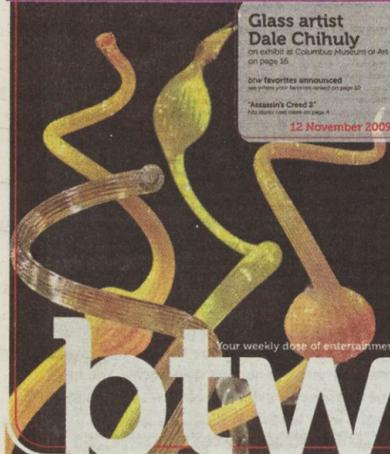


the lantern

inside



Glass artist Dale Chihuly on exhibit at Columbus Museum of Art on page 16.
bhw favorites announced see where your favorites ranked on page 10.
"Assassin's Creed 2" the movie will come on page 4.
12 November 2009

campus

Students protest class moves **5A**

sports



Feeling rosy

If the Buckeyes beat the recently fallen Iowa Hawkeyes on Saturday, Ohio State will head to the Rose Bowl for the first time in more than a decade.

weather

high **58**
low **36**

sunny



FR 64/45 mostly sunny
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SU 64/41 cloudy
MO 59/39 am clouds

www.weather.com

Drinking that ends in handcuffs

Police explain how alcohol can get you arrested

CAITLIN O'NEIL
Lantern reporter
oneil.97@osu.edu

The last Ohio State football home game of the season is Saturday, and many students will be celebrating with house parties and tailgating, likely to be coupled with a lot of drinking.

But with uniformed and undercover police officers on foot and on bikes, it is often difficult for students to know what their rights are, and know how to respond when approached by an officer.

A student can be arrested for underage drinking on the porch of a house, said Sgt. Rich Weiner of Columbus Police. A student under the age of 21 can also be arrested on a sidewalk, in the yard of a property and inside a residence. Underage students can be arrested for holding a closed container of alcohol.

If a student throws a party in a residence and police enter the party, "you can be charged

GET DRUNK, AVOID COPS!



OSU student drinking crimes and punishment

- 480-500 annual arrests
- 600-700 referred to student judicial affairs, rather than arrested
- Average of 50 underage arrests for every home football game
- Open container max \$150 fine
- Underage possession can result in up to 180 days in jail, \$1,000 fine, 5 years probation

KATHLEEN ALLEN / Lantern designer

continued as Party on 3A

Mediator to tackle 'childish' faculty feuds

MICHAEL DUCHESNE
Lantern reporter
duchesne.2@osu.edu

Hoping to resolve faculty disputes before they escalate into embarrassing legal battles, Ohio State will soon appoint an ombudsman who will try to persuade feuding faculty to settle their arguments quickly and quietly.

The Board of Trustees approved the position at its Oct. 29 meeting at the urging of the University Senate. An ombudsman is a mediator. The person will not be able to impose any settlements.

Richard Gunther, a political science professor and former chairman of the Faculty Council, proposed the position to fill what he sees as a gap in the current dispute settlement process. He said faculty who take disagreements to the offices of Academic or Legal Affairs, or Human Resources, are resorting to the "nuclear option."

Current Faculty Chair Tim Gerber, a music professor, agreed.

"I know of bitter personality battles in a half a dozen departments where faculty members are



TIM GERBER



RICHARD GUNTHER

acting like children," he said. "Where faculty are acting with the most churlish, childish behavior, that if made public, not only would those faculty members be embarrassed but the university would be embarrassed."

Gerber acknowledged that an ombudsman will not be able to successfully resolve every disagreement.

"I'm no Pollyanna about this. Sometimes you find

disagreements escalating into enmity and hostility and then maybe lawsuits," Gerber said. "We're not assuming that this can nip some of these in the bud, but it does provide a resource for people to bring their complaints about disagreements among faculty."

Two faculty disputes have disrupted the College of Social Work and the College of Pharmacy. Faculty at both colleges are suing the university and the cases have been going on for years. Gerber said the acrimony at the College of Social Work is troubling.

"In that particular case, there were issues of race and homophobia," he said. "I mean frankly, some of these people need to be in counseling. They don't need an ombudsman, they need a psychiatrist."

Though that case is particularly egregious, OSU is plagued with similar but lower-profile faculty fights.

"No department or college has a monopoly on faculty disagreement," Gerber said. "But when people become contentious and that escalates into mean and ugly and nasty, then all of a sudden we

continued as Feuds on 3A

Clowning around with medicine

LAUREN HALLOW
Lantern reporter
hallow.1@osu.edu

If you were to peek inside a doctor's bag, you might find a stethoscope, tongue depressors and gauze. Carl Brackett's bag, however, contains some nontraditional items.

"I never leave home without my noise-maker," Brackett said, as she pulled out what looked like a mini-radio that emits funny noises. "I can use it with anybody. It always makes people laugh."

Bubbles, balloons, mismatched socks and a big, red clown nose are some other necessities Brackett carries with her. That's because Brackett is not a traditional doctor. Brackett, a clinical professor in the College of Pharmacy, practices "health care clowning" and is the adviser to Ohio State's health care clowning group, Prescription for a Smile.

The group, started by Brackett last year, is a service organization comprised of about a dozen graduate students from the College of Pharmacy, who learn how to use clowning while practicing medicine. Brackett started the group after traveling to Russia for a clowning trip with Patch Adams, a pioneer in health care clowning and the inspiration for the 1998 movie "Patch Adams," starring Robin Williams.

Clowning in hospitals is different than circus clowning, Brackett said. Instead of wearing make-up and using physical humor to entertain people, Brackett teaches the students to use more gentle techniques, such as blowing bubbles or playing with string.

Many adults fear clowns, she said, and their first instinct is to back away. When a patient or sick person has this reaction, Brackett and her students must learn how to approach the person and make them feel comfortable in other ways: through their voice, words and body language.

When they learn how to make their patient feel comfortable while being dressed as a clown, they know how to gain their patients' trust when they are dressed as a doctor, Brackett said.

Another reason why Brackett uses clowning to teach health care is simply because it is humorous. Patients have told her in the past that they don't feel normal anymore because of their sickness. As a clown, Brackett helps to change that feeling.

"When you laugh with someone, for that period of time, things are normal," Brackett said. "It's not pharmacist and patient; it's two people laughing together. And that restoration of normalcy, even for a brief period, is healing."



Photo courtesy of Carl Brackett

Students participating in Prescription for a Smile use balloons as a healing alternative to medicine.

continued as Clowns on 3A

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Mershon Auditorium

Friday

Battle Against Hunger Kickoff Party
3:30 p.m.
Royer Student Activities Center

Saturday

Football vs. Iowa
3:30 p.m.
Ohio Stadium

Sunday

Beat Michigan 5K Run
6:30 p.m.
Kottman Hall

Monday

Beat Michigan Pep Rally
7:30 p.m.
Newport Music Hall

Tuesday

PB & Jam
Free peanut butter and jelly sandwiches
10 a.m.
The Oval and South Oval

Alumna finds calling in Africa

BRITTANY BROWN
Lantern reporter
brown.2956@osu.edu

Mary Templeton keeps a pink scrapbook filled with pictures, letters, plane tickets and newspaper clippings to remind her of her first summer after college. She didn't take a memorable vacation or go on a carefree weekend getaway. Instead, she spent eight weeks in an internship in rural Africa teaching English to high school students. Looking through it reminds her that she can't wait to go back.

Templeton, who graduated from Ohio State in the spring with a degree in international studies, was chosen last month for a fellowship with Think Impact, an international non-profit organization that places recent college graduates in development internships in Africa.

Templeton will journey to Dixie, South Africa, in June to help build a youth center that has been designed to offer educational and recreational resources to local villagers. With a project manager and help from the locals, Templeton will help create a sustainable center that will bring income into the community and raise awareness about the HIV/AIDS epidemic.

"Governments will give countries in Africa a bunch of money and then the dictators will come in and take what they want. [Think Impact] looked at working with the community continuously. Not just looking at the community saying 'oh, hey I helped you, we're done, see you later,'" Templeton said.

Think Impact's executive director, Saul Garlick, has a vision for the future of America.

"With the situation in Africa only getting worse, we need to invest in the next generation of change makers," Garlick said in a press release. "Think Impact's philosophy is to develop America's next generation of CEOs, policy makers, international entrepreneurs and philanthropists who personally understand the potential for development from within local communities and can create and support new solutions to reduce poverty."

Templeton completed her eight-week internship and began her love affair with Africa over the summer in Uta, South Africa where she taught in the village's high school. She found the internship through connections she made with the John Glenn School of Public Affairs and the Washington Academic Internship Program.

"I love to teach in high schools in South Africa," she said. "Kids, youth in the United States feel like they're entitled to be taught, where a lot of kids in

IMPACT IN AFRICA

OSU grad Mary Templeton will travel to South Africa in June as part of a fellowship with Think Impact where she will help build a youth center and raise awareness about HIV/AIDS.



KATHLEEN ALLEN / Lantern designer

South Africa are like, 'I want to learn. Help us make ourselves better.'"

Before she returns to work with the South African youth, Templeton must raise \$12,000 by May through fundraising efforts and grants. Having only recently been awarded the fellowship, Templeton, who works three jobs, has not had much time to brainstorm.

"I'll make it work. I have faith in the fact that I'm following my heart, I'm doing what I'm supposed to do, then it will work out," she said.

Templeton said her first time visiting South Africa was a culture shock.

"The homestead I stayed in was really nice; they were considered upper-class. It was a three bedroom house. They had satellite TV. However, the

compound next to us was cooking over an open fire, sharing a tiny hut with five people," she said. "Most of Africa is like this. People who have jobs are lucky. Seventy percent of Africa is unemployed."

However, she also said that it was a bigger culture shock to return to the United States.

"You go in expecting to see those things. It's when you come back that you see that wow, we're really lucky and really fortunate. The other side of the coin is that they're much happier than we are. Because they don't have [the abundance of wealth]," Templeton said. "A lot of them attend church. Their faith is amazing. They put faith before anything else. Before they do something they think about whether or not this going to be good for the community."

Some of the challenges Templeton will face with "Think Dixie" include communication issues, winning over the trust of the community and overcoming her "American" work ethic.

Sometimes, she said, it is hard to get things done without being "pushy."

"Being an outsider, being from the United States, you know how quickly you can get things done," she said. "That's the cultural differences. You have to be sensitive to that. You don't want to impose. You don't want to change them, per se."

The youth center was constructed before Think Impact became involved with Dixie, but because of corruption with local officials, a struggle for ownership of the land of the community arose, pushing the project to the background. Think Impact is only continuing what the local community had already started.

"I'm basically just there just to guide them," Templeton said. "In reality, it's their dream. I'm just there to kind of guide their thinking about what would be best for the youth center. All in all, it's owned by that community."

Templeton advises students who wish to get involved to check out the Web site, thinkimpact.org, and fill out the online application. She said she is also available to speak about Think Impact to anyone who wants to listen. Individuals interested in learning more or contributing to "Think Dixie" can reach Templeton directly by e-mail at mary@thinkimpact.org.

Getting involved with Think Impact helped her discover where she wants to go in life, Templeton said. She is coming to terms with the fact that a career in development is not always a financially lucrative path, but it certainly is satisfying.

"Granted it is important that I can pay my bills," she said. "[But] my heart is really in this."

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The Lantern Fall Housing Guide

Yeah, the Fall Housing Guide is published in the dead of winter, but that's because the rush for fall housing starts in January.

You can only imagine what it's like with more than 75,000 students, faculty, and staff all living in the OSU area, many looking for the perfect place to call home.

Inserted into every copy of the January 21 issue of The Lantern, the Fall Housing Guide is a must if you are looking for tenants. You may build it... but if you don't tell them about it they won't come.

Publication Date 1/21
• space deadline 1/12
• artwork deadline 1/15

FULL PAGE: \$635.00
3/4 PAGE: \$530.00
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Correction Submissions

The Lantern corrects any significant error brought to the attention of the staff. If you think a correction is needed, please e-mail Collin Binkley at binkley.44@buckeyemail.osu.edu.

Corrections will be printed in the space.

Party from 1A Police officers

say they aren't out to get students

for allowing people to drink under the age of 21," Weiner said.

Underage drinking is a first-degree misdemeanor carrying a maximum punishment of six months in jail and a \$1,000 fine.

Police typically get called to parties on noise complaints.

"City code dictates that music can't be heard from more than a certain distance, and if it is, that can be cited," Weiner said. "Typically what happens is if we see a large party getting out of control, number one, they may have people coming to that party that don't belong there, but also if we have any problems there, we need to establish someone who is responsible for that property for if there are any problems later."

Fights are another common problem that attract police attention.

"If fights happen, typically we get a call, and if we get multiple calls from the same place throughout the night, we take steps to make sure we have no more issues," Weiner said. "More often than not, we're driving by the parties and everyone is acting as they should be. That's what we're looking for. We're not trying to stop people from having a good time."

A common misconception students have is that if they surround their private property with a fence during a party, the police cannot enter.

"It depends on the facts known to police at time," Weiner said. A fence would not prevent policemen from entering a yard.

"We're not going to come into a residence unless we believe criminal activity is going on, and we're not going to come in and violate people's rights," Weiner said. "We would come in because we were called or because there are other facts known to officers."

Police are not allowed to enter a party unless

they have a warrant signed by a judge. However, if the front door is open or they can see through the window that someone suspected to be under 21 is drinking, they are allowed to come in.

Undercover officers, although not very common, are present in Columbus, Weiner said.

"If information is known to officers, they can send in an undercover [cop] if the party is open to the general public," Weiner said. "For example, at a front door, if they try to go in, if a person at the party says no, the officer won't be allowed in."

Weiner said Columbus Police officers like to be seen patrolling off campus or at tailgates on game days to make people feel safer.

"We're not here to stop people from celebrating and having a good time, we're here to protect property and people," Weiner said. "It's my duty to provide a safe environment, and if I fail to do that, if there's a problem and I didn't do anything, I would be negligent."

When students are arrested, police can search them to look for weapons or other dangerous items, Weiner said.

"The officer will ask you information such as your name and address, and that is general information which we are allowed to ask without mirandizing somebody," Weiner said. "Miranda [rights] comes in when you take them down to headquarters when the person is under arrest. We are allowed to ask investigative questions such as how much you've had to drink without [mirandizing]."

Students should still be wary of what they say to police, Weiner warned.

"If you threaten the police with violence, that's a crime," Weiner said. "You can't do that to a normal citizen either."

Weiner said if a student runs away, "we will chase you to try to find out why, because it would lead us to believe something else is going on."

Running away may lead to an arrest depending on the circumstances.

"It is not us against the students or anyone trying to have a party," Weiner said. "It's about responsibility. ... It's about having a safe environment."

Feuds from 1A University mediator

will be hired from current faculty

become unproductive. We don't have the kind of collegial cooperative tone that we need to have to be productive. But it was not motivated by some tsunami of bad behavior."

Gerber said the search for the ombudsman will be completed in the next six weeks so that the person will be in place for Winter Quarter.

OSU President E. Gordon Gee will appoint the faculty member based on the search committee's recommendation. The person will serve a one-year term.

"Many universities have these kinds of positions," Gee said. "This is a big, complex university and sometimes things can be easily resolved and that's the purpose of an ombudsperson."

In addition to serving as a mediator of early-stage complaints and directing faculty toward the appropriate offices and committees, the ombudsman also will present an annual report on his or her activities.

The ombudsman will discuss the work through faculty Web pages, speaking engagements at faculty orientation and at meetings of the University Senate and Faculty Council.

Clowns from 1A Health care clowns

barred from hospital during swine flu outbreak

Last year — the first year for the group — Prescription for a Smile worked with sick people at local community events including benefits and cancer walks. Brackett brought in the headmaster of the Ohio College of Clowns, Robert Kreidler, to speak to the students, and also had the group take a balloon-making class.

This year, Brackett would like to do more. Because the group was so new last year, Brackett didn't want to take the students to hospitals to visit patients. This year, Brackett said, they are ready, but because of the recent outbreak of swine flu, the Ohio State Medical Center has tightened security and Brackett can't get permission to bring the group to the hospital.

In the meantime, Brackett has other plans for the group. She said she wants to look into visiting nursing homes and rehabilitation facilities. She also wants to spread the word about health care clowning and invite other people to start groups similar to Prescription for a Smile, and then bring the groups together for outings and conventions.

I know of bitter personality battles in a half a dozen departments where faculty members are acting like children.

Tim Gerber
faculty chair

The ombudsman will get either a small pay raise or a reduced teaching load as compensation.

"It's not a full-time job," Gee said.

The job will go to a senior member of the regular faculty or an emeritus faculty member.

"It takes just the right person," Gerber said. "We've got several dozen people who could bring that kind of expertise to the position, people who have earned the respect of their peers."

Brackett already has experience in publicizing health care clowning. She has spoken at colleges and has taught clowning seminars around the country. Brackett calls health care clowning "an agent of social change" and said she believes that the more people know about it, the more it will change their view on health care.

"Right now, we are struggling to change health care at the legislative level," Brackett said. "I can do my part this way. This is my small revolution, and if I can teach it across the country, then I will."

Brackett recruits for Prescription for a Smile at the College of Pharmacy orientation, where she presents information about the group. She also teaches classes and encourages her students to join.

Since the organization is new, Brackett has yet to recruit outside the pharmacy school, but she said she would welcome students of other majors as long as they have an interest in health care.

Because of the group members' busy schedules, Prescription for a Smile has not had a meeting yet this year and does not have a formal meeting schedule. However, Brackett is contacting last year's members and getting the group back together.

For more information on health care clowning and Prescription for a Smile, contact Cari Brackett at brackett.2@osu.edu.



Students participating in Prescription for a Smile use clowning to teach health care.

