



Paintings by George Bellows

Book C -

June 1923 to Dec. 1924



Introducing John L. Sullivan  
painting 21 x 21

Painted on paper.  
June 1923.

Price

Exhibited

Woodstock at age 22

BOOK

Rehm Gallery

Chicago

Home

Price  
\$5000

Circuit sold by W. Steiner  
\$5000 net to me.

Metropolitan Museum of Art

Bellows Memorial Exhibition 1925

Exhibited at Century Club - Jan - Feb. 1954

SOLD, 1931

Presently owned by Mr. & Mrs. John Hay Whitney

ex. Gallery of Modern Art, N. Y. C. 1966

Portrait of John Carroll.  
July. 1923  
40 X 43. ms.

Price

Exhibited

Woodstock art Dec. 23

Price

5000

Cincinnati 1924

Studio

SOLD 1982 TO KURFIEST  
FOR \$65,000<sup>00</sup>

First Prize Crocean Gal. Wash 3  
\$2,000.00 1923.

Emma and her Children

59 x 65

Sept 1923

Book.

Price Memorial Exhibition Metropolitan Ex. N.Y.  
exhibited Rehn Gallery in 1925 -  
Crocean Gallery Wash. 1923 Paris 1924.  
Chicago Art Institute 1925

Price

Worcester

Boston Art Club - sold to Boston Museum 1925 -

Price \$20,000. net

Providence.

ex -

Century Club - One man Show 1939

Metropolitan Museum 1951

Croccean Gallery Washington D.C. 1957

(Gold Medal Exhibition)

Ex - Gallery of Modern Art, N.Y.C. 1966

Drawing Dempsey and Firpo  
"Dempsey Through the Ropes"  
Commission N.Y. Eve Journal  
Com = \$500.00  
Sept 1923.

Sold.

Sold



<sup>u</sup>  
The Crucifixion of Christ<sup>u</sup>

59 x 65

Oct. 1923.

Price

Book

Exhibited

New Society 1924

Paris 1924

Chicago Art Institute 1925 - 1934

Columbus Ohio - 1930?

Italy 1932, Biennale, Venice Circuit

Metropolitan Memorial Exhibition 1925-

Cleveland World's Fair - Place of Honor

Century Club - One Hour Show 1939

Chicago " " " 1946

Allison Gallery 1951-52

Allison Gallery April 1956

Price - 1982 - \$250,000<sup>00</sup>

SOLD TO THE LUTHERAN BROTHERHOOD

1984 - 1987

Fisherman's Family

3000

38 x 48

Oct 1923.

Reprinted from old picture now destroyed

Price

Exhibited

Cocuan Gal. Wash '23

Paris Insured  
40000

Chicago - 1925

Price  
8000  
Edward Ruel

Book

Walter Worcester

Sold Mrs. Vernon Briggs Boston 1925

~~Portrait of Emma in Purple Dress~~  
51 x 63.

Completed Oct 1923

after painting 3 years on this canvas.

Price

Exhibited Paris.

Chicago - 1925.

~~Price~~

~~Metropolitan Museum of Art, Memorial Op. 1925~~

~~Howard Hull 1925~~

Worcester 1925-26

Detroit - 1925-26

Price

\$18,000 ~~1000~~.

arcuit

Chicago one man show 1946

Allison Gallery 1951-52 - 1955

sent to Dallas Texas May 1956

Sold to Dallas Museum of Fine Arts 1956

for \$18,000. by H.V. Allison + Co., Inc. 32 E 57<sup>th</sup> St.

Jerry Bywater - Director

Drawing for "Gold".  
 Prem by Oppenheim.  
 Hearst's International Mag.  
 Dec 1923.  
 \$400.00

Drawing "The Drunk":  
 for Good Housekeeping  
 Feb 1924  
 \$500.00. set  
 Pub. lithograph. of same  
 Chosen for overseas exhibition  
 Sponsored by Smithsonian Institution  
 Exhibited at Arts + Letters + Coffee Union N.Y.C.  
 1954

