

the lantern

sports



The fall of Michigan

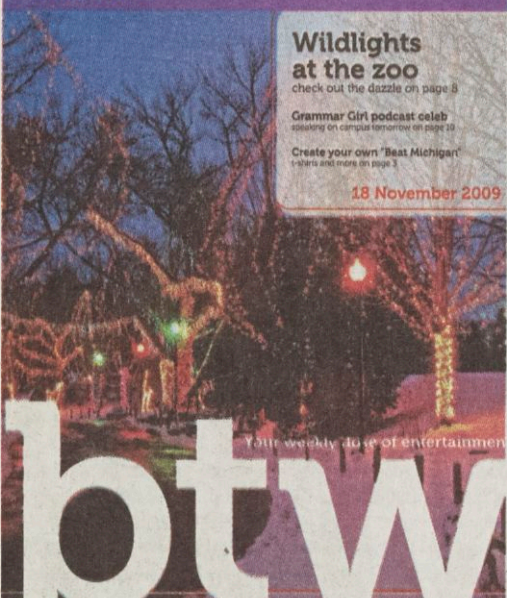
One of the proudest programs in college football has faced a downhill slump the last two years

student voice

Health habits contagious

4A

inside



Wildlights at the zoo
check out the dazzle on page 8
Grammar Girl podcast celebrates
creating on campus lanterns on page 23
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video and more on page 3
18 November 2009

btw

campus

Crime: Who's peeking in the window?

5A

weather

high 56
low 47
showers

TH 54/39 showers
FR 56/40 partly cloudy
SA 57/42 mostly cloudy
SU 55/42 mostly cloudy

www.weather.com

Fighting for, then losing to OSU

Star Buckeye wrestler sued OSU and others, now he's battling to pay creditors

TOM KNOX
Lantern reporter
knox.105@osu.edu

Former Ohio State wrestler Mike DiSabato has been fighting his whole life and he has one piece of advice: "Just avoid lawyers. It'd be better to settle it in the cage, the old-fashioned way."

Unfortunately for him, lawyers have the muscle in the business world. DiSabato has used a fighter's mentality as he's gone from business to business and lawsuit to lawsuit. And now, he has to unload a lot of OSU apparel to help pay off debtors.

DiSabato, 41, comes from a family thick with wrestling tradition and heavily intertwined with the university. He started on the wrestling team from 1987 to 1991, and he and his six brothers — five of whom wrestled at OSU — have excelled in the sport, coaching at local high schools and holding a camp for aspiring wrestlers.

His family donated \$50,000 toward a graduate endowment in the John Glenn School of Public Affairs. His brother Adam, a three-time All-American wrestler, was inducted into the OSU Hall of Fame in 2006.

Mike DiSabato won the Big Ten's Medal of Honor, an award given each year to a graduating athlete of each university who demonstrates academic and athletic excellence. In 1994, he got a master's degree in public administration from the school.



MIKE DISABATO

Starting off

In 1996 DiSabato began working as a salesman for Nutmeg Mills, a sports apparel business. DiSabato claimed that he had an oral agreement with the firm that would have allowed him to earn \$480,000 in his three years with the company, according to a lawsuit he filed against the company in 1999.

He used his OSU athletic connections after he went into the business world. For example, earlier this decade, he signed OSU football luminaries Archie Griffin, Chris Spielman and Eddie George to marketing deals, according to legal documents.

But DiSabato's relationship with the university eventually soured and he sued in October 2008.

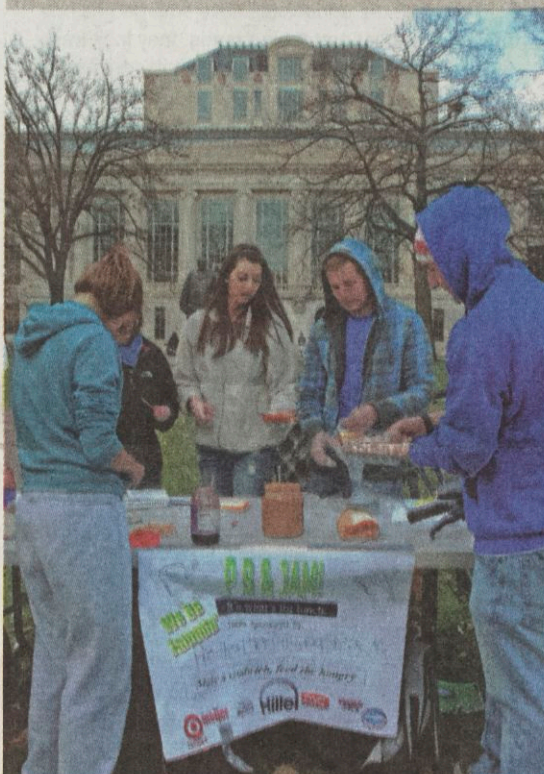
Nonetheless, he has become an emerging figure in the burgeoning mixed martial arts merchandising and marketing world. He owns a company that is big and getting bigger.

But before that he was a salesman for various sports-related companies, and he ended up in court with two of them.

continued as Wrestler on 3A

PEANUT BUTTER JELLY TIME

LEFT: Student organization members, from left to right, Kyle Davis, Tim Bennet, Alyssa Felt, Ashley Sykes and Ben Andrews make PB&J sandwiches to pass out to the homeless. RIGHT: From left to right, Kyle Tubero, a first-year exploration student and Alyssa Dombrowski, a first-year communications student, fight over the peanut butter as they make sandwiches during the "PB and Jam" event sponsored by the Ohio State Hillel outside of Hitchcock Hall on Tuesday, Nov. 19.



LEFT: EMILY PUMMILL / Lantern photographer
CENTER AND RIGHT: KENNY GREER / Lantern photographer

Enjoy the game: Don't get your hopes up

Study says OSU fans were thrilled when they thought their team would lose

JEFF GRABMEIER
OSU Research Communications
grabmeier.1@osu.edu

For sports fans watching their favorite team play, the greatest enjoyment comes only with a strong dollop of fear and maybe even near-despair, a new study suggests.

Researchers studied fans of two college football teams as they watched the teams' annual rivalry game on television.

They found that fans of the winning team who, at some point during the game, were almost certain their team would lose, ended up thinking the game was the most thrilling and suspenseful.

"You don't want to be in a great mood during the whole game if you really want to enjoy it," said Silvia Knobloch-Westernwick, co-author of the study and associate professor of communication at Ohio State.

"We found that negative emotions play a key role in how much we enjoy sports."

The study will appear in the December issue of the *Journal of Communication*.



SILVIA KNOBLOCH-
WESTERNWICK

OSU ended up winning the game 42-39, in a dramatic finish.

"Ohio State was winning easily in the first half, but the good thing for our study was that Michigan really tightened the game in the second half. It turned out to be a great game," said Prabu David, study co-author and associate professor of communication at OSU.

Students from OSU, the University of Michigan

Researchers studied 113 college students as they watched the 2006 football game between the Buckeyes and the University of Michigan. While the game has always been a bitter rivalry, the stakes were particularly high that year: OSU was ranked No. 1 in the country and Michigan was ranked No. 2, with the winner going to the national championship game.

and Michigan State University participated in the study. Before the game, they completed questionnaires about which team they were rooting for and how committed they were to their favorite team.

They then watched the game on television from wherever they wanted and logged onto a Web site during the 24 commercial breaks to answer questions about the likelihood that their favorite team would win, how suspenseful they thought the game was, and how positively or negatively they were feeling at the moment.

The results showed how important negative emotions were to enjoyment of the game.

"When people think about entertainment in general, they think it has to be fun and pleasurable. But enjoyment doesn't always mean positive emotions," David said. "Sometimes enjoyment is derived by having the negative emotion, and then juxtaposing that with the positive emotion."

Results showed that positive feelings during

continued as Michigan on 3A

Tips lead to arrest of third man linked to UniPrint robbery

MARIAM KHAN
Lantern reporter
khan.197@osu.edu

A Columbus State Community College student was arrested and charged Monday on the school's campus for his alleged involvement in the September robbery of the UniPrint store on Millikin Way.

Columbus State campus police, in collaboration with Ohio State University Police, arrested Kalvin S. Rohr, 20, for aggravated robbery, robbery and felonious assault.

Police have previously arrested and charged two other men in connection in the robbery. Daquan M. Ellis and Tekie Seyoum Tesfamichael, both 21, were arrested Oct. 21. Tesfamichael was recently indicted on three charges.

Tips left with Central Ohio Crime Stoppers assisted OSU Police in identifying Rohr, leading them to file a warrant for his arrest.

The tips led police to discover that the getaway car used in the robbery, a white Cadillac, was registered to Rohr's mother.

"One thing led to another," said Richard Mormon, OSU deputy police chief. "We were able to connect Kalvin to the robbery because of the tips."

"The first two arrests were because of good old-fashioned police work," he said. "This time we had help from tips."

The two alleged robbers are accused of forcing their way into the store at 6:15 a.m. Sept. 30 and hitting an employee in the head with a handgun before robbing the business. The masked gunman fled in the white Cadillac with an undetermined amount of money. Mormon said the money has not been recovered.

The employee was treated at a local hospital for injuries to his head. Ellis, who was arrested at his Far East Side home, was charged with aggravated robbery. Tesfamichael, a Reynoldsburg resident, was arrested at his place of employment and charged with complicity to aggravated robbery.

Mormon said the case will be more complicated for the three men because the crime involved a firearm.

Officers from Columbus State Community College campus police were unavailable for comment.

Disney's first black princess debuts before film release

JASON GARCIA
The Orlando Sentinel
(MCT)

ORLANDO, Fla. — The Walt Disney Co.'s newest princess doesn't arrive in movie theaters for another month, but she is already easy to find at Walt Disney World.

Theme-park guests can meet Princess Tiana and watch her perform in a musical riverboat show. They can buy Tiana dolls, undergo Tiana makeovers, and eat Tiana's Magical Kisses — bite-sized, white-chocolate-covered graham crackers. They can even get vouchers for a child's ticket to Tiana's movie.

The in-park promotional blitz, extensive even by Disney standards, is part of a company-wide push to pump up "The Princess and the Frog," the animated film that is one of Disney's most important movies in years.

Set for nationwide release on Dec. 11, "The Princess and the Frog" is Disney's first attempt in more than a decade to add a new heroine to its stable of fairy-tale princess — a wildly lucrative franchise that now generates an estimated \$4 billion in sales across Disney's entertainment empire.

The Disney princesses are particularly important to the company's theme parks. They are, for example, the focal point of the sweeping expansion that Disney World plans to begin work on next year in the Fantasyland section of its Magic Kingdom park.

The possibility of expanding that franchise has Disney pulling every lever it can to ensure "The Princess and the Frog" is a hit.

"They certainly want to take a hard swing at the plate on something like a new princess," said Doug Mitchelson, an analyst who covers Disney for Deutsche Bank Securities. "The financial performance of this film could be vastly outweighed longer-term if the appeal to kids is strong enough to sustain it in the parks and with consumer products."

Disney has a long history of using its theme parks — which drew an estimated 118 million people worldwide last year — to gin up interest in upcoming film releases. Characters from Pixar's 2009 release, Up, began greeting guests at Disney's Hollywood Studios two weeks before the film was released.

But the marketing push for "The Princess and the Frog" is both larger and longer. The most obvious example is "Tiana's Showboat Jubilee," a lavish parade and musical revue now performed three times a day in the Magic Kingdom. The show, in which characters from the movie march through the Liberty Square section of the park and onto a waiting riverboat, where they perform several songs,

began more than six weeks before the movie's scheduled national release.

There are scores of smaller examples. Tiana merchandise, from cookbooks to school kits, is stocked in gift shops alongside similar items featuring Snow White, Ariel and other princesses. At Disney's Bibbidi Bobbidi Boutiques, which peddle princess makeovers that cost as much as \$240 a child, girls can now choose to be outfitted with Tiana dresses, tiaras and wands.

Elements from "The Princess and the Frog," which is set in New Orleans, have been added to the holiday overlay at Disney's Port Orleans Resort. Disney plans to have the characters appear during Mickey's Very Merry Christmas Party. And various giveaways will launch in the parks through November and December featuring The Princess and the Frog fortune cards, bookmarks and more.

Many of the same elements, including Tiana's Showboat Jubilee, have also been added at Disneyland in Anaheim, Calif.

Dara Trujillo, manager of merchandise synergy and franchises for Walt Disney Parks and Resorts, said "The Princess and the Frog" has been rolled out in the parks about three weeks earlier than is typical for a new Disney movie.

"The most beautiful thing about 'The Princess and the Frog' is the fact that the word 'princess' is in the title," Trujillo said. "When you say the word 'princess,' our guests automatically get it. They can't wait to see what the princess looks like, what her personality traits are."

John Frost, a veteran observer of Disney World and publisher of The Disney Blog, said the in-park marketing blitz is the biggest he could recall since "The Hunchback of Notre Dame," which was released in 1996.

"It has been done before, but not at this level," Frost said. The early reaction, he added, appears upbeat. "I see lots of little girls running around in Tiana dresses, and the comments on my (message) boards are all uniformly positive."

Disney is going to extra lengths to promote the movie beyond the parks, as well. At a fan convention earlier this year, Disney screened the first 30 minutes of the film, which has been made in a conventional, hand-drawn animation style. And it has scheduled an advance screening at its studio lot in Burbank, Calif., which is not typically open to the public.

The company is anxious to make Tiana a star. Under Chief Executive Officer Bob Iger, Disney Co. has focused on developing signature franchises that can be exploited across its various platforms, from television shows to theme-park rides to video games.

The approach, which emphasizes properties



Photo courtesy of MCT

Princess Tiana waves to guests in front of Cinderella Castle during her debut parade in the Magic Kingdom at Walt Disney World in Lake Buena Vista, Fla., Oct. 26. The in-park promotional blitz, extensive even by Disney standards, is part of a company-wide push to pump up 'The Princess and the Frog,' the animated film that is considered one of Disney's most important movies in years.

such as the princess and fairy lines and Pixar's "Toy Story" and "Cars" films, has helped to reduce Disney's dependence on some of its oldest characters. Five years ago, more than 60 percent of the company's licensing revenue was generated by Mickey Mouse and Winnie the Pooh; this year, they are expected to account for less than 40 percent.


But while the princesses have emerged as one of Disney's most profitable brands, they lack fresh faces. Disney hasn't introduced a major animated princess since the 1998 film "Mulan," and none has emerged as a true star since Jasmine, of 1992's "Aladdin."

Making Tiana especially important: She is Disney's first black princess. If the character catches on, it will help Disney diversify the princess fan base.

"The princess line of properties has over the last five years been one of our best-growing line of properties, and I think this is fresh content and a natural means of invigorating that even further," Disney Co. Chief Financial Officer Tom Staggs said during an investor conference earlier this fall.

Mitchelson, the Deutsche Bank analyst, said the ancillary potential of "The Princess and the Frog" is so large that the best measure of its success won't be box office results — it will be consumer-product sales.

"To the extent that 'The Princess and the Frog' is only considered modestly successful from a film point of view, that doesn't mean it won't be quite successful from the perspective of broadening the princess franchise," he said.



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The Lantern

Fall Housing Guide

Yeah, the Fall Housing Guide is published in the dead of winter, but that's because the rush for fall housing starts in January.

You can only imagine what it's like with more than 75,000 students, faculty, and staff all living in the OSU area, many looking for the perfect place to call home.

Inserted into every copy of the January 21 issue of The Lantern, the Fall Housing Guide is a must if you are looking for tenants. You may build it... but if you don't tell them about it they won't come.

Publication Date 1/21

- **space deadline 1/12**
- **artwork deadline 1/15**

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|----------------------------|
| FULL PAGE: \$635.00 |
| 3/4 PAGE: \$530.00 |
| 1/2 PAGE: \$370.00 |
| 3/8 PAGE: \$265.00 |
| 1/4 PAGE: \$210.00 |
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CALL YOUR SALES REP AT: 614-292-2031 X 42552

Editor: **Everdeen Mason**
mason.388@buckeyemail.osu.edu

Managing Editor, content: **Collin Binkley**
binkley.44@buckeyemail.osu.edu

Managing Editor, design: **Lindsey Swanson**
swanson.164@buckeyemail.osu.edu

Copy Chief: **Richard Poskozim**
poskozim.1@osu.edu

Campus Editors: **Megan Savage**
savage.119@buckeyemail.osu.edu
Michelle Sullivan
sullivan.423@osu.edu

Sports Editor: **Zack Meisel**
meisel.14@osu.edu

Arts & Life Editor: **Molly Gray**
gray.557@buckeyemail.osu.edu

Student Voice Editor: **Everdeen Mason**
mason.388@buckeyemail.osu.edu

Graphics Editors: **Gen Goodwin**
goodwin.142@buckeyemail.osu.edu
Kathleen Allen
allen.986@buckeyemail.osu.edu

Photo Editor: **Zach Tuggle**
tuggle.17@osu.edu

Asst. Photo Editor: **Jeff Simpson**
simpson.304@buckeyemail.osu.edu

Multimedia Editor: **Andy Gottesman**
gottesman.17@osu.edu

Asst. Multimedia Editors: **Casey Elder**
elder.79@buckeyemail.osu.edu
Karissa Lam
lam.114@buckeyemail.osu.edu

Other Projects Reporter: **Dan McKeever**
mckeever.16@osu.edu

General Manager: **John Milliken**
milliken.24@osu.edu

News Adviser: **Tom O'Hara**
ohara.47@osu.edu
614.247.7030

Advertising: **Kevin Bruffy**
advertising@thelantern.com

Design and Production: **Elise Woolley**
woolley.9@osu.edu

Webmaster: **Jay Smith**
smith.3863@osu.edu

Multimedia Adviser: **Leonardo Carrizo**
carrizo.1@osu.edu
614.292.8634

Business Office: **614.292.2031**

Newsroom: **614.292.5721**

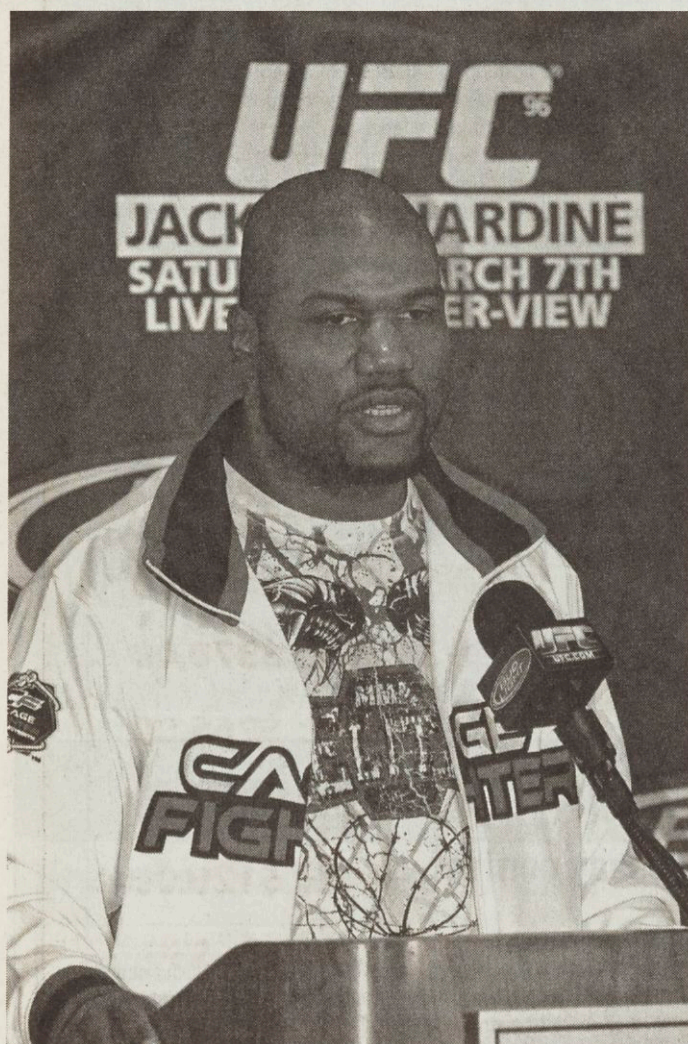
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Classifieds: **classifieds@thelantern.com**

Circulation: **circulation@thelantern.com**

The Lantern is an interdisciplinary laboratory student publication which is part of the School of Communication at The Ohio State University, with four printed daily editions Monday through Thursday and one online edition on Friday. *The Lantern* is staffed by student editors, writers, photographers, graphic designers and multimedia producers. *The Lantern's* daily operations are funded through advertising and its academic pursuits are supported by the School of Communication. Advertising in the paper is sold largely by student account executives. Students also service the classified department and handle front office duties. The School of Communication is committed to the highest professional standards for the newspaper in order to guarantee the fullest educational benefits from *The Lantern* experience.

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Lantern file photo

Ultimate Fighting Championship star Quinton "Rampage" Jackson wears brands owned by former Ohio State wrestler Mike DiSabato, who runs a mixed martial arts apparel company, during a press conference at Nationwide Arena in March. Jackson wore the clothes during March's UFC 96 event in Columbus. He and other famous fighters have worn DiSabato's clothing.

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The Lantern corrects any significant error brought to the attention of the staff. If you think a correction is needed, please e-mail Collin Binkley at binkley.44@buckeyemail.osu.edu.

Corrections will be printed in the space.

Michigan from 1A Threat of loss

helps fans get excited for game

the game had the greatest effect on suspense, but negative feelings also played a substantial role.

In the past, researchers have thought of positive and negative emotions experienced in entertainment as cancelling each other out, David said. But this research suggests that both positive and negative emotions act independently and together to contribute to entertainment and enjoyment.

"You need the negative emotions of thinking your team might lose to get you in an excited, nervous state," Knobloch-Westerwick said. "If your team wins, all that negative tension is suddenly converted to positive energy, which will put you in a euphoric state."

That is why the fans of the winning team, in this case, OSU, felt the most sense of enjoyable suspense were also those who at some point were most convinced their team would lose, she said.

As expected, the study found that participants who said they were fans of one of the teams also found the game more suspenseful than those who had no strong allegiance.

