

the lantern

arts & life

Shakespeare coming to OSU **6A**

student voice

Students debate health care bill **4A**

campus



The faces of Brutus Buckeye

The timeless tradition of Ohio State's mascot relies on four spirited students.

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The Lantern needs student columnists.

E-mail binkley.44@osu.edu to share your student voice.

Tuition likely to go up 7%

Three trustees to consider 3.5 percent hikes in both Summer and Autumn quarters

COLLIN BINKLEY
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By next fall, students at Ohio State will pay 7 percent more on tuition than they do now if the university's Board of Trustees approves a plan for two hikes in the next two quarters.

The recommendation, sent to a subcommittee of the trustees by university officials, calls for 3.5 percent increases in tuition in both Summer and Autumn Quarters, putting the final cost at \$2,847 a quarter, a jump of \$186 from tuition now. Total annual costs and fees would end up at \$9,420.

It's unusual for the university to raise tuition in back-to-back quarters, said Bill Shkurti, outgoing chief financial officer for OSU.

"What happened is a rather unusual set of circumstances," he said.

Two years ago, state lawmakers agreed to increase funding for public universities if the schools froze tuition. But when the state budget underwent major cuts last summer, universities weren't spared from the chopping block. In exchange for cuts in funding, the state allowed schools to raise tuition up to 3.5 percent over the following two fiscal years.

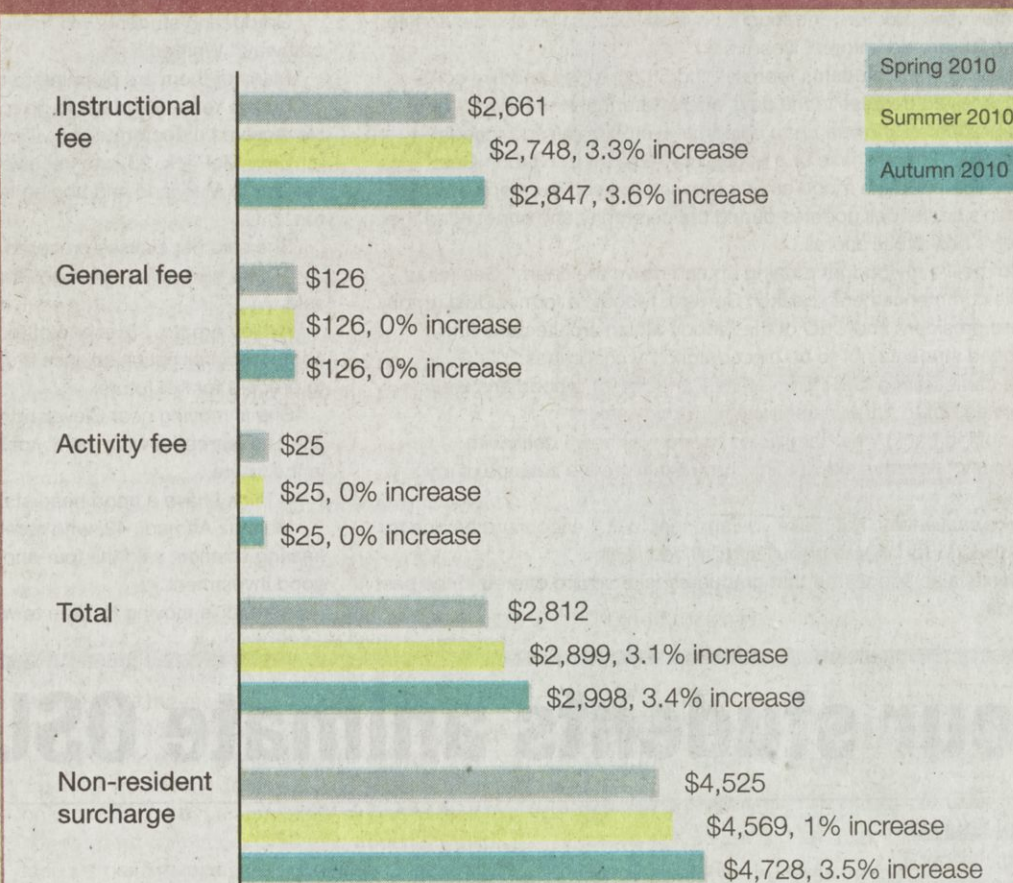
If the university doesn't raise tuition Summer Quarter, it would still be held to the 3.5 percent tuition cap next year.

"The way the tuition cap is set up, it's sort of you use it or lose it," Shkurti said.

Nearly all other public universities in the state have already raised tuition 3.5 percent this year, and Shkurti said he would be surprised if the same schools did not raise tuition next year.

continued as Tuition on 3A

Undergraduate Student Tuition and Fees



Source: Office of Business and Finance

MOLLY GRAY / Lantern designer



ANDY GOTTESMAN / Lantern photographer

Evan Turner sits at midcourt after the Buckeyes' loss to Tennessee Friday. He turned down help standing up and skipped the postgame handshake.

Rocky topped: Bucks fall to Tennessee

ZACK MEISEL
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Evan Turner sat at midcourt, mesmerized. Several teammates ventured over to the junior, offering to help him to his feet, but Turner refused assistance, opting to bypass postgame handshakes and head directly for the locker room.

The reality of a hard-fought, season-ending loss didn't take long to sink in for the Big Ten Player of the Year, who competed in scarlet and gray for perhaps the final time.

Tennessee, the No. 6 seed in the Midwest region, used a late surge in the

closing minutes to knock off No. 2 Ohio State, 76-73, before a Rocky Top-giddy crowd Friday at the Edward Jones Dome in St. Louis.

The Volunteers advance to the Elite Eight, where they will face Michigan State on Sunday.

"We just didn't get the job done," junior center Dallas Lauderdale said. "We didn't get the rebounds. They were going to get the ball. They were attacking us down low."

The meeting was the fourth in the last three years between the Buckeyes and Volunteers, and all four have been decided by five points or fewer.

This time, Tennessee clenched a three-point lead as the Buckeyes gained

continued as Basketball on 3A

Highly anticipated \$118 million Ohio Union opens doors

JACK MOORE
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The new Ohio Union opened today after more than four years of planning, two-and-a-half years of construction and a frantic two weeks that saw the finishing touches being put into place.

"Overall we're scrambling," said Tracy Stuck,

director of the Union. "But it's not as chaotic as I thought it would be." She added that she, like many of the staff, had worked late nights and weekends before the opening.

At noon there will be ribbon-cutting ceremonies at the west pavilion and on the east side of the building facing High Street. There will also be free food, prizes, music and games all day.

continued as Opening on 3A

Today at the

Ohio Union

12 p.m. Grand Opening and Ribbon Cutting
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campus

Commencement marks new beginnings

KATHY CUBERT
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As a military service woman wheeled her from the stage, Christy Bilbrey clutched her diploma with both hands after receiving it during the Ohio State commencement ceremony at the Schottenstein Center on March 21.

Charde' Deans held both of her diplomas up in the air and had a grin the size of Texas on her face.

Bilbrey, a 29-year-old psychology major, had a reason to celebrate. She was graduating with national honors despite health issues with cerebral palsy. And it has taken her five years of work to get there.

"She's given up a lot of activities outside of school just to keep her [grade point average] high," Christy's mother Debra Bilbrey said. Her daughter used proctors and fought physical exhaustion at times to keep moving toward her degree, Debra said.

Close to 1,900 students representing 56 countries and five continents received degrees in the days after winter quarter ended. About 1,400 graduates showed up to celebrate with families and friends — and receive a hand shake or a hug from President E. Gordon Gee.

Gee lightened the mood as he promised to keep everyone aware of the men's basketball updates during the ceremony and announced the women's basketball scores.

"To me it's my budget running up and down the court," Gee joked.

The commencement speaker, Curtis J. Moody, a former OSU graduate and president and CEO of the Moody-Nolan architectural firm, cautioned students not to be discouraged by challenges.

He came from a low-income family and neighborhood and was counseled not to pursue architecture, Moody said.

"Looking back, what they failed to see was how I dealt with challenges," Moody said. "I think they didn't see the balance of my abilities."

Take challenges that make you stronger, but "I encourage no one to seek disaster for character-building," Moody said.

Moody also suggested that graduates take advice offered in the past by Yoda.

"Don't try, either do or do not," Moody said.

Two people were honored with distinguished service awards: Richard D. Rosen from Battelle and Carl D. Smallwood from Vorys, Sater, Seymour and Pease, LLP.

Many members of the graduating class were full of hope and felt prepared for their future despite a gloomy economy.

Ernest Whitted, a 37-year-old political science major, was one such graduate.

"My focus is primarily going to be working on campaigns, especially judicial campaigns," Whitted said. He will be working on his third judicial campaign in three years and is looking to work on a Supreme Court case.

Whitted remembered the days before technology was so advanced, and said he felt that young students today have a definite edge over when he was their age taking classes.

"They're ready to go out there," Whitted said.

Graduating students will "have to be innovative and create their own pathway," Whitted said.

Many of them are planning to do just that.

Kyong Yeau, 38, plans to go to Korea and continue looking for work. He received a doctorate in civil engineering.

Lexy McPeck, 23, who received a bachelor's degree in art history, is moving to Maryland and hoping to get a job at a museum in Washington, D.C.

She said her classes prepared her for different people and situations.

"There were a lot of classes that made me well-rounded," McPeck said.

Ashley Amato, 23, is one of the lucky ones. She received a degree in computer science and has interned at different companies to prepare for her future.

She is moving near Cleveland to work for Telsource and said she felt she had learned a wide variety of things from OSU that she would need in the future.

"I think I have a good head start," Amato said.

Mahnaz Ahmadi, 42, who received a doctorate in speech and hearing science, said the four-and-a-half years spent at OSU was a good investment.

Ahmadi is moving to Utah to work on her post-doctoral and focus



CATHY CUBERT / Lantern photographer

Christy Bilbrey received her diploma from Ohio State on March 21 at the 2010 Winter Commencement at the Schottenstein Center.

on psychoacoustics and neuroscience. She plans to find a faculty or research position in the U.S., she said.

"I think I grew up here, and I also increased my knowledge."

Four students animate OSU mascot Brutus Buckeye

JUSTIN CONLEY
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Brutus Buckeye might be the most recognizable part of Ohio State's spirit. The mascot also requires the time and energy of four OSU students.

Brian Bunting, Nate Eick, Brian Bolibrzuch and Sean Stazen seem like normal students, but they are the men responsible for entertaining thousands of screaming fans as Brutus Buckeye.

The life of a mascot is not all about performing at sporting events. These four students must represent the spirit of OSU on and off the field. The strong connection between OSU and Brutus Buckeye is what drew Eick, a fourth-year in accounting, to audition for the role.

"Brutus can relate to everyone and he really represents so many different things in the university. It's athletics, but I can go to the hospital and visit cancer patients and the nursing staff there. I represent them, as well," Eick said. "I really liked being connected to the university. I knew I wanted to be super-involved."

The students underwent a two-day tryout, which is meant to test their character, physical ability and creativity. The tryout included an interview with the cheerleading staff and a person who previously filled the role of Brutus.

"What they're really looking for is someone who is a good representative of the university," Eick said. "It's great if you can act out in costume, but that's only a small part of it."

Once selected, the students began training immediately.

"It is kind of a steep learning curve. There's really no way to learn how to be Brutus the most getting thrown into the fire," said Bunting, a fifth-year in industrial systems engineering. Bunting is the most experienced member of the team, having played Brutus for four years.

The day after Bunting was told he was selected to be Brutus, he was asked to attend a football game to study how a veteran Brutus performed.

The students must also adjust to performing in the costume.

"It can be extremely hot. Some mascots have icepacks, water tanks and fans inside their costumes, but we are pretty old school. We try to stay well-hydrated and take breaks as needed," Eick said in an e-mail.

Another major part of learning to be Brutus is learning to manage a busy schedule, Bunting said.

"We're probably spending, on a very base average, five hours a week [as Brutus]. But there are weeks where we're doing a 40-hour job," he said.

Events that feature Brutus, ranging anywhere from athletics to wedding receptions, are split between the four students based on their availability.

When planning their weeks, the students are also aware that Brutus might be needed at an event at any time, with little or no notice.

"It is almost like being a doctor, you're on call all the time," said Stazen, a third-year in communication.

