

Your weekly guide on stuff to do

# notw



## Sensible Drug Policy?

Check out the support raised this weekend at Hempfest on page 10

### OSU Men's Glee Club

One of Ohio State's longest traditions is on page 4

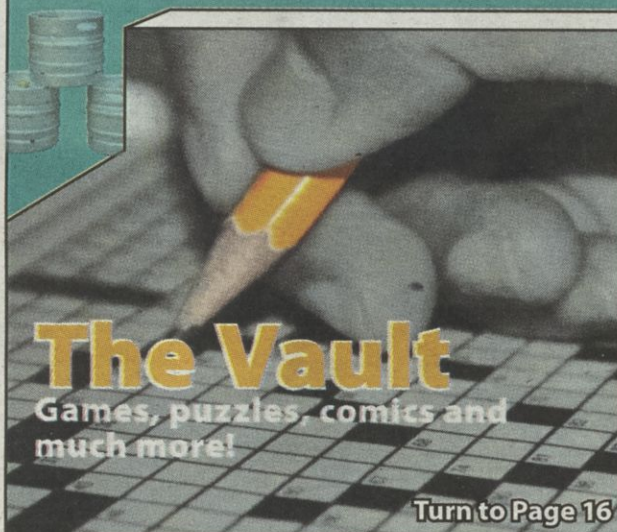
### So you think you can dance?

Check out student choreographers on page 7

**3 June 2009**



# On Tap: Your inside look at campus entertainment



**The Vault**  
Games, puzzles, comics and much more!  
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**Art and technology exhibit to open June 4**  
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**Stars of 'The Hangover' talk about creating the new comedy**  
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## CALENDAR OF EVENTS

June 3 - June 16

6/3/09	'Blackbird' play 6:00 pm Vern Riffe Center	6/10/09	Reverend Horton Heat 7:00 pm Newport Music Hall
6/4/09	Robin Rhode: 'Catch Air' exhibit 11:00 am Wexner Center Galleries	6/11/09	Dump & Run 2009 All Day Dorms, Royer Commons, Drake Union, Hale Center
6/5/09	Last day of regularly scheduled classes All Day Ohio State	6/12/09	Plain White T's 7:00 pm Newport Music Hall
6/6/09	Loganpalooza 3:00 pm Newport Music Hall	6/13/09	Heart-Human '09 6:30 pm Newport Music Hall
6/7/09	Kojo: Fifty Years in Photography 10:00 am Columbus Museum of Art	6/14/09	Spring Commencement 1:00 pm Ohio Stadium
6/8/09	Final exams begin All Day Ohio State	6/15/09	A.A. Bondy 7:00 pm The Basement
6/9/09	Miniature Tigers 7:00 pm Newport Music Hall	6/16/09	Elvis Perkins in Dearland 7:00 pm The Basement

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COVER PHOTO ZACH TUGGLE/THE LANTERN

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Send story ideas and photos to btw at btw.lantern@gmail.com!

Wednesday  
June 3  
71/55

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June 4  
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Tuesday  
June 9  
80/59



# Art students imagine new world of technology

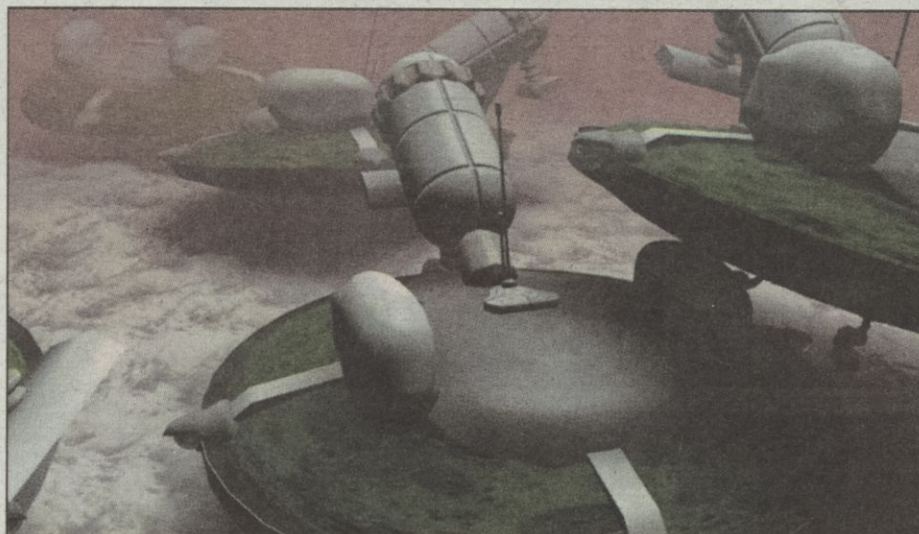


PHOTO COURTESY OF KEN RINALDO

Artist Nic Jeu produced this photo in his 3D Sculpture and Modeling course, Art 452.

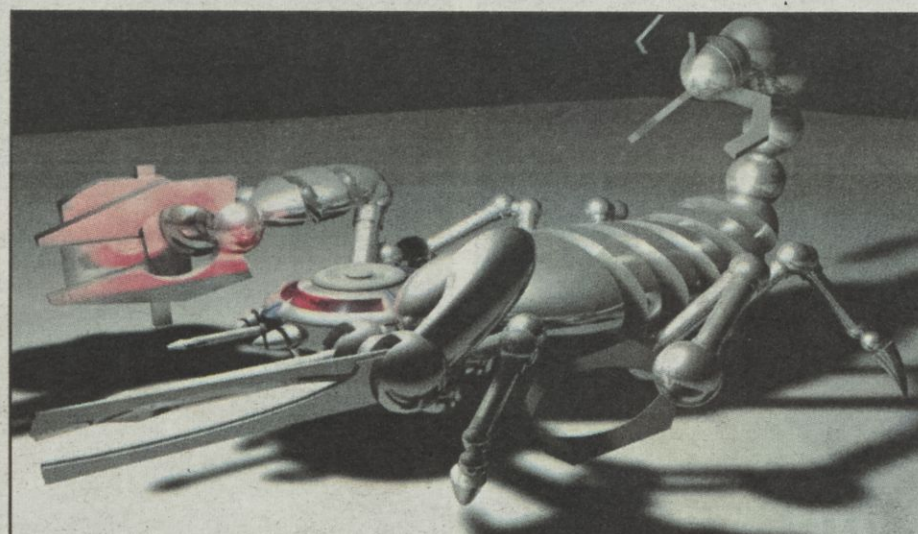


PHOTO COURTESY OF KEN RINALDO

Nic Jeu's portrayal of a technologically advanced scorpion, done for Art 452.

**By April Bohnert**  
Lantern staff writer  
bohnert.8@osu.edu

Robotic cow tongues, music created by fermentation and robots that can sweat. These are just a few of the pieces created by students in the art and technology program at Ohio State. Using some of the most cutting edge design technology, students have created works of art inspired by culture and science.

On June 4 and 5, the department of art will showcase the works of about 200 of these graduate and undergraduate students in the two-day juried exhibition "Anthropocene." The pieces featured in the exhibition reflect technology's impact on the environment and the relationship between the two. The poster for the event, created by art student Nicole Lemon, shows a giant mechanical, walking house leaving its carbon footprint on the world.

The Department of Art holds an exhibition for art and technology students at the end of each quarter to celebrate their work and innovation. The exhibitions feature work in a variety of media, including video, holography, 2-D and 3-D animation and modeling, Web-based artwork and digital imaging.

The defining distinction between the art and technology program and other focuses within the Department of Art is the extensive use of technology.

Nearly every piece is created, in part, on a computer.

"The computer is a tool that can morph into any tool," art professor Ken Rinaldo said.

Because of this, Rinaldo calls it a meta-tool.

But this tool is only a means to an end as far as Rinaldo is concerned. He tries to encourage students to think conceptually about their work, not technologically. He wants them to use the technology at their disposal to create a work of art, but they begin with a pencil and their ideas.

"Technology is only the tool," Rinaldo said.

After sketching their ideas, students in Rinaldo's 3-D computer sculpture class start to piece their work together. They combine their skills with the software and their own artistic visions. In the end, their work is sent through a 3-D printer, which actually prints their models in 3-D.

"Anthropocene" will be held in Haskett Hall Thursday and Friday and will offer low carbon footprint refreshments. It will be open Thursday from 5 p.m. to 9 p.m., with video screenings in Haskett Hall Gallery and Soundstage at 7 p.m. On Friday the exhibition hours are from 11:30 a.m. to 4 p.m.

To learn more about the art and technology program or its students' projects, visit [artandtech.osu.edu](http://artandtech.osu.edu).

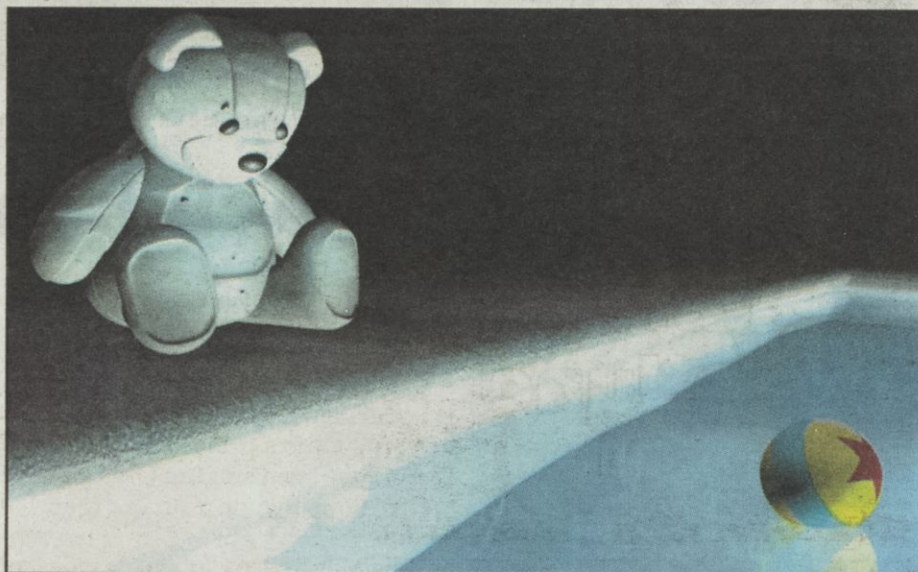


PHOTO COURTESY OF KEN RINALDO

David Fagan depicted a concrete teddy bear gazing at a ball floating in a pool.



PHOTO COURTESY OF KEN RINALDO

Kara Hemsworth created floating staircases for her Art 452 project.



Looking for  
something  
to do this  
weekend?

Interested  
in local  
daily bar  
specials?

What about  
local  
concert  
news and  
reviews?

Check out  
btw, every  
Wednesday  
in The  
Lantern



The Ohio State Men's Glee Club sings at a joint concert with the Singing Men of Ohio from Ohio University, May 30. ZACH TUGGLE/THE LANTERN

## Glee club furthers old OSU tradition

By Ryan Book  
Lantern staff writer  
book.15@osu.edu

"Carmen Ohio" calls for students to "sing Ohio's praise." One student group has been singing Ohio's praise better than anyone for more than 130 years.

The Men's Glee Club is the oldest of all clubs at OSU. It was founded in 1875 and carries with it one of the strongest legacies of all OSU traditions. It is one of the few programs at OSU that has an active alumni following. Some former members still sing with the group on occasion. Robert Ward, associate director of choral studies at OSU and glee club conductor, said he understands the tradition resting on his shoulders.

"You can't deny the power that comes by virtue of tradition. In this part of the world there is a strong tradition of male singing," he said. "I would expect that tradition is what drives Ohio University's glee club, Miami's glee club and the University of Michigan's glee club."

The club reached a high point in 1990 when it was unanimously declared "Choir of The World" at a competition in Wales. Ward said that traveling abroad again is "on the radar screen."

"The Men's Glee Club has not been to an international competition since then," he said. "But we are building up to that point."

Senior electrical engineering major and glee club member Andy Ferguson agreed.

"I think we are very close to having everything lock in," he said. "We've been talking and former members have been raising money."

While the men of the glee club sing traditional choral songs, they also like to mix it up a bit. Assistant conductor and musical graduate student Tim Sarsany has arranged several Beach Boys songs and Rick Astley's "Never Gonna Give You Up" for the Statesmen, a smaller traveling version of the glee club.

Ward has been the leader of the glee club for five years. Keeping track of nearly 100 club members is difficult, so he makes sure that those who join are dedicated. He stressed that while it is a club, it is also a class that requires members to dedicate class time throughout the academic year, with at least three practice sessions a week. He said he looks for more than vocal talent, he looks for good men.

"It's a community. We are the spokespeople for The Ohio State University for the 70 minutes we are on,"

Ward said. "We not only recruit talent, we also recruit individuals who have a contribution to make to the university as a whole."

The community Ward referred to is evident in its members. Few of the men in glee club are actually music majors. Most are just drawn together out of enjoyment for singing.

"I would say 80 percent are not music majors," said Anthony Tipton, a sophomore in music education. "We're a really tight-knit group, regardless of major."

The fraternal element crosses university lines as well. On Saturday the glee club performed a joint concert with the Singing Men of Ohio from Ohio University. OU performed its set first and was followed by the Men's Glee Club. Michael Whithead, a graduating member of the club, challenged OU in jest.

"You all know this is not a competition," Whithead said. "But we are going to win."

The two sides were supportive of one another, frequently rising for standing ovations for the other. The sense of community also stretches to OSU alumni and in particular to glee

See GLEE Page 7



## COMMENTARY

# Mind games just make things more difficult

I've always been afraid of being "that girl." The girl who gets tricked into hooking up with a guy before he goes and laughs about it with all his dudes: the Tucker Max girl.