However, the intensity of fan commitment did not matter in terms of how much suspense viewers felt during the game. In other words, viewers who considered themselves "super fans" because of how committed they were to their team and how long they supported their team, did not find the game any more suspenseful than did less committed fans of the team.

There was no difference between OSU and Michigan supporters in how suspenseful they thought the game was, which was expected because of the closeness of the game.

Wrestler from 1A DiSabato

owes Huntington bank nearly \$1 million

In its legal response, the company said there never was such an agreement and denied that it did anything wrong.

DiSabato ended up dropping the suit because the legal fees were too costly.

"It is what it is," DiSabato said in an interview this month with *The Lantern*.

In 2003, he sued Team Beans, a company he began working for in November 2001. In his suit he claimed that the novelty sports business failed to pay him proper commission for big sales he made of OSU bobblehead dolls to Donatos and stuffed bears to J.C. Penney Co.

The complaint also claimed that Team Beans didn't pay all of his business expenses, took away his family health insurance and wrongfully fired him.

Team Beans denied any wrongdoing.

A key disagreement was that DiSabato said he had permission to work with other sales companies while he was working with Team Beans as long as he didn't directly compete with the company. The company said that wasn't true.

Team Beans said he used company equipment to sell similar merchandise through a company called Silver Knight. DiSabato formed that company while working for Team Beans.

The company suspected that DiSabato had work on the side. Team Beans requested he hand over his home office phone records so they could reimburse him for business expenses, but he continually failed to do so — a part, they say, of his "scheme" to cover up his unauthorized work.

The company contended that while DiSabato secured business deals with former OSU football players Mike Doss and Matt Wilhelm for Team Beans, he also secured agreements with Griffin, Spielman and George for another company.

He also submitted expense forms for costs incurred while working for other companies and used Team Beans' confidential customer lists and strategies for his own advancement, the suit claimed.

A judge dismissed DiSabato's suit in June 2004.

Although he didn't get what he wanted, DiSabato says he's happy with where he is now.

"They didn't do what they should have done — it is what it is, and how do you like me now?" he said of his apparent success in the mixed martial arts business. "Toby Keith wrote that song, didn't he? 'How do you like me now?'"

Big Buckeye business blooms

DiSabato wasn't the only one filing lawsuits. In April 2008, a former employee of Silver Knight sued the company and DiSabato, claiming the company breached its contract with her. The suit was settled. DiSabato said, "no comment."

Silver Knight, created in 2001, was a stepping-stone for DiSabato. He owned the business, which had dozens of deals with colleges, and hit it big when it struck a deal with OSU in mid-2004 to sell its apparel and novelties, joining more than 500 companies with OSU licenses.

The company made a killing on the relationship, bringing in more than \$5 million annually during its peak. Silver Knight got exclusive rights to supply the university with T-shirts in 2005.

The shirts featured a motto from Woody Hayes, "You win with people." DiSabato told *Columbus Business First* that he expected the shirts to help triple his company sales within two years.

But DiSabato didn't get to see if that expectation would be met.

In December 2006, he complained to *The Columbus Dispatch* that the university was exploring a deal with Nike Inc. He said that if Nike signed a contract with the university that included exclusive rights to jerseys, it would destroy more than half of his sales.

It did. Shortly after DiSabato's comments were published, he was notified that he was being terminated as an OSU licensee. DiSabato then sued the university, claiming the school wrongly terminated its deal because of his outspoken behavior.

In September, they reached a settlement. Silver Knight must sell its remaining inventory and give 20 percent of that revenue to the school, according to *Business First*.

Despite the suit, DiSabato said he remains a Buckeye fan.

"I love the university. I always have," he said, praising the university's involvement with a leadership fund that DiSabato started in honor of his friend and former Buckeye wrestling teammate, Ray Mendoza, a Marine officer killed in Iraq in 2005. Jim Tressel was the keynote speaker for a related event in October.

DiSabato blamed his dispute with OSU on "folks who know who they are who hide in bureaucracy."

OSU spokesman Jim Lynch said in an e-mail that the school is happy the dispute is over and that it "was an unfortunate situation given the fact that Mr. DiSabato is part of the Buckeye family."

Lynch said the university's exclusive contract with Nike to sell jerseys wasn't a factor in DiSabato losing his contract.

"Five other companies also lost the ability to sell jerseys within their line of products," he said.

Life and lawsuits of an entrepreneur

1987-1991

DiSabato wrestles for Ohio State, where he letters all four years.

1994

Earns a master's degree in public administration from OSU.

1999

Sues and later drops a suit against Nutmeg Mills, alleging breach of contract.

2003

Sues Team Beans, claiming the company failed to pay him all of his commission and expenses. The company claimed he "schemed" them. Suit was dismissed.

2004

His company, Silver Knight, reaches deal with OSU to sell its merchandise and jerseys.

2008

Sues the university for breach of contract after OSU drops him as a licensee. Settlement later reached.

2009

He and his companies owe more than \$6 million to debtors.

GEN GOODWIN / Lantern designer

Switch to the fighting business

Silver Knight has to sell its products because it's broke. Earlier this year it was placed into receivership after a court in Dallas found that DiSabato had breached a contract with Globex International, a company that helps businesses brand and promote their products. Silver Knight owes \$5.3 million to Globex, according to *Business First*.

DiSabato agreed to get license agreements in Globex's name, the company said in its lawsuit. Instead, DiSabato used Globex's money to get those agreements in Silver Knight's name.

The receiver company that now possesses Silver Knight's OSU merchandise is looking at options to sell the remaining inventory at the best price, Lynch said.

DiSabato has money problems in Columbus, too. He was ordered in Franklin County Common Pleas court last month to pay Huntington National Bank nearly \$1 million for defaulting on a loan toward his latest business, MMA Authentics. The bank is owed \$960,730.04.

Both Huntington and DiSabato's attorneys declined to comment.

DiSabato said he expects his new business to prosper despite his past problems.

"We've recently brought in investors based out of California that's going to take us to another level, and I think we put a lot of our problems in the past behind us," DiSabato said of MMA Authentics, which produces mixed martial arts gear and licenses.

He said his company has a nationwide deal with Wal-Mart Stores Inc., the first of its kind for MMA apparel. The company's brands — such as Cage Fighter and MMA Elite — are in stores nationwide and in Canada. DiSabato said the company is ready to ship to Mexico and Great Britain, too.

The market is booming, he said.

"The Wal-Mart program's [sales] should be in excess of \$30 to \$40 million next year," DiSabato said.

MMA Authentics began in March 2007, one day after DiSabato saw a pay-per-view Ultimate Fighting Championship event in Columbus. The attendance at Nationwide Arena set a record for a mixed martial arts event.

"A light bulb went off," DiSabato said. "It was clear to me after seeing 20,000 fans in the arena and knowing the numbers of eyeballs watching, 10 to 20 million on pay-per-view, that it was something we wanted to try to do. The next day we got into business."

High-profile UFC fighters such as "Rampage" Jackson, Forrest Griffin and Chuck Liddell have worn the brands.

Right now, one of the few athletes the company helps represent is Mark Coleman, a former OSU wrestler who won a 1988 national championship. DiSabato said he has plans to get into the management part of the fighting business sometime in 2010.

He brushes off his litigious past and his debt.

"I'm moved on," he said. "And the cream rises to the top."

Health behaviors determined by peers

DAN MCKEEVER
Oiler projects reporter
mckeever.16@osu.edu

I stumbled across an article in September's Wired magazine that explained freshman year dorm life better than any Resident Adviser or orientation packet could. The article, "The Buddy System: How Medical Data Revealed Secret to Health and Happiness" by Jonah Lehrer, profiles the work of two scientists who stumbled on detailed health information for several generations of a small town's population, including the prevalence of obesity, smoking and happiness.

They demonstrated that health behaviors spread like a virus through a network of people. Over the course of the study, having an obese friend increased your risk of becoming obese by a whopping 171 percent. If your friend quit smoking, you were 36 percent more likely to quit. Amazingly, your probability of being happy increased by 9 percent with every happy friend you had, but a \$5,000 increase in income was good for only 2 percent.

The similarity to my floor in Morrill Tower freshman year struck me immediately, and if you're living on campus and battling the freshman 15, it probably struck you too. By yourself, you might not choose to eat PAD pizza four times a week, but when your whole suite orders it for lunch every day, a "new norm" is established,

according to the article. As long as your floor is gaining weight with you, you don't feel like you're any different, and so you pack on the pounds. Maybe freshmen 15 would be more accurate.

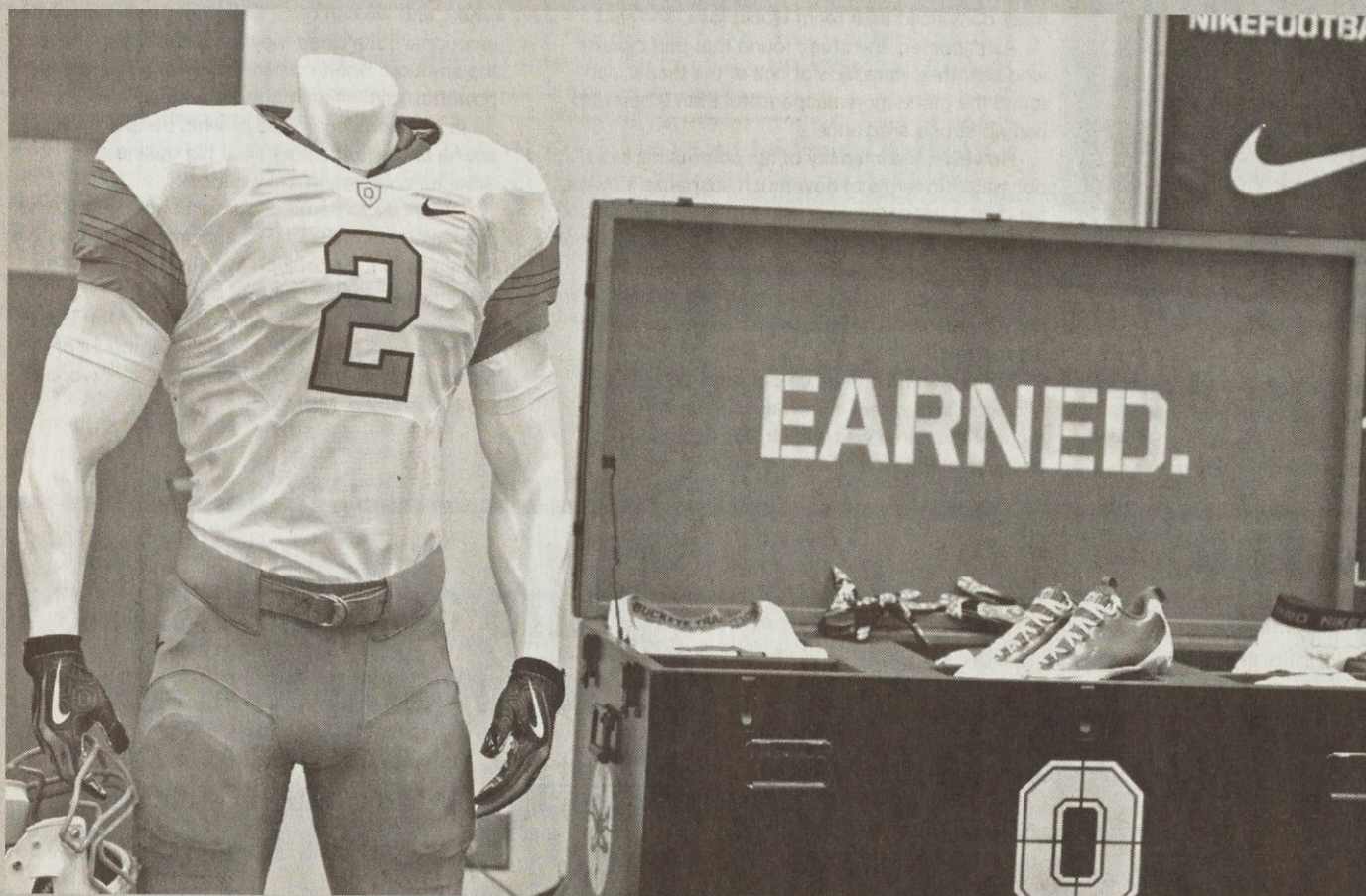
Your friends aren't just jeopardizing your waistline. Winter Quarter of my freshman year, a whole suite of guys got really, really into a video game, and as a result, class attendance and GPAs plummeted (My GPA freshman year, by quarter: 3.8, 4.0, 2.9). Average floor bedtimes crawled from 11 p.m. to midnight to 1 a.m. Average per capita beer consumption left the realm of the measurable.

It's not the explicit peer pressure of high school. It's a whole new kind of collective rationalization — "Well, at least I'm not as fat as ..." or "Hey, at least I went to class more times this week than..." It's a difficult cycle to break, as evidenced by my current apartment consisting of four seniors. Individually, we're all good students with great work ethics. Together, we will sit in the living room and watch four consecutive hours of TNT.

So are your friends worth it? Even with the case laid out above, I'm going to say yes.

In the study, unhappy people were rarely found at the center of clusters of friends. The scientists also analyzed Facebook profile pictures as a means of testing their hypothesis on college students. They found that people with smiling profile pictures not only tended to be friends with other smokers but were 15 percent more likely than nonsmokers to have more close friends. Smokers also quit together, not individually.

My advice? Latch onto the one girl on your floor who's always at the RPAC or the one guy in your house who actually cooks and studies.



ANDY GOTTESMAN / Lantern photographer

Monday, Nike unveiled the new 1954 tribute jersey for the OSU - Michigan game Saturday.



You tell us: Readers sound off on thelantern.com about the new jerseys

Kelly in response to "New uniforms for the Michigan game released."

I love the fact that we are honoring the men from 1954! It shows respect and reflects the pride that each player should have playing for THE Ohio State Buckeyes! I think the uniforms look fantastic!!!!

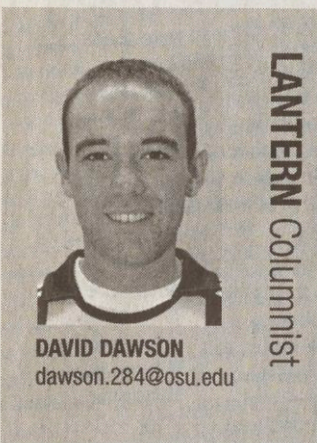
Matt in response to "New uniforms for the Michigan game released."

Awful. The whole uniform looks dumb. It's half throwback, half futuristic, and 100% ugly. And just so all you Nike reps know, I will not be buying a replica jersey any time soon. I hope other Buckeye fans will vote with their wallets, and do likewise. Stick with the traditional jerseys, especially for the BIGGEST RIVALRY GAME IN COLLEGE FOOTBALL.

Kelly in response to "New uniforms for the Michigan game released."

Don't understand why we are supposedly honoring the 1954 team at an away game. If that's the real reason for these uniforms, why wasn't it done at a home game? These helmets are horrible. How can we be the Silver Bullets with these ridiculous helmets? Heaven forbid they decide to keep these.

Terrorist's trial unsubstantive joke



LANTERN Columnist

Khalid Sheikh Mohammed, the mastermind behind the 9/11 attacks, could have easily gotten the same treatment that hundreds of other prisoners of the war on terror have so far received. I don't think many would object to seeing him

before the uniformed panel of a military tribunal.

Instead, he and four of his cohorts are going to be tried in a civilian court in New York City, not far from ground zero.

It is difficult to see how anything substantive can come out of these trials. President Barack Obama's administration isn't taking risks with these kinds of people. The government wouldn't bring them to such a public venue if there were even the slightest chance of an acquittal. The only reason for trying them there is to make a statement.

But in making that worthy statement — that American rights and rule of law are supreme in the face of terror — there are going to be risks and side effects. At least the moral question for defense lawyers of

how to defend a guilty man is not at issue here, because Mohammed and his co-defendants have so far refused counsel.

That probably means the world is about to be subject to long, jihadist monologues about the evils of America. A trial of this magnitude also means heightened security and tension for the city as long as the trial is in progress, which could be years. I am also skeptical that it's possible to find an unbiased jury for Mohammed in New York City, as well.

These things likely add up to a joke of a trial that will be difficult for everyone involved. When those being tried see no reason to respect the process that we hold so dear, it dilutes any symbolic point about the process that we were trying to make in the first place.

Obama and Attorney General Eric Holder's decision to try the terrorists in civil courts is more a message about the past than anything else. It is a useful stunt to help differentiate his administration from the previous one. It is a message to the international community that the perceived dark days of American interrogation are behind us, whether or not they really are. There is still a war on terror and there are still going to be military tribunals.

Is this point really worth the political risk and expense of a civil trial? The legal and security fees will be enormous. Protestors of all kinds will be out in force. After the closure of Guantanamo, and numerous other executive orders Obama has made, this decision seems redundant.

'South Park's' characters better than 'Family Guy's'

When I first came to college, I fell in love with cartoons all over again. Instead of occasionally watching "Family Guy" or "South Park," my cartoons of choice, I watched them whenever I could. My new love of both shows entangled me in the age-old debate: which is better?

Initially I liked "Family Guy" a lot more. I thought Stewie was hilarious, mostly, and enjoyed the way they always picked on Meg. Actually, it was more about Stewie if I'm being honest.

Even now, when I watch it on late night TV, it's still about Stewie. But one character does not a show make. There are upwards of four characters that make "South Park" awesome for me (Butters, Ike, Cartman, Mr. Slave, etc.). Already, "South Park" is winning.

Plot-wise, "Family Guy" is just one random joke after another. While I commend the makers of "Family Guy" on their foray into the absurd (how "Monty Python" of them), it gets old after a while. You start to expect the pointless references of "Remember that time when I (insert verb) (insert obscure celebrity) (insert how it went horribly wrong and weird)?" It's so formulaic that I'm pretty sure a 5-year-old could do it with the same results.

"South Park" is the better show because their stories, at least in later seasons, are topical. Who could forget the episode right after the 2008 election, where it turned Obama into Danny Ocean from "Ocean's



LANTERN Columnist

TRICIA LONG
long.674@osu.edu

premiered more than a month ago (and I've watched it almost every time it's been on since).

So which is better? "South Park." Definitely.

11?" Or the recent "Whale Wars" episode? Taking these issues and making them something we can laugh at and appreciate in a new light takes true talent.

In terms of what makes me laugh days later when I think about it, "South Park" also wins. "Family Guy" jokes are funny the first time they're said because there's a kind of shock value involved, a turn in an unexpected direction that makes you laugh because it's weird. That value decreases with every viewing; for me it doesn't last beyond the first. The episode of "South Park" where Butters becomes a pimp still has me laughing, and that still has me laughing, and that still has me laughing.

Native American culture should be celebrated

November is Native American Heritage Month, but an entire lifetime could not do justice to the history and legacy of America's indigenous people.

In Ohio alone, the profound impact of native Ohioans is seen and felt every day. Throughout the state, there are earthworks and mounds created by the Adena, Hopewell and Fort Ancient societies. The names of many Ohio schools, towns, counties and rivers come from Algonquin, Iroquoian and other native languages. Even the name Ohio is an Iroquoian word meaning "good river."

James O'Donnell, author of the book "Ohio's First Peoples," said, "Native peoples' assistance was instrumental to European settlers in finding the high ground for trails that highways still follow, cultivating soils that farmers still plant, and harvesting some of the plants that still feed us."

Shawnee, Wyandot, Delaware, Erie, and Miami counties are recognizable to most Ohioans today, but the history of the native people belonging to these societies is almost completely unfamiliar. These different groups considered Ohio territory to be their home, and historian R. David Edmunds said, "The Shawnees called Ohio and the Ohio Valley the 'center of the world.'"

However, white colonial settlers continued to push westward and encroached on Ohio land. Following the Revolutionary War, the U.S. government sought to expand and establish its empire. It implemented the factory system, in which native people exchanged furs for goods but accumulated significant debt over time. To pay back the debts, they had to give up land.

In the war for Ohio, native people from many groups vigorously resisted American expansion but were eventually forced from their land. The Indian Removal Act of 1830 systematically removed the remaining Ohio tribes and pushed them to areas in the west. Currently, Native Americans make up only 0.2 percent of the total population in Ohio.

Regrettably, there are many peculiar ways mainstream society continues to denigrate Native Americans. Around this time of year, we have a day to commemorate Christopher Columbus, a colonizing tyrant who enslaved the Arawak people who greeted him with food. Then, we celebrate a mythicized version of Thanksgiving, completely neglecting the colonists' eventual betrayal, slaughter, and enslavement of the Wampanoag people, who helped the pilgrims survive.

There is also the ongoing controversy about college and professional sports teams using racist caricatures for team logos, such as the North Dakota Fighting Sioux, Cleveland Indians and Washington Redskins.

At the local level, country clubs and neighborhood developments have taken names of native communities without any regard for the history behind the names. For example, in the Dublin neighborhood of Indian Run Meadows, many streets take different Native American names, such as Blackhawk, Erie and Arapahoe. According to the neighborhood civic association, this is meant to "pay tribute to Indian tribes native to this and surrounding areas."

However, one street is named Fallen Timbers drive after the Battle of Fallen Timbers, which was a devastating defeat for native people that forced them to cede land in northwest Ohio.

Instead of naming street signs or commemorating colonizers, why don't we celebrate leaders like Tecumseh who tried to unify native peoples and died fighting to establish an independent Indian confederacy? Tecumseh called on "all the Redmen to unite in claiming a common and equal right in the land, as it was at first and should be yet; for it was never divided but belongs to all of the use of each."

This is not simply a disconnected history lesson because the way we understand or don't understand the past informs our present situation. Let us all take time to recognize and learn from the historic and continuing struggle of indigenous peoples of the Americas and around the world to survive, endure and exist.