Each of the students receives a scholarship for being a mascot, which ranges between \$1,500 to \$2,500 per year. But Bolibrzuch, a fourth-year in sports leadership humanities, said the time spent on the football field is what makes all the hard work worthwhile.

"The first time I ran the football team onto the field, your heart just starts beating, adrenaline is rushing; it's an amazing feeling," he said.

Even though football games are favorites among the Brutus team, some of the greatest moments happen off the field, Eick said.

"The most profound feeling was the first couple of times I visited the hospital. Just to see the impact. It's really hard to talk in that situation, so I'm really grateful I don't have to," he said.

For Bunting it means a lot to become part of a longstanding legacy at OSU.

"The players change every few years. The coaches are around a little bit longer, but even they change," he said. "But Brutus, ever since 1965, has been at Ohio State, has been on the sidelines, has been around the community. We're a huge icon for the university."

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The Lantern corrects any significant error brought to the attention of the staff. If you think a correction is needed, please e-mail Collin Binkley at binkley.44@buckeyemail.osu.edu.

Corrections will be printed in this space.

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Basketball from 1A

Tennessee crushes Buckeyes'

hopes of reaching Elite Eight

possession with 12 seconds left. Turner had two looks at the basket, but both shots — and the team as a whole — fell short.

"You want the ball in the hands of your best player," said junior Jon Diebler, who made just one of his eight shot attempts. "[Turner] is the best player in the country. We will live with having the ball in the best player's hands with 12 seconds left."

Despite the lack of a whistle, Turner felt there was contact on his desperation heaves.

"I definitely liked the look I got," he said. "I thought it was going to be like an and-one shot. I thought I was going to get a call."

The Buckeyes certainly had their share of chances, well before their inability to convert at the game's conclusion. After converting 56 percent of its first-half field goals, OSU made just 32 percent of its second-half shot attempts.

The most evident determining factor, however, was the difference in post production between the teams. Tennessee out-rebounded Ohio State by a 41-29 margin while outscoring the Buckeyes in the paint by a 50-22 advantage.

"They just got in the paint too easily," Diebler said. "And when we collapsed, they did a good job of passing. With their height and athleticism, they're able to see the floor a lot easier."

Buckeye forward David Coacht battled foul trouble throughout much of the game, forcing Coach Thad Matta to dig a bit deeper than normal into his seldom-used bench. The OSU defense suffered, as the Buckeyes were overmatched on the boards.

"You can't worry about fouls, especially at this time of the year,"

Opening from 1A

Students an integral part

of new Ohio Union's design

A preview day for media two weeks ago had to be rescheduled because a shipment of furniture hadn't been delivered yet, but Stuck said the project remained on schedule.

During a tour for *The Lantern* before spring break, workers were hanging art, arranging furniture and bustling throughout all four levels of the \$118 million building.

Workers at the food court, including students, were preparing for opening day, some acting as official taste-testers.

The food court on the first floor will be similar to Marketplace, Stuck said, with stations for international cuisine, a coffee shop and a deli/bakery.

Breakfast will be served all day at the retro Sloopy's Diner, and Woody's Tavern will offer Ohio wines and beers.

Throughout the rest of the building, the rooms range from the massive Archie Griffin Ballroom, which can seat more than 2,500, to the quirky Maudine Cow room, with Holstein cow-print carpeting, in the basement.

In the ballroom on the second floor, the second largest event space in central Ohio, chandeliers descend from Block Os in the ceiling. But no matter the size of the room, Stuck said the main goal is to provide "flexibility" for students' needs.

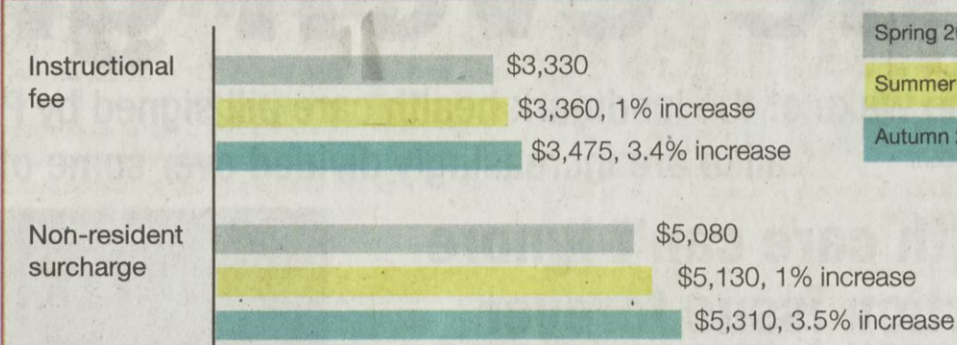
A lantern-shaped room that commemorates Ohio's role in the Underground Railroad could be used to display art, hold small banquets or lectures or simply accommodate students who want to hang out, she said.

There are also student lounges on every floor. Stuck said her idea for the Union was for it to be "the living room of campus." Along with the lounges, some of which are quiet study spaces, there are also 132 TVs throughout the building.

"If you think back to the living room of childhood," said Kurt Foriska, assistant director of the Union, "it's the place where you had fun, where your family was built, but also where you learned lessons."

Stuck and Foriska said they hoped the Center for Student

Graduate Student Tuition and Fees



Source: Office of Business and Finance

Tuition from 1A

Committee to meet

Tuesday to discuss tuition

Columbus State, however, recently announced it will maintain its tuition freeze next year. Although Shkurti doesn't expect many students to leave OSU for Columbus State, he says it's good that students have Columbus State nearby, with a "fairly liberal" credit transfer policy between the schools.

OSU will raise \$20 million in the following year from the increase, but will also raise need-based financial aid about \$4 million, Shkurti said.

Undergraduate Student Government has not taken an official stance on the increase.

"We know tuition would go up a little, we didn't know how much," said Ben Anthony, president of USG.

Although he doesn't know whether USG will propose a resolution taking a stand on the issue, he commended university officials for raising financial aid.

"Tuition going up is never going to be a cheery topic," he said.

Even with the proposed increases, annual costs at OSU remain at least \$2,000 below those at other Big Ten schools such as Penn State and Illinois, according to the recommendation drafted by Shkurti and Provost Joseph Alutto.

Under the recommendation, out-of-state students would have to pay an additional \$203 on top of tuition by Autumn 2010 as part of their non-resident surcharge. Graduate students would face a 1 percent increase for Summer Quarter and a 3.4 percent increase next fall.

Shkurti and Alutto sent the proposal last week



BILL SHKURTI

to a subcommittee of the trustees that was tasked in February with setting tuition. That committee — composed of Les Wexner, Jo Ann Davidson and John Ong — will hold a public meeting March 30 at the Longaberger Alumni House to discuss recommendations before presenting its proposal to the board in May.

Although Shkurti said he couldn't speak for the board,

he said he thinks the trustees understand "the outside pressures that are on the university."

Comparable Universities

Annual tuition for resident undergraduates

University	Annual fall as of 2010	Average percent increase fall '08 - fall '10
University of Illinois	\$15,010	11.7%
Penn State University	\$14,978	4.5%
UCLA	\$10,179	12.2%
Ohio State University	\$9,420	4.3%
Purdue University	\$9,070	8.2%
University of Arizona	\$8,972	27.3%
University of Florida	\$4,550	10.8%

Source: Office of Resource Planning from individual campus websites and news sources.

MOLLY GRAY / Lantern designer

Lighty said. "You just have to keep playing hard and have backside help. But our defense just wasn't what it used to be today."

Senior forward Wayne Chism paced the Volunteers with 22 points and 11 rebounds, unleashing his relentless motor after disposing of his oddly positioned headband at halftime.

"All of our bigs, Brian Williams, Kenny Hall, Wayne Chism, it was electric tonight," Tennessee guard Scotty Hopson said. "Their success down low was huge for us. We all made a conscious effort to rebound, and it all worked out."

Ohio State's defense didn't play poorly the entire night, though. The Buckeyes jumped out to an 11-4 lead thanks to seven quick points by sophomore William Buford and several turnovers forced by the OSU defense.

Tennessee fought back, and the teams traded buckets until OSU entered the locker room at halftime clinging to a 42-39 lead.

The Buckeyes extended the lead to six with 15:39 to play, but a porous defense and stagnant offense plagued them down the stretch. Turner scored Ohio State's first 14 points after halftime, as his teammates struggled to find a rhythm.

"[The Volunteers] do a great job on the half-court defense," Matta said. "A lot of times it looks like something's easy, but it really isn't. ... We just didn't make shots in the second half."

Turner finished his junior season with typical stat sheet-stuffing totals of 31 points, seven rebounds and five assists. For the national Player of the Year favorite, despite its abrupt ending, the season won't be one he looks at with disappointment.

"I had the most fun I've ever had playing basketball," he said. "I think we grew as a team. We genuinely care for each other and have a lot of fun. To overcome the situations we had proved a lot of people wrong, and just believing in each other was one of the best times in my life."

"Right now, it's tough to go through, but I feel like we did a lot of great stuff and we had a great season."

Leadership and Service would provide a space for students to learn the lessons of leadership.

About 80 student groups will have space on the second and third floors. However, there will be spaces for other group meetings as well, Foriska said.

The Center is entirely for students, he said. Students will have to swipe their BuckIDs to gain access through a glass turnstile.

All students will also have access to the Resource Center, which will house supplies and copying services.

The Undergraduate Student Government and other student governments will use the Senate Chambers on the second floor. The room was modeled on the Ohio Statehouse, Stuck said, and is equipped with cameras, microphones at every seat and electronic consoles for voting.

Stuck visited 42 student unions at college campuses all over the country during the planning stages. Students from the planning committee visited 11 of them with her.

Students have played a role in everything from the design of the building to the items on the menu at the restaurants, she thought.

"Every corridor that you go through, there is a student's added there. It just screams that it's for students," she said.

The Board of Trustees approved the project in 2004. Previously, a "feasibility study" determined that it was better for the university to completely rebuild rather than to renovate the old Union which had been built in 1951.

Construction began in 2007. OSU and private donors have paid for some of the \$118 million price tag, but students will also be required to pay a quarterly fee for the cost of the project and maintenance.

Beginning this quarter, the fee will be \$27, which is a reduced amount, because Coca-Cola agreed to provide funding. However, by fall 2010 the fee will rise to \$50 and increase by \$3 every quarter until it reaches \$62.

Foriska said he understands students' frustration at having to pay a fee. But his advice for students is to "come and use the building. Maximize what you get out of it," he said.

"It's a great time to be a Buckeye," he said. "Show me a student union that's better."

For a complete list of opening day activities and events visit ohiounion.osu.edu.

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The even greater divide

In the wake of the landmark health care bill signed by President Barack Obama last week, politicians and citizens alike are increasingly divided over some of the most pressing issues facing the country

Health care can't ignore abortion issue forever



COPY Chief

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After months of debate, the health care reform bill finally passed the House and Senate and made its way into the eager hands of the president. Some might call the health care overhaul a social triumph, others a failure, but one thing is certain — debate about health care reform has surfaced the major issues that divide U.S. citizens and has made them more contentious than ever.

What are these issues? Income redistribution and abortion, the two that define our two-party system and determine left from right.

Income redistribution was at the heart of the health care debate. Republicans called the overhaul socialist, while Democrats called it fair. There was an obvious distinction between parties here, and had it not been for an even touchier issue, legislation would've moved much more swiftly.

Yes, I am talking about abortion, that delicate subject that frequently fuels rants and arguments, even among friends. Of course the abortion issue made its appearance in the health care debate. In fact, it divided the Democratic Party and threatened passage of the bill.

Rep. Bart Stupak of Michigan became the figurehead of Democratic resistance to the bill's coverage of abortion. He demanded limitation of insurance coverage of abortions in the bill.

With anti-abortion Democrats behind Stupak, the bill could only garner enough votes if it promised not to use federal funds for abortion. The bill was amended and legislators claimed they didn't want "another vote on abortion." Recently, President Barack Obama signed an executive order stating that no federal funds can be used for abortion. Anything to make the issue go away and assure anti-abortion votes.

But the question remains: When will there be a vote on abortion?

The issue continues to divide legislators and citizens, threatening party unity and decision-making on policy issues that are only loosely related to abortion. Some people have come to vote for candidates based on their stance on abortion, but when it comes to politics, there are issues that affect a greater number of people that lose attention because of this one heated issue.

