

## Bibliography of Phoebe Cary, 1824-1871

### SEPARATE WORKS:

Poems of Alice and Phoebe Carey. Philadelphia: Moss & Brother, 1850.

Poems and Parodies. Boston: Ticknor, Reed, & Fields, 1854. By Phoebe Carey.

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Poems of Faith, Hope, and Love. New York: Hurd & Houghton, 1868. Phoebe Cary.

Hymns for All Christians. Edited with Dr. Charles F. Deems. New York: Hurd & Houghton, 1869.

A Memorial of Alice and Phoebe Cary, With Some of Their Later Poems. Mary Clemmer Ames, editor. New York: Hurd & Houghton, 1873.

The Last Poems of Alice and Phoebe Cary. Mary Clemmer Ames, editor. New York: Hurd & Houghton, 1873.

Ballads for Little Folk. By Alice and Phoebe Cary. Mary Clemmer Ames, editor. Boston: Houghton-Mifflin, 1873. BAL lists publisher as Hurd & Houghton, 1874.

Poetical Works of Alice and Phoebe Cary: With a Memorial of Their Lives by Mary Clemmer. New York: Hurd and Houghton, 1876. Reprint. Many other reprints followed.

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"Parting." Graham's Magazine 35 (November 1849): 265.

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"Anticipation." Sartain's Union Magazine 7 (December 1850): 347.

"Life's Pilgrims." Ladies Repository 11 (February 1851): 43.

"The Hosts of Thought." Ladies Repository 11 (April 1851): 130.

"Prophecies." Ladies Repository 11 (May 1851): 184.

"The Maiden's Reverie." Ladies Repository 11 (June 1851): 224.

“Death.” Sartain’s Union Magazine 9 (August 1851): 151.

“Dawn.” Sartain’s Union Magazine 9 (August 1851): 157.

“The Hopeless.” Ladies Repository 11 (September 1851): 325.

“Childhood.” Ladies Repository 11 (October 1851): 379.

“A Child’s Death.” Ladies Repository 11 (November 1851): 413.

“The Household Graves.” Sartain’s Union Magazine 9 (December 1851): 427.

“The Poem.” Ladies Repository 11 (December 1851): 476.

“Our Baby.” Sartain’s Union Magazine 10 (March 1852): 224.

“The Prophecy.” Ladies Repository 12 (April 1852): 127.

“Solemnity of Life.” Ladies Repository 12 (May 1852): 187.

"At the Waters Edge." Graham's Magazine 40 (May 1852): 549.

“Sowing Seed.” Ladies Repository 12 (July 1852): 270.

“The Brothers.” Ladies Repository 12 (September, December 1852): 348, 452.

“My Blessings.” Ladies Repository 12 (November 1852): 348,452.

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"Archie." Gleason's Weekly 4 (January 15, 1853): 42.

“Burning the Letters.” Gleason’s Weekly 4 (February 21, 1853): 106.

“Nelly.” Gleason’s Weekly 4 (March 12, 1853): 174.

“The Provoking Lover.” Gleason’s Weekly 4 (April 2, 1853): 218.

“Taking Advice.” Gleason’s Weekly 4 (April 23, 1853): 263.

“Meeting at Sea.” Gleason’s Weekly 4 (May 7, 1853): 299.

“Signing the Pledge.” Gleason’s Weekly 4 (May 21, 1853): 331.

“Fidelity.” Gleason’s Weekly 4 (June 11, 1853): 374.

"The Appeal." Gleason's Weekly 4 (June 25, 1853): 407.

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"One Shall Be Taken." Gleason's Weekly 5 (August 20, 1853): 118.

"The Shadow." Gleason's Weekly 5 (October 8, 1853): 238.

"The Bride." Gleason's Weekly 5 (October 22, 1853): 270.

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"Second Love." Gleason's Weekly 5 (December 3, 1853): 358.

"Broken Faith." Gleason's Weekly 5 (December 10, 1853): 374.

"Five Years." Gleason's Weekly 6 (January 7, 1854): 14.

"The Isle of Dreams." Gleason's Weekly 6 (January 21, 1854): 46.

"The Wife." Gleason's Weekly 6 (February 4, 1854): 78.

"The Musician's Death." Gleason's Weekly 6 (February 18, 1854): 102.

"Song." Gleason's Weekly 6 (April 8, June 10, 1854): 219, 358.

"Allie." Gleason's Weekly 6 (June 17, 1854): 375.

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"Romance and Reality." Knickerbocker Magazine 54 (August 1859): 158-159.

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"Christmas." Galaxy 2 (December 15, 1866): 723-724.

"Entered Into Rest." Galaxy 3 (April 1, 1867): 723-724.

"Sugar-Making." Harper's Monthly 34 (May 1867): 713.

"The Lamp on the Prairie." Harper's Monthly 35 (July 1867): 216.

"The Three Wrens." Putnam's Monthly 1 (March 1868): 275-277.

"Nearer Home." Arthur's Home Magazine (May 1868).

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“John G. Whittier.” Independent 21 (December 16, 1869): 1.

“Thou Knowest.” Independent 22 (February 17, 1870): 1.

“The Last Act.” Independent 22 (April 7, 1870): 1.

“The Mystery.” Independent 22 (August 25, 1870): 1.

“Judge Not.” Independent 22 (October 6, 1870): 1.

“In October.” Appleton’s Journal 4 (October 15, 1870): 465.

“Faith.” Independent 22 (December 1, 1870): 7.

"The Christmas Sheaf." Harper's Monthly 42 (January 1871): 277.

“Ye Did It Unto Me.” Independent 23 (January 5, 1871): 3.

“Black Ranald.” Independent 23 (February 2, 1871): 1.

“The Two Lovers.” Appleton’s Journal 5 (March 11, 1871): 274. Story.

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“Resurgam.” Independent 23 (June 1, 1871): 1.

“Tribute to Alice Cary.” New York Tribune 27 (July 18, 1871): 3.

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“Dreams and Realities.” Independent 23 (August 7, 1871): 12.

"Suppose!" St. Nicholas 2 (December 1874): 125.

"A Ballad of Calden Water." Scribner's Monthly 3 (February 1872): 488.

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“Over and Over Again.” Harper’s Weekly 52 (May 30, 1908): 4.

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The Lily of the Valley for 1852. M. A. Livermore, ed. Boston: James Usher. Cincinnati: J. A. Gurley, [1851]. Contains "The Exile," pp. [34]-35.

The Chaplet of Roses. Park Moody, ed. New York: J. M. Fletcher & Co., [1851]. Contains "Death," pp. 218-219.

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The Lady's Almanac, for the Year 1865. Boston: George Coolidge, [1861; i.e., 1864]. Contains "Arthur's Wife," pp. [103]-106. Collected in Poems, 1868.

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One Hundred Choice Selections, No. 2. Phineas Garrett, compiler. Philadelphia: Garrett, 1869. Contains "Psalm of Marriage," p. 153.

Pearls from the American Female Poets. Caroline May, ed. New York: World, 1869. Enlarged from 1848 edition. Reprints three poems, pp. 556-559. Brief sketch, p. 552.

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Happy Days for Boys and Girls. Philadelphia: Porter & Coates, [1877]. Contains "That Calf!" pp. 70-71.

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Golden Thoughts on Mother, Home, and Heaven. Philadelphia, etc.: Garretson, 1878-1882. Prints "The Homestead," pp. 284-286.

The Union of American Poetry and Art. John James Piatt, ed. Cincinnati: W. E. Dibble, 1880. Prints four poems, pp. 374, 419, 446, 448.

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