To avoid this, I've even gone to extremes, at one point declaring with my best friend that we would get revenge for all the girls who spent the night giving blow jobs, and receiving only a false sense of security in return.

Last year I found myself in a situation where I couldn't figure out who got checkmate. A friend of mine (also the hottest man I know) from work that summer had a party at the end of winter break, which I attended.

We found ourselves sharing a bed later that night, as there was conveniently no room on the couch. We spent the next half hour lying to each other, trying to see who would be fooled first. He wanted to hook up with me and make me believe that he cared about me. I was aware of this and was trying not to lose, although I also wanted to hook up. My plan was to make him care about me by pretending I cared about him.

He began by asking for a massage. I said he had to show me how because I didn't know.

He needed me to comfort him. After dropping out of community college, he had no idea where his life was going. I said he was the most talented person I knew and that great things would happen.

He lamented that he was single, and



**EVERDEEN  
MASON**

said his "player" past was a result of a broken heart and a search for the right girl. I told him I knew what kind of girl he needed ... one who cares (obviously me).

We were both idiots.

About one hour later I turned away dramatically, saying that I knew this was the end of our friendship. He stroked my face and said, "I will always love you, as my best friend." I told him I'd never forget him.

Afterwards, we were both confused. If we both had the same underlying goal (to hook up), why were we trying to trick each other into it? In recent months, I've become saddened by it. Why must men and women play this game, instead of just being honest about what they want? Because we decide to approach each other in this way, we both lose.

I managed to forget the confusion and moved on without a resolution, until one day I found my prize. In search of a video game to play, I found the original "Star Ocean" game. Guess who I borrowed it from and never returned it to?

Game, Ev.



**Do you have photos  
from around campus  
that you want  
to see in the paper?**



**If so, we want to see them. Send us an e-mail at [btw.lantern@gmail.com](mailto:btw.lantern@gmail.com) and look for your stuff in future issues!**



**SPRING  
QUARTER 09  
EVENTS**

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interpretation  
available upon request



# Art museum to double its size by year 2012

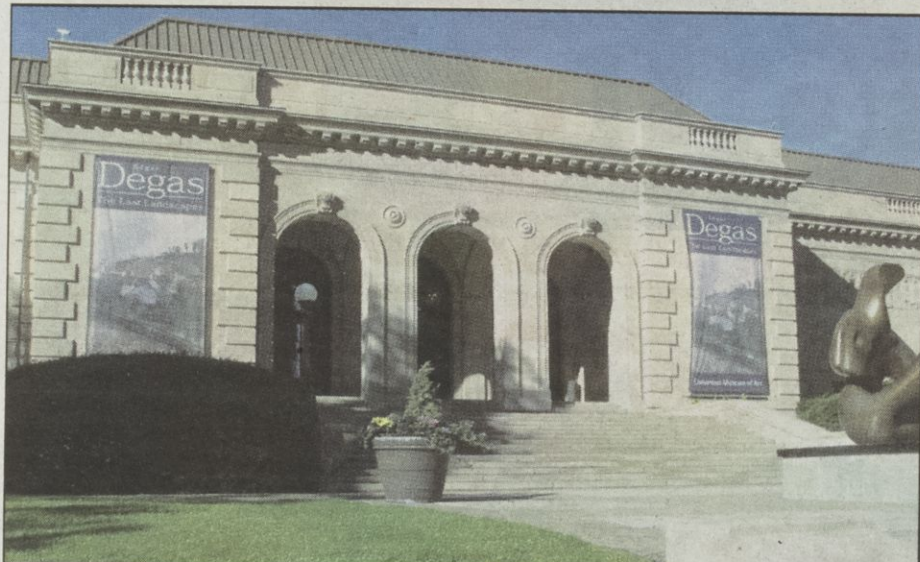


PHOTO COURTESY OF COLUMBUS MUSEUM OF ART

The Columbus Museum of Art is undergoing expansive renovations in attempt to join the ranks of the top museums in the country.

By Gabriel Schuman  
Lantern staff writer  
schuman.17@osu.edu

The Columbus Museum of Art has just begun a multi-million dollar renovation project to be completed by 2012,

its 20th anniversary as a historical building.

The museum, formerly known as the Columbus Gallery of Fine Arts, opened its doors Jan. 22, 1931. In 1992, it was added to the National Register of Historical Places.

Museum officials have discussed expansion for the last 20 years, but the project has finally begun. The expansion will increase the museum's size by 56 percent, adding a total of 150,000 square feet. The museum was last expanded in 1974.

The museum's collection contains pieces from early European and American art up to the modern period, including a permanent photography collection. The museum displays works from masters Picasso, Renoir and Carrivagio. The current exhibit showcases ancient Egyptian mortuary items, on loan from the Brooklyn Museum of Art.

With more space, museum administrators will be able to display more of the permanent collection. Currently, they only have room to display 10 percent of their 10,000 objects.

So far the museum has raised \$47 million from donations to the Art Matters Campaign. The project is estimated to cost \$80 million.

The museum is not rated among the best in the United States, but this project could change that.

"It's obvious that if we want Columbus to be an important culture center, we need a good strong museum," said Mark Corna, chairman of the Greater Columbus Arts Council.

There are three main goals for the renovation. One is to expand museum activities for the public. The endowment would allow as much as 25 percent of funding for the museum's activities.

The second is to have a competitive museum that sits in a position to attract the best national and international touring exhibits.

The third goal is to increase the public value.

"Public value is that intangible and invaluable role that we play in making central Ohio a great place to live, work and visit," said Nancy Colvin, public relations for the museum.

It has not yet been determined if ticket prices will increase. The museum will continue to admit patrons for no charge on Sundays and offer community days for special exhibitions.

## OSU grad to display comics at Wexner Center

By Gabriel Schuman  
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Jeff Smith, a renowned American cartoonist, was at the Wexner Center Friday night for a book signing following a short film about his comic book and artistic career.

Smith, an Ohio State alumnus, was born in Pennsylvania but grew up in Columbus. He started his own comic company, Cartoon Books, in 1991. This is when he started his black-and-white series, "Bone." He published 55 issues of "Bone" within a 13-year span.

As a child, Smith discovered Walt Kelly's comic strip "Pogo."

"It was my biggest influence in writing comics," Smith said. While attending OSU, Smith worked for The Lantern, where he had his own comic strip called "Thorn." A few of the characters in his comic strip later made appearances in his "Bone" series.

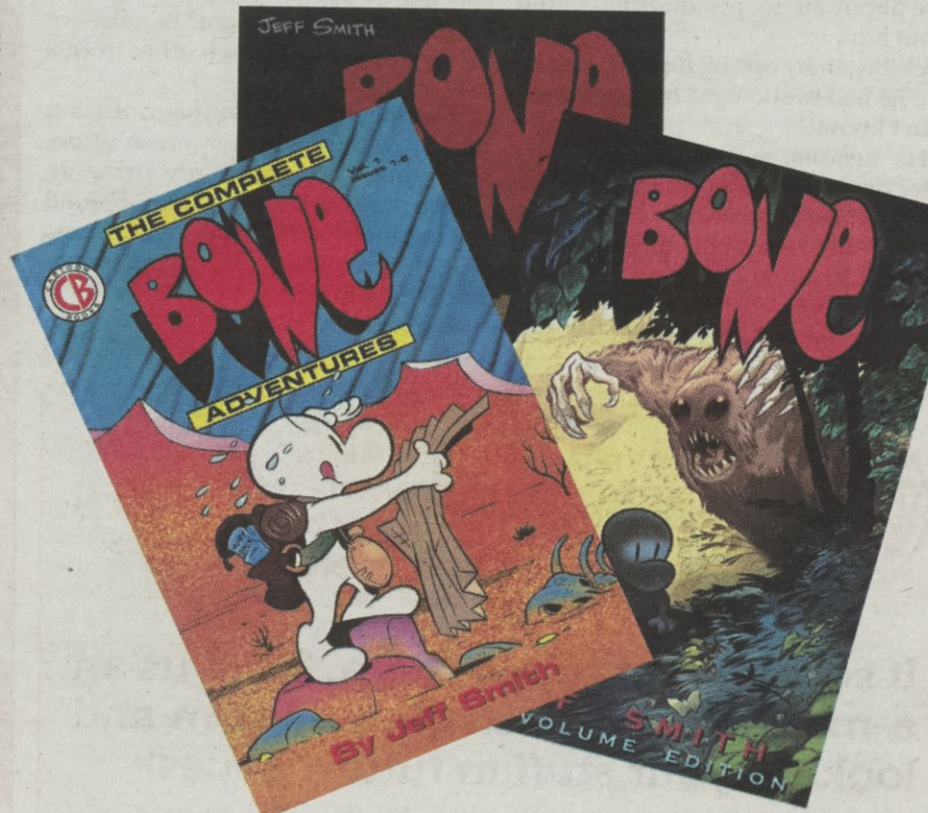
Smith's work "Bone and Beyond," was on display at the Wexner Center in 2008 and the university's Cartoon Research Library showcased his

"Before Bone." Both exhibits appeared on PBS in a feature hosted by Jim Lehrer, called "The News Hour with Jim Lehrer."

"The Cartoonist: Jeff Smith, Bone, and the Changing Face of Comics," was featured at the Wexner Center May 22 in the Film/Video Theatre. The documentary was directed by Ken Mills, who was present for the event and introduced the feature. The film examines Smith at his craft, full of testimonials from other artists.

"Jeff Smith is like the greatest living cartoonist in America," said Jim Kammerud, a writer and director of animated films, in the film.

Millions of copies of Smith's work have been sold in 25 countries. He has received more than 20 awards for his work and an additional 11 nominations from the National Cartoonist Society and comic book awards from the Harvey and Eisner awards. He is currently working on "Little Mouse Gets Ready," a novel for children. The book is to be released in the fall of this year by Toon Books



PHOTOS COURTESY OF BONEVILLE.COM  
Jeff Smith started his book 'Bones' while he was in Columbus. He published it in chapters centered around the adventures of three cartoon cousins before it became a book.





ZACH TUGGLE/THE LANTERN

Matthew Ebright plays piano while the glee club accompanied his piece.

### GLEE From Page 4

club alumni. Glee club alumni joined the current members onstage to sing the closing medley of OSU songs at Saturday's show.

Glee club alumni have their own performance group that performs during homecoming week every other year with the glee club. Ward said the glee club is trying to get former members to come back for events.

"The alumni are pleased with what's going on with the current club and are becoming more assertive and aggressive in building their own ranks so they can support the tradition that changed their lives when they were undergraduates," Ward said.

The club is also aware of its role in representing the university to the public.

"You can't take the football team everywhere," Tipton said. "We're a physical manifestation of OSU's traditions."

Many alumni were present at Saturday's show even if they didn't have a family member or friend in the club. A bus had taxied nearly thirty senior Buckeye fans to the show.

Ward said that while he aims to make the Men's Glee Club the best he can, he knows that after 130 years, it could survive without him. The alumni would keep coming back, regardless of who was in charge.

"It's not about me. It's not about the guys singing right now," Ward said. "It's a moving train, and we're just lucky to be along for the ride."

## '13 Feats' showcases various styles of dance

By Steve Skok  
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Laura Canzano, a senior in dance, has been working all year to complete her final assignment. Canzano is a dance choreographer and, unlike a term paper or final exam, her final project will be showcased as part of the "13 Feats" spring concert. The performance, presented by the Ohio State Department of Dance, will be held at 8 p.m. nightly Thursday through Saturday at the Sullivant Hall Theater.

In addition to choreographing a piece for the show, Canzano will also be performing on stage. She says the performance is particularly special to her not only because of the hard work she's put into it, but also because it will be her last chance to perform as an OSU student.

"13 Feats" features more pieces than other shows, such as the Dance Downtown performance this past month. Each piece will be shorter, allowing for more variety in one event.

"The concert is a nice collage of all types of music, movement and inspiration," said Sarah Gibbons, a junior in dance. "Much like going to a buffet for dinner."

Gibbons also choreographed a piece for the show, titled "Transhumance." She will perform in the piece as

part of the concert as well. Gibbons says "Transhumance" will focus on momentum and movement through space, while other pieces vary in style and mood.

"Every piece in the show is unique and brings a different feel to the concert," Canzano said. "There will be something for everyone to enjoy."

David Covey, a professor in the Department of Dance, says performances in the concert will feature styles such as jazz, hip-hop and ballet. In addition to the variety of dancing styles, Covey says the concert will also display the culmination of the department's work throughout the year.

The spring concert is a way of showcasing skills and talents fostered in the OSU Department of Dance, Covey says. Everything, from the choreography to stage lighting and production, has been designed and implemented by students in the department. Covey says freshmen through graduate students have been working throughout the academic year to make this concert a success.

Gibbons will be participating in her third spring concert as an undergraduate and says she is fortunate to have been involved with her teachers and classmates.

"I have found the experience to be unique and lovely every time," Gibbons said. "The faculty and student



PHOTO COURTESY OF KATHRYN ENRIGHT

Sarah Gibbons, Leigh Lotocki, Katie Stehura, Caitlin Ewing, Vicki Derenzo, and Kelly Onder (left to right), shown in a winter performance, will perform at '13 Feats' this weekend.

body are always so encouraging and supportive to those of us who have the desire to make and show work."

Canzano is also looking forward to showing off her work.

"This performance will be my last at OSU and is very special to me,"

Canzano said. "I have been working on my senior project the entire year and can't wait to put it on stage."

Tickets for the "13 Feats" spring concert are \$10 for general admission and \$5 for senior citizens and student with BuckIDs.



# Society celebrates retro games with OSU students

By Ian McCollum  
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It was "on like Donkey Kong" Saturday as video game enthusiasts converged on the Maynard Avenue Methodist Church for the Columbus Ohio Retro Gaming Society's first retro video game convention.