Check out thelantern.com



Read Lantern blogger Ryan Connolly every Thursday

\$1,000 for 1,000 words

essay contest

This years topic

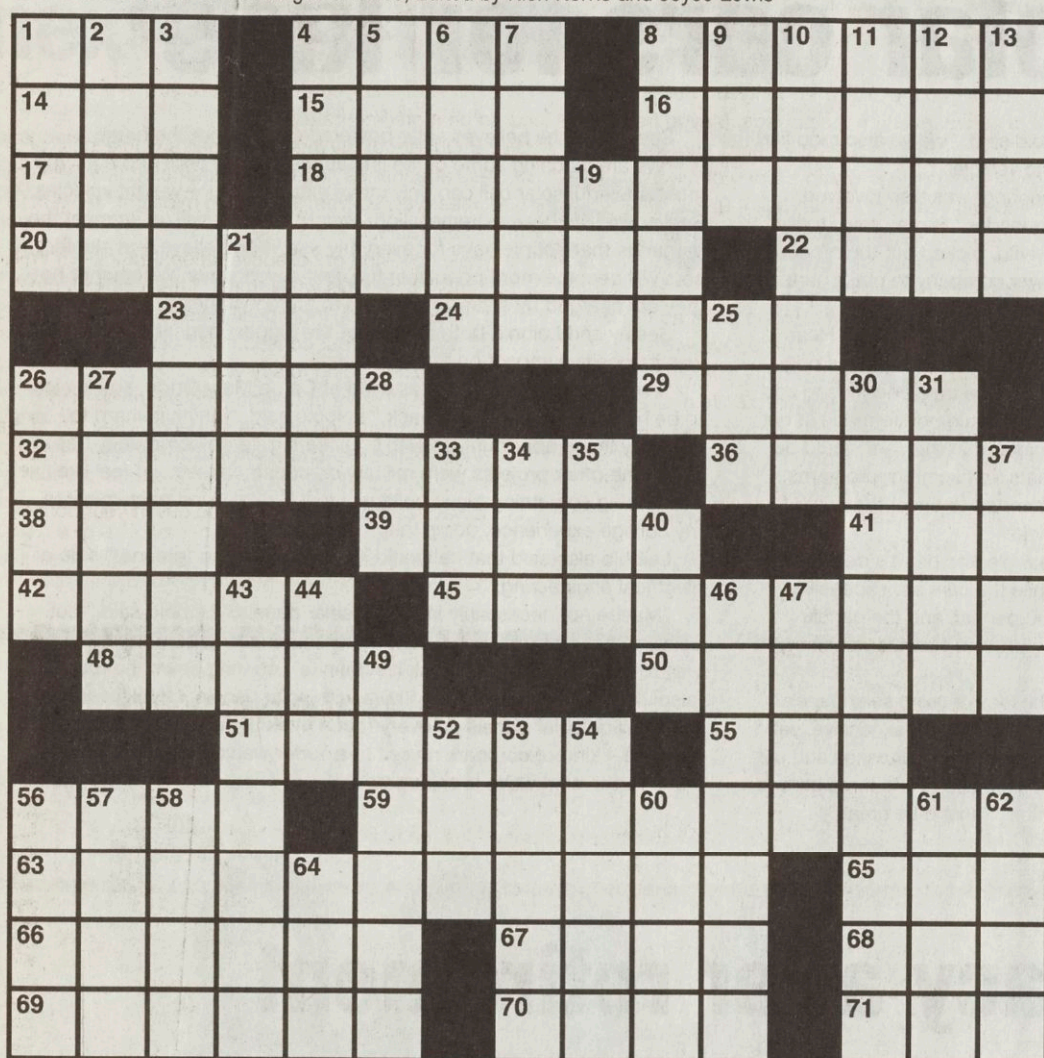
The '60s plus 50: War, racism and sexism ignited campus demonstrations in the decade that began a half-century ago. Space was the new frontier and worries about the earth gave birth to the environmental movement. How far have we come? How far do we have to go in 2010 and beyond?

please send submissions by Dec. 4 to: mason.388@osu.edu and include "1,000 words" in the subject line

The winner will receive \$1,000 and their essay will appear in the Jan. 4 issue of The Lantern

diversions

Crossword Los Angeles Times, Edited by Rich Norris and Joyce Lewis



ACROSS

- 1 Popular
- 4 Takes steps
- 8 Does some garden maintenance
- 14 "___ Father ..."
- 15 Masked critter
- 16 "Ditto"
- 17 Ecol. or agric.
- 18 "Seven Year Ache" country singer
- 20 "All I Wanna Do" singer
- 22 1963 role for Liz
- 23 Note after fa
- 24 Nissan sedan
- 26 Mimosa family tree
- 29 Part of TNT
- 32 "Longtime 'American Bandstand' host
- 36 Lover of Christine, in "The Phantom of the Opera"
- 38 Gardner of "Mogambo"
- 39 Parkinsonism drug
- 41 Hagen of Broadway
- 42 Bette's "Divine" nickname
- 45 "Notable member of The Second City improv group
- 48 "The Merry Widow" composer
- 50 Time-share units
- 51 Rolled oats cereal

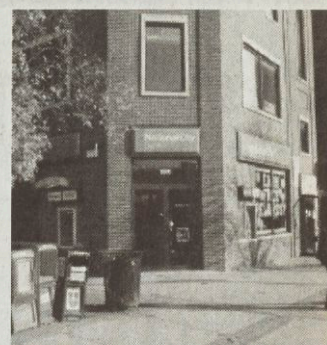
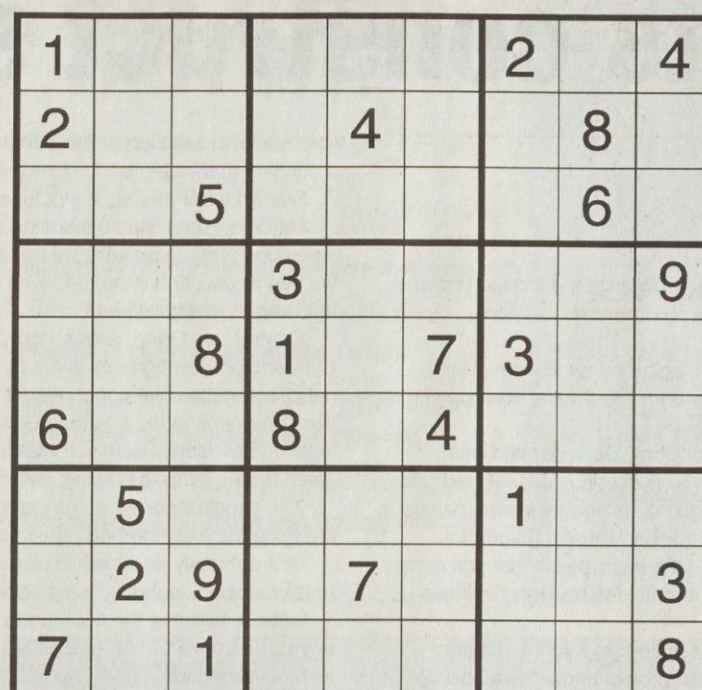
DOWN

- 1 "Bonanza" brother
- 2 Pained cry
- 3 Hears arguments in court
- 4 Painter's medium
- 5 Not nerdy
- 6 Puccini opera
- 7 Warning from a doghouse
- 8 Best type of situation
- 9 Fruit drink suffix
- 10 Bach work
- 11 Catchall abbr.
- 12 Went up
- 13 Fashionable London area

19 "Just kidding!"

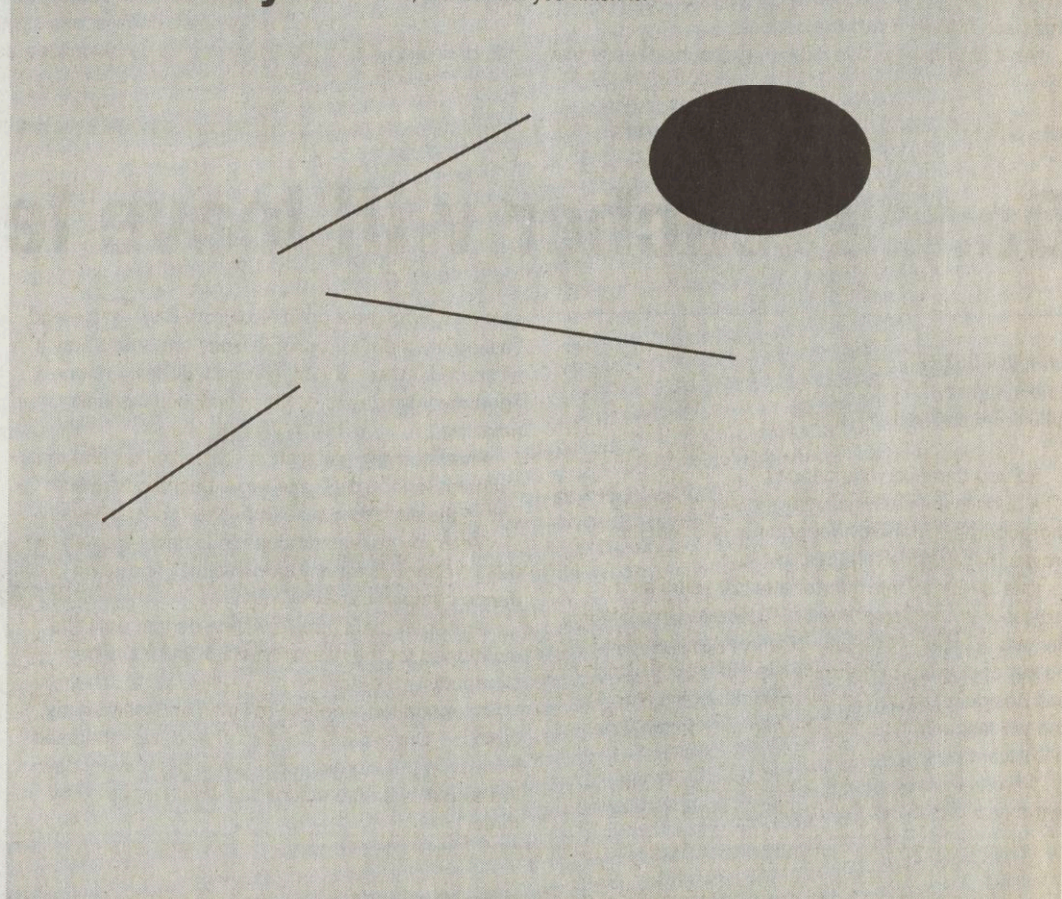
- 21 Gibraltar landmark
- 25 Fallen space station
- 26 Eden gardener
- 27 ___ union: same-sex relationship status
- 28 100%
- 30 King Arthur's meeting spot
- 31 Finish ahead of
- 33 Noun modifier: Abbr.
- 34 Friend of Pooh
- 35 Canadian rd. sign letters
- 37 Fires, with "off"
- 40 Very old: Abbr.
- 43 Chat idly: Var.
- 44 Half a Kenyan rebel
- 46 Official emergency status
- 47 "No ifs, ___ ..."
- 49 University officer
- 52 Labor Day mo.
- 53 Running free
- 54 Author Shaw
- 56 Just barely
- 57 ___ tick: disease carrier
- 58 Gillette's ___ II
- 60 Spice Girl Halliwell
- 61 Wood fastener
- 62 Bongo or conga
- 64 Nantes negative

Sudoku by The Mephram Group ©2009



See solutions to sudoku, octo & crosswords online at thelantern.com

Doodle-a-day we started it, so how will you finish it?



Horoscopes by Linda Black, ©2009 Tribune Media Services Inc.

TODAY'S BIRTHDAY Building bridges will be far easier this year than last. Begin with clear understanding. An older person has achieved balance -- take directions from this person cheerfully. Then do your own independent thing.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

ARIES March 21 -- April 19
Today is an 8 -- Although you're clear on what you want, others may not be. Suggest an alternative itinerary.

TAURUS April 20 -- May 20
Today is an 8 -- Today you get a chance to reveal new levels of feeling. Personal healing allows you to show love more easily.

GEMINI May 21 -- June 21
Today is an 8 -- Plan your day around physical activity. That way you keep your emotions in balance, and new ways of seeing things naturally emerge.

CANCER June 22 -- July 22
Today is an 8 -- Expand your vision to include home and social responsibilities. Dress in the morning with your evening in mind.

LEO July 23 -- Aug. 22
Today is an 8 -- You feel like you could climb a mountain today. Better to satisfy immediate needs within your household.

VIRGO Aug. 23 -- Sept. 22
Today is an 8 -- Keep your thoughts to yourself. You still need to cook them before they're ready to serve.

LIBRA Sept. 23 -- Oct. 22
Today is an 8 -- A new healing methodology grabs your attention. Try it out, then decide if it's for you.

SCORPIO Oct. 23 -- Nov. 21
Today is a 7 -- Romance is usually a private thing. Today, take your love public, but remember the manners your mother taught you.

SAGITTARIUS Nov. 22 -- Dec. 21
Today is a 7 -- Work on a research or writing project. While you're at it, add opinions about what could have improved the outcome.

CAPRICORN Dec. 22 -- Jan. 19
Today is an 8 -- You have new ideas about how to allocate cash. Spend only if you must. Otherwise, save for later in the month, when you'll need extra.

AQUARIUS Jan. 20 -- Feb. 18
Today is an 8 -- A partner provides everything you need to move ahead. Make hay early in the day. Dreamy moments occupy your evening.

PISCES Feb. 19 -- March 20
Today is an 8 -- Talent plus energy equals success. Apply both to a task that you might not have assigned yourself.

Brewster Rockit: Space Guy! by Tim Rickard





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Students construct solar cars for kids

BRITTANY BROWN
Lantern reporter
brown.2956@osu.edu

Ohio State is known for many things, including its efforts to become eco-friendly with "green" buildings and its community outreach programs.

OSU students from across multiple disciplines are teaming up to give the kids at Camp Mary Orton some brand-new toys: solar-powered cars.

OSU students Chase Leibold, Boram Choy, Dave Barna, Chris Seeley and Michael Williams have been working since January to build, design and install three solar-powered golf carts and their solar panels at Camp Mary Orton, a retreat minutes from downtown Columbus. Funded by a grant from Ford Motor Co., the eight-passenger golf carts are going to be used as a lower-cost alternative to transport children and elderly visitors across the camp.

Leibold, a fourth-year in electrical engineering, said the project began as a interdisciplinary senior design project under the guidance of Bob Rhoads in the Mechanical Engineering department. The project was not able to be completed during the school year, so Leibold found a work-study job at the Center for Automotive Research under Frank Ohlemacher to finish up the project.

"As it stands now, I've designed and installed, a five-panel, grid-tied

solar panel installation at the Camp," Leibold said. "We've also modified a building at the Camp to house the electric vehicles."

Seeley, a fourth-year in electrical engineering, was also involved.

"My main duty was functioning as team leader," Seeley said. "I also researched the companies we had to deal with, picked out the products we had to use, and interacted with the power company to make sure we followed their regulations."

Camp Mary Orton, a local non-profit community center with Head Start and other programs, is run by the Godman Guild. While the original intent of the solar panel project was to be able transport kids to and from programs at the Godman Guild, the cars could not be made street legal due to liability issues. It was then decided that the cars would be given to the camp to be used with its retreats and summer programs.

The panels installed at the camp are intended to offset the cost of charging the Neighborhood Electric Vehicles.

"It's not really designed to eliminate your electric bill; it's designed to take a chunk out of it," said Leibold. While the cars are expensive — Leibold said that the cars run to \$10,000 per car, and the panels anywhere from \$10,000 to \$12,000 — they provide clean, quiet energy with no emissions.

"Though these cars aren't street legal, the idea of using solar panels could easily translate to every day life," Leibold said. "It's expensive, yet dependable. I think if we could take 15 to 20 percent of our usage and put panels on people's houses, basically, you could make two to three gallons of gas every day. If I got 60 miles a day for free ... that'd be great."

Seeley said he believes solar-powered cars are not the future.

"We are reaching some of the limitations of solar cells and even the most powerful solar cell can only move extremely light-weight vehicles," Seeley said. "These extremely light-weight vehicles will never meet the demands that people have for everyday use. I do believe that electric cars will become more popular in the next seven years. Whether or not they are charged by solar power is up to the consumer."

Seeley and Leibold both agree that the biggest benefit of the project was its positive impact on the community.

"I went to day camp there as a kid at Camp Mary Orton, so it's nice to be helping out and giving back," Leibold said. "I think it's hard to come by these opportunities with engineering, to do community based work. The other projects were military or industry based ... I feel like I've been doing something big in college. I feel like this kind of culminates my college experience, doing this."

Leibold also said that he would like to stay on the "greener" side of electrical engineering.

"Maybe not necessarily installing solar panels," Leibold said, "but being somewhere in the industry, rather than making bombs. It's a great way to help people. And I think it's definitely coming down the road. I [also] think there's a really big future with solar panels; I think eventually there will be solar panels on every roof. I think the incentive needs to be there. I kind of compare myself to a surfer waiting to catch the next wave ... the next wave is solar power."

Dance teacher will leave legacy after retirement

MARISSA GUTHRIE
Lantern reporter
guthrie.94@osu.edu

So you think you can dance?

A successful career as a professional dancer, choreographer, dance videographer and teacher proves that Victoria Uris can dance.

Uris is retiring this quarter after 20 years as a professor in the Department of Dance at Ohio State. Her last quarter will be one to remember, considering her upcoming performance in the OSU Visiting and Resident Dance Concert, which begins Nov. 19 and will last until Nov. 21. The concerts begin 8 p.m. in Sullivant Hall.

"I woke up a couple of days before my 16th birthday and decided I was going to be a dancer,"

said Uris, who grew up in New York City. "In the end I asked my mom for ballet lessons and that's how it all started. I was very driven and teachers encouraged me from day one, which was unusual and amazing."

After studying her craft at Carnegie Hall and the Graham School, Uris received a bachelor's of fine arts in theater and dance from New York University.

"After my college graduation I knew I wanted to be in a dance company," Uris said. "I had to be in a dance company."

Uris spent time as a freelance dancer until she auditioned for the renowned Paul Taylor Dance Company.

"I auditioned a couple of times and worked my way up," Uris said. "After I was hired, we rehearsed from 11 in the morning until five at night every day. We would sweat so much Paul would let us go by three."

Throughout her life as a dancer, Uris has performed in Europe, Russia, Asia, Central and South America.

After five and a half years as a professional dancer, Uris decided to come to OSU for her graduate study.

Uris became a faculty member of the OSU Department of Dance in 1989 and taught modern technique class, choreographed and worked as a director of videodances. As a videodance maker, Uris has been recognized worldwide for her work.

"I make videodances specifically for the large screen," says Uris. "My video work has been shown on television, in museums, and in festivals internationally."

Uris came up with the project "Dance on Camera", to bring dance films from around the world to OSU. Thanks to Uris, the video-dances and documentaries that were previously shown once a

year at The Dance on Camera Film Festival in New York, are now shown exclusively at OSU.

It is hard to ignore the happiness that exudes from Uris when she talks about her students and her life as a teacher.

"I think I have a lot of passion for the art form,"

Uris said. "I want to ignite my students' interest and push their talents. I want to take students to places they didn't know they could go."

Uris' impact as a teacher, choreographer and artist will leave an imprint on the Department of Dance for years to come.

"I am extremely lucky and blessed. Especially to work with such amazing students," Uris said. "That's what I love."



FALL HOUSING 2010

8 - 10 Bedrooms

112 E. 14th Ave.
186 E. 16th Ave.
114 W. 9th Ave.
1852 Indianola Ave.
79 E. 18th Ave.

7 Bedrooms

120 E. Lane Ave.
121 E. 11th Ave.
122 E. 11th Ave.
126 E. Lane Ave.
165 E. 13th Ave.
1737 Summit St.
2005 Summit St.
214 E. 16th Ave.
247 E. 18th Ave.
50 W. 10th Ave. #1
64 E. 11th Ave.
88 E. 18th Ave.

6 Bedrooms

116 E. 11th Ave.
156 W. Patterson Ave.
172 E. Lane Ave.
179 E. 16th Ave.
183 E. 16th Ave.
198 & 201 E. Lane
211 E. Lane Ave.
28 - 30 E. 12th Ave.
345 W. 8th Ave.
349 W. 8th Ave.
36-38 W. 9th Ave.
42 E. 14th Ave.
50 E. 12th Ave.
50 E. Lane Ave.
55 E. 13th Ave. #B
59 Chittenden
96 E. Woodruff Ave.

5 Bedrooms

105 E. Lane Ave.
115 E. 11th Ave.
117 E. 11th Ave.
123 E. Lane Ave.
139 Chittenden Ave.
140-142 E. 11th Ave.
1539 Summit St.
157 E. 11th Ave.
1592 Worthington
175 E. 13th Ave.
177 & 179 E. 14th Ave.
178 or 182 W. 9th Ave.
182 E. 11th Ave.
190 E. Lane Ave.
195 W. 9th Ave.
1968 Indianola Ave. #B
1998 Summit St.
2000 - 2002 Summit St.
204 E. 14th Ave.
2239 Neil Ave.
250 E. 19th Ave.
28-38 E. 14th Ave.
30 E. 18th Ave.
31 E. Lane Ave. #A
343 W. 8th Ave.
37 E. 14th Ave. #B
38 W. Norwich Ave.

44-46 Chittenden Ave.
53 E. 12th Ave.
56-58 Chittenden Ave.
65 E. 13th Ave. #B
74 E. 13th Ave.
83 W. 10th Ave.
88 E. 13th Ave.
90 E. 13th Ave. #A, B
92 & 96 Chittenden Ave.
93 E. 15th Ave. #A, B

4 Bedrooms

101 - 103 E. 11th Ave.
109 W. 8th Ave.
118 Frambes
121 E. 15th Ave. #A, D
128-130 W. 8th Ave.
130-132 E. 11th Ave.
13-15 E. 16th Ave.
135-137 E. 12th Ave.
135 & 137 Chittenden
150 - 161 W. Maynard
1523 - 1547 Worthington
1543 Summit St.
157 E. 11th Ave.
1574 - 1590 Worthington
161 W. 10th Ave.
167 E. Norwich
170 - 188 W. 9th Ave.
1725 Summit St.
175 E. 13th Ave.
177 E. Norwich
190-198 W. Norwich
1906 1/2 N. High St.
192 E. Lane Ave.
1968 Indianola Ave.
1996 Summit St.
201-253 W. 9th Ave.
204 E. 14th Ave.
2067 Indianola Ave.
218 E. 17th Ave.
244 - 246 E. 19th Ave.
272-274 E. 13th Ave.
278 E. 13th Ave.
28 E. 13th Ave.
33 E. 8th Ave.
33 E. 17th Ave.
37 E. 14th Ave. #C
37 E. 8th Ave.
44 E. 12th Ave. #B
57 E. 14th Ave. #B
61 W. 10th Ave. #B
63-69 W. 10th Ave.
65 E. 13th Ave. #C
80 E. 11th Ave.
85 - 87 W. 10th Ave.
94 & 98 Chittenden Ave.
96-98 E. 11th

3 Bedrooms

107 - 109 E. 11th Ave.
107 E. Lane
112 - 114 E. 11th Ave.
121 E. 15th Ave.
128 E. 11th Ave. #C, D
14 & 24 W. 9th Ave.
1417 - 1423 Hunter

1495 N. High St. #A, B
150 - 161 W. Maynard
1509 N. High St.
152 - 160 E. 11th Ave.
1545 Indianola
1556 - 1562 Hunter
1596 Highland
171 W. Maynard Ave.
188 E. Lane Ave.
190 E. 13th Ave. #C
192 - 194 E. 11th Ave.
218 E. 17th Ave. #G
231 E. Patterson
275 E. 13th Ave.
31 & 35 E. 12th Ave.
31 E. 15th Ave.
37 E. 14th Ave. #A
38-40 E. 18th Ave.
55 E. 13th Ave. #A
61 Chittenden #C
63 - 69 W. 10th Ave.
66 E. 8th Ave.
77-79 Chittenden Ave.
82 E. 11th Ave.
90 E. 13th Ave. #C
93 E. 15th Ave. #E
97 & 99 E. 11th Ave.

2 Bedrooms

100 E. 11th Ave. #B, C
100 W. 9th Ave.
106 - 114 E. Lane
107 E. 16th Ave.
113 E. 11th Ave. #C
120 W. Norwich
127 - 141 E. 11th Ave.
128 E. 11th Ave. #A, B
130 W. Maynard
133 E. Lane Ave.
1382 Highland
140 W. Maynard
1432 Hunter
145 King Ave.
150 - 171 W. Maynard
1526 - 1532 Worthington
16-22 W. 9th Ave.
162-164 W. Northwood
165 E. 11th Ave.
1658 Neil Ave.
166 E. Lane Ave.
1680 Summit St.
1694 N. High St.
170 & 174 W. 9th Ave.
1702 N. High St. #A
175 E. Norwich
190 E. 13th Ave.
1919 Indianola

192 E. 11th Ave. #A
218 E. 17th Ave.
271 E. Northwood Ave.
279 - 281 E. Northwood
292 E. 15th Ave.
30 E. 13th Ave. #B
31 - 35 E. 12th Ave.
31 E. Lane Ave. #B
32 W. 9th Ave.
364 W. Lane Ave. #429
367 W. 6th Ave. #9
37 E. 8th Ave.
39 - 41 E. Patterson
39-45 E. 8th Ave.
393 E. 18th Ave.
44 E. 12th Ave. #C
44 W. 9th Ave.
48 E. 15th Ave.
50 Chittenden Ave.
50 W. 10th Ave.
57 E. 14th Ave. #A
60 Chittenden
60 E. 18th Ave. #1
606 Riverview Dr.
61 W. 10th Ave. #A
620 - 622 Riverview
639 Riverview Dr.
65 E. 13th Ave. #A
656 Riverview Dr.
75 - 81 W. Norwich
773 Riverview Dr.
85 E. 9th Ave.
90 W. 9th Ave.
93 E. 15th Ave. #D
95 E. 9th Ave.
97-105 E. 9th Ave.

1 Bedrooms

100 E. 11th Ave. #A
100 E. Norwich
100 W. 9th Ave.
105 Chittenden
107 E. 16th Ave.
113 E. 11th Ave.
114 McMillen
121 E. 15th Ave.
14 - 22 E. 12th Ave.
1432-1434 Hunter

149 E. 11th Ave.
1509-13 N. High St.
1522 Worthington Ave
1545 Indianola
1658 Neil Ave.
1694-1702 N. High St.
170 W. Maynard
175-191 W. 9th Ave.
1919 Indianola #B
194 E. 11th Ave. #A
1968 Indianola Ave. #A
2206 Summit St.
2482 - 2482 1/2 Neil
25-27 E. 8th Ave.
29 - 31 E. Patterson
29 E. 15th Ave.
292 E. 15th Ave.
30 E. 13th Ave. #A
311 E. 16th Ave.
32 W. 9th Ave.
365 - 367 W. 6th Ave.
38 W. Norwich Ave. #B
38 1/2 E. 18th Ave.
41-43 W. Tompkins
44 E. 12th Ave. #A
44 W. 9th Ave.
48 E. 15th Ave. #201
49 Tompkins
57 E. 14th Ave. #C
60 Chittenden Ave.
60 E. 18th Ave.
606 Riverview Dr. #J
61 Chittenden #A
639 Riverview Dr.
651 Riverview Dr.
66 E. 18th Ave. #0
773 Riverview Dr.
93 E. 15th Ave. #C
95 E. 11th Ave.

Efficiencies

160-166 W. Northwood
166 E. Lane Ave.
194 E. 11th Ave. #C
60 E. 18th Ave. #2
61 Chittenden #B
93 E. 15th Ave. #F



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Peeping Tom likely boy next door, police say

A woman reported that someone was watching her shower through her bathroom window Friday night, but police determined Monday that it was likely a 12-year-old boy who lives next door in her Tompkins Street duplex.

According to reports, the 27-year-old woman heard scratching and breathing outside the second-floor bathroom window when she got out of the shower at 11:30 p.m. When she looked out at the porch roof, she didn't see anyone, but she heard someone scrambling in the bathroom of the unit next door.

Police investigated the scene Monday morning and found a handprint on the window that they suspect is from a child, based on its size. The woman said a 12-year-old boy lives next door with his uncle. Police listed the child as a person of



Crime Briefs

interest, but the woman said it would be better if she spoke with the boy's uncle rather than get police involved.

Compiled by Collin Binkley

THIS DAY IN OHIO STATE HISTORY

After the Buckeyes lost 26-38 to the Wolverines on Nov. 18, 2000, riots broke out near campus. Vehicles were overturned, officers were assaulted, nearly 130 fires were started and 25 people were arrested. A student was stabbed while insisting partygoers at his 13th Avenue house leave his property. More than 100 officers with tear gas were needed to dissolve the party, which was spilling into the street.

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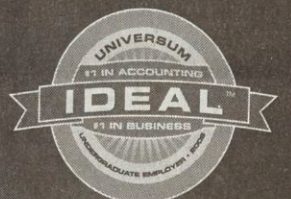
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Book: Edwards tried to trade Obama endorsement for vice presidential nod

STEVEN THOMMA
McClatchy Newspapers
(MCT)

D.C. — Democrat John Edwards tried to cut a secret deal with Barack Obama and perhaps Hillary Clinton during last year's presidential primaries, offering his endorsement in exchange for the vice presidential nomination, according to a new book by Obama's campaign manager.

Edwards' camp made the offer shortly before the South Carolina primary, when Obama and Clinton had split early contests and Edwards apparently believed he had "maximum leverage" to help deliver Southern white votes to whoever would give him the No. 2 spot on the ticket, according to David Plouffe in his book, "The Audacity to Win."

Plouffe said that Obama ruled out any deals. Obama went on to win the South Carolina primary anyway and got Edwards' endorsement in May 2008.

The campaign manager did not mention in his book that the National Enquirer already had reported that Edwards had had an affair with former campaign aide Rielle Hunter and that she had given birth to his child. Edwards later admitted the affair, but denied that he had fathered the baby.

Regardless of whether Obama campaign officials knew about the affair, they wanted Edwards' support heading into South Carolina. Obama had won the Iowa caucuses, but Clinton had bounced back to win the New Hampshire primary.

Though Edwards' hopes to win the nomination himself were fading fast, he hoped to parlay support in South Carolina into a shot at the vice presidency — four years after he had been John Kerry's 2004 running mate.

"Publicly his team insisted they could resuscitate his campaign in South Carolina. But privately, it soon became clear they knew otherwise, and some time after the debate, I got a call from a senior Edwards adviser," Plouffe wrote in his book.

Plouffe continued: "This was the pitch: 'Listen. It's clear unless the race is shaken up, Hillary is going to win. You guys might not even win South Carolina. What would shake the race up is John ending his campaign,

"This was the pitch: 'Listen. It's clear unless the race is shaken up, Hillary is going to win. You guys might not even win South Carolina. What would shake the race up is John ending his campaign, but not simply to endorse another candidate. All things being equal, John prefers Barack. They should announce they are joining forces and will run as a ticket.'"

David Plouffe
Obama's campaign manager
and author of 'Audacity to Win'

but not simply to endorse another candidate. All things being equal, John prefers Barack. They should announce they are joining forces and will run as a ticket. Edwards can vouch for Obama with blue-collar and Southern whites and is running on a change message."

The Edwards adviser told Plouffe that Obama and Edwards would be a "perfect fit" and that the pre-nomination announcement of a ticket would knock Clinton off stride, if not out of the race.

"It has to be something that big to slow down Hillary. You need a big shakeup in the race and this could be it," the Edwards adviser told Plouffe, according to Plouffe's account.

"I listened intently," Plouffe said, "and replied that obviously this was something I would need to discuss with my boss. 'Am I authorized to raise this offer with him?' I asked.

"Yes," came the reply. But then right at the end of the conversation, the Edwards rep added a new wrinkle: 'Just to be clear, we're going to talk to the Clinton people too. That's not where John's heart is, but he is at a point of maximum leverage now. We want to see what each of you is thinking.'

"My initial reaction was that this was a nonstarter.

Of course we wanted Edwards's support and his message was certainly closer in spirit to ours than it was to Hillary's. But political deals like this rarely work; people see right through them.

"Plus I couldn't imagine Obama agreeing this far out to lock in his running mate without going through any process or even being certain that we would be the ones making a selection.

"Obama's answer was quick and firm: he would cut no deals. If he won, he did not want to be locked in to any personnel matters, and he had little interest in deciding on a vice presidential pick in the heat of the primary campaign.

Obama spoke directly with Edwards, Plouffe said, and reiterated that there would be no promises or deals in exchange for an endorsement, Plouffe said.

"Clearly there could be a potential role for him down the line. But if he endorsed us now, there could be no hint of something concrete in the future."

When Plouffe spoke later with the Edwards adviser, it was "clear" that Edwards had briefed him on the Obama talk. Plouffe said the Edwards camp pressed again that they were still talking to Clinton's campaign as well.

"The contact said that while John's inclination was to be with Obama, it seemed the Clinton folks were more intent on gaining his support," Plouffe said.

"He did not allude to specifics, but the message was that Hillary might offer specific commitments," Plouffe said.

"I strongly doubted that Clinton was offering Edwards anything concrete, and certainly not the VP slot. She knew better than most how important decisions like this were, and I had a hard time believing that even a crucial endorsement on this level, days before South Carolina, would warrant much more than a thank-you and a promise to talk further down the line."

Plouffe added that he does not know if Edwards personally sanctioned the talk of a backroom deal for the vice presidency.

Edwards could not be reached for comment.

China, U.S. plan to work together on clean energy

RENEE SCHOOF
McClatchy Newspapers
MCT

WASHINGTON — President Barack Obama and President Hu Jintao agreed Tuesday that U.S. and Chinese scientists and engineers will work together to speed the widespread use of electric cars, buildings that need far less energy and coal-fired power plants that don't pump out gases that cause global warming.

The collaboration will be a two-way street, Energy Secretary Steven Chu said in a phone interview from Beijing, where he was accompanying Obama. The U.S. stands to gain not only from an expanded market for exports and more jobs at home, but also from demonstration projects in China that serve as large experiments for working out problems in new technology, Chu said.

The work will be anchored through a new U.S.-China Clean Energy Research Center. The \$150 million funding over five years will be shared equally between the countries. "That's more than talking," Chu said.

The research center and other clean-energy projects should help show international negotiators who are working on a global climate-protection treaty that the U.S. and China, the world's two largest sources of greenhouse gases, are serious about reducing emissions, Chu said.

China and the U.S. together are responsible for about half of the world's coal consumption, and they generate roughly 40 percent of the global emissions of heat-trapping gases.

"If you think about where we were both nationally and internationally just a year ago or two years ago versus where we are today, we're talking now about concrete steps where both countries recognize climate change issues, both countries want to work in this direction and want to help each other," Chu said. "If you work together to solve problems you go much faster. And both of us realized there's a great opportunity economically if we cooperate, and there's a pressing need for it."

ouab

Ohio Union Activities Board

What are you doing?

98



Let's hang out soon...oh, and CHECK OUT MY NEW LOOK!

Home

fall quarter update



Beat Michigan Week Crafts
Wednesday November 18 @ 7pm
RPAC Meeting Rooms 1-3



Grad/Prof Dinner & Dialogue: Football 101
Thursday November 19 - 6-8pm
Thompson Library 4th Floor Terrace
Space is limited. RSVP to ouab.grad.prof@gmail.com



Grad/Prof Earth Days Movie Night
Friday November 20 @ 7pm
Wexner Center. Space is limited.
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Flicks for Free featuring Harry Potter & the Half Blood Prince - Encore
Monday November 23 @ 7:30pm, Hitchcock Hall, Rm 131



Keep the Promise with Cleve Jones
Monday November 30 @ 7pm, Independence Hall, Rm 100



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Guess Who?

Let's See some ID

Bob Saget

Beat Michigan Week

Grad/Prof Dinner & Dialogue

Grad/Prof Earth Days Movie

Flicks for Fee

Following



interpretation available upon request



results

SATURDAY

Women's Basketball 88, UAB 55

upcoming

THURSDAY

Women's Basketball v. West Virginia
7pm @ OSU

Men's Basketball v. North Carolina
9:30pm @ New York City

FRIDAY

Swimming: Purdue Invitational
TBA @ West Lafayette, Ind.

Men's Basketball v. Syracuse OR California
TBA @ New York City

Women's Volleyball v. Indiana
7pm @ Bloomington, Ind.

Men's Hockey v. Ferris State
7pm @ Big Rapids, Mich.

Women's Hockey v. St. Lawrence
7pm @ OSU

SATURDAY

Swimming: Purdue Invitational
TBA @ West Lafayette, Ind.

Football v. Michigan
12pm @ Ann Arbor, Mich.

Women's Hockey v. St. Lawrence
2pm @ OSU

Men's Hockey v. Ferris State
5pm @ Big Rapids, Mich.

Women's Volleyball v. Purdue
7pm @ West Lafayette, Ind.

SUNDAY

Swimming: Purdue Invitational
TBA @ West Lafayette, Ind.

Men's Soccer v. W. Illinois OR Drake
NCAA Tournament, round 2
1pm @ OSU

Women's Basketball v. TBA
Preseason Women's NIT
2pm @ TBA

rankings

MEN'S BASKETBALL

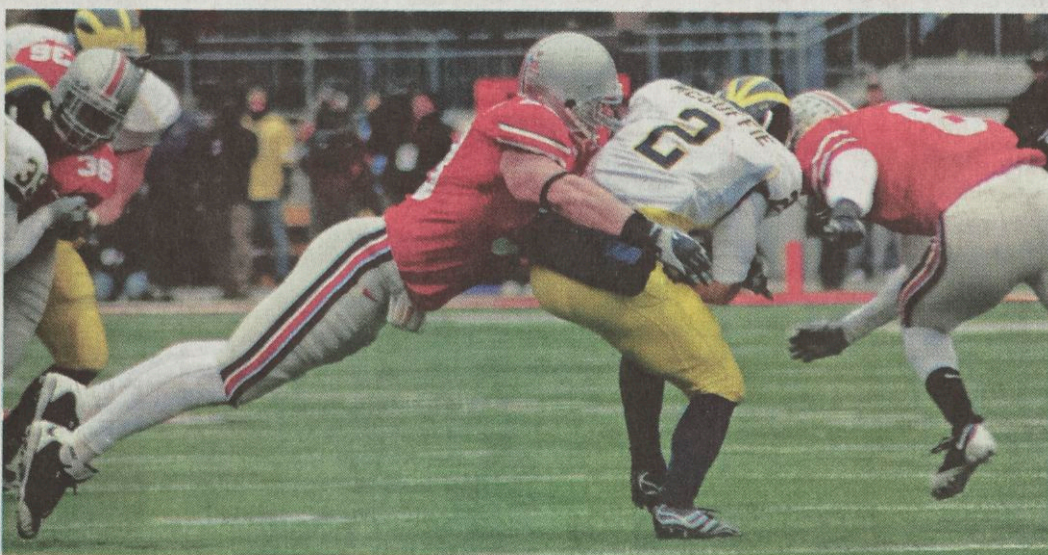
Associated Press Top 25 Poll

| | |
|------------------------------|------------|
| 1. Kansas | 1-0 |
| 2. Michigan State | 1-0 |
| 3. Texas | 1-0 |
| 4. Kentucky | 2-0 |
| 5. Villanova | 2-0 |
| 6. North Carolina | 3-0 |
| 7. Purdue | 1-0 |
| 8. West Virginia | 1-0 |
| 9. Duke | 2-0 |
| 10. Tennessee | 1-0 |
| 11. Butler | 1-0 |
| 12. Connecticut | 2-0 |
| 13. California | 2-0 |
| 14. Washington | 3-0 |
| 15. Michigan | 1-0 |
| 15. (tied) Ohio State | 2-0 |
| 17. Oklahoma | 1-0 |
| 18. Dayton | 1-0 |
| 19. Georgetown | 1-0 |
| 20. Louisville | 0-0 |
| 21. Georgia Tech | 1-0 |
| 22. Clemson | 1-0 |
| 23. Illinois | 1-0 |
| 24. Minnesota | 2-0 |
| 25. Maryland | 1-0 |



Several Wolverines chase after Ohio State returner Ray Small, bringing back a punt 80 yards during the Buckeyes' 42-7 victory over Michigan Nov. 22, 2008. The victory gave OSU five consecutive wins over Michigan, the longest streak for the Buckeyes in the rivalry's 112-year history.

The Big Blue demise



Former Michigan running back Sam McGuffie gets taken down by the Buckeyes during last season's blowout loss at Ohio Stadium. McGuffie transferred from Michigan to Rice University after the season.

DOUG DILILLO
Lantern reporter
dilillo.2@osu.edu

Almost a decade later, the first words Jim Tressel spoke as coach of Ohio State resonate as Michigan continues to set records for its, and the Buckeyes look to again embarrass the Wolverines in Ann Arbor Saturday.

"I can assure you that you will be proud of your young people in the classroom, in the community, and most especially in 310 days in Ann Arbor, Mich., on the football field," Tressel said.

At the time, it might not have phased Michigan, its players, fans or even coach Lloyd Carr.

Michigan's downfall was slowly set in motion that day, and although its drastic demise has come more recently, Tressel has had as big a part as anyone. His dominance is one of many factors that have

left a struggling Michigan program in its current predicament.

In 2006, the Buckeyes were decisively beating every opponent in their path. Troy Smith was on his way to a Heisman Trophy, and the Buckeyes were looking for their second national championship in five years.

Michigan, although not as highly ranked as OSU, was also playing extremely well. Both teams went undefeated through the regular and Big Ten seasons and met in "the game of the century." The No. 1 vs. No. 2 matchup in Columbus was believed to be one of the biggest regular season games the whole of college football had ever seen.

"The '06 game was unreal," senior captain Kurt Coleman said. "It was just an unreal game, the one versus two, coming off the field with the whole student section, the whole crowd rushing the field."

The game itself lived up to the hype, but the teams did not. OSU beat Michigan, 42-39, but

New Era in Michigan

| Category | Number | All-time rank |
|--------------------|--------|---------------|
| Wins | 877 | 1 |
| Winning percentage | .740 | 1 |
| Winning seasons | 110 | 1 |
| Undefeated seasons | 25 | 1 |

Under Rich Rodriguez

| | |
|-------------------------------|------|
| Record | 8-15 |
| Big Ten record | 3-12 |
| Record against Ohio State | 0-1 |
| Record against Notre Dame | 1-1 |
| Record against Michigan State | 0-2 |

neither team fared well in bowl games. Michigan, who many people thought should face OSU in a rematch, got throttled by USC in the Rose Bowl. OSU lost to Florida in the title game, 41-14.

Both teams were dismantled after most believed they were the two best in the country. This was the first instance in which the Big Ten would be put under fire for lack of competitiveness outside the Big Ten.

Many believed there would be better days ahead for the Wolverines, and OSU seemed to go into a rebuilding year in 2007.

Quarterback Chad Henne and running back Mike Hart had made an impact since their freshman seasons. As seniors, along with junior wideout Mario Manningham and eventual first overall pick Jake Long, the Wolverines were tabbed to be a major contender for the national championship.

continued as Demise on 2B

Matta lands 'Super Six' recruiting class in Columbus

NICK OTTE
Lantern reporter
otte.28@osu.edu

Moments after time had expired on the 2009 Ohio high school boy's basketball championship game in March, the victorious Columbus-Northland Vikings lined up to shake hands with runner-up Cincinnati-Princeton.

When Northland's Jared Sullinger met Princeton's Jordan Sibert in line, the teams came to a brief halt. Sullinger took a moment to console a dejected Sibert before the two left the Schottenstein Center court in different directions.

Before ever playing for a state title, Sibert and

continued as Recruits on 6B

2010 Recruiting Class

| Name | Position | Height | Weight | Hometown |
|-----------------|----------|--------|--------|----------------|
| Aaron Craft | PG | 6'2" | 190 | Findlay, OH |
| Jordan Sibert | SG | 6'4" | 185 | Cincinnati, OH |
| Lenzelle Smith | SG | 6'5" | 210 | Zion, IL |
| Jared Sullinger | PF | 6'9" | 255 | Columbus, OH |
| DeShaun Thomas | SF | 6'7" | 225 | Ft. Wayne, IN |
| JD Weatherspoon | SF | 6'7" | 190 | Columbus, OH |

Demise from 1B
Michigan

enduring rough stretch

Their campaign to bring Michigan its first national title since 1997 lasted all of four hours.