It would cause outrage no matter what the outcome, but a vote on abortion could eventually bring stability to the political system. The difficulty is in administering an official vote, and I do not claim to have any insight on the matter. Although a direct vote by the citizens seems the most democratic, the age-old question remains: How much do we trust the American people in the decision-making process? However, past agreements among legislators and Supreme Court justices on abortion issues have been inconclusive.

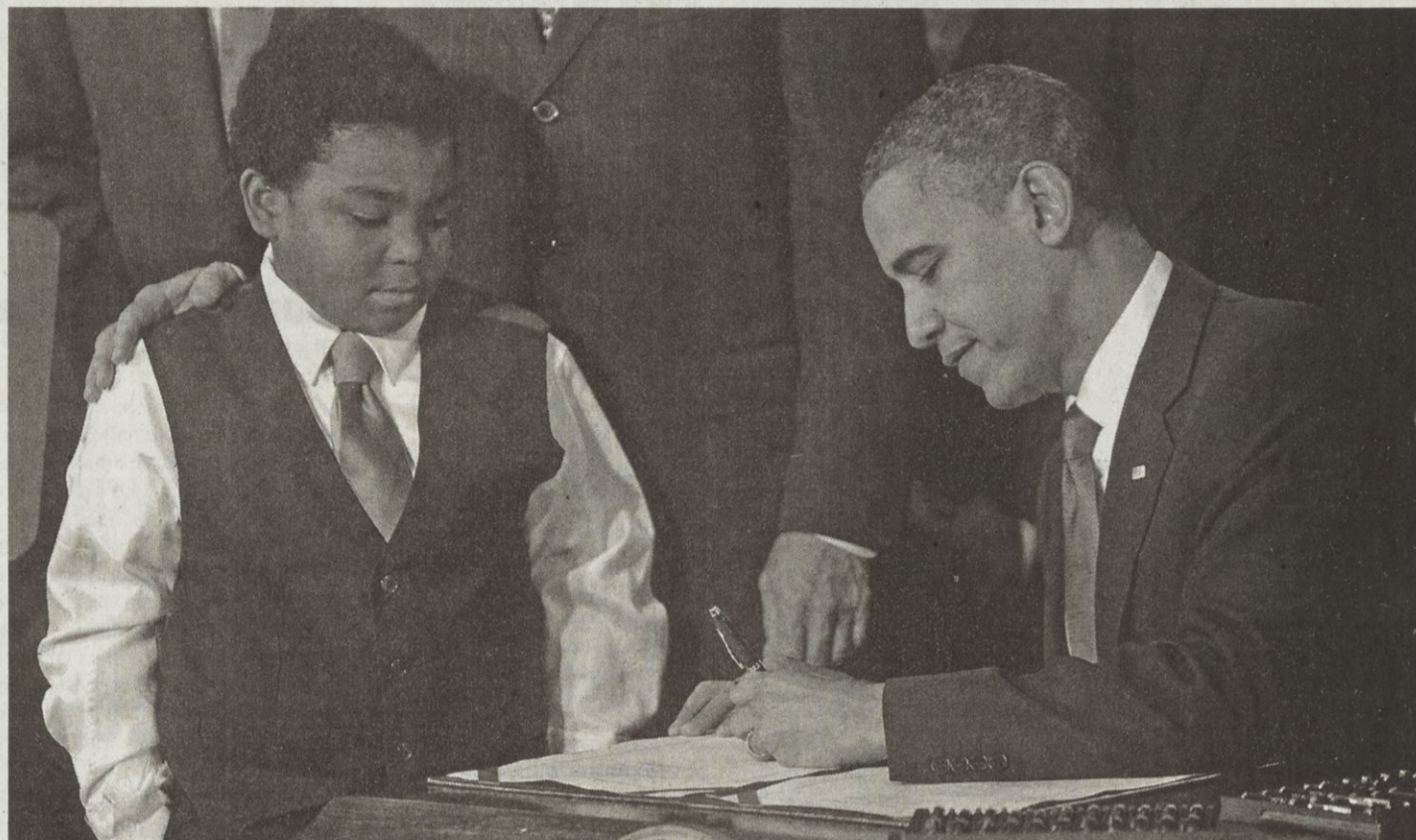
Roe v. Wade made abortion legal in the U.S., with certain restrictions in the second and third trimesters of pregnancy. However, the Court decision wasn't enough to put debate to rest — it caused further debate about the extent of the legality of abortion and the role of religious beliefs in politics.

In response to the Roe v. Wade decision, the Hyde Amendment passed in 1976, banning the use of certain federal funds for abortions. The amendment was proof that the issue had not been settled and that Roe v. Wade was not the final decision.

The conflicting decisions of Roe v. Wade and the Hyde Amendment clashed in the recent health care debate. Obama's executive order banning the use of federal funds for abortion reinforced the Hyde Amendment, weakening acceptance of the legality of abortion as proposed by Roe v. Wade. His order made the abortion issue more unsettled than ever and reinforced the cleavage between anti-abortion and abortion rights supporters.

Like politicians before him, Obama chose to appease rather than take a stand. In his defense, it was the only way to pass the health care legislation that he had been pushing since his presidential campaign.

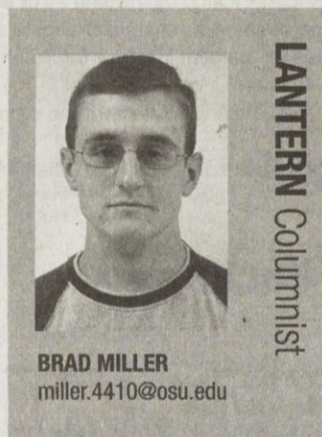
One day, when the abortion debate can no longer be ignored, there will be an official decision about the circumstances of abortion legality. Until then, legislators will continue to dodge the issue.



President Barack Obama signs the health insurance reform bill in the East Room in Washington, D.C., last Tuesday.

Photo courtesy of MCT

Tea Party accusations hide failures of Obama administration's bill



LANTERN Columnist

BRAD MILLER
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Congress last week completed the greatest governmental power grab in American history. Despite immense public opposition, the heavily publicized health care bill was signed into law.

Now, tempers are flaring even more hotly in the capitol and throughout the country. At the center of this heated disgust stands the Tea Party, an ever-growing group of individuals who are standing against government's irresponsible spending and hunger for control.

Some Democrats in Congress claim this anger has gone too far, resulting in personal attacks against party members. Some have said the Tea Party crowd gathered outside the White House last week yelled racist slurs and epithets, attacked a

congressman's sexuality and were rude and disruptive.

None of these instances were captured on video or audio, so right now we must simply take their word for it.

What has been caught on film, however, are some of the comments members of Congress have made when describing Tea Party members, House Speaker Nancy Pelosi called it an "astro-turf" movement, as opposed to "grass roots."

Another Michigan representative, John Dingell, compared Tea Partiers to the Ku Klux Klan and said they remind him of "folks in white sheets causing trouble." Tea Party members have also been called terrorists, Nazis, racists, sexists, bigots, homophobes and teabaggers.

There is no doubt that the people protesting in front of the White House were yelling, and for good reason. They were protesting a health care bill that will add to the deficit, raise taxes and premiums and squeeze government between citizens and their doctors.

The bill was passed through Congress by using lies, bribes and propaganda. It was overwhelmingly rejected by the public and forced some Democrats to go against their constituents so President Barack Obama could finally have an



Bert Maxwell, 82, of Sonora, Calif., takes part in a Tea Party protest in Sacramento, Calif., Wednesday, April 15, 2009.

Photo courtesy of MCT

"accomplishment."

The accusations of name-calling are being used to divert attention away from this horrific piece of legislation. Pelosi and Obama failed to sell their ideas to America. They could not discredit the opposing arguments, so they are now trying to discredit the opposing voices.

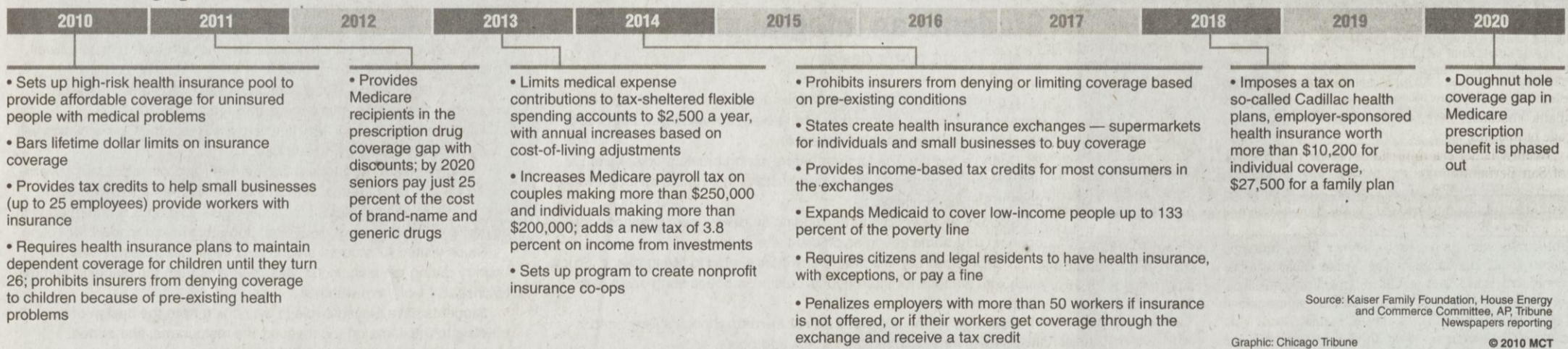
Even if one or two people did use derogatory language, they are not representative of the majority of people who see this bill for what it really is, a disaster. Yes, there are loons in every crowd — just look at Congress — but if someone really said

something that was ill-spirited, it likely would have been captured on film. There are people at these events just waiting for Tea Party members to lose control of their emotions and their tongues.

That is probably why Pelosi and her cohorts walked through the crowds in the first place. They were hoping that someone would say something that could be used against the entire group.

It is interesting, though, that liberals in Congress pay attention to Tea Partiers only after they ram undesired legislation down their throats.

When key provisions of the health bill kick in



Source: Kaiser Family Foundation, House Energy and Commerce Committee, AP, Tribune Newspapers reporting

Graphic: Chicago Tribune

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USG president: Don't leave your census in the mail stack



GUEST Columnist

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You've seen it on TV, you've heard it on the radio, you've read about it online: It's census time.

It's that time every decade when the federal government conducts its constitutionally mandated count of every person in the United States. Census forms — with 10 quick questions about those people who live at your residence — were mailed to every residence in the country the past two weeks. It's never been more important for you to fill out and return your form.

The census is a painless process because you only need to know two key things. First, you should count yourself

at the residence where you sleep most frequently as of April 1. For most of us, this means our campus addresses. Unlike filing taxes, your parents should not claim you in their forms at home. Second, there is no research required. Assuming you already know basic information like your own name, address, ethnicity and birthday, you're good to go.

Students living in residence halls will all fill out their own forms. Don't count your roommates, just yourself. When you're done, drop it off at your hall's front desk.

For students living off-campus, you'll get one form per apartment or house.

So pick a head of household (it doesn't matter who it is), count everyone in your apartment or house, fill out the form for everyone and mail it back in the postage-paid envelope that's provided.

So why fill it out? Well, besides it being your civic duty and a part of the historical record of the United States that dates back to 1790, the census affects something very important: money.

Money for the proper number of Columbus Police officers to keep neighborhoods safe. Money for improvements where they are most needed, such as the street lights installed off-campus two years

ago. Money for numerous projects and programs that affect Ohio State.

The state of Ohio also uses census information to draw legislative districts, and the federal government uses it to determine how many members Ohio sends to Congress. Last year, the government used the information to decide how best to distribute doses of H1N1 vaccine throughout the country.

So please don't leave the form sitting in a pile of unchecked mail. Ten minutes is all it takes to be a part of this vital government process. We can't move forward until you mail it back.

Free food, activities at Union

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Union events kick off today in an opening celebration after months of planning and growing anticipation.

Opening day events include a ribbon-cutting ceremony at noon, ice cream making with Jeni's Splendid Ice Cream for graduate and professional students at 3 p.m., and daylong free samples of food from around the Union, giveaways, games and activities. There will also be back-to-back showings of movies "Back to the Future" and "Back to the Future II" beginning at 6 p.m.