The convention featured vendors of old video and computer games, "Donkey Kong" and "Q-bert" tournaments, guest lectures and an indie, or home-made, video game competition.

Co-founders Gary Mayer and Gary Carnuche started CORGS last August because they felt central Ohio was lacking a proper group to celebrating the classic video games of the 70s, 80s and 90s, Mayer said.

"I just couldn't believe Columbus didn't have something like this," he said.

Mayer, an Ohio State graduate, grew up during the Atari generation, the '70s and early '80s, when he says games were more challenging than they are today.

Since then, both he and Carnuche have been collecting games and



Michael Lindawan/The Lantern  
This Atari gaming system was originally released in 1982, making it older than many of the students at the convention.

consoles, which were on display and for sale Saturday afternoon.

The lower level of the church saw an influx of shoppers all day as they browsed the seemingly endless

collection of video games and consoles set up at the many booths.

Also at the convention was the Game Creation Club, an OSU student organization dedicated to providing resources for a diverse group of

students related to video game development, according to the group's Web site.

President Jim Pickett and Vice President Jorge Doig were on hand demonstrating some of the game members have created since the club's creation in 2006. Many of the games are simply variations of the classics, like "Battle-Pong," which takes the one move of "Pong" and increases its difficulty by having players shoot down their opponents' shield.

The convention also featured the Atari Computer Enthusiasts of Columbus. Formed more than 20 years ago, the group came to the convention to share knowledge of the classic gaming system and to support Mayer and Carnuche, who have been active members for years, Charles Brown, long-time member of the Atari Computer Enthusiasts of Columbus.

"The guys have done a lot to support us," Brown said. "So we felt like turnaround was only fair play."

The ACEC will be holding its annual swap meet this September at the Oakland Park Community Center, where many members of CORGS will be in attendance.

## Hell City a great place to get first tattoo

By Ryan Book  
Lantern staff writer  
book.15@osu.edu



Molly Gray/The Lantern  
Ryan Book said that he wanted a tattoo of two blackbirds because, as a child, he never understood why people disliked crows and blackbirds, so he took a liking to them.

A perplexed businessman looked around the bar of the Hyatt Regency on Friday afternoon. The stools, which regularly seat well-dressed people like himself, were filled by men sporting bandanas, torn T-shirts and plenty of body art. The seventh Hell City Tattoo Festival had begun.

The festival, founded by esteemed tattoo artist Durb Morrison, has alternated annually between Phoenix, Ariz., and Columbus since 2002. The festival ran from May 29 through May 31 and featured more than 130 artists. Most were from Ohio but many came from California, New York and elsewhere. Tattoo agencies from Japan, Spain, England and China were also represented.

As someone who had never been "inked" before, I felt sympathy for the businessman at the bar.

Despite wearing my grungiest clothes, I felt like an exile because of my plain, blank skin. I figured this

was as good a time as any to change that.

A friend once advised me to "shop around" at every tattoo shop on campus to figure out which artist seemed to fit the attitude I wanted my tattoo to purvey. Walking the floor of the Hell City Festival, I realized it was a moot point. Every artist had posters advertising their best work and it was all flawless.

I settled on Ace Custom Tattoo from Asheboro, N.C. Melanie "Mel" McCarter was accommodating to my nervousness, spoke with a charming southern accent and, most importantly, whoever had inked her tattoos knew what they were doing.

I was introduced to "Lil" Tommy McCarter, a man who resembled what I imagined a tattoo artist should look like: covered in tattoos and various piercings. He was excited to tackle my project: a pair of blackbirds entering flight on the lower back.

"It's different, and that's good," he



## TATTOO From Page 8

said. "I'll take anything original. You get tired of doing people's initials and all that stuff."

While he sketched a stencil for me, Melanie explained the benefits of festivals like Hell City.

"It's like a mini-vacation for us, but we get paid," she said with a smile. "It's good to get our name out there and see the friends we made at other festivals."

I timidly asked Tommy several times to make minor alterations to his sketch. He rebuked me.

"Don't be shy about being picky," he said. "You're the one who's going to have this on you forever."

Rookie's advice for getting a tattoo part one: be vocal.

When it was time for the bloody part, I was anxious. I knew it was going to be painful. I hoped my experience as a diabetic had prepared me for the task at hand. It hadn't.

The lower back has many nerve endings, and it seemed the needle found every one of them. Tommy urged me to relax.

"I know it's a natural reaction to tense up when you feel it, but if you

breathe you'll feel better and it'll make my job easier," he said.

Rookie's advice for getting a tattoo part two: breathe.

The bond between the artists that Mel had mentioned became evident as I lay watching the crowd. Several times another artist would walk up, exchange a greeting with Tommy, examine my back and nod before moving on. I asked if Tommy ever felt awkward being watched.

"When you look like me, you get used to having eyes on you," he said. "Besides, it helps me stay focused."

Watching the crowd revealed many interesting tattoos. My favorite oddities included a mural of the Addams Family on a man's back, a portrait of Jack Nicholson circa "The Shining" and Betty Boop posing in front of the restored World Trade Centers.

Tommy finished shading my piece two hours after he started the tattoo. I told him I would be back next year to add more birds to my back's flock.

As I exited the bar I saw more businessmen looking uncomfortable among the crowd. I smiled because I no longer felt the same way.

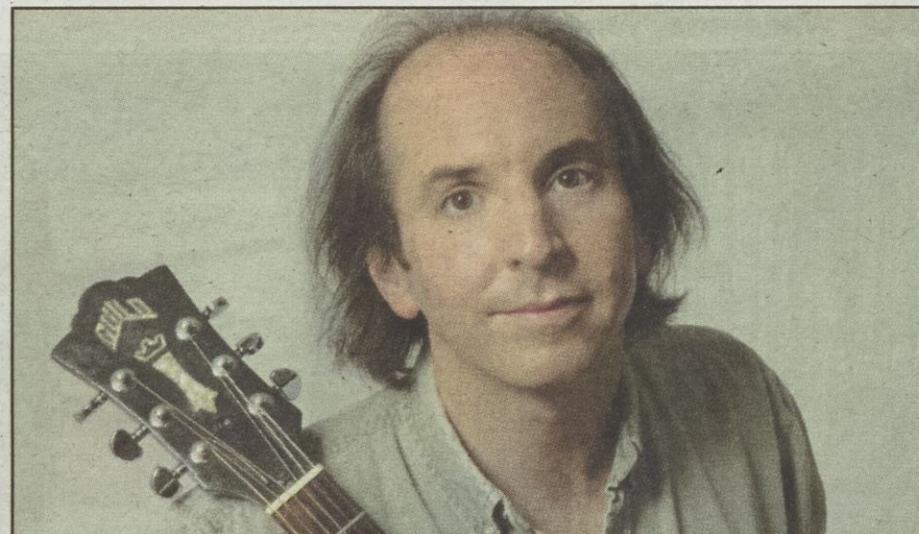


PHOTO COURTESY OF DAVID BOUTETTE

Folk musician David Boutette will perform at Victorian's Midnight Cafe on June 6 in hopes of broadening his Ohio fan base.

## Folk musician from Detroit to play at Skully's

By Gabriel Schuman  
Lantern staff writer  
schuman.17@osu.edu

Singer-songwriter David Boutette will be making the journey from Ann Arbor, Mich., to Columbus, Ohio to perform some of his folk music at Victorian's Midnight Café.

Boutette, originally from the Detroit area, began his music career when he started playing guitar as a sophomore in high school more than 20 years ago.

"I hung out with some seniors that were great at the guitar. I would sit and watch, picking stuff up as we would jam in the basement," Boutette said. When he is not busy performing and writing music, Boutette has a job selling wine to help pay the bills.

Once high school ended, Boutette taught himself the rest. He was in a rock band for 10 years before he went solo. He started at farmers' markets, performing his own music for three hours a week. He now has a couple albums under his belt. His most recent, "Piccolo Hearts," came out more than a year ago. It features 11 original tracks and a cover of an old Steven Foster song.

Boutette accompanies his voice with his guitar. His performances are a mixture of original songs and cover pieces by artists like Bob Dylan, the Rolling Stones and Cole Porter.

"When I do a show, I don't really plan out which songs I'm going to perform. I have to get a feel for the audience first, and I go from there," Boutette said.

Boutette's inspiration for his songwriting comes from newspapers, personal situations, current events and conversations with friends.

"The music is already there through my conversations with my friends. It's ready to jump on paper. I just have to figure out a way to make it appealing to audiences," Boutette said.

His music contains subject matter that audiences can relate to. His music is conversational and interesting. In his shows, Boutette enjoys interaction with his audience. He likes to involve them as much as he can.

"I don't like the guy that just stands in front of the audience, playing his guitar and singing and throwing his songs in your face. I like to exchange with them," he said.

In regard to his career, he says he wants to be a professional songwriter.

"I want to hear my music during the closing credits of movies and TV shows," he said.

Boutette will be performing at 8 p.m. June 6 at Victorian's Midnight Cafe at Fifth and Neil avenues. There is a \$5 cover charge. More information can be viewed on their Web site at [victoriansmidnightcafe.com](http://victoriansmidnightcafe.com).

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Victor Morgan restocks hats at his Hempfest station Saturday afternoon.

# HEMP

People of all ages came together in Sensible Drug Policy's campaign to

By Ryan Book  
Lantern staff writer  
book.15@osu.edu

Students and those who fondly remembered being students decades ago gathered on the South Oval for Hempfest on Saturday. Hempfest is an annual event hosted by Students for Sensible Drug Policy to promote the legalization of marijuana. This year's theme was the harm caused by the drug war. This year it carried on from noon until midnight.

The ages of those in attendance were diverse. Ohio State students roamed The Oval alongside other young Columbus natives, but many 40- and 50 year-olds took in the event while wearing old Grateful Dead and tie-dye T-shirts.

Attractions included three music stages with more than 25 bands. On the east side of The Oval, rock musicians jammed for the crowd lounging on the lawn. At the Browning Amphitheatre near Mirror Lake, hip-hop artists performed.

Patrons found their own fun away from the performances. Many sat around smoking from ornate hookahs in the grass, some played hacky sack and many walked dogs (and one cat). Between the stages, vendors offered products fitting with the theme of the festival.

Some offered apparel and jewelry displaying popular "counterculture" figures such as Bob Marley, Rastafarian religious icon Haile Selassie and The Grateful Dead. Other vendors sold pipes and glassware for smoking. One tent, Twenty Past Four, had an especially

TYLER CREA/THE LANTERN

Vendors were scattered on the South Oval Saturday afternoon during Hempfest. The stands offered jewelry and other paraphernalia.





TYLER CREA/THE LANTERN

aturday afternoon. He has come to the festival for the past four years.

# MPFEST

gether in support of Students for  
paign to legalize marijuana

large selection. Its sign read, "For tobacco use only," but its logo was a squirrel with a marijuana leaf embedded in its tail. Other tents had less profit-driven motives.

The Ohio Libertarian Party had a tent promoting its pro-legalization policy. Michael Johnston, the party's candidate for state representative in 2010, explained the party's stance on the issue.

"The drug war should be ended. It's a waste of millions of dollars," Johnston said. "Marijuana should also be legalized so it can be regulated and taxed."

Organizers also pushed the benefits of "industrial" hemp, or hemp products made from plants that cannot be smoked. Members of the Students for Sensible Drug Policy went onstage between bands to promote the use of hemp in food products or as a "green" fuel source.

A few University Police officers roamed the festival, but there was no trouble to be found.

Scott Rehbein, a freshman in business, enjoyed the festival but saw some areas that could be improved.

"I didn't mind anyone displaying their drug habits," Rehbein said. "But a lot of parents were walking around with kids, who shouldn't have been exposed to that sort of thing."

Most feedback was positive, however. Johannah Bogart, a sophomore in comparative studies, enjoyed the atmosphere.

"Everyone is so inclusive," she said.

Stanislav Novikov, a freshman in chemical engineering, smiled as he voiced his favorite part of Hempfest, while he shared a hookah with his friends on The Oval lawn.

"The grass is so relaxing," he said.



TYLER CREA/THE LANTERN

Drums and other percussion instruments were on sale at Hempfest as well.

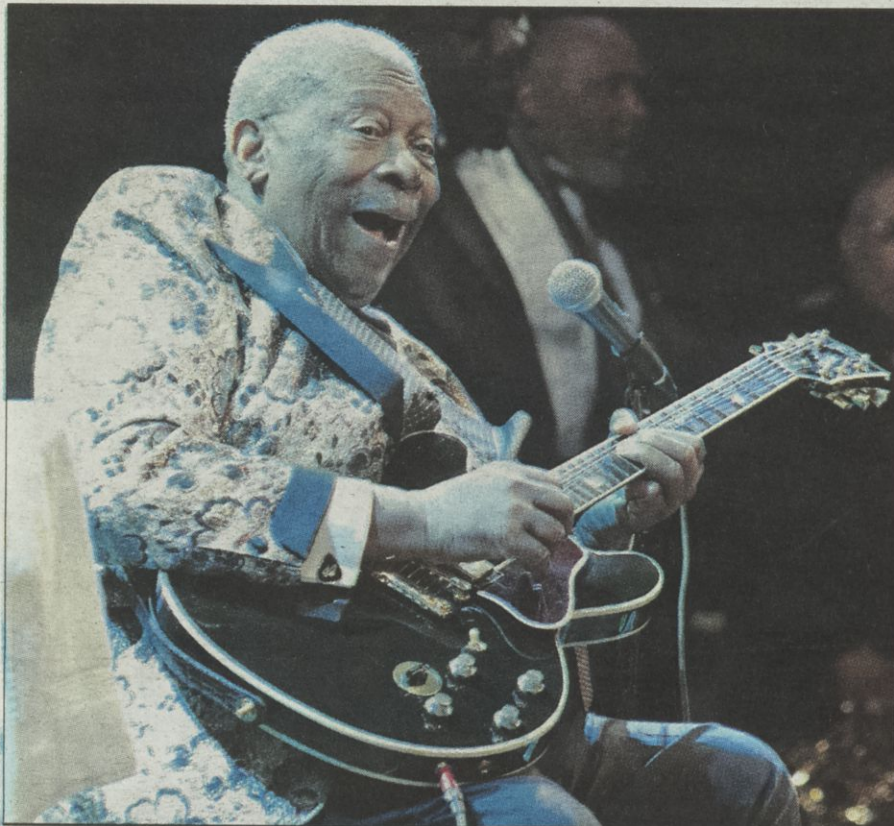


TYLER CREA/THE LANTERN

Babachu Spriggs, who attended Ohio State, dances to rap music Saturday afternoon at Browning Amphitheater. Spriggs and others were celebrating Hempfest all day Saturday.