The Wolverines started the season with a "cupcake" game against then Division 1-AA Champion Appalachian State.

Unfortunately for Michigan, no one made ASU aware that it was to simply arrive at the Big House to collect its check and a loss.

The game was in doubt until late in the fourth quarter, but Michigan had gotten into field goal range with a chance to win by one point. A field goal from the ASU 20-yard line was blocked, and quite possibly the biggest upset in college football history had put an end to Michigan's title hopes.

"We'll still be talking about it a few decades from now," ESPN analyst Pat Forde said of the sport's most monumental upset. "Especially in the locker rooms of every huge underdog, where they'll say, 'If Appalachian State can beat Michigan, why can't we shock the world, too?'"

The colossal letdown forced Michigan out of the Top 25 and had many Michigan faithful calling for Carr to be fired.

"I think it begins with being a prepared team, and that's my responsibility," Carr said of the upset. "I did not have the team prepared."

It was the beginning of the end for the longtime coach, as the following week Michigan was blown out at home, 39-7, by Oregon. It was his worst home loss.

Carr announced his retirement shortly after losing to OSU at home in November, his sixth defeat in seven years against the Buckeyes. A win against defending National Champion Florida in the Capital One Bowl was Michigan's last shining moment.

While Carr's time at Michigan was coming to a dismal end, LSU was on the verge of becoming the first school to win two BCS National Championships.

LSU's coach Les Miles seemed to be the most suited and desired candidate by the university and fans, alike. Playing for Michigan under Bo Schembechler and being an assistant coach there twice made Miles the most coveted guy for the position. But he decided to stay at LSU, and Michigan scrambled to find a suitable replacement for Carr.

Insert Rich Rodriguez, a guy who didn't grow up in Michigan or play there. His offensive philosophy, the spread offense, was a 180-degree turn from the more conventional, Big Ten style of offense Michigan had run for decades.

It was a move that had some scratching their heads, and after almost two seasons, most wonder if this drastic coaching decision is already a failed experiment.

At the time, a fan base starved for success embraced the move, hoping to go forward with much enthusiasm for the supposed "revival" of the winningest program in college football history.

Fans saw immediate results from the hire. The nation's No. 1 recruit, quarterback Terrelle Pryor, stated a newfound interest in the Wolverines. Their new spread offense suited Pryor's skill set perfectly, and he was seriously considering West Virginia before Rodriguez left.

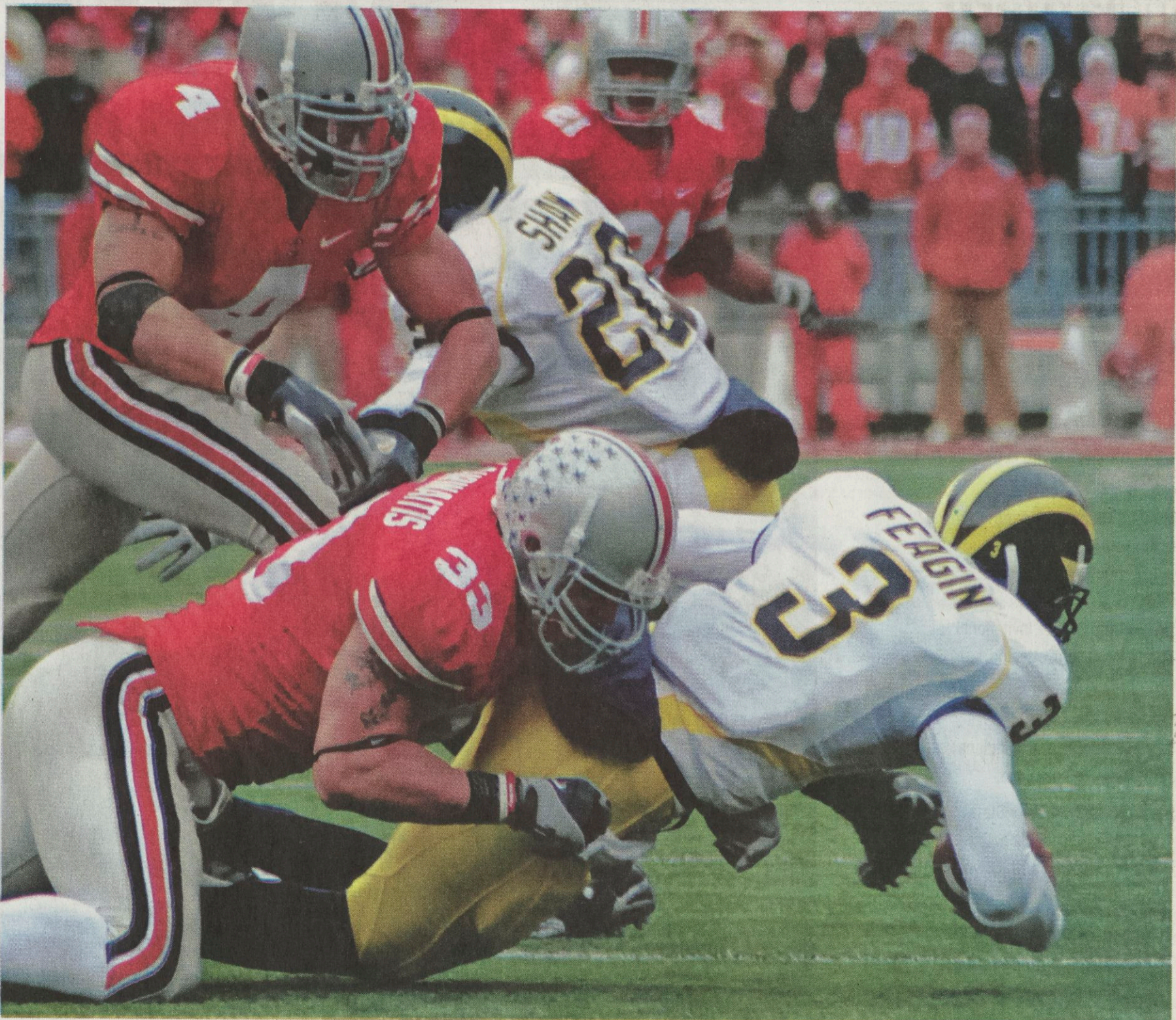
Rodriguez's initial transition was anything but smooth. He left West Virginia, his alma mater, under compromised circumstances after recently signing a contract extension.

His roster was filled with another coach's players, who weren't used to Rodriguez's way and didn't suit his style of coaching.

By March, four months after his initial hire, the luster started to wear off Rodriguez before the Wolverines even played a game.

Pryor, the guy who was best-suited to run the spread offense at Michigan, decided to attend rival Ohio State.

Rodriguez's offensive style backfired on him, as Pryor cited wanting to run a more pro-style



Former Ohio State linebacker James Laurinaitis brings Michigan's Justin Feagin to the ground during last year's Ohio State-Michigan game. The Buckeyes have defeated the Wolverines five consecutive years and in seven of the teams' past eight meetings since Jim Tressel took over as coach at OSU.

offense at the next level to hone his skills for the NFL.

Michigan's quarterback at the time, Ryan Mallett, transferred to Arkansas because his pocket passing style was not suitable for the new Michigan offensive system.

Most devastating, players started to doubt the direction Rodriguez was taking the program.

Native Ohioan Justin Boren transferred from Michigan to OSU. He didn't hold back when describing his decision.

"Michigan football was a family built on mutual respect and support for each other from coach Carr on down," Boren said. "I have great trouble accepting that those family values have eroded in just a few months."

It was a decision that shocked most fans on both sides of the rivalry. It wasn't easy for anyone to comprehend, including Buckeye players, who would now suit up with a former opponent.

"I really didn't want to get too in depth about his situation at the time," Coleman said. "He just said basically it wasn't the right fit for him with the change in the coaching staff. He just felt like it was a better fit for him to leave and come join his brother at Ohio State."

When Michigan finally took the field under its new coach, it was nothing for fans to get excited about.

In the last two seasons, Rodriguez's teams have set records of the worst kind.

In 2008, Michigan had its worst season ever, going 3-9 with losses to two non-BCS schools at home. Utah stunned the Wolverines the first game of the season, then Toledo gave Michigan its first ever loss to a Mid-American Conference opponent.

Finishing without bowl eligibility ended a 33-year streak of postseason play for the Wolverines, a record at the time.

Against rivals, Michigan has been pitiful under Rodriguez. If the Wolverines lose on Saturday, they will be a mere 1-7 against their rivals OSU, Notre Dame, Michigan State and Penn State.

They have also lost consecutive games to MSU for the first time since 1967.

Michigan has had another poor season in 2009, but to make

Wolverine Decline

| Year | Final record | Bowl Game | Result |
|------|--------------|--------------|-------------------|
| 2002 | 10-3 | Outback Bowl | W against Florida |
| 2003 | 10-3 | Rose Bowl | L to USC |
| 2004 | 9-3 | Rose Bowl | L to Texas |
| 2005 | 7-5 | Alamo Bowl | L to Nebraska |
| 2006 | 11-2 | Rose Bowl | L to USC |
| 2007 | 9-4 | Citrus Bowl | W against Florida |
| 2008 | 3-9 | N/A | N/A |
| 2009 | 5-6 | ? | ? |

matters worse, the Wolverines are now caught in the middle of NCAA violation allegations.

Prior to this season, former players alleged that Rodriguez had knowingly broken rules regarding the hours a player can be forced to participate in practice sessions and training.

As recently as this week, the university released information which claimed Rodriguez and his staff did not keep the proper, mandatory records that are required to detail how long players spent participating in football-related activities.

If the NCAA, which is in the midst of investigating the matter, finds Michigan guilty of violations, it would mark the first time the football program had committed such actions.

It is even hard for Buckeyes to accept that their one-time fierce adversary is simply up against the ropes waiting for a knockout punch.

"If I was in high school, and you would have told me Michigan would be 3-9 my junior year and 5-6 this year, I would have never expected that," senior tight end Jake Ballard said. "It's hard with coaching changes and style of coaching and offenses."

Coleman, who will try to leave the Buckeyes as a captain that never lost to Michigan, attempted to put himself in a Michigan captain's shoes.

"It's tough to speak about a situation that I haven't been in," Coleman said. "I've been blessed to be on a great team throughout my years here, but I think it'd be tough. I think that's a big driving factor for them. They want to leave their class as a winner. They want to go to a bowl game."

Beating your rival is important, and Tressel has been

successful so far. With a 7-1 record, he has perfected an art that several Buckeye coaches couldn't. His predecessor, John Cooper, was dismissed in part because of his record against the school up north.

For Michigan, last season's 42-7 beatdown was the worst loss to OSU since 1967.

If Rodriguez could somehow rise up from the fire and beat Tressel on Saturday, he could stop the bleeding and get Michigan going in the right direction.

If he doesn't, he will be the only Wolverine coach to start with two losing seasons, and Michigan could finish last in the Big Ten for the first time since 1962.



Ohio State wide receiver Brian Hartline reaches the end zone during last season's victory over Michigan. Hartline scored two of the Buckeyes' six touchdowns in the game.

"We'll win more of these games and other games when we have a better team than the team we're playing," Rodriguez said.

If Michigan doesn't win on

Saturday, maybe it can spend the offseason reworking its beloved "Go Blue" motto. With a dark age in Michigan football upon us, "Feeling Blue" might be more appropriate.

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State robbery: Michigan reaches across enemy lines to nab players

JOSH JORDAN
Lantern reporter
jordan.472@osu.edu

Michigan's football team doesn't hate the state of Ohio; just Ohio State football.

Ask any of the 13 players on Michigan's football team who are from Ohio and they will tell you the same.

With such a fierce rivalry between OSU and Michigan, it's hard to believe that any player from the opposing team's territory would cross the state line into enemy territory. It still happens year after year, more so for Michigan.

Of the 13 Ohio natives on Michigan's roster, four of them are starters. They include sophomore tight end Kevin Koger from Toledo, redshirt freshman safety Jordan Kovacs from Curtice, redshirt junior place-kicker Bryan Wright from Bryan, and redshirt

senior punter Zoltan Mesko from Twinsburg.

Ohio State's football team includes four players born in Michigan, none of them starters.

In fact, Ohio State finds most of its players from inside the state. Of the 118 players on the roster, 82 are from Ohio.

Coach Jim Tressel made a point of harnessing the talent within the state a few years ago when criticized for letting players leave the state to attend other schools.

Michigan recruits more players from outside of its state. It has 64 players on its roster from out of state and 51 players from in state.

Of Michigan's three Heisman Trophy winners, two are from Ohio. Charles Woodson of Fremont won it in 1997, and Desmond Howard of Cleveland won in 1991. The third, Tom Hammond in 1940, was from Indiana.

Most of Michigan's recent marquee players have come from out of state. Mike Hart is from New York, Mario Manningham is from Ohio, Tom Brady is from California, and both Chad Henne and Steve Breaston are from Pennsylvania.

This is not the case for OSU. Of OSU's six Heisman Trophy winners, four were from Ohio and the other two were from Pennsylvania and Indiana. Two, Archie Griffin and Howard Cassady, were from Columbus.

Of the 13 players on Michigan's roster from Ohio, 11 have committed within the past two years, which coincides with the inaugural season of Rich Rodriguez.

According to Rivals.com, Michigan has already received commitments from seven Ohio players for the 2010 recruiting class, including four-star wide receiver Jerald Robinson from Canton, Ohio. Robinson received

a scholarship offer from OSU before choosing Michigan.

OSU has received no commitments from any players from Michigan at this time in the recruiting year.

Lack of recruitable talent up north might have something to do with it. Rivals.com lists 59 high school players from Michigan on a star rating, two through five stars, which indicates a player's skill level and potential. Only seven of those players have a rating of four stars or higher.

Ohio has 161 high school players with star ratings and 14 players at or above four stars.

Michigan depends on players from Ohio, and anywhere else, to stock its team with talent. Without a powerhouse recruiting state just to the south, there is no way to know where Michigan football would be.

Interstate Recruiting

| Michigan recruits by state | | Ohio State recruits by state | |
|---|----|------------------------------|----|
| Michigan | 56 | Ohio | 82 |
| Ohio | 13 | Florida | 8 |
| Florida | 10 | Pennsylvania | 8 |
| California | 5 | Michigan | 4 |
| Texas | 5 | Georgia | 3 |
| Illinois | 4 | Maryland | 3 |
| South Carolina | 4 | Texas | 2 |
| New York | 3 | Kentucky | 2 |
| New Jersey | 3 | Six states with one player | |
| Georgia | 3 | | |
| Colorado | 2 | | |
| Thirteen states/provinces with one player | | | |

Ohio State looking to stick the final nail in Michigan and Rodriguez's coffins



SPORTS Columnist

MICHAEL DUCHESNE
Lantern staff writer
duchesne.2@osu.edu

College football fans have almost all had to put up with hearing from various other people why Buckeyes should be rooting for Michigan any given week. These people break out pie charts and BCS computer rankings and put together a long, drawn-out diatribe about why Ohio State needs the Wolverines to win to improve its own position or to advance the cause of a nationally disrespected Big Ten.

Screw that. I hate the Wolverines. I hate them more than blue-book essay exams. I hate them more than the Internal Revenue Service. I hate

them more than cancer. Hell, it's a coin flip whether I hate them more than al-Qaeda.

When Michigan was down to Appalachian State late in its game against the tiny Football Championship Subdivision school, I was overjoyed. My drinking buddy launched into a long-winded explanation of how bad it would be for the Big Ten if Michigan should go on to lose. Ridiculous.

Nothing could have been more hilarious to me. It was like my birthday, Christmas and the first day of summer break all rolled into one.

Last Saturday, during

Michigan's game against Wisconsin, ABC cut to a shot of UM coach Rich Rodriguez grimacing on the sideline after yet another Wolverine defensive lapse. I swear I thought he was going to burst into tears. That is like manna from heaven for my soul.

So when someone tells me this season that we want that team up north to be as strong as possible when OSU faces Michigan in The Big House, I scoff. I don't want them to be as strong as possible. To the contrary; I want Michigan to lose every single game it ever plays.

There are myriad reasons

for this. Most of them are just instinctive — visceral, even. But I have rational reasons, as well.

The farther into the mud the Bucks shove UM's face, the better it is for OSU's recruiting. If OSU continues to beat the Wolverines mercilessly, Ohio's high school recruits will no longer dream of crossing the border to play for Michigan. Gone will be the days of traitors like Marcus Ray and Charles Woodson.

Instead, I want OSU's assistant coaches to be able to go into Michigan, steal all of its recruits and spread salt upon the field at The Big House so nothing grows there ever again.

But most of all, I want OSU to crush them because I want Rich Rodriguez to get fired. I know I shouldn't revel in the prospect of another man losing his job, especially in this economy, but I can't help it.

I can't be the only one who chuckled when RichRod was being investigated for PracticeGate. There must be more like me out there who laughed about the fact that he was the victim of a Ponzi scheme.

When Lloyd Carr became a lovable loser overnight once coach Tressel arrived at OSU, I

continued as Nail on 6B

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OFFICE OF
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Rose Bowl berth could allow Pryor opportunity to follow in footsteps of former Longhorn quarterback

DOUG DILILLO
Lantern reporter
dilillo.2@osu.edu

Twenty seconds remained in the 2006 Rose Bowl. A fourth-and-5 was all that stood between Texas and a national championship; between Vince Young and college football immortality.

A few seconds later, Keith Jackson said, "He's going for the corner, he's got it."

Vince Young disappeared into an assembly of media and photographers with the same confidence he possessed when he showed up on the Rose Bowl stage 368 days earlier.

Longhorn fans relished a national title celebration. Young relished the knowledge that he would go down as one of the biggest heroes in Rose Bowl history.

Two-time defending national champion USC scrambled to win its third title, but Vince Young's 9-yard touchdown run and almost unheard-of individual performance had already shattered that dream.

On Saturday, when the oldest member of the Buckeyes, Devin Barclay, kicked OSU into the "Granddaddy of Them All," it was only a matter of time before someone pointed out this fact: Vince Young played in the Rose Bowl his sophomore season, too.

Quarterback Terrelle Pryor, who has often been compared to Vince Young since the Longhorn's dominating performances in the Rose Bowl in '05 and '06, will be a sophomore, as well.

The comparisons have come from everywhere, including Pryor's former high school coach Ray Reitz and Young's college coach Mack Brown.

"Before he leaves Ohio State, he'll lead them to a national championship," Brown said earlier this season of Pryor. "He's that kind of player."

Brown saw Young up close for four seasons at Texas. After redshirting his first year, Young split time as a redshirt freshman before starting as a sophomore and junior.

His blend of size, speed and athleticism had never been seen at the quarterback position. And for the most part, it hasn't been seen since — until Pryor.

Although both Young and Pryor managed to lead their teams to a Rose Bowl in their sophomore seasons, struggles didn't go unnoticed.

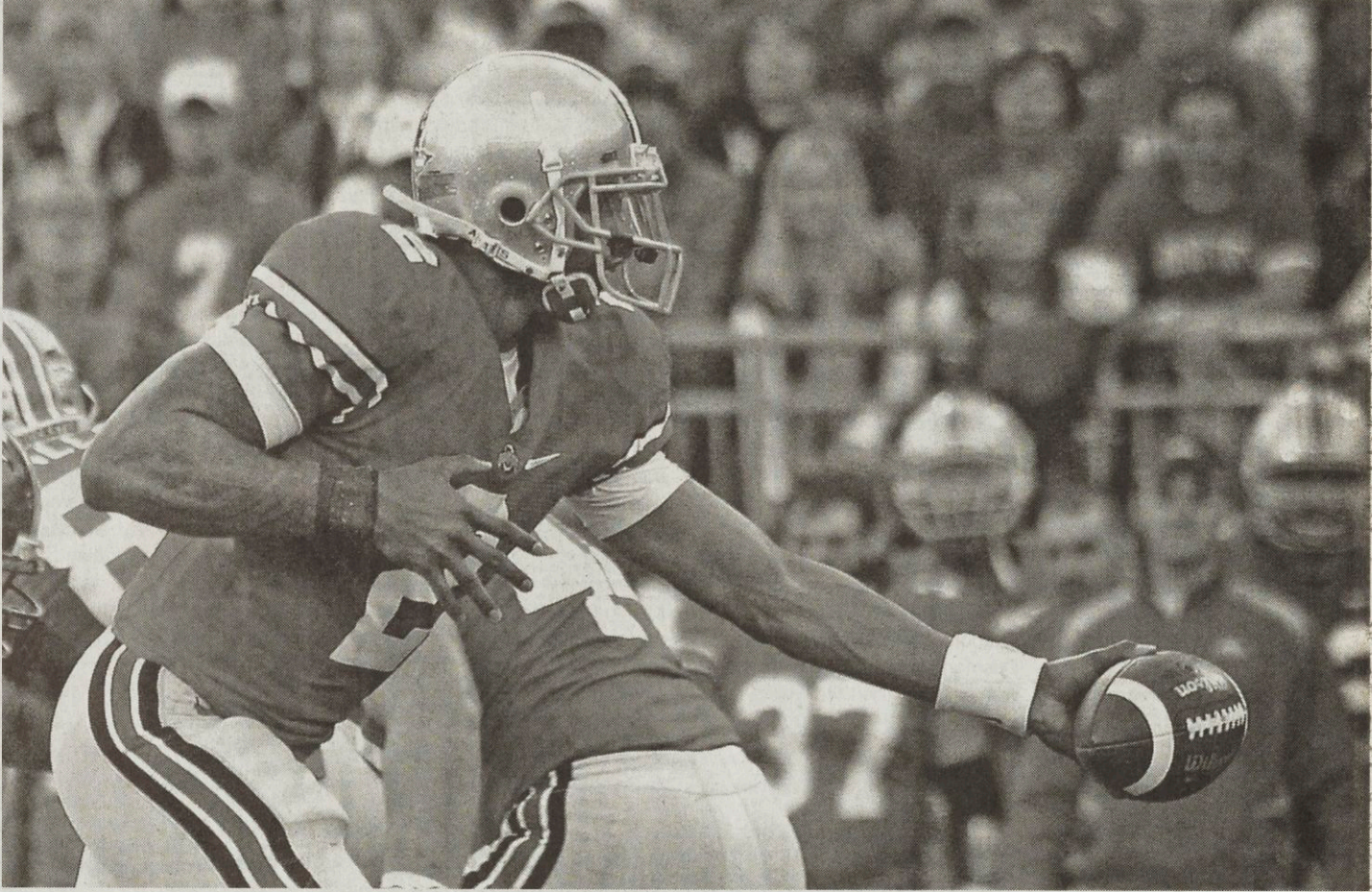
Against Purdue several weeks ago, Pryor committed a career-high four turnovers in the Buckeyes' shocking loss. His lackluster effort against USC earlier in the season also gave doubters reason to grumble.