Heather McGinnis, director of development for the Office of Student Life and the Union, said she hopes that all students will show up for as many events as they can attend.

"One exciting thing we will have is PopNoggins. This is where students stand in front of a green screen with their friends and lip sync a music video," McGinnis said.

The Union staff is working to make opening day as fun and user-friendly as possible. Tours of the Union will be available in addition to signs posted in every room that give a detailed explanation of the room's purpose. Tuesday will feature a blessing of the Union and a reception immediately following. These events will take place from 4:30-6 p.m.

"It is an all-religions, multi-faith blessing. The blessing is all-inclusive and is even for those who are non-faith," McGinnis said.

Wednesday will mark the first concert to be held in the new Union. The Ohio Union Activities Board will be putting on a benefit concert for the 2011 Buckeyethon. The concert will feature country singer Blake Shelton. Tickets will cost \$10 with proceeds going to Buckeyethon.

On the corner of 12th Avenue and High Street, a lantern tower was built as a reminder that Ohio State's campus was on the path of the Underground Railroad. On April 6, the Union will hold a lantern-lighting dedication ceremony. McGinnis said that the lantern will remain lit as a sign of freedom.

Then, at noon on April 7, the Union will host its first spring involvement fair.

April 22 will be "Snuggle Night in the Ohio Union." Students are asked to show up in their Snuggles. Also in attendance will be Brutus Buckeye in a Snuggle. There will be giveaways and prizes, and the event will take place in Woody's Tavern, a bar in the Union. Woody's will serve pizza, wine and beer from all over Ohio.

On April 25, OUAB will present comedian Andy Samberg. Samberg is known for his work on Saturday Night Live as well as his stand-up comedy and work in the comedy troupe "The Lonely Island." The group is known for its musical parodies and Grammy-nominated song, "I'm on a Boat." Tickets for the event will be free through the Union.

The Union will also hold weekly events for students. For example, every Monday night is OUAB Music Mondays at Woody's Tavern, which is equipped with a DJ booth and a small stage.

There will be creative activities programs, as well. McGinnis said these are leisure classes that are held for fun and are not for credit. These classes will include cooking demonstrations in the instructional kitchen, jewelry-making and Zumba, which is a dance-workout hybrid.

Derrick Haber, a fourth-year in political science, said he is excited to see the Union open. "I haven't really had a Union while I've been at school," he said. "I have walked past the construction for the past couple of years and am glad it is finally finished."

Student groups and organizations, as well as the general public, are allowed to request meeting and event space. However, rooms requested by student organizations can often be rented at a cheaper rate.

"Seventy-nine percent of people who have already reserved space are students," McGinnis said. She added that the Union staff is working hard to allow students to have access to the Union.

If students are interested in reserving a meeting room, they should contact the Ohio Union. McGinnis said the Union has a team of event planners that works with students to ensure they can find a meeting or event space.

"The Union is designed to be like home, very inviting and welcoming," McGinnis said.

McGinnis said she hopes that when students are not at home or in class, they will be at the Union.

Comment on this story at thelantern.com

This week at the

Ohio union

MONDAY

12 p.m. Grand Opening and Ribbon Cutting
3 p.m. Grad/Prof ice cream making with Jeni
8 p.m. OUAB Live Music Mondays featuring The Floorwalkers

29

TUESDAY

4:30 p.m. Ohio Union Blessing Event and Reception
7:30 p.m. First OUAB general meeting
8 p.m. Fraternity and sorority Heritage Tour

30

WEDNESDAY

11 a.m. Alumni Association Welcome Wednesdays
6 p.m. OUAB Flicks for Free: "The Blind Side"
7 p.m. OUAB Buckeyethon Benefit Concert featuring Blake Shelton

31

THURSDAY

3 p.m. Delta Sigma Theta Delta Que Barbecue
6 p.m. OUAB Grad/Prof Happy Hour
8 p.m. Fraternity and Sorority Heritage Tour for chapter presidents

1

FRIDAY

5 p.m. OUAB Grad/Prof Art and Hors' D'oeuvres
7 p.m. fusionFRIDAY Dance and Community Party
7:30 p.m. 8th Floor Improv Comedy Night

2

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Myths About Israel and the Middle East (2)

Should we re-examine endlessly repeated clichés?

In a previous installment in this series of clarifying messages about Israel and the Middle East, we examined certain myths which, by dint of constant repetition, had acquired currency and acceptance. We looked at the myth of "Palestinian nationhood," the myth of Judea/Samaria (the "West Bank") being "occupied territory," the myth that Jewish settlements in these territories are "the greatest obstacle to peace," and the myth that Israel is unwilling to "yield land for peace." And we cleared up the greatest myth of all, namely that Israel's administration of the territories, and not the unrelenting hatred of the Arabs against the Jews, is the root cause of the conflict between the Arabs and Israel. But those are not all the myths; there are more.

What are more of these myths?

Myth: The Arabs of Israel are a persecuted minority.

Reality: The over one million non-Jews (mostly Arabs) who are citizens of Israel have the same civil rights that Jews have. They vote, are members of the Knesset (parliament), and are part of Israel's civil and diplomatic service, just as their Jewish fellow citizens. Arabs have complete religious freedom and full access to the Israeli legal, health and educational systems —

including Arabic and Muslim universities. The only difference between the "rights" of Arabs and Jews is that Jewish young men must serve three years in the military and at least one month a year until age 50. Young Jewish women serve for two years. The Arabs have no such civic obligation. For them, military service is voluntary. Not too surprisingly, except for the Druze, very few avail themselves of the privilege.

Myth: Having (ill-advisedly) already given up control of the Gaza Strip, Israel should also give up the administration of Judea/Samaria (the "West Bank") because strategic depth is meaningless in this age of missiles.

Reality: Israel is a mini-state — about half the size of San Bernardino county in California. If another, even smaller mini-state were carved out of it, Israel would be totally indefensible. That is the professional opinion of 100 retired U.S. generals and admirals. If the Arabs were to occupy whatever little strategic depth Israel has between the Jordan River and its populated coast, they would not need any missiles. Artillery and mortars would suffice, since Israel would be only nine miles wide at its waist. Those who urge such a course either do not understand the situation or have a death wish for Israel.

Myth: If Israel would allow a Palestinian state to arise in Judea and Samaria it would be a democratic state and would be totally demilitarized.

Countless "peace conferences" to settle this festering conflict have taken place. All have ended in failure because of the intransigence of the Arabs. President Clinton, toward the end of his presidency, convened a conference with the late unlamented Yasser Arafat and Ehud Barak, the prime minister of Israel at that time. Mr. Barak offered virtually everything that Arafat had requested, except the partition of Jerusalem and the acceptance of the so-called refugees, their descendants having swollen from the 650,000 who fled the nascent state of Israel during the War of Liberation, to an incredible 5 million. Arafat left in a huff and started his infamous intifada instead, a bloody war that has cost thousands of Palestinian and Israeli lives. Israel is America's staunchest ally and certainly its only true friend in that area of the world. It is in our national interest that reality, not myths, govern our policy.

Reality: There is no prospect at all that anything resembling a democratic state could be created in the territories. There is not a single democratic Arab state — all of them are tyrannies of varying degrees. Even today, under partial Israeli administration, Hamas and other factions fight for supremacy and ruthlessly murder each other. Another Lebanon, with its incessant civil wars, is much more likely. The lawlessness and chaos that prevail in Gaza since Israel's withdrawal is a good prospect of what would happen if Israel —

foolishly and under the pressure of "world opinion" — were to abandon this territory. As for demilitarization, that is totally unlikely. Because — with Syria, Iraq, Jordan and Saudi Arabia, most of which are in a declared state of war with Israel, at its borders — an irresistible power vacuum would be created. Despite pious promises, the arms merchants of the world would find a great new market and the neighboring hostile Arab countries would be happy to supply anything else that might be needed.

Myth: Israel should make "confidence-building gestures" for the sake of peace.

Reality: What really is it that the world expects Israel to do for the sake of peace? Most of the 22 Arab countries consider themselves in a state of war with Israel and don't even recognize its "existence." That has been going on for over sixty years. Isn't it about time that the Arabs made some kind of a "gesture?" Could they not for instance terminate the constant state of war? Could they not stop launching rockets into Israel from areas that Israel has abandoned for the sake of peace? Could they not stop the suicide bombings, which have killed hundreds of Israelis and which have made extreme security measures — such as the defensive fence and convoluted bypass roads — necessary? Any of these would create a climate of peace and would indeed be the "confidence-building gestures" that the world hopes for.

"It is in our national interest that reality, not myths, govern our policy."

This message has been published and paid for by

FLAME

Facts and Logic About the Middle East
P.O. Box 590359 ■ San Francisco, CA 94159
Gerardo Joffe, President

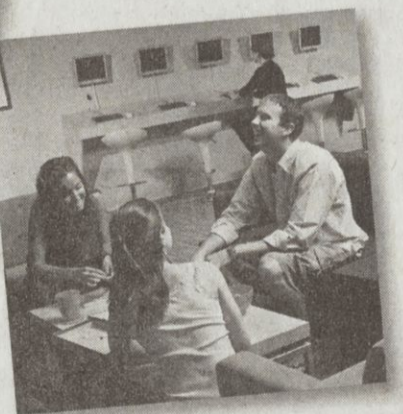
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MONDAY

Joanna Newsom with Robin Pecknold
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Live Music Mondays
8 pm @ Woody's Tavern

TUESDAY

Spring Perspective
11 am-6 pm @ Urban Arts Space

WEDNESDAY

OUBA Buckeyethon Benefit Concert
7 pm @ Archie Griffin Grand Ballroom

Director's Dialogue on Art and Social Change
7 pm @ Wexner Film/Video Theater

Deerhunter with Light Pollution
9 pm @ Black Box on the Mershon Stage

OUBA Flicks for Free: The Blind Side
6 and 8:30 pm @ U.S. Bank Conference

Cyprien Gaillard: Disquieting Landscapes
11 am-6 pm @ The Wexner Center

THURSDAY

Deborah Stratman introduces "O'er the Land"
7 pm @ Wexner Film/Video Theater

FRIDAY

House
7 pm @ Wexner Film/Video Theater

Grad/Prof Art and Hors d'oeuvres
5 pm @ The Ohio Union

Small Change: Wex at Gateway
Opening Friday @ Gateway Film Center

Terribly Happy: Wex at Gateway
Opening Friday @ Gateway Film Center

Shakespeare coming to OSU

PETER KOLTAK
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A transatlantic partnership got stronger when Ohio State announced it would bring one of the world's foremost acting companies to the United States.

The United Kingdom's Royal Shakespeare Company and Ohio State have been working together to bring an interactive approach to Shakespeare to a new generation of local elementary, middle and high school students since 2008. In 2011, OSU will sponsor six weeks of RSC performances in New York, with one stop in Columbus.

The program, Stand Up for Shakespeare, was originally announced in 2008 and was spearheaded by the Arts Initiative at OSU.

OSU is the only American university involved with the project, said Victoria Ellwood, an Arts Initiative spokeswoman.

"It's a three-year program," she said. "Each summer we take 20 teachers over to the UK to train with actors and educators in England."

This summer, 10 master's students in the Department of Theatre will also travel to England to hone their acting skills and assist the teachers upon their return.

Teachers learn about the playwright, his work and how to apply acting methods to more effectively teach classroom concepts.

The program isn't limited to literature and theater teachers, Ellwood said. Disciplines like math and science are included as well.

Actors train teachers to make the material more interactive for their students. One veteran of the program, a Reynoldsburg anatomy teacher, had some of his students act out injuries. His other students had to diagnose which bones would have been broken in the mishaps.



Photo courtesy of Ohio State University, The Arts Initiative

Members of the OSU Arts Initiative take part in a Shakespeare activity.

RSC was drawn to OSU because of its strong research capabilities, said Karen Bell, associate vice president for the Arts Initiative.

"I think we saw that we had an opportunity to connect with another world-class institution," she said. "We have the ability to do the research that RSC was interested in."

OSU researchers have collected

data that shows that the type of experiential learning that Stand Up Shakespeare promotes can be a more effective way of teaching material, Bell said.