## MUSIC FOR CHARITY



B.B. King performs at The Domino Effect, a tribute concert to New Orleans rock n' roll musician Fats Domino, at the New Orleans Arena in New Orleans, Saturday, May 30, 2009. AP

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Amedee Moore (left, playing Susanna) and Jaime Hartzell (right, playing Cherubino) perform during the dress rehearsal for 'The Marriage of Figaro.'

## 'Marriage of Figaro' explores love via opera

By Ian McCollum  
Lantern staff writer  
mccollum.41@osu.edu

Mozart's classic opera received a 21st Century update this weekend as the Ohio State Opera and Department of Theatre put on "Le Nozze di Figaro" at the Mershon Auditorium.

"Le Nozze di Figaro," or "The Marriage of Figaro," is the story of two couples whose relationships seem to be going in opposite directions. The first couple's marriage is just about to begin, but is halted by the problems of the second couple. It's not until a hilarious series of hidings, conspiracies and switching of clothes and identities, that a solution is finally resolved.

"This is a story about love," said Peter Kozma, OSU Opera director, in a press release. "How different generations experience it and try to make sense of it."

The production, sung in its original Italian language with English subtitles, was creatively staged by Kozma, who set the show in an updated 20th Century English manor, complete with cell phones and inflatable mattresses.

The OSU Symphony Orchestra, conducted by music director Marshall

Haddock, set the tone for the evening with its rendition of Mozart's famous overture.

Vocal students Jacob Pence and Amedee Moore wowed the audience with their melodic voices and clear chemistry that they carried throughout the show. Moore gave an energetic performance as the youthful Susanna, who was the source of many of the evening's shenanigans.

Jaime Hartzell got the audience laughing with her portrayal of the lovesick Cherubino, whose crush on the countess continued to hinder Susanna and Figaro's efforts to wed.

The set, designed by graduate student Victor Shonk, kept the audience interested as it revolved on stage, creating numerous environments.

While at times the show was slow, it was clear by the standing ovation that the audience enjoyed the updated version of Mozart's classic work.

"The Marriage of Figaro" is based on the play by Pierre Beaumarchais. It was first performed in Vienna in 1786 and poked fun at aristocracy. It is one of Mozart's most successful works, becoming the sixth most performed opera in North America, according to the College of the Arts press release.



# Celebrity Roast's Ross hits Funny Bone

Ian McCollum  
Lantern staff writer  
mccollum.41@osu.edu

The comedian labeled "the meanest man in comedy" is coming to Columbus to give audiences the celebrity treatment at the Funny Bone Comedy Club and Restaurant this month.

Jeffrey Ross will perform six shows from June 19 to 21 at the Easton Town Center night club.

Ross, who is widely considered one of the last true insult comics, has become famous for the many Comedy Central "Celebrity Roasts" he has hosted as Roastmaster General. He has roasted celebrities ranging from Hugh Hefner to William Shatner to Flavor Flav.

"I enjoyed roasting Flavor Flav a lot because I was a big fan of his when I was a kid," Ross said. "There is something about roasting a crack-head in a Viking helmet that's a lot of fun."

Fans attending the show should expect to become part of the act, Ross said, as only about 50 percent of the performance is scripted. And a few lucky fans, depending on where they are sitting, will be invited on stage to be roasted by Ross in front of everyone.

"I think the people who come to my shows should wear their most ridiculous outfits so that I have something to make fun of," he said.

Ross' path into comedy was not typical of a successful comedian.

Growing up in New Jersey, the son of a caterer, Ross never knew how funny he was until he moved away.

"Back in Jersey everyone's a comedian," Ross said.

A graduate of Boston University with a bachelor's

degree in broadcasting and film, Ross had no aspirations of becoming a comic.

It wasn't until his friend got him to sign up for a 10-week comedy course in New York that he felt he could make a career telling jokes.

"I loved it right away," Ross said. "I started doing open-mics around New York, seven nights a week, and step by step, joke by joke I made it happen."

As a stand-up comic, Ross has made several appearances on the late night circuit on shows such as "The Late Show with David Letterman" and "The Tonight Show with Jay Leno." In primetime, he has been featured in episodes of "CSI," "Six Feet Under" and "Dancing with the Stars."

"It was the most fun I have ever had in my life," Ross said of being on "Dancing with the Stars." "Learning how to dance, losing weight and getting to dance with a pretty girl. Now everywhere I go everyone wants to dance with me."

He has appeared in several films, including the Farrelly Brothers' "Stuck on You" in 2003 and the 2005 comedy "The Aristocrats."

In 2005, Ross made his directorial debut with "Patriot Act: A Jeffrey Ross Home Movie," in which he won the Best Feature Film award at the Montreal Comedy Festival. The movie documents his life-changing experience as he entertains the men and women serving the U.S. in Iraq.

Ross does a lot of work with U.S. troops, both overseas and at home in areas such as New Orleans and Mississippi.

"They're the greatest audience ever," he said of the troops. "The idea of doing a few jokes and having my punch-lines penetrate their body armor, watching them forget about their reality for a couple of minutes, there is no greater feeling for a stand-up comic than that."



PHOTO COURTESY OF NICOLE GREEN

Comedian Jeffrey Ross will bring his 'roasts' to the Funny Bone Comedy Club June 19-21.

When Ross is not performing comedy, he often finds himself writing.

"I love writing. It's really fun and it's really gratifying," he said.

His new book, "We Only Roast the Ones We Love: How to Bust Balls without Burning Bridges" will hit stores in September.

## 'The Hangover' latest in grown-man comedy genre

By Gerrick Kennedy  
For The Lantern  
kennedy.643@osu.edu

The formula is quite simple: a group of grown male friends get into embarrassing misadventures.

It doesn't matter if it's recent comedies such as "I Love You, Man" or last summer's "Pineapple Express," we're used to seeing grown men get into a world of trouble where knee-smacking hilarity is guaranteed.

Todd Phillips is hoping the same magic happens with his new flick, "The Hangover."

In the new film, which opens Friday, Phillips – best-known for directing "Old School" and "Road Trip" – uses the same male buddy formula that made him successful.

Four guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach

Galifianakis) head to Las Vegas for a night of male "bonding," but when they awake in their trashed hotel suite the next morning, the groom (Bartha) has gone missing. To find him, his three friends must retrace their steps from the night before, which, judging by the trailer, included a naked Asian gangster, a stolen police car and boxer Mike Tyson's pet tiger.

Before the release of the film, Phillips and the stars dished to *btw* about working with Mike Tyson, awkward male relationships and shooting in Sin City.

**btw: What was it like shooting in the city that never sleeps? Were there many obstacles?**

**Todd Phillips:** Anytime you shoot a film in like a semi-public place, and certainly the casinos you know insist on staying open while you shoot – it's

always difficult. But you know other reasons made it difficult, too – a lot of distractions in Vegas that made it hard for all of us.

But, no, overall, the city of Vegas and the hotels and casinos that we shot

at were really into the movie. I think they were super cooperative so ...

See **HANGOVER** Page 15

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# Local musicians quit jobs to hit the road

By April Bohnert  
Lantern staff writer  
bohnert.8@osu.edu

Singer-songwriter Carlos Avedaño was there for the 1996 inception of the Columbus art-pop ensemble, Flotation Walls. He was there when work on their first album, "NATURE," began in 2004. He has seen members come and go and the sound of Flotation Walls evolve. Now, joined by Ryan Stolte-Sawa, Zak Moses and Luke Brevoort, the band is preparing itself for a national tour and the long-awaited release of their debut album.

To celebrate the album, five years in the making, the band will take the stage with a 10-piece orchestra at their release party June 5 at Skully's Music Diner. They will be joined by fellow Columbus bands Brainbow and The Receiver.

The 10 guest musicians and the four members of Flotation Walls will all be singing during the performance, creating the same full, orchestral sounds heard on "NATURE." They'll be performing all 11 tracks from the album, and, as they have become known for, will be donning brand new yellow jumpsuits.

"We wanted to do something totally preposterous for our CD release show," Avedaño said.

The band is no stranger to a little eccentricity, though. Flotation Walls' music is experimental by nature. It is a mix of psychedelic folk-rock, classic choral and orchestral sounds. The new album includes lyrics on mating and reproduction, love, family and life and death. Its cover shows sperm shooting out of volcanoes, an "earth mother," the "white Jackson Five" and a mariachi band.

"Some of the ideas are kind of far out there," Avedaño said, "but one of our goals is to reel people in and make our music accessible."

Quirks aside, if everything else were stripped away, Flotation Walls would still be left with four talented musicians. Each member plays multiple instruments and sings. Drummer Luke Brevoort was sick and unable to comment, but the others recalled very musical childhoods. Avedaño grew up playing cello and singing in his church choir. Moses played in blues bands throughout junior high and high school. Stolte-Sawa, who sang in choir and also



The Flotation Walls will party at Skully's on June 5 to celebrate the release of their album 'NATURE.'

PHOTO COURTESY OF CARLOS AVENDANO

plays a number of instruments, including violin, piano, French horn and percussion, says she has played instruments since birth.

"Some people speak English," she said. "I speak music."

Listening to Flotation Walls, one would never guess there are only four people in the band: 22 guests appear on "NATURE." Between the band members and their friends, the ensemble booked their tour, created the artwork for the album, transcribed the music to paper and organized a 14-man performance by themselves.

June 9, the band will pack up, quit their jobs and pursue their hopes of larger success by touring the country.

"As far as I see it, there are two types of musicians: those who are willing to sacrifice money and stability for what they love and those who are not," Avedaño said.

The band is planning to play 250 shows this year throughout the U.S. and Canada. Eventually they hope to perform a college circuit where music students from each school take the band's sheet music and perform live with them.

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**HANGOVER** From Page 9

**Ed Helms:** With the exception of one location security guy.

**Todd Phillips:** Yes, you're right. One guy tried to shut us down because one of our actors had to run naked through a parking lot, and that – for some reason – that pushed it in Las Vegas.

**Ed Helms:** That crosses the line in Las Vegas, of all places.

**btw:** How did you manage to get Mike Tyson involved in the project, and what was it like shooting with him? (Tragically, Tyson's 4-year-old daughter died May 26.)

**Todd Phillips:** We had written him into the script, we had written this idea and thought it would be really funny. ... We called up his manager, sent him the script. I met with him. I talked to him, and he was into it. He totally got it and had fun with it. And working with him, for me as a director – it was an absolute blast. I mean it was – first, it was an honor to meet him. You don't really realize this is a world champ and sort of you kind of look back at all the things he's done, and I just came and saw – I'd just come from seeing the Tyson documentary the other night, and he really is kind of an incredible guy, the things he's been through and where he's come from and you know all that. And working

with them, I was just surprised at how light and how fun he was, and how up for f-----g around, I should say – with the comedy. What about you, Ed? I mean you had your own experience, but I just thought he was a blast.

**Ed Helms:** Well, I think that at the end of the day that's pretty much how everybody felt, but our first day of shooting with Mike, nobody knew what to expect, and I think you just sort of, consciously or not, kind of make a lot of associations about somebody who's been through the wringer the way he has and been through like the experiences that he's had. It's so different from anything I can ever relate to, so I guess I was anxious a little bit going into it and not – just not sure what to expect. And then it wasn't. It was pretty quick before all of us got just pretty relaxed and able to laugh and have a good time.

**btw:** Each of you guys, you have your own unique brand of humor. How did you guys collaborate together to make it to where you guys blended together to make a movie, not just have everybody doing their own thing?

**Bradley Cooper:** I just, I mean, Zach was constantly telling me how to do the scene, and I just listened to him.

**Zach Galifianakis:** I wish that had been the case. The movie would have been ...

**Bradley Cooper:** A lot better.

**Zach Galifianakis:** I wish that had been the case. We would have maybe been in contention for an Oscar.

**Bradley Cooper:** I think we got lucky. I think it's really due to Todd's casting, because I think you're right, actually. I think we all sort of lent different rhythms, for lack of a better word – to each character that kind of just played off each other. I mean, we didn't have to do any reshoots for this movie. I've never done a movie where there haven't been reshoots, especially a comedy. And I know that Todd – this

is the first time he didn't have to do reshoots. And I think it's because really just the script worked well, the script was tight. We sort of all gelled, and Todd just knew exactly what he wanted. We all got really lucky.

**Zach Galifianakis:** Yes, I think it's a coincidence when a movie is good. So many elements have to be – lined up. And this is just one of those things where ...

*"The Hangover" opens nationwide on Friday.*



PHOTO COURTESY OF FRANK MASI

(Left to right) ZACH GALIFIANAKIS as Alan, Baby Tyler, BRADLEY COOPER as Phil and ED HELMS as Stu in Warner Bros. Pictures' and Legendary Pictures' comedy 'The Hangover,' a Warner Bros. Pictures release.