Photo courtesy of Cari Brackett

Government attempts to control Internet

The Internet has become such an integral part of daily life. Between smartphones, laptops, and computer labs the average person is rarely unplugged for very long. In fact, every time Gmail, Twitter or Facebook goes down, even if just for a few minutes, there is a massive uproar. To further illustrate the point, several European countries and even the United Nations have continually referred to "broadband access" as a political right.

Now, just imagine if your Internet was slowed down to a maddening or even crippling speed ... or if your Internet access was shut off for years. That's right. No usable Internet, at all.

Well, unfortunately, this is creeping closer and closer to reality. Congress is reviewing the "Internet Freedom Act," which is neither free nor beneficial to the Internet.

The list of contributions indicates that telecommunications companies and big business heavily back the bill. If passed, the bill would allow Internet service providers to discriminate between different "types



DREW HERRICK
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LANTERN Columnist

of internet usage." Instead of paying for neutral and flexible Internet (the way the FCC regulates now), the consumer would be forced to pay premiums for voice over IP (Skype), video downloads and streaming (Netflix), gaming (PlayStation 3 and Xbox) or even charge differently based on types of Web sites accessed. Obviously, the telecommunications companies favor such a bill because it would give them the legal means both to discriminate based on content and the freedom to cap Internet usage and forcibly slow your connection if you use a high percentage of your bandwidth speed for more than 15 minutes. Such actions have previously been ruled as illegal, and the FCC has foiled Comcast's prior attempts.

It seems utterly ridiculous for your ISP to slow or even disrupt your connection for using the speed that you are paying for! Data usage should be viewed neutrally. One Gigabyte of Skype should cost the exact same as 1 GB of video or 1 GB of browsing.

Unfortunately, little public knowledge or attention has been focused on the issue.

Potentially more troublesome is an international treaty that is being circulated within the inner chambers of several countries (including the United States). The "Anti-Counterfeiting Trade Agreement" is aimed at restricting the flow of copyright material on the Internet.

Although I am not in favor of illegal content distribution, the treaty's measures are draconian, if not downright tyrannical. Notably, the treaty forces ISPs to proactively police copyright on user-contributed materials.

In essence, this would make it unprofitable to run sites like YouTube

or Flickr. The amount of manpower required to ensure compliance would massively outstrip any budget.

More importantly, the treaty is inherently undemocratic and violates judicial norms. Treaty members (and thus the ISPs within those countries) would forcibly remove any content that is accused of violating copyright laws, even without any evidence or even a trial. Even more troubling is a section that would ban a user who has been accused of violating copyright three times. Remember, this does not mean "has been found guilty" but only that the individual has been accused, no evidence or trial required. The ISP will then add the person to a "universal ban list" that would make it illegal for any ISP to provide the user with Internet for several years, and in some cases a "lifetime ban" could be enforced.

Because they cannot ensure that a specific individual was the "culprit," the treaty would allow ISPs to ban entire family accounts.

Unfortunately, due to the nature of treaty politics, no public debate or transparency is necessary. The Senate is required to ratify the treaty, but that is the extent of democratic accountability.

In the end, this is not a business-versus-government debate; it is consumers versus unaccountability. Conservatives and liberals alike should be in favor of Internet neutrality and checks and balances. A public debate on Internet use is needed, not rubber-stamped measures that openly flaunt democratic norms and the rule of law.

As you play Call of Duty: Modern Warfare 2 or check Facebook this weekend, remember that without action it won't take much to end your Internet forever.



You tell us: Readers sound off on thelantern.com



MEGAN MAXWELL / Lantern photographer

Kimm Hrdlicka-Tigges, of the Zonta Club of Columbus, introduces a speaker from the Criminal Intelligence Unit.

Pete, in response to "Sex trafficking hits close to home; 60-90 women affected in Franklin County"

"I firmly believe that prayer is powerful as well. So you can pray that God saves these helpless woman -- that more people like that waitress, recognize the situation and bring hope and help."

Stacy, in response to "Jesse Owens statue may represent Ohio at U.S. Capitol Building"

"Yes JO had great athletic deeds during a VERY dangerous time for his life but I don't know if he should have a statue in the Capitol ... kids are striving too much to be athletes and not 'intelligent' human beings who have a passion for sports. I hear too many parents 'forcing' their kids to try to scholarships

millertime, in response to "Legal drinking age debated: 18 or 21?"

"Lower the drinking age to 18. If you're old enough to go to war, you're old enough to go to the bar. 'Nuff said. I agree. I also would not be opposed to making the legal adult age and drinking age 19 so that most of the people are not in high school when they are allowed to start drinking."

mark, in response to "Teams of the Big Ten want more control over media"

"The problem is the media control period. On any Saturday you can get 1 football game and 20 basket ball games, 3 golf games for free or some dumb volleyball game with over tanned 30 something people wearing ball cap backwards and swin suit riding the crack of their number 6. Ask for more than one college football game the media wants my money."

Republican party should stay right

Last Tuesday's election gave Republicans a reason for optimism and a blueprint for success in the future, particularly in 2010. While some media elites argue that the party needs to move toward the middle, the American people are requesting just the opposite.

Chris Christie's gubernatorial win over incumbent Jon Corzine in New Jersey is especially astounding. President Barack Obama carried the liberal state by more than 14 points a year ago. This year, the state leaned conservative.

Likewise, Virginia's contest for governor resulted in a landslide 18-point victory for conservative Bob McDonnell. While Virginia historically has been more competitive than New Jersey, it also leaned in favor of Obama in 2008.

In recent years, the GOP has handled momentum poorly. That is precisely how they lost their majority in 2008. The party traded principles for glory and thus abandoned the ideals that got them elected in the first place.

That happened again this year in New York's heavily publicized 23rd congressional district. The record books will show that Democrat Bill Owens defeated conservative Doug Hoffman by four points — a loss for conservatism. Again, the media elites began chirping. They said the Republicans lost the election because Hoffman entered the race late and took votes away from Republican Dede Scozzafava.

Their argument is partially correct in that Hoffman did take votes away from Scozzafava, eventually forcing her to exit the race. But the party truly lost the election because they did not nominate Hoffman in the first place. Instead they nominated pro-choice, tax-heavy Scozzafava who, after dropping out of the race, endorsed Democrat Bill Owens. That is like nominating a former tax cheat to be Secretary



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LANTERN Columnist

of the Treasury. Oh wait...

Had the Republican Party backed Hoffman from day one, he would have ridden away on a golden stallion. But therein lies the problem with the party; they give up their backbone to be liked and constantly seek approval from the mainstream press, which is like squeezing a peach for grape juice.

In reality, they must realize the opportunity they have been given. A year ago, saying the Republican Party will never see the light of day again was a fairly legitimate and believable argument. Fast-forward 12 months and see a 26-year-high unemployment rate, an indecisive president in Afghanistan and an attack on every aspect of our individual freedom, and people are again seeking change.

Now is the perfect time for the Republican Party to separate itself from the Left. Instead of taking advice from the out-of-touch liberal media that beg the GOP to drift to the middle, they must stand their ground and do just the opposite. If the middle is so pristine, why is the Democratic Party not criticized for moving so far left?

Republicans need to tune out the Sunday morning hee-haw and embrace the roots of conservatism. The American people are asking for it. It's the least they can do.

War in Afghanistan 'unjust inequity'

Afghanistan's last election was most definitely a fraud.

When your country is torn apart on all sides by war, what the few who actually voted say doesn't tend to matter much. As a result, Hamid Karzai may be in power, but he is hardly a model of strong statesmanship. With casualties mounting and allies falling by the wayside, the United States is left fighting for an Afghani president whose regime stands more for corruption and failure than it does for Afghanistan.

But when we're talking about the United States fighting a war, what do we really mean? Is our nation really at war? Ohio State may be a bit of an insular community, but looking around, it's not immediately obvious that we are citizens of a country that is fighting a war of occupation in a foreign country. Besides those with service members in their family, Americans don't have to care about Afghanistan, understand reasons for being there or even know where it is on a map.

The war is said to be critical to our national defense and strategic



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interests. At varying times, we are told that we are there to build a democracy, protect Pakistan, fight al-Qaeda, fight the Taliban or to fight the drug trade. The reasons have changed over time, and so have people's feelings toward the conflict. With so little consensus, especially among politicians, it's hard to see how America's interests are really involved with Afghanistan at all.

President Barack Obama is mulling over the prospect of sending more soldiers there. Should he choose to do so, he will be continuing what I think is an unjust inequity. The only people who are being affected by the war are our soldiers and veterans and their families. They have gone well above their duty many times over the years, and deserve all the gratitude that we can bestow upon them.

This small slice of the population is bearing all of the costs of conflict, while the rest of us need only be concerned about our tax dollars. The nature of the war may not make it possible for Americans to escape this lack of involvement. It doesn't require rationing or bond purchasing, only acceptance of and political consensus for our presence there.

It seems to me that conflicts like this should weigh heavier on a nation's public conscience. There are strong political forces working to rebuild our own nation through energy and health care legislation, but the forces that want to conclude the war are not nearly as vocal. Our soldiers at least deserve a finish line to run toward, and if people are realistic about what this war should mean for America, our goal should be peace as soon as possible.

Young citizens gather to end coal use, abuse of fuel

Letter to the editor

SAM ARGAWAL
fourth-year, environmental policy and management

Last weekend I attended a statewide conference of young citizens who gathered to address the threats of climate change. Power Shift Ohio included excellent speakers such as Secretary of State Jennifer Brunner, educational workshops and panels. Most importantly, it allowed students to build solidarity in developing an action plan for Ohio's energy future. Many people there had never even been involved in an environmental movement before, but they decided to act now, and that is monumental.

It is important because it demonstrates that young citizens know that another 10 or 20 years of a fossil fuel economy is not an option for their future. With wealthy automobile dealers in the Republican camp, such as Rob Portman, seeking election in the 2010 Ohio Senate race alongside Democrats such as Lee Fisher who say "we should keep an open mind about coal," there is an immense

disconnect between what the youth wants and what politicians are willing to do. The passion that is being amassed is rooted in knowledge.

Ohio State's Mohan Kishen Wali, renowned plant and soils ecologist, has declared vehemently in his lectures, "There are scores of information out there on the state of the environment. It is criminal that we are still debating whether or not we should do something!"

In his lecture, he discussed the gross violation of public health and the environment that comes of coal mining.

The conference culminated with a demonstration against the controversial practice of mountain top removal, where millions of pounds of dynamite are used to demolish mountains in order to harvest their coal seams. In the process, local valleys are filled with tons of uprooted earth and streams are infiltrated with toxic chemicals. More than 500 mountains and 1.2 million acres of hardwood forest in the carbon sink of Appalachia have been destroyed. Recently

Massey Energy, the coal mining company that OSU's President E. Gordon Gee served on the board of for nine years, began to blast the last remaining mountain in the West Virginian Appalachia: Coal River Mountain.

Are persons defending this egregious practice familiar with the everyday reality of ammonium nitrate in local drinking water? Most politicians who are backed by the coal lobby will never know the rain of silica dust and heavy metals on garden beds and playgrounds. Gall bladders and kidneys aside, coal mining will kill the prospect for clean energy in the region. Coal River Mountain has been declared a primary site for harvesting wind energy in the Southeast, with a potential to provide 700 jobs, \$1.7 million every year in tax revenues, and enough energy for 150 homes.

Coal mining must be stopped. We can fuel the flame against dirty energy by reducing OSU's dependence on coal and voicing our demand for a sustainable, viable energy future.

Check out thelantern.com



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This year's topic

The '60s plus 50: War, racism and sexism ignited campus demonstrations in the decade that began a half-century ago. Space was the new frontier and worries about the earth gave birth to the environmental movement. How far have we come? How far do we have to go in 2010 and beyond?

**please send submissions by
Dec. 4 to:
mason.388@osu.edu and
include "1,000 words" in the
subject line**

The winner will receive \$1,000 and their essay will appear in the Jan. 4 issue of *The Lantern*

RUNNING FOR THE VETS

Army, Airforce and Navy ROTC cadets joined together Tuesday from 6 a.m. to 6 p.m. on campus to honor war veterans by running laps around The Oval. Groups of cadets ran in half-hour shifts throughout the day and took turns leading the pack by holding the American and POW/MIA flags.



EMILY PUMMILL / Lantern photographer

Students, faculty petition to keep classes in Denney

MARIAM KHAN
Lantern reporter
khan.197@osu.edu

Students and faculty in the English department have started an online petition against the administration's planned takeover of classroom assignments in Denney Hall.

"The staff and faculty offices will be in Denney Hall and a few of our classes will remain," said Marlene Longenecker, associate professor emeritus, in an e-mail. "The rest of our classes, [about 80 percent], will be placed wherever the registrar wants them."

Students and faculty within the English department have grown accustomed to the sense of community they have because all of their classes and offices are in Denney Hall. But come Spring Quarter, they believe the registrar's office will take away priority scheduling and disperse English classes randomly across campus.

"The university hired a "space consultant" awhile ago, and one of their recommendations was to recentralize the scheduling by the registrar and take all but 20 percent of it away from departments who do it themselves," Longenecker said.

Students, growing frustrated with the proposed changes, decided to fight back and started an online petition to gather signatures in opposition to the plans.

In little more than a week, the English department has gathered almost 600 signatures.

"We decided to start the petition so students would be able to have our voices heard in a decision that will profoundly affect the way we learn," said Andrew Mikac, a third-year in English.

Mikac is an officer in the English Undergraduate Organization, as well as a representative in Undergraduate Student Government. He and two other

students thought up the idea to start the online petition.

"Right now, the ability to centralize a large department like ours in Denney creates a community atmosphere," Mikac said. "If the English department were to lose priority scheduling there, students would begin to feel alienated from one another and Denney Hall would change from a place of friendly faces into a sea of strangers."

Mikac said students and professors can easily hold meetings in Denney before and after class because classrooms and offices for English faculty are in the same building. Moving out of the building would make students less likely to communicate with professors and their teaching assistants, he said.

"So not only would reprioritizing Denney work to distance English students from each other, it would also reduce academic collaboration between students and faculty," Mikac said.

Ideally, Mikac said, the university will hear the overwhelming student opposition to the move and recognize that community is more important than space maximization.

"At the very least, I want to make sure that students are able to lend their voices to an issue that will affect them," Mikac said.

"If you look at the numbers, we have an excellent record of utilizing space," said Elizabeth Renker, an English professor. "Our system is effective and efficient. Why fix the system if it's not broken?"

Mikac said he hopes the administration will reconsider.

"I believe that if the university looks at the student opposition to this issue, they will decide to forgo a change and support our community," he said.

Personnel from the registrar's office were out of the office and unavailable for comment.

OSU Departments ...

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OSU underrated, online college guide says

JACK BUTTERFIELD
For the Lantern
butterfield.38@osu.edu

Insidecollege.com, an online college guide featuring hundreds of specialized lists, has posted its rankings for 2009. The Web site helps students to "learn everything there is to know about colleges and universities across the country," according to a press release.

Ohio State has made the cut for a number of the lists. Not surprisingly, OSU is on many of the sports lists, including "Best Sports Programs," "Colleges Where Sports Rule," and "Colleges with Strength in Football."

Academically, OSU was mentioned on lists including: "Accredited Interior Design Colleges," "Colleges with Excellent Fashion Programs," and "Colleges with Fine Programs in Computer Animation."

OSU also made the list of underrated schools. "OSU has a lot of good resident scholars and a good job placement program," said Mark Benver, a fourth-year in political science.

Insidecollege.com is a site affiliated with Alloy Education. Alloy Education has provided

many educational publications, including Private Colleges and Universities magazine, Careers and Colleges magazine and Porter Sargent Handbooks.

The rankings were originally compiled by Steven Antonoff, an education consultant in Denver who teamed up with Alloy Education to make the lists. High school counselors, admission representatives, educational planners and other professionals in the education industry have provided lists dealing with specialized areas such as financial aid.

"I was surprised on some of them," said Adam Zehner, a second-year in industrial design.

OSU was named one of the ten schools to have radically innovative engineering programs.

"It's good to see Ohio State compared with schools like MIT," Zehner said.

OSU also made it onto some fun lists, like "Colleges with Plenty of Campus Spirit," "Colleges with Great Food," as well as the list of "The Happy Colleges."

The new William Oxley Thompson Memorial Library was acknowledged on the site as well. The library was named to the list of the best college libraries. Zehner believes that the library's spot on the list is well deserved.

"I've never seen it before the renovation," he said. "But it's now the best library I've ever seen and it deserves to be ranked among the best."

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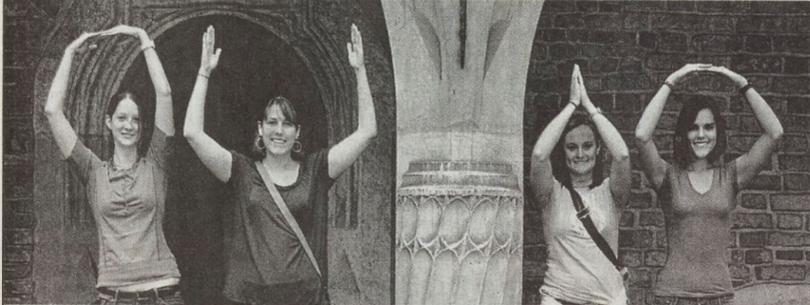
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Questions? Contact Jennifer at nakayama.7@osu.edu or visit csu.osu.edu.

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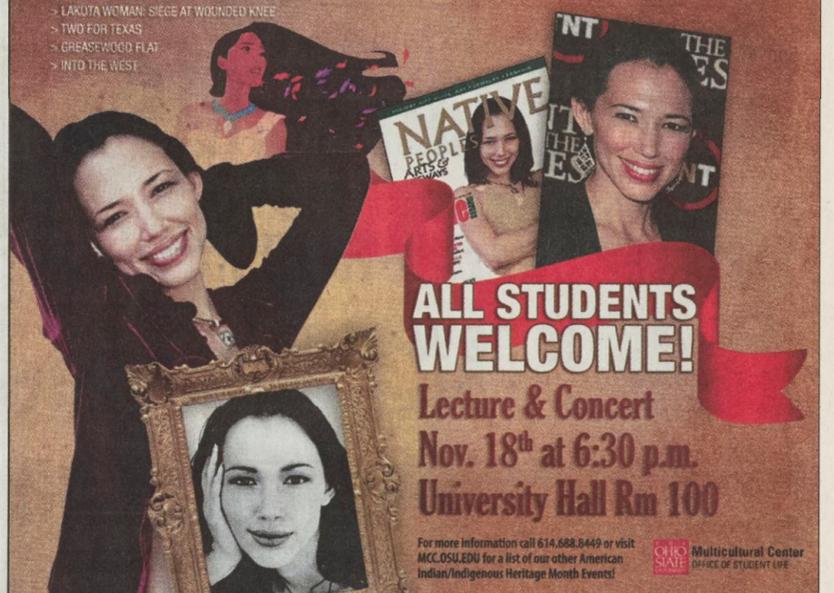
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OFFICE OF STUDENT LIFE

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Ohio Union Activities Board

What are you doing? 98

Let's hang out soon...oh, and CHECK OUT MY NEW LOOK!

Home fall quarter update

Fill the House with Bob Saget
Thursday November 12 @ 8pm, Mershon Auditorium
*Tickets no longer available

Beat Michigan Week Crafts
Wednesday November 18 @ 7pm
RPAC Meeting Rooms 1-3

Grad/Prof Dinner & Dialogue: Football 101
Thursday November 19 - 6-8pm
Thompson Library 4th Floor Terrace
Space is limited. RSVP to ouab.grad.prof@gmail.com

Grad/Prof Earth Days Movie Night
Friday November 20 @ 7pm
Wexner Center. Space is limited.
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OHIO UNION

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sports

upcoming

THURSDAY

Men's Basketball v. James Madison
7pm @ OSU

FRIDAY

Men's Soccer v. Indiana OR Wisconsin
Big Ten Tournament Semifinals
2pm @ Bloomington, Ind.

Women's Basketball v. Eastern Illinois
5pm @ OSU

Women's Soccer v. Oregon State
NCAA Tournament, Round 1
5pm @ OSU

Men's Swimming v. Denison
5pm @ OSU

Men's Hockey v. Western Michigan
7pm @ OSU

Women's Hockey v. Minnesota Duluth
7pm @ OSU

Women's Volleyball v. Northwestern
8pm @ OSU

SATURDAY

Cross Country: NCAA Great Lakes Regional
12pm @ Bloomington, Ind.

Football v. Iowa
3:30pm @ OSU

Men's Hockey v. Western Michigan
8pm @ OSU

Women's Hockey v. Minnesota Duluth
7pm @ OSU

SUNDAY

Women's Volleyball v. Illinois
2pm @ OSU

Women's Basketball v. Bowling Green OR
Chicago State
2pm @ OSU

big ten schedule

FOOTBALL

Indiana @ No. 18 Penn State 12 pm
Michigan @ No. 20 Wisconsin 12 pm
South Dakota State @ Minnesota 12 pm
Northwestern @ Illinois 12 pm
Michigan State @ Purdue 12 pm
No. 10 Iowa @ No. 11 Ohio State 3:30 pm

weekly football picks

SATURDAY'S GAMES

Michigan @ No. 20 Wisconsin 12 pm
No. 10 Iowa @ No. 11 Ohio State 3:30 pm
Notre Dame @ No. 12 Pittsburgh 8 pm

Quinn Pitcock

Wisconsin, Ohio State, Notre Dame
Overall: 16-5 Last week: 2-1
Pitcock played defensive tackle for OSU from 2002-06.

Justin Zwick

Wisconsin, Ohio State, Pittsburgh
Overall: 13-8 Last week: 2-1
Zwick played quarterback for OSU from 2002-06.

Malcolm Jenkins

Wisconsin, Ohio State, Pittsburgh
Overall: 13-8 Last week: 2-1
Jenkins played cornerback for OSU from 2005-08.

Marcus Freeman

Michigan, Ohio State, Notre Dame
Overall: 12-9 Last week: 1-2
Freeman played linebacker for OSU from 2004-08.

Zack Meisel

Wisconsin, Ohio State, Notre Dame
Overall: 10-11 Last week: 1-2
Meisel is the sports editor for The Lantern.



JEFF SIMPSON / Lantern photographer

Senior Ray Small returns a punt 41 yards during the first quarter of Ohio State's 24-7 victory over Penn State in State College, Pa. Small's return placed the ball at the Nittany Lions' 9-yard line, setting up the Buckeyes for the game's opening touchdown.

Ohio State, Iowa square off for Rose Bowl berth

ZACK MEISEL
Sports editor
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What a difference a week makes. At this time one week ago, Iowa was ranked No. 4 by the BCS with a firm grip on first place in the Big Ten. The Hawkeyes had the inside track at a Rose Bowl berth and were a legitimate threat to reach the BCS Championship Game. Ohio State held the No. 16 ranking in the BCS standings, still reeling from a blindsided clobbering from Purdue. Iowa hosted lowly Northwestern, who needed a victory just to even its conference record. The Buckeyes, on the other hand, traveled to State College, Pa., to face a favored Penn State squad ranked No. 11 in the nation. After one unpredictable afternoon, the Big Ten was turned upside down. The Wildcats pounced on Iowa's loss of quarterback Ricky

Stanzi to injury, stunning the Hawkeyes, 17-10, in Iowa City. The Buckeye offense fed off of a stout defensive performance to silence a crowd of 110,033 in Happy Valley, maiming the Nittany Lions 24-7.

Now, Iowa (9-1, 5-1) and Ohio State (8-2, 5-1) clash in Columbus, riding two polar opposite waves of momentum. And after last weekend's results, a Rose Bowl berth now rides on Saturday's outcome.

Stanzi, who had surgery earlier this week to hasten the recovery process from a severely sprained ankle, is expected to miss Iowa's final two regular season games.

Still, OSU coach Jim Tressel expects the Hawkeyes to be better prepared Saturday now that they know they won't have Stanzi under center.

"When you lose someone like that, it has to be an unusual situation for you to just shake that off," Tressel said. "I think when you have some time to prepare and get a mind-set

continued as Roses on 3B

No. 1 Bucks earn first-round bye

NATE SCHLABACH
Lantern reporter
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The Ohio State men's soccer team captured the Big Ten regular-season championship Saturday night and earned its first ever No. 1 seed in the Big Ten tournament.

With the win, the Buckeyes received an automatic spot in the semifinals and a first-round bye in the 2009 tournament.

"We're in a great position, having a bye in the first round," junior midfielder Matt Gold said. "That's huge."

The Big Ten championship is the Buckeyes' third overall and second in the past three seasons. They finished the regular season with a conference record of 4-2-0 for 12 points. They were two points ahead of Penn State and Northwestern, who finished second in the conference.

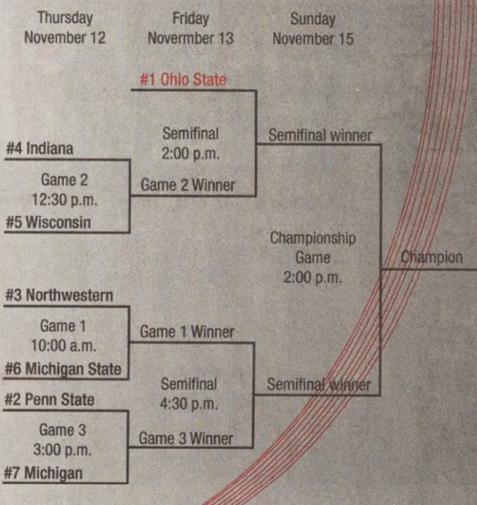
The Scarlet and Gray jumped Penn State in the standings on the last day of the regular season when it defeated rival Michigan.

The tournament will kick off Thursday afternoon

continued as Soccer on 2B

2009 Big Ten Men's Soccer Tournament

Hosted by Indiana University



Big Ten has wide range of bowl possibilities

ZACK MEISEL
Sports editor
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Iowa
Record: 9-1, 5-1
Bowl game chances: Definite
Best-case scenario: Rose Bowl
If the Hawkeyes can knock off the heavily-favored Buckeyes in Columbus without starting quarterback Ricky Stanzi, Iowa will clinch at least a share of the Big Ten and hold a tiebreaker with Ohio State, Penn State and Wisconsin.
Worst-case scenario: Insight Bowl

Iowa began the season 9-0, but a complete collapse could take them out of contention for a premier Big Ten bowl game. Losing its last three games would place Iowa back toward the middle of the conference pack.
Prediction: Capital One Bowl
The task at hand Saturday might be too much for an Iowa team that has narrowly escaped far too many disasters throughout the season. The Hawkeyes fall at Ohio State, but beat Minnesota in their final game to earn an invite to Orlando.

Ohio State
Record: 8-2, 5-1
Bowl game chances: Definite
Best-case scenario: Rose Bowl
With a win Saturday over Iowa, the Buckeyes would clinch a share of the conference title and a trip to Pasadena.
Worst-case scenario: Insight Bowl

If OSU loses to Iowa, then drops its final game at Michigan, the Buckeyes could slip down the conference totem pole if Iowa, Penn State and Wisconsin all finish out their seasons strong.
Prediction: Rose Bowl
Still riding the momentum from a one-sided victory at Penn State, the Buckeyes notch victories over the Hawkeyes and Wolverines, earning a spot in "The Granddaddy of Them All."

Penn State
Record: 8-2, 4-2
Bowl game chances: Definite
Best-case scenario: Fiesta Bowl

Since either Ohio State or Iowa is guaranteed to win Saturday, the victor will automatically finish ahead of Penn State by virtue of a tiebreaker, so the Nittany Lions' goal won't be set on the Rose Bowl. But if Penn State wins out and the loser of OSU-Iowa also drops its final game, Joe Paterno's crew could be in contention for a BCS at-large berth.
Worst-case scenario: Valero Alamo Bowl

With a loss in its last two games, it's possible for Penn State to slip behind Wisconsin, which could send the Nittany Lions to San Antonio.
Prediction: Outback Bowl

Penn State shouldn't have trouble with Indiana, and although a contest at Michigan State is no guaranteed win, the Nittany Lions have too much ground to make up to surpass Iowa or Ohio State.

continued as Bowls on 3B

OSU continues season-opening tournament after blowout

MICHAEL DUCHESNE
Lantern reporter
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Fresh off of a dominating performance by Evan Turner, the Buckeyes will face the James Madison Dukes in the second round of the 2K Sports Classic tonight.

Turner recorded just the second triple-double in Ohio State history Monday night against Alcorn State, OSU's first-round opponent, in a 100-60 rout. The one position on the floor in which OSU didn't dominate was center. Zisis Sarikopoulos and Kyle Madsen had trouble on both ends of the floor.

Sarikopoulos recorded four fouls in 14 minutes while allowing Alcorn center JaMarkus Holt to post nine points, 10 rebounds and five blocked shots.

The Buckeyes' prospects at center look to be getting better with the possible return of Dallas Lauderdale from the broken bone in his right hand. Lauderdale was in uniform and on the bench for the Alcorn State game but had not received clearance to play from team doctors.

"I'm hoping he plays," OSU coach Thad Matta said.

James Madison enters the game with multiple injuries of their own.

JMU sophomore guard Devon Moore, of Columbus, tore the anterior cruciate ligament in

his left knee during a scrimmage and will miss the remainder of the season. Freshman center Trevon Flores, also from Columbus, broke his nose in the same scrimmage but will suit up for Thursday night's game.

The Dukes are led by sophomore forward Julius Wells, yet another Ohioan, who was last season's Colonial Athletic Association rookie of the year.

"James Madison is an up-and-coming program," Matta said. "This is their opener and we've done a lot of work on this."

So with Turner's historic night in the books and their defensive stalwart Lauderdale poised to return, the Buckeyes look to move to 2-0 in the season.

Buckeyes embrace Rose Bowl possibility

DOUG DILLO
Lantern reporter
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The Rose Bowl isn't the National Championship, but playing in the oldest, most prestigious bowl is a tradition that every Big Ten and Pac-10 team dreams of.

The Ohio State Buckeyes are one win away from realizing that dream, but must first knock off the Iowa Hawkeyes on Saturday. An OSU win will cement a record fifth consecutive conference title and the Buckeyes will certainly smell the roses.

OSU Coach Jim Tressel knows just how much the game means. He said that on Saturday, both teams will know what will be on the line.

"I think it would be hard if you have the opportunity to earn a chance to play in that bowl game to minimize the excitement of that," Tressel said. "We haven't gone in a long time. It's an important thing to Ohio State. It's an important thing to Iowa. I'm not sure what year was the last time they went, but it's a big deal."

"The Granddaddy of Them All," as the Rose Bowl has come to be known, is a spectacle filled with tradition, a parade and a fierce inter-conference rivalry.

The Big Ten and Pac-10 send their best teams to play on Jan. 1, but surprisingly, the Rose Bowl always seems to escape the Buckeyes' grasp.

Ohio State has only played in the Rose Bowl three times in the last 30 years. Their last appearance in 1997 was an instant classic with the Buckeyes winning on a late touchdown against previously undefeated Arizona State.

Since the inception of the Bowl Championship Series in 1998, the Buckeyes would have sent three teams to the prestigious bowl: 2002, 2006 and 2007 would have all been Rose Bowl years, but instead, OSU played for a national championship.

In 2007, OSU lost to Illinois in the penultimate game of the season. The following week, after a win over Michigan and another Big Ten title, the roses were brought out and the Buckeyes celebrated what was believed to be a bid to the big game.

However, due to several upsets the Buckeyes climbed from No. 7 to No. 1 without playing another game and instead went to the National Championship against LSU.

"We were real excited to win another Big Ten championship and get the chance to go to the Rose Bowl," senior tight end Jake Ballard said about the 2007 victory. "It was thrilling, we hadn't been to the Rose Bowl in 10, now 12 years. We were just looking forward to going."

The BCS title game might have more at stake,



Coach Jim Tressel celebrates with his team after knocking off Penn State last Saturday in Happy Valley. With the victory, Ohio State moved into position for a possible berth to the Rose Bowl.

but as a Big Ten school, the Rose Bowl is what a team plays for. Its tradition and pageantry cannot be rivaled. Tressel even got a bit nostalgic when talking about New Year's Day's most sacred game.

"Jan. 1 in our house, two black-and-white TVs set up side by side, that old 30-pot coffee ... my dad never got off the couch, man, we were taking him coffee and switching stations. I mean, that was — shoot, you were living on Jan. 1," Tressel said with a smile. "That was it for the year, by the way."

Recently, the Rose Bowl hasn't been a proud event for the Big Ten. The conference representative has been blown out by USC the last three years and hasn't won the bowl since 2000.

"The Rose Bowl is everything, it is where college football is at; ... what it's all about," Ballard said.

"Everybody wants to go there, everyone wants to play in that game. Ohio State has a long history in the Rose Bowl and we haven't been back in some time. To go out there our senior year and to take care of business and come back with a Rose Bowl victory would be something great for Ohio State."

It would also benefit the Big Ten as a whole, Ballard said, because of their lack of big bowl wins the last several years.

Ohio State could kill two birds with one stone Jan. 1. Making up for its past three BCS bowl losses, but also getting a big win for a conference that has struggled recently in postseason play.

To do that, the Buckeyes will have to beat Iowa first.

Soccer from 1B Buckeyes await

winner of game between Indiana and Wisconsin

in Bloomington, Ind. Every Big Ten tournament team except OSU will start play on Thursday. The Buckeyes will have an extra day before their first game.

"That's a huge advantage," OSU coach John Bluem said. "Every game in the Big Ten is going to be a tough one, but we want to keep the momentum going. If we could win a Big Ten tournament championship it would just be another great accomplishment for this team."

The tournament will begin Thursday at 10 a.m. when Northwestern and Michigan kick things off.

Tournament-host Indiana will play Wisconsin at 12:30 p.m.

The last game on Thursday will see Penn State take on Michigan at 3 p.m. Penn State was denied the No. 1 seed and a Big Ten regular season championship last Friday night, when it lost to Indiana.

Top seed OSU will await the winner of the 4/5 matchup between Indiana and Wisconsin. That game will take place 2 p.m. Friday. The winner will have a shot at a Big Ten tournament championship.

"[Indiana and Wisconsin] have to play on Thursday so we have a chance to scout them," Bluem said. "They're going to be a little tired when we play them on Friday so that gives us an advantage. However, all Big Ten games are very difficult. Our guys know that now that we are the champions. Every game is going to be tough."

In regular-season play, OSU split two games with Indiana and Wisconsin. The Buckeyes lost 2-0 to Wisconsin but won an overtime thriller against Indiana.

"We just need to keep it going, not get overconfident and get everyone well rested," Gold said.

The second semifinal game is at 4:30 p.m., and the winner will advance to the championship game.

The Big Ten tournament championship will be held 2 p.m. Sunday at Jerry Yeagley Field at Bill Armstrong Stadium in Bloomington, Ind.