Beyond the RSC's 2011 visit to the United States and its performances in New York and Columbus, Stand Up Shakespeare will put on a festival of plays in 2012.

The festival will represent the culmination of the joint program, an initiative that OSU hopes will continue into the future.

"We hope that this will be the first go-around and we'll do it again and have the festival again in 2015," Bell said.

Tesla guitarist finds time for side band

RYAN BOOK
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Tesla guitarist Dave Rude brought his side project to Slapsy Maxie's on Thursday night.

Rude started the group, simply titled the Dave Rude Band, in 2005 before he joined the band Tesla. Rude had been a member of the San Francisco group The Servants for five years before the group split ways in an ugly fashion.

Rude decided after The Servants' rough end that he wanted to run his own group with a rotating cast of characters rather than settle down with one band. But he soon changed his mind and the lineup became concrete when he started playing with bassist Marco Guzman and drummer Josh Schmidt.

Although Rude no longer considers the group to be solely his project, the Dave Rude Band moniker stuck.

"It's not the most imaginative thing I admit," he said. "But at the time I didn't want to be in a band per se, and afterwards it just stuck."

After getting the Dave Rude Band off of the ground, Rude found something else to occupy his time. Guitarist Frank Hannon of the band Tesla had become a fan of Rude's style and later contacted him about replacing Tesla's former rhythm guitarist, Tommy Skeoch. Rude took the job.

Rude has recorded Tesla's last three releases and also tours with that band, but he did not forget about his first group. The Dave Rude Band released the album "Carry Me Home" in 2009 and earned a nomination for its single "Fallin' Down" in the category of Hard Rock/Metal at the Independent Music Awards.

Rude doesn't plan on the group staying "independent" for long,

however. He hopes that the success of "Fallin' Down" will propel his band to the level of success that Tesla has achieved.

"That's our aim," Rude said of the group's ambition. "It's absolutely our goal to have our own big huge success."

The band shares some traits in common with Tesla. It shares some traits with a lot of bands in fact. Rude cited a range of influences on the group's music.

"Classic bands are where we start. It's what we grew up listening to," he said. "At the same time, we're influenced by a lot of modern rock bands. We all listen to Shinedown, but I like bands like Kings of Leon too."

Rude also pointed out that the members of the band were all involved with different musical scenes prior to forming the Dave Rude Band. Rude had always been involved with a hard rock sound, while Schmidt had played in Bay Area punk bands. Guzman was raised in Lima, Peru and was influenced by Latin music there.

The group hasn't experienced any tension as a result of Rude's involvement with Tesla. Rude said that Schmidt and Guzman work flexible day jobs so that when the Dave Rude Band gets a chance to play shows, they can be ready.

While Tesla takes a break from touring, Rude and company are taking the opportunity to go on small regional tours. Right now the band is in the middle of its Midwest tour, which Rude is excited about.

"Midwestern crowds for some reason really love rock 'n' roll and guitar," he said. "They're more enthusiastic than crowds on the West Coast."

Rude isn't worried that he'll ever have to choose between the Dave Rude Band and Tesla if the former makes it big, which is good because



Photo courtesy of The Dave Rude Band

The Dave Rude Band played at Slapsy Maxie's last Wednesday.

he struggles to choose which group he prefers playing with.

"I love playing for bigger crowds with Tesla, but I enjoy doing the DRB stuff so much. I don't miss the

attention you get being in a bigger band," he said as he weighed the two. "It's different but they're both great."

Karate Coyote plays new and old

RAAD SHUBAILY
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Spring is a good time of the year, especially in Columbus. The frigid winter's oppressive embrace fades away at a snail's pace as the flowers return to blossom. If there is anything that could welcome the colorful season, it's a refreshing set of tracks from hometown heroes Karate Coyote.

"Inner Animals," the group's first full-length album, could not have come at a better time. After entering the CD release party at Skully's last Friday, the excitement could be felt from the moment of arrival. Local power-pop outfit This Is My Suitcase performed first before Stretch Lefty gave up its funky hip-hop grooves.

By the time Karate Coyote began, the only space left with a decent view of the stage was the balcony. Worn by both band and audience members. They began the set with "Like Me," which dually starts the album. The band sounded great, blending all six members into one compact package, which is very agreeable – an impressive feat considering how many instruments and voices that accounts for.

There were several standout moments during the set, though a jaw-dropping double-guitar solo during a very potent "Is That The Best You Can Do" may have taken the cake. The group has figured out how to use its numbers for good, rather than cluttering up its music with too many sounds at once. "Move Yourself" was a crowd pleaser, and a blistering performance of "Sirens" really inspired some movement on the dance floor.

They fashion tight-knit songs



Karate Coyote played at Skully's Friday night.

that never last longer than needed, but still leave listeners wanting more. After an attempt to walk off stage, the audience was not having it. Cheering for an encore does not happen too often for local bands. "So Far, So Good," the radio hit that made it to number 17 on CD101's top 101 songs of 2009 was like a trip down memory lane, fitting perfectly for an encore.

So, the only local band to get regular rotation on Columbus' alternative station has returned with the same old vibrancy. Thanking the concert-goers multiple times, Karate Coyote's upbeat nature was accompanied by a true sense of appreciation, which is possibly part of their appeal. After two likable EP's, it seems Karate Coyote is only getting started.

As for "Inner Animals," the

first thing that comes to mind is the band's sense of youthful charm. Using balloons and bright, refreshing colors for the cover art, the band's cheery outlook shines through before even hearing the tracks.

"Like Me" opens the album perfectly with a jolt of energy from the guitars and catchy pop hooks to keep the listener entertained. In fact, there is hardly a more precise term than catchy to describe the neatly refined riffs and choruses of the album. The group seems to have learned and developed the format quickly.

Every song is somewhat of a journey, with more than enough textures to stay engaged. The jingling, sometimes roaring guitars are accompanied by lots of backing vocals and just the right amount of emphasis on the synthesizer riffs.

Each movement of the music is well thought out, with tastefully repeated lyrical hooks and energetic, playful yelps. While the guitar parts may sound overly busy on first listen, they add many essential inflections to the music.

The main aesthetic conveyed throughout "Inner Animals" is a feeling of being in motion. There are so many unexpected turns and breaks in the music that it's impossible to ever feel bored. Coming in at about 40 minutes, the album provides enough new material to feel content, at least for now. One song did return from a previous release, however. "Move Yourself," which was on 2008's "Move" EP is a delight to hear in higher quality. By far one of the best Karate tracks to date, it almost singlehandedly displays what they are all about. Containing a complex song structure that somehow doesn't confuse, it has catchy lyrics, a dance-oriented beat and all the variations in between loud and quiet, slow and fast. These elements all seem to pop up time and time again in their songs.

One detour away from the typical is "Cooked Beats." It features an extended electronic-drum intro, and the group keeps it very tame, refraining from any very serious release from soft to aggressive. It would be exciting to hear them venture beyond their usual style like this more often.

The album is fun overall and displays Karate Coyote's fascination with sophisticated downward and upward passages, building and releasing tension often. For their first full-length, it sounds great. The energy is all there, and so is the passion. It will be interesting to see what direction they go in next.



Photo courtesy of Evelyn Evelyn

Evelyn Evelyn is morose, dark and entertaining

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Musician Jason Webley and Dresden Dolls' vocalist Amanda Palmer explore the worlds of freak shows and family ties in this concept album. The duo claim they "discovered" Evelyn and Evelyn, a set of musically talented conjoined twins, in 2007 and worked strictly as producers on the album.

The vocals are undoubtedly those of Webley and Palmer as they both fill the roles of the sisters and narrate the twins' tale. The plot runs through the Evelyns' childhoods, circus careers and entrance into society, which is both bizarre and entertaining.

The orchestrated music plays well with the laugh-out-loud black comedy at play in the lyrics. The preferred instruments of the "twins," the accordion and the ukulele, further add to the whimsy of the tale. Webley and Palmer are joined by a menagerie of guests, such as Weird Al, Margaret Cho and Frances Cobain, who fill minor roles in the plot.

Perhaps the most enjoyable part of the album is a three-part biographical series titled "The Tragic Events of September," which details the voyage of the sisters. While the three tracks are not actually musical in nature, the somber delivery of the twins' perturbing story by Webley and Palmer, accompanied by sound effects, holds the listeners' attention and keeps them in stitches.

The double entendres about conjoined twins are liberally applied but it doesn't get tiresome until the awkwardly executed Joy Division cover "Love Will Tear Us Apart."

Overall, taken with a dark sense of humor and a grain of salt, "Evelyn and Evelyn" is an enjoyable experience.



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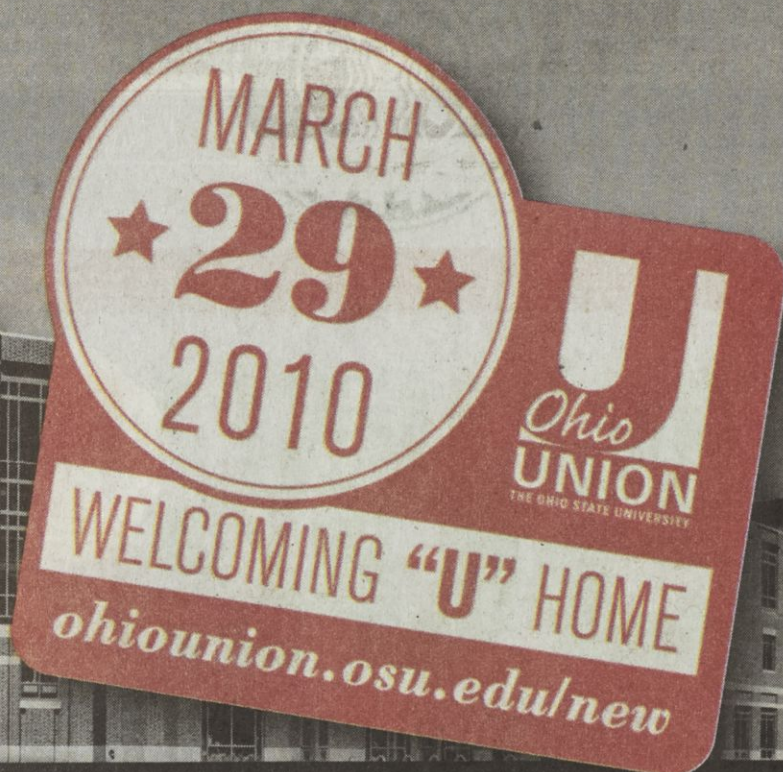
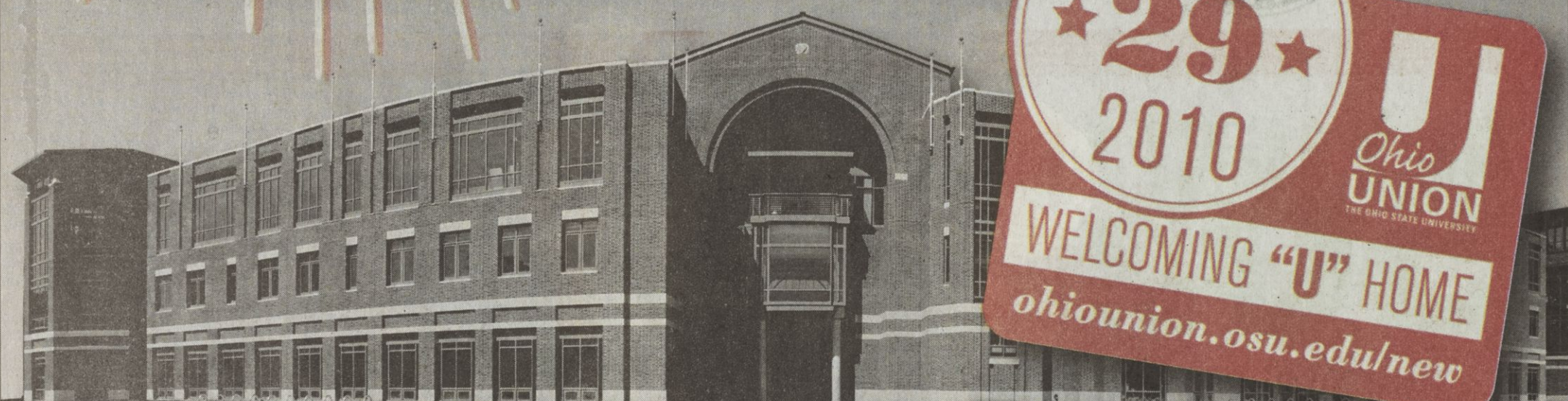
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Early exit clouds expectations about Turner's decision

DOUG DILILLO
Lantern reporter
dilillo.2@osu.edu

With his head down and eyes swollen, a humbled Evan Turner responded to questions from the media after Ohio State was stunned by the Tennessee Volunteers in the NCAA Tournament.