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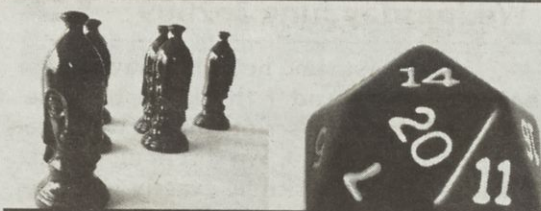
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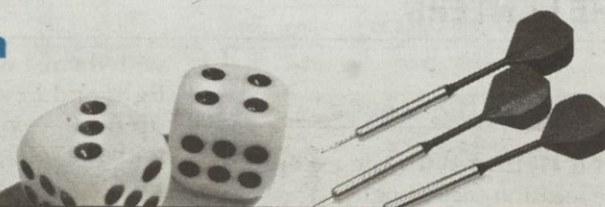
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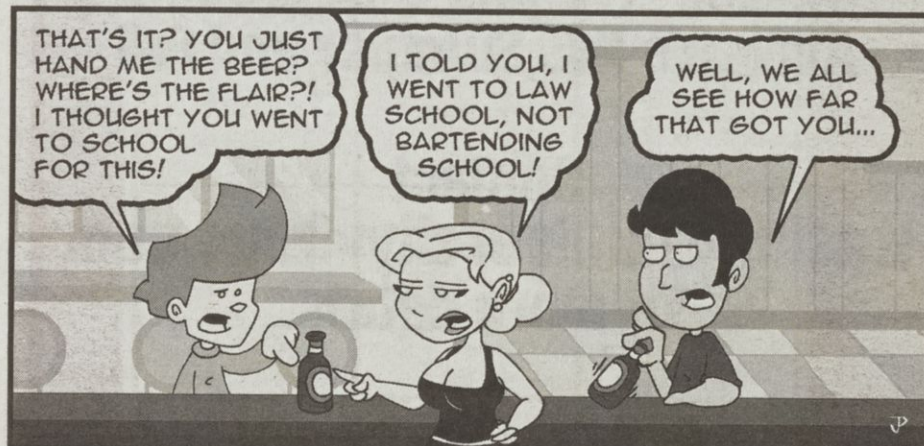


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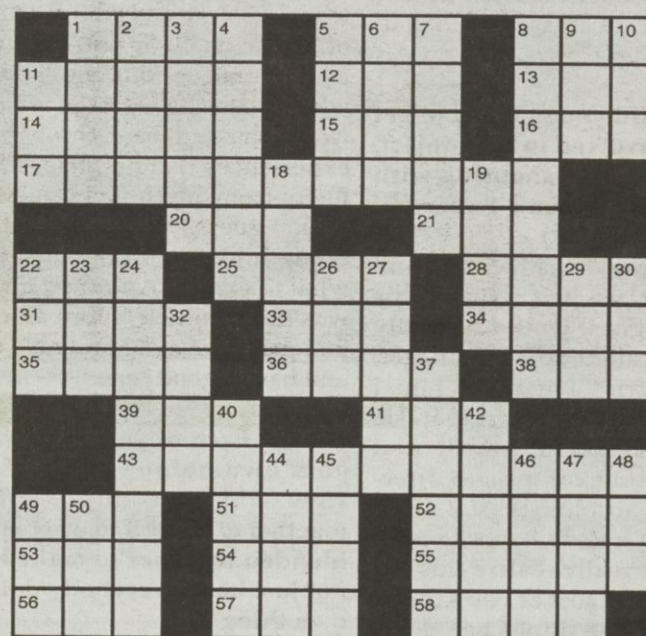
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## THE TV CROSSWORD

by Jacqueline E. Mathews



### ACROSS

- 1 Twin girl on "Jon & Kate Plus 8"
- 5 "I'm With \_\_\_" (2003-04)
- 8 Selma Blair's role
- 11 Revolving part in a motor
- 12 "What Kind of Fool \_\_\_?"
- 13 Ms. MacGraw
- 14 Love in Paris
- 15 Three sheets to the wind
- 16 "\_\_\_ and Stacey" (1995-97)
- 17 Actress, game show panelist, and "Candid Camera" regular
- 20 1,503 years ago
- 21 Setting for "The Love Boat"
- 22 Allen, for one
- 25 Role on "Desperate Housewives"
- 28 One of John Boy's sisters
- 31 "Light \_\_\_"; 1999 Forest Whitaker movie
- 33 "Land's \_\_\_" (1995-96)
- 34 "Touched by an Angel" actress
- 35 One seen at night
- 36 "Donovan's \_\_\_"; John Wayne film
- 38 Word with meal or bran
- 39 "Island \_\_\_" (1989-90)
- 41 Sinatra's ex

43 See 55 Across

- 49 "\_\_\_ Millionaire"; 2003 series
- 51 Compete
- 52 "Family Matters" role
- 53 Go astray
- 54 Name on Zsa Zsa's family tree
- 55 With 3 Down and 43 Across, 1958 Paul Newman movie
- 56 Phil and Ruth: abbr.
- 57 Clem Kadiddlehopper's portrayer
- 58 And others

### DOWN

- 1 1978 Michael Douglas movie
- 2 Went over like \_\_\_ of bricks
- 3 See 55 Across
- 4 Show up
- 5 Word in the title of Cryer's series
- 6 Actor Jannings
- 7 Hayworth and Moreno
- 8 "Captain \_\_\_"; kids' series of old
- 9 Text or percent ending
- 10 Prefix for night or air
- 11 Group praised by Churchill: abbr.
- 18 Down producer
- 19 Actor Will
- 22 "\_\_\_ Death"
- 23 Ending for krypton
- 24 Herman, Lily and Eddie
- 26 Suffix for Clement or Max
- 27 Water retention problem
- 29 "\_\_\_ Big Girl Now" (1980-81)
- 30 Natalie Cole's inspiration
- 32 One of Eeyore's friends
- 37 "Go \_\_\_"; 2005 TV movie
- 40 "The Man Who \_\_\_ Was" ('66-'67)
- 42 Act like \_\_\_; be stubborn & sassy
- 44 "Hawaii \_\_\_-O"
- 45 Go first
- 46 Land-run state: abbr.
- 47 Shout
- 48 Stallone, to friends
- 49 Role on "The West Wing"
- 50 Bobby the Bruin

### ANSWERS?

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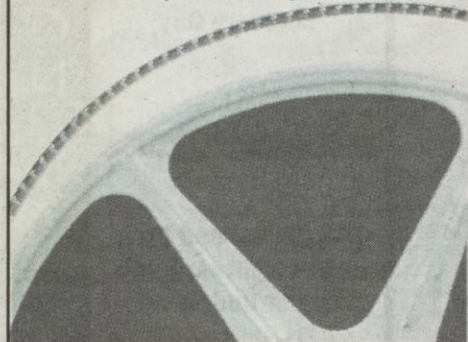
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	9						8	
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				4	1	9		



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THU	<p>ALL Jacked Up</p> <p>Featuring: Jack &amp; SoCo!</p>	<p>\$2 Quesadilla night!</p>	<p>Thursday Happy Hour: \$1.50 Domestic Bottles and \$1.50 Wells</p>	<p>.99 Burgers 1/2 price pizzas during HH 1/2 price miller lite or coors light pitchers 1/2 price pitchers red or white sangria 1/2 price straw or regular margarita pitchers 5 bottles of coors light or miller lite for \$12 \$3 shots of SoCo Lime, Southern Badass or Southern Cherry</p>	THU	
FRI	<p>Park St. Festival</p> <p>Friday &amp; Saturday</p> <p>June 12-13<sup>th</sup></p> <p>Great Lineup</p> <p>NO COVER!</p>	<p>Happy Hour 4-7pm Mon-Fri</p> <p>\$3 drafts, \$4 glasses of Wine, \$5 All Martinis, 1/2 price apps</p>	<p>Bike Night from 4-8pm Win a Fat Bob Harley This Summer!</p>		<th>FRI</th>	FRI
SAT			<p>Friday and Saturday Happy Hour:</p> <p>\$2 Domestic Bottles and \$2 Wells</p>	<p>\$3 bacardi shots</p>	<th>SAT</th>	SAT
SUN			<p>FREE Pool Thursday &amp; Billiards by the hour Friday &amp; Saturday!</p>	<p>Recovery Day</p>	<th>SUN</th>	SUN
MON	<p>The Best Happy Hour in Columbus</p> <p>with 1/2 price Anything that Pours 3-9pm</p>			<p>Recovery Day</p>	<th>MON</th>	MON
TUE	<p>\$2 Tuesdays!</p>	<p>\$1 Burger Night</p>		<p>\$10 Pitcher and Pizza (64 oz pitcher Bud Light or Bud Select)</p>	<th>TUE</th>	TUE





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## WHERE ARE THEY NOW?

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SPORTS, PAGE 8

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# THE LANTERN

THE STUDENT VOICE OF THE OHIO STATE UNIVERSITY

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## TALES OF THE UNIVERSITY DISTRICT

Three hundred city blocks, 2.8 square miles and more than 43,000 people. Some people live in the University District only for a school year or two. Others call it home for a lifetime. They run businesses. They raise children. They watch the college kids come and go. They adjust to the noise level. They make peace, as much as they can, with the sight of discarded beer cans strewn across front lawns. It's worth it, they say. So they stay.

By Claire Racine  
and Catrina Otonoga  
For the Lantern  
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otonoga.1@osu.edu

The University District is one of the most historic and vibrant communities in Columbus and stretches from the Glen Echo Ravine in the north to Fifth Avenue in the south, from the Olen-tang River in the west to the ConRail railroad tracks in the east.

Not originally part of the city of Columbus, the University District developed around Ohio State. The creation of the streetcar further developed the district and, just after World War II, the area quadrupled with the return of thousands of veterans.

But numbers and dates don't tell the story of this neighborhood. That story is better told through its long-time residents, through the eyes of those who stay. Here are some of their stories.

### Michael Day and Bob Hipp

Tucked away in the heart of Olde North Columbus sits a cluster of homes and residents that defy University District resident stereotypes. Elsewhere, lawns may occasionally be littered with remnants from weekend parties. Here, residents are seeing the first irises of the season begin to burst in their well-tended gardens.

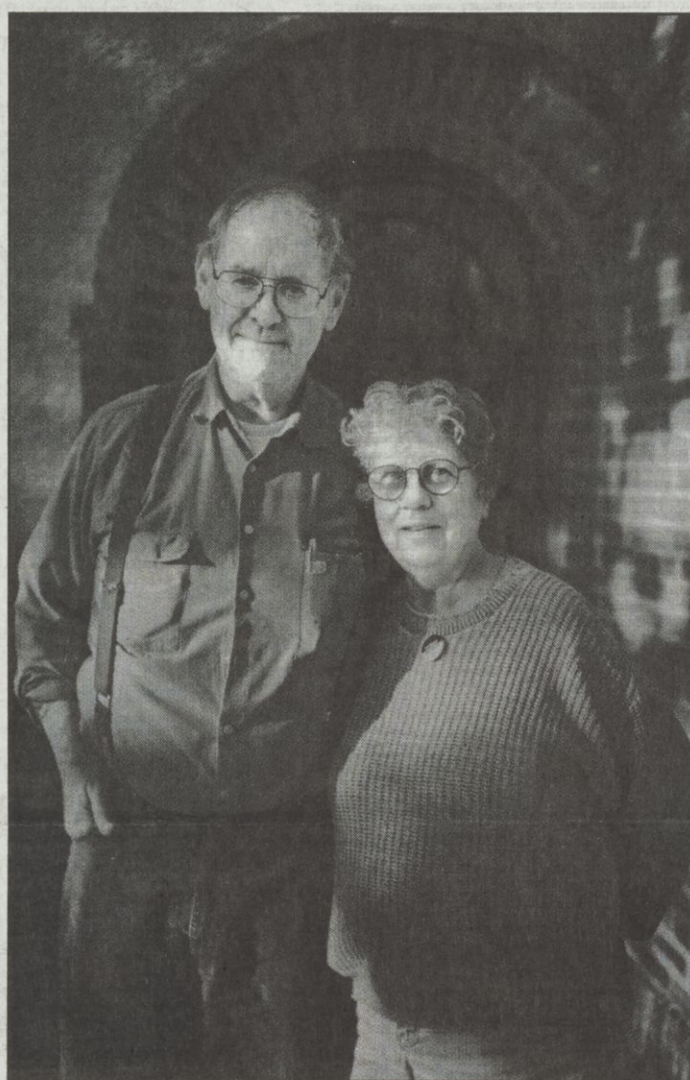
In 1996, when Michael Day was shopping for a new home, he could have moved into a new house in the suburbs, but on a gut instinct Day purchased a house with a funky brick pattern, an address etched in stain glass over the door and an extensive history to turn into his home in the historic Oakland Avenue neighborhood.

"There was something about the house that told me this is the right place to be," Day said.

Slowly but surely, Day and his partner, Bob Hipp, have been renovating their house and discovering parts of its assorted past. A recent kitchen renovation uncovered an old pass-through embedded in brick walls. A weathered wooden door leading from the entrance into the dining area was once layered with mismatched locks, a reminder of the house's days as student apartments.

"What keeps me here is that it's not suburbia," Day said.

The low sound of church bells from Holy Name Church wake the couple in



GILES CLEMENT/FOR THE LANTERN  
Dianne and Ed Efsic stand in front of their 100-year-old home on Indianola Avenue, near Iuka Ravine. The couple have owned the home since 1967 and enjoy the diversity and excitement in the district.

the morning and the clashing sounds of local student bands serve as their dinner music.

