

the lantern

sports

Tuner named All-American

1B

arts & life



Tegan and Sara to play at LC

Canadian indie rock sisters collaborate on a new album. They play tonight at the Lifestyle Communities Pavilion.

thelantern.com

View a photo slideshow of the Union

campus

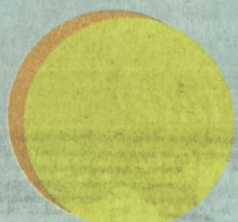
Union panels acknowledge couples

2A

weather

high 58
low 39

sunny



WE 70/49 partly cloudy
TH 75/51 sunny
FR 76/53 mostly sunny
SA 76/57 partly cloudy

www.weather.com

New Union opens with a bang

JACK MOORE
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More than 16,000 people flocked to the Ohio Union Monday for the opening of the \$118 million building. Students, faculty, staff, alumni and visitors gathered for the ribbon-cutting ceremony before the doors opened at noon.

Shortly before noon, a countdown began, punctuated with drumbeats from the Ohio State Marching Band. At zero, the doors opened and fireworks exploded as students pressed through the entrance on the west plaza.

Students Julie Knox, a fourth-year in medical dietetics, and Zack Rubin-McCarry, a fourth-year in political science and strategic communication, were part of the ribbon-cutting ceremony that also included Ohio State President E. Gordon Gee and Tracy Stuck, the director of the Union.

Knox is the president of the Pan-Hellenic Council, and Rubin-McCarry is the president of the Inter-Fraternity Council. Knox said they found out before spring break that they would be official ribbon-cutters.

"Every time I hear about the Union, there's something new I learn," Rubin-McCarry said, adding that he looked forward to getting to know the new building.

Gee posed for pictures in the Great Hall, as it quickly filled with visitors.

"Every great house has to have a living room," he added, "and this is our house, and this is our living room."

Tracy Stuck was perched at a table on the second floor overlooking the Great Hall.

"I'm just staring at people," she said, adding that words couldn't describe her excitement.

Rooms were crowded and lines were long.

Lines for free food in the Archie Griffin Ballroom snaked across the 18,000-square-

Fireworks, drumbeats and protests add drama to noon ribbon-cutting ceremony



Top left: Students enter the new Ohio Union Monday after the ribbon cutting ceremony.

Top right: Brutus poses with a bronze statue of himself located in the Great Hall of the new Ohio Union.



Bottom left: Students and protesters of the Union's architecture and an OSU contractor wait outside the grand opening Monday. Bottom right: Students navigate through the Great Hall of the new Ohio Union after the grand opening.

ANDY GOTTESMAN / Lantern photographer

continued as Union on 3A

Protesters opposed to Union design and employee treatment

KAILEY LATHAM
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Chants and drumbeats rang outside the new Ohio Union as two groups took advantage of the opening ceremonies Monday to draw attention to two very different issues.

Ohio State architecture students complained that the \$118 million building is visually dull. And a group of students concerned about social-justice issues joined with union members to protest how food-service workers are treated at the Schottenstein Center and Ohio Stadium.

The student organization United Students Against Sweatshops, members of the local chapter of the Service Employees International Union, and some workers complained that a contractor that works for the Athletic Department treats its employees badly.

The Athletic Department has a contract with Sodexo, which provides food-service workers for the Schottenstein Center and the stadium. Juanita Sanchez, the leader of the 20 protesters, said Sodexo hasn't given many workers raises or promotions in a long time. Furthermore, the company doesn't provide any benefits, she said.

"We want to bring awareness to labor practices," Sanchez said. "Ohio State is the largest university in the country and has the power to influence others."

The protesters handed out leaflets that claimed that Sodexo employees at OSU "make as little as \$8.50 an hour, and many have no benefits."

Chelsea Pflum, a member of the sweatshop group, said that students involved

made attempts to contact President E. Gordon Gee about Sodexo but received no response. However, the organization did meet with Kate Wolford, Gee's chief assistant, Pflum said.

In the letters, the group urges Gee to "extend the right to organize and collectively bargain to subcontracted workers on our campus." The organization developed an "Ohio State University Labor Code of Conduct" that was sent along with the letters to Gee.

"These OSU workers have faced anti-union intimidation from their employer for standing up for their rights. Through OSU's contract with Sodexo, you have the ability to ensure that OSU subcontracted employees are able to organize and collectively bargain without fear of intimidation or discrimination," the group wrote in a letter to Gee.

Pflum said many employees are facing foreclosure on their homes and are struggling to pay medical bills.

Sanchez and Pflum said they hoped the protest would spur conversation between Gee and student groups.

Students, employees and pedestrians watched the protest and weighed in with their opinions.

"I support it. My dad is a union representative in Columbus. OSU is big enough, they can share the wealth," said Molly Shack, a second-year in international studies and Spanish.

Sanchez said because of the new union's cost, the public has a right to know what is going on at OSU when tax dollars are involved.

Before the protest on behalf of food-service workers, a group of about 30

continued as Protests on 3A

City to pay student after botched murder case

KATHY CUBERT
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The Columbus City Council voted unanimously Monday night to approve a mediated settlement of \$950,000 to compensate an Ohio State student for jail time and being charged with the murder of his twin brother. His mother will also receive a portion of the settlement.

Derris Lewis, a first-year in business, was originally charged with the murder of his brother a month after his death in January 2008. Dennis Lewis was shot and killed by masked intruders at his Columbus home.

Charges were dropped in August 2009 after evidence involving a bloody handprint was found not to have been made in his brother's blood. In

February, city officials and Lewis's attorneys reached a mediated agreement.

"It was a communication breakdown" between units, Police Chief Walter Distelzweig said to the council members. "That failure in communication is why we're here," he said. The chief said he is personally reviewing procedures, and changes are being implemented.

"I think it's really important to acknowledge some mistakes were made," councilwoman Priscilla Tyson said. "We've learned from our mistakes and now we're going to have a change in protocol."

"There's anger, there's hurt, there's frustration," councilwoman Charleta Tavares said about the family.

"I would like to say that I regret that Mr. Lewis was incarcerated for the 18 months," Public Safety Director Mitchell Brown said.

Not everyone at the City Council meeting thought

it was a mistake that Lewis was charged with the murder.

"This is nothing but a cover up to me," Barry Edney said to the council. Edney is a representative from the Community Leadership Council for Justice.

"I don't believe this was a mistake," Edney said. He said part of the problem is racial profiling related to crimes.

A Franklin County court declared a mistrial last March after a jury member left after a death in the family. No alternate jurors were available to continue the trial.

Brown said, "We never want to put someone in prison for something they didn't do."

Comment on this story at thelantern.com

OSU officers receive awards for service

SAMANTHA HECKATHORN
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The Department of Public Safety held its fourth-annual awards banquet to honor the Ohio State employees who protect students and faculty.

After seven months of planning, the event was held March 17 at the Blackwell, which accommodated 140 attendees.

Numerous awards were given out, including Police Officer of the Year, which went to Adam Tabor. Security Officer of the Year was awarded to John Wasko, who works daily assignments at the Wexner Center.

Smaller special recognitions were given to the OSU Medical Center's Mike Gregory for his help during the H1N1 scare and the Undergraduate Student Government for its promotion of a safe environment around campus, said Todd Hunter, manager of Human Resources in the Department of Public Safety and chair of the Recognition Committee.

Richard Morman, deputy chief of the University Police, won the award for Department of Public Safety Employee of the Year.

Morman, who started as a patrol officer at OSU in 1986 and became Deputy Chief in 2004, said he did not know he was going to win the award.

After eating lunch at a Chinese restaurant earlier the same day, Morman cracked open his fortune cookie and read, "Among the lucky,

you are the chosen one." He stashed the piece of paper in his pocket, not knowing he would use it later.

"Since I didn't know I would be receiving this award, I didn't really have a speech prepared," Morman said. "Then I realized the fortune was in my pocket so I pulled it out and used it. Everyone laughed and people were coming up to me afterward. They couldn't believe I hadn't made the story up."

Hunter said Morman plays a large role in protecting the safety and security of everyone who lives and works at the university.

One nomination summed this up best, saying that Morman is often "the linchpin that holds together the many sections of the Police Division," Hunter said.

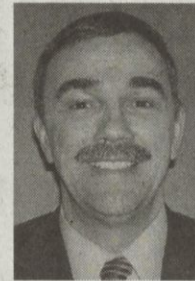
Despite all of the high praise, Morman said he tries to remain humble and is just there to put in his time every day.

Morman oversees all uniformed officers on campus and is also in charge of crime prevention, threat management, an investigative unit and two crisis assessment teams.

