must qualify for the NCAA Championships

"I think that the girls on the team that I've formed really good friendships with this fall that haven't been to a National Championship, for me it means more to be able to help them get there than for me to go," Williams said.

She has her sights set on the NCAA Championships again this season and looks forward to doing her part to help the team qualify.

"It's not I hope that we make it [to the NCAA Championships]. We're planning on going there," Williams said. "We have the talent, we have the work ethic. I will be crushed if we don't ao there. It's just the most fun meet of the season, so obviously I'm dying to get back to it."

Near-Olympian sets Big Ten aims high

benefits here this season and in the coming indoor and outdoor jordan.472@osu.edu seasons.

> See emerged from his one-year hiatus as the leader of the team, finishing first at the All-Ohio Championships and the Eastern Michigan Fall Classic and second at the Mountaineer Open.

See's only subpar performance came at the NCAA Pre-Nationals in Terra Haute, Ind., when the team placed 22 out of 35 teams.

After taking first at Eastern Michigan last weekend, See said he hopes to continue his hot streak at the Big Ten Championships.

"We have to beat teams like Minnesota and Iowa this week because they're in different regions and regional [meets]. If we beat them now and they go on and qualify in their region, then that gives us some points and makes us look pretty good for qualifying for nationals," See said.

In cross country, See has been named Second Team All-Regional and First Team All-Big Ten.

In indoor track, he won the Big Ten title in the mile in both 2007 and 2008 and received All-American honors for the mile in 2008.

Outdoor track is See's most accomplished sport.

He was the first Buckeye to run a mile in less than four minutes, is a two-time All-American in the 1500m, and was a qualifier for the Olympic Trials for the 1500m in 2008.

See was recognized as the conference Runner of the Week for his performance last Friday at the Eastern Michigan Fall Classic.

He has two seasons of competition remaining in track before his college eligibility runs out, but See hopes he can become a professional runner after college.

"It's not as easy as some of the more major sports to get in the funding to actually survive without having a job. It's one of those things where if I have the opportunity, I'll take it," See said. "As long as I can do it, I will."

Jackets from 1B **Defending champions**

Pittsburgh Penguins face Jackets in Columbus Friday

Columbus outshot Anaheim 18-10 in the second period and outscored the Ducks 4-1.

Vermette tied the game after a score from the low slot with a backhander. The Ducks responded with a power play goal, but the Jackets came flying back putting up three goals in the final 6:06 of the period.

Nash scored at 13:54 after spinning away from a Ducks' defenseman at the right of the net and shooting it through the slot before a deflection sent it in.

Nash is showing why he is considered one of the best in the NHL. He has collected 15 points this year, including six goals and nine assists. "That's the difference about our team this year," Nash said. "A

couple years ago, we'd get down a goal on the road and fold our cards. But now we don't let it discourage us. We stick with it."

Pittsburgh (9-2-0) is one of the hottest teams to begin the 2009-10 campaign. The Penguins have a league-high 18 points and are led by forwards Sidney Crosby and Evgeni Malkin. The two Penguins top the team in points to begin the season. Malkin has 13 points and nine assists, while Crosby follows with 11 points, including six goals.

The Jackets' defense has only allowed one goal each of three home games this season. Top defenseman Mike Commodore will make his 2009-10 home debut after missing the beginning of the season with an injury

A home environment could be exactly what the Jackets need right now.

"We can't hold up," Hitchcock said. "When we pull back in this league and decide to play a counter-attack game, we aren't going to be successful. We are just trying to get our players to understand that don't play the score, play the game."

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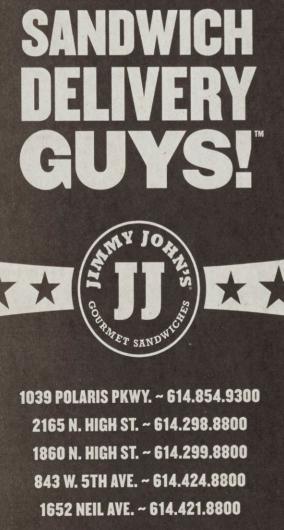
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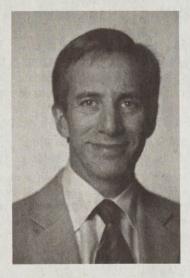
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How The Times decides what articles and photos to showcase on the front page and in its website."

A Presentation by Richard Berke Assistant Managing Editor for News The New York Times

MONDAY, NOVEMBER 2, 2009 1:30 PM

The Blackwell Hotel **Ballrooms A-C** The Ohio State University



Richard L. Berke was named Assistant Managing Editor for News of The New York Times in January 2006 and is responsible for organizing the daily news report. Mr. Berke had been Associate Managing Editor since 2005. From 2002 until 2004, he served as the Washington editor, responsible for overseeing the daily work of 40 reporters, as well as coordinating political campaign coverage.

Before becoming an editor, Mr. Berke was the national political correspondent for more than a decade. He was a reporter and an editor at the Washington bureau of The Times since 1986. He covered the 1988, 1992, 1996 and 2000 presidential campaigns, and his beats included Congress, the White House, and money & politics.

From 1981 until 1986, Mr. Berke was with The Baltimore Evening Sun, where he eventually became the Washington correspondent after covering Congress, the White House and government agencies, as well as Baltimore City Hall and that city's politics. Prior to that he had been a general assignment reporter on the City Desk of The Minneapolis Tribune.

In May, 1999, he was appointed to the Senior Advisory Board of the Institute of Politics of the Kennedy School of Government at Harvard University. He was also a fellow at the Institute of Politics in 1997 and later taught a course on American politics as visiting lecturer at the Kennedy School. He has also been a Visiting Fellow at the Hoover Institution at Stanford University.

Mr. Berke has made frequent television and radio appearances on such programs as The Today Show, Face the Nation, Nightline, Charlie Rose, Good Morning America, The News with Brian Williams, Washington Week in Review, CNN's Inside Politics, Reliable Sources and The Diane Rehm Show.

Born in Washington, D.C., on October 15th, 1958, Mr. Berke received a B.A. in political science from the University of Michigan in 1980 and an M.S. from the Columbia University Graduate School of Journalism in 1981.

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Crossword Los Angeles Times Edited by Rich Norris and Joyce Lewis

ACROSS

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46 BMOC, for one 47 Washington neighbor 49 Yoked beasts 51 Psychic's asset, for short 54 Inadvertent remark 57 Common news hr. 58 "I'd advise against it" 59 Brand with a paw print in its logo 60 Bears, in Latin 61 Pump or loafer 62 17-, 25-, 43- and 54-Across begin with a kind of one

DOWN

1 Lose brightness 2 Weaver's machine 3 "We're treating" 4 Surfing area with no water, with "the" 5 Get even for 6 LXII x XVII 7 Quite a few 8 Unusual 9 Regard highly **10 Portable shelters**

19 "Fear of Flying" author Jong 23 Painter's stand 24 Like Ilamas 25 Missouri city nickname 26 Fundamental particle 27 Radii neighbors 28 City in which the State Fair of Texas is held annually 29 Out of this world 30 Riyadh resident 31 Fess up 32 Pool measurement 35 Batter's dry spell 38 Vegas attraction 40 Evidence 43 End a vacation, say 44 Mimieux of "The Time Machine" 45 Mothers of Invention musician 47 Robert of "The Sopranos" **48 Cacophonies** 49 "Whoops!" 50 Strange: Pref. 51 Alaska's first governor 52 Japanese wrestling 53 Nuisance

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Doodle-a-day we started it, so how will you finish it?



Leasing

Final Units!!!

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40 Defendant's answer

11 Part of QE2: Abbr. 12 ABA member 13 Perhaps will 18 Ogle

54 Early Beatle Sutcliffe 55 NFL six-pointers 56 Ending with beat

Horoscopes by Linda Black, ©2009 Tribune Media Services Inc.