"It's things like that that make my Saturday hop," Day said.

Although the tightly knit neighborhood is a sanctuary of stability in an ever-changing sea of rental properties, the street experiences its share of campus-related cacophony. Both Day and Hipp cite the first few games of the football season as the most tumultuous time to live in the neighborhood, with alumni and non-University District residents treating their neighborhood "like a playground," Day said.

The block is full of families and retirees, but few undergraduates, and the residents seem to like it that way.

"There's that fear of the block going downhill," Day said, regarding the possibility of more undergraduates joining the neighborhood. "It's a nice balance right now."

### Dianne and Ed Efsic

Clad in one brown shoe and one blue shoe, Ed Efsic was quick to explain that he was wearing "braces" and not suspenders.

Why was he wearing shoes of different colors?

"Well it's not because I'm an idiot," Efsic said. "It's because one of each color wore out for whatever reason, anyways. So these are still good."

Ed and Dianne Efsic

moved into their 100-year-old house on Indianola Avenue near Iuka Ravine in 1967, and when they moved to Texas in 1982, their kids lived in the house while attending OSU. Soon after their children graduated, they moved back in.

It's not the noise of college students that bothers Ed.

"They're quiet and I don't mind the noise so much, it's just the trail of debris that follows them. If they cleaned up after themselves, I wouldn't mind so much," Ed said. "For the most part, from Sunday through Thursday afternoon, it's not a bad neighborhood."

Dianne disagreed.

"It's not a bad neighborhood weekend nights too," she said.

Diane sees the positive side of living among college students. It's livelier, she said.

"Kingwood was boring, where we lived in Texas," she said. "God that was boring."

The Efsics originally moved into the University District because they didn't want to live and raise their children in a boring, homogeneous place. Dianne wanted a mixed neighborhood.

"I didn't want everybody to be like me," Dianne said. "I wanted the kids to be exposed to different cultures, different kinds of people."

Out of everywhere in Columbus the best choice seemed to be the University District, with its "old people,

young people, fat people, skinny people, brown people, white people, black people, rich people, poor people, and in-between people," she said.

"There's just all kinds of people that live here," Ed added. "Chip down the street is a professor in anatomy at the medical college and he's also a world-famous magician. There's interesting people around this neighborhood. We just quietly go about our business."

### Bentley Allen, Charlie Fredrick, Laura Anglim

Many campus apartments become a shell, a place to hold parties, to sleep at night, to store containers of ramen noodles and frozen pizza. For others, a house becomes a home, a joining of friends and roommates who each tolerate the quirks and eccentricities of the others. But for Charlie Fredrick, Bentley Allen and Laura Anglim, their house has become a place of open dialogue, personal growth and community activism.

Originally dubbed "The Free the Planet House" because of their connection with the OSU organization, the original house members, including Allen and Fredrick, decided to turn the house into a community.

"We have the intention of sharing food, space and the responsibilities of the house and doing things for the house. There's an intention behind it," Anglim said. "That kind of thing might happen in any other house on some level. But there's not the intention."

After a trip abroad, Anglim returned to a house that had taken on a life of its own. Rather than just living with roommates and friends, she returned to an environment complete with a 64-page house handbook declaring the goals for the community-oriented house.

In such a tightly woven community, concessions have to be made. Everything from shopping for groceries to decorating the walls requires a communal decision. While some aspects were hard to get used to, now everyone is so aware of each other that they change without even thinking about it.

Even sleeping patterns became communal when one roommate was having a stressful week and sleeping poorly.

"Things that would be unreasonable requests in another context, like, 'Would

## Breakdown: OSU Student Activity Fee

		\$15 quarterly fee		\$25 quarterly fee
OUAB	55%	\$1,266,650	52.75%	\$1,709,100
Student Orgs.	18%	\$404,900	12.75%	\$413,100
SOURCE*	2%	\$50,000	FIXED	\$125,000
Graphics/Video**	0%	\$0	FIXED	\$75,000
Explore Columbus	12%	\$276,360	15%	\$486,000
USG	10%	\$236,000	8.5%	\$275,400
Alternative Breaks	3%	\$69,090	4%	\$129,600
Signature Events	0%	\$0	7%	\$226,800
Staffing	0%	\$0	FIXED	\$300,000
Reconciliation***	0%	\$0	FIXED	\$10,000
<b>TOTAL</b>		<b>\$2,303,000</b>		<b>\$3,750,000</b>

\* SOURCE: Provides services like printing and copying along with specifics like helium tanks or karaoke machines to student organizations to assist them with operating costs for running events and meetings.

\*\* Graphics/Video: Provides for new equipment from computers and printers to cameras and other related equipment like software, including design and video editing. Also provides for repairs and replacements of existing equipment, general office supplies and materials for mock ups and related design work, space and equipment for students to produce multimedia projects for their student organizations.

\*\*\* Reconciliation: Sometimes, the amount at the beginning of the fiscal year is higher than actual revenues and the department or unit is required to return the excess. It is therefore common practice to set aside a small portion of funds each year to build up a reserve fund to provide for years in which the allocation was an overestimate as determined during reconciliation.

GRAPHIC LINDSEY SWANSON/THE LANTERN

## Activity fee increase proposal upcoming

By Gina Ferrentino  
Lantern staff writer  
ferrentino.2@osu.edu

A recommendation to increase the Student Activity Fee, originally proposed by a university committee, will be added to the Board of Trustees' agenda for the July meeting.

Ohio State students pay a \$15 per quarter activity fee that is allocated among: the Ohio Union Activities Board, student organizations, the SOURCE, the Explore Columbus discount program, Undergraduate Student Government and the Alternative Breaks Program.

The committee that proposed the increase was composed of 14 members including faculty and student life employees, as well as students involved in various student organizations and governing bodies. The committee met 25 times for more than 60 hours to debate and review the proposal.

According to a resolution introduced by USG President Ben Anthony, the proposed increase from \$10 to \$25 per quarter would also impose a four-year moratorium on increases.

The increase aims to compensate for economic inflation, increase funding for entities that the fee already funds, and cover events such as BuckeyeThon and the homecoming parade, which receive no funding from the \$15 activity fee.

"The fee offers all students access to the most affordable options for the least amount of money in difficult financial times," said Cara Shirley, USG press secretary.

The proposal received support from a number of student organizations, including USG, the Council of Graduate Students and the Council on Student Affairs. A USG resolution states that the \$10 increase would benefit students in many ways. "With inflation, it is difficult to even offer one big event without sacrificing the number or quality of smaller ones and vice versa," Shirley said.

Likely benefits from the increase include more big name events hosted by OUAB, including concerts and comedians, and better graphics and video services for students.

"After doing all the research, ... looking at the numbers and looking at the quality and where things were at, ... listening to my constituents, and deliberation in the 25 ad hoc committee meetings, we ultimately came to some resolve about a fee increase," said Jason Marion, president of the Council of Graduate Students and member of the proposal committee. "I think there is more ownership about activity fee dollars than there is about tuition dollars. Students say, 'This is my money and I want to know exactly where it's going and what it's going for.'"

Along with the entertainment aspect of the activity fee, the proposed increase would support professional opportunities such as networking events for students.

"We have large campus events such as a Thanksgiving meal and African American Heritage Festival at OSU each year, and academic departments have found money within their budgets for these programs, ... but that funding isn't guaranteed," said Kerry Hodak, chair of the proposal committee. "We wanted to expand the portfolio to include those programs that directly benefit students that have connections to the academic side."

Although a state bill has frozen tuition and general fee increases for fiscal year 2010, the June 4 meeting of the Board of Trustees will host debate about a 2.5 percent increase for nonresident and graduate instruction, as well as the student activity fee increase.

See TALES Page 3



# Roommate assignments affect interracial friendships, study says

Jeff Grabmeier  
OSU Research Communications  
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White students generally increased their number of interracial friendships during their first year of college, while black students showed a slight decrease, according to a study at one highly selective private university.

Results showed that students were particularly likely to develop more interracial friendships if they were paired with a residence hall roommate of a different race.

But white students who joined fraternities or sororities didn't increase their number of friends of other races during their first college year.

Overall, the results support the validity of the saying that "birds of a feather flock together," said Claudia Buchmann, co-author of the study and associate professor of sociology at Ohio State.

"White and black students tend to have the majority of friends of the same race," she said.

But factors such as extra-curricular activities and, especially, living arrangements, can have a significant impact on the number of interracial friendships that students develop, at least at colleges such as the one studied.

"The close ties that college students form when they live together in residence halls seem to break down the racial barriers better than any other experience in college," Buchmann said. "Just having diversity in classrooms is not enough to encourage interracial friendships. Residence halls are a key."

Buchmann conducted the study with Elizabeth Stearns of the University of North Carolina at Charlotte and Kara Bonneau of the North Carolina Education Research Data Center. Their results appear in the current issue

of the journal *Sociology of Education*.

Buchmann emphasized that the study was done at one university, and is only representative of students who attend similar, highly selective private universities in the United States. But the study is particularly valuable because of its unique data set which allowed the researchers to see how individual students' friendship networks changed in the transition from high school to college.

Why do the proportion of interracial friendships decline for black students? Buchmann believes that college is often the first time that many black students have a relatively large population of other black students with whom to interact. They may choose to "cocoon" with other black students as they acclimate themselves to a predominantly white campus.

Latino, Asian and other-race students had a significantly higher proportion of

you're likely to interact with others in your residence hall, and that means you'll be exposed to students of other races," Buchmann said. "But if you have a same-race roommate, you may not have a reason to expand your network."

While living arrangements had a significant effect on friendship networks, classrooms did not. Students who had classes with a greater racial mix did not report higher levels of interracial friendships than those whose classes did not have as much diversity. That's probably because students don't spend nearly as much time in class as they do in their residence halls, she said.

Findings showed that students who joined groups that were highly segregated also had fewer interracial friendships than those who didn't join those kinds of groups. That was true of students who joined cultural or ethnic clubs, and white students who joined fraternities or sororities.

"Many of the fraternities and sororities are predominantly white, so those who join don't get the chance to meet a diverse group of students," she said.

The fact that students will often choose to join groups, like fraternities and sororities, that are not very diverse shows the importance of colleges trying other ways of getting races to mix — such as roommate assignments, Buchmann said.

"Colleges need to find ways to create opportunities for students to expand their horizons and encourage them to break out of the familiar and comfortable," she said. "One way they can do that is by having random roommate assignments that will ensure that some students will have a different-race roommate."

interracial friendships than did whites before college, and the pattern continued in the first year of college.

During that first year, 80 percent of Latinos' friends were of a different race, while the proportion was 42 percent for Asians and 92 percent for other races.

The results showed the key role that roommate selection and residence halls in general played in fostering interracial friendships in college, according to Buchmann.

Students with a roommate of a different race had significantly higher proportions of interracial friendships than did those with a same-race roommate.

Even students with no roommate in the residence halls had more interracial friends than those with a roommate of the same race.

"If you're in a single room,

**"The close ties that college students form when they live together in residence halls seem to break down the racial barriers better than any other experience in college."**

Claudia Buchmann, associate professor of sociology

The sample included 800 students who were surveyed in the summer before they enrolled in college, and again during the second semester of their first year at the university. Among other questions, students were asked to provide information on up to eight of their friends, including their race.

Results showed that prior to entering college, white students reported far fewer interracial friendships than did any other group. They also lived in neighborhoods and attended high schools with the highest concentration of whites.

During the first year of college, white students' proportion of different-race friends increased from about 11 percent to 16 percent. Black students' proportion of different-race friends declined from about 40 percent to 31 percent.

# Used goods collected, to be re-sold in Sept.

By Marc Feher  
Lantern staff writer  
feher.13@osu.edu

Students organizing an annual recycling event are asking students to skip the landfill.

Ohio State's Dump and Run encourages students to donate furniture, clothing, appliances and other reusable goods as Spring Quarter comes to an end.

Students distributed recycling bins throughout dormitories to collect items for a Sept. 25 rummage sale at the Jesse Owens Recreation Center on North Campus.

Organizers also placed bins in common areas such as the Hale Center and the Drake Union to accommodate off-campus students and Columbus residents.

Proceeds from the sale go to student organizations that can earn money based on their number of club members who volunteer with the Dump and Run program. The rest of the proceeds go to charities such as Map Furniture Bank and Habitat for Humanity, said Scott Tsai, a sophomore in chemistry and program spokesman.

"Last year's sale netted \$4,700 and kept a lot of waste out of the landfills,"

Tsai said. "Over the past five years, we've diverted 65 tons from landfills."

Tsai said items for sale at the rummage sale are reasonably priced. The average T-shirt sold for \$1 and TVs ranged from \$20-\$30 last year, and all items are in good condition, he said.

Dump and Run organizers also announced an electronic waste collection this year to combat the growing number of electronics and computer parts piling up in landfills.

"E-waste is a growing problem with landfills because of concerns about all of the heavy metals such as lead and mercury and chemicals that can leach out into the soil and air," Tsai said.

All donated electronics and computer parts will be disposed by the Earth-Cycle company. An electronic waste drop-off will be held June 6 at 1165 Kinnear Road from noon until 4 p.m.

Items for Dump and Run will be collected until June 8, according to the event Web site. Dump and Run movers will pick up heavy donations and large quantities of items by request. For more information, call 614-247-4949.

## Correction

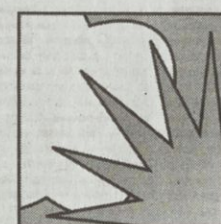
Due to an editing error in 'Two from OSU represent United States in S. Korea' in the Sunday, May 28 issue of *The Lantern*, an incorrect photo was printed to represent Micha Hughes. The correct photo of Hughes has been updated in the article on thelantern.com.