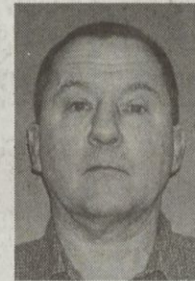
"I've enjoyed working here for so long because the university has a unique law enforcement," Morman said. "Campus is only six-and-a-half square miles, but I believe that it is busier than some cities."

The keynote speaker was Cathy Collins-Taylor, who has been the director of the Ohio Department of Public Safety for less than a year.

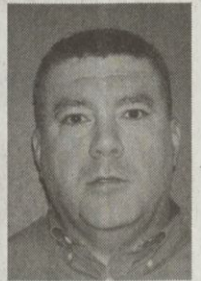
"Our previous speakers include President [E. Gordon] Gee and the band director, Jon Woods," Hunter said. "This year we brought Cathy in to help her get to know the people she will be working with through OSU's Department of Public Safety."



RICHARD MORMAN



JOHN WASKO



ADAM TABOR

OSU's own jazz band, named for the lead saxophonist Joe Graziosi, provided live music. Because the banquet took place on St. Patrick's Day, members from the Millennium Academy of Irish Dance provided the guests with entertainment, Hunter said.

Morman helps facilitate the vision of the Department of Public Safety by upholding values and earning distinction for OSU's law enforcement.

"Because we're the largest university in the country, we have to be innovators," Morman said. "I think everything our department does brings credit to the university, and I really believe we're a step ahead of other universities."

Love on display at Union

LAUREN HALLOW
Lantern reporter
hallow.1@osu.edu

The new Ohio Union has it all: grand ballrooms, a bronze Brutus, a bar and even love.

The new Union features a section devoted to couples that began their romances at the old Union. Along the railing overlooking the Great Hall are buckeye-leaf-adorned panels that feature names of couples who met at the old Union and have donated to the new Union.

Heather McGinnis, director of development for Student Life and the Ohio Union, and Tracy Stuck, assistant vice president for Student Life and director of the Ohio Union Couples Project. The idea came while traveling the country talking to alumni about their experiences in the old Union.

"We realized, as we heard so many stories from alumni of their time in the building, that the alumni had either met their significant others there or they went on dates in the Ohio Union," McGinnis said. "So as we heard those same stories over and over, we felt that we needed to tell that story in the building, and we designated a specific place in there to be able to tell that little bit of history."

Along with the individual railing panels, there is an area outside the grand ballroom that features a larger panel giving a description of the project. Eight couples are currently featured in the project, but up to 20 couples can be recognized on the panels.

One couple being recognized is 1998 OSU graduates Jennifer Nelson Carney and Ohio Rep. John Carney. Both spent a majority of their time at the old Union as members of Undergraduate Student Government. Carney served two terms

as USG President, and Nelson Carney was on his cabinet. Nelson Carney said the couple was happy to contribute to the new Union.

"I mean, we spent so much time as undergraduates in the [old] Union. It just made sense that if we were going to be a part of building something new that it would be the new Union," Nelson Carney said.

The couple heard about the project through McGinnis after she interviewed them for a promotional video about the new Union and asked if they would give a financial contribution to the project.

Another couple that will be featured is 1965 graduate Pam Workman and 1966 graduate Tom Workman. They met in the old Union in 1964 on the elevator and both spent time in the building as members of Student Senate. Tom was president of the senate in 1965, and Pam was the office manager for Student Senate.

Tom said he thinks the Couples Project adds to the new Union's character.

"[The project] personalizes Ohio State for those who lived it and for those who follow and experience it as we did," Tom said. "Ohio State is not a huge, cold, impersonal institution. It is made up of great and good students, teachers and administrators who give it life and goodness every day."

Both couples contributed \$2,500 to the project and will be recognized with a plaque. However, not everyone willing to donate money can get a personal railing panel. McGinnis stressed that the panels are not for sale and said they are reserved for those couples who spent a considerable amount of time in the old Union and have contributed significantly to the new Union.

The project is ongoing, and McGinnis said she would like to use the remainder of the space to recognize diverse couples.



RICK SCHANZ / Lantern photographer

A panel overlooking the Ohio Union's Great Hall is dedicated to Richard T. Lasko and Marjorie Erskine Lasko, who began their relationship at the old Ohio Union.

Obama meets with Afghan President Karzai, addresses U.S. troops

LAURA KING
Los Angeles Times
MCT

KABUL - President Barack Obama's visit to the Afghan capital, his first since taking office 14 months ago, came after months of tension between his administration and that of President Hamid Karzai.

In Kabul, opinion was divided as to whether the U.S. president's six-hour nighttime stopover late Sunday and early Monday marked a potential turnaround in relations or the continuation of a stubborn impasse in a crucial alliance.

Some here were miffed that Obama had not visited sooner. Others said the U.S. leader was right to stay away — with his absence a clear message to Karzai that a business-as-usual attitude toward corruption and graft was not acceptable.

After arriving aboard Air Force One at a U.S. base north of Kabul, Obama flew by helicopter to Karzai's heavily fortified presidential palace for meetings with the Afghan leader and senior aides.

Karzai can be effusive and charming when he wants to be, and some observers were struck by the stiffness of his public manner toward Obama as the two greeted each other. Correct, yes — warm, no.

Other participants described the mood as cordial, particularly at a traditional sit-down Afghan dinner consisting of heaping mounds of rice, steaming kebabs, fruit juices and sweets all around.

"There was laughing,

there was joking," said Omar Zakhilwal, the Western-educated minister of finance, who described a lengthy discussion with Obama about the need to build the capacity of Afghan institutions. Zakhilwal said Obama asked very informed questions.

The presence of reform-minded ministers such as Zakhilwal at the talks was at the explicit request of the American side. That was read in some quarters as an implicit rebuke to Karzai, who had little tangible progress to point to on the anti-corruption front despite near-constant U.S. prodding.

"From Day One, when he surrendered himself to the warlords, the drug smugglers and the war criminals, he has been the same," said former Cabinet minister Wadiri Safi, now an analyst at Kabul University. "He's not improving himself, and he's not improving society."

Even before last summer's fraud-tainted presidential elections, relations between Obama and Karzai had been cool.

The chill deepened dramatically after the U.S. administration essentially strong-armed Karzai into accepting a fraud panel's findings that he had not won the first round of voting outright, as he insisted he had. In the end, the second round of balloting was scrapped when Karzai's main rival, Abdullah Abdullah, dropped out.

Obama did not attend Karzai's swearing-in for a second term, in November. Instead, he dispatched Secretary of State Hillary Clinton, who used the occasion to deliver a stern message to the Afghan

leader about cleaning up his government.

Karzai and Obama spoke by video conference earlier this month, palace officials said. But the days of friendly once-a-week video chats between Karzai and Obama's predecessor, George Bush, are clearly a thing of the past.

A few in the Karzai camp took umbrage at the White House's suggestion that Obama had wanted to come to Kabul sooner but was prevented by logistical issues including weather.

Obama invited Karzai to visit Washington this spring, and the White House said a date of May 12 had been agreed to. The presidential palace here reported the invitation but not its acceptance.

The Taliban, meanwhile, quickly moved to mock Obama for visiting during nighttime hours. The timing — arrival after dusk and departure before dawn — was for security reasons.

"It is proof of his cowardice," said Zabiullah Mujabid, a Taliban spokesman contacted by telephone. "He came stealthily in the dark, and left in the dark."

The hours after Obama's departure brought new reminders of the cost of the massive troop buildup he had ordered.

The Western military on Monday reported the latest fatality, a service member killed by an improvised explosive device in Afghanistan's south. A day without such a death is rare.

Battlefield injuries are rising sharply too; despite the late hour, Obama looked in on wounded soldiers at Bagram airfield and rallied troops with a speech to service members.

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RAYMOND BERESFORD HAMILTON

Raymond Beresford Hamilton grew up in Metuchen, New Jersey, and attended Metuchen High School. It is the same town and school where David Copperfield grew up and was a student. He earned his bachelor's degree from Jersey City State College, and after joining the Army a few years later, he became a certified military instructor. Over the course of his twenty year military service, he earned the rank of Sergeant First Class, performed Basic Electronics instructor duties at Fort Gordon, Georgia, and served in two wars: The Gulf war in 1991 and the Iraq war in 2003. Among his decorations are: five Army Accommodation Medals, three Army Achievement Medals, and six Good Conduct Medals. He published his first fiction novel, *Identity Assumption*, in November 2009.

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Corrections will be printed in this space.

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photos

Protests from 1A Architecture students

strive to raise awareness, advocate modern design

architecture students began to march, protesting the design of the new building. Led by Greg Delaney, a recent OSU graduate, the group strived to bring awareness to the university's architectural practices.

"We think OSU is very progressive, but the architecture is very conservative," Delaney said.

He said the use of brick for the building is not contemporary and that there are ways to use a dominant material and still have a building look modern.