Young faced similar hardships in his sophomore season. Against rival Oklahoma, the quarterback was eight of 23 for 86 yards, and his Longhorns were shut out for the first time since 1980. Young's critics were in full force after a 12-0 loss.

His season stats, like Pryor's, weren't gaudy. Young threw one less interception than touchdowns on the season and also did his fair share of scoring with his legs.

The shutout loss, however, would be the last of Young's college career, and he would still manage to get his one-loss Texas team into the Rose Bowl against Big Ten champion Michigan.

His first of two Rose Bowl appearances would mark the beginning of the end of one of the most brilliant college football careers in recent history.



Ohio State sophomore quarterback Terrelle Pryor, handing the ball off, will take part in his first Rose Bowl, after playing in the Fiesta Bowl last year.

On the grandest stage of all, Young did not disappoint. The Wolverines had a star-studded defense, but nothing stopped Young when the bright lights of California shined their brightest.

Young brought his Longhorns back from a 10-point deficit in the second half. He had touchdown runs of 20, 60, 10 and 23 yards and ran for a total of 192 yards total on the day. Young was equally efficient at passing, throwing a touchdown, and completing 16 of 28 for yards.

When the Longhorns won on

a last-second field goal, Vince Young had officially broken onto the national scene, making his name known as one of the best quarterbacks in college football.

The following season would be even better for the junior quarterback. Leading his team to an undefeated season and a berth in the Rose Bowl for the national championship, Young's stats sent him to New York, where he finished runner-up to Reggie Bush for the Heisman Trophy.

In the national championship

game against USC and its two Heisman winners, Bush and Matt Leinart, Young again put on a display of how to will his team to victory.

With the world watching, Young ran all over the Rose Bowl, leaving USC defenders with nothing to tackle but air. Running for three touchdowns and 200 yards, Young led Texas back from a 12-point deficit to a 41-38 win.

Young's arm was also on display, going 30 of 40 for 267 yards. His combined 467

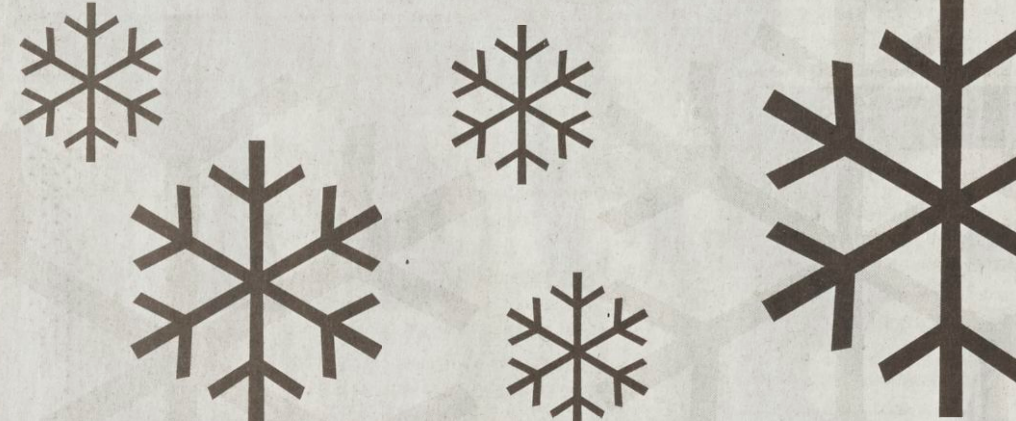
yards of offense is a Rose Bowl performance that might never be matched.

But Pryor will get his chance to live up to the Rose Bowl legend of Vince Young; at least, his legend as a sophomore, when he led his team to a Rose Bowl victory.

As for the legend of Young's junior season, when he led his team to a national title, Pryor will have to wait to claim it next year.

ZACH TUGGLE / Lantern photographer

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Welcome Back
Winter
Student Directory
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Inserted into the first issue of The Lantern winter quarter (1/4/10), this special tabloid reaches all students as they begin their new academic terms. The Student Directory offers news, tips, and suggestions to help all students hit the ground running with the rest of their campus experience.

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sports

Recruits from 1B

Thad Matta

brings in highly touted recruiting class to Ohio State

Sullinger became friends. They gave two of the earliest verbal commitments to Ohio State's 2010 recruiting class. Last week, they officially signed their letters of intent, and along with four other high school seniors, joined what some consider to be the best group of recruits in the nation.

Joining Sibert and Sullinger are DeShaun Thomas from Fort Wayne, Ind., Lenzelle Smith from Zion, Ill., Aaron Craft from Findlay, Ohio and J.D. Weatherspoon, Sullinger's teammate at Northland.

The group members, dubbed as the "Super Six," have grown to know each other well.

"I love the fact that they've got a good feel for each other," coach Thad Matta said. "They're very close, and they've communicated for the last couple of years in the process of the recruiting."

Matta has adapted a knack for bringing in highly touted recruiting classes during his career in Columbus. Including Sullinger and Thomas, he has signed eight five-star recruits since 2006, according to Rivals.com.

Matta said even though they might be highly rated, he treats these players like all the others.

"The one thing I always try to do with recruits, once they finish their senior year of high school, I go and sit down with them and just say, 'Alright here's how it's going to be,'" Matta said. "It's going to be unlike anything you've ever been through before. It's a completely different game. It's a completely different level."

This most recent class will draw comparison to OSU's 2006 class that included four players now on NBA rosters. Matta is not ready to compare the two in terms of talent, but he said there is one thing both groups have in common.

"I think we got in both classes what we needed," Matta said. "When they rank recruiting classes, they need to rank it on, 'Did the team get what they needed?' For us, I think we got what we needed not only for this year but for the future of our program."

What is particularly encouraging about these recruits, Matta said, is the success they've had on and off the court.

"We've got six great kids and six kids that I think truly understand what Ohio State is about athletically and academically," Matta said.

"You have three 4.0 students in the class. Every guy, has played for a state championship, and three of them have won a state championship."

Among the three state champions is Sullinger. With all the hype surrounding the "Super Six," Buckeye fans hope the next time he hoists a trophy, Sibert will get to join him.

Nail from 3B

Ohio State

has opportunity to ruin another Michigan season

still kind of liked the guy. He was comfortable, not unlike that crappy old sweatshirt you wear to rake fall leaves in.

RichRod is just a plain old loser.

He bailed on West Virginia, which is fine but then tried to weasel his way out of paying the \$4 million buyout clause in his contract that he had inked his name to, presumably of his own free will.

So my greatest hope for the game this Saturday is for the Buckeyes to hang 50 on a Michigan defense that looks an awful lot like the French army succumbing to — well, really anyone.

I'd love to see a Daniel "Boom" Herron run, a Devier Posey reception, a Cameron Heyward sack and a Terrell Pryor heave become the final nails in the symbolic coffin of a man that I have come to despise.

Something tells me that I am not alone in this thought and that there are plenty of people up north who would gladly eat another \$4 million buyout to send RichRod merrily on his way.



ZACH TUGGLE / Lantern photographer

Running back Dan Herron eyes the defense during OSU's win over Iowa.

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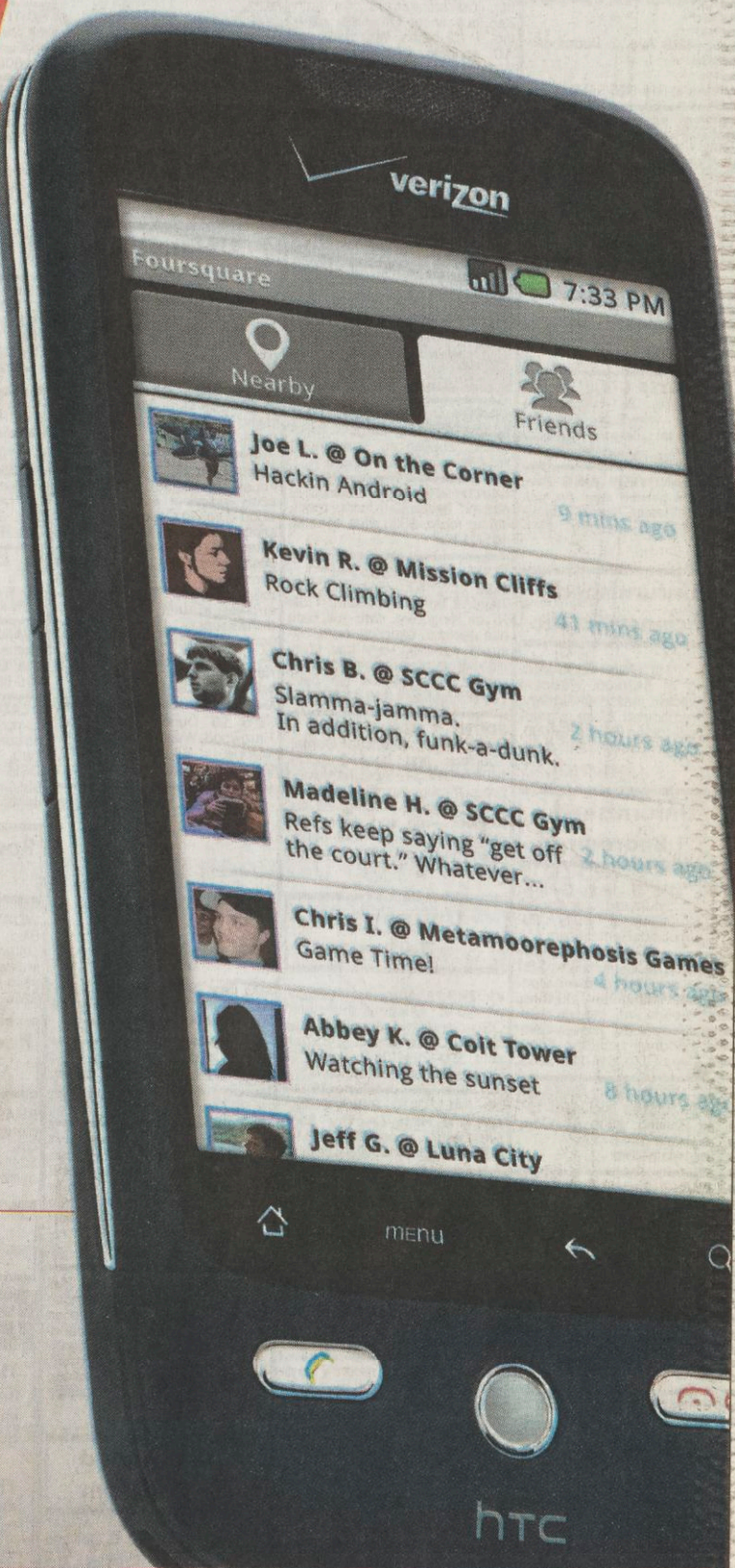
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Wildlights at the zoo

check out the dazzle on page 8

Grammar Girl podcast celeb
speaking on campus tomorrow on page 10

Create your own "Beat Michigan"
t-shirts and more on page 3

18 November 2009

Your weekly dose of entertainment

dotw

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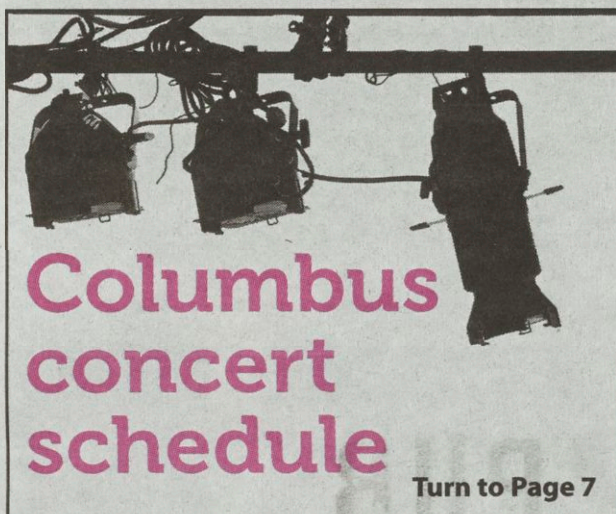
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Columbus
concert
schedule

Turn to Page 7



The Vault
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Turn to Page 17

CALENDAR OF EVENTS

November 18 – December 1

| | | | |
|----------|---|----------|--|
| 11/18/09 | Symphonic Band 8:00 pm Weigel Auditorium | 11/25/09 | Jaroslav Malina 11:00 am OSU Urban Arts Space |
| 11/19/09 | Drums Downtown 8:00 pm Capitol Theatre | 11/26/09 | Thanksgiving Day No classes |
| 11/20/09 | OSU Opera: "Cabaret Urbain" 7:00 pm OSU Urban Arts Space | 11/27/09 | University closed No classes |
| 11/21/09 | Summer and Smoke 7:30 pm Drake Theatre | 11/28/09 | Text from Textiles 12:00 pm Campbell Hall |
| 11/22/09 | Men's Glee Club 3:00 pm Weigel Auditorium | 11/29/09 | Luc Tuymans 11:00 am Wexner Center Galleries |
| 11/23/09 | Percussion Ensemble 8:00 pm Weigel Auditorium | 11/30/09 | BFA Senior Projects Exhibition 9:00 am Hopkins Hall |
| 11/24/09 | University Chorus 8:00 pm Weigel Auditorium | 12/1/09 | Wind Symphony 8:00 pm Weigel Auditorium |

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Book for the Obama generation to spur further change
PAGE 4

Check out this week's *btw* Book Club suggestion
PAGE 13

Local band, Red Wanting Blue, to headline at Newport
PAGE 14

btw
Staff

Arts Editor: Molly Gray
gray.557@osu.edu

COVER PHOTO COURTESY OF A. MARTIN, COLUMBUS ZOO AND AQUARIUM

Send story ideas and photos to *btw* at btw.lantern@gmail.com!

Wednesday
November 18

57/46

Thursday
November 19

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Friday
November 20

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Saturday
November 21

57/39

Sunday
November 22

56/39

Monday
November 23

52/35

Tuesday
November 24

50/35

Beat Michigan Craft Night

KATIE VITEK
Lantern reporter
vitek.4@osu.edu

Looking for a warmer, drier way to show Buckeye spirit than jumping into Mirror Lake? The Beat Michigan Craft Night on Nov. 18 is a much more relaxing way to show support for the Ohio State Buckeyes before the team takes the field against the Michigan Wolverines.

Beat Michigan Craft Night began last year and was a rousing success and the Ohio University Activities Board decided to continue the event this year, said William Burnard, special events coordinator.

"OUAB tries to provide activities for everyone," Burnard said. These activities include making buckeye necklaces, key chains, picture frames and other crafts, according to the OUAB Web site.

The event is free and so are the materials, including T-shirts, paints, and buckeyes for the buckeye necklaces. Snacks are also provided. Students only need to show up with their creativity and Buckeye spirit.

Beat Michigan Craft Night is not the only craft night that OUAB sponsors. The event is part of a quarterly tradition that helps students maintain their

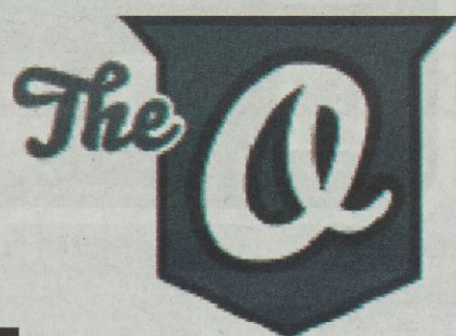
creativity and school pride. Every quarter, a craft night is held, and the types of crafts at the event mirror the theme of the quarter, Burnard said. The other quarter's craft nights have activities that include T-shirt making and painting piggy banks, Burnard said.

In keeping with this tradition, this fall craft night is themed according to the highlight of Fall Quarter — the highly anticipated Michigan game. For this quarter's craft night, it is all about beating the school up north.

With the Mirror Lake jump and other more hectic and loud activities, students might find this event to be a calmer way to display their Buckeye spirit before the game.

For Burnard, this night is something that will keep students engaged in school activities and school spirit as they display their Buckeye pride through creating simple crafts. All OSU students are welcome and encouraged to support the Buckeyes in this creative way.

The Beat Michigan Craft Night is sponsored by OUAB and is free for all OSU students with a valid BuckID. The event will take place at 7 p.m. in the RPAC. For more information on OUAB craft nights and other OUAB-sponsored events, visit the OUAB Web site at ouab.osu.edu.



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Obama generation can create own hope

KRISTA HENNECK
Lantern reporter
henneck.1@osu.edu

After his campaign inspired young voters to put down their iPhones and head to the voting booths, Barack Obama was elected president Nov. 4, 2008. Exactly a year later, Skyhorse Publishing released the book "Generation Change" to remind Americans that hope shouldn't fade with election hype.

"Change is really such a strong and powerful word," said Melissa Bolton-Klinger, co-author of the book. "We wanted to make sure it didn't become something that just sort of fell by the wayside."

Bolton-Klinger, a writer and director of commercials and public service announcements for TV networks and nonprofit organizations, wrote the book with Jayan Kalathil, her co-worker at VH1. Kalathil's background is in marketing and public affairs.

"We would always talk about working on things on our own," Kalathil said. "At a company, you have to work on issues that are important to the company, so this was a chance for both of us to be able to take a step back and throw a wider net out there."

The finished product is a compilation of 150 ways to change ourselves, our country and our world, written in a conversational tone. Following each section is a list of additional resources readers can explore.

"We wanted to give kind of a turn-key approach to people, so give them quotes, give them Web sites, give them movies or TV shows, to kind of get people thinking," Kalathil said.

Every quote in the book is President Obama's, and Bolton-Klinger said they are meant to inspire.

"I think that's what he does really well," she said. "He had the ability to bring together a lot of people very quickly because of the way he speaks. For me, his words are so strong."

The title of the book alludes to the president, as well. "We wanted to use a title that kind of harkens back to the president's campaign but also sort of spoke to the younger demographic," Kalathil said. "The phrase 'Generation Change' is sort of a play on the Obama generation."

The Obama generation is anyone who has been inspired by his political campaign or presidency, Kalathil said.

Despite the book's focus on a Democratic president, it presents issues relevant to both parties.

"Obviously, it helps if you read the book if you're a fan of the president," Kalathil said. "But I don't think that any of the issues we bring up are issues that the average American would find controversial. We talk about [everything from] traveling the world to flossing your teeth."

"Flossing — that's bipartisan," Bolton-Klinger said.

Other topics include learning how to cook, adopting a pet, meeting neighbors and turning off technology.

"I think technology is great, and I love my BlackBerry in the same way everyone else does," Kalathil said. "But it can be all-consuming if you don't take a moment once in a while to unplug, to reconnect with people face to face ... and have those human relationships rather than texting one another, writing on each other's walls, or tweeting all the time."

The authors emphasize the importance of balancing technology with real-world experiences, but they also acknowledge the Internet as a vehicle for change.

"Technology opens the doors to allowing us all to make a difference," Kalathil said.

One organization the book mentions, called Nothing But Nets, enables Internet users to donate \$10 on nothingbutnets.net to buy a malaria net for someone in Africa.

"That's the price of a lunch or a dinner or a drink at a bar, and you're providing a life-saving gift to somebody with the click of a mouse," Kalathil said.

The book lists numerous other Web sites that cover a wide range of issues, from human rights to the environment. But Kalathil said it is important to focus attention toward one thing that sparks an interest.

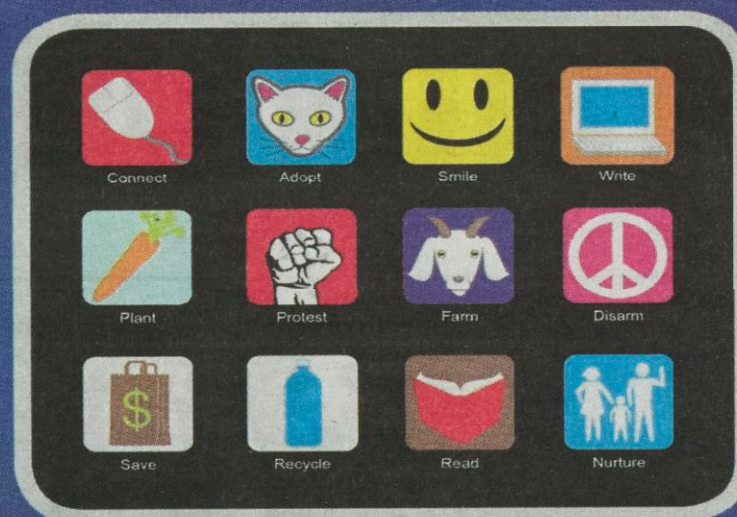
"I think it's hard sometimes when you think, 'These problems are so big. What can I really do?'" he said. "I think really it's just a matter of learning more, educating yourself on an issue that speaks to you, and jumping in."

Bolton-Klinger also advised starting small. "If you take on too much, you're going to get overwhelmed, and you're going to want to give up," she said. "Change takes time ... just try to keep the faith. We do make a difference. Sometimes it may feel like you don't, but you do."