TODAY'S BIRTHDAY Physical health could be an issue this year, but not if you pay attention to diet and exercise. Your emotional well-being depends on a practical foundation. Create space for yourself each day.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

ARIES March 21 – April 19

Today is a 6 -- Because you're more sensitive to others now, your words have more impact. You don't need power; you need compassion.

TAURUS April 20 - May 20

Today is a 7 -- Communications: very interesting. Research shows that you have been on the right track all along.

GEMINI May 21 - June 21

Today is a 7 -- You've done your research. Now is the time to put it into practice by presenting your ideas to the public.

CANCER June 22 - July 22

Today is a 5 -- Dig deeply into documents to find the data you need. Then, package that information with your audience in mind.

LEO July 23 - Aug. 22

Today is a 6 -- Words are flowing fast and furious, and the work is getting done. Let everyone chat as long as it doesn't get too loud.

VIRGO Aug. 23 - Sept. 22

Today is an 8 -- Today is the day to talk about what you're doing while you're doing it. Tease your partner with words.

LIBRA Sept. 23-Oct. 22

Today is a 6 -- There could be a big change today. Be especially choosy with your words. Other people need simple explanations.

SCORPIO Oct. 23 - Nov. 21

Today is a 6 -- Infuse romance into every activity. You can't ignore it, so you may as well make use of it.

SAGITTARIUS Nov. 22 - Dec. 21 Today is a 6 -- Your thoughts, words and actions turn to love. Pursuit is more than half the fun.

CAPRICORN Dec. 22 - Jan. 19

Today is a 6 -- You ponder a deep question. Do some research. You need more facts to firm up your theory.

AQUARIUS Jan. 20 - Feb. 18

Today is a 7 -- Others do the research for you. Take what they provide and mold it into your own style.

PISCES Feb. 19 - March 20

Today is a 7 -- Whatever you start today is likely to have long-lasting repercussions. Devise a flexible plan.

Brewster Rockit: Space Guy! by Tim Rickard



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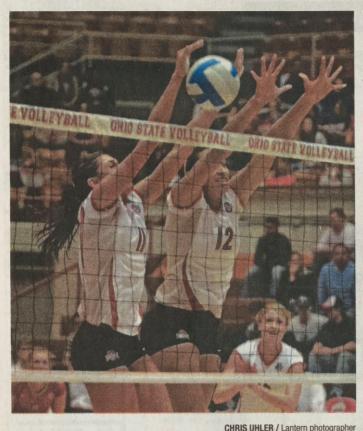
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009

sports

Bucks look to spike Penn State from nation's top spot



Seniors Ashley Hughes and Kristin Dozier spike the ball over the net.

ALLYSON KRAEMER Lantern reporter kraemer.18@osu.edu

The Ohio State women's volleyball team is picking up momentum. It recorded its first Big Ten weekend home sweep in more than three years,

After defeating both Purdue and Indiana 3-1 in last weekend's matchups, the Buckeyes climbed from No. 36 to No. 32.

The Buckeyes are 17-6 overall, 5-5 in Big Ten conference play and No. 5 in the conference.

The weekend's biggest contributor, Ashley Hughes, has been named Big Ten Co-Player of the week.

On Friday against Purdue, Hughes posted 48 assists, seven digs and five kills. It was a tough performance to beat, but she did just that. Saturday against Indiana, Hughes achieved two career highs, with 53 assists and 19 digs.

Hughes has been the starting setter in eight matches and has played in 12. She will be an asset in the team's trip to No. 1 Penn State.

The Buckeyes are entering the second wave of conference play on a positive note.

Top-ranked Penn State is 22-0 and has held onto the No. 1 spot this season. The Buckeyes lost to Penn State on Oct. 7 in the first round of conference play.

This time around, the Buckeyes have improved in hitting percentages and have employed a smoother offense.

The Buckeyes average 16.81 points per set, just behind the 19.46 points per set Penn State averages. However, the Buckeyes face bigger challenges. Buckeye opponents are hitting .180 and Penn State's opponents just .091.

The Buckeyes fall just short of Penn State with 13.29 kills and 12.20

No. 1 Penn State

9-0
9-0
10-0
22-0

	Nittany Lions	Opponents
Kills/Set	14.8	9.0
Assists/Set	13.7	8.6
Aces/Set	1.5	0.5
Digs/Set	12.6	8.4
Sets won	66	4

assists per set on average. They take the edge over Penn State with 1.58 aces and 13.24 digs on average per set.

It's easy to compare two teams' stats, but action on the floor determines the stronger team. The Buckeyes have the aggressive defense that is required to challenge a team with an undefeated record.

The Nittany Lions of Penn State host the Buckeyes at 7 p.m. The match will be televised by the Big Ten Network.

Turner from 1B Buckeyes

have multitude of options at both guard positions as season nears

appeared to be ready to take the reins as the Buckeyes' point guard.

Now Hill might have to take a back seat again.

It is inevitable that as Turner takes over the position, Hill will see less playing time than expected, but he said he fully supports the change.

"Evan, he's real versatile and he can do a lot of stuff for us," Hill said. "Coach [Matta]believes that, and I believe too, that wherever coach puts him at will be best for the team and will make us successful."

While some may see the move as a demotion for Hill, he said being designated to a backup role is more positive than negative.

"It definitely doesn't take away from my game," Hill said. "It actually adds to it, because it makes me work harder and then be more productive in the time that I'm on the court." Even though Turner will start at point guard, Matta said he expects the team to use him at nearly every position on the floor. As Turner moves through the lineup, there will be chances for Hill to make an impact. If there was an argument to be made for Hill's playing time, he made it himself during the team's summer exhibition games in Canada. In the Buckeyes' 90-39 win over the University of Windsor, Hill shot seven of nine from the field and recorded 18 points in just 20 minutes of play. Hill's 18 points were more than he has ever scored in a Buckeye uniform, but just like he has done in the past. Hill has embraced his role on the team, no matter what it is. "I'm just going to get in where I fit in," Hill said. "When I come in the game I'll just be productive as usual. I'll bring energy and just try to make a big impact." Regardless of when and where Hill and Simmons end up playing this season, the Buckeyes will live and die with the play of Turner at the point, and Hill expects Turner to thrive at his new position. "Evan is such a great player and he can not only create for himself, but he can create for others," Hill said. "Good things happen when he has the ball. He's a very special player."

About Faculty and Staff Benefits

Visit the Open Enrollment web site hr.osu.edu/oe for details.



What's changing for 2010!

2010 Open Enrollment

Changes Effective January 1, 2010

October 26–November 6

Complete PHA by

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on 2010 medical

plan premiums.

PHA Deadlines

Complete Your Plan

for Health PHA to get

full \$240 premium

reduction for 2010

November 30:

December 30:

Don't forget:

Your Plan for Health

biometric health

As the year winds

appointments fill up

appointment today.

down, biometric

health screening

fast. Make your

screenings conclude

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- Decide if you need to cancel your current short-term disability coverage.
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Make Open Enrollment elections online at hr.osu.edu/oe beginning October 26.



Open Enrollment Forums

Register at hr.osu.edu/oe

At the forums, benefit consultants will review the benefit plans and Open Enrollment changes with you.

Day	Date	Time	Location	Room	Street
Thursday	October 29	10 a.m.	Ackerman Outpatient and Ambulatory Services	Martha Morehouse Medical Plaza—Auditorium, Room 1150	2050 Kenny Road
Friday	October 30	10 a.m.	Columbus Campus	Science and Engineering Library, Rooms 070 and 090	175 W. 18th Ave.
Monday	November 2	11 a.m.	Lima Campus	Public Service Building, Rooms 212 and 213	4240 Campus Drive
Tuesday	November 3	2 p.m.	West Campus	Mount Hall, Auditorium	1050 Carmack Road
Tuesday	November 3	7 a.m.	Main Hospital	Ross Heart Hospital, Auditorium, Room H1213	452 W. 10th Ave.
	November 4	3 p.m.	Columbus Campus	South Campus Gateway, Suite 430, Room 425A	1590 N. High St.

If you have questions about your benefits, contact the Office of Human Resources Customer Service Center at service@hr.osu.edu • (614) 292-1050 • 1-800-678-6010

Wednesday October 28, 2009

Check out thelantern.com



Some Southern hospitality Zac Brown Band cooks for fans on page 3

Art from dozens of feet in the air Hot air balloon project on page 10

Contemporary meets classic when Ben Folds performs with the symphony on page 4

28 October 2009

Your weekly dose of entertainment

On Tap: Your inside look at campus entertainment

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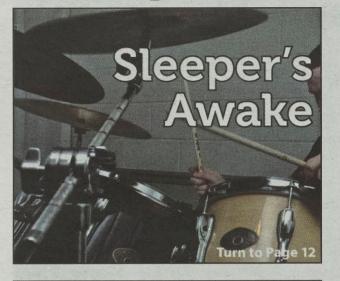
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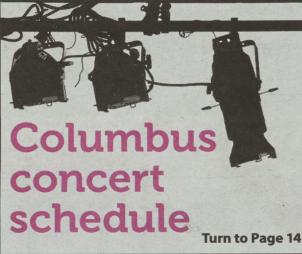
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btw Staff





e Vault

Games, puzzles, comics and

much more!

CALENDAR OF EVENTS October 28 – November 10

28/09	Symphony Orchestra	11/4/09	Secrets and Lies World War film
	8:00 pm		3:30 pm
	Weigel Auditorium		Mershon Center
29/09	35 Shots of Rum	11/5/09	MFA Concert series begins
	7:00 pm		8:00 pm
	Wexner Center Film/Video Theater		Sullivant Theatre
30/09	HalleB00ia! Halloween Concert	11/6/09	Palmer Park
	8:00 pm		7:35 pm
	Weigel Auditorium		Drake Center Roy Bowen Theatre
31/09	Highball Halloween 2009	11/7/09	Monuments of Columbus exhibit
	4:00 pm – 11:00 pm		11:00 am to 6:00 pm
	Short North		OSU Urban Arts Space
/1/09	Vets for Pets 5k	11/8/09	OSU Marching Band concert
	8:30 am		3:00 pm
	OSU College of Veterinary Medicine		Veterans Memorial Stadium
/2/09	Ed Valentine & Amy Young Exhibit	11/9/09	Mission to Moscow; The Last Bolshevik
	9:00 am		7:00 pm
	Hopkins Hall		Wexner Center Film/Video Theater
/3/09	The Art and Life of Windsor McCay	11/10/09	Cultural Heritage at Risk
	7:00 pm		8:00 am
	Wexner Film/Video Theater		Wexner Film/Video Theater

More inside...

Check out this week's *btw* book club suggestion PAGE 5

Fright Nite 5k run in Gahanna on Halloween

Art makes hot dog joint hip and unique PAGE 16

Arts Editor: Molly Gray gray.557@osu.edu

COVER PHOTO BY TYLER CREA/LANTERN PHOTOGRAPHER

Send story ideas and photos to btw at btw.lantern@gmail.com!



02btw

Country singer brings it home to the kitchen



JANA THOMPSON Lantern reporter thompson.1638@osu.edu

The Zac Brown Band showed Columbus some southern hospitality Friday as it made another stop on its "Breaking Southern Ground" tour.

With more than 3,000 shows under its belt and averaging more than 200 of those per year, this concert was nothing new to the Atlanta based band. The Zac Brown Band has accumulated many of its dedicated fans thanks to this intense touring schedule.

The band's first single, "Chicken Fried," is an ode to Brown's simple Southern upbringing. He sings about what is most important in life such as family, home, love and even a good meal.

"Sweet tea, pecan pie and homemade wine" are just a few of those things that hold a special place in the heart of the country singer.

For about one hour before the concert, the Zac Brown Band hosted their exclusive "Eat and Greet," an event that takes place prior to every performance on this tour.

This gave roughly 24 lucky fans a chance to meet the band while enjoying delicious southern fare with them before the performance.

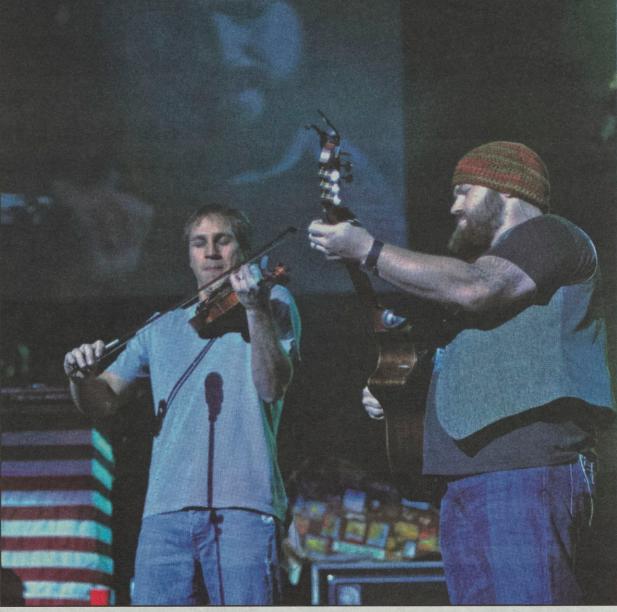
Many of these special event tickets were sold on a first-come, first-served basis through the band's fan club, but others were won through various giveaways and radio contests.

The attendees were given an open pass to all the beer, water and soda they wanted while waiting to help themselves to the delicious and hot buffet.

The authentic, down-home comfort food was prepared by Zac Brown himself, along with Chef Rusty, Brown's friend and chef on the road.

Something of a food aficionado, Brown is also a chef and former restaurant owner. He opened a combined club and restaurant with his father in 2004 called "Zac's Place", which was located in the Lake Oconee area of Georgia.

This business venture was not only a passion of



TYLER CREA/LANTERN PHOTOGRAPHER The Zac Brown Band stopped in Columbus on Friday as a part of their "Breaking Southern Ground" tour.

Brown's, but was also a smart and effective arrange-Tuesday nights.

Chef Rusty began the evening by introducing the dishes and sharing how the ingredients were actu-Columbus that very day.

"Everything here is pretty much local. We went [shopping] this morning and got some local vegetables, meats and cheeses," Chef Rusty said.

He went on to explain that three of Brown's personal recipes would be featured that evening including a coleslaw, pork tenderloin and a Georgia clay-rubbed beef tenderloin.

As the hungry concert-goers waited in line to fill ment for the Zac Brown Band who would play there their plates with good food, Brown walked around on the weekends, while Brown played alone on and greeted everyone individually and thanked them for taking time to come out and spend their Friday night with his band.

The remaining members of the group went out ally purchased at the North Market in downtown of their way as well to join in at the dinner tables, make conversations with the fans and shake as many hands as possible.

> The band stayed for the entire time and Brown ended the meal by once again thanking the fans and expressing how truly appreciated they really are.



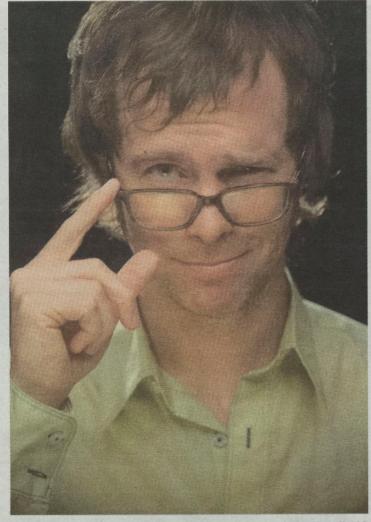


PHOTO COURTESY OF PAUL BLANCHARD

BEN FOLDS COLUMBU ORCHEST

> **JONATHAN MARSH** Lantern reporter marsh.2081@osu.edu

> > GRAPHIC BY KENNY GREER/LANTERN PHOTOGRAPHER

phony Orchestra will perform at 7:30 p.m. today at the Franklin County Vet- liere said. erans Memorial.

appeals to people interested in all kinds of music, said Roland Valliere, Mayer, Ben Kweller and Ben Lee. His president and chief executive officer music has appeared in movies and tele- has performed with include those day," he said. "Those that do come for the CSO.

ists who try to glide between different music genres, but few do it with the himself, and I think performed with him for quite some time because of his success that he has had.

"I think we're going to have a widespanning audience at this performance," Valliere said. "That's part of what the appeal was for us engaging him to come here. He's also a concert musician."

He's an artist that has gradually sity A Capella!". cultivated his skills, and the content

periods of his own development, Val- extensive," Valliere said. "Almost all concert and will also occur the day

Folds' career has been a mix of solo A multi-genre artist, Ben Folds and group recordings. He has toured few sprinkled in that he'll do with his with Rufus Wainwright, Guster, John own group." vision sitcoms, and this isn't his first from West Australia, Baltimore, Nash- are going to cherish it ... and then the Valliere said there are plenty of art- time performing with a symphony.

> "He's an accomplished musician special," Valliere said.

The a cappella group, Leading Tones, from Ohio University will open country playing with symphony the show, he said. Leading Tones is one of 13 musical groups that collaborated with Ben Folds on his album "Univer-

"Then he'll come on and play a full involved.

Ben Folds and the Columbus Sym- of his show will reflect the different 90 minutes of music, which is pretty of those selections will be with the of the event. The rehearsal with the orchestra, but I think there will be a

ville and Boston.

"We had been looking to engage to say, 'I wish I had gone.' the orchestra, that's going to be very unique profile and background," Val- slap together a program, and it's really liere said.

> orchestras again, Columbus was put ing thing," Valliere said. "But when an on the list of stops to make, and the CSO will finally have a chance to combine the musical styles of everyone

Rehearsal begins the day before the orchestra usually lasts two and a half hours with a break, Valliere said.

"You don't get to hear Ben Folds Some other symphonies that Folds with a full symphony orchestra every friends that didn't show up are going

"Often times, some artists will just the artist and his group with some Now that he is going around the simple string accompaniment, and that's not necessarily the most excitartist really integrates the orchestra, then it gets really exciting, and that's what this Ben Folds concert is going to be."



barbara taylor bradford

breaking

the

btw Book Club suggests... "Breaking the Rules" Barbara Taylor Bradford

Following a terrifying encounter in the quiet English countryside, a young woman flees to New York City in search of a new life. Adopting the initial M as her name and reinventing herself, she embarks on a journey that will lead her to the catwalks of Paris, where she becomes the muse and star model for France's iconic designer Jean-Louis Tremont.

When M meets a charming actor in New York they fall instantly in love and marry. Soon, they become the most desired couple on the international scene, appearing on the cover of every celebrity magazine, adored by millions.

With a successful career and a happy marriage, M believes she has truly put the demons of her past behind her. But M's fortunes are about to take another dramatic twist.

A series of bizarre events turn out not to be accidents at all, but assaults on M and her family. A dark figure from M's past, a psychopath with deadly intent, has made a vow: to shatter M's world forever. But M also makes a vow: she will do everything to keep them all safe. When those she loves are threatened and at risk, there's nothing she won't do to protect them.

btw05



Dracula-esque film to play tomorrow night

NEIL SHUMATE Lantern reporter shumate.23@buckeyemail.osu.edu

The classic silent vampire film "Nosferatu" will be given new blood tomorrow at 6:30 p.m. in the Ohio State University Urban Arts Space at 50 W. Town St.

Columbus musicians Jay Harmon, Mark Dutton and Nathan Andrew, the Francis Bacon Band, created an original soundtrack that will be performed live during the free film screening.

"We watched the movie on mute and came up with abstract ideas of different emotions we wanted to convey with different styles of music," said Harmon, 22. "We wanted to approach each scene with an abstract concept and improvise those into something solid."

Nicole Eggert, a in film studies who works at the OSU Urban Arts Space, approached Harmon with the project.

Just by coincidence I met him last December at the Arts Space, so I knew he was involved with music," Eggert said. "After deputy director Kelly Stevelt asked student workers for ideas, I thought showing 'Nosferatu' with a live band soundtrack would be fitting for Halloween."

The 1922 movie, directed by German expressionist F. W. Murnau, is an unauthorized adaptation of Bram Stoker's Dracula. Taking on this project, Harmon said it was his first time seeing the blackand-white film.

"I never saw it until a week before we started practicing," Harmon said. "And I haven't heard the original soundtrack yet because I want to keep my own perceptions of it. I'm interested to hear how it sounds after we perform our version."

The band members, who have been involved with bands and music since high school, continually change parts of the 80 minute composition as new ideas are introduced.

"We go through the movie about two times per practice with plenty of stopping," he said. "We're still always adding new stuff and we actually just changed the ending.

The screening will also mark the release of Jay Harmon and the Francis Bacon Band's first album, "Unsafe in Any Skin," which will be sold on vinyl only

"It'll be kind of different," Harmon said. "I put the album artwork in the hands of an amazing artist who's been hard at work hand-painting all of them differently."

Eggert said the 10,000 square-feet multi-purpose art space will have chairs set up with a portable screen and projector for their recreational screening open to the public.

"The event will run until 8 p.m. and it'll be more of an informal environment with open space, where people can come and go as they please," she said.

The free film screening is part of the OSU Urban Arts Space after-work programming, with events held Thursday evenings in conjunction with Tip Top Kitchen & Cocktails.



PHOTO COURTESY OSU URBAN ARTS SPACE "Nosferatu" will play tomorrow with a live soundtrack at the downtown studios of OSU Urban Arts Space.

Crypt reenactment haunts mausoleum

PATRICIA HOUSE Lantern reporter house.105@osu.edu

Famous Columbus residents interred at the Green Lawn Abbey mausoleum made a special appearance this Halloween season. Some of the residents were portrayed by volunteers for the Abbey's annual event, "Tales from the Crypt."

The residents chosen for this year's event had special ties to Columbus and history, said Kate Matheny, president of the Green Lawn Abbey Preservation Society. The Abbey, on 700 Greenlawn Ave. in German Village,

Places. The event was hosted by the also made an appearance. Green Lawn Abbey Preservation Society.

Two tours through the Abbey were offered on Oct. 24. Tours lasted were served as guests made their way through the mausoleum. Ticket prices were \$25, and proceeds went by Peter Sells and resembles a circus toward renovating the building and tent. grounds.

year, and one of the Abbey's most famous residents. Thurston was a character. magician from Columbus who was

of the National Register of Historic The brother of J.C Penny, H.R Penny, a dentist and a patient in the early

Lewis Sells, one of the Sells Brothally bought by the Ringling Brothers,

magician, was a part of the event this ervation Society had a local den- have to tell," Matheny said. tist share practices of the time, in

Matheny said the dentist had grim

was built in 1927 and is a member buried in the mausoleum in 1936. stories about what it was like to be vears.

Former mayors, doctors, artists, ers, who ran a circus that was eventu- and even the first family to settle Franklin County, the Dierdorfs, are was also featured in "Tales from the laid to rest at the Abbey. Edward and about an hour, and refreshments Crypt." The Sells Brothers are also Rollin Swisher are also interred at known in Columbus for their house the Abbey. They started the company on Goodale Park, which was built that manufactures Swisher Sweets Cigars.

"It's a whole gamut of personal A dentist entombed at the Abbey stories of individuals who lived and Howard Thurston, a world famous was special treat this year. The Pres- died here and the great stories they



Students train and run to raise money for cancer research



Students know that running is great for overall health, but with the Team in Training program students can run to support those with cancer while improving their own health.

Team in Training is a program in which students train and raise money for cancer research and patient care. The program began in 1988 when Bruce Cleland ran the New York City Marathon to honor his daughter, Georgia, who survived leukemia. Cleland raised over \$322,000, according to the Team in Training Web site. Like Cleland, participants must raise money and train hard to honor the survivors and continue cancer research.

Participants do not have to start training for a full marathon, but can slowly work their way up from a half-marathon to a full marathon. Professional trainers and coaches meet with members two to four times a week, said Andrea Zelinski, campaign director for Team in Training.

During the four-to-five months of training, members work with professional coaches and trainers who will help them get ready for an event of the member's choosing. Such events include the recent Nike Marathon in San Francisco, marathons in Rome, and other events across the U.S. The program has 64 chapters across the nation. The program and its members participate in 12 events such as marathons, half-marathons, triathlons, centuries (100 mile bike rides) and hiking adventures.

New members do not have to be Lance Armstrong to enter the program, Zelinski said.

"For 80 percent of the members this is their first time doing an endurance event," she said.

Many participants join in hopes of reclaiming good health, but to many this event helps "turn their life around," Zelinski said.

"Just being out there and having that support ... [is] so inspirational" Zelinski said.

She said that each team in the program has a personal hero. This hero can be, as the Web site states, "a local child or adult who is receiving treatment for, or is in remission from cancer."

These heroes provide the support and inspiration for the participants to continue training and finish that last mile of a race.

The program requires a minimum of \$4,100 in funds to pay for members' airfare, hotels and race entry. The funds also cover two dinners, the Mission Moment and the Victory party, which celebrate the members, cancer patients and the support of everyone involved.

Members do not have to dig in their pockets, because Team in Training provides fundraising support on its Web site as well as writing campaigns. These campaigns are intended to help members spread the message and gather donations from friends and family.

Students interested in the program can visit the Team in Training Web site at www.teamintraining.org.



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New album revives band Our Lady Peace

NEIL SHUMATE Lantern reporter shumate.23@buckeyemail.osu.edu

Multi-platinum recording artists Our Lady Peace have returned after a four-year lapse between album releases. The Canadian-based band has launched a tour in support of its seventh studio effort, "Burn, Burn."

In 2005, the alternative rock group took a short hiatus following the release of "Healthy in Paranoid Times" and the subsequent decision to end their contract with Columbia Records.

After pursuing various solo projects during the break, the four band members reconvened in 2007 to work on new material, with lead vocalist Raine Maida as the album's producer.

Without a major record label attachment, guitarist Steve Mazur said everything involved with the recording of "Burn, Burn" was completely different.

"I felt like I was 15 years old again, and there were times I can honestly say I'd forget about the business side of things," Mazur said. "There was no outside producer, engineer or record company around."

For two years Mazur said the band wrote and recorded at Maida's professional studio-converted garage in Los Angeles.

"Me, Duncan Coutts [bass] and Jeremy Taggart [drums] would go to Toronto to hash out ideas and go back to Raine's place and work together for about 10 days at a time," he said. "It was just the four of us in there and the whole experience was amazing."

If the load of song ideas became overwhelming, Mazur said they were free to escape.

"We could go the movies, go golfing or whatever it'd be, and not worry about paying for studio time," Mazur said. "There was much less pressure without a big studio clock running all the time."

Mazur said much of the new album was recorded impromptu style, similar to the band's 1994 debut.

"A lot was done live off the floor in the room," he said. "How it was recorded comes across really well, like

See OUR LADY Page 15



Our Lady Peace will perform tomorrow at the Newport Music Hall.

OSU students play big roles in Cosplay Club



KATHY CUBERT/LANTERN PHOTOGRAPHER (Left to right) Katrina Webber, Becki Yoakam, Lauren Gabbard, Lauren Bills and Brian Mercurio dressed up in their anime-themed costumes for a Cosplay Club meeting.

KATIE VITEK Lantern reporter vitek.4@osu.edu

In room 048 of Scott Laboratory, a group of students is finding a way to become their favorite characters from anime and manga thanks to OSU's Cosplay Club.

Cosplay is the practice of dressing up as a character from Japanese animation or of Japanese origin. Cosplayers, those who practice cosplay, are abundant at anime conventions, where they can show off their costumes and pose for pictures as their characters.

Katrina Webber, a fourth-year in Japanese and English, founded the club as a way to provide a support system for potential cosplayers. The club is a place for students to come together and learn about the art and process of cosplay.

"[I made the club as a place] to get

together, and sometimes for support, because it can be the night before the con and your seam rips, and it's really frustrating," Webber said.

Cosplay can be a very lonely hobby because hours are spent working on a detailed costume for the convention. But for the club members, the OSU Cosplay Club provides a little "moral support," Webber said.

The club hopes, through presentations, to elaborate the different topics in cosplay such as makeup, wigs and posing.

In the first meeting, Webber gave a "Cosplay 101" presentation to highlight all the different aspects involved with cosplay.

The process of making a costume

See COSPLAY Page 13





MATT CARISSIMI/LANTERN PHOTOGRAPHER

Dorian Matthews, Sujin Kim and Brian Love, third years in welding engineering, construct their float Thursday. The float depicts Brutus dressed as a welder trapping a gopher.

Floats are avenue for artistic ventures

JANA THOMPSON Lantern reporter

thompson.1638@osu.edu

There was no shortage of glitter, glue and scarlet-and-gray paper during the construction of homecoming floats Wednesday and Thursday in the South Stands of Ohio Stadium.

The first 20 groups that signed up for the parade received a designated space for 12 hours. Some used more time, others less, depending on how elaborate, creative or detailed the project was.

The parade is one of the longestrunning traditions here at Ohio State. Each year, a different theme is chosen, such as Meet the Buckeyes in 2002 and Let's Go Nuts in 2007.

This year's theme, A State of Pride, gave students a chance to show what they enjoy the most about being a Buckeye, said Tyler Cole, director of marketing and communications for the 2009 Homecoming Parade.

"Buckeye spirit is more like pride," Cole said in an e-mail. "With this year's theme, the floats have become a blank canvas for all the student organizations to come out and show their Buckeye spirit, which we all know is just as contagious as a smile."

The students who attended the second float-building session on Thursday were ready and willing to share what Buckeye pride means to them.

"Being at Ohio State just feels like home. I just have a sense of pride and connection to the campus and to the atmosphere," said Nathaniel Thomas, a second-year.

"Buckeye pride to me is being proud to wear my colors and being excited to go to the football games," said Amanda Kleiman, a third-year in photography. "[And] being a good student all around, wanting to get involved and participate in what's going on around campus." Each year, student organizations are welcome to submit a float application. Usual participants include sports teams, greek organizations, cultural organizations and special-purpose groups.

The students work hard to represent not only the assigned theme but also to incorporate their organizations into the design.

The American Welding Society tied in Saturday's big game with its float design by portraying Brutus as a welder who built a cage around the University of Minnesota's mascot, a gopher.

Kappa Delta sorority, along with its fraternity pairings for Homecoming Week, chose to incorporate its Greek letters while representing a favorite spot on campus: Mirror Lake.

Students work hard to imagine, design and create floats year after year. The OSU tradition seems to be going strong.

Halloween race runs a haunted course

CHRIS GRABER Lantern reporter graber.54@osu.edu

The Fright Nite 5K on Halloween night, run through a "haunted cemetery' on Halloween night, is not just another 5K.

It begins at 8 p.m., kicked off with a performance by the local rock band Jive Pilots at 7.

The race is held at Creekside Park and Plaza in Gahanna, with a portion of the course on a specially lit Golf Course.

It is the second annual running of the Fright Nite 5K, and race founder Jeff Sheard said he expects it to be better this year.

"We got over 300 people last year, and we are expecting over 500 this year," Sheard said.

Sheard is the founder and president of UltraFit/USA Sports Inc., the oldest sports marketing and promotion company in central Ohio.

Since 1985, UltraFit/USA has presented more than 750 events and introduced the triathalon to central Ohio.

Sheard said UltraFit/USA has done several highly competitive races, but this race is all about fun.