Subway bombing latest blow in war between Russia, militants

MEGAN K. STACK
Los Angeles Times
MCT

MOSCOW - The suicide bombs that roared through Moscow subway cars on Monday were almost certainly the latest salvo in a slow-moving war of attrition between the Russian government and militants in the restive, mostly Muslim republics of the Caucasus.

Vladimir V. Putin has been trading blows with southern rebels ever since he rose to the presidency a decade ago. At times, violence has threatened to erode the social contract he's struck with the Russian public: Forgo some of their democratic rights in exchange for, above all, stability.

And yet, many analysts say Putin consolidated his power by waging a war in Chechnya — his strength was built by convincing people to unite with him against dangerous threats.

On Monday, two female suicide bombers climbed into packed subway cars in Moscow's bustling downtown in the middle of rush hour and blew themselves up, killing at least 38 people and injuring dozens more. It was the first such attack to reach Moscow in six years, raising the specter of violence creeping back into the heart of Russia.

The killings seemed intended to rattle the very core of Russian national identity. Lubyanka Square, the first to be attacked, holds a deep and unsettling place in the Russian consciousness as the headquarters of the Soviet KGB, and now its successor, the FSB. Next came Park Kultury, another iconic



ANDY GOTTESMAN / Lantern photographer

Students watch OSU cheerleaders and await the ribbon-cutting ceremony for the Ohio Union on Monday.

Union from 1A Long lines at Union

to receive free food, favors

foot space. Red tote bags, 6,000 in all, had been completely given away by 1:30 p.m. Tony the Tiger helped give away Kellogg snacks in the Ohio Stater Traditions room on the second floor, and Brutus Buckeye posed for pictures.

BuckID replacements, normally \$20, were free in the new office on the second floor.

Jordan Davis, vice president of Undergraduate Student Government, said she was excited to see all the students in the Union and hoped to continue to see students there throughout the quarter.

She added that she hopes the new Union will get more students motivated to become involved in student organizations and that it will become the central gathering place for students on campus.

A lot of work was done over spring break to prepare for opening day, said Kurt Foriska, assistant director of the Union. "I swear people were working 24 hours a day."

Despite a forecast of rain and cloudy skies and a protest by architecture students, whose neon-colored signs deemed the building an architectural "failure," Foriska said the day was a success.

He said he hoped students, even those involved in the protest, would come to the Union and "find their niche."

The festivities will continue throughout April with concerts, lectures and other events. "We just want to get students in the building," he said.

Many student organizations will have their first

"The location of the Union and use of brick sets the architecture backward," he said.

The architecture students did not want to attack OSU or halt the opening of the union, Delaney said. He said their mission was to raise awareness because people in the United States don't have enough knowledge about architecture.

Knowlton Hall, the architecture building on campus, is an example of progressive architecture, he said. Delaney said he feels the Union should embody the spirit of the university, which cannot be achieved by simply throwing scarlet and gray on the inside of the building.

Gee said he was not aware of the protests going on outside the new Union when interviewed by *The Lantern*.

"The university is a place for people to voice their opinions," Gee said, "and I'm glad they're doing it."

Facts and figures at the Ohio Union

The 6-foot tall pizza oven in Woody's Tavern can bake 35 pizzas at once.

The limestone planter in the south courtyard weighs 20,000 pounds.

There are 285 miles of copper wiring throughout the building.

The facility has 6,500 light fixtures, including three Block O chandeliers, in the Archie M. Griffin Grand Ballroom, each with 1,443 strands of crystals.

There are 719 doors in the building.

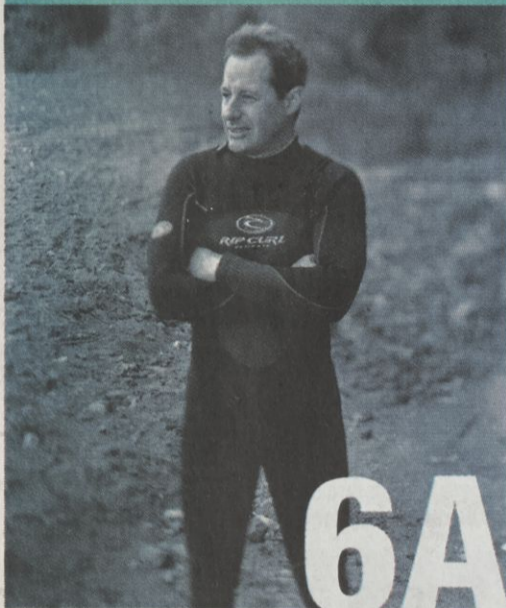
More than 3,400 chairs were purchased for the meeting rooms on the second and third floors.

There are 140 digital display screens located throughout the building.

MOLLY GRAY / Lantern designer

meeting in the Union in the coming month, and Foriska said the Union staff will be welcoming them. He said, "The whole goal is to get students here to see how to use the building."

Inside



6A

Surfing ... on Lake Erie?

A new film documents a movement in which surfers ride the waves in northern Ohio.

Tomorrow

Singer Mayer Hawthorne

The R&B crooner will be the opening act for Passion Pit at the LC on Wednesday.

Upcoming

btw is now on Thursdays

Thursday's btw section will prep you for the weekend and will feature film and music reviews.

Releases

MUSIC

- Usher - "Raymond v Raymond" 3/30
- Erykah Badu - "New Amerykah Part Two" 3/30
- Barenaked Ladies - "All In Good Time" 3/30
- E-40 - "Revenue Retrievin': Day Shift" 3/30
- Dum Dum Girls - "I Will Be" 3/30
- Evelyn Evelyn - "Evelyn Evelyn" 3/30

DVDs

- Alice In Wonderland: Special Edition 3/30
- Alvin & The Chipmunks: The Squeakuel 3/30
- An Education 3/30
- Sherlock Holmes 3/30

VIDEO GAMES

- Dance Sensation - Nintendo Wii 3/30
- Monster Rancher DS - Nintendo DS 3/30
- Mega Man 10 - Xbox 360 3/31

Tegan and Sara to headline LC

RYAN BOOK
Arts Editor
book.15@osu.edu

Canadian indie rockers Tegan and Sara will play at the Lifestyle Communities Pavilion tonight.

The group is led by the sisters of the title, Tegan and Sara Quin. The Quins have released six albums since 1999 and are currently touring in support of their most recent record "Sainthood."

The sisters began playing the guitar and writing songs as high school students in their hometown of Calgary, Alberta. In 1998 they won a Calgary band competition and received a session at a local recording studio, where they recorded their first professional demos. After independently releasing their first full-length album in 1999, they signed to Neil Young's label, Vapor Records, which has released all of their records since.

"Sainthood" peaked at No. 21 on the Billboard 200 last year. The increasing popularity of Tegan and Sara's music wasn't entirely new to them, but the album represented a change in direction for the pair. The group has always recorded as a duo, but in the past, each sister would write her own songs, both lyrics and music, so that an album was a mixture of "Tegan songs" and "Sara songs." The two would switch off on vocals, guitar and piano depending on who wrote the song. For "Sainthood," they decided to work together.

"Tegan and I both enjoyed switching up the formula," Sara told The Lantern. "It got us out of the pattern that I'd grown accustomed to."

The collaboration idea was kick-started by the pair's trip to New Orleans. Sara said the two had been sending instrumental recordings back and forth over the Internet but wanted to see what would happen if they "just sat in a room and actually tried to write together." So they organized a trip to write and record together.

Sara said there were seven new songs written during that outing, and they might be included as part of a larger compilation but not on an individual album.

"They're really rough demos.



Photo courtesy of Canvas Media

Sisters and rock musicians Sara and Tegan Quin recently released their sixth album.

Basically Tegan on drums and me [on guitar], and we have a microphone," she said. "We're not going to force that on anybody."

The songs might not have made the most recent album, but the songwriting process did. According to the group's Web site, "Sainthood" is about obsession with romantic ideals." The theme, which Sara said was inspired by a Leonard Cohen song, is explored in the album's singles "Hell" and "Alligator."

"It's about how you will devote yourself to one person emotionally and hope that they'll reciprocate," Sara explained. "People will practice sainthood with the hope that that person will adore them for it."

The duo also released a trio of books in 2009 to go along with the

album. "On" gives a backstage look at the group on tour. "In" details the twosome's trip to New Orleans, and "At" follows the sisters on their Australian tour in support of their 2007 album "Con."

Sara said the book gave them a chance to fill the time spent on the road.

"It gave us all a task," she said of the compilations. "It seems really old-fashioned now to want to put it in a book. We tried to look at it as more of an art project."

Sara said that she and Tegan would be interested in releasing a similar project in the future. She also said there was a possibility the two would release a recorded compilation of their onstage chats.