"We are the change that we seek."
—President Barack Obama

Generation CHANGE

150 Ways We Can Change
Ourselves, Our Country,
and Our World



Jayan Kalathil and Melissa Bolton-Klinger

PHOTO COURTESY OF TOMMY SEMOUSH

Excerpts from "Generation Change"

- No. 29 Be an Optimist
- No. 14 Don't Tolerate Prejudice
- No. 99 Hug it Out
- No. 133 Stop Feeding the Great Garbage Patch
- No. 70 Meet Your Neighbors
- No. 17 Turn off Technology
- No. 93 Protect our National Parks
- No. 41 Set Some Goals for Yourself
- No. 16 Communicate Beyond Emoticons
- No. 121 Travel The World

MELISSA BRAUNLIN/LANTERN DESIGNER

Opera students to perform downtown

KINISHA HOLLAND

Lantern reporter
holland.191@buckeyemail.osu.edu

Ohio State's Opera and Musical Theatre program hopes to bring crowd participation and intimacy with its presentation of "Cabaret Urbain" at OSU Urban Arts Space. Voice students from the OSU School of Music will perform excerpts from operas and other musical theater pieces to raise money for the program.

This fundraising event is the program's big Fall Quarter celebration. It showcases the talents of the school's voice students and is an accumulation of their hard work and practice during the quarter.

"Last year was so successful that we decided to do it again in the same format," said Peter Kozma, director of the Opera and Musical Theatre program.

To keep in the cabaret tradition, the performance is held at OSU Urban Arts Space so that the audience can be surrounded by art. Round tables are set up and guests are offered hors d'oeuvres and a complimentary glass

of wine to set the mood of a true cabaret performance.

"Cabaret Urbain" is an opportunity for the audience and performers to interact with each other. It is designed to better connect with the audience," Kozma said.

The setting of a cabaret is cozy and intimate, an atmosphere that this performance intends to replicate.

"We really only worry about having a good time and making the audience have a good time. We don't have the kind of separation between the audience and performers that is usually created in typical opera theater," Kozma said.

"Cabaret Urbain" will include almost 30 pieces, ranging from opera arias and scenes to cabaret and showtunes.

For guests that might not be familiar with opera, "Cabaret Urbain" makes sure the performance is still understandable and enjoyable.

"You don't need previous knowledge," Kozma said. "Everyone introduces their piece before they begin, and hopefully with the opera arias

and scenes, the basic situations should be easily understood."

Because cabaret-style performances are less formal than an opera settings, Kozma and the performers get the chance to focus more on the performance and demonstrating their talents.

The students performing in "Cabaret Urbain" are all voice students, both undergraduates and graduates, who auditioned and were accepted into the voice program at OSU — a very competitive process, Kozma said.

Fifteen students were selected to perform.

Kozma believes "Cabaret Urbain" is one of the more embracing performances of the year regardless of experience level. Teaching and preparing the students for this performance was rewarding, Kozma said.

The Opera and Musical Theatre program performs "Cabaret Urbain" 7 p.m. Friday at the OSU Urban Arts Space. Tickets are \$25 per person and available in advance through the OSU Theatre Box or at the doors the night of the performance. Proceeds will benefit the OSU Opera and Musical Theatre program.

Holiday comedy sketch comes to Shadowbox Cabaret at Easton

CHRIS GRABER

Lantern reporter
graber.54@osu.edu

"Holiday Hoopla XVIII" is the Christmas comedy sketch show that has become a central Ohio tradition, performed annually at the Shadowbox Cabaret.

The event typically sells all of its 210 seats, and Shadowbox Cabaret General Manager Katy Psenicka said she expects "Holiday Hoopla XVIII" to be the greatest Hoopla of them all.

Psenicka, who has been with the company about 15 years, said Shadowbox shows give "Saturday Night Live" a run for its money.

"Holiday Hoopla" is one of three shows performing at the Shadowbox in the upcoming week. The theme of

the show revolves around attempting to have the perfect holiday.

Opening night for "Holiday Hoopla" is 7:30 p.m. Thursday, and shows will continue to run through Jan. 2.

Psenicka said they are not trying to convey a deep message with "Holiday Hoopla."

"Just come on it, have some beer and a pizza, and enjoy the show," she said.

The Shadowbox is a sketch comedy and rock 'n' roll club with shows every week.

"It has world-class comedy and entertainment, an excellent bistro-style menu and full bar," Psenicka said. "Shadowbox rocks."

Psenicka said it is also fun, hip and appealing to all ages.

"Holiday Hoopla" is the

Shadowbox's longest-running show, with new sketch material at a fast, high-energy pace.

"The goal is to make people laugh, make them forget about their lives and the economy, and enjoy themselves," Psenicka said.

The ensemble cast performs about 10 sketches and 10 songs in the two-hour show. One of this year's sketches is a parody of Casey Kasem's "American Top 40."

Other notable sketches are a pep talk delivered by Dasher to Santa's reindeer, and "The Santa Babies" performing a Christmas musical parody.

The actors and actresses are not just performers for "Holiday Hoopla" or

See **HOOPLA** Page 14

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Broadway musical hits Ohio Theatre stage



PHOTO COURTESY OF ALLIED LIVE

The first national tour of "In The Heights" will stop in Columbus Nov. 24 through Nov. 29.

KATIE VITEK
Lantern reporter
vitek.4@osu.edu

Starting Nov. 24 at the Ohio Theatre, students can see the hit Broadway musical, "In the Heights," without needing to go through the trouble and expense of flying to New York's Broadway district.

"In the Heights" is a musical that centers around a New York City Latino community in the Washington Heights neighborhood. Its creator, Lin-Manuel Miranda, drew on his own life experiences to create the story of the musical and the characters on stage, according to the show's Web site.

However, Miranda is not the only one who sees his family and experiences come to life on stage. Natalie Caruncho, ensemble member and understudy for the characters Nina, Vanessa and Carla, sees herself and her family in the story.

"Oh my God, this is my family! That's my abuela!" Caruncho said after her first time viewing the musical.

Caruncho was so drawn to the story and the characters in the musical that every time her family members came to visit her, she would take them to see it.

"[The musical has] so much heart and passion," Caruncho said. She sees herself in each part she plays.

Caruncho hopes people leaving the musical will "get a sense of the big picture; leave the theater walking a bit taller and smiling," Caruncho said.

Although Caruncho is an understudy for three main characters, she did not always know that her path would lead her to an acting career. She began as a dancer, practicing in her mother's dance studio. Caruncho said, "[I was] dancing before I could walk."

In high school, Caruncho focused on dance until she decided to try an acting class. Her high school acting teacher saw Caruncho's talent and told her she had the potential to have a career in acting as well as dancing.

Caruncho pursued a bachelor's degree in acting at Florida State

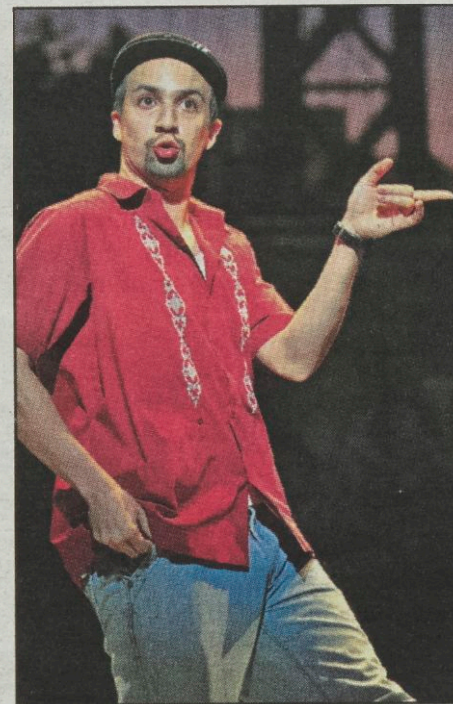


PHOTO COURTESY OF ALLIED LIVE

Lin-Manuel Miranda played Usnavi in the original Broadway production but will not be in the touring cast.

University and also acted in plays for various local companies, such as Tampa Performing Arts, according to her Web site.

After graduating from FSU in 2008, she auditioned for an open call in Miami. That audition was for "In the Heights."

For Caruncho, this is her first experience participating in a musical of such magnitude. "In the Heights" is a 2008 Grammy winner for Best Musical Show Album and a four-time Tony Award recipient. The musical has been on the Broadway scene since 2008.

The musical has embarked on its first national tour and will stop at the Ohio Theatre Nov. 24 through Nov. 29. Show times are 8 p.m. Nov. 24 through Nov. 27, 2 and 8 p.m. Nov. 28, and 1 and 6:30 p.m. Nov. 29.

For more information on "In the Heights," visit the musical's Web site at intheheightsmusical.com. For more information about Caruncho, visit her Web site at nataliecaruncho.com.

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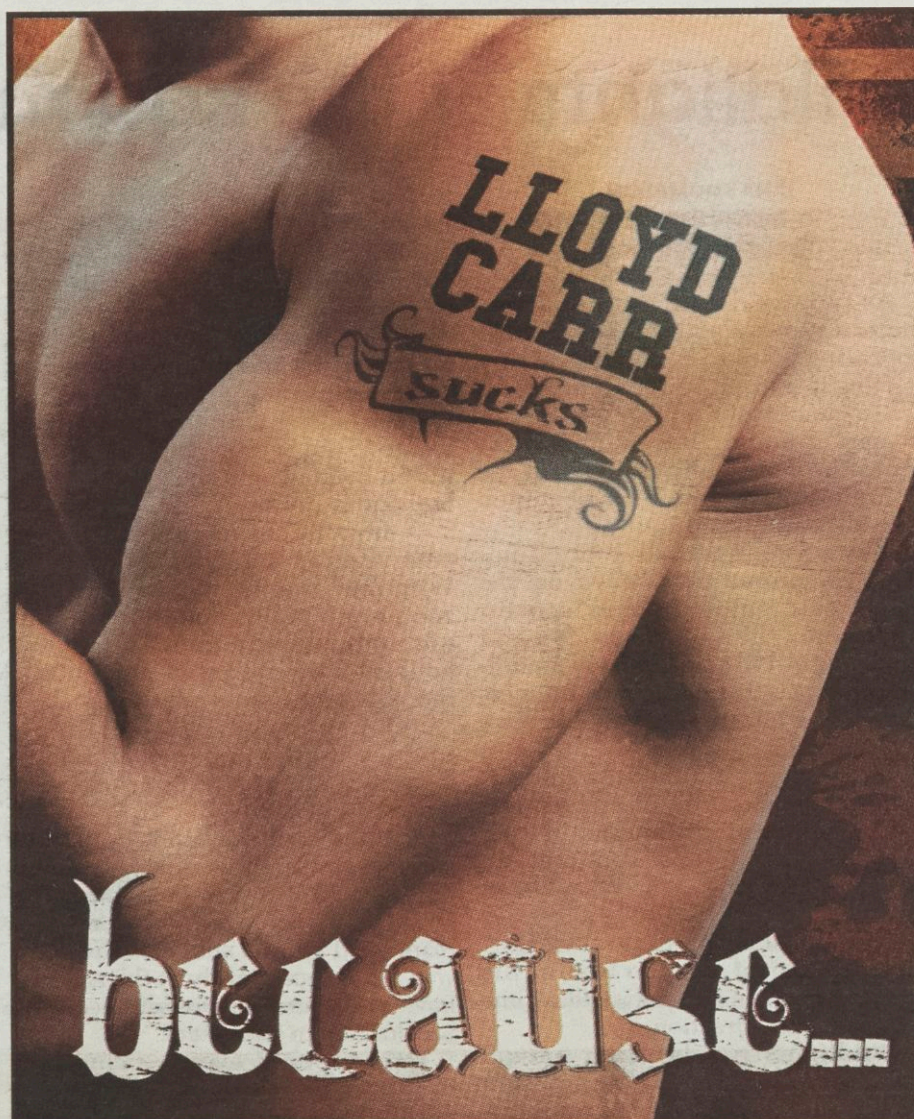
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CONCERT SCHEDULE

| | | |
|-------------------------|----------|--------------------|
| Boombox | 11/19/09 | Newport Music Hall |
| Red Wanting Blue | 11/20/09 | Newport Music Hall |
| Hit The Lights | 11/24/09 | The Basement |
| Thanksgiving Eve Fest | 11/25/09 | Newport Music Hall |
| The Devil Wears Prada | 11/27/09 | Newport Music Hall |
| Flobots | 11/29/09 | The Basement |
| A.A. Bondy | 11/30/09 | The Basement |
| Company of Thieves | 12/1/09 | The Basement |
| Holiday Benefit Concert | 12/4/09 | Newport Music Hall |
| Seventh Echo | 12/5/09 | A&R Music Bar |
| WNCI Jingleball | 12/8/09 | LC Pavilion |



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btw07

Wildlights at the zoo makes perfect date night

JANA THOMPSON
Lantern Reporter
thompson.1638@osu.edu

As winter rapidly approaches, the zoo may not sound like the most appealing place to be. With the wind starting to pick up and the sun setting earlier, an outdoor activity gets harder to market. So far, though, this hasn't been a problem for Wildlights at the Columbus Zoo, which will be open Nov. 20 through Jan. 2.

"For a date, it is perfect for memories a couple can take away from the night," said Jennifer Wilson, spokeswoman for the Columbus Zoo and Aquarium. "We actually have a number of couples that return to Wildlights to propose because it is where they had their first date."

As for groups of friends looking for a special night out, the event promises to be an entertaining and out-of-the-ordinary holiday experience that can be enjoyed together, Wilson said in an e-mail.

The Web site "USA Travel Guide," recently named the zoo best in the country, making Columbus the home of a top-rated attraction.

Wildlights has been an annual Columbus tradition for 21 years and with the help of American Electric Power, the event is greener than ever. There are fewer lights than past years and all of the bulbs have been converted to eco-friendly LED lights, allowing the displays to be brighter than ever even at a lower energy cost.

Most of the lights cannot be hung until the temperatures cool and the leaves fall. Once the opportunity arises, the zoo's ground crew works

for about a month and a half to illuminate the area.

The zoo will be premiering the Holiday Encounters Village this year, which is a celebration of popular culture from past holidays. Memorabilia replicating a variety of movies such as "A Christmas Story" and "Elf" will be featured along with the Pop-Culture Salute to the Season, which is an animated holiday light show set to popular holiday carols.

A favorite event returning from past years is Rhythms Around the Watering Hole. The production is the zoo's original light show and it runs nightly for nine minutes every half hour beginning at 5 p.m., according to the Wildlights' press release.

"The animated light shows are pretty powerful and are definitely a favorite of all ages," Wilson said in an e-mail.

Continuing in the holiday spirit, the zoo will spread cheer during Animals on Safari: Holidays at the Camp, a live show featuring dogs and cats rescued from local animal shelters. The event will take place nightly at the Activity Pavilion where the Frozone Ice Rink was located in past years.

Other special events include the birthday celebration of Colo, the first gorilla born in a zoo and the oldest living gorilla at a zoo, on Dec. 22 and Zoo Year's Eve, an event leading into the new year with nightly celebrations Dec. 26 through Jan. 2.

Wildlights is open every Sunday through Thursday 5 to 9 p.m., and Friday through Saturday 5 to 10 p.m. The event is closed Nov. 26, Dec. 24 and 25. Admission is \$12 for adults.



PHOTO COURTESY OF A. MILLER, COLUMBUS ZOO AND AQUARIUM
Wildlights at the Columbus Zoo will light up on Nov. 20 and stay lit until Jan. 2.



PHOTO COURTESY OF A. MILLER, COLUMBUS ZOO AND AQUARIUM
Last year's Wildlights at the Columbus Zoo display attracted thousands of patrons.

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Human form explored in dance concert

NEIL SHUMATE
Lantern reporter
shumate.23@osu.edu

The emotion of love and the art of dance will combine this weekend in Sullivant Hall.

Dance pieces performed by six faculty members, three visiting artists and five married couples, will be performed during the Ohio State Department of Dance's "Manimals and Other Human Creatures." The event is at 8 p.m. Thursday, Friday and Saturday.

"Love has a lot to do with art," said Susan Van Pelt Petry, chair of the Department of Dance.

"Patterns of Prayer," a collaboration of Petry's choreographing skills and the visual artistry of her husband, will open the show.

"We actually met because of art," she said.

Her piece features nine dancers

who will perform in front of a background video projection made by Ric Petry of the Columbus College of Art and Design.

"In the film, there is an image of a piece of twine that moves across the screen, and the figure of a dancer spinning," Susan Van Pelt Petry said. "There is also the idea of prayer in different cultures and religions that serve as metaphors as opposed to a literal narrative."

David Covey, professor of dance, will perform "For Merce and John." Covey's solo piece celebrates the collaboration of late choreographer Merce Cunningham and composer John Cage.

"There was a partnership between Merce and John," Petry said. "David is paying homage to honor the couple in memoriam."

On the eve of their retirement from the OSU dance faculty, John Giffin

and Victoria Uris will perform a duet called "Companions."

"They have been married for over 20 years, and they met at Ohio State when they joined the faculty," Petry said.

The piece choreographed by Susan Hadley, a professor in the Department of Dance, is about memories, friendship and spending a life together.

"It's a silent work with no music. It's a very sweet portrait of two people who have been together for years and are companions in how they move in rhythm together," Petry said.

Visiting artists Abby Yager and Ming-Lung Yang will perform "Nocturnes No. 4 and No. 6," a work by dance professor Melanie Bales set to the music of French composer Erik Satie.

"Abby and Ming-Lung are a couple that met when in a dance company together," Petry said.

OSU dance instructional aids associate and sound design specialist Michael Wall composed the original score for his wife's solo performance of "George Lassos the Moon."

Frank Capra's use of shifting symbolic meaning in "It's a Wonderful Life" is the inspiration for Meghan Durham's solo piece which plays with light, gesture and movement.

Also being performed is a new work by Giffin titled "Manimal House," inspired by Camille Saint-Saen's zoological fantasy "Carnival of the Animals."

"[Giffin] has a sense of humor in his choreography," Petry said. "He takes portraits of an animal and uses them as portraits of people, as behavior scenes from sketches that are 'manimals.'"

See **DANCE** Page 18



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Grammar Girl:

Making writing fun one podcast at a time

MOLLY GRAY
Arts editor
gray.557@osu.edu

When Mignon Fogarty had the idea to start podcasting about common grammar mistakes, the freelance science writer mostly wanted to try it as a hobby. But three years, two books and an opera appearance later, Fogarty is more popularly known as Grammar Girl and tours the country giving talks about her podcast, "Quick and Dirty Tips for Better Writing," and her journey from freelance writer to chic grammar celebrity.

Fogarty graduated with a bachelor of arts in literature from the University of Washington before getting a master's degree in biology from Stanford University.

She has always had a passion for writing, but it wasn't until she was a freelance technical science writer that she began to have a passion for teaching grammar, and in 2006 she launched the podcast.

"It was when I was writing and editing technical documents that I started to realize that I saw the same errors over and over again," Fogarty said. "So that's when I got the idea of starting the Grammar Girl podcast. I thought that, maybe, I could tell people that I saw the same errors over and over and that I could put out little tips for people and it would help people and be fun for me to do as a hobby."

She said she decided to produce a podcast because of the rising popularity of the medium, and she wanted to try her hand at the new form of communication.

Although she originally planned to do the podcast as a hobby to complement

her writing, Fogarty said that Grammar Girl took off more quickly than she could have ever imagined.

"It was fast. It was very fast. I tried to keep up with my writing, but I realized that I couldn't do both quickly," Fogarty said. "I signed my book deal in late January of 2007 and that's when it really became my full-time job."

In the three years since she started the podcast, Quick and Dirty Tips has had almost 200 episodes. Each episode is about five minutes long and focuses on one specific grammar rule or style. The script is published in a blog as well, and Fogarty sends out daily e-mail grammar tips.

Fogarty has been featured in newspapers such as The Washington Post, The New York Times and The Wall Street Journal, along with being featured on CNN and Oprah.

When Fogarty first started, she took her inspiration from her technical writing and aimed her podcast at working adults, but the podcast grew in scope to accommodate its expanding audience.

"When I started I was aiming mostly for working people and I sort of just wrote for myself in the style that I would like to read, and it's been amazing because now I hear that middle school teachers use it, high school teachers and college teachers use it," Fogarty said. "I've been shocked by the range of ages of people that listen to and enjoy the work."

One reason for Fogarty's diverse success is the attitude that she has when approaching grammar rules and grammar instruction.

"The goal is to be fun and friendly because so many people are nervous about writing. They think there are all these rules and they don't know what

they are and they fear that it's wrong," Fogarty said. "A lot of people criticize and there aren't a lot of people out there who want to help people."

One of the places that grammar mistakes are most common is in new media, such as text and social media. With the rise of text messaging and user-generated content, grammar is often alienated by others for being too strict or mistakes.

"Often, when you see someone correct grammar it's in the form of correcting someone else in a way that makes them an idiot or something," Fogarty said. "People are understandable about their writing," Fogarty said. "I always take away that as a lesson: it's something fun and easy."

After the success of the first podcast, Fogarty hit even more success with her second book, named after the podcast, "The Grammar Girl's New York Times' best seller." The book focuses on the questions that people ask most during the first year of the Grammar Girl podcast. Each section focuses on one reason for the grammar rule, with examples and various applications for the rule and style choice.

Her second book, "The Grammar Girl's Second Book," serves less as a reference and more as a daily calendar of grammar tips, including quizzes, puzzles and other tricks to improve writing.

Fogarty will be speaking at the OSU Engineering Library on Wednesday at 10 a.m. Her talks usually consist of a graphical lecture and then a Q&A session with audience members about their grammar questions.

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Fogarty said. "And most people
there aren't a lot of people out
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Grammar Girl's Quick and Dirty Tips for proof reading

1. Read your work backwards, starting with the last sentence and working your way in reverse order to the beginning. Supposedly this works better than reading through from the beginning because your brain knows what you meant to write, so you tend to skip over errors when you're reading forwards.
2. Read your work out loud. This forces you to read each word individually and increases the odds that you'll find a typo. This works quite well for me, and most of the typos that make it into my transcripts seem to be things you wouldn't catch by reading aloud, such as misplaced commas.
3. Always proofread a printed version of your work. I don't know why, but if I try to proofread on a computer monitor I always miss more errors than if I print out a copy and go over it on paper.
4. Give yourself some time. If possible, let your work sit for a while before you proofread it. I'm just speculating here, but it seems to me that if you are able to clear your mind and approach the writing from a fresh perspective, then your brain is more able to focus on the actual words, rather than seeing the words you think you wrote.

Grammar Girl's top 10 grammar pet peeves

1. When people capitalize nouns just to make something seem important.
2. Using "while," when they mean "although."
3. Poor spelling of "it's," "your" and "there."
4. Misuse of apostrophes, especially when trying to make things plural.
5. The disappearance and misuse of the semicolon.
6. Overuse of exclamation marks, i.e. five in a row or every other sentence.
7. Misuse of the word "literally."
8. When people don't know the difference between "less" and "fewer."
9. When sentences end with a preposition.
10. When the word "gifting" is used as a verb

The Lantern's grammar pet peeves

1. Using numerals instead of writing out numbers at the beginning of a sentence
2. Mixing up "our" and "are." It happens.
3. Using the wrong "there"/"their"/"they're" or "your"/"you're."
4. Confusing "no" and "know." This also happens.
5. Overusing commas.
6. Spelling sports editor Zack Meisel's name wrong.
7. Confusing "effect" and "affect."
8. Confusing "its" and "it's."
9. Mixing tenses in the same story. It's super annoying.
10. When people misuse the word "partake." For some reason it is now synonymous with "participate." They are TWO SEPARATE words.

Tennessee Williams' play put on by OSU theatre

CHRIS GRABER
Lantern reporter
graber.54@osu.edu

Tennessee Williams is a playwright forever enshrined in the history of American theater as the definitive Southern playwright of his era.

"You seldom get to see such huge, incredible human passion the way Tennessee Williams portrays it," said Jim Bohr, who is the director of Ohio State's version of "Summer and Smoke," showing at the Thurber Theatre in the Drake Union. Shows are on Thursday, Friday and Saturday at 7:30 p.m.

Williams is best known for "A Streetcar Named Desire" (1948) and "Cat on a Hot Tin Roof" (1955). Both won the Pulitzer Prize, a U.S. award for music, journalism and literature.

But "Summer and Smoke" is one of Williams' lesser-produced plays, providing the audience a chance to see a rare program.

"The play is terribly poetic and it's

the most emotional of all his plays," Bohr said. "It's a classic battle of emotional wills and the ever-present struggle in all our lives."

It is the second of two full-stage productions of the academic quarter. "Palmer Park" was the first.

"We open Thursday night and we are very proud," Bohr said. "I've been working on it as director since last spring and I am very excited about audiences seeing this great classic."

Bohr also said his cast has really stepped up to handle the style and emotional value of the play.

The cast consists of Tory Matsos and Kevin McClatchy as the two leads, playing Alma and John.

The plot consists of a lonely minister's daughter (Alma) and a young doctor (John) in 1916, living in a small Mississippi town.

The two clash when her spiritual devotion is at battle with his physical desire.

"It is a struggle that every human being toys with throughout his or her



PHOTO COURTESY OF ERIC MAYER
M.F.A. Actors Kevin McClatchy, as John Buchanan, Jr. and Tory Matsos, as Alma Winemiller, in a scene from Ohio State Theatre's production of "Summer and Smoke."

life," Bohr said. "It's at the essence of who we are as human beings."

Bohr said Alma is the character Williams related to the most in his life.

"Williams reflects on the character of Alma in his biographies and memoirs as the character with all his fears, longings and great struggles, of himself personally," Bohr said.

Tickets can be purchased in person at the OSU Theatre Box Office or online through TicketMaster.

Ticket cost for the public is \$18. OSU faculty, staff and members of the alumni association, and senior citizens can purchase tickets for \$15. Students and children tickets are \$12.



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DANCE From Page 9

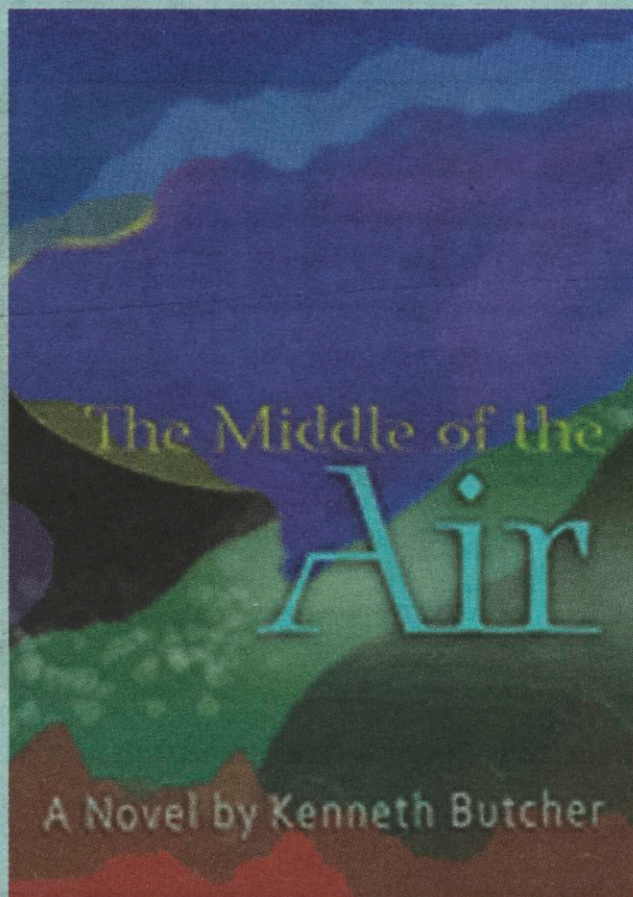
Petry said the Department of Dance has presented similar fall performances since the 1980s.

"It presents a faculty research and creative activity forum for residents, visiting artists and undergraduates," she said. "You can safely say that our department involves undergraduates and graduates in research to a higher degree."

The hour and a half event with an intermission has nine discrete pieces, all with different appeal, Petry said.

"It's a nice chance to see contemporary dance and not feel intimidated. This is not like confusing elitist stuff," Petry said. "It's really good date-night material."

The box office will open at 7:30 p.m. General admission tickets are \$10, and student and senior citizen tickets are \$5.



btw Book Club

suggests... "The Middle of the Air"

Kenneth Butcher

Kenneth Butcher graduated from Ohio State University as an engineer and has spent most of his career involved in scientific research projects. Butcher even has 15 patents to his name for his discoveries. But his latest project, "The Middle of the Air," wasn't discovered through a formula, it was a much more creative process.

Even though writing a novel is much different than solving a scientific anomaly, Butcher's experiences have led him perfectly to writing his first novel because figuring out plot twists and character relationships takes the same reasoning skills as figuring out physical laws and chemical properties.

Butcher's cast of characters includes an Ecuadorian biophysicist who translates animal thoughts as he and his gang try and figure out the weird happenings at a former NASA satellite tracking facility along the Appalachian Trail.

Butcher's scientific mind has developed a technology-filled mystery that has the reader uncertain until the very last page.



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Columbus band comes home to the Newport

JANA THOMPSON
Lantern Reporter
thompson.1638@osu.edu

Red Wanting Blue is a local Columbus band that knows where it likes to perform. Fans will have a chance to see the band in its element at its favorite location in Columbus, the Newport Music Hall, Nov. 20 at 7:30 p.m.

"The history of that place and how many amazing artists have been on that stage, you can just feel the energy when you walk into the room," said Scott Terry, lead vocalist. "There's nothing better than putting on a hometown show in a really good venue."

Terry and former member Brian Epp, moved to Columbus shortly after graduating from Ohio University to look for a drummer and a bass player. He has called the Ohio capital home ever since.

Columbus is a perfect base for Red Wanting Blue because the cities they tour are never too far away. It is a great middle spot geographically, and the band's latest CD, "These Magnificent Miles," reflects on many memories that were made while touring.

Terry describes their sound as being rock with an Americana edge, but it hasn't always been that way. The members of the band have matured through the years and their music has been shaped by travels and experiences.

"When we were young kids and just starting out, we only played what we thought we wanted to play," Terry said. "You knew what you heard and

you knew what you liked and that was probably stuff on the radio. You think, I... want to do that too."

Terry loves his band and refers to it as the story of his life, which is one reason Red Wanting Blue has been so careful about signing a record deal. However, Terry said he probably would have jumped at the opportunity to sign any record deal offered when the band was starting.

Historically speaking, if a band is signed, it means someone believes that group is good enough to be seen on a world stage. Many people may think that artist is doing better than the next guy and with that comes a certain amount of validation, Terry said.

Just because Red Wanting Blue isn't signed doesn't mean it takes its music less seriously, or that it has something against labels, Terry said. Terry has seen a ton of bands that have gotten signed over the years and very few have happy endings. A lot of labels will sign a band, take away a large amount of its rights and want to change its sound and music.

"What we are basically trying to say is that in this day and age, with the way the Internet is and with iTunes, there is so much at the individual's disposal that record labels can't do as much as they did before," Terry said. "Now, more than ever, an independent band has the ability to succeed without its help."

Doors open at 7 p.m. and tickets are \$5. They can be purchased through any Ticketmaster outlet or at the Newport Music Hall.



Red Wanting Blue are regulars at Newport Music Hall and enjoy the venue, Scott Terry said. PHOTO COURTESY OF MIKE FARLEY

HOOPLA From Page 5

the Shadowbox. The 30 cast members also serve as waiters and waitresses. They are the bartenders and cooks and even create their own costumes and lighting designs.

And at the end of the day, they clean up, wash dishes, and get ready for the next show.

Showings for "Holiday Hoopla" start at 7:30 p.m. Tuesday through Saturday, and 10:30 a.m. and 2:30 p.m. Sundays. There will be no shows on Christmas, Christmas Eve, Nov. 22, and Nov. 26.

Standard tickets are \$30 by reservation, and \$20 for students, seniors and active military for select shows.

For more information call 614-416-7625 or go to shadowboxcabaret.com.



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New Music Collective:

Students and faculty promoting contemporary music

NEIL SHUMATE

Lantern reporter

shumate.23@buckeyemail.osu.edu

Most ensembles perform classical compositions by musicians from the 18th and 19th centuries. But the New Music Collective, an ensemble of Ohio State music students and faculty, takes a different approach.

The 25-member group performs a wide spectrum of modern contemporary music from the 20th and 21st centuries. The New Music Collective is performing its second free concert 8 p.m. Nov. 20 in Weigel Auditorium in Weigel Hall.

"The main thrust behind this was last year," said David Tomasacci, general manager of the New Music Collective. "Myself and another doctoral student [Robert Lunn] were frustrated at the lack of a group or forum for more recent and newer music compositions."

The New Music Collective formed at the end of Spring Quarter, 2009. The group's first performance was on May 22.

"The first show was just Lunn and I programming a concert by ourselves with music from the last 50 years," said Tomasacci, a graduate student in music theory.

Thomas Wells, professor of composition and director of sound synthesis studios at OSU, played a set of piano pieces at the debut show. Interested in the project, Wells became the New Music Collective faculty adviser and artistic director.

"He was excited by our desire to address this lack of forum for new music," Tomasacci said. "And the following quarter, we made it a regular event."

The event will include two world premiers by OSU composers Anthony Vine and David Root. Vine, a third-year

in composition, composed a 15-minute piece for a chamber ensemble of 23 musicians, titled *American Poetic*.

"It's a sound environment composed of moments of ecstasies, which moves away from its standing as one thing to become another," Vine said. "But none of the material really becomes anything."

Vine drew inspiration from the word "poetics." He said it is the continuous state of becoming, an action that transforms and continues the world.

He described his composition as similar to watching a Polaroid photograph develop.

"The hues and colors of the picture fluctuate and, in the case of this piece, a clear image is never materialized," he said.

"In such a fast-paced, crowded world, the bravest thing is to be still," Vine said. "Structures and plots of musical devices are irrelevant to the immensity of the textures to be absorbed."

While writing *American Poetic* this summer, Vine said he kept in mind a sound environment approach of having the ensemble literally surround the audience.

"There will be instrumentalists in the front, the back and along the sides of Weigel Auditorium, where there are walls that musicians will be on top of playing," Vine said.

There will also be eight boom boxes with cassette tapes playing an electronic part to all the music, Vine said. Some parts of the cassette tape will include Hank Williams, Guillaume de Machaut, traffic over a bridge, the hum of electric circuitry, human voices, television signals, breathing, sirens and the ambient noise of a swimming pool.

At 7:35 p.m., before the main program, Paragraph 2, a section from

Cornelius Cardew's "The Great Learning," will be performed by six percussionists and 50 singers. Wells said the audience is invited to participate and sing.

"The whole piece is about eight hours long, and it's in seven paragraphs," Wells said. "As we go from concert to concert, we will perform one of those."

Wells knew Cardew before he passed in 1981 and described the piece as a 30-minute religious experience with drummers playing loops of rhythm while singers compete over the drums.

The event will also feature guest composer Per Bloland from Oberlin College, with a performance of his piece "Clouds of Oran" and Giacinto Scelsi's piece "Okanagon," a work for harp, contrabass and tam-tam.



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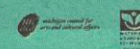
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Politicians and celebrities uncensored in new Wexner Center film: 'The Silent Echo Chamber'

PATRICIA HOUSE
Lantern reporter
house.105@osu.edu

A new art installation at the Wexner Center gives the viewer a new look at political candidates and well-known figures from broadcast media. Instead of showing people like President Barack Obama and Larry King during programs they have prepared, Harry Shearer's exhibition "The Silent Echo Chamber," shows them unscripted before they go live on television.

Harry Shearer is a well known artist, voice actor, and writer known for voicing Ned Flanders, Mr. Burns and others on "The Simpsons," as well as his work on Saturday Night Live, and as Derek Smalls in "Spinal Tap," which he co-directed.

"The Silent Echo Chamber" will play at the Wexner Cafe until Jan. 10, 2010. The installation features eight different television screens that play on a continuous loop that takes a little over 18 minutes to watch.

"There is no story. We never get to the point where you think about subject matter," said Catharina Manchanda, Wexner Center Senior Curator of Exhibitions. "It's more of a structural framework."

The opportunity to see this type of footage is a privileged experience. Shearer's footage comes from a broadcast satellite feed that only industry insiders have access to. Shearer first discovered these clips, which he calls "found objects," while working for SNL, and was intrigued by these unscripted moments.

"The Silent Echo Chamber" was collected during the 2008 presidential

campaign. Well-known political figures are seen preparing themselves to go live on air. Hillary Clinton and Barack Obama can be seen staring straight ahead preparing as they try to compose themselves. David Gergen, Henry Kissinger, and James Carville are among others featured in the clips.

"He always cuts off that instant where they are truly going live. It's all the moment of anticipation. It's that time slot where people are trying to prepare themselves," Manchanda said. "The variation is really fascinating. Some people are playing around with their handheld devices; others are reading the paper or eating something and others you can tell are really trying to prepare themselves."

Broadcast figures Tom Brokaw and Brian Williams can be seen waiting

to go live going about their own business as they wait. Williams fidgets with his phone while Brokaw stares ahead. At one point they are both on their cell phones. CNN anchor Anderson Cooper can be seen stretching and walking around as he waits for his queue.

"'Silent Echo Chamber' is what reverberates everything else around the political machinery, and the way in which the media is such an essential part of how we perceive news and events," Manchanda said. "It's fascinating to have all of this as an echo chamber in the background."

The Wexner Cafe plays the film free of charge Mondays through Wednesdays, 8 a.m. to 6 p.m., Thursdays, 8 a.m. to 8 p.m., Saturdays 10 a.m. to 8 p.m., and Sundays 11 a.m. to 6 p.m.



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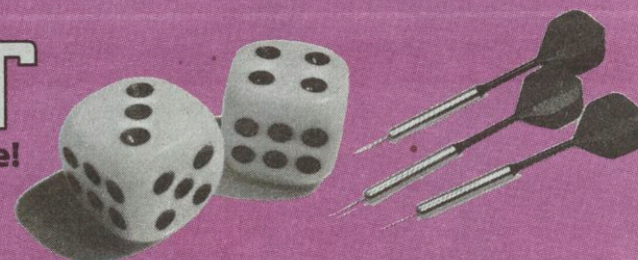
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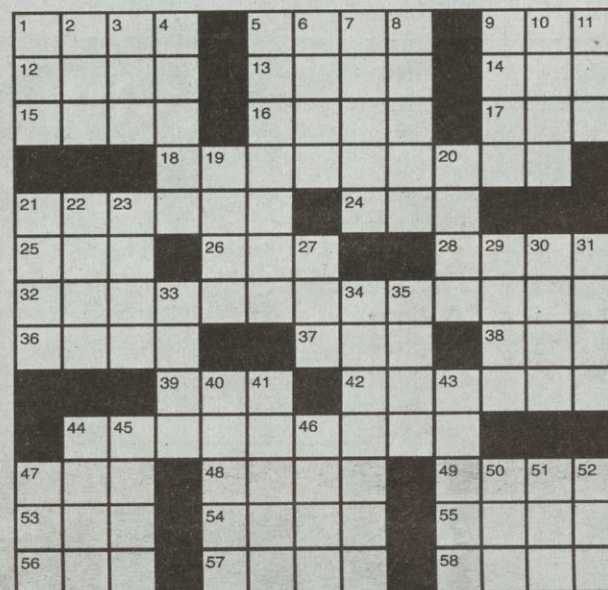
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THE TV CROSSWORD

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ACROSS

- 1 "How ___ Your Mother"
- 5 Actor Gregory
- 9 Dobbs of CNN
- 12 Actor Wyle
- 13 Woody Guthrie's son
- 14 Sends a quick note, for short
- 15 Téa's role on "The Naked Truth"
- 16 "The Parent ___"; Lindsay Lohan/Dennis Quaid movie
- 17 ___ West
- 18 "Ghost ___"
- 21 Take a wait-___ attitude; hold off
- 24 Music style from Jamaica
- 25 Bruce or Brandon
- 26 Malik McGrath and Chuny Marquez: abbr.
- 28 "Father Knows ___"
- 32 Role on "Law & Order: SVU"
- 36 Dressed
- 37 ___ TV; new name for Court TV
- 38 ___ G. Carroll
- 39 "Grand ___ Opry"
- 42 Moving ___; advancing
- 44 Series for America Ferrera
- 47 "___ Tree Hill"

DOWN

- 48 Nap
- 49 "Two ___ Half Men"
- 53 Fish's propeller
- 54 French artist and designer
- 55 British conservative
- 56 Dined
- 57 "___ Trek: Voyager"
- 58 "E! ___ Hollywood Story"

ANSWERS

- 1 Hotel
- 2 Cow's comment
- 3 "Sweet Nothing in My ___"
- 4 Defrosts
- 5 Oscar-winning "The English ___"
- 6 Miscalculates
- 7 Applauds
- 8 Russian coin
- 9 Citrus fruit
- 10 Actor Epps
- 11 Take advantage of
- 12 "Last Action ___"; movie for Arnold Schwarzenegger
- 13 Lead role on "JAG"
- 14 Guinness
- 15 Actress Carter
- 16 Oscar ___ Hoya
- 17 Concorde, for short
- 18 Fitzgerald of jazz
- 19 Prophet
- 20 Trampled
- 21 "American ___"
- 22 Horse trained for harness racing
- 23 Bee, to Sheriff Andy Taylor
- 24 Stringed instruments of old
- 25 Movie critic Roger
- 26 "___ Earp"
- 27 College credit
- 28 Kelly or Barry
- 29 "Cómo ___ Ud.?" "How are you?"
- 30 "\$1,000,000 Chance ___ Lifetime"
- 31 And not
- 32 Actress Joanne
- 33 Certain vote

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Photo Hunt: Can you find 10 changes?



PHOTO HUNT BY EMILY PUMMILL/LANTERN PHOTOGRAPHER

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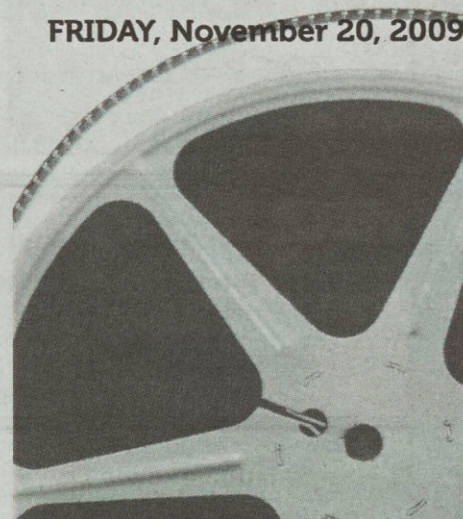
WORD SCRAMBLE

"New Moon" characters

- 1 hrecila nswa
- 2 ialeosr eahl
- 3 mtetem nucell
- 4 msa ylue
- 5 rmbye lacl

MOVIE RELEASES

FRIDAY, November 20, 2009



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| THU | Happy Hour 4-8pm Daily \$.99 Monster Burgers \$3 SoCo Shots Shucking Bubba & DJ N.A.T.E. | Power Hour 6-8pm Almost Everything \$1 Mega Mug Night - 32 oz drafts | THU |
| FRI | Happy Hour 4-8pm Daily OSU Ticket giveaways \$3 Jack Shots Empire Drift & DJ N.A.T.E. | Beat the Clock 2-8pm Pitchers start at \$2 and increase \$1/ hour | FRI |
| SAT | \$3 Bacardi shots & Drinks Naked Karate Girls & DJ N.A.T.E. | Kegs 'n Eggs opens at 5:30am \$1 Drafts Free Eggs and Ham Free T-Shirts | SAT |
| SUN | \$5 48oz Pitchers of Beer, Margaritas and Sangria! \$5 Large Pizzas | 50 cent Natty Light Cans | SUN |
| MON | Happy Hour 4-8pm Daily \$5 48oz Pitchers of Beer, Margaritas and Sangria! \$5 Large Pizzas | SIN (Service and Industry Night) \$1 Bombs / \$9 Buckets 30% off for service employees | MON |
| TUE | Happy Hour 4-8pm Daily \$10 = 48oz Pitcher & Pizza! | Buckets of Draft Beer featuring 8 quart buckets for \$14 | TUE |

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