"We encourage anyone who wants to walk or run to come do it," he said. "As long as you have a good pair of

walking shoes and want to have some fun, that is what it is all about."

Sheard said the course will consist of scary music and goblins and will enter the cemetery at the half-mile mark.

"I'm going to lead the race on a bike," he said. "With it being ran on a golf course at night, I want to make sure no one gets lost. Everyone will follow me for 3.1 miles."

The winners of the '08 event were Jarrod Genther (17:07) of Canal Winchester and Melanie Matthews (19:11) of Gahanna.

The top 100 finishers in the race will receive awards in the form of a commemorative drinking glass.

"Most people don't really care about time as much as they care about coming out and having some fun," Sheard said.

Every participant will receive a race packet, which includes a colorful racing shirt, a neon glow necklace, an EAS sports nutritional product and a race number. Food and beverage will be presented at the finish line.

Pre-race registration will be open until 2 p.m. on Halloween. Registration is online or at the Second Sole, located in the Stone Ridge Plaza Shopping Center.

To register online, visit ultrafit-usa. com/frightnite5k_09.html. Pre-registration is \$29. Race-day registration is \$35 and begins at 6:30 p.m.



Hot air balloon project fuses art and communication



rsery



Cassandra Troyan (left) and Nicole Langille (right) took a hot air balloon 1500 feet in the air to attempt communication to the ground.

PATRICIA HOUSE Lantern reporter house.105@osu.edu

A Wal-Mart parking lot in Canal Winchester might seem like an odd place to begin an art project, but it was the perfect place to take off in a hot air balloon.

"Line of Flight: A Conversation on Love" is an art project sponsored by the Bureau for Open Culture, an organization within the Columbus College of Art and Design.

Cassandra Troyan, a student at Columbus College of Art and Design, and Nichole Langille, a recent Ohio State graduate with an MSA in painting and drawing, took off in a hot air balloon the morning of Oct. 21 with the goal of exploring conversations about love through the distance of those on the ground and those in the balloon.

"We are having a conversation about love and different aspects of love and intimacy and how that conversation relates to the one we are having in the air," said Troyan. "Then also at the same time [people on the ground] are going to have megaphones, we have them in the air as well."

Arranging a hot air balloon flight was just about as complicated as love itself. The project was rescheduled twice because of bad weather. Rain kept the balloon from taking off, which proved frustrating for organizers.

"An art project that is completely dependent on the weather, it's not stable. It's not paintings in a gallery," said Troyan.

These complications only complemented the tone of the project. "We can plan for the event and we can prepare for it but in the end we don't know exactly what will happen in the end. We don't know exactly where the conversation will take us either," said Langille.

Troyan and Langille took off in the hot air balloon assisted by an operator and armed with their megaphone and a collection of works that expressed love. All participants had the same collection, which was read from the air and from the ground. As they glided through the air they were chased by cars that were attempting to communicate.

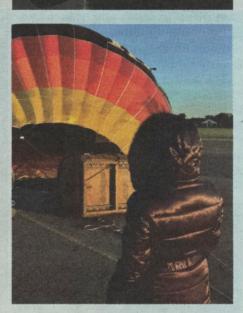
The caravan stopped and began reading from the collection of works in an attempt to make contact with Troyan and Langille.

"[Communication] actually worked pretty well. We were able to talk to people and they could hear us and we could hear them," said Troyan.

Navigating through the surburbs in a car proved to be a challenge as the balloon roamed through the air. Much like the theme of the event, some chasing the balloon were successful and others were not.

Adding to the challenge, no one following the balloon was familiar with Canal Winchester. When Troyan and Langille landed in the parking lot of a middle school half of the cars that had followed the balloon had been able to stay with them.

"That is what we were thinking about in terms of this project: ... that distance and being able to see things more clearly from a distance, and being able to see things from a full perspective," Troyan said.





Band defies categories, merges sounds

KRISTA HENNECK Lantern reporter henneck.1@osu.edu

Don't judge a band by its album cover. Sleepers Awake might have decorated its CD with skulls and cobwebs, but its name pays tribute to a Bach cantata. The band will release its first album, "Priests of Fire," at 9 p.m. Nov. 6 at the Scarlet & Grev Café.

Friends Chris Thompson (vocals/ guitar) and Rob Bradley (lead guitar) formed the progressive rock band in 2005 to change the sound of modern rock and reshape the Columbus music scene.

"I think, more or less, they had a problem with the music that they were hearing on the radio," bassist Joey Bradley said.

The sound they achieved is tough to classify. "I've heard several descriptions [of our music], but I think my favorite is metallic swamp rock," drummer Chris "Ambrose" Burnsides said. "We're a little bit heavier, but we're not a metal band. We're somewhere in that gray area."

Thompson agreed that the band's music has become heavier and more progressive. Yet, each member has individual influences, he said. And the music reflects that.

Brothers Rob Bradley and Joey Bradley were exposed to classical music at an early age.

"We grew up on classical music," Rob Bradley said. "I've always really liked it."

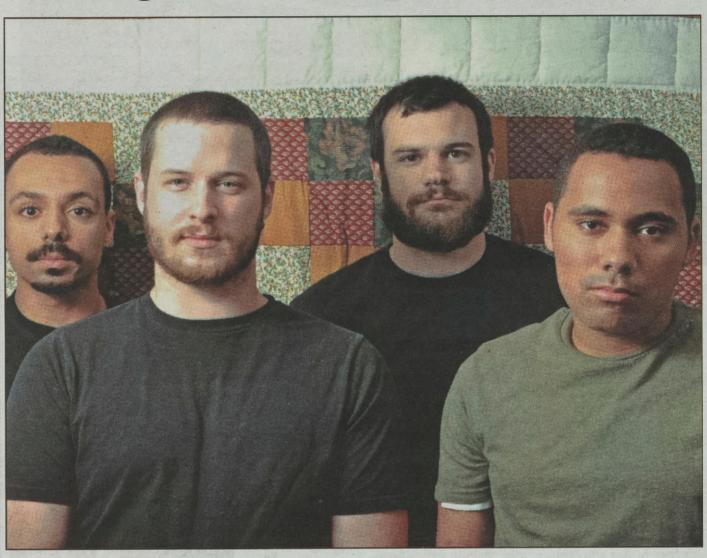
Rob Bradley said classical music inspires some of the chord changes, even if it is not apparent in the finished product.

"A lot of times, I'll start off with something," he said. "And then it will merge into something else. You don't see where it starts off."

For Thompson, bands such as Queens of the Stone Age, Led Zeppelin and Queen influence his music. He admires the way Queen writes its songs, he said. "They're not so repetitive. They're very creative and linear."

The group's diverse musical tastes combine to create a sound that defies genre. But the music's sound is not its only ambiguous feature. The lyrics evade categorization, as well.

2 btw



Sleepers Awake, a Columbus band, will hold an album release party Nov. 6 at the Scarlet and Grey Café.

"I write vaguely enough to where I get my meaning out of it, and somebody else can get totally something else out of it," Thompson said. "I'd like their babies," he said. rather have that happen than everyone know what I'm thinking."

Thompson does include some clues to meaning. He incorporates historical references in addition to modern political and religious themes, he said. One song alludes to the novel "1984."

When the band members integrate their variety of musical backgrounds and interests, the result is unique. But the song writing process is a challenge.

"It's a very painful process writing a song in this band," Burnsides said. "It's just a very, very self-deprecating, scrutinizing process."

gle to compromise, as well.

"Everybody has their parts that are distance."

cess, performing along the way. Now, they are ready to release their first album at Scarlet and Grey.

'We've had a couple of really good shows over at the Scarlet and Grey," Rob Bradley said. "They're fair with the bands, and the sound is really good there."

Thompson also cited the sound system as a key consideration in choosing a location for the release party.

"We didn't want to play somewhere with like an old, decrepit sound system," he said. "And it's down on

Thompson acknowledged the strug- campus, too. It's easier to get people to come out when it's within walking

TYLER CREA/LANTERN PHOTOGRAPHER

Connecting with fans is an impor-For about four years, the members tant part of making music for the have engaged in the song-writing pro- members of Sleepers Awake. "It's just a great feeling going and playing out or meeting someone online who really feels the music," Burnsides said. "We've had a couple of people, you know, drive like an hour to come see us, and that's just like the greatest feeling on the planet."

The release party will also include performances by Pets or Meat and Town Monster. Tickets are \$5 at the door.

Palace Theatre home to mysterious tale

JONATHAN MARSH Lantern reporter marsh.2081@buckeyemail.osu.edu

The Palace Theatre has been the stage for all sorts of performers. Magician Harry Blackstone Jr. was just another performer at first, vut when he came to the theatre for preshow publicity in the mid-1970s, he received an unexpected result from a séance.

Blackstone Jr. was trying to contact magician Howard Thurston, who was the arch rival of his father, Blackstone Sr., said Carroll Baker, a professional magician in Columbus.

"There was a medium present for the séance that transpired in the theatre lobby. [Blackstone Jr.] was a little taken back apparently, because they didn't get who they thought they were going to get," Baker said.

It is unclear whom the medium actually contacted, but one version of the story says it is a spirit of a person murdered at the theatre.

Baker said he was not at the séance, but he did see the main show as a child when he went with his parents. George Kirkendall, Baker's now-deceased mentor, was at the séance and he is one of the many magicians who told Baker about this event.

But why would Blackstone try to contact Thurston? What made Thurston a good candidate for contact beyond the grave?

Thurston, born in Columbus, was a famous magician in the 1920s and early '30s, said Robin Smith, author of "Columbus Ghosts: Historical Haunts of Ohio's Capital," and "Columbus Ghosts II: More Central Ohio Haunts."

Smith said Thurston was friends with Harry Houdini and Sir Arthur Conan Doyle. All of them had an interest in spiritualism and the possibility of contacting people after death. Houdini would become

famous for debunking mediums after he decided there was no truth in spiritualism.

Thurston made pacts with his friends and family to have them try to contact him after his death, she said. Houdini and Doyle died before Thurston, so one year after Thurston's death on April 13, 1936, his friend Claude Noble and his brother William tried to contact him, with no success.

"The way they would try to contact him was with a wand Thurston had used," Smith said. "They would hold the wand out in front of the crypt and ask Thurston's spirit to vibrate the wand if it was present."

Noble honored the pact, and for 25 years he returned to Thurston's grave on the anniversary of Thurston's death, Smith said.

Thurston's crypt can be found in Columbus at the Green Lawn Abbey mausoleum.

"By the time Thurston died, he had lost all of his fortune," said Janice Loebbaka, the vice president of the Green Lawn Abbey Preservation Association. "He kept trying to do magic, but he couldn't compete with movies and vaudeville. So he ended up being buried there at the Abbey."

The mausoleum has been broken into repeatedly, Loebbaka said. People think that Thurston will communicate with them if they get a chance to visit the crypt. A new security system has been installed since the latest act of vandalism on Oct. 15.

"[Thurston] was the biggest magician of all time," Loebbaka said. "We always think of Houdini, but he wasn't really a magician. He was an escape artist. We all remember Houdini," she said, "but not Howard Thurston."

COSPLAY From Page 8

can be overwhelming, but Webber stresses that cosplay is just about having fun.

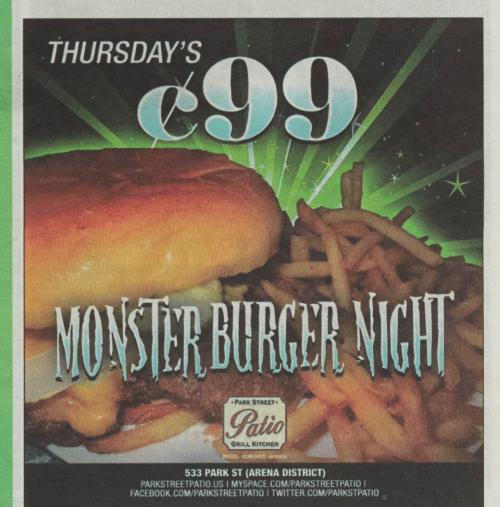
The club runs other activities such as a group outing to the anime convention, Ohayocon, in January at the Columbus Convention Center. Here, the hours of labor and stitching finally pay off in a showcase of cosplay from around the nation and around the globe.

Some members, such as Becki Yoakam, a third-year in art, win special awards at these conventions. Yoakam won second place in the masquerade contest for her costume at Anime Expo, the largest anime convention in the nation. Yoakam has created more than 36 costumes and never ceases to exercise new and creative poses for pictures.

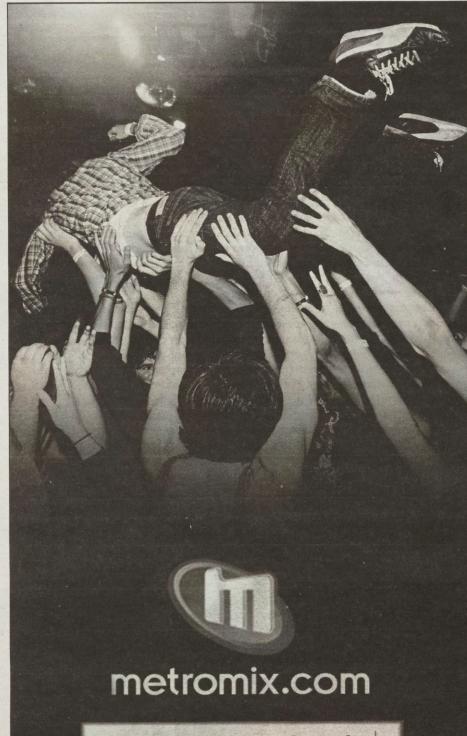
Cosplay involves hours of stitching, sewing and posing, but members do not need to know these skills prior to joining the club. Members are not required to create an original costume but can come for the sheer enjoyment of watching others or learning more about the trade.

Members embark on different paths in cosplay, such as prop making or makeup. Lauren Bills displayed her gory makeup at the club's meeting from 6 to 8 p.m. Monday in Scott Laboratory, Room 048.

Students are required to pay quarterly dues of \$5 so the club can purchase materials for hands-on presentations. Members are invited to attend club outings, as well, so they can display their work and practice their posing.



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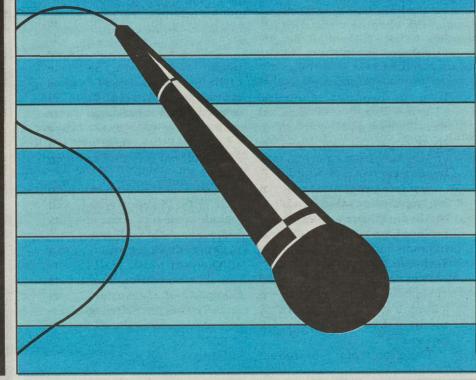
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btw

CONCERT SCHEDULE

Our Lady Peace	10/29/09	Newport Music Hall
Cartel	10/31/09.	The Basement
Never Shout Never	10/31/09	The Basement
State Radio	11/4/09	Newport Music Hall
Ok Go	11/5/09	Newport Music Hall
Fever Fever	11/6/09	The Basement
Ekoostik Hookah	11/7/09	Newport Music Hall
The Get Up Kids	11/8/09	Newport Music Hall
Sister Hazel	11/13/09	Newport Music Hall
Trivium	11/14/09	Newport Music Hall
Slightly Stoopid	11/17/09	Newport Music Hall



Glee Clubs scream at Halloween concert

PATRICIA HOUSE Lantern reporter house.105@osu.edu

The Ohio State School of Music will be presenting its annual HalleBOOia concert Friday. The performance will feature different studios from the School of Music presenting Halloween music.

The concert will take place in Weigel Hall Auditorium, 1866 College Rd., at 8 p.m. Tickets are \$6 for adults and \$4 for children and students with a BuckID.