Tegan and Sara have become

renowned for their banter in between songs at live shows. Sara said the habit was influenced by mix tapes their father would play during long drives to Vancouver when the Quins were children. The tapes would often feature recordings of artists telling stories to the audience. Sara said the storytelling could often "make the hair stick up on my arms."

"That made a big impression on us," she said. "People come to see you play, and they get that extra element. They get to hear who you are, what the song is about or whatever comes out."

Although the sisters have helped produce albums for other musicians

continued as Twin on 3A

OSU alumnus makes name as comedian

JACOB BROWNING
Lantern reporter
browning.150@osu.edu

It was open mic night, and the emcee was bathed in white light as he stepped on the stage to introduce a new comic. The next performer was a 28-year-old Ohio State student who has been doing stand-up for five months and recently started a Web-based series.

"Please put your hands together for a very funny man, Dan Wilburn," the emcee said.

In Wilburn's time contributing to the Columbus comedy scene, he has appeared in many open mic nights, been a finalist in Columbus' Funniest Person Competition at the Funny Bone Comedy club, and has completed three episodes of a series he hopes to upload weekly called "Columbus News InsideHer."

Wilburn recalled the stage being a place of intimidation.

"I remember just going up and thinking how bright the light was," Wilburn said. "It was so distracting that I didn't even see anything else. It was just this one bright light."

Now Wilburn handles the stage fine when he makes weekly visits to open mic nights at bars, such as Surly Girl Saloon and Byrne's Pub.

On stage, Wilburn greeted the audience members who were ready to laugh and warned the others to get with the program. At 6 feet tall, he stood with confidence. His jeans and button shirt fit well on his slim figure. He carried the mic with his right hand and motioned with his left as he stood in place.

Across his left forearm, just past the elbow, is a tattoo that says, "Today this is my life."

Wilburn explained the risk of doing comedy. He said, "Taking a memo and making it into a story or a joke or a premise that's funny, and then going to tell it on the stage and having it work is really rewarding ... it offsets the absolute horror of having jokes that don't work."

Before the show began, Wilburn talked to other Columbus comics who were working on their set lists. They encouraged each other and tried to find the best way to attempt new material.

There are far more Columbus comics than comedy venues. The Funny Bone is the biggest, if not the only, venue that many Columbus residents know.



JACOB BROWNING/Lantern photographer

Ohio State alumnus Dan Wilburn performs comedy in Columbus.

"I didn't even realize Columbus had a comedy scene going on, and I didn't realize there [were] so many comics participating in it," said Wilburn's roommate, Diana Banas, 21. "Especially the first time I went out to see Dan perform at Surly Girl, there were several other acts, at least ... 25, somewhere in there."

In January, Wilburn posted the first two episodes of his Web-based series. The series is formatted in the style of "The Daily Show," a Comedy Central satirical program drawing inspiration from and mocking recent news. Another influence is The Onion, a printed newspaper and Web site that bears a similar sarcastic tone toward news.

The viral videos do not have as many viewers as Wilburn would like, but he enjoys making them and is looking for partnerships to help boost the audience.

Dave Siegel, 34, a professional comic for six years, said uploading videos is "an easy way to spread the word about yourself these days."

Siegel has made short films himself and has his own interactive online series called "Dave & Jay Tell You Things."

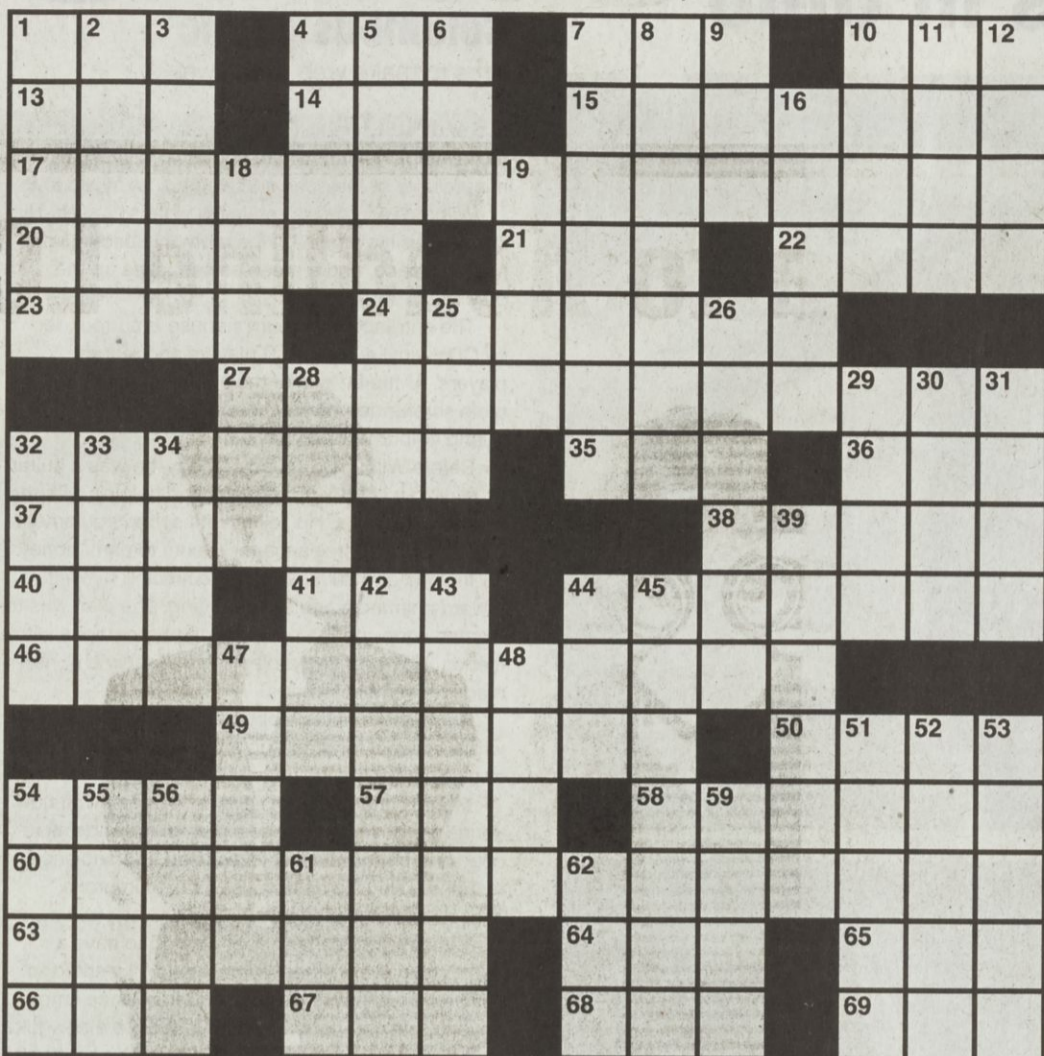
"I really love doing short film because I kind of think that's the way of the future with the YouTube

continued as Columbus on 6A

diversions

Crossword

Los Angeles Times, Edited by Rich Norris and Joyce Lewis



ACROSS

- 1 Casey and Kildare: Abbr.
- 4 Clairvoyant's claim, for short
- 7 Courses for coll. credit
- 10 Ball support
- 13 Actor McKellen
- 14 Classic Jag
- 15 California fruit
- 17 Critters with powerful jaws
- 20 Server on skates
- 21 Sniggler's prey
- 22 Eliel Saarinen's son
- 23 Normandy battleground
- 24 Chinese government bigwig
- 27 Program interruption
- 32 Bedroom set piece
- 35 Sun, speech
- 36 Catch a few z's
- 37 "Green Eggs and Ham" author
- 38 Writer Jong
- 40 USNA grad
- 41 Sephia automaker
- 44 Took, as advice
- 46 Spurning learning
- 49 Caribbean isl. belonging to France
- 50 "¿Cómo ___ usted?"
- 54 The Phantom of the Opera
- 57 River inlet
- 58 Game in which love is ex-