## TODAY



HIGH 84  
LOW 64

## TOMORROW



HIGH 68  
LOW 52

## Correction Submission

The *Lantern* corrects any significant errors brought to the attention of the staff.

If you think a correction is needed, please e-mail Michelle Sullivan at [sullivan.423@osu.edu](mailto:sullivan.423@osu.edu).

Corrections will be printed on page 2.

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## TALES From Page 1

you please adapt to my sleep schedule," I don't remember any backlash to that proposition," Allen said. "It's just natural that I would totally rearrange the structure of my day for the betterment of one of the members of the house."

Caring like that includes supporting the other housemates as they embark upon social and political outreach projects.

Fredrick's monthly gathering, Hootenanny for Hell-raisers, brings hundreds of local activists to discuss radical politics.

The creed of the house has become so intrinsic to its residents that they no longer consider themselves individuals sharing space, but members of a group contributing to a common good.

"The house itself is an entity and you're a part of that," Anglim said. "The house will keep going, all of the ideas that formed it will keep going without your presence."

## Catherine Girves

Inside a darkened church, Catherine Girves' tiny office is bursting with life. Dozens of seedlings line windows dressed in lime-green checked café-curtains. Volunteers lounge on mismatched sofas and weathered wooden chairs. Buckets of recycling

and worms writhing in compost sit near the door.

In the middle of it all, Girves is chatting away on her iPhone, typing on a clunky refurbished computer.

As the director of the University Area Enrichment Association, Girves does not fit the stuffy image her job title conjures up.

Instead, she exudes an earthy, approachable nature in her T-shirt and improvised tablecloth-turned-skirt that she whipped together after a mishap with Kampuchea tea, which, by her own admission, tastes wonderful and smells awful.

A 27-year resident of the University District, Girves came to the neighborhood as a student in 1982 and never left.

"I always thought I would move," she said. "After I got pregnant with my first kid, I started looking for somewhere else to live. It turns out the University District is a great place to raise kids."

"When I was growing up, grown-ups were parents. My kids had grown-ups who came out and played."

Her son learned to ride a two-wheeler to the applause of neighboring undergraduates, dubbed "the bike friends," who later taught him to play chess. Her daughter would bake cookies with graduate

students who needed a break from the overwhelming onslaught of reading that comes with finals week.

During early summer, when college students moved into and out of apartments and dorms, her children went on dumpster-diving missions to collect clubhouse furniture.

On weekends, Girves took her children to watch live installations at the Wexner Center or to hear a Nobel Prize-winning astrophysicist speak at Hitchcock Hall.

Today, Girves is dedicated to promoting diversity throughout the University District, encouraging experiences like the ones she and her children had.

But she is up against enormous odds; 94.9% of homes in the district are occupied by renters. That means few chances for undergraduate students to applaud bike riding 5-year-olds, to learn to make crab-apple jelly from the retiree next door and to form neighborhood alliances with locals who are familiar with the less-than-desirable practices of a landlord.

"If you want a quiet, pastoral neighborhood, then this is not for you," Girves said. "But the people that choose to stay are generous and appreciate diversity. It's what makes it the best neighborhood in the city of Columbus."



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# Upgrade Your Parking Permit

## General Parking Rules to Remember During Quarter Break & Summer Quarter

During Quarter Breaks, WA, WB, WC, CX, & CXC parking permits may park in "C" spaces only during daytime peak hours since CABS bus service is

reduced AND parking is available on central campus. However, during Summer Quarter (Monday, June 22 – Monday, August 31), the parking rules return to the normal restrictions because classes ARE in session and there are numerous camps and other activities on campus which fill most central campus surface parking during daytime peak hours. A few other rules to keeping in mind are as follows:

- Central campus permits will be required in order to park on central campus M-F, from 5am-4pm. **Any customer currently holding a west campus or CX permit that wishes to park on central campus must upgrade to a central campus permit.**
- From 4pm-3am, Monday – Friday and from 4pm on Friday – 3am on Monday, any purchased OSU permit may park in any non-restricted A, B or C surface parking space.
- Because the Med Center Express Service will run throughout summer quarter, **CX and CXC permits are required to park in CX parking, M-F, from 5am – 4pm.**
- Students living in the residence halls during summer quarter may park overnight in any C parking space with a C parking permit (students with a WC or WC5 can exchange their permit for a C beginning June 12th).

## Why Upgrade Your Parking Permit?

Upgrading your permit is inexpensive and you gain additional central campus parking options by purchasing a central campus parking pass. Call (614)292-9341 for specific permit upgrade prices.

## Who Can Upgrade?

Students, faculty and staff may upgrade their permits.

## How can I Upgrade?

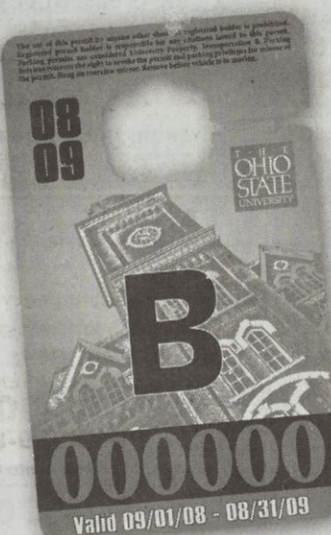
Beginning Friday, June 12th, you may visit our 160 Bevis Hall customer service office to upgrade your permit. Be sure to bring with you your current parking permit, complete a new application card, and pay the difference in price between the current permit and the upgraded parking permit.

## What If I Have Questions?

For a complete list of all quarter break and summer quarter parking rules, please visit [tp.osu.edu](http://tp.osu.edu). For questions, call Transportation & Parking Services at (614)292-9341, or visit our office at 160 Bevis Hall, 1080 Carmack Road.



**Transportation & Parking Services**



## Limited Summer CABS Service

CABS will be running a reduced summer quarter schedule, consisting of the Campus Loop North, Campus Loop South, Library/Buckeye Village, and Med Center Express. Routes that will not run during summer quarter include the Airport Shuttle, Courtesy Shuttle, East Residential, North Express, and the Tuttle Shuttle. Please note that there is no bus service overnight, on weekends, and on University holidays during summer quarter.



# OPINION

In March, Vice Provost Joseph Alutto wrote "Principles for Faculty Reward Systems in a Higher Performance Academic Culture," a statement to the faculty. Peter Wood from the National Association of Scholars breaks it down for *The Lantern*.

## An excerpt:

Lest we think the provost of Ohio State has admitted that he hires, promotes, or pays on the basis of race and sex, he concludes by avowing that this would hurt morale:

"If differentiation is perceived to be based not on performance but on prejudice, stereotyping or other bias this will affect a unit's ability to recruit and retain the very best talent available."

... That is to say, the provost recognizes that recruiting and differentially rewarding faculty members on the basis of race and sex could become a problem if too many people notice that Ohio State is doing it. But he doesn't draw from that the conclusion, 'We won't discriminate.' He just lets the observation float.

To read more of Wood's criticism and Alutto's original document, visit [thelantern.com](http://thelantern.com).

## A formative year for Ohio State and U.S.



**BRAD MILLER**

is a sophomore in communication. He can be reached at [miller.4410@osu.edu](mailto:miller.4410@osu.edu).

I was walking back from class last week when my iPod began playing a song that slowed my pace and heightened my consciousness. Every day provides another reminder that coming to Ohio State was the right decision, but hearing "Where Have All The Good Times Gone?" by Van Halen made me realize that these years will not last forever. Another year is about to pass and I am left asking that very question.

The completion of another school year does not seem possible. Time flies on a college campus, especially at OSU, probably because there are so many things to grab one's attention. This year was no exception.

It was a year that made history. The inauguration of the country's first African American president provoked much debate and discussion among opinionated Buckeyes. The weeks leading up to Election Day were bogged with craziness and emotion. Some were happy with the results, others were not. But time moved on.

It was a year filled with joy. The Mirror Lake jump was a night to remember (for those who can). That night initiated a year of many triumphs over our neighbors to the north. Additionally, I remember the joy people exuded after hearing that the following day's classes would be canceled due to bad weather. These were moments cherished by all. But time moved on.

It was a year of comic relief. Sure, some great comedians performed on the banks of the Olentangy, but arguably the richest humor came from some of OSU's staff. I'm not sure Ralphie May could write a skit about "gay leprechauns" or a shirt that says "Rub My Nuts" and produce the same level of humor as seeing grown men, high-ranking faculty, fold under the temptations of childhood banter. Embarrassing? Funny? Either way, time moved on.

It was a year mired with controversy. Tucker Max's appearance in Hitchcock Hall triggered an unrivaled uproar on campus. Some found his writing to be clever and laced with humor. Many others found it deeply offensive. Both sides made their opinions known, as time moved on.

It was a year packed with renovation. The remodeling of the main library and Ohio Union, and the demolition of two eyesores will make an already picturesque campus even more beautiful. These will be sites for all to enjoy, when time moves on.

But most of all, it was a year worth remembering. I will always appreciate times spent with friends, cheering on the best damn teams in the land, or late nights preparing for a midterm. (Maybe not the last one.)

I know my experience at OSU has been fulfilling because the time has gone by so quickly. Therefore, I hope it does not slow down. However, it does seem unfair that the best years of our lives are also the shortest.

That is the compromise of life, and the great memories experienced during these years will only become better while time moves on.

## Global economy redefines cure for economic woes



**DAVID DAWSON**

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In times of economic difficulty, and even in prosperity, many well-meaning patriots have pressured consumers to "Buy American." This protectionist mantra has permeated our society and can be found everywhere from bumper stickers to Congressional legislation. And while it may give us a feeling of nationalistic pride to buy our cars and other products from a company with an English name, it actually makes no economic sense and does not appreciably help the country.

During the Great Depression, one of the first things governments did was to raise tariffs. This was done to protect local industries and markets, but had the effect of halting world trade. Trade simply became too expensive, and the freezing of international markets helped deepen and prolong the downturn. Thankfully, leaders have so far avoided any major renewals of this dark period of economic policy in the face of the current crisis. The last thing this recession needs is a trade war. A proposed provision in the U.S. stimulus bill requiring new infrastructure projects to use American steel, iron and other products was widely criticized by economists and foreign governments as unhelpful and possibly dangerous.

Capitalism cannot function without free markets. No tool is as adept at allocating resources and communicating information. I respect someone's patriotism far more if they

adhere to this tenet of liberalism than if they question a person's patriotism for buying a Toyota. The real American thing to do is to purchase a product of good quality for a low price. General Motors understands this, as their CEO Fritz Henderson displayed when he responded in pre-bankruptcy days to questions of whether the president should leverage people to buy their automobiles. He said it was the company's responsibility to provide a popular product people want to buy, "not necessarily to have it mandated or otherwise encouraged." Renewed success is possible for GM if it tries to profit from market forces, instead of working against them.

Even when you do buy foreign products and the money goes overseas, it can still help the United States. Money entering foreign economies will stimulate demand among their consumers for products that we can export. That money that we originally spent comes back to us in the form of lower prices, jobs and healthier trade. This is an old concept that has rung true for centuries, resisting all attempts by interventionist governments and misinformed patriots to halt its effectiveness.

Trade is good for every country, almost invariably. Restricting yourself to "American" protects is simplistic at best and xenophobic at worst. What even is an American product anymore? Foreign car companies invest in American-based factories, providing jobs. Cars with low gas mileage commit the purchaser to buying more gas, filling the coffers of Russia, Venezuela and Iran. Apple is an American company, but iPods are assembled overseas with foreign products. Globalization has blurred any clear distinction between nations in the world economy.

## THANKS FOR THE MEMORIES



ABIGAIL MINER/THE LANTERN

A group of Ohio State students jumping into Mirror Lake on Nov. 20, 2008, as part of the annual tradition. The Mirror Lake jump is considered a rite of passage by many OSU students, and takes place the Thursday before the Michigan game.

## Finally getting to the real world



**AMY HOOVER**

is a senior in journalism. She can be reached at [hooover.266@osu.edu](mailto:hooover.266@osu.edu).

To the freshmen: Though graduation seems to be a fleeting dream in the distant future, take advantage of the freedom you have to take exciting new classes now. Though you're probably just thinking about what major will be the best for you, there are other elective classes that you may only have the freedom to take now. Consider horseback riding or skydiving — all fun classes offered at OSU. As for the dorm room drama, by next year no one will remember what happened anyway, so don't worry about it.

Sophomores: If it has not been a fight to determine your major by now, it might be time to consider declaring. I made the mistake of waiting until spring of my second year to declare journalism as a major, and spent the last two years fighting to complete all my major classes in time. Decide early so it's possible to balance a schedule with more than the intense major classes. By the way, congratulations on staying in school, because a lot of people don't make it into their second year.

Now juniors, I'm sure counting down to graduation day has already begun. There are major classes under your belt

and internships to be done, if you have not completed your term. Focus on those major classes, figure out how to solidify that minor, and save yourself some stress by meeting with advisers if things are overwhelming. For the lucky ones, there is one year left, just focus on the prize.

Seniors: it has been fun, hasn't it? The college experience (or "pre-adulthood school," as my old roommates called it) is coming to a close, and the real world is waiting. I hope that even with all the rushing to finish major classes and trivial GECs like History 112 or Math 130, you had some room for a fun class like Beer Brewing 101. Graduation is a milestone. Only a small percentage (around 20 percent of Americans) ever get the opportunity to graduate.

College has been a great experience for me, despite the headaches, exams, dorm dramas and fights with the East Residential CABS bus. I certainly would not do it again, as I am broke enough, but I recommend that one should take full advantage of all the available activities. Check out downtown Columbus, see some local bands, join a club for the fun of it, and take a class that is out of character. College is more than preparation for the real world; it is a chance to learn about who you really are, and gain a new perspective.