Roughly a half hour earlier, he walked off the court alone and dejected, as neither of his 3-point attempts fell to help keep OSU alive in what could be his last game with the Buckeyes.

It has been a foregone conclusion that Turner, a finalist for national Player of the Year, would take his game to the NBA after this season. However, it wasn't a foregone conclusion that this season, and possibly his career, would end like this.

Turner will leave OSU with several accolades and his name will one day be used in the company of Buckeye legends like Jerry Lucas and John Havlicek.

Some players might be satisfied with that, but not Turner.

"I've told him a million times, I couldn't be prouder of what I've watched him accomplish," coach Thad Matta said. "Every award he has won, he's deserving."

Some players in his position might not have put as much into their game and their team as Turner did. The thought of bigger and better things, fame and fortune, might cloud some players' abilities to keep their heads and hearts in the present. For Turner, however, that was never a problem.

"I think that is why Evan has been so successful," teammate and roommate Jon Diebler said. "I think a lot of guys in his position have a tendency to talk about the next level as they are still playing."

"It can affect how they play right now, they could still be in the tournament but they are thinking about the NBA. Evan was not like that, and his focus has been on this basketball team the whole time," Diebler said.

Turner said earlier this season that not accomplishing his goals, such as winning the Big Ten title, could affect his impending decision. The Sweet Sixteen wasn't his goal.

"He's a competitor and he hates losing," Diebler said. "Obviously he knows how far we could have gotten this year. It just leaves a bad taste in your mouth. As a team and as a group, we had higher expectations."

Whether it was his star ranking out of high school, the less-than-stellar start to his career, his quick recovery from a broken back, winning a Big Ten title or hitting a buzzer-beater against Michigan, Turner has continuously exceeded expectations. He likes to achieve his goals, but he didn't reach the Final Four like he wanted to, Diebler said.

"I have lived with him for a year," Diebler said. "I know how he is just like everybody else on this team and he loves the game. Actually loves it. He loves The Ohio State University and he loves the guys on this team."

His love will be questioned now that his season is over, whether or not it is enough to keep him in college one more year. It is the expectation that a potential Player of the Year and top-three pick will undoubtedly leave for the NBA.

"I told him you better hang on, there's going to be people coming at you," Matta said. "They're like vultures out there right now. I would venture to say by the time we get back to the hotel it will be a who's who trying to get to him, and there's not a damn thing I can do about it."

"What he's given this program in the three years he's been here, it's truly amazing, and I love the kid," Matta said.

It took the world only a few minutes to finally ask. "I can't give a percentage right now," Turner said in response to how likely he was to come back. "I really don't want to go out like this."

He will go out remembered not for the heart-breaking loss to Tennessee, but as a player who never let his blossoming talent and soon-to-be riches get in the way of his beloved team. If his career ended in St. Louis, he undoubtedly gave all he could to Ohio State.

Most believe Turner will go out with the expectation that the NBA is where he will be next season. But he has exceeded expectations before.

Involuntarily defeated



ZACK MEISEL
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A season of dreams or a season of disappointment?
Ohio State seemed poised for a run to the Final Four before Friday's crippling loss to Tennessee left the team and Buckeye Nation in disarray. The 76-73 meltdown left many questions unanswered.

What happened to Ohio State's defense?

The Buckeyes started the game in a 1-3-1 zone defense, forcing Tennessee to move the ball around the perimeter before finding an open jump shot. The Volunteers pride their offense on cutting to the basket and punishing teams in the paint, which they did against the Bucks once OSU dropped the zone for a man-to-man scheme. The zone was effective, as the Buckeyes forced turnovers to grab an early 11-4 lead. But forward David Lighty quickly picked up a pair of fouls, forcing coach Thad Matta's

continued as Questions on 3B

ANDY GOTTESMAN / Lantern photographer

Tennessee forward Wayne Chism gets in the face of Evan Turner as the Ohio State guard attempts a desperation 3-pointer in the closing seconds of the Volunteers' 76-73 victory over the Buckeyes Friday in St. Louis. Turner misfired on a pair of attempts that could have sent the game into overtime.

Defensive struggles do in Buckeyes

DOUG DILILLO
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In the locker room following Ohio State's 76-73 loss to Tennessee, the Buckeyes did their best to explain how a team who looked to be in prime position was suddenly packing to go home.

Center Dallas Lauderdale, the Buckeyes' post presence, seemed to be taking it the hardest.

Even after the questions had ended for the Solon, Ohio, native, he remained fully dressed in his uniform, shoes tied with his hands resting on his thighs as he stared blankly from his locker.

He possibly came to the realization that the Buckeyes were not only beat, but beat badly in the two areas that Lauderdale himself excels at. Defense and rebounding were the Achilles' heel for the Buckeyes on Friday night and in the end it cost them a chance at the Final Four.

"We just didn't get it done," Lauderdale said. "We didn't get the

rebounds. They were going to get the ball. They were attacking us down low."

The final score wasn't indicative of how the game actually went, as scoring and rebounding for Tennessee came at will.

Defensively there was a bad sign early when forward David Lighty left the game with 13:43 left in the first half after picking up his second foul. Under Matta, two fouls in the first half usually lead to spending the remainder of the half on the bench.

Even so, the Buckeyes were still able to manage a three-point lead at halftime. With arguably their best defender back for the second half of play, it appeared that OSU would be able to put the clamps down on Tennessee's offensive attack.

However, Tennessee's Wayne Chism and the rest of its tall, lean athletes were relentless. The Vols began to penetrate and get to the hoop seemingly at will, and when they would miss, they would get the rebound. They finished 25-45 inside the paint.

"We just didn't stop them," sophomore William Buford said. "They

continued as Defense on 3B



ANDY GOTTESMAN / Lantern photographer

Dallas Lauderdale rejects a shot attempt by Tennessee's Wayne Chism.

2010 NCAA Tournament Bracket

Northern Iowa

Michigan State

Midwest

Tennessee

Ohio State

Michigan State

Tennessee

Kentucky

Cornell

East

West Virginia

Washington

West Virginia



Final Four

Michigan State

Butler

Championship

Final Four

West Virginia

Duke



Syracuse

Butler

West

Xavier

Kansas State

Sweet Sixteen

Butler

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Purdue

South

Duke

Baylor

Elite Eight

Baylor

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Players and coaches sound off after the game

"I had the most fun I ever had playing basketball. I think we grew as a team. We genuinely care for each other. And I just had a lot of fun to overcome like the situations we had, proved a lot of people wrong and just believing in each other was one of the best times of my life."
 — Evan Turner, Ohio State on the 2010 season

"I can't give a percentage right now. It's just sticking in my head. I really don't want to out like this. I don't even know."
 — Evan Turner, Ohio State on his chances of returning next year



"I challenged their toughness. I said I thought they were intimidated early in that game, and we were not the more physical team in the first half. And so I thought they responded a little bit better. We were a little bit more physical."
 — Coach Bruce Pearl, Tennessee on his team's second half plan

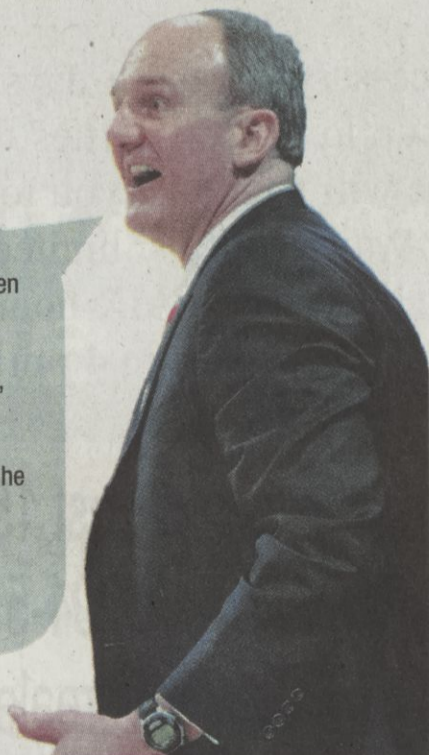


"You want the ball in the hands of your best player. [Turner] is the best player in the country. We will deal with having the ball in the best player's hands with 12 seconds left."
 — Jon Diebler, Ohio State on the last shot of the game



"I didn't help the team. My job is to make shots, and I didn't make shots. We didn't get the stops when we needed to."
 — Jon Diebler, Ohio State on his performance in the game

"What [Turner] has given this program and the three years he's been here, it's truly amazing, and I love the kid. And I'm going to do what's right for him and what he wants to do."
 — Coach Thad Matta, Ohio State on Turner's career at OSU



Molly Gray / Lantern designer



ANDY GOTTESMAN / Lantern photographer

Tennessee's Kenny Hall gets up close and personal with Ohio State's Evan Turner during the Buckeyes' 76-73 loss Friday in St. Louis.

Questions from 1B

Supporting cast

struggles to provide Turner help in loss to Tennessee

hand. When center Dallas Lauderdale needed a rest, it left backup Kyle Madsen and lanky forward Jon Diebler to anchor the interior, which spelled a recipe for disaster. Tennessee dominated Ohio State on the glass, holding a 41-29 advantage in rebounds. They also outscored the Buckeyes in the paint, 50-22. Despite missing 20 shot attempts in the post, Tennessee out-muscled the Buckeyes for enough loose balls and rebounds to create enough opportunities to rack up points.

Where did Turner's teammates disappear to?

There's no questioning what Big Ten Player of the Year Evan Turner is capable of. But no matter his output, the Buckeyes thrive only when he receives help, as the statistics illustrate. Take a look at the production from Turner's mates in OSU's last six games, three wins in the Big Ten Tournament, a pair of victories in the NCAA Tournament and the loss to Tennessee:

Ohio State 69, Michigan 68 (Mar. 12):
 Turner: 18 points Lighty: 15 points Buford: 15 points

Ohio State 88, Illinois 81 (2OT, Mar. 13):
 Turner: 31 points Buford: 22 points Diebler: 14 points

Ohio State 90, Minnesota 61 (Mar. 14):
 Turner: 31 points Lighty: 20 points Diebler: 19 points

Ohio State 68, UC-Santa Barbara 51 (Mar. 19):
 Turner: 9 points Diebler: 23 points Buford: 16 points

Ohio State 75, Georgia Tech 66 (Mar. 21):
 Turner: 24 points Diebler: 20 points Lighty: 18 points

Tennessee 76, Ohio State 73 (Mar. 26):
 Turner: 31 points Buford: 15 points Lighty: 9 points

Clearly, Turner lacked the support he had received on the Buckeyes' recent tear. Diebler shot just 1-8 and had three points against Tennessee. Buford scored just one point after halftime. Turner was forced to take over every possession. He scored OSU's first 14 points of the second half. The disappearing act by the supporting cast went a long way toward the Buckeye letdown.

Will Turner stay or leave?

The consensus opinion is that no player can pass up the opportunity to be a top-three selection in the NBA Draft after spending three years in college. But Turner has repeatedly declared his intentions to remain in school until he precisely pieces together his ideal legacy to leave behind. A loss in the Sweet 16 certainly doesn't fit his dream scenario and Turner said after the game that he "can't put a percentage right now. It's just sticking in my head. I really don't want to go out like this. I don't even know." Still, with the missed opportunity of advancing in the tournament fresh in his mind, it remains likely that Turner will take the necessary time to seek out the option that benefits him and his family the most. Should Turner surprise most and choose to return? Ohio State, bringing in one of the nation's top recruiting classes, should be ranked near or at the top heading into next season.



ANDY GOTTESMAN / Lantern photographer

Ohio State's Dallas Lauderdale receives a bottom to the head from Tennessee's Brian Williams while fighting for a rebound.

Defense from 1B

Tennessee

outperforms Ohio State in the paint and on the boards

were driving and kicking and getting to the rack. They're real big and real good athletes."