This year's concert will feature a variety of sections collaborating from the School of Music. The men's and women's Glee Club will perform along with Chorale, the Flute Troop, Trombone Ensemble, The Statesmen and other instrumental groups.

"We are all housed in the same department so we are all in the same school. We work together all the time," said Karrie Pierson, School of Music faculty member and concert organizer.

"Generally this concert is more about our individual studios. The flute studio will do something as a group, the bassoons will do something as a group, and the double basses do something as a group," Pierson said.

This is Genevieve Beaulieu's third year playing in the concert in the bassoon section. She said this year's performance will stay more light-hearted, unlike previous years. "It shouldn't be too scary. The lights don't go down or anything."

"There are seven bassoons. We are going to be playing Flight of the Valkyrie," said Beaulieu, a fourth-year in music performance.

In the tradition of Halloween, all performers will dress up. Each section will wear costumes associated with their musical selections. Guests are also encouraged to dress up.

This is the 15th year for HalleBOOia, but do not expect the same event as last year, Pierson said.

"It's different every year. It's up the individual performers what they want to do," she said. "People come with ideas and then we put them on the program."

The concert has been a success in the past because of audience participation. Pierson said performers are looking forward to playing this year.

"People love it, the students and the faculty really like to do it too. It's a lot of fun for us to put the concert on."



PHOTO COURTESY OF THE SCHOOL OF MUSIC Musicians join holiday spook with music for their annual HalleBOOia concert at Weigel Hall.

OUR LADY From Page 8

played live like that in a way."

Our Lady Peace's live show has been an integral part of their remains on the tour, Mazur said. existence since forming 16 years ago, Mazur said.

band on a live show," Mazur said. around," Mazur said. "We feel "The new live shows feel incred- rejuvenated as a band and better ible. We haven't been to a lot of than ever. Feels like there's a new these cities in a long time. The camaraderie and brotherhood crowds have been amazing, making us feel great and confident."

Just two years after graduating from Boston's Berklee College hear 17 or 18 songs which will of Music, Mazur was chosen to include some hits, some non-hits replace Our Lady Peace found- and a mix of old with new. ing member and guitarist Mike Turner in 2002.

"I was a fan of the band before Company of Thieves and aforjoining, and playing live on stage tiori. Tickets are \$20 in advance as part of the band is an amazing and \$23 the day of show. experience."

The group plans to release

on Naveed. It was made to be another record quickly using the same approach as on "Burn, Burn," but the current focus

"I love Columbus and love playing at Newport. That's one "We base our entire being as a of the oldest and best venues now, and that was shaken up on the last album."

Mazur said fans can expect to

Our Lady Peace will perform at Newport Music Hall tomor-"I'm very fortunate," he said. row at 7 p.m. with opening bands

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Wall art complements unique dog styles



Artwork by Thom Lessner, brother of the restaurant's owner, hang on the walls of Dirty Frank's. Hot Dog Palace. The hot dog restaurant opened early in the summer.





JAMES PAYNE Lantern reporter payne.286@buckeyemail.osu.edu

Dirty Frank's Hot Dog Palace has as much to offer your eyes as it does your stomach.

Opened this year as the fourth restaurant in Elizabeth Lessner's growing local business, it features artwork by her brother, Thom Lessner, for its interior decoration.

In addition to Chicago-style hot dogs, Dirty Frank's offers items such as cheddar fries, slushies and macaroni and cheese. This matches the spirit of Thom Lessner's artwork, which depicts the colorful rock stars and baseball players of the 1980s.

"If you think about how ridiculous cheese fries, tater tots and hot dogs are, it's just as ridiculous as the paintings on the wall," he said. "Like with David Lee Roth, I love that guy so much. He's so ridiculous and outrageous, but I love him for it, and hot dogs are basically the same thing. They're disgusting, but they're so awesome."

Like Elizabeth Lessner's other restaurants, Surly Girl Saloon, Betty's Food and Spirits, and Tip Top Kitchen, the design of Dirty Frank's had to be both memorable and cheap.

"We were working on a shoestring budget, so we weren't able to get exactly what we wanted all the time. We had to improvise a lot and build things from scraps we found in thrift stores, flea markets and garage sales," Elizabeth Lessner said in an e-mail.

Each of Elizabeth Lessner's other restaurants has something in common with one of her family members.

"Betty's is bold, feminist, daring, mischievous and fun, very much like my sister," Elizabeth Lessner said. "Surly Girl Saloon is often described

as my alter ego. My brother [Tim] coowns Tip Top Kitchen and helped design it, so it resembles a lot of his tastes and style."

So when it came time to decorate Dirty Frank's, it was natural to turn to her younger brother Thom. He is an artist and musician who used to be a staple of the Columbus art scene and now resides in Philadelphia, working at the artist collective Space 1026.

At first, Thom had problems with the large space and the freedom to do anything he wanted.

"Options freak me out," he said.

But after two anxiety-filled days, his sister came to the rescue.

"My sister was like just get a grip, get over yourself," Thom Lessner said. "I believe in you. I want this to be you — this is your restaurant, too. She hired me to make it look like how I wanted it to and not to do it for anybody else, which is such a cool thing."

One of the issues that he dealt with was the difference between designing a room for a family audience and designing a piece for an art gallery.

But only his bloody painting of the rock star Andrew W.K made him waver when he was deciding what to put up in Dirty Frank's.

"I don't have kids and I don't have a family that is cautious about that kind of stuff," Thom Lessner said. "But I understand that it could be, and I understand it is a business and you adapt to people's taste. Put out your own thing but also make it marketable, and you'll have a good business then."

Dirty Frank's is located in downtown Columbus at 248 S. Fourth St.

If you are having trouble finding it, Thom Lessner said, remember it is the one that "looks like a 14-year-old boy's teenage bedroom."



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- ACROSS 1 "The __ and the Beautiful" 5 Sullivan and Bradley 8 Mayberry boy
- 9 Decorates, as a Christmas tree 12 Fable's lesson
- 13 Actress Ladd 14 "___Trek" 15 Gnaw

- 16 "What __ to Wear" 18 Bit of sooty residue 19 "__ Hand Luke"; Paul Newman
- film 20 One of The Three Bears
- 21 Blanket material
- 23 "Designing

- 23 "Designing __" 24 "__la Douce" 25 "Cold __" 26 "Wheel of Fortune" letter turner 28 One who votes "Nay"
- 29 News, for short 30 "__ Charles"; spin-off of "General Hospital"
- 32 Role on "Cheers"
- 35 Broadcast 36 Em, to Dorothy

ANSWERS?





37 Actress Ward 38 Shirley ______ 40 "Pinky and the ___" 41 Actor Lew 42 Gillette razor with pivoting head

4

- 43 NNW plus 180° 44 "Buffalo __, won't you come out tonight?..."

DOWN

- Cowboy's footwear
- 2 Talk show host 3 When doubled, a Jim Carrey movie title

- 4 Rock-and-roll singer __ Shannon 5 Lucy Ricardo's landlady 6 "The Price is Right" emcee 7 "To __, with Love"; Sidney Poitier film
- 10 Series for Jason Lee 11 Skier's hill
- Skier's hill
 Monogram for Mary's portrayer on "Little House on the Prairie"
 Comedian Margaret
 Popular soft drink

- 17 Light brown 19 Near-death state 20 Emily or Markie
- 22 Yes __? 23 "What Women __"; Mel Gibson
- movie 25 Golfer's vehicle
- 26 By way of 27 ____ Van Buren; Merkerson's "Law & Order" role
- 30 Heartbeat, as detected in the
- wrist wrist 31 "__ Day at a Time" 33 Jennifer Garner's CIA series 34 "The __ from U.N.C.L.E." 36 "Planet of the __" 37 Young lady, in Mexico: abbr. 39 "Scarecrow and __. King" 40 Sack

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Photo Hunt: Can you find 10 changes?



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