This is my last column, and I will miss writing for *The Lantern*. Congratulations, seniors. As for the rest of my fellow students, keep your chins up. There are more opportunities as a college graduate than one would think.

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Send letters to the editor of *The Lantern* to [lantern@osu.edu](mailto:lantern@osu.edu), or fax to the opinion editor at 292-5240. Letters can also be sent by mail to 242 W. 18th Ave. Room 271, Columbus, OH 43210.

In order to be considered for publication, all letters must include the author's name, rank or title and major. Letters must not exceed 400 words. The opinion editor reserves the right to edit letters for content and length.







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## FRENCH OPEN: SHARAPOVA ELIMINATED



Russia's Maria Sharapova reacts after being defeated by Slovakia's Dominika Cibulkova during their quarter final match of the French Open tennis tournament at the Roland Garros stadium in Paris, Tuesday.

## Ohio vets complain over stadium display with flag

Associated Press

CANTON, Ohio — Following complaints from veterans, a banner with the U.S. flag beneath a Canadian one has been taken down at the stadium that hosts the Pro Football Hall of Fame Game.

Banners for an upcoming international football competition at Fawcett Stadium in Canton showed the flags of the eight participating nations in the order in which

they're seeded. The first banner in the series had No. 1 seed Canada above the U.S., the No. 2 seed.

Veterans and other critics objected, saying it was insulting and a breach of protocol to display a Canadian flag on top of the American flag.

The banners were removed Monday. Host committee chairman Robert Belden apologized for the display, calling it "unfortunate."



A banner displaying the Canadian flag above the American flag was removed from the North side of Fawcett Stadium on Monday.

## Daily Horoscopes

Check the day's rating: 10 is the easiest day, 0 the most challenging.

**Today's Birthday**  
Enjoy yourself now because soon you'll have to go back to work. This is not really a bad thing; it means you'll be making more money. That won't show up immediately, but it will if you put in the effort. There are plenty of challenges coming, but the profit makes them seem exciting.



**Aries (March 21–April 19)**  
Today is a 9 — They say opposites attract, and that may be the case. You'll get a chance to test that theory soon. Anticipate a confrontation and be ready, with facts and good humor.

**Leo (July 23–Aug. 22)**  
Today is a 7 — You can figure out what needs to be done, affordably. Yes, there is elbow grease involved, but that shouldn't scare you away. If you can save a few bucks and get what you want, you can put in the effort. You're very creative, remember?

**Sagittarius (Nov. 22–Dec. 21)**  
Today is a 7 — There's something in your past that's got you stuck. Don't be ashamed; it happens all the time. Trouble is, you don't even know what it is. When you recognize and identify it, it'll probably disappear. Just hang out for a while with that idea.

**Taurus (April 20–May 20)**  
Today is a 7 — Your adversary is forcing you to communicate more clearly. Keep practicing your argument. They'll learn about your reasoning, even if they don't agree. Be patient, and continue to educate.

**Virgo (Aug. 23–Sept. 22)**  
Today is a 7 — If you'd like to have more income, there are several things you can do. One is not to work harder but to work smarter, and get more done in less time. Impossible? Not really. Find a way and you'll win the prize.

**Capricorn (Dec. 22–Jan. 19)**  
Today is a 7 — After all you've been through, a celebration is in order. Don't overdo it, though. Your friends will be glad to pay their own way. This works better at lunch than at dinner. You've done well recently, but you can't afford the whole check.

**Gemini (May 21–June 21)**  
Today is a 7 — There's not enough money, time or love in the world. Fortunately, you can bear all this cheerfully, most of the time anyway. Spread your positive attitude to include someone who needs a boost.

**Libra (Sept. 23–Oct. 22)**  
Today is a 7 — Does the problem you're facing involve not having the money for something you want? If so, take care. A gamble is unlikely to work. Don't spend more on toys anyway. Wait for a better investment.

**Aquarius (Jan. 20–Feb. 18)**  
Today is an 8 — There's increasing pressure on you to bring in more money. This is not your favorite thing to do. You're more an idea person. If you haven't learned to make money out of almost nothing, consult a Capricorn. They're great at it.

**Cancer (June 22–July 22)**  
Today is a 6 — A disagreement between you and a loved one needs to be addressed. If you can't reach an agreement, look at another option. If you have to give up the polka-dotted kitchen, for example, hold out on the backyard lap pool.

**Scorpio (Oct. 23–Nov. 21)**  
Today is a 6 — You'll feel more confident soon, but you still don't have a clear path. Play the game close to your chest; it's not a good time to take risks. It wouldn't hurt to put on a smiley face when required, too. They won't know what you're thinking.

**Pisces (Feb. 19–March 20)**  
Today is a 7 — Postpone a trip until you've cleaned up your own backyard. Something has been nagging at you for way too long, as you will readily admit. It won't be all that hard, and you'll relax better without the guilt.

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

				9	8	2
			2			
	2	5		4	1	7
		6			5	8
				1		
7		9			6	
8	1	4		2	3	9
				8		
5		7		6		

SOLUTION TO TUESDAY'S PUZZLE

6/3/09

3	8	6	7	5	9	2	1	4
9	5	1	6	2	4	3	7	8
4	7	2	8	3	1	5	6	9
7	6	3	5	8	2	9	4	1
5	2	4	9	1	6	8	3	7
1	9	8	4	7	3	6	2	5
8	4	9	2	6	7	1	5	3
2	1	5	3	4	8	7	9	6
6	3	7	1	9	5	4	8	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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FOR RELEASE JUNE 3, 2009

## Los Angeles Times Daily Crossword Puzzle

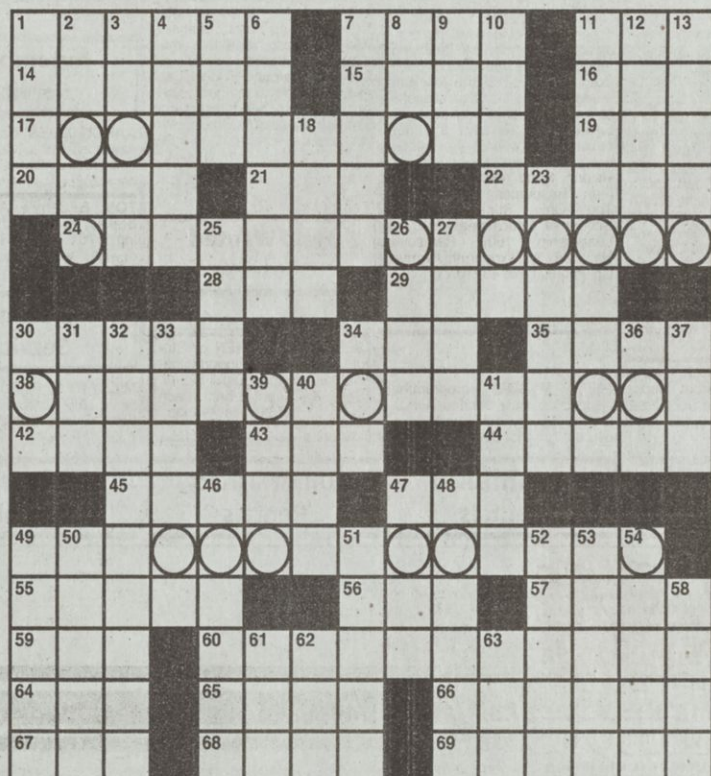
Edited by Rich Norris and Joyce Lewis

## ACROSS

- 1 Makeshift bookmark  
7 Relax  
11 Sta. that might show a Bogie flick  
14 "Let me find out"  
15 Wash basin partner  
16 Romance  
17 Colonial fair artisan  
19 Baja bear  
20 Marquis de  
21 "Lord, is \_\_\_?" Matthew  
22 Stage awards  
24 Reasons for an R rating  
28 DJ's array  
29 It may be roja or verde  
30 "The Zoo Story" playwright  
34 QB's goof  
35 Two-time Indy 500 champ Luyendyk  
38 Keep an eye on things  
42 DNA part  
43 Place to crash  
44 Took another plunge?  
45 Seder month  
47 Tire gauge meas.  
49 Lickety-split  
55 Old-time actress Bara  
56 Galoot  
57 Look down  
59 Drift (about)  
60 Cryptographers' successes (and what can be found in the circles in this puzzle's long answers)  
64 "The Loco-Motion" singer Little  
65 Mother of Helen of Troy  
66 Tennessee team  
67 Tennis winner's hurdle  
68 Even once  
69 Trim

## DOWN

- 1 Home, informally



By Peter A. Collins

6/3/09

## Tuesday's Puzzle Solved

M	A	S	H	D	A	R	T	S	P	A	A	R
A	C	N	E	E	T	H	O	S	E	R	M	A
C	R	O	W	N	C	R	O	W	N	C	R	O
S	E	W	G	A	I	A	I	M	A	T		
P	L	A	Y	P	L	A	Y	P	L	A	Y	
C	A	L	A	I	S	I	D	I	O			
O	R	O	N	O	A	P	O	P	H	A	H	A
L	E	W	D	B	I	B	L	E	I	P	O	D
L	A	S	S	L	O	A	F	A	M	P	L	E
T	I	M	E	T	I	M	E	T	I	M	E	
L	E	C	A	R		L	E	D	J	E	T	
S	P	A	C	E	S	P	A	C	E	S	P	A
A	E	R	O	R	A	B	I	D	A	C	H	E
T	E	E	N	S	L	E	D	S	T	K	O	S

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6/3/09

- 2 Clay pots  
3 Maker of Plugins  
4 County north of Kent  
5 Two-time loser to DDE  
6 Put a new book cover on  
7 Pope during the Battle of Ostia  
8 "How cute!"  
9 25% of zero?  
10 "Misty" composer Garner  
11 Streak beginning?  
12 Trig ratio  
13 Long-headed mammal  
18 Former Fords  
23 "Don't take silly chances"  
25 Served past  
26 "That \_\_\_ fair!"  
27 Hand-on-the-Bible vow  
30 "Found it!"  
31 It stops at each sta.  
32 Reacted to, as sudden bright light  
33 Swirled  
34 Evansville's st.

- 36 Dander  
37 LAX posting  
39 Moonfish  
40 Subside  
41 The Phantom of the Opera  
46 Quarter horse quarters  
47 Plumber's piece  
48 Sachet emanations  
49 Three-star mil. officer

- 50 "Monday \_\_\_ Friday on my mind": 1967 song lyric  
51 Senegal's capital  
52 Wax theatrical  
53 Situated at a junction  
54 Ran through  
58 In \_\_\_; actually  
61 Gun  
62 Pindar opus  
63 Kind of engr.

## WANT TO REACH NEW OSU STUDENTS?

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Buckeye Bound provides the perfect opportunity for your business to reach the students before those first weeks of their new life at Ohio State. Thanks to Buckeye Bound, by the time the new students arrive on campus they'll already know where to shop, where to eat, and where to go for entertainment.

Publication: August 31st Deadline: August 12th

In addition to Buckeye Bound, The Lantern's Student Directory is published on the first Monday of every quarter, and includes news, tips, and suggestions to help students hit the ground running every quarter. You'll want to take part in all three Student Directories as students have ever needs throughout the year.

Fall Publication: Monday, September 21st

Deadline: Monday, September 7th

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For more information contact the Lantern Business Office at 292-2031 extension 42552.



# SPORTS

## Expert analysis of new Buckeyes in the NFL

By Zack Meisel  
Lantern staff writer  
meisel.14@osu.edu

PHOTOS BY LANTERN STAFF

Seven Buckeyes were drafted in April's NFL Draft. Eight others were signed as undrafted free agents or were awarded tryouts. Who will make a major impact as a rookie and which players will be relegated to the practice squad or another job field? Here is a compilation of what NFL beat writers think about each Buckeye's NFL opportunity with their respective teams.



**Malcolm Jenkins: Round 1, Pick 14 by New Orleans**

After an underwhelming performance at the NFL Combine, exposing Jenkins' lack of blazing speed, questions arose over whether the Buckeye should play corner or safety in the NFL. The Saints, needing defensive help to take pressure off of quarterback Drew Brees and the offense, chose Jenkins in the first round. Fftoolbox.com draft expert Raul Colon said Jenkins will establish himself as a premier NFL cornerback.

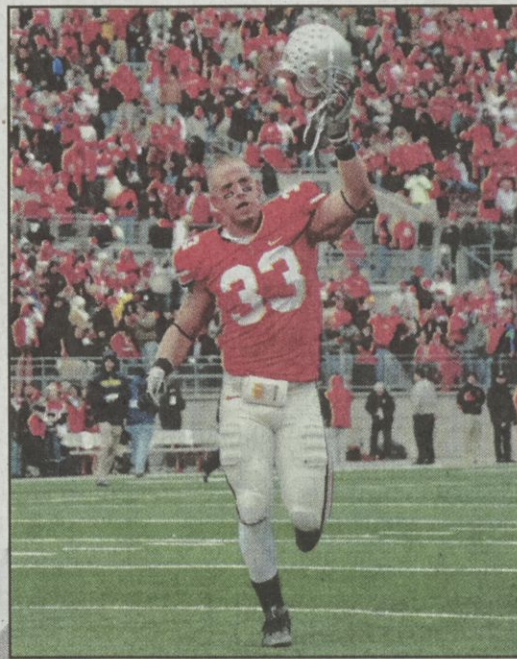
"He will play corner in 2009 where he can distinguish himself faster," he said. "He has been working out diligently during the past few months and it shows. His backpedaling agility has improved, and so has his ball skills. He also looks bigger and stronger than in 2008. Playing in a depleted secondary will enhance his playing."



**Chris 'Beanie' Wells: Round 1, Pick 31 by Arizona**

"Beanie" shouldered the rushing load for the Buckