

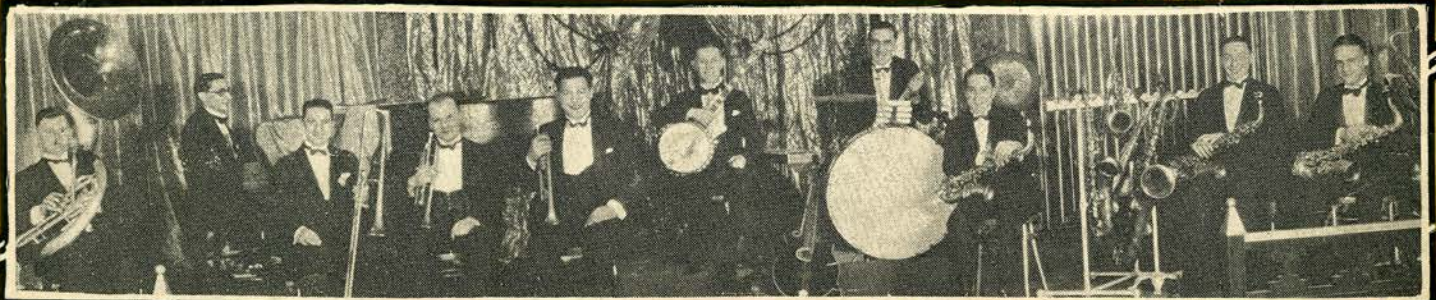
MY NAME WILL ALWAYS BE
CHICKIE



MUSIC BY
PHILIP SPITALNY
WORDS BY
GEORGE DAVIS



PHILIP SPITALNY
and his Orchestra



Inspired by Great Serial "CHICKIE" (In Cleveland Press)

My Name Will Always Be
"CHICKIE"

Words by
GEO. DAVIS.

Music by
PHIL SPITALNY.



VOICE.

The first system of the vocal entry and piano accompaniment. The vocal line (treble staff) begins with the lyrics "I have la - bored all day long and nev - er have com -". The piano accompaniment (grand staff) supports the vocal melody with chords and a steady bass line.

The second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "- plained Just one thought in mind I al - ways". The piano accompaniment continues with harmonic support, including some arpeggiated figures in the right hand.

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had _____ You and on - ly

This system contains the first two measures of the song. The vocal line begins with a half note 'had' followed by a long rest, then 'You and on - ly' over the next two measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

you were one who had my heart in - flamed _____

This system contains the next two measures. The vocal line continues with 'you were one who had my heart in - flamed' followed by a long rest. The piano accompaniment continues with similar harmonic support.

Then one day you drove me al - most mad _____

This system contains the final two measures of the page. The vocal line concludes with 'Then one day you drove me al - most mad' followed by a long rest. The piano accompaniment ends with a final chord in the right hand and a half note in the left hand.

CHORUS.

You said you lov'd me and I be-liev'd you — You told me

p-f

"Chick - ie Oh Chick - ie I'll al - ways feel blue — with - out you"

You play'd a game that a cow - ard would play — You were so

trick - ie so slick - ie I gave up all when you said "Chick - ie"

Now let me tell you that one of these days — your sel - fish

The first system of the musical score for 'Chickie'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'Now let me tell you that one of these days — your sel - fish'.

pride will meet a fall — So just re -

The second system of the musical score. The vocal line continues with the lyrics 'pride will meet a fall — So just re -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mem - ber when par - don need - ing call me I'll hear your plead - ing

The third system of the musical score. The vocal line continues with the lyrics 'mem - ber when par - don need - ing call me I'll hear your plead - ing'. The piano accompaniment continues with harmonic support.

My name will al - ways be Chick - - ie ie —

The fourth system of the musical score, which includes a repeat sign and two endings. The lyrics are 'My name will al - ways be Chick - - ie ie —'. The first ending leads back to an earlier part of the song, and the second ending concludes the piece. The piano accompaniment features a more active bass line in this system.