# **Bibliography of Josephine Preston Peabody**, 1874-1922

## **SEPARATE WORKS:**

<u>Old Greek Folk Stories</u>. Boston: Houghton-Mifflin, 1897. <u>The Wayfarers</u>. Boston: Copeland & Day, 1898. <u>The Piper</u>. Boston: Houghton-Mifflin, 1909. <u>The Singing Man</u>. Boston: Houghton-Mifflin, 1911. <u>Noel</u>. Wellesley Poems # 5, 1925. Sewn paper.

# **PERIODICAL PUBLICATIONS TO 1900:**

"Naomi." Short Story 16 (June 1894): 221-233. Story.

"Nests." Youth's Companion 69 (February 14, 1895): 80.

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"In a Music Shop." Youth's Companion 73 (January 5, 1899): 8.

"The Song of the Pines." <u>Youth's Companion</u> 73 (April 6, 1899): 174.

"The Comfort." Youth's Companion 74 (February 1, 1900): 56.

### **ANTHOLOGIES TO 1925:**

<u>An American Anthology</u>. Edmund C. Stedman, ed. Boston & New York: Houghton, Mifflin, 1900. Prints nine poems, pp. 745-747.

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<u>A Vers de Societe Anthology</u>. Carolyn Wells, ed. New York: Charles Scribner's Sons, 1907. See p. 329.

Latter-Day Love Sonnets. Boston: Small, Maynard, 1907. Prints "Fare You Well, Joy," p. 74.

- The Lyric Year. Ferdinand Earle, ed. New York: Mitchell Kennerley, 1912. Prints "Woman-Song," pp. 202-213.
- Little Classics for Oral English. S. S. Curry, ed. Boston: Expression Company, 1912. Prints "Journey," p. 88.
- <u>The Little Book of Modern Verse</u>. Jessie B. Rittenhouse, ed. Boston & New York: Houghton, Mifflin, 1913. Prints three poems, pp. 52, 86, 127.
- High Tide. Mrs. Waldo Richards, ed. Boston & New York: Houghton, Mifflin, 1916. Prints four poems.
- <u>The Answering Voice: Love Lyrics by Women</u>. Sara Teasdale, ed. New York: Macmillan, 1917. Second edition, enlarged, 1928. Prints two poems, pp. 15, 18.
- The Melody of Earth. Mrs. Waldo Richards, ed. Boston & New York: Houghton, Mifflin, 1918.
- A Treasury of War Poetry. Series II. George Herbert Clarke, ed. Boston: Houghton, Mifflin, 1919.
- Songs of Dogs. Robert Frothingham. Boston: Houghton, Mifflin, 1920. Prints "Ode on the Dog."
- Wellesley Verse, 1875-1925. Martha Hale Shackford, ed. New York: Oxford, 1925. Prints two poems, pp. 15-17.

## **BIOGRAPHY AND CRITICISM:**

Stedman, Edmund C. An American Anthology. Boston: Houghton, Mifflin, 1900. See p. 814.

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