The Volunteers finished with 50 points in the paint, with 22 of those from Chism. The senior was said to be a concern because he could bring OSU's Lauderdale out on the perimeter to play defense. Instead, Chism did his work down low late in the game after having a pedestrian first half.

"The offensive glass was something we did a fair job on Friday, when it tries to defend the perimeter. But Tennessee shot poorly all night, failing to make a 3-pointer in the second half. The Volunteers even airballed a few open looks, but seemed to corral every offensive rebound.

The Volunteers had a 41-29 advantage over OSU in rebounding, but the offensive rebounds were what helped lead them to the win. Tennessee had 20 offensive rebounds, in comparison to OSU, who only had 16 defensive boards. The Buckeyes' lack of size affected them on the boards.

The Volunteers didn't take their final lead of the game on a jumper or a great offensive play, but rather a tip-in by Brian Williams after a missed shot.

"They were more aggressive on defense in the second-half than we were," Buford said. "We just didn't bring it tonight. We didn't stop them. We didn't play our game."

BASKETBALL BOX SCORE

Score by Periods	1st	2nd	total
Ohio State	42	31	73
Tennessee	39	37	76

Ohio State

#	Name	FG	3-pt-FG	FT	Reb	Ast	Pts
21	G E. Turner	10-23	2-4	9-9	7	5	31
44	G W. Buford	5-13	2-5	3-4	4	3	15
33	F J. Diebler	1-8	1-7	0-0	0	0	2
23	F D. Lighty	4-8	1-3	0-2	3	5	9
52	C D. Lauderdale	1-1	0-0	0-2	6	1	2
15	- K. Madsen	1-1	0-0	2-2	3	0	4
2	- J. Simmons	3-4	3-4	0-0	0	0	9

Tennessee

#	Name	FG	3-pt-FG	FT	Reb	Ast	Pts
3	G B. Maze	4-9	0-2	2-2	3	2	10
32	G S. Hopson	1-5	0-3	1-1	4	1	3
30	F J. Prince	6-13	0-0	2-3	2	6	14
4	F W. Chism	9-16	1-3	3-4	11	1	22
33	C B. Williams	4-5	0-0	1-2	12	1	9
20	- K. Hall	0-1	0-0	0-0	1	0	0
21	- M. Goins	2-8	0-2	0-0	1	4	4
22	- S. Pearl	0-1	0-0	0-0	1	0	0
23	- C. Tatum	3-4	2-3	3-3	0	0	11
24	- J. Bone	1-2	1-2	0-0	1	0	3



Check out thelantern.com to see photos from Ohio State's loss to Tennessee

Crew kick off season with shutout win over Toronto



Columbus
2



Toronto
0

PATRICK MURPHY
For The Lantern
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In a game both coaches described as a "good result," one would expect a hard-fought draw. That was not the case in the first Major League Soccer game of 2010 for the Columbus Crew and Toronto F.C.

In front of 13,536 fans at Crew Stadium, the Crew extended its unbeaten streak against rival Toronto to nine games and started the season with a 2-0 victory.

In MLS, opening day is usually a mystery. Teams begin to see what players should be on the field to help their quest for the playoffs and MLS Cup in November. The Crew, though, playing a similar lineup to the one it used last year for the home-opener against Toronto, managed to maintain much of the roster that has finished with the league's best record each of the last two seasons.

The game started off slowly, with the Crew dominating the majority of the possession. It finally paid off in the 29th minute. After midfielder Eddie Gaven suffered a tough foul near the sideline, Guillermo Barros Schelotto, former league and finals MVP and set piece wizard, took the free kick that met the head of central defender Andy Iro and found the back of the net. Iro was starting in place of two-time reigning Defender of the Year Chad Marshall.

The game opened up after the first goal. Both keepers were forced into action before halftime, with Schelotto nearly slotting home a poor back pass by Ty Harden, and O'Brian White of Toronto forcing Crew keeper William Hesmer into a finger-tip save that kept the Crew's advantage going into halftime.

Looking to use the speed of wide midfielder Robbie Rogers, the Crew got into the Toronto box several times in the second half, but was unable to capitalize on its chances.

Central midfielder Adam Moffat had what was probably the best chance of the afternoon to double the Crew's advantage when he found himself one-on-one with Toronto keeper Stefan Frei. But his shot rolled meekly into Frei's arms, and Moffat was left to rue the chance that was.

The physical play typical of a rivalry game



Guillermo Barros Schelotto and Danny O'Rourke of Columbus walk away from fallen goalie Stefan Frei of Toronto after Schelotto scored the Crew's second and final goal of the game during Saturday's 2-0 victory in the team's season opener at Crew Stadium.

between the Crew and Toronto was on display in the second half, with a few stoppages for players that had gone down and multiple fouls being called on both teams. Crew head coach Robert Warzycha called the game "a battle," saying, "both teams played hard" looking for the win.

It wasn't until the 86th minute that the Crew controversially doubled its lead and sent the passionate fans in the Nordecke, the Crew's

supporter section, into a frenzy. After the referee signaled advantage for the Crew on a foul against Gaven, Danny O'Rourke, playing out of position at left back, slid to beat Frei on a 50-50 ball.

This time there was no foul called, and the ball was poorly cleared by Nick Garcia of Toronto, falling to Schelotto, who curled the shot into the open net from outside the 18-yard box as Frei remained down.

It was Schelotto's fifth goal in his last three appearances for the Crew, dating back to last year's playoffs and the CONCACAF Champions League match against Toluca F.C. of Mexico earlier this year. "Toronto is a difficult team to play," Warzycha said. "They have a new coach and some new faces ... but three points at home and a first win is good."

ZACH TUGGLE / Lantern photographer

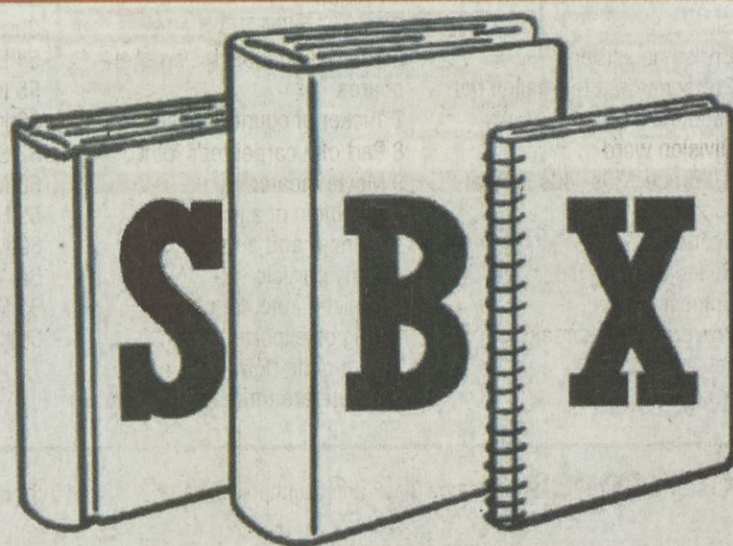
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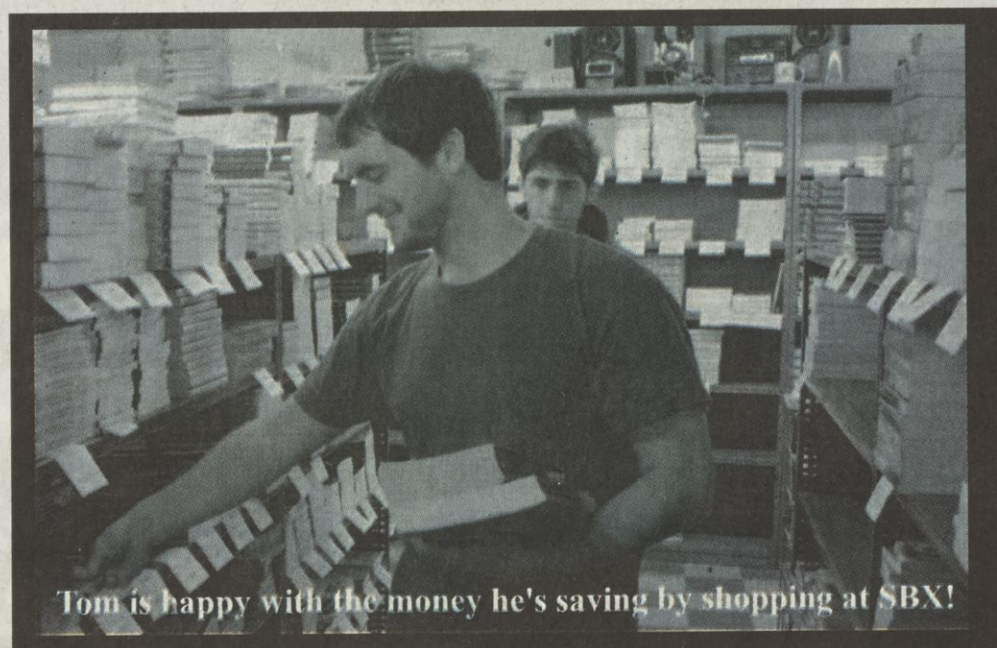
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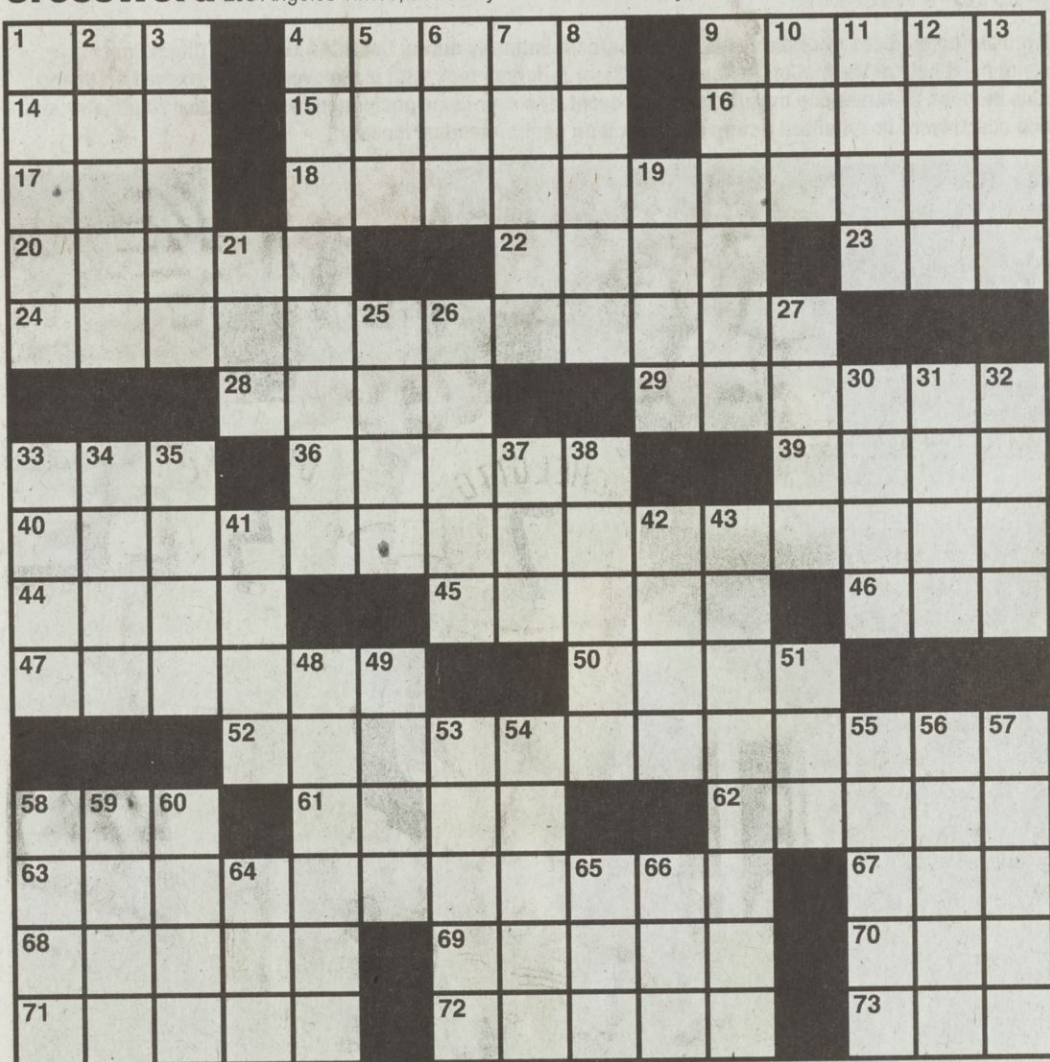
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Crossword Los Angeles Times, Edited by Rich Norris and Joyce Lewis