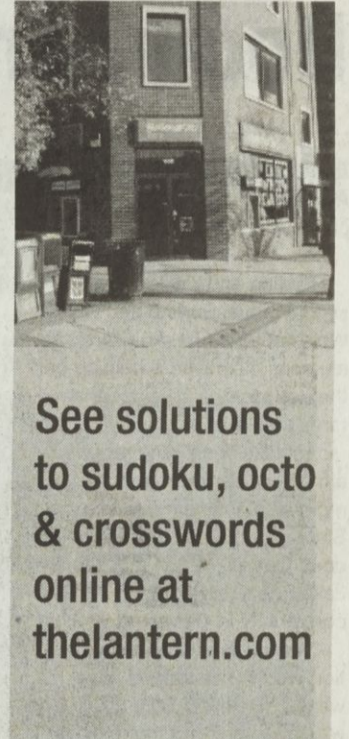
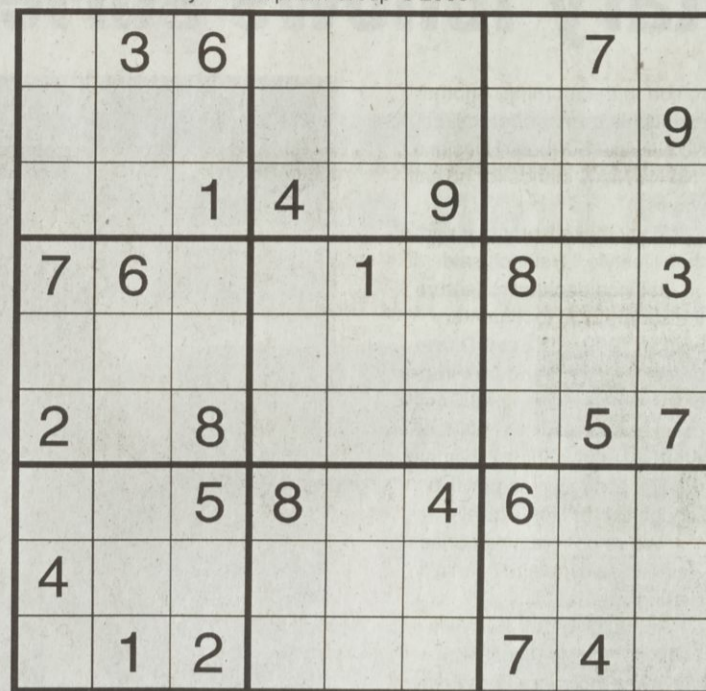
DOWN

- 1 45s, e.g.
- 2 Charged
- 3 Watchdog's warning
- 4 ___ 67: Montreal World's Fair
- 5 Ship's captain
- 6 Proverbial sword beater
- 7 Apollo's twin sister
- 8 Movie girl with "perils"
- 9 "To ___, With Love"
- 10 Mah-jongg piece
- 11 Cabinet dept. formed after the 1977 oil crisis
- 12 "Tiger in your tank" company
- 16 Bow's opposite
- 18 Greek god of fear
- 19 Nerd
- 25 Actress ___ Dawn Chong
- 26 "Snowy" wading birds

- 28 Take a chance
- 29 Arthurian lady
- 30 Texas city on the Brazos
- 31 Wing tip-to-wing tip distance
- 32 "Just ___!"
- 33 Contact lens solution brand
- 34 Is required to
- 39 Take offense at
- 42 "To sum up ..."
- 43 Not with
- 44 Cockpit abbr.
- 45 Sand structures
- 47 Tut-tutted
- 48 Rugged rock
- 51 Haircut sounds
- 52 Stadium levels
- 53 Balance sheet item
- 54 Approximations: Abbr.
- 55 Classic autos
- 56 58-Across star Lendl
- 59 Cinders of old comics
- 61 ___ de Janeiro
- 62 Lawyers' gp.

Sudoku

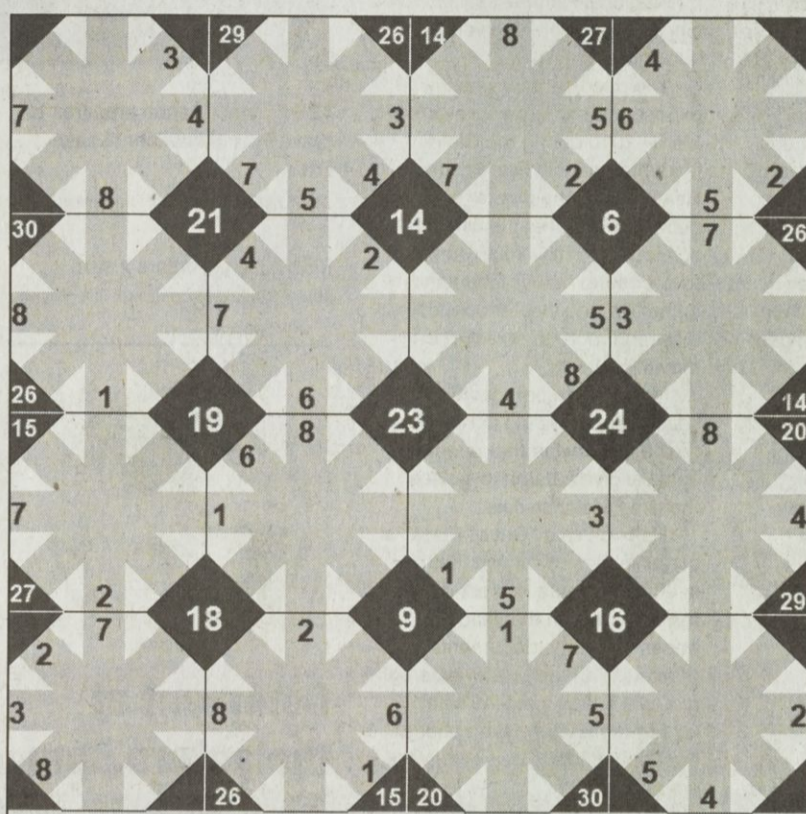
by The Mephram Group ©2009



See solutions to sudoku, octo & crosswords online at thelantern.com

Octo

by Doug Gardner ©2009 Patent Pending



INSTRUCTIONS
Place the numbers 1 to 8 in each of the octagons such that the numbers are not repeated in any octagon, row, column, or diagonal. The sums of the minor diagonals (diagonals that contain either four or six numbers) are provided at the beginning and end of each minor diagonal. The sum of the four numbers that border a diamond are provided in that diamond. The numbers that border diamonds do not have to be unique.

Number of numbers provided = 51 (Hard)
FOR MORE OCTOs, go to www.home.comcast.net/~douglasgardner/site

Horoscopes

by Nancy Black and Stephanie Clements, ©2010 Tribune Media Services Inc.

TODAY'S BIRTHDAY This year, you could easily redefine your life to include a partnership based on rational thought and intelligent activity. This doesn't mean that imagination and inspiration go out the window. Far from it! Interaction involves every level of feeling and thought.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

ARIES March 21 - April 19
Today is a 7 -- The more glam and glitter you apply, the more an older person appreciates your effort. Do it today and save the recipe.

TAURUS April 20 - May 20
Today is a 7 -- The more you can address problems at work, the happier you'll be (after today). This is not the time to complete projects. Rather, imagine how to do it.

GEMINI May 21 - June 21
Today is a 6 -- You're far busier than you'd planned. Cancel an appointment if necessary so that others get your full attention.

CANCER June 22 - July 22
Today is a 6 -- Choose your battles carefully. Whatever you say today could come back to bite you. Clarity trumps imagination, at least on the home front.

LEO July 23 - Aug. 22
Today is a 6 -- The chiming of a cash register is music to your ears. A dilemma posed by your partner is resolved when the money arrives.

VIRGO Aug. 23 - Sept. 22
Today is an 8 -- Your self-esteem improves when others share data and use their energy effectively. It works because you made logical adjustments.

LIBRA Sept. 23 - Oct. 22
Today is a 7 -- Aim to please yourself, and let others know what you want. Let them manage their own desires. Make time to be alone.

SCORPIO Oct. 23 - Nov. 21
Today is an 8 -- You make adjustments today that carry you forward, both at home and at work. Scheduling could be the issue. Take everyone's opinions into consideration.

SAGITTARIUS Nov. 22 - Dec. 21
Today is a 6 -- The stray you've recently adopted is the catalyst that brings everyone together to complete a task on time and on budget.

CAPRICORN Dec. 22 - Jan. 19
Today is a 6 -- To build a strong foundation, ideas and talent may not be enough. You need the materials. Make sure they suit your vision.

AQUARIUS Jan. 20 - Feb. 18
Today is a 6 -- You may want solid ground underfoot, but today's more like a ride in a hot-air balloon. Your perspective shifts from minute to minute.

PISCES Feb. 19 - March 20
Today is a 7 -- Co-workers make you proud of your work. You'd wondered if anyone really cared about your extra effort. Expect a bonus.

Brewster Rokit: Space Guy!

by Tim Rickard



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Documentary follows surfers in Ohio

DANIELLE HARTMAN
Assistant Arts Editor
hartman.271@osu.edu

Surfing and California are synonymous. Surfing and Ohio? Well, not so much. An Ohio State alumnus, however, is helping pair the two together in a documentary titled "Out of Place."

Tom Heinrich, who received a master's degree in city and regional planning from Ohio State in 2005, is the writer of the documentary, which focuses on Lake Erie's underground surfing community in Cleveland.