## LITHOGRAPHS

PRICES		WINTER 1923	1924.	SIZE	PROOFS
15.00	1	Nude Study (girl seated on flowered cushion)		8 $\frac{1}{4}$ x 9 $\frac{1}{2}$	24
20.00	2	Nude study (woman lying back on pillow)*		6 $\frac{1}{4}$ x 9 $\frac{1}{2}$	42
15.00	3	Auntie Maom. (Study for painting)		8 x 10	42
20.00	4	Nude study. (woman kneeling on pillow's back)		7 x 9 $\frac{1}{2}$	50
20.00	5	Auntie Maom and her husband.		9 $\frac{1}{8}$ x 10	51
15.00	6	Wedding.		10 x 11	27
25.00	7	Fourteen East Gay Street		9 $\frac{1}{2}$ x 11 $\frac{3}{4}$	72
15.00	8	Nude Study (girl standing on one foot)		5 x 12 $\frac{1}{4}$	30
15.00	9	Girl fixing her hair.		7 x 8 $\frac{7}{8}$	22
15.00	10	Nude Study (woman lying on <sup>prone</sup> stomach)		4 $\frac{3}{4}$ x 12 $\frac{3}{4}$	38
15.00	11	" " (girl standing with hand on mouth)		6 $\frac{1}{4}$ x 12	40
15.00	12	" " (classic on diron)		10 $\frac{1}{4}$ x 12 $\frac{1}{2}$	32
15.00	13	" " (woman stretched on bed)		9 $\frac{1}{4}$ x 10 $\frac{1}{4}$	32
25.00	14	The appeal to the People.		14 x 18 $\frac{1}{2}$	55
60.00	15	Dempsey and Firpo.		18 $\frac{1}{4}$ x 22 $\frac{1}{2}$	103
15.00	16	Old Irish Woman.		7 $\frac{3}{4}$ x 9 $\frac{1}{2}$	67
15.00	17	Head of Frank Byrne		7 $\frac{1}{2}$ x 8 $\frac{3}{4}$	12
30.00	18	Riser Front.		15 x 21 $\frac{1}{4}$	51
30.00	19	The Journey of Youth.		7 x 18	49
20.00	20	(Lady of 1860) marked The Actress.		11 $\frac{1}{4}$ x 13 $\frac{1}{4}$	43
30.00	21	The Battle.		13 x 16	52
x	22	Dempsey thro the Ropes	OUT	16 $\frac{1}{2}$ x 18 $\frac{1}{4}$	30
15.00	23	Portrait Jean in her Black Hat.		9 $\frac{1}{4}$ x 10 $\frac{3}{4}$	48
15.00	24	" " Second state		9 $\frac{1}{4}$ x 10 $\frac{3}{4}$	31
20.00	25	Anne in her Black Hat.		11 $\frac{3}{4}$ x 14 $\frac{3}{4}$	40
30.00	26	The Drunk	OUT	13 x 16	35
15.00	27	Portrait Eugene Speicher int.		8 $\frac{1}{4}$ x 9.	50
30.00	28	The Drunk (second stone)		13 x 16.	50

## LITHOGRAPHS 1924

29. Portrait of Gregory <sup>master</sup> 30.  
 30. Portrait Mrs Herbert Roth. 51  
 31. Eugene Speicher second stone. 30.

Painting — PRICE \$6000.

Coppers Lake 1929  
 30 x 44

Exhibited for the first time at the  
 Allison Gallery - Feb. 24<sup>th</sup> 1941

Cleaned and retouched by Lowy 1941.

Cleaned by Marie Bayard 1953

Shown with new frame at Allison Gallery  
 1953 December.

Sold by Allison Gallery to Polly Gordon  
 Jan. '56 — \$5000<sup>00</sup>

Riser Front. # 2

March April 1924

25 x 63.

underpainted in Green + RO.

BP and Y added afterwards. Weimar.

Lead white used in underpaint <sup>W</sup> on top.

Chicago Art Institute 1925. & 1934

Price \$ 3500 real price

25000

Durand Ruel

Worcester

Boston Art Club.

Providence

Studio

Metropolitan Museum Memorial Ex. 1925-

Whitney Museum

San Francisco.

BOOK

Sold by Blisau Gallery to Mr. Dove

1954 or 1955 - 1/15/55 - \$20,000<sup>00</sup>

Ex. Gallery of Modern Art, N.Y.C. 1966

The Picnic.

April. 1924

30 x 44.

palette

(BOOK)

Cobalt light pure.

Caput Martium. with Cad R added to Whites of it.

Cadmium yellow citron  $\frac{2}{3}$  yellow ochre  $\frac{1}{3}$ .

touch of emerald. no other color.

Sold by Pehn gallery  
to Adolph Levinson  
New York

\$2500.00

Sold to Baltimore Museum  
via Koedler



Ringside Seats<sup>x</sup>

May 1924.

59 x 63.

Following 8 pictures  
 painted with "Permalba" or Titianox white  
 Weimar Hartzmalmittel used as medium  
 throughout all the following. until further  
 notice

Chicago Art Institute. 1924

Durand Ruel 1925-

Worcester Museum

Boston Art Club.