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TALE OF THE TAPE

	OHIO STATE	IOWA
OVERALL RECORD	8-2	9-1
CONFERENCE RECORD	5-1	5-1
POINTS	30.3	24.1
POINTS ALLOWED	11.2	15.9
FIRST DOWNS	18.6	21.9
RUSHING YARDS	190.7	119.2
PASSING YARDS	183.1	230.6
TOTAL OFFENSE	373.8	349.8
TOTAL OFFENSE ALLOWED	254.1	291.7
TOUCHDOWNS	36	28
TOUCHDOWNS ALLOWED	13	18

Roses from 1B

Without quarterback

Iowa will play role of underdog against OSU

and so forth and say, hey, here's the hand we've got, sometimes in the middle of a game that's harder."

After falling to Northwestern, the Hawkeyes stumbled to No. 10 in the BCS and No. 15 in the AP Top 25, a harsh drop for a team that suffered its first loss of the season.

Their record is more indicative of their talent than their ranking, Tressel said.

"They know how to win," he said. "You can watch them on film. Everyone's doing what they're supposed to be doing and when that happens, the ball is going to bounce your way."

No matter their standing, the Hawkeyes have walked a tightrope throughout the season.

In its opener against Northern Iowa, Iowa needed a pair of blocked field goals in the closing seconds to secure a 17-16 win.

A 7-yard touchdown pass as time expired lifted Iowa over Michigan State on Oct. 24. A week later, the Hawkeyes trailed

lowly Indiana by 10 before four fourth-quarter touchdowns fueled Iowa to victory.

The Hawkeyes have trailed in all but one game this season, and that lone contest was a narrow three-point win over the not-so-heralded Arkansas State Red Wolves (2-6, 1-3) from the Sun Belt conference.

Still, Tressel refuses to take the Iowa escape artists lightly.

"They're well prepared; they find a way to win," he said. "People want to call them lucky, let them call them lucky, but they're a good football team."

Even without Stanzi, with a Rose Bowl berth on the line, Tressel wants his Buckeye squad expecting a dogfight.

"You don't even need to put jersey numbers on," Tressel said. "Doesn't matter who it is, they're going to be lined up where they're supposed to be, doing what they're supposed to do and you're going to see if you're good enough to compete with them."

"I know how good Iowa is and it's not so much about how we're going to handle whatever. The challenge we've got in front of us is a great challenge."

IOWA'S CLOSE CALLS

Date	Opponent	Deficit	Final score	Winner
9/5	Northern Iowa	13-3	17-16	Iowa
9/12	Iowa State	3-0	35-3	Iowa
9/19	Arizona	10-7	27-17	Iowa
9/26	Penn State	10-0	21-10	Iowa
10/3	Arkansas State	—	24-21	Iowa
10/10	Michigan	14-10	30-28	Iowa
10/17	Wisconsin	10-0	20-10	Iowa
10/24	Michigan State	13-9	15-13	Iowa
10/31	Indiana	24-14	42-24	Iowa
11/7	Northwestern	17-10	17-10	Northwestern

Bowls from 1B

Big Ten bottom feeders

still alive in hunt for bowl eligibility

Wisconsin

Record: 7-2, 4-2

Bowl game chances: Definite

Best-case scenario: Capital One Bowl

If Wisconsin wins its final three games, Ohio State plays in the Rose Bowl, Iowa receives a BCS berth and Penn State drops another game, the Badgers can play in Orlando.

Worst-case scenario: Little Caesars Pizza Bowl

A poor finish could drop Wisconsin below Northwestern and Michigan State, ruining a season for a team that started 5-0.

Prediction: Insight Bowl

The Badgers' remaining schedule isn't too imposing, with a home match against Michigan and road games at Northwestern and Hawaii. Anything less than nine or 10 wins would be considered a disappointing finish, but winning all three still might not be enough to surpass Penn State.

Northwestern

Record: 6-4, 3-3

Bowl game chances: Definite

Best-case scenario: Outback Bowl

If Penn State or Iowa earns a BCS at-large bid and Ohio State reaches the Rose Bowl, then Northwestern could slide up the ladder with wins in its last two games.

Worst-case scenario: Little Caesars Pizza Bowl

Even with losses in its last two contests, Northwestern should remain in the bowl picture, albeit in what will likely be the most made-fun-of-title for a bowl game.

Prediction: Valero Alamo Bowl

The Wildcats have flown under the radar to their six wins, but last week's upset of Iowa places them in the Big Ten bowl picture. Northwestern finishes with a pair of toss-up games, at Illinois and against Wisconsin, so a seven-win season seems likely.

Michigan State

Record: 5-5, 3-3

Bowl game chances: Mediocre

Prediction: Champs Sports Bowl

The Spartans need one win to gain bowl eligibility, but that win could be tough to pick up with games at Purdue and against Penn State. Inconsistency has plagued Michigan State, so a 1-1 finish and a 6-6 record should get Sparty to a less-than-thrilling bowl game.

Purdue

Record: 4-6, 3-3

Bowl game chances: Mediocre

Prediction: Long winter

If Purdue loses to Michigan State, its bowl game chances go out the window. The Boilermakers must win their final two games to have a shot, and a contest at Indiana in its final contest shouldn't be too challenging. Still, Purdue's 1-5 start will probably prove too difficult to overcome.

Minnesota

Record: 5-5, 3-4

Bowl game chances: Good

Prediction: Little Caesars Pizza Bowl

The Gophers only need one victory to become bowl eligible, and with South Dakota State coming to town, Minnesota shouldn't have a problem reaching a bowl game. The team can improve its standing with an upset at Iowa in its season finale.

Illinois

Record: 3-6, 2-5

Bowl game chances: Unlikely

Prediction: Long winter

The Illini are finally playing up to their standards, with two consecutive wins. After failing to score

more than 17 points in any of five straight losses, Illinois has scored 38 and 35 in its past two contests. Still, Ron Zook's squad needs to close out the season with three more wins to obtain bowl eligibility, and a contest at No. 5 Cincinnati should give the Illini a rude awakening.

Michigan

Record: 5-5, 1-5

Bowl game chances: Unlikely

Prediction: Long winter

The Wolverines need one win in their final two games to become bowl eligible. If they notch that victory, their national reputation and following would help their cause for a bid. That being said, with games at Wisconsin and against Ohio State, the task at hand is quite daunting.

Indiana

Record: 4-6, 1-5

Bowl game chances: Unlikely

Prediction: Long winter

The Hoosiers would need to win out to become bowl eligible, an improbable chain of events with games remaining at Penn State and against Purdue. Indiana has lost its last three games.

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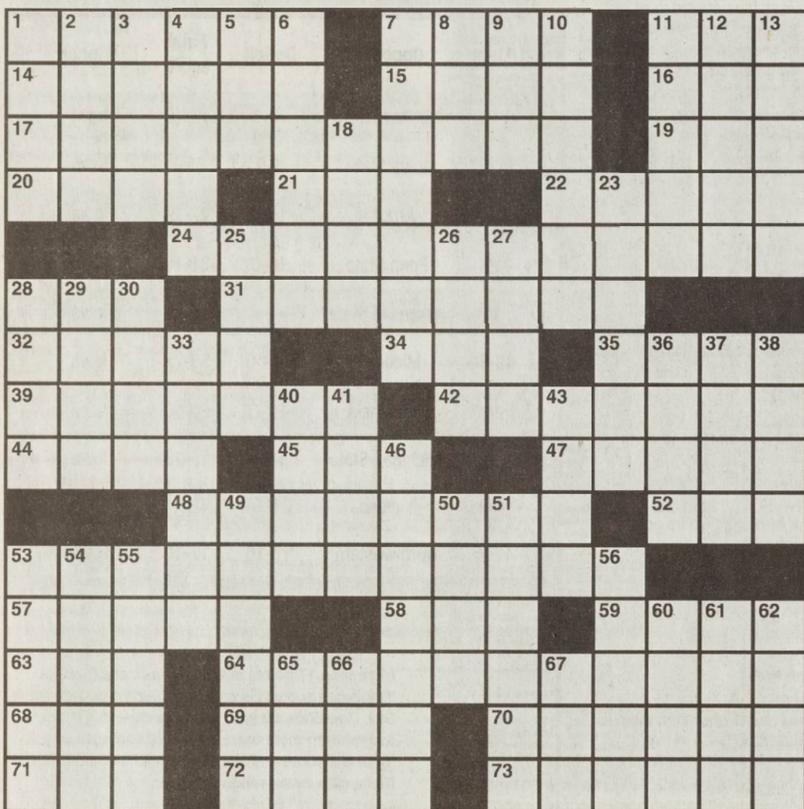


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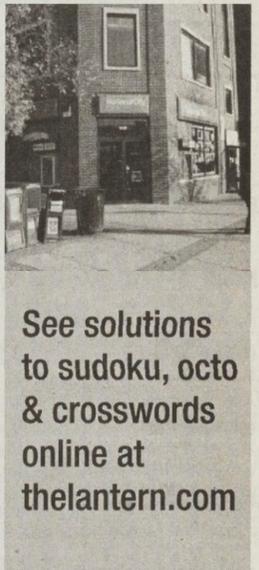
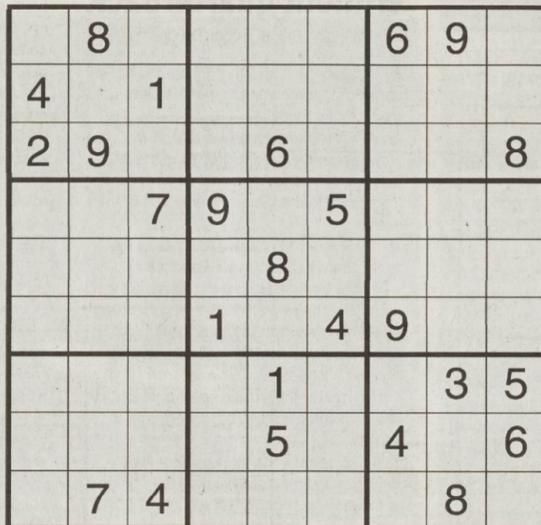
diversions

Crossword Los Angeles Times, Edited by Rich Norris and Joyce Lewis



- ACROSS**
- FBI sting that began during Carter's presidency
 - In this way
 - Tapped-out message
 - Sheep herder
 - Old World Style sauce maker
 - Hawaiian Punch rival
 - All-big-gun battleship
 - It might be pale or brown
 - Blackguards
 - Powerful health care lobbying gp.
 - Budget noodle dish
 - Deeply ingrained habit
 - TV sched. notation
 - Most piquant
 - Extremely cold
 - Birthplace of "Wayne's World," briefly
 - Cheese in a ball
 - Shanghais
 - Gap subsidiary
 - "The Time Machine" leisure class
 - Org. with the blog Greenversations
 - Further off the beaten path
 - Convenience store
 - Hard-rock filler
- DOWN**
- Type of elec. adapter
 - Afghanistan's Tora __ region
 - Huskies' burden
 - School group
 - Help
 - Serious threat
 - Unauthorized absentees
 - Broom rider
 - Exclamation with a shudder
 - Buddha's teachings
 - SeaWorld celebrity
 - Carrier of crude
 - Dramatic segment
 - Songwriter Tori
- ACROSS**
- Cuba or Puerto Rico, e.g.
 - Parisian's "Presto!"
 - Family nickname
 - "__ the hint!"
 - Lat neighbors
 - Human fingerprint, and what's hidden in five puzzle answers
 - __ Percé: Pacific Northwest tribe
 - Irish Rose's beau
 - Prepare to slip off
 - Museum filler
 - Barbecue site
 - Singer Sheena
- DOWN**
- Show up
 - University founder Cornell
 - Pebbles' pet
 - "Little" Dickens girl
 - Pay-as-you-go rd.
 - Cook, in a way
 - Gucci of fashion
 - Mink or sable
 - Pop, to baby
 - Parade rtes., maybe
 - Vidal's Breckinridge
 - Remain undecided
 - Pirouette
 - Inflict on
 - Gathered up
 - When Rome wasn't built?
 - Play to __: draw
 - Off-color
 - Trump with a cameo in "The First Wives Club"
 - Not even tipsy
 - "Faust Symphony" composer
 - Physicist Bohr
 - Swarm insect
 - Nestlé cereal beverage
 - High schooler
 - Jazz org.?
 - Balloon filler
 - Italian "a"

Sudoku by The Mepham Group ©2009



See solutions to sudoku, octo & crosswords online at thelantern.com

Octo by Doug Gardner ©2009 Patent Pending



INSTRUCTIONS
Place the numbers 1 to 8 in each of the octagons such that the numbers are not repeated in any octagon, row, column, or diagonal. The sums of the minor diagonals (diagonals that contain either four or six numbers) are provided at the beginning and end of each minor diagonal. The sum of the four numbers that border a diamond are provided in that diamond. The numbers that border diamonds do not have to be unique.

Number of numbers provided = 62 (Easy)
FOR MORE OCTOS, go to www.home.comcast.net/~douglasgardner/site

Horoscopes by Linda Black, ©2009 Tribune Media Services Inc.

- TODAY'S BIRTHDAY** This year you're challenged to increase your earning potential. Mental activity seems to be the way to go, at least at first. Later, you realize that your position within a group makes all the difference.
- To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.**
- ARIES** March 21 - April 19
Today is a 7 -- A glorious opportunity arrives early in the day, and you feel your energy shift towards romance. Follow traditional ideals.
- TAURUS** April 20 - May 20
Today is a 6 -- Emotions move in a harmonious direction now. Confirm that shift with definite words.
- GEMINI** May 21 - June 21
Today is a 5 -- What you feel early in the day shifts as you take a more balanced view of the facts. Reserve discussion until later.
- CANCER** June 22 - July 22
Today is a 5 -- Pay attention to body language as well as words. The body delivers more than half of the message.
- LEO** July 23 - Aug. 22
Today is a 6 -- If you get an early start, by day's end you'll have finished your work, started a new project and satisfied your emotions.
- VIRGO** Aug. 23 - Sept. 22
Today is a 5 -- Self-esteem grows as you address surprises from your partner. The two of you actually are on the same track.
- LIBRA** Sept. 23 - Oct. 22
Today is a 5 -- Gather your thoughts carefully before contacting others. Make sure each person knows his or her own boundaries.
- SCORPIO** Oct. 23 - Nov. 21
Today is a 5 -- Take care of household chores today. A quick trip to the store may be necessary.
- SAGITTARIUS** Nov. 22 - Dec. 21
Today is a 6 -- Open your mind and heart to an associate. Listen to the words, but also pay attention to the impact.
- CAPRICORN** Dec. 22 - Jan. 19
Today is a 6 -- Bring your emotions to work and pump up your effort. A deadline looms, but you can make it, all by yourself.
- AQUARIUS** Jan. 20 - Feb. 18
Today is a 6 -- Keen awareness of financial matters puts you in the driver's seat. Choose purchases that will last.
- PISCES** Feb. 19 - March 20
Today is a 5 -- Words take on a life of their own. Never think you've found the last or the best ones. Go for peace, balance and harmony.

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\$1,400/MO., 4 bedroom single house, available immediately, 2206 Indianola Ave. & Northwood Ave., excellent northeast campus location, recently renovated, large rooms, new insulated windows, large eat-in kitchen, carpet, FREE washer/dryer in unit on 1st floor, dishwasher, front covered porch, 5 FREE, off-street, well lit parking spaces. George Kanelopoulos, www.OSUproperties.com, 299-9940.

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\$895 93 Duncan ALL NEW! Hardwood, Washer/Dryer, NorthSteppe Realty 299-4110 OhioStateRentals.com

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Unfurnished 18+ Bedroom

2403 EAST Ave 5 bdrm 2 baths TH avail. Now! N of Patterson, remid w new carpet throughout, off-street parking, A/C free off str. prkg. See and compare price and cost! HUGE living space and cost! HUGE price reduction must see. Renting per room available, please call 263-2959.

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NORTH CAMPUS. 2278 Sump Street, 2 kitchens, 2 baths, off-street parking, large yard, \$1200/mo. Call 451-1012

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NORTH OSU - 5 bedroom Winter/Spring - Great location - 5 min walk to campus - east of Neil on W. Oakland - 2 bath - gas heat - central A/C, W/D hook-up, A/C, no pets. Call 614-571-0109 or joelne@mohlns.com

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Unfurnished 22+ Bedroom

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DEAD QUIET near medical complex. Quiet, Excellent, low noise/traffic neighborhood, free W/D, quiet serious tenants. OSU across the street. \$350/month, no utilities. 805-4446.

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Buckeyes begin schedule with preseason WNIT

ALLYSON KRAEMER
Lantern reporter
kraemer.18@osu.edu

The Ohio State women's basketball team kicks off its season with the Women's National Invitational Tournament this weekend.

The Buckeyes face Eastern Illinois in the first round on Friday. EIU went 24-9 in 2009.

This is the first ever meeting between EIU and the Buckeyes and EIU's first ever appearance in the WNIT.

The Buckeyes' last appearance in the WNIT was in 2004, when they fell to Notre Dame in the championship game.

This season, the Buckeyes are exploding with talent.

The team boasts last season's Big Ten Freshman of the Year, sophomore point guard Samantha Prahalis, and Big Ten Player of the Year, junior center Jantel Lavender.

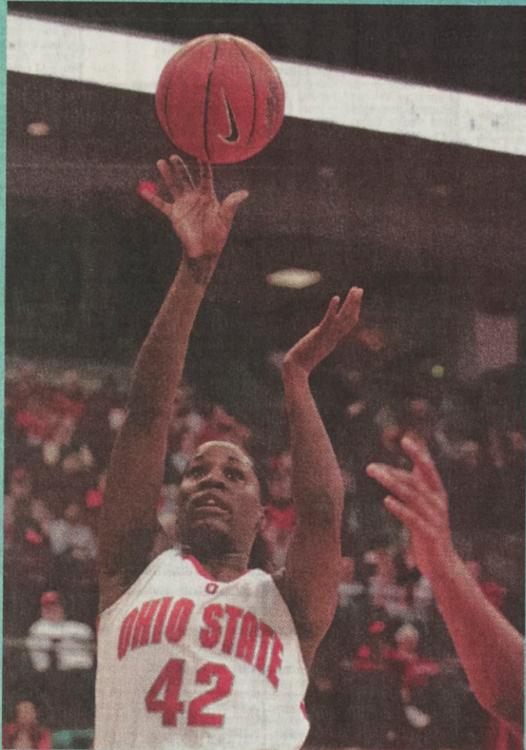
The duo has a connection unmatched by Big Ten competitors. Lavender feels confident in Prahalis under the basket, and Prahalis is able to find Lavender with her look-away passes.