The surfers "have a connection with the water and the waves," Heinrich said. "They'll do whatever they can to make that happen."

That dedication means facing harsh winter weather to catch some worthwhile waves.

"They are out there in 2-3 inches of snow and slush; they are out there surfing in it," Heinrich said. "They will surf until the lake freezes over ... They are kind of oddball people," he said, laughing.

Heinrich said if the surfers want to surf in Lake Erie, they have no other choice but to face the cold. Waves are the strongest there during the fall and winter months.

"These are conditions that other people wouldn't be willing to go out in," Heinrich said. This is a testament to their love of surfing, which he said the documentary captures.

The production crew "tried to decide on what aspect to focus on with this documentary," Heinrich said. "It really just evolved to be about the people; they are just interesting characters."

Heinrich said a surfer featured in the documentary works third shift just so he has free time

to surf in the morning. Another makes his own surfboards, called No Na Nalu Surfboard Designs. "No Na Nalu" stands for no salt waves.

"They make [surfing] a part of their lifestyle," Heinrich said.

Heinrich decided to feature the surfers in a documentary back in 1999 with Scott Ditzberger, producer and co-director of the film, and Darrin McDonald, co-director and cinematographer. After years of work and planning, the film has received positive recognition at film festivals.

"We've got great responses," Heinrich said. "We're definitely getting interest."

At the New York Surf Film Festival, "Out of Place" won Viewer's Choice for Best Feature. It was also selected to be screened at the Santa Barbara International Film Festival, where it was well-received by audiences.

The documentary was exposed to hometown viewers in March 2010 during the Cleveland International Film Festival. Heinrich said the theater sold out all three nights the film was scheduled to play. In an effort to accommodate all interested in the film, the theater opened a second room to screen the movie in.

"My favorite part has been the satisfaction knowing people want to see it, knowing that people actually give a damn to go see the film," Heinrich said.

Heinrich said "Out of Place" is screening strictly at film festivals in effort to create interest in the film. Later in the year, he hopes to get the documentary to theaters in Columbus as a part of a "Great Lakes tour," he said.

For more information about the documentary, visit outofplacemovie.com.



ABOVE: Vince Labbe prepares to brave the cold waters of Lake Erie.

JAMIE LANAK/Courtesy of Tom Heinrich

RIGHT: Labbe, before a surf.

ROBBY STAEBLER/Courtesy of Tom Heinrich



**Comment at
thelantern.com**

from Josh Browning on 4A

Columbus comic

aims to make web series weekly

age and Funny or Die," Siegel said. "It's just such an [inviting] medium where someone will take five minutes out of their day and watch a funny video."

Wilburn records and edits his videos himself. His bedroom is his studio. In the room, his bed takes half the space, and a green screen takes up the other half.

The entrance of Wilburn's house is surrounded by CDs, vinyl records, CD players and record players. At the far end of the entryway is a large table surrounded by sound equipment often used during Wilburn's band days.

Before Wilburn pursued comedy, he was a guitarist playing with other musicians and helping with the recording aspects. His talent with sound equipment also helped him freelance for events to earn money.

In 2007 and 2008, Wilburn redirected himself toward animation and script-writing. The plan was to create a stop-motion series using photographs with friends. However, the project, "Life Sandwich," never made it past test footage.

But Wilburn never stopped writing. He eventually wrote material for stand-up and became determined to give it a try.

Months later, Wilburn says he is happy with how things are going. He keeps a journal full of details about his performances, jokes used and audience response. He said he always wants to improve himself and move forward.

"When I first started, I just wanted to have a good show every time," Wilburn said. "I wanted to be liked. I wanted to do well. And then once I moved beyond that first batch, I would introduce a new joke here and there, but I would really want the set to be good. I've been trying to do more new stuff more often at the open mics rather than continuing to do the old ones the same way that I've done so many times before."

from Tegan and Sara on 4A

Twin musicians

Tegan and Sara Quin play the LC tonight

on the side, Sara doesn't see the two doing solo work anytime soon.

"Honestly, we've been making music in this band for over 10 years. We definitely have our flare-ups, but I think we've found a way to make it work," she said. "There's something about knowing at the end of the day that I'm with Tegan. I can't really imagine if she was a dentist or something."

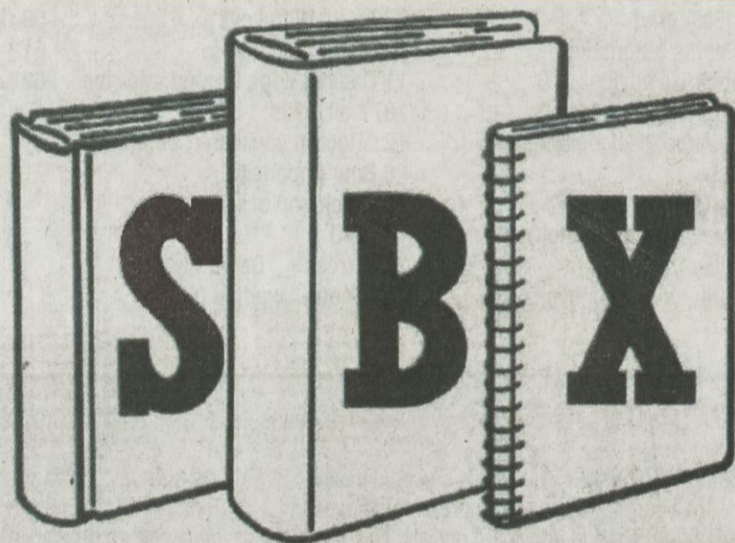
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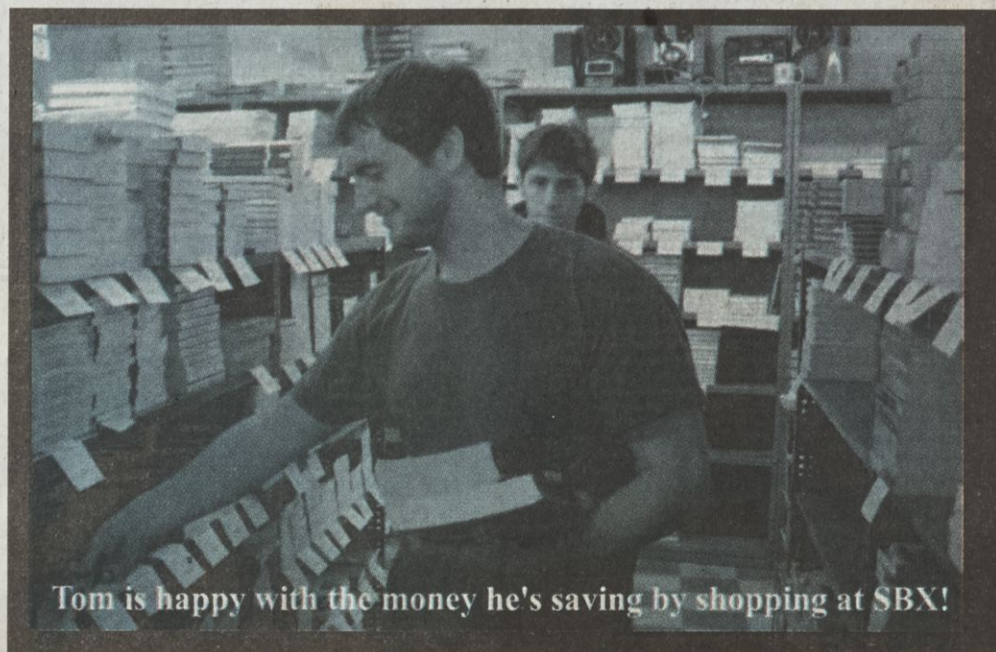
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upcoming

WEDNESDAY

Baseball v. Toledo
2pm @ OSU

Softball v. Ohio
5pm @ OSU

Softball v. Ohio
7pm @ OSU

FRIDAY

Men's Tennis v. Iowa
2pm @ Iowa City

Baseball v. Northwestern
2pm @ Evanston, Ill.

Women's Tennis v. Minnesota
3pm @ OSU

Men's Volleyball v. Quincy
7pm @ Quincy, Ill.

Men's Gymnastics: Big Ten Championships
7pm @ OSU

Women's Track: Texas Relays
TBA @ Austin, Texas

Women's Track: Tiger Track Classic
TBA @ Auburn, Ala.

Men's Swimming: Grand Prix
TBA @ OSU

Women's Golf: Bryan National Collegiate
TBA @ Greensboro, N.C. Round 1

SATURDAY

Baseball v. Northwestern
2pm @ Evanston, Ill.

Men's Volleyball v. Quincy
2pm @ Quincy, Ill.

Men's Lacrosse v. Loyola
2pm @ Baltimore, Md.

Men's Gymnastics: Big Ten Championships
7pm @ OSU

Women's Track: Texas Relays
TBA @ Austin, Texas

Women's Track: Tiger Track Classic
TBA @ Auburn, Ala.

Men's Swimming: Grand Prix
TBA @ OSU

Men's Golf: Irish Creek Collegiate Classic
TBA @ Kannapolis, N.C.

Women's Golf: Bryan National Collegiate
TBA @ Greensboro, N.C. Round 2

Rowing v. Virginia/Clemson
TBA @ Charlottesville, N.C.

Buckeye guard to return next season

Buford declares intent to stay at OSU for junior season, could be focal point of offense

NICK OTTE
Lantern reporter
otte.28@buckeyemail.osu.edu

As many await junior Evan Turner's decision on his plans for next season, one of his teammates has already declared his intentions.

Sophomore guard William Buford, who many thought would leave Ohio State for the NBA, said Friday that he will remain at Ohio State for his junior year.

"Of course," Buford said when asked if he would be back next season. "I haven't thought about it at all. I'm staying here."

Other than Turner, Buford was arguably the most effective player for the Buckeyes this season. Although he struggled mightily with his shot in the first few weeks of the season, he evolved into a viable second option for OSU on the offensive end.

If Turner departs for the NBA as most expect, Buford will likely take on a bigger role as a junior and will be the Buckeyes' go-to scorer.

He was second on the team in scoring this year with 14.4 points per game.

Perhaps more important

William Buford No. 44

Position: Guard
Points: 14.4
Rebounds: 5.6
Assists: 3.1
Steals: 1.1

than his scoring, however, was the improvement he made on the defensive end. Early in the season, OSU coach Thad Matta admitted that even though Buford was named the Big Ten's Freshman of the Year a season ago, there were times when he appeared uninterested on the floor.

"He thought 'de-fence' was what keeps the dog in contain[ment]," Matta joked of Buford's defensive intensity as a freshman.

But although he wasn't perfect this year, Buford was far from a liability, and even became the team's second-leading rebounder with 5.6 per game.

If Buford has a change of heart in the coming weeks, which seems unlikely based on his comments Friday, the deadline for NCAA underclassmen to enter the NBA draft is April 25.



PAUL WOO / Lantern photographer

Ohio State's William Buford throws a pass over the head of Georgia Tech's Iman Shumpert during the Buckeyes' 75-66 win in the second round of the NCAA Tournament on March 21.

AP All-American First Team

MOLLY GRAY / Lantern designer



John Wall, Kentucky



Scottie Reynolds, Villanova



Evan Turner, Ohio State



Wesley Johnson, Syracuse



DeMarcus Cousins, Kentucky

Year: Freshman	Year: Senior	Year: Junior	Year: Junior	Year: Freshman
Position: Guard	Position: Guard	Position: Guard	Position: Forward	Position: Forward
Points: 16.9	Points: 18.5	Points: 20.3	Points: 16.0	Points: 15.3
Rebounds: 4.3	Rebounds: 2.7	Rebounds: 9.2	Rebounds: 8.4	Rebounds: 10.1
Assists: 6.4	Assists: 3.3	Assists: 6.0	Assists: 2.2	Assists: 1.0

Second Team				
James Anderson Oklahoma State	Sherron Collins Kansas	Greivis Vasquez Maryland	Jon Scheyer Duke	Da'Sean Butler West Virginia
Third Team				
Darlington Hobson New Mexico	Damion James Texas	Luke Harangody Notre Dame	Cole Aldrich Kansas	Greg Monroe Georgetown



ALLY KRAEMER
Lantern reporter
kraemer.18@osu.edu

Ohio State swimming and diving exceeded its goals on the season by not only taking home the Big Ten Championship, but also earning a ninth-place finish at the 2010 NCAA Championships. The Top 10 finish is the team's best in 36 years. The Scarlet and Gray added 16 athletes to the school-record 29 All-America or honorable mention All-America honors. This included a fifth-place finish for senior Wes Wieser, who earned three All-America honors at the meet to contribute to his fifth career All-America honor.

Shortstop Alicia Herron earned Big Ten Co-Player of the Week honors after a doubleheader sweep of Wisconsin made the No. 22 Buckeyes 2-0 in the conference. Herron batted .833 with five hits and four RBI. Herron's two-out, two-run home run tied the first game at three. She then hit an RBI double in the fifth to seal the 6-4 win over the Badgers. This is the second conference award for Herron in her career and the second for the Buckeyes this season.



ALICIA HERRON

Buckeye men's lacrosse added its sixth league Player of the Week award after a 10-8 win over Quinnipiac. For freshman Logan Schuss, the ECAC Offensive Player of the Week award is his third honor following two Rookie of the Week honors this season. Schuss scored four points with three goals and one assist against Fairfield and six points off of two goals and four assists against Quinnipiac. Schuss has a team-best 15 assists and 30 points. Senior goalie Brandon Freeman was named Co-Defensive Player of the Week after stopping 14 and a season-high 15 shots against Fairfield and Quinnipiac, respectively. Freeman has recorded double-digit stops in seven of eight games this season.



LOGAN SCHUSS

The No. 34 women's gymnastics team will advance to the NCAA Regional Championships for its fifth consecutive year. The Buckeyes earned a No. 5 seed among six teams to compete at host site Penn State. The Buckeyes will be joined by No. 1 Oklahoma, No. 2 LSU, No. 3 Penn State, No. 4 Maryland and No. 6 New Hampshire. Rebecca Best and Hillary Dow lead the Buckeyes after earning second-team All-Conference laurels.

The Buckeye fencing team brought home a fourth-place finish at the NCAA Tournament in Boston last weekend. Foilist Ben Parkins and sabre-ist Bryan Cheney fell just short of the medal rounds, but earned second-team All-America honors. Joining the pair in epee was Igor Tolkaichev, who finished sixth with 14 wins. In all, six All-America accolades were awarded to the Buckeyes.

Lack of bench doomed Buckeyes



GRANT FREKING
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SPORTS Columnist

In the past few days, fans and reporters alike have bashed both the coaching and play of the Ohio State men's basketball team in their Sweet 16 loss against Tennessee.

From the amount of minutes senior center Kyle Madsen played to the defensive strategy in the second half, it is clear many Buckeyes have not come to terms with the loss. However, there is an aspect of the game in which the Buckeyes struggled that was apparent all season: lack of bench play.

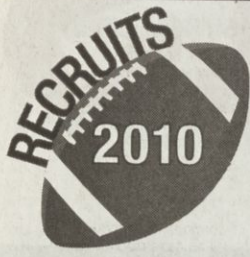
In the closing minutes of the game, the team was uncharacteristically sloppy. There's a reason for that: They were exhausted.

Although four of the starters averaged 34 minutes or more a game, coach Thad Matta repeatedly stated during the season that playing

continued as Bench on 2B

Days until the Ohio State Spring Game 25

FOLLOW @LANTERNSPORTS ON TWITTER for around the clock OSU sports updates



Recruit battles heart condition, opposition

The Lantern continues to examine the 2010 Ohio State football recruiting class. Today, we feature Chad Hagan, a versatile linebacker from Canon-McMillan High School in Canonsburg, Pa.

PATRICK MURPHY
For The Lantern
murphy.773@osu.edu

Dealing with adversity is something that many athletes learn to cope with in their careers. Most, though, do not face potentially life-threatening situations.

This was the case for Chad Hagan, the Ohio State football recruit listed at 6-feet-2-inches and 230 pounds, who last April found out he had an uncommon heart condition.

"He was going in for a very minor procedure on his shin ... when they went to anesthetize him, the anesthesiologist determined the irregularity in the heartbeat," said Guy Montecalvo, Hagan's football coach at Canon-McMillan high school in Canonsburg, Pa.

The condition, Wolff-Parkinson-White Syndrome, causes irregular or rapid heartbeats, sometimes so fast that the chambers of the heart cannot fill back up with blood. This caused his heart to enlarge, which the doctors initially thought was a more serious condition.

"Actually the heart had just grown larger to accommodate the more rapid, immature beats that did not allow the left side of the heart to pump out the necessary blood," Montecalvo explained.

He was able to return partway through his senior season, playing in five-and-a-half games, recording 497 yards and seven touchdowns on 87 carries and totaling 33 tackles on defense.

During Hagan's basketball season, another issue seemed to be developing with his rapid heartbeat. The doctors were again able to perform an operation, and Hagan was allowed to return to sports.

While Hagan's past has been difficult, his future with the Buckeyes looks bright.

"The thing with Chad is, he could be an ultra-freak athlete," said Kevin Noon, managing editor of Buckeyegrove.com.

Registering a 4.4 40-yard dash and a 40-inch vertical, Hagan has all the physical tools to play and be successful at the college level.

In terms of his past medical issues, it seems he will be alright as a Buckeye.

"The doctors have pretty much given him a clean bill of health," Montecalvo said. "He will continue to

be monitored by a cardiologist ... but as of now, the heart rate is good."

This is good news to Buckeye fans, as it seems Hagan has the potential to be a starter in the future in Ohio Stadium.

While Hagan played both offense and defense in high school, it is on the defensive side of the ball where he is going to look to make his mark as a Buckeye. Some recruiting sites list him as a linebacker at the college level. Noon, though, thinks he has the ability to succeed as a safety.

"As long as he proves he has the cover skills, I have no doubt that he's got the rest of the physical attributes that he could probably be pretty dangerous as [a defensive back]," Noon said. "I think that would be the place he would make the biggest impact."

Montecalvo, though, thinks those that projected Hagan at the linebacker position have it right.

"I think he could be a great outside linebacker. ... He's getting bigger every week," Montecalvo said. "Ohio State initially recruited him as a safety, but that was back when he was 205 pounds after his junior year. ... I believe he will be a solid 235- to 240-pound player and, needless to say, he can play a lot of places."

While placing him at a certain position may be problematic for recruiting experts, it seems like it will be a wonderful issue for OSU football coach Jim Tressel to deal with. The question then becomes how soon it will be until fans get to see Hagan on the field.

"I would say he is a candidate to redshirt, but he does have the capability of being on the coverage team," Noon said. "With the way the depth chart sets up along those lines, that a year on the scout team learning those positions [would be the best]."

Regardless of when or where Ohio State fans see Hagan, it seems the Buckeyes have acquired not only a potentially great football player, but also a great person.

"[Chad] is a very mature young man," Montecalvo said. "He's had to go through some very unique circumstances than most of the boys that I've coached. Consequently, that's caused him to grow up and mature a little quicker than some people do. He's the type of guy that people can lean on and depend on him reaching out to when they have problems."

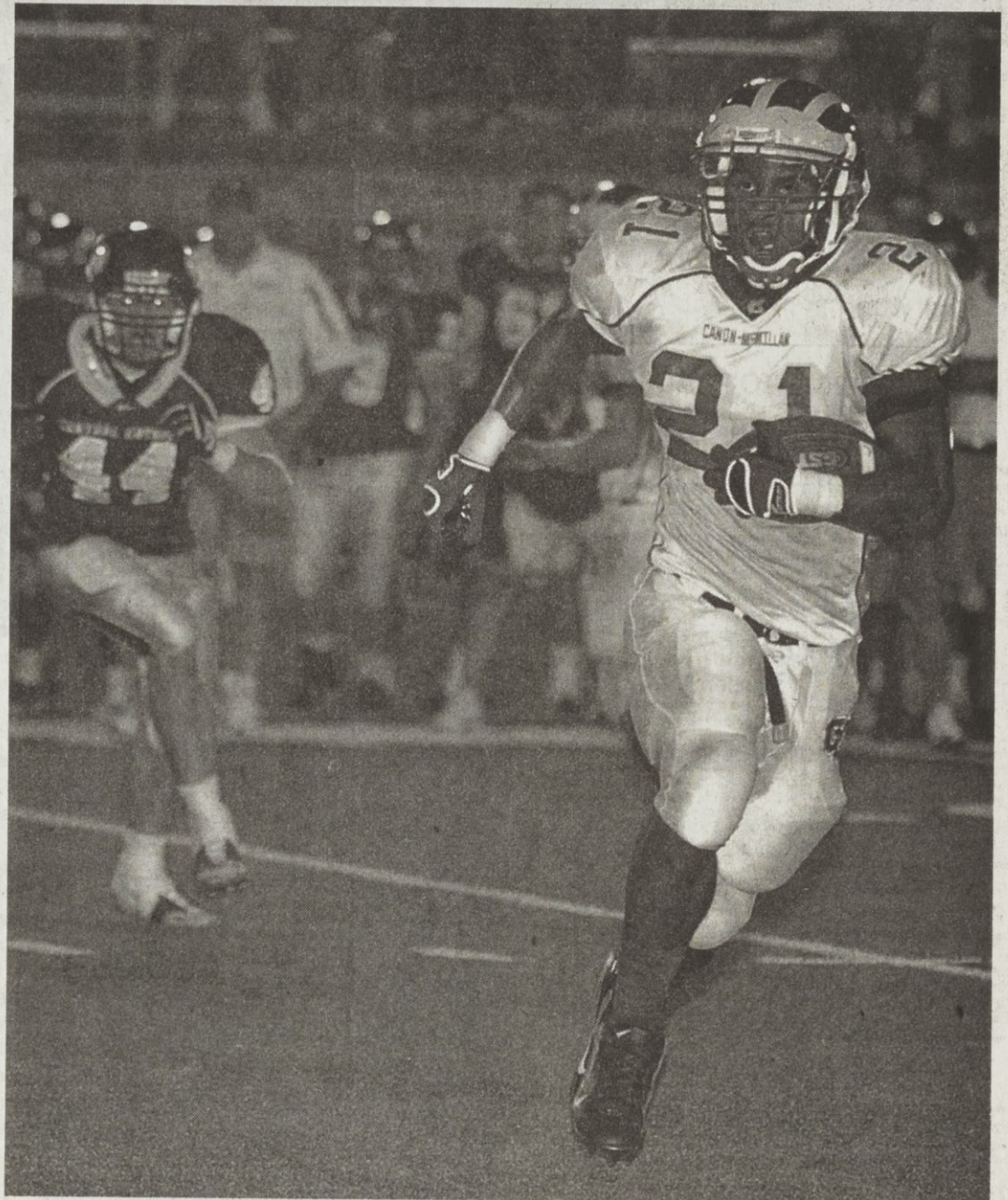


Photo courtesy of Canon-McMillan High School
Ohio State recruit Chad Hagan carries the ball for Canon-McMillan High School. Hagan is expected to suit up on defense for the Buckeyes after splitting time on both sides of the ball in high school.



KENNY GREER / Lantern photographer

Center Zisis Sarakopoulos rarely saw the floor for Ohio State.

Bench from 1B Expect OSU

to use more reserves next season

the starting five plus Madsen put the Buckeyes in the best position to win. However, that was not true against the Volunteers.

Tennessee rotated 10 players, which allowed them to rebound relentlessly and pressure the Buckeye ball-handlers.

Let's be clear on one fact: Matta's most successful teams have featured short benches. The 2006-07 Buckeyes, who were national runner-ups, had a core of four players that played 29 minutes or more a game. In 2003-04, when Matta coached Xavier to the Elite Eight, five of his players averaged 25 minutes or more per game.

On the other hand, it's hard to fathom why at the very least senior guard Jeremie Simmons did not see much action this season. Last season, Simmons played 10 minutes or more in every game. In 20 games this year, he played 10 minutes or less, including four in which he didn't play at all. Against the Volunteers, Simmons made three 3-pointers in the first half.

"I just had to do whatever

I could to help the team," Simmons said. "They were doubling Evan [Turner], and he did a good job of passing the ball."

After shooting 56 percent in the first half, the Buckeyes shot a measly 32 percent in the second half. Yet, despite OSU's second-half shooting struggles, Simmons did not see any action. Matta said he at least thought about inserting Simmons back into the game.

"I did, and I just didn't go with it," Matta said.

As far as critiquing the defense, one does not have to be John Wooden to figure out the Buckeyes were dominated on the boards.

Tennessee forwards Wayne Chism and Brian Williams resembled Dwight Howard and Shaquille O'Neal for most of the game.

At 6-foot-9, 246 pounds and at 6-foot-10, 280 pounds, Chism and Williams are naturally taller and stronger than Ohio State's two big men, Madsen and junior Dallas Lauderdale. But the Buckeye big men should not have been out-rebounded 41-29. Multiple times, the Volunteer behemoths were playing volleyball on the offensive glass.

Nevertheless, rebounding should have never been an issue for Ohio State in this game. The Buckeyes have 6-foot-9-inch sophomore Nikola Kecman and seven-footer Zisis Sarikopoulos sitting on the bench, both of whom saw nothing more than garbage time the entire year.

While Kecman and Sarikopoulos are Euro-style big men, meaning they often spend more time outside of the paint than in it, they are very capable rebounders.

Had they been given consistent playing time all year, it's likely Kecman and Sarikopoulos would have eased the burden on Lauderdale and Madsen and helped the Buckeyes on the boards.

In retrospect, this team probably achieved. Matta and

his staff absolutely got the most of this team and the truth is they rode Turner's coattails.

But with two contributing seniors and Turner likely departing, coupled with the infusion of six freshmen, it is almost certain the Buckeyes will have a lengthier bench next season.



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