Book

Providence.

George Bellows Memorial Exhibition.

Metropolitan Museum of Art 1925-

Chicago One man Show 1946

Invited to Sport Exhibition at Century Club

Jan-1954 - SOLD BY Allison Gallery 1954

to Mr. Love 1/15/54 \$15,000<sup>00</sup>

Sold to Joseph H. Hirshhorn 1972 via Hirsch & Adler

Ringside Seats Drawing made for  
 Colliers Weekly. March 1924

Portrait of the Violinist Leila Kalman

May, 1924

34 x 44

Chicago Art Institute 1924-1925 Bellows Ct.

Durand Reed

Price  
\$8000.

Home.

Placed in storage Manhattan - 80th St. & 3rd Ave.  
Taken to Woodstock and put in storage there.  
Cleaned and varnished by Julie Bayard  
Summer of 1946.

Old varnish removed

Revarnished with pre war Duran varnish

Sold by H. V. Allison Galleries 1946

to Mrs. Rand of New York City

Bought from Mrs. Rand -

in storage

SOLD, 1967

To Campanile Gallery, Chicago

for \$13,000.00

Drawing for food house keeping

"Salvation Army" Oct. issue 1924

Keppel - 1925

Price \$15.00.

Dempsey and Firpo.  
June 1924.

51 x 63.

Painted over a tone of Indian Red.

Ex Chicago Art Institute 1925, 1934

~~Amund Bull~~

Worcester

BOOK

Boota Art Club.

Providence

circit

Metropolitan Museum Memorial Ex 1925-

Italy - Biznol, Vienna - 1932

1932 → Bought by Whitney Museum.

Hung in the place of honor when

the museum opened

National Gallery Washington D.C. 1957



Lady Jean  
 July 1924  
 36 x 72.

Chicago Art Institute 1925

Durand Ruel

Worcester

BOOK

Boston Art Club.

Providence.

Circuit

Metropolitan Museum Memorial Exhibition 1925

Columbus Ohio

Bought by Stephen Clark Thoma Rehn Gallery  
 Century Club - 1939

Chicago Art Ins. 1946 & 1934

In National Gallery Exhibition Washington 1957

Ex - Gallery of Modern Art, N.Y.C. 1966

Now at Yale University

Price  
 \$15000

Reclining

Venus or Nude with Hexagon quilt.  
 July 1924.  
 51 x 63

Chicago Art Institute 1925

Durand Ruel

Worcester

Boston Art Club.

Providence

BOOK

Price  
 \$15,000

SOLD, 1961

Sold as "Nude with Hexagon Quilt"  
 to Paul Mellon for \$30,000

Given to National Gallery, Wash. D.C.  
 in 1983



Portrait of Rose Hobart.  
Aug 1924.  
34 X 44

destroyed.

Portrait of Elizabeth Alexander  
 Sept 1924  
 43 X 53

Chicago Cut Institute 1925  
 Diamond Reef  
 Worcester  
 Boston Cut Club  
 Providence

Price  
 8000.

SOLD, 1980  
 to LARKIN for \$65,000<sup>00</sup>

SOLD AT AUCTION - NOV. (?) 1989 - FOR \$100,000<sup>00</sup>

Portraits of Mr and Mrs Philip Wase

Sept 1924

51 x 63

not for sale

Chicago Art Inst. 1925

Deward Ruel

Worcester

Boston Art Club.

Book

Providence

Cincinnati

Metropolitan Museum of Art Memorial Ex 1925

Allison Gallery N.Y. City 32 East 57<sup>th</sup> St.

Chicago One Man Show

# Price  
25000

SOLD, 1965 TO PAUL MELLON

for \$35,000<sup>00</sup>



~~Sacred and Profane Love~~  
Two Women

Oct. 1924

5'9" x 65"

Painted with Cambridge Zener white

high sale  
New Society 1925

BOOK

Metropolitan Museum of Art Memorial Ex. '25

Italy

Chicago Art Inst. 1934

SOLD, 1967, ~~THROUGH MERRILL~~

TO JAEGER for \$30,000<sup>00</sup>

\* Price  
25,000

Landscape. Rusley's Pig House  
Oct 1924.

18 X 22

No Record of what happened  
to this painting

Landscape Risbey's Barns

Oct 1924

16 1/2 x 24

Sold to Frank Bradley 1954

Landscape. Mr. Lasher's Place  
Oct 1924  
18 X 22

No Record of what happened  
to this painting

Landscape Old Lady's home

Oct 1924

17½ x 24

to DENNISON ← SOLD, 1971

Butler Inst. of American Art → FOR \$7000<sup>00</sup>

Youngstown, Ohio (Mr. & Mrs. Carl Dennison, 1974)



Landscape. Deserted Factory.