The team also returns the two-time Big Ten Defensive Player of the Year in senior guard Shavelle Little.

Coach Jim Foster has recruited talented newcomers to the program as well.

The Buckeyes signed the No. 1 recruit from Minnesota, Taylor Hill, one of four freshmen on the team. Hill was a two-time Player of the Year and scored more than 4,000 points in her high school career.

"This year the talent in our freshmen will take our team to another level because they are so competitive," Lavender said.



ZACH TUGGLE / Lantern photographer

Junior center Jantel Lavender attempts a shot. The Buckeyes kick off the preseason WNIT with a game against Eastern Illinois Friday.

"We have a lot of leaders which will change the team a lot."

After taking the Big Ten regular season and the Big Ten conference tournament titles last season, the team's goals are extremely high this year.

"I think we're capable of winning the national championship," Prahalis said.

Preseason polls predict that No. 3 Ohio State will win the Big Ten for the sixth consecutive

year and the Big Ten conference tournament title for the third consecutive year.

The Buckeyes tip off Friday at 5 p.m. in St. John Arena.

The victor will play in the second round Sunday 2 p.m. against the winner of the Bowling Green vs. Chicago State matchup. Semifinals will be Nov. 18-19, and the championship game will be played Sunday, Nov. 22.

Women's soccer team to host NCAA Tourney games

NICK OTTE
Lantern reporter
otte.28@osu.edu

After finishing the regular season as the second-ranked team in the Big Ten, the Ohio State women's soccer team will play host to the first two rounds of the NCAA tournament.

The Buckeyes will play their first-round game Friday at 7:30 p.m. against Oregon State and a potential second-round game against either Florida or Illinois State. Both games will be played in OSU's Jesse Owens Memorial Stadium.

Playing at home is something coach Lori Walker cherishes.

"We love being at home," Walker said. "We're in the Jesse and we're thrilled about that. I think that's a wonderful opportunity for us, to be here in front of our home fans."

The Buckeyes are hoping to shake off the disappointment of a loss in their regular season finale. The 1-0 defeat at the hands of Michigan State kept OSU from winning the program's first ever regular-season conference title.

"I was disappointed for our team, but I was in no way disappointed in our team," Walker said. "I think that's behind us, and all we're worried about now is Oregon State."

Oregon State finished the regular season as the Pac-Ten's sixth-ranked team, with an overall record of 12-7-1.

"They've had success in a very difficult conference so we're going to do our homework and find a way to tactically adjust as we need to," Walker said. "But really this part of the year is about us playing well, doing the things that we do well and finding a way to continue to score goals."

Field hockey notches postseason berth, given matchup against North Carolina

JOSHUA A. DAVIDSON
Lantern reporter
davidson.252@osu.edu

The Ohio State field hockey team received an at-large bid to the NCAA tournament Tuesday. It is only the fifth time in program history that the Buckeyes have been selected to the tournament.

Coach Anne Wilkinson said the team is honored and excited to represent Ohio State and the Big Ten. This is the fourth time Wilkinson has led the Buckeyes to the tournament in her 14 years at Ohio State.

At the beginning of the season, senior goalkeeper Lindsay Quintiliani said the team goals were "winning the Big Ten and then making it to the Final Four."

The Buckeyes came up short of a Big Ten title, finishing second in the conference. But now, being one of just 16 teams in the tournament, the Buckeyes find themselves just two wins away from a Final Four berth.

However, the Buckeyes have a tough road ahead as their first round matchup is against No. 3 seed North Carolina. The Tar Heels' only two losses this season came against Maryland and Virginia, the No. 1 and No. 2 overall seeds in the NCAA tournament. The Buckeyes will travel to Winston-Salem, N.C. to take on the 16-2 Tar Heels.

OSU has not fared well on the road this season, as five of the team's six losses have come away from Columbus. The game at Winston-Salem will probably be the Buckeyes' toughest to date, but the team is confident and led by its four All-Big Ten honorees.

If the Buckeyes defeat North Carolina they will advance to take on the winner of Wake Forest and Indiana in the second round. OSU and Indiana join Michigan State as the Big Ten's three representatives in this year's tournament.

This year is the Buckeyes' first trip to the NCAA tournament since 2006, when they won the Big Ten. OSU's first-round game starts at 11:30 a.m. Saturday at Winston-Salem, N.C.

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You deserve a factual look at . . .

Arabian Fables (II)

More fanciful Arab myths to sway world opinion.

Earlier this year, we published our message, "Arabian Fables (I)," in which we made clear how the Arab propaganda machine creates myths and lies with which to misinform the world. We discussed the myths of the "Palestinians" and of the "West Bank" and the mythical concept of "occupied territories". In today's message, we shall address three more of these myths.

What are some of these myths?

Jerusalem ("Arab East Jerusalem"). The Arabs have assiduously propagated the myths that Jerusalem is an Arab capital, that (after Mecca and Medina) Jerusalem is their third holy city, and that it is intolerable to them that infidels (Jews) are in possession of it.

The reality of course is that Jerusalem was never an Arab capital and that it was, until the Jews revitalized it, a dusty provincial city that hardly played any economic, social, or political role. Jerusalem is mentioned hundreds of times in the Jewish Bible and has been the center of the Jewish faith and the focus of Jewish longing ever since the Romans destroyed the Temple in the early years of the first millennium. Not once is Jerusalem mentioned in the Koran.

As to "East Jerusalem": There is East Saint Louis, there is East Hampton, and there used to be East Berlin, but, until the Arab propaganda machine created the concept, there was never in history an "East Jerusalem", let alone an "Arab East Jerusalem".

The eastern part of Jerusalem is now predominantly inhabited by Arabs, though their proportion is decreasing. But what is the reason for this? It is because the Jordanians destroyed all traces of Jewish presence from the eastern part of the city and drove all the Jews out during the 19 years (between 1948 and 1967) in which they were in occupation of the eastern part of the city. The world, informed by Arab propaganda, considers those Jews who wish to return to the eastern part of the city to be troublemakers or worse.

The concept of Jerusalem being a holy Arab city and the capital of whatever political entity the "Palestinians" may eventually form is a myth and so of course is the concept of "Arab East Jerusalem".

"Settlements." When Jordan came into possession of Judea/Samaria and the eastern part of Jerusalem, following the invasion of the newly-formed Jewish state, and stayed in occupation for 19 years, it systematically obliterated all Jewish villages in the area under their occupation, drove out the Jewish inhabitants, and left the area "judenrein" (free of Jews)—the first time that concept had been applied since the Nazis created it during their short and bloody reign in Germany. When the Israelis recovered these territories, they rebuilt these villages, created new ones, and built new towns and suburbs to existing

The Arab propaganda machine, aided by the most high-powered public relations firms in the United States and all over, has created myths that, by dint of constant repetition, have been accepted as truth by much of the world. No sensible discussion, no peace in the Middle East, is possible until those Arab myths have been exposed for what they are.

This message has been published and paid for by

FLAME

Facts and Logic About the Middle East
P.O. Box 590359 ■ San Francisco, CA 94159
Gerardo Joffe, President

cities, especially Jerusalem.

The Arabs decided to call these towns and villages "settlements", with their connotation of illegitimacy and impermanence. The world, including the United States, is much agitated over these population centers and, goaded by the Arabs, declares them to be impediments to peace. What nonsense! Nobody considers the tens of thousands of Arabs who continue to stream to these territories as impediments to peace.

The term "settlements", too, is a propaganda myth created by the Arabs.

"The Arab propaganda machine has created myths that have been accepted by much of the world. No peace in the Middle East is possible until those Arab myths have been exposed for what they are!"

"Refugees." In 1948, when six Arab armies invaded the Jewish state in order to destroy it on the very day of its birth, broadcasts by the advancing Arab armies appealed to the resident Arabs to leave their homes so as not to be in the way of the invaders. As soon as the "quick victory" was won, they could return to their homes and would also enjoy the loot from the Jews, who would have been driven into the sea. It didn't turn out quite that way. Those Arabs who, despite the urgings of the Jews to stay and to remain calm, foolishly left, became refugees. Those who decided not to yield to those blandishments are now, and have been for over 60 years, citizens of Israel, with all the same rights and privileges as their Jewish fellows.

But what happened to those refugees—by best estimates about 600,000 of them? Did their "Arab brethren" allow them to settle in their countries, to work, and to become productive citizens and useful members of their societies? No! They kept and still keep them, their children, their grandchildren, and in some cases even their great-grandchildren, in miserable "refugee camps", so that they can be used as political and military pawns in order to keep the burning hatred against Israel alive and in order to supply the manpower for the unremitting fight against Israel.

During those more than sixty years, Israel has taken in more than three million Jewish immigrants from all parts of the world and has integrated them productively into its society. According to the "Palestinians", the Arab "refugees" have now marvelously increased to five million (!). It is the intent and fervent desire of the Arabs that all of them should return to Israel so as to destroy the country without the necessity of war.

The "refugees" are a red herring and another myth created by the Arab propaganda machine.

FLAME is a tax-exempt, non-profit educational 501 (c)(3) organization. Its purpose is the research and publication of the facts regarding developments in the Middle East and exposing false propaganda that might harm the interests of the United States and its allies in that area of the world. Your tax-deductible contributions are welcome. They enable us to pursue these goals and to publish these messages in national newspapers and magazines. We have virtually no overhead. Almost all of our revenue pays for our educational work, for these clarifying messages, and for related direct mail.

65C

To receive free FLAME updates, visit our website: www.factsandlogic.org

the
MICHIGAN TABLOID
IS COMING

OSU VS MICHIGAN
november 19

No words can express how important this game is every year - but we'll fill an entire issue with words, pictures and stats to try and express the importance. Inserted in all 15,000 copies of the November 19 issue of The Lantern, the OSU/Michigan Tab will be referred to throughout the weekend as the students source for the big game.

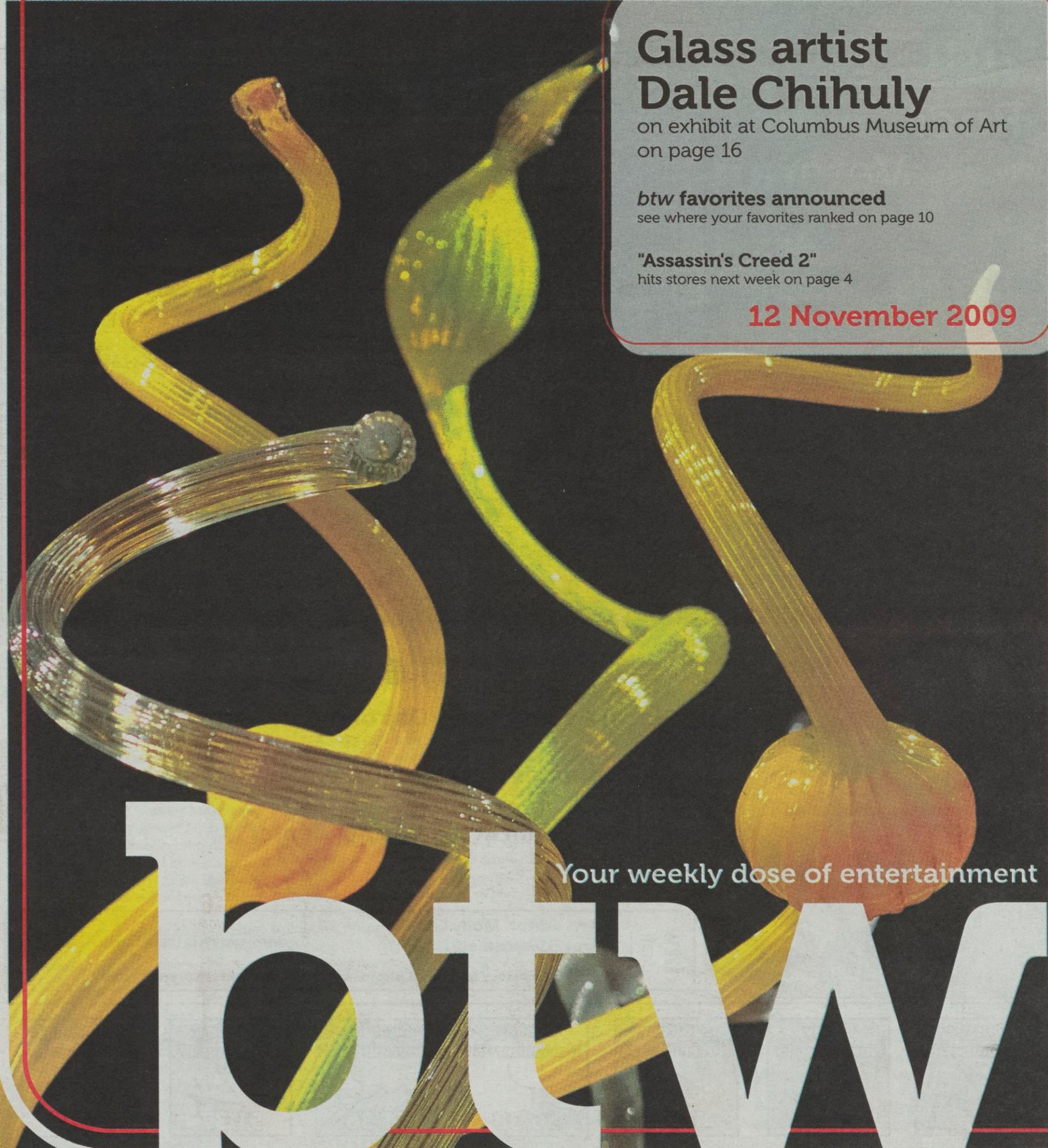
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artwork november 13





Glass artist Dale Chihuly

on exhibit at Columbus Museum of Art
on page 16

btw favorites announced
see where your favorites ranked on page 10

"Assassin's Creed 2"
hits stores next week on page 4

12 November 2009

Your weekly dose of entertainment

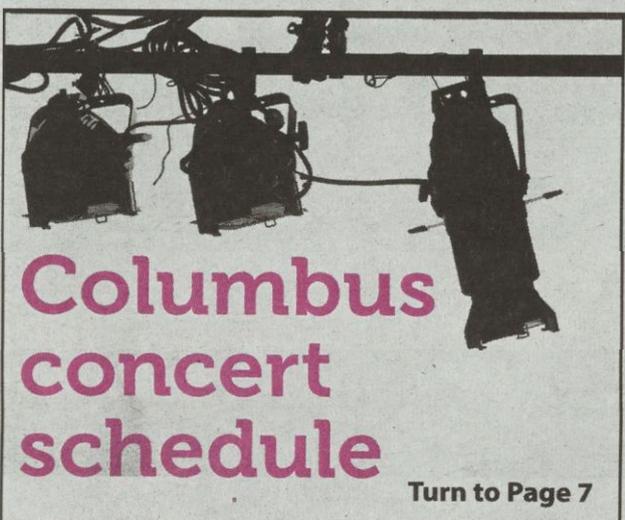
10tvm

On Tap: Your inside look at campus entertainment



Rock 'n' Roll Veteran

Turn to Page 12



Columbus concert schedule

Turn to Page 7

CALENDAR OF EVENTS

November 12 – November 24

11/12/09	Summer and Smoke 7:30 pm Drake Theatre	11/18/09	Symphonic Band 8:00 pm Weigel Auditorium
11/13/09	Fred Andrie introduces <i>Seconds</i> 7:00 pm Wexner Center Film/Video Theater	11/19/09	Drums Downtown 8:00 pm Capitol Theatre
11/14/09	Ohio State football 3:30 pm Ohio Stadium	11/20/09	OSU Opera: "Cabaret Urbain" 7:00 pm OSU Urban Arts Space
11/15/09	Chorale and Women's Glee Club 3:00 pm Weigel Auditorium	11/21/09	Summer and Smoke 7:30 pm Drake Theatre
11/16/09	Scarlet Winds 8:00 pm Weigel Auditorium	11/22/09	Men's Glee Club 3:00 pm Weigel Auditorium
11/17/09	ENGLAND 8:00 pm Wexner Center Galleries	11/23/09	Percussion Ensemble 8:00 pm Weigel Auditorium
		11/24/09	University Chorus 8:00 pm Weigel Auditorium

More inside...

Global Gallery hosts 'Day of the Dead'

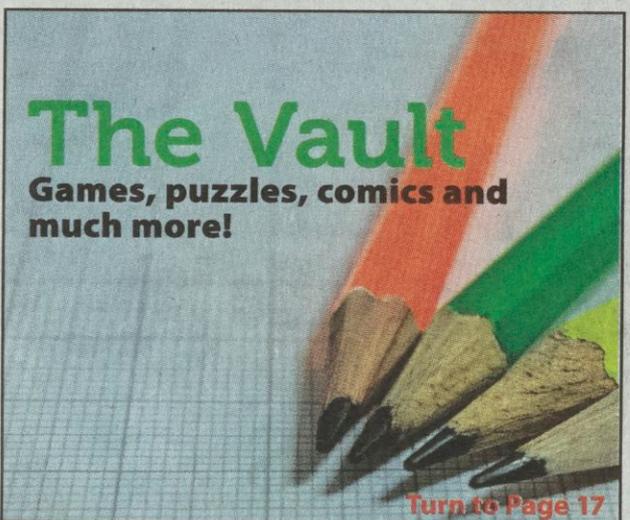
PAGE 8

Check out this week's *btw* book club suggestion

PAGE 13

'In the Air' film at the Wexner Center

PAGE 14



The Vault

Games, puzzles, comics and much more!

Turn to Page 17

btw
Staff

Arts Editor: Molly Gray
gray.557@osu.edu

COVER PHOTO TYLER CREA/LANTERN PHOTOGRAPHER

Send story ideas and photos to btw at btw.lantern@gmail.com!

Thursday
November 12



57/33

Friday
November 13



59/39

Saturday
November 14



60/42

Sunday
November 15



56/38

Monday
November 16



51/36

Tuesday
November 17



51/37

Wednesday
November 18



50/35

Handcrafted holiday gifts a great alternative

BEIJING ZHANG
Lantern reporter
zhang.693@osu.edu

Light up a life. Give a gift of art.

That is the mission printed on the window of the Studios on High gallery, which has been a cornerstone of the Short North District since 1986. The gallery features the work of 17 local artists, including the manager of the gallery, Judy Hoberg, and others such as Rachel and Ken Conner, Helen Neumann, Denise Romecki, Sandy Reddig and Marcia Snedecor.

"The Art of Giving: Small Treasures for Holiday Gifting" has been held at the gallery at the end of every year since the gallery opened. Studios on High presents gift ideas that include oil paintings, ceramics, glass and jewelry, just for starters.

Rachel and Ken Conner were at the gallery on the first day of the exhibition.

"The reason our gallery decided to do this exhibition is because sometimes people are not sure what will fit into [a] space when giving gifts" said Rachel Conner, a jewelry designer for the gallery. She said that she hoped the gallery would let people see how well the affordable gifts on display would fit into their own personal spaces.

"Our work combines our love for nature and the simple elegant lines we find there," the Connors said on their Web site.

Rachel and Ken Conner have been designing jewelry since 1972. Each piece they create is their own design, refined and handcrafted one at a time. The quality is apparent in the rich color of their gems, according to their Web site.

Hoberg, one of the first artists to participate and Studios on High founder, contributed her work from her Feats of Clay studio to this exhibition.

"Those high-fire clay [sculptures] can be left outdoors; they're weather proofed," Rachel Conner said.

Although she enjoys all forms of art, Hoberg found her niche when she started working with clay. In her studio she largely produces moderately



PHOTO COURTESY OF MARTY HUSTED
One of Judy Hoberg's pieces, a crafty moose, is on display at Studios on High Gallery.

sized clay creatures, imitating animals in cute and creative ways.

"The warm color and texture of the high-fired stoneware with which I work lends itself to imitating the joy of nature," Hoberg wrote on her Web site. "In my caricatures [of animals], I celebrate this fascinating connection among all living things."

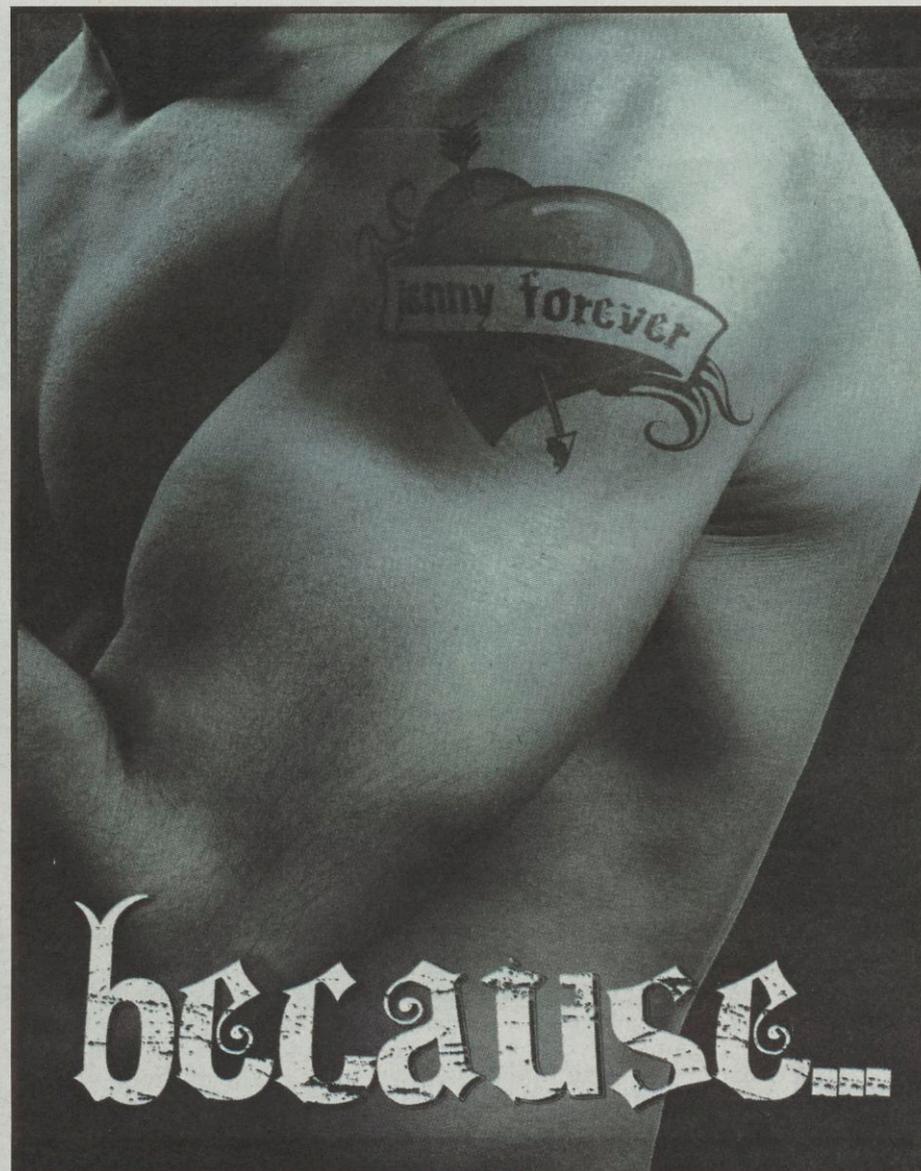
"The small oil paintings are just as lovely as bigger pieces, with affordable prices," Rachel Conner said, indicating some of Snedecor's paintings. "Snedecor's work has won many awards and [has] been widely published in books, magazine and [on] CD covers.

"One thing special about our gallery is it is an artist-owned and -operated gallery. It is also a working gallery where artists come here to work, bringing their paints. Our artists are teachers or professional artists. Some of them are award winners."

Sandy Reddig is one of those artists who focused on portraits of adults, children, pets, houses and boats. Reddig's works hang in many private and public collections, including the Columbus Metro Library.

Some other gifts featured include color-pencil drawings, glass mosaics, watercolor paintings and hand-knit objects.

The exhibition runs until Dec. 30. The artist's reception is 1 p.m. Sunday at Studios on High Gallery at 686 N.High St.



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'Assassin's Creed 2' out in stores next week

ANDY GOTTESMAN
Multimedia editor
gottesman.17@osu.edu

Video game producers know that across the U.S., snow is falling, tinsel is being hung and people are stuffing their wallets in preparation for the upcoming holiday season. Ubisoft Montreal is no exception, and its producers are eager to release the powerhouse sequel, "Assassin's Creed 2," on Nov. 17. Ubisoft invited *The Lantern* to its studio to take a look at the nearly finished product.

"AC2" is the successor to "Assassin's Creed," which launched in 2007 to mixed criticism. Some fell in love with the story, while others were easily lost. Constant repetition frustrated many players, but others thought it lent simplicity to the fairly linear gameplay.

Benoit Lambert, game director of "AC2," said Ubisoft was very open to the criticisms of "AC1" and took that into account when planning the sequel.

One of the first steps in the production process was writing the script.

This task was handled by Corey May, who wrote the script for the original. Many would not expect a video game to have a lengthy script, but the script for "AC2" wound up at roughly 1,000 pages.

Lambert is thrilled with the new story line.

"That is the best feature. The game is a big journey. You play this game and see how this guy [Ezio] is a normal guy with a family, not an assassin. As the character develops, you become part of him and emotionally attached. The great thing is, as you get introduced to the story you are also learning the gameplay."

"AC2" is an open-world adventure following antagonist Ezio Auditore de Firenze, an Italian nobleman thrust into the life of an assassin by the death of his father. Ezio stabs, eavesdrops, pickpockets and stalks through 15th-century Italy at the player's whim. Assisting him in his endeavors are his phenomenal climbing, jumping and swimming abilities, letting him move through the environments with ease.

The game's creators paid attention

to even the smallest of details when creating the maps, characters and artwork. To ensure accuracy, Ubisoft sent the producers to the cities they would be digitally reproducing so they could recreate them with accuracy. Lambert said around 30,000 pictures were taken from different angles at different times of the day. No detail was left undocumented; even the ambient sounds of the cities.

Input from a historian was vital because not all the Italian buildings were in their current state in 1476, the year "AC2" takes place. The historian also helped with the plot and characters. A friend of Ezio is 15th century whiz-kid, Leonardo daVinci. daVinci serves as renaissance techno-geek, creating most of Ezio's tools of the trade. These include his first assassin's blades, as well as a flying machine that lets him cover ground and make quick escapes.

Running away is a significant part of the game, as assassinations generally draw the attention of some significant threats.

"You are able to use the environment

a lot more. The crowd has value," Lambert said. "The people in the streets are no longer an obstacle, they are part of the game. You are able to blend with the crowd and pickpocket to get money."

Players of the first game might be curious about what happens outside the 15th-century European story. In the first game, a 21st century plot line occasionally interrupted the medieval action. Although Lambert kept quiet on the details, he promised that the secondary plot connecting the games would be much more developed this time around. There is more to the bridging story this time than simply walking around a lab.

Although the game will offer many things that are familiar to players of the first game, Lambert is optimistic that the improved and expanded gameplay and story elements will be more than enough to draw in a whole new crowd. "Assassin's Creed 2" hits shelves Nov. 17 at a suggested retail price of \$59.99 for PS3 and Xbox 360.



Saint Mark's Basilica is among many authentic Italian landmarks that have been virtually recreated for "Assassin's Creed 2."

ALL PHOTOS COURTESY OF UBISOFT

Comedy Column: Advice to NASA, USDA, and President Obama

Dear NASA, USDA and President Obama,

I am writing to you all based on your own ignorance. I am writing you to say that we could potentially end every major problem facing this country and the world.

First and foremost I will address you, NASA. Have you guys seriously not read "Jack and the Beanstalk?" There is literally a whole new world right above the lower troposphere! A giant world. With giants.

What the hell were you doing trying to send a man to the moon? You guys just missed it! You went too far! You drove your little "science ship" right through the solution! For once, stop and smell the roses NASA; the moon is of no importance to us.

A giant leap for mankind? Really, Neil? Really? That's ironic because we are actually a midget's leap away from witnessing a real giant leaping! Maybe if you would've spent a little less time on a triangle's obtuse and more on "Mother Goose," this wouldn't be an issue.

Now I would like to address you, United States Department of Agriculture. Don't think you're going to get by so easily on this one! Are you seriously not aware that there is a bean in existence that can grow upwards of 20 kilometers? And the germination stage of this plant is literally an overnight process.

Furthermore, what do giants eat? Giant food! We could end world hunger as we know it! How have you not invested any time into finding

that weird guy who sold Jack those beans? No American should have to go through the pain of watching those sad commercials with the babies with really large stomachs; it just grosses me out every time.

Oh, and you could combine forces with NASA to become the United States Department of Agriculture and Aeronautical Space Administration, the USDAASA! Your sole purpose would be to grow large vegetables to the outer limits of the universe. It's just more logical and economical for everyone.

Finally, I would like to address you, President Obama. Mr. President, there is a giant chicken in the lower troposphere that lays giant golden eggs. Once found, this chicken will make the United States rich beyond

its wildest dream and will in turn pay off the \$11 trillion deficit that plagues this country. Mr. President, that chicken's cloaca is worth upwards of \$11 trillion.

In conclusion, I feel that you all are incredibly stupid for not figuring all this out yourselves. Oh, and I think that Shaquille O'Neal would be a lot happier in Cleveland if we found his real parents up there while we were at it.

Sincerely,
Breren Jarlz
P.S. You're welcome, world.

Nate Varrone performs with the 8th Floor Improv Comedy Group at Ohio State. For more information on 8th Floor, visit 8thfloorimprov.com.

OSU students open gallery in Columbus

JAMES PAYNE

Lantern reporter
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There are two rooms on 13 E. Tulane Rd. in Clintonville. What they are is a matter of debate.

"A studio," said one of the renters.

"A project space," said another.

No, insisted another — it is a "project place."

Whatever it is, artists Ryan Agnew, Jamie Boyle, Herb Vincent Peterson and Aimee Sones all agree on one thing — their space is not just a gallery.

It would be difficult to convince a curious passerby of this. The front room has the classic gallery look with its white walls and wooden floors.

But unlike most of the similar-looking art establishments in Columbus that have one show up for an entire month, 13 E. Tulane holds a variety of events for shorter amounts of time.

Since opening last summer, the space has been a venue for read-ins, senior thesis shows, garage sales, artist talks, yoga classes and a weekly video support group for filmmakers.

The four members of 13 E. Tulane met through Ohio State's Master of Fine Arts program, and three worked together at OSU professor Ann Hamilton's studio.

The idea for a collective space came



TYLER CREA/LANTERN PHOTOGRAPHER

(Left to right) Ryan Agnew, Aimee Sones, Jamie Boyle and Herb Peterson sit in their Clintonville studio. Their studio emphasizes open space in which their artistic creativity can flourish.

out of a conversation between Boyle and Peterson while they were at work.

"I think the words I used at the time were, 'I'm dying. I need something. I need an outlet to share my ideas. Even if they just hit the wall and break to pieces,'" Peterson said.

Convincing Agnew of the need was more difficult.

"Sometimes, as an artist, I feel like I would rather just be in a cave

somewhere, a hermit," Agnew said. "But that's not the best thing for me. I need to be in the public sphere. I need the dialogue."

After all four were on board, they started looking for places to rent. At first, a building on North Campus seemed perfect. But after signing a contract and cleaning the room, they found a surprise — a gaping hole in the floor that had been covered up.

After getting out of the contract, the four found their current location on Tulane through a friend.

Unlike most art spaces, the four split the rent, which is cheaper than them individually renting studio spaces. They do not rely on art sales or on renting out their space to others.

"We don't take public proposals, and we don't rent out the space. The things that have been happening in the space are things that we have generated or had happen through close friends," Sones said. "We're personally invested."

However, there are events open to the public. The weekly video support group that 13 E. Tulane has been promoting allows anyone who is working with film or video to show work to an audience. After the showing, a discussion is held and artists are offered constructive criticism.

The session on Nov. 3 showed an experimental abstract piece as well as a film of a miniature gallery going through different environmental effects.

The group meets weekly on Tuesday nights but not the last Tuesday of every month.

For more information on upcoming events visit itlookslkeitsopen.blogspot.com.

Historical society expands 'Soul!' exhibit



PHOTO COURTESY OF KIM SCHUETTE

Three masks by artist Garner Chapman are on display at the Ohio Historical Society.

NEIL SHUMATE

Lantern reporter

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In conjunction with The Ohio Historical Society's African-American exhibit "Soul!" the museum is now featuring "Masks!" a collection of masks hand-crafted by three Ohio artists.

"Masks!" is about showcasing artists from the area and displaying their interpretations, or real life influences with African culture," said Rosa Rojas, the exhibit's community liaison.

Garner Chapman and Brian Featheringill, Columbus natives, and H. Alfreda Abbott-Ayodele, a Toledo native, contributed their mask designs to the project.

Rojas said each mask reflects the artists' personal cultural traditions and how they identify with the changed roles of African-Americans throughout history.

Each artist also has their own design method. "[Chapman] makes the paper and uses textiles for her masks," Rojas said.

"Brian is an American-Indian and portrays his chronic back pain in his designs," Rojas continued. "Freda uses found objects, like a Christmas cookie sheet and the back of a binder, to make her masks."

To celebrate the "Masks!" art display, a public mask-making workshop will be conducted by Abbott-Ayodele Nov. 21 between 1 and 4 p.m. at the Ohio Historical Society.

A variety of supplied materials will be included to make the hand-held masquerade masks, but participants can bring in personal items for their masks as well, Rojas said. The workshop is at no additional cost after regular parking and admission fees.

"Masks!" is one of six companion exhibits that have been displayed since "Soul!" opened in May.

Rojas coordinated previous community-created exhibitions focusing on topics including jewelry, Somalian cultural influences and Latino artwork inspired by African roots. The extension exhibits are displayed for six weeks each.

"In December we will have illustrations by Allan Rohan Crite called

'Were You There?' and art quilts called 'Quilts With Soul,'" Rojas said.

The main "Soul!" exhibit features themes throughout African-American history, introduced by the words of African-American poets and authors. Each section displays photographs, paintings, drawings and collages provided by the National Afro-American Museum and Cultural Center in Wilberforce, Ohio.

"To really capture the entire essence of this exhibit with its historical value, visitors should tour all of 'Soul!'" said Kim Schuette, Ohio Historical Center spokeswoman.

The sections include depictions of warriors, protestors, abolitionists and the historical marks of the Middle Passage and slavery. Celebration pieces with dance and music are also included.

Closing the "Soul!" exhibit are serigraphs by artist Jacob Lawrence. Lawrence's colorful silk-screen prints tell the story of abolitionist John Brown. Beside the 22 prints, display cases with artifacts associated with Brown are on display.

"We were excited to have these included with the exhibit," said Schuette, "because this marks the 150th anniversary of John Brown's raid on Harpers Ferry."

On Dec. 3 the public is invited to a community discussion to speak with some of the artists featured in the exhibit, Rojas said. On Feb. 20 the Ohio Historical Society will feature a closing ceremony to honor "Soul!," called "HeART of Soul."

"Masks!" will be on display until Nov. 29 and "Soul!" will continue to be featured, along with monthly community art exhibits, until Feb. 28.

The Ohio Historical Society is open Thursdays 9 a.m. to 9 p.m., Fridays and Saturdays 9 a.m. to 5 p.m., and Sundays noon to 5 p.m.

Regular vehicle parking is \$4 and admission is \$8 for adults, \$7 for seniors, \$4 for youth (6-12) and free for children under 5.

For special group discounts and tours of "Soul!," contact Lesley Cornathan at 614-297-2477.

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Trivium	11/14/09	Newport Music Hall
Slightly Stoopid	11/17/09	Newport Music Hall
Boombox	11/19/09	Newport Music Hall
Red Wanting Blue	11/20/09	Newport Music Hall
Hit The Lights	11/24/09	The Basement
Thanksgiving Eve Fest	11/25/09	Newport Music Hall
The Devil Wears Prada	11/27/09	Newport Music Hall
Flobots	11/29/09	The Basement
A.A. Bondy	11/30/09	The Basement
Company of Thieves	12/1/09	The Basement



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Day of the Dead holiday celebrated at Global Gallery shop in Clintonville

KINISHA HOLLAND

Lantern reporter
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Día de los Muertos, or Day of the Dead, is a holiday often falsely referred to as a Latin version of Halloween. Global Gallery Coffee Shop in Clintonville plans to celebrate the Day of the Dead Friday in traditional style with music, food and festivities.

Global Gallery is a nonprofit, volunteer-operated organization based in Columbus that promotes fair trade practices and cultural awareness. The three Columbus locations — Short North, Easton Town Center and Clintonville — sell fair trade handcrafts and food from all over the world to help the artisans who produce the goods earn fair wages to support their families.

This year is Global Gallery's fourth year hosting and developing the event. Connie De Jong, executive director of Global Gallery, came up with the idea for this event after being inspired by the Day of the Dead events that other Latin organizations hosted around Columbus.

Day of the Dead is usually celebrated on Nov. 1, right after Halloween, leading people to believe that it is related to Halloween. But Day of the Dead is a traditional celebration from Mexico that commemorates the lives of departed loved ones.

Global Gallery's annual Day of the Dead Celebration is a combination of festivities and fundraising. All proceeds from the event go to the K'illallaray Project, an orphanage for homeless kids in Bolivia.

The directors that founded the K'illallaray Project are also the creators of Handicrafts Loreto, and Global Gallery carries a line of alpaca wool products produced by the organization.

"It made sense to highlight this Latin holiday that some Americans may not know about," said Grace Chang, a Global Gallery intern and third-year in marketing at Ohio State. "Since Day of the Dead and the Bolivian orphanage project are both Latin in origin, it made sense

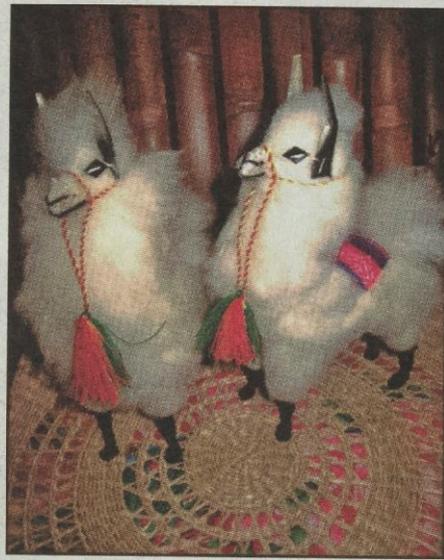


PHOTO COURTESY OF GRACE CHANG
Alpaca figurines are one of the many festive crafts by Handicrafts Loreto offered at Global Gallery.

to combine the two causes into one event."

This year's festivities will include live music from local bands Saintsenecca, Trains Across the Sea, Old Hundred and Billy Two Shoes.

The artists are supportive, and it wasn't hard getting them to participate for such a great cause, said Chang, also a member of Saintsenecca.

Accompanying the music is a free potluck-style buffet dinner, Day of the Dead-themed crafts, and a guest speaker on Day of the Dead history.

"The Day of the Dead event will feature many winter-wear items made by Handicrafts Loreto, a sample of the soups made by the Women's Bean Project, and various other skull-themed handicrafts relating to the Day of the Dead theme," Chang said.

People of all ages can listen to local folk music, enjoy Latin food and drink specials, learn Day of the Dead tradition, and help support fair trade with Global Gallery from 5 to 9 p.m. Friday at the Clintonville Global Gallery Coffee Shop.

Regular tickets are \$12 at the door and \$10 in advance. For seniors and students with ID, tickets are \$7 at the door and \$5 in advance.

Argentinian artist to show work in Columbus

JONATHAN MARSH

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Artist Sol Halabi will be coming to Columbus Friday for her first solo show in the United States.

Halabi, 32, is a native of Cordoba, Argentina and has been painting since 1996 when she began studying at the School of Arts of the National University of Cordoba. She considers her work to be closely related to her, as if it were a part of her.

The subject of the "unconscious" manages to trickle throughout her work, and Halabi is very aware of how it integrates into what she creates.

"By creating, the unconscious manifests itself as an instinctive force that directs the action of painting — choosing the motifs, colors, elements and intensity of each of these," she said. "When a work is seen, the unconscious contents enter into the plane of consciousness."

Halabi said her daily routine stimulates her creative process. She said her mornings begin with swimming, and she then gets dressed comfortably before going to her studio. She loves music and has several CDs that she listens to while working in her studio.

"The music accompanies particular painting moments," she said. "Soft music in the faces, rock in the backgrounds."

Sometimes she begins two pieces of art simultaneously, but suddenly one of the works will absorb her and take all her attention.

Halabi said she often becomes obsessed with a piece and has to work on it until it is finished. "It can take a lot of days, but when it ends, it is a magic moment. Something in you says, 'It is finished.'"

She uses a diverse mix of materials to make her art: oil, acrylics, tints, bitumen, gold and sometimes sand. Each material gives her art a special quality and sensation, she said.

Once the artistic process begins, Halabi said she avoids overthinking the product.

"I seek not to think, only concentrate on the action," she said.



PHOTO COURTESY OF CAREN PETERSEN
Sol Halabi's "Act of Magic" is one of the works she will display Friday.

She said Latin American culture's ability to merge old and new trends influences Halabi's work.

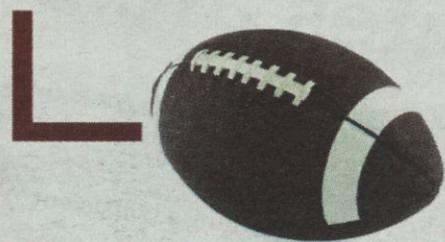
Halabi's work was first recognized in 1999 when she won a drawing contest in Cordoba. Her first major exhibition was in 2002 at the Municipal Cultural Center of Cordoba, and she continues to showcase her work in the United States, Latin America and Germany.

There is no specific kind of art that Halabi feels she is making. She feels that to try and define her art would only distract from the possible interpretations.

"I just paint," she said. "I do not like definitions. A definition helps to understand what is in front of you, but also works as a filter ... When you only observe, another kind of knowledge emerges"

Halabi's art reception will last from 6 to 9 p.m. at A Muse Gallery. A Muse Gallery is located at 996 W. Third Ave., Grandview Heights. People interested in attending the event can RSVP by calling 299-5003. Details can be found at www.amusegallery.com.

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november 19

No words can express how important this game is every year - but we'll fill an entire issue with words, pictures and stats to try and express the importance. Inserted in all 15,000 copies of the November 19 issue of The Lantern, the OSU/Michigan Tab will be referred to throughout the weekend as the students source for the big game.

The results are in and your btw favorites are...

At btw, our mission is to bring you the best in entertainment on campus and around Columbus. We got to thinking, what about those nights when there aren't concerts or football games? Where do people like to hang out on Thursday night after a long week of classes?

We decided to ask you, our readers, what spots in Columbus are your favorites. After running a poll on our Web site, thelantern.com, the results are in.

Here are btw readers' favorite restaurants, bars and hangout spots in Columbus.

Best pizza shop

Cantoni's Pizzeria
Hounddog's Three Degree Pizza
A Slice of New York

Best ice cream shop

Jeni's Splendid Ice Creams
Graeter's
Cold Stone Creamery

Best hot dogs in town

Boss Doggs
Huntington Park Hot Dogs
Dirty Frank's Hot Dog Palace

Best wings joint

Buffalo Wild Wings
Wings over Columbus
Rooster's



Best place to get a burger

The Thurman Cafe
Five Guys Burgers and Fries
Eddie George's Grille 27

Best Chinese food

No. 1 Chinese
Mark Pi's
Tai's Asian Bistro

Best place to get that summer tan

Dolphin Beach Tanning
No Tan Lines
Wash & Tan

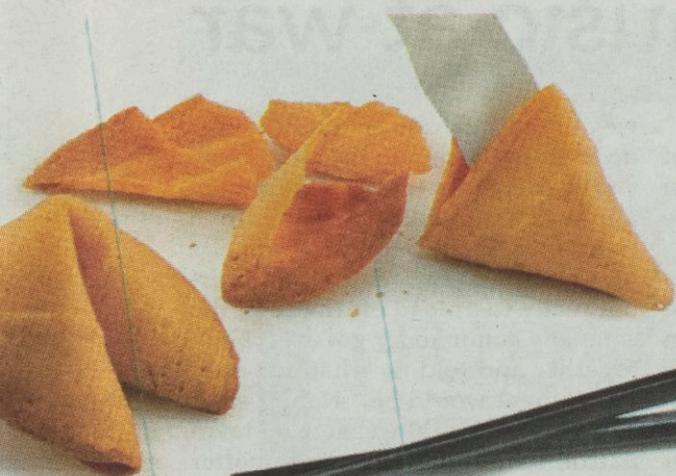
Best record store

Magnolia Thunderpussy
Used Kids Records
Johnny Go's House O' Music

Best smoothie shop

Inta Juice
Planet Smoothie
Pochi Tea Station





Best place to go dancing
Axis Night Club
House parties
Sugar Bar

Best campus bar
Too's
Out-R-Inn
The Original Varsity Club



Bar with the best weekly specials
Too's
Out-R-Inn
Ugly Tuna Saloona

OSU gear
The Buckeye Corner
Conrad's College Gifts
Universitee's

Best downtown bar
Big Bang Dueling Piano Bar
Bar Louie
Sugar Bar

**Best place to cure hunger
late at night**
Buckeye Donuts
Taco Bell
Raising Canes

Best place to watch the Buckeyes
Ohio Stadium
The Original Varsity Club
Eddie George's Grille 27

Best place to go on a date
Blue Jackets game
Hyde Park Prime Steakhouse
A walk on The Oval



Soldier finds way to continue music at war

MOLLY GRAY
Arts editor
gray.557@osu.edu

In 1966, Dean Kohler's dreams were about to come true; his uncle had just signed Kohler and his band to a record deal with New York-based Tower Records.

But before Kohler had even heard

the good news, he received his draft notice in the mail and found out he was headed to the Vietnam War.

Kohler had enrolled himself in a local business college to try to avoid being drafted, but the government said that he had done so too late to be granted a deferment.

"At that time everybody was getting drafted. When you hit 19 you got

a draft notice almost automatically," Kohler said. "There [weren't] a lot of choices, back then you just did it. You just went and endured it, made the best of it and came back."

Kohler then attended military police school and upon graduation was sent Fort Bragg in North Carolina to form the brand new 127th military police company, which was formed specifically for duty in Vietnam.

However, it was before Kohler left for Southeast Asia, that he made a name for himself within his company as "that guy that plays guitar."

"A couple of guys had an acoustic guitar that they kept in their locker in North Carolina and I would just walk over and pick it up and jump up on my bunk and entertain the whole barracks, whether they wanted it or not," Kohler said.

When the army threw a going-away party a few days before Kohler and his company were to be deployed, he landed his first gig for the army.

"We were having our turkey dinner and it was winding down when someone came up to me and said 'the captain wants to see you,'" Kohler said. "He said 'I understand you play guitar,' and he pointed at another guy and said 'Do you play guitar?' and another guy and said 'do you play drums?' and

we all said 'yeah' so he told us to get up there and entertain the company."

The company was sent to Vietnam and was assigned to patrol a town called Qui Nhon.

"When we pulled into the harbor ready to unload off the ship, the company commander got everybody together and told us what our duty assignment would be," Kohler said. "And when he said we were on town patrol, it couldn't have been better news."

While Kohler had all but forgotten about the going-away party performance, his captain hadn't and asked Kohler if he would start up a band and perform for the troops in Vietnam. Thus the Electrical Banana was born.

It didn't take long for the Electrical Banana to become a popular escape for the soldiers and the band began to travel around Vietnam to perform for other companies, even recording a single, all while performing their daily duties for the army.

Kohler has written a book "Rock 'N' Roll Soldier" about his journey and about the band that sparked camaraderie and joy during one of America's most controversial wars. It is published by HarperCollins and is available for retail at \$16.99.

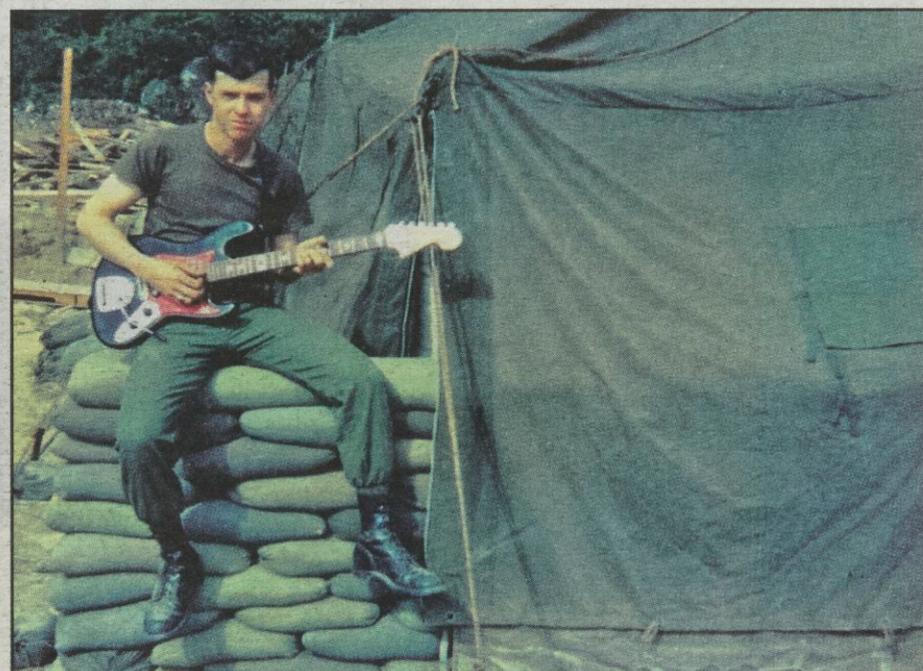


PHOTO COURTESY OF HARPERCOLLINS
Dean Kohler has penned a memoir about his rock 'n' roll days in Vietnam.

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WITH WILLIAM PROCHNAU AND LAURA PARKER

btw Book Club

suggests... "Miracle on the
Hudson"
William Prochnau
and Laura Parker

On January 15, 2009 the entire country watched the aftermath of one of the most terrifying plane crashes to happen on the Hudson River. But only 155 people know firsthand what really happened on U.S. Airways Flight 1549.

In "Miracle on the Hudson" the survivors of that crash detail their astounding and inspiring experiences of fear, heroism and redemption on that fateful winter day in New York City.

William Prochnau and Parker, two journalists from New York City, tell the entire tale from takeoff to the strenuous rescue, from the point of view of the passengers.

The book captures how those people took a nightmare and created a story of hope and compassion worth telling.


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Film captures feel of circus school in Portsmouth, Ohio

NEIL SHUMATE

Lantern reporter
shumate.23@buckeyemail.osu.edu

In Liza Johnson's "In the Air," females and males of all ages, shapes and sizes dangle from trapezes, do front flips, dance with no regard to form, and run up walls before flipping back and landing on their feet.

Johnson was inspired by watching these motions inside Cirque d'Art circus school, located in her hometown of Portsmouth, Ohio. She put the circus school images and stories against the economically depressed backdrop of the town to make her film unique.

The 22-minute movie is being looped continually at the Wexner Center's exhibition space for video, The Box, seven days a week through Nov. 30.

Two years ago, while visiting Portsmouth to research a future project, Johnson was invited to the circus school by teacher Pegi Wilkes.

Stepping inside the school, Johnson said she saw people from all over the county, including children from different school districts.

"They were super democratic people in a democratic environment. I saw really young kids mixed with adults just doing fun stuff with their bodies," Johnson said.

After her visit, Johnson began to workshop ideas for filming in the school.

While teaching art at Williams College in western Massachusetts, Johnson made three different trips to the circus school.

"I went back to observe, meet more people, and work with everyone to find out what we all wanted to do before filming," Johnson said.

The Wexner Center's Art and Tech department loaned its 16mm camera and production equipment to Johnson for filming, which lasted 10 days in January.

"It was really cold, but we captured good scenes of ice floes on the Ohio River," she said. "I don't think there have been many images like those incorporated into films."

Johnson said she edited for several weeks and returned to Portsmouth in March to complete the project after three more days of filming. A film editor for "In the Air" helped Johnson decide on a title.

"It's about the atmosphere and the quality of what they do," Johnson said. "What they do in the circus school is uplifting, but the physical actions in a circus aren't always on the ground."

The persistent economic challenges faced by many in the un-industrialized Ohio city and the struggles of adolescence were incorporated in the short film.

"It's been hard times," Johnson said. "There's not enough work, and the area has been slammed by recent demographics of drugs."

As for the future of "In the Air," Johnson said she hopes for many viewings.

"They haven't been announced yet, but we're really excited for the film to be in some festivals," Johnson said. "The film will also be shown in good venues across the U.S. and Europe."

Johnson has a background in visual arts, and she specializes in short experimental film projects and instillation projects. Some of her work has been shown in New York, Berlin and Rotterdam Film Festivals.

Previous films by Johnson include "South of Ten," "Desert Motel," and "Good Sister/Bad Sister."

Johnson said she admires the work of director Gus Van Sant and appreciates international film forms of realism.

The "In the Air" screening is free at the Wexner Center's The Box video gallery until Nov. 30, and is showing from 9 a.m. to 6 p.m. Monday through Wednesday; 9 a.m. to 8 p.m. Thursday and Friday; from 10 a.m. to 8 p.m. Saturday; and from 11 a.m. to 6 p.m. Sunday.

**CHECK OUT MORE BTW
CONTENT ONLINE AT
THELANTERN.COM/ARTS**

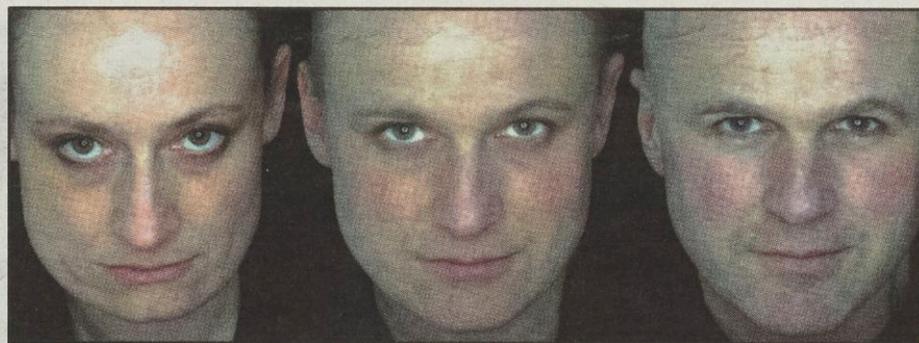


PHOTO COURTESY OF CHRIS DORSEN

Hannah Ringham's (left) and Tim Crouch's (right) faces are morphed into a composite face (center) to represent their shared character in "ENGLAND."

'ENGLAND' challenges gender roles on stage

CHRIS GRABER

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In the ancient days of theater, and even into Shakespearian and Renaissance times, it was typical for male actors to portray female characters. In modern times, it is normal to expect men and women to appear on stage, but it's still unusual to see a male and female actor appear simultaneously as the same character.

The play "ENGLAND," which will be performed at the Wexner Center Galleries Nov. 17-21, does just that. The play has been presented all over the United States and in Scotland, but only in an art gallery format.

Chuck Helm, director of Performing Arts at the Wexner Center, said it wouldn't be the same thing if performed in a regular theater.

"If someone is interested in theatre, they probably already know that the Wexner Center brings things that are truly unique in the country," Helm said.

Helm said the play has done well everywhere else, adding he expects it to do well here too.

"ENGLAND" won a Fringe First Award at the world's largest arts festival, The Edinburgh Festival Fringe, located in Scotland.

It comes to OSU as a part of a tour that includes: New York City, Portland, Minneapolis, New England, Boston, Dartmouth College and a theatre in Burlington, Vt.

"I think it will be received terrifically," he said. "It's a great piece of writing... there is a big surprise people will definitely respond to."

The Wexner Center Galleries will set the site of the play, which consists of a two-person cast of Tim Crouch and Hannah Ringham.

In the play, gender is not defined and things get interesting when the character talks about a boyfriend.

"Is this a straight couple, a gay couple, you don't really know," Helm said. "It creates a different type of dynamic about who is this character."

Crouch and Ringham trade off lines as the play develops and Helm said it puts the viewer a little bit off balance.

At times during the play they stand in front of the viewer as the same character and speak in unison.

"Experimentation is the main thrust of what the artist is involved with," Helm said. "Fresh perspective of what theatre is and where theatre can happen."

"It gives you a chance to widen your perspective of the world and helps you build knowledge," Helm said. "It helps provide an understanding of other cultures and other ideas from all aspects of the world."

The play is 90 minutes, split into two acts. It will be shown at 8 p.m. on Nov. 17 and Nov. 18 and at 9 p.m. Nov. 19-21.

Tickets are available online and in the Wexner ticket office. Tickets are \$16 for general public, \$14 for Wexner members and \$10 for students.

Thursday 12 November 2009

Digital media poses new avenue for art

NEIL SHUMATE
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An automaton might only be designed to simulate human behavior, but the "Automaton II" fundraiser is made to instill life into The Fuse Factory's mission to foster artistic expression through digital media.

Alison Colman, who received her doctorate in art education from Ohio State in 2003, is the founder and executive director of The Fuse Factory.

She said "Automaton II" was developed to continue fulfilling the Fuse Factory's mission to cultivate artistic production, research and experimentation in the digital age. It also aims to offer hands-on workshops and classes about current technology.

"People really like what we've done so far," Colman said. "Not a lot of people are doing what we're doing, and we strive hard to make sure it's accessible."

Colman said the one-night event will feature three parts, each designed with audience participation in mind.

Tone Elevator, an experimental industrial/electonica band from Columbus, will open the event with its music and a projected backdrop of videos made by Columbus College of Art and Design students.

"We will be creating intuitively improvisational sound waves from electronic instruments to create soundscapes and unusually structured aural regions that are not often heard in mainstream music," keyboardist Kaswan Kreutzfeld said.

The four-member band formed in 2008, and they use several synthesizers, voicings, computer tracks and guitars structured over electronic rhythms.

"We hope to elicit a mood that will evoke reactions within a technology-oriented environment that one does not normally see or hear," Colman said.

Kreutzfeld said, "[The Fuse Factory] is an arts group with its eye to the future, and Tone Elevator is a relevant group of artists who wish to be involved with these kinds of activities."

After the band performs, Julie Cruse, an OSU graduate student in dance and technology, will demonstrate and explain the uses for her software project, VICKi (Virtual Interactive Choreographic/Kinetic instructor).

Cruse said she built VICKi to facilitate learning interactive dance and performance techniques through experiments, collaboration and personal reflection.

She also said VICKi users can work with all kinds of media.

"I think of VICKi as a mixing board for mixers, both sonic and visual, where each internal mixer can be used to control the others or can be controlled by some outside source," Cruse said.

Cruse said there will be a Q-and-A session for the audience after the lecture and demonstration.

For the second year, German choreographer and dancer Robert Wechsler will headline "Automaton II."

Wechsler is the artistic director of "Palindrome," a world-touring, intermedia performance group based in Germany and New York City. The dancers use biosensors and motion-tracking technology to control lighting, music and video with their movements.

Colman said Wechsler will perform a solo piece titled "7 Memories" and will also perform a group piece with OSU graduate students in dance, to music by Spanish composer Pablo Palacio.

"Robert will also have audience participation by demonstrating his motion tracking choreographic system," Colman said.

For more information on Wechsler, visit palindrome.de.

Advanced discount tickets for "Automaton II" can be purchased at thefusefactory.org and are \$10 for students and \$15 for the general public. Tickets are \$20 at the door.

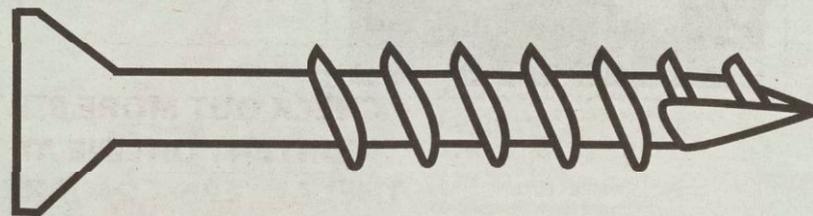


PHOTO COURTESY OF BERND TELLE
(Left to right) Helena Zwiauer, Robert Wechsler and Frieder Weib of The Fuse Factory perform in "Press Escape."

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Glass artist keeps art museum in focus



JOSHUA GONZALEZ/LANTERN PHOTOGRAPHER

Patrons view a series of short films at artist Dale Chihuly's "Chihuly Illuminated" exhibit on display at the Columbus Museum of Art.

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Returning visitors to the Columbus Museum of Art might have a surprise in store in their next visit. The majority of the building and part of the sculpture garden outside are closed for a year-long renovation. The lobby has also been reconfigured with chairs and a café that replace the ticket counter. This is the second phase of a three-part renewal of the museum. It ends with the construction of a new wing scheduled to open in 2011.

In the meantime, not much is there. In addition to a sparse selection from the permanent collection, only one exhibit is open: "Chihuly Illuminated." The exhibit features the artist Dale Chihuly, whose studio specializes in blown glass.

Lisa Dent, the newly-hired associate curator of contemporary art at the museum, said she views this as a chance for something positive.

"We knew going in that we would only have a select group of works

from the permanent collection available to view in other areas, so that was something we had planned for. But we were really looking at that as an opportunity to focus on Chihuly and his works," Dent said.

Chihuly has long been associated with the museum through the exhibition of "Chihuly Over Venice" in 1998 and his colorful chandeliers placed prominently in the museum's Derby Court.

Because of his well-known status at the museum, one might imagine that "Chihuly Illuminated" would be a departure from his previous Columbus exhibitions. In some ways it is — in many others, it is not.

Walking into the exhibit, it is striking how dark the rooms are. Instead of the usual white walls, the room is painted dark gray. Dent says this was Chihuly's choice, and it highlights the coloring and lighting of his pieces.

The first room shows an installation of buzzing, neon sculptures from Chihuly's work in the 1970s. This opens into a selection of pieces shown next to items that inspire Chihuly. Native American baskets are intermixed with his glass versions, and colorful blankets reveal the origin of his palette and design sense.

The next room is filled with a wall of painted sketches that Chihuly produced after a car accident made him unable to participate in glass blowing. They feature bold golds and silvers mixed with bright pastels. Each work features a comically large signature.

The highlight of the gallery is Chihuly's chandeliers. They are composed of smaller glass sculptures, wired together, that have different colors, shapes and textures.

The exhibit empties into a room of work that offers insight into Chihuly's art. Dent says this is something she values at the museum.

"I was interested in coming here for the opportunity to show contemporary art within a historical context, which I think is one of the ways that we are different from what the Wexner Center does. Simply by having it in this space, we are already thinking about it and looking at it in relationship to other objects that are in the collection," Dent said.

"Chihuly Illuminated" is part of "Chihuly in Columbus." This is a partnership between the Columbus Museum of Art, the Franklin Park Conservatory, and Hawk Galleries. The show closes July 4, 2010.

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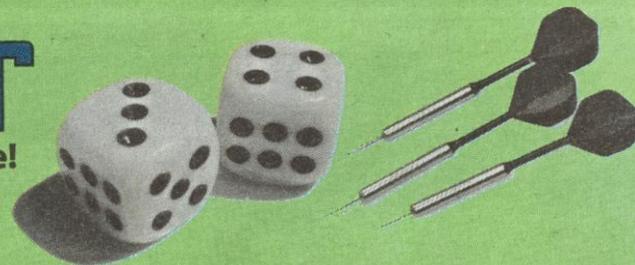
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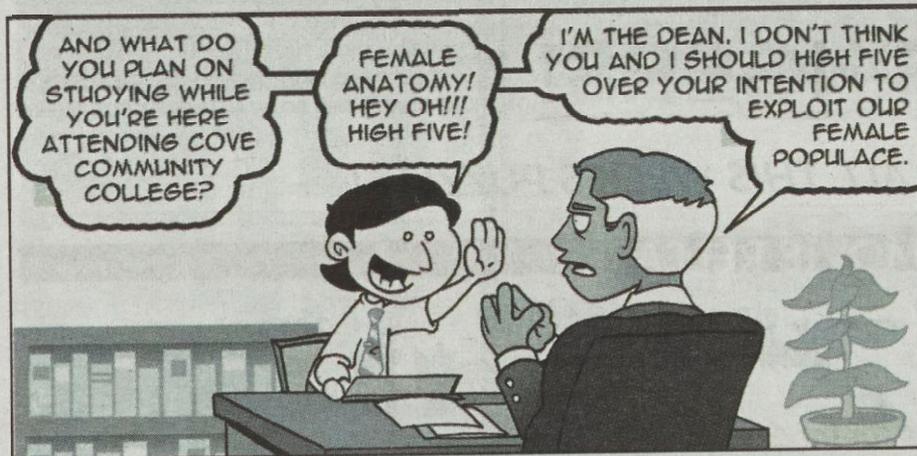


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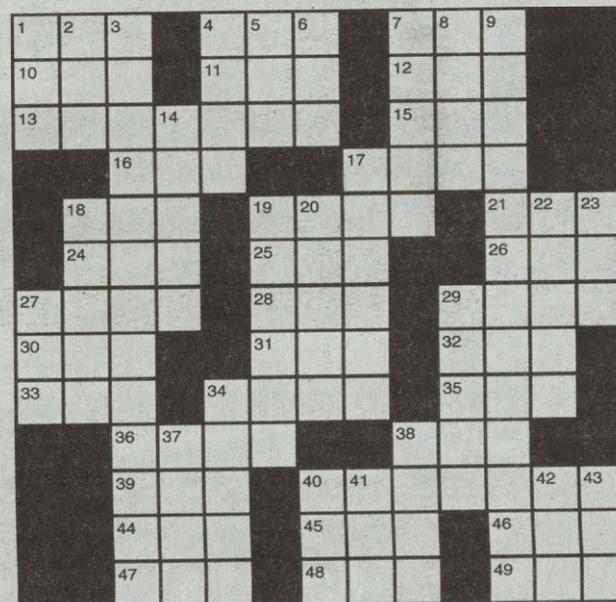
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THE TV CROSSWORD

by Jacqueline E. Mathews



ACROSS

- 1 "___ & Order"
- 4 "___ & Kate Plus 8"
- 7 Reiner or Lowe
- 10 Actress Larter
- 11 Yoko ___
- 12 Mean Amin
- 13 Hamish Linklater's "The New Adventures of Old Christine" role
- 15 "It's Me or the ___"
- 16 Barnyard clucker
- 17 Sage, rosemary or thyme
- 18 Oslo's nation: abbr.
- 19 Farrow and Kirshner
- 21 "One Day ___ Time"
- 24 "Days of ___ Lives"
- 25 Hockey's Bobby
- 26 League for the New York Islanders: abbr.
- 27 "Spin ___"
- 28 Barney Fife's title: abbr.
- 29 "Rock of ___"; classic Protestant hymn
- 30 "Love ___ Many Splendored Thing"
- 31 WSW plus 180°

ANSWERS

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- 32 Wall and Easy: abbr.
- 33 Title for Cagney and Lacey: abbr.
- 34 Robert of "The Sopranos"
- 35 Revolutionary Guevara
- 36 Howard and Rifkin
- 38 Actor Morton
- 39 Crawling bug
- 40 "Grey's ___"
- 44 "___ 54, Where Are You?"
- 45 Shade tree
- 46 "Norma ___"; Sally Field movie
- 47 Record producer Brian
- 48 Caustic soap ingredient
- 49 Hither and ___

DOWN

- 1 On the ___; fleeing
- 2 Chicken ___ king
- 3 Anthony LaPaglia's series
- 4 Stossel of "20/20"
- 5 "___ Life to Live"
- 6 "I'm a Big Girl ___"
- 7 Ferris wheels and carousels
- 8 Smell
- 9 "The ___"; series for Johnny Galecki
- 14 ___ O'Quinn of "Lost"
- 17 Actress Tess
- 18 Clamor
- 19 Tyra Banks and Cameron Diaz, once
- 20 Ryan of "The Beverly Hillbillies"
- 22 "___ Boots Are Made for Walkin'"
- 23 Jolson and Molinaro
- 27 "El ___"; Charlton Heston movie
- 29 Famous English racecourse
- 34 Preface, for short
- 37 ___ even keel
- 38 "___ and the Fatman"
- 40 Large Internet provider
- 41 Negative vote
- 42 Chairman ___ Tse-tung
- 43 Craving

Photo Hunt: Can you find 10 changes?



PHOTO HUNT BY JEFF SIMPSON/LANTERN PHOTOGRAPHER

CHECK THELANTERN.COM FOR ANSWERS TO ALL THIS WEEK'S PUZZLES!

WORD SCRAMBLE

iTunes Top 20

- 1 izparazap
- 2 nsiraus rletoute
- 3 sriflfeeii
- 4 xsye cbtih
- 5 pmju hnte lfla

MOVIE RELEASES

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FRI	Happy Hour 4-8pm Daily OSU Ticket giveaways \$3 Jack Shots Empire Drift & DJ N.A.T.E.	<p>Book your birthday party at Sugar Bar Go to www.sugarbar.net for special packages</p>	FRI
SAT	\$3 Bacardi shots & Drinks Naked Karate Girls & DJ N.A.T.E.		SAT
SUN	\$5 48oz Pitchers of Beer, Margaritas and Sangria! \$5 Large Pizzas		SUN
MON	Happy Hour 4-8pm Daily \$5 48oz Pitchers of Beer, Margaritas and Sangria! \$5 Large Pizzas		MON
TUE	Happy Hour 4-8pm Daily \$10 = 48oz Pitcher & Pizza!		TUE

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