ACROSS

- 1 Calligrapher's need
- 4 Hilton alternative
- 9 Fragrant wood
- 14 Lair
- 15 Surrounding glows
- 16 Fuming
- 17 Day "Grey's Anatomy" airs: Abbr.
- 20 Gyroscopic toy
- 20 Archery projectile
- 22 Time past
- 23 Comic Philips
- 24 Central American fishing mecca
- 28 At liberty
- 29 "Flying kangaroo" airline
- 33 The Beatles' "___ the Walrus"
- 36 Skin layer
- 39 British nobleman
- 40 Pretender in a ten-gallon hat and boots
- 44 Division word
- 45 ___ Bruce, '30s-'40s Dr. Watson portrayer
- 46 Scand. nation
- 47 Be lenient
- 50 Chinese leader?
- 52 Proverbial backbreaker for a camel
- 58 IV squared

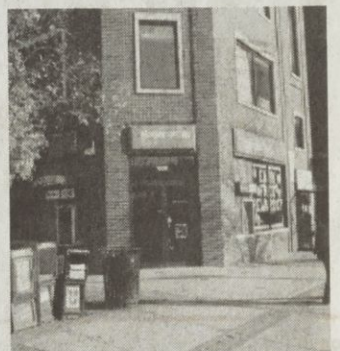
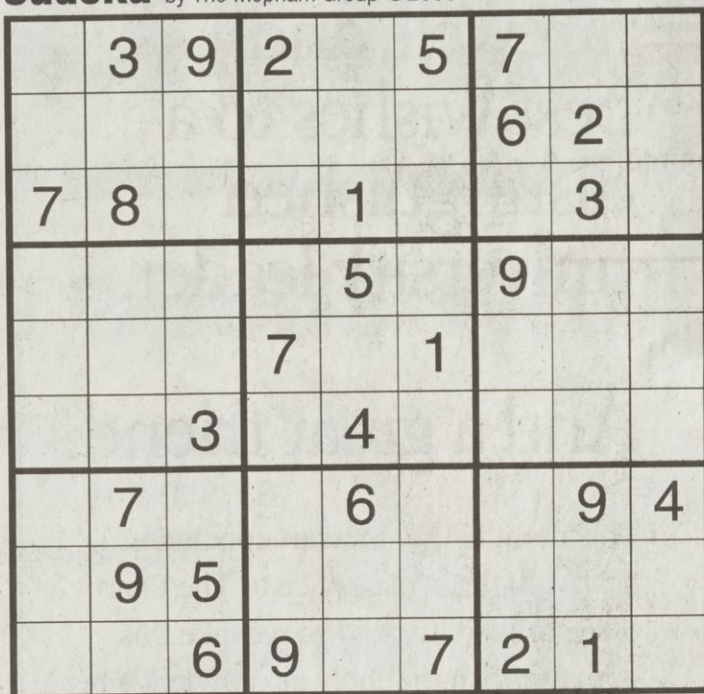
- 61 The same, on the Seine
- 62 Bush successor
- 63 Arctic solar phenomenon
- 67 ___ alai
- 68 Kindle download
- 69 Gizmo
- 70 Ques. response
- 71 Homes in trees
- 72 Letters after thetas
- 73 The last word of this puzzle's five longest answers is a type of one

DOWN

- 1 Dog collar attachment
- 2 India's first prime minister
- 3 Small knob
- 4 Argues
- 5 "Fer sure!"
- 6 The Diamondbacks, on scoreboards
- 7 Tucker of country music
- 8 Part of a carpenter's joint
- 9 Movie theater
- 10 Fraction of a joule
- 11 Dinner and a movie, say
- 12 Tiny particle
- 13 Seized auto, for short
- 19 Big oil exporter
- 21 Not quite right
- 25 There are three in every yard

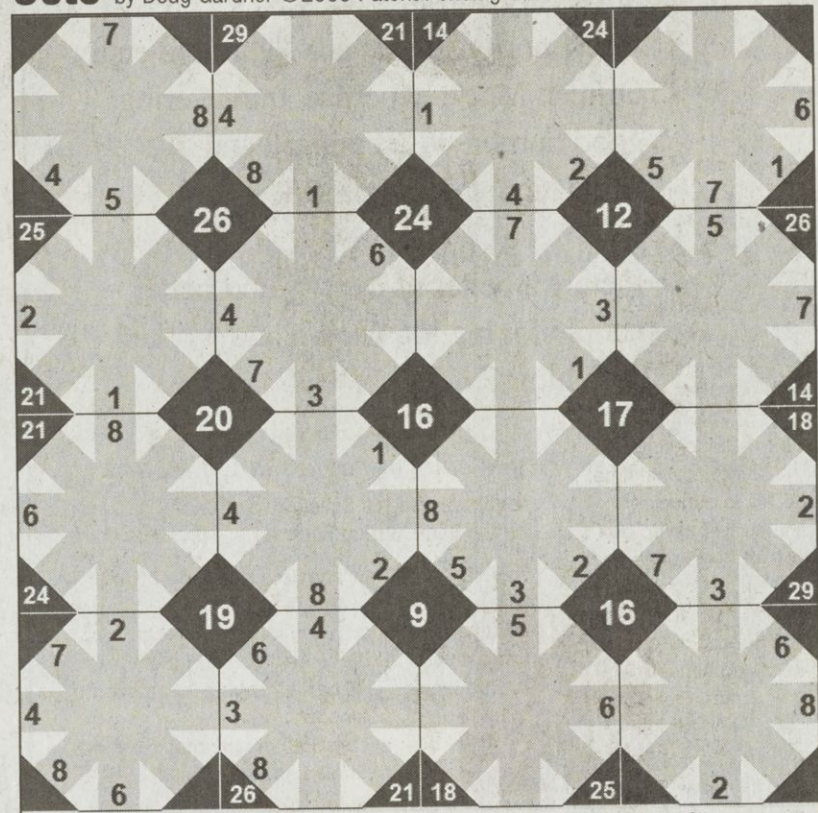
- 26 Eva of Argentina
- 27 From square one
- 30 Folder features
- 31 Get one's ducks in ___
- 32 Leonard ___: Roy Rogers's birth name
- 33 "Got it, man!"
- 34 Pisa's river
- 35 "Turn off the sound" button
- 37 X-ray cousin, briefly
- 38 Auspices
- 41 Nanny ___
- 42 Penny
- 43 Numbers on 45s
- 48 Arab chieftains
- 49 Safecracker
- 51 Gambling parlor letters
- 53 "Chicago Hope" actress Christine
- 54 Even if, informally
- 55 Indian prince
- 56 Kenmore competitor
- 57 Spot for a belt
- 58 Mutant superhero group
- 59 Hard-to-describe feeling
- 60 Nuptial vows
- 64 "Wayne's World" catchword
- 65 Get off one's 25-Down
- 66 Italian article

Sudoku by The Mepham Group ©2009



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Octo by Doug Gardner ©2009 Patent Pending



INSTRUCTIONS
Place the numbers 1 to 8 in each of the octagons such that the numbers are not repeated in any octagon, row, column, or diagonal. The sums of the minor diagonals (diagonals that contain either four or six numbers) are provided at the beginning and end of each minor diagonal. The sum of the four numbers that border a diamond are provided in that diamond. The numbers that border diamonds do not have to be unique.

Number of numbers provided = 52 (Hard)
FOR MORE OCTOs, go to www.home.comcast.net/~douglasgardner/site

Horoscopes by Nancy Black and Stephanie Clements, ©2010 Tribune Media Services Inc.

TODAY'S BIRTHDAY Put a serene face on creative challenges. Blend your desires with those of your partner. Devote part of each day to developing creative talents. They blend into a package of skills that enhance your career and your relationships.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

ARIES March 21 - April 19
Today is a 6 -- Whatever problem you face today, develop more than one method of attack. Your first thought may be the best, but remain open to suggestions.

TAURUS April 20 - May 20
Today is an 8 -- Don't plan on getting credit for anything today. Someone else takes the glory, or you have to wait until later. Either way, you know you did your best.

GEMINI May 21 - June 21
Today is a 5 -- You aren't ready to get back to work yet. Part of your mind is back at the party, enjoying friends and family. Put daydreams on the back burner.

CANCER June 22 - July 22
Today is a 7 -- Work from home today if you can. You'll get a lot more done, and associates will use the time to do their own thing. Productivity abounds.

LEO July 23 - Aug. 22
Today is a 6 -- You get your marching orders and move into action immediately. A female provides extra goodies to make the transition easier.

VIRGO Aug. 23 - Sept. 22
Today is a 7 -- You achieve balance today when you continue your creative work while also encouraging a female with hers. Help only as needed.

LIBRA Sept. 23 - Oct. 22
Today is a 6 -- Gentle persuasion works wonders at home. The less pressure you apply, the more successful the outcome. Share your goal with others.

SCORPIO Oct. 23 - Nov. 21
Today is an 8 -- You get a chance to try new methodologies. Consider this a stress test of your rationale. Include both genders in your opinion poll.

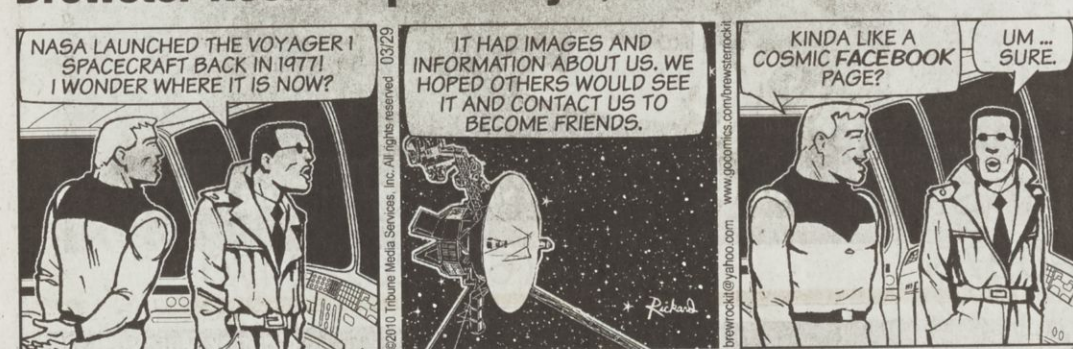
SAGITTARIUS Nov. 22 - Dec. 21
Today is a 6 -- Dig deep into your bag of magic tricks and produce an illusion of wealth for your public appearance. Simple and elegant does it every time.

CAPRICORN Dec. 22 - Jan. 19
Today is a 7 -- This is no time to stop moving forward. Use pressure if you must, but remember: You need everyone's creative input, so don't force the issue.

AQUARIUS Jan. 20 - Feb. 18
Today is a 6 -- Make every word count. You only get one chance to state your case. Be sure you mean what you say. Then, accept the consensus opinion.

PISCES Feb. 19 - March 20
Today is a 7 -- Hard work earlier this month pays off now in the form of extra money, either as direct income or as a budget for a longer-term project.

Brewster Rokit: Space Guy! by Tim Rickard





Dr. Mac A. Stewart

Thank you,
farewell, and
best wishes to a
distinguished
university leader.

And a great friend.

This month, Mac Stewart concludes nearly 40 years of service to The Ohio State University. And so we take this opportunity to publicly acknowledge his contributions to many areas of the university, most recently as Vice Provost for Minority Affairs and Chief Diversity Officer. Mac's expertise, unwavering good humor, wise counsel, and dedication will be missed.

We are a better university and better people for having known and worked with him.

From friends and colleagues at Ohio State



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HEAD FIRST

Ryan Jefferson dives from the three meter board on Saturday during the NCAA Division I Championship swim meet held at the McCorkle Aquatic Pavilion. Jefferson took 13th place overall and received an honorable mention All-American award during the event. The event was postponed for a day after 18 athletes and one coach were hospitalized during the week with gastrointestinal illness.



KATHY CUBERT / Lantern photographer



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