Oct 1924

~~17~~<sup>1</sup>/<sub>2</sub> x 24

SOLD, 1973

TO R. A. MANN GALLERY

FOR \$7,500<sup>00</sup>

Landscape Flowing Brooks

Oct 1924

~~18 1/2 x 22~~

18 x 22

✓ SOLD, 1977 (paid)  
1/23/76 TO PETERS for \$7000<sup>00</sup>

Risley's Barns II.

Oct 1927

18½ x 24

SOLD, 1979

to J. G. REESE for \$8,500<sup>00</sup>



My House Woodstock  
Oct 1924  
18 X 22

SOLD - 1985 - \$21,600<sup>00</sup>



Old Mill . Yankee Town Pond

Oct 1924

18X 22

No Record of what happened  
to this painting

Jim Inadell's Place

Oct 1924.

20 x 24

SOLD, 1966

TO CHANDLER for \$4,500<sup>00</sup>

Black Horse

Oct 1924

17 1/2 x 24

Ex. 1987 - H. V. Allison Galleries

Sold, 1987 \$22,000<sup>00</sup>

Jean, Aimé + Joseph 2nd larger 32 x 40  
Nov. 1924

Demand Ruel 1925

no. #5000

Wassler

Boston Art Club

Providence

Wassler

Price \$5000.

Sold to Warner California  
by H.V. Allison + Co. 1943

Ex Gallery of Modern Art, N.Y.C. 1966

Summer Fantasy 36 x 48

Painted in New York 19th Street 1924

Exhibited for first time

Allison Gallery May 1958

SOLD, 1966

to Benton for \$20,000

Picket  
The White Fence and Cage.

Dec 1924

The unfinished picture.

Home.

Finished by Eugen Speicher.

no. 5000

Price  
\$500

Circuit

Presented to Mrs Carl Booth ne Jean Bellows  
Wedding present 1949

Exhibited at H.V. Allison Gallery  
Dec - Jan - 1953 - 54 - 56

Sold by H.V. Allison 1957 to  
Wardell for \$5000

### FRONT YARD

The Picket Fence (small)

(~~probably 22 x 28~~)

(16 1/2 x 24")

Given to Eugene Speicher by Emma  
Bellows. Sold by the executors of the  
Speicher Estate.

Ex "A Century of Progress" Art Institute of Chicago, '34

Bellows Exhibition Century Club N.Y.C. 1939  
 Only 11 paintings.

The Crucifixion

Edith Caroll

- ✓ Emma and Her Children Boston Museum
- ✓ Elmer, Jean and Anna Buffalo "
- ✓ Lady Jean Stephen Clark
- ✓ Polo at Lakewood Columbus Ohio
- ✓ Katherine Rosen Stephen Clark
- ✓ Crehaven Mr. Schaeffer
- ✓ Dempsey & Firpo Whitney Museum
- ✓ The Sand Team Brooklyn Museum
- ✓ Mrs. T. in White S. etc.





## Nude Drawings 1924.

- no. 1  
 .. 2 Reclining Figure on floor - sold F. Cownishield  
 .. 3  
 .. 4 Seated Figure Back view - sold F. Cownishield  
 .. 5  
 .. 6  
 .. 7  
 .. 8  
 .. 9  
 .. 10  
 .. 11  
 .. 12  
 .. 13  
 .. 14  
 .. 15  
 .. 16  
 .. 17  
 .. 18  
 .. 19  
~~.. 20 Reclining figure~~  
~~.. 20 Seated figure~~  
 .. 20 Seated figure - facing - sold F. Cownishield.  
 .. 21  
 .. 22  
 .. 23  
 .. 24 Nude - sold. Mrs. Bernard Guitel.  
 .. 25  
 .. 26

No. 27

.. 28

.. 29

.. 30

.. 31

.. 32

.. 33

.. 34

.. 35

.. 36

.. 37

Full length standing - sold F. Cornishfield

Appraised Value of Paintings by  
~~Waters~~ in 1925-  
 Inheritance Tax paid on following.

A.

TITLE	SIZE	PRICE
A BOY	30 x 44	\$ 700.
AFTER THE RAIN CLOUDS	26 x 32	400.
ANNE	36 x 48	1000.

B.

TITLE	SIZE	PRICE
BLUE SNOW - BATTERY N.Y.	34 x 44	\$ 800.
BOAT LANDING	15 x 17	400.
BOTH MEMBERS OF THIS CLUB	45 x 63	1000.

C.

TITLE	SIZE	PRICE
CALIFORNIA HEADLAND	18 x 22	\$ 200.
CAMPFIRE	26 x 16 1/2	350.
CAT AND PHEASANT	16 1/2 x 24	200.
CLEANING THE CATCH	16 x 19	150.
CLUB NIGHT	43 x 53	1000.
COOPERS PLACE	17 x 24	300.
CORNFIELD AND HARVEST	16 1/2 x 24	400.
CREHAVEN	30 x 44	800.
CRUCIFIXION	59 x 65	500.

D.

TITLE	SIZE	PRICE
DOCTOR OXLEY THOMPSON	40 x 80	\$ 400.
DORIS	18 x 22	500.
DEMPSEY AND FIRPO	51 x 63	1200.

## E.

		¢
EDITH CAVELL	45 x 63	500.
EMMA AND HER CHILDREN	59 x 65	3000.
EMMA IN PURPLE SMALL	32 x 40	1000.
EMMA IN PURPLE LARGE	51 x 63	1200.
The last portrait of T.....		
EVENING SWELL	30 x 38	700.

## F.

		¢
FISHERMANS HUTS NEWPORT R.I.	20 x 24	500.
FRONT YARD	24 x 16 1/2	350.

## G.

GRAMERCY PARK	34 x 44	1000.
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## H.

HARRY BURLIN	26 x 34	150.
HUDSON AT SAUGERTIES	16 1/2 x 24	300.

## J.

JEAN ANNE AND JOSEPH	32 x 40	1200.
JEAN WITH A PINK PARASOL	26 x 32	600.

## L.

LADY JEAN	36 x 72	1000.
LEON KROLL	25 x 30	150.
LILA KALMAN	34 x 44	500.
LILLIAN	30 x 38	700.
LITTLE GIRL IN WHITE (QUENNIE)	62 x 34	1000.

L.

TITLE	SIZE	PRICE
LONE TENEMENT	36x48	\$ 800.

M.

MARY Mc KINNON	34x44	\$ 600.
MATTINICUS	32x40	200.
MISS. RUTH	34x44	700.
MR. AND MRS. WASE	51x63	1200.
MRS. T. IN CREAM SILK	43x53	1000.
MRS. T. IN WINE SILK	38x48	1500.
MOUNTAIN HOUSE	20x24	350.

N.

NEW YORK (23 <sup>rd</sup> St + Brwy)	41 $\frac{1}{4}$ x 60	\$ 1000.
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O.

OLD LADY WITH BONNETT	25x30	\$ 600.
OLIVIA	20x24	200.
ON THE PORCH	30x44	750.

P.

PADRE	32x40	\$ 800.
PIGS AND DONKEY	18x22	300.
PORTRAIT OF CLIFTON WEBB	30x44	400.
" " LAUGHING BOY	18x24	300.
" " PAUL MANSHIP	25x30.	400.
PUEBLO - TESOUQUE	34x44	700.

## R.

TITLE	SIZE	PRICE
RETURN OF THE USELESS	59 x 66	\$ 400.
RINGSIDE SEATS	59 x 65	1200.
RIVER FRONT I	45 x 63	1000.
RIVER FRONT II	45 x 63	1000.

## S.

SAWDUST TRAIL	45 x 63	\$ 1000.
SNOW CAPPED MOUNTAINS	17 x 24	400.
STUART JONES BARN	20 x 24	300.
SUNSET, SHADY	16 1/2 x 24	300.
SUSAN COMFORT	18 x 22	400.
SUSANNE	30 x 38	800.
SWAMP PASTURE	18 x 22	500.

## T.

THE MASSACRE	50 x 64 3/4	\$ 400.
THE PICKET FENCE OR THE WHITE FENCE	30 x 44	750.
THE PINK SCARF ALVA SEARGENT	30 x 38	800.
THE ROARING MAIN	15 x 19 1/2	150.
THE SEA	34 x 44	800.
THE STUDIO	38 x 48	800.
THE WHITE HORSE	34 x 44	600.
THREE CHILDREN	34 x 44	1000.
TWO WOMEN	59 x 64	1200.

V.

TITLE	SIZE	PRICE
VILLIAGE ON A HILL	30 x 44	* 1000.

W.

WALDO PIERCE	43 x 53	400.
WARSHIPS - HUDSON RIVER	30 x 38	600.
WINTER ROAD	34 x 44	800.

Y.

YOUNG GIRL IN GREEN HAT	30 x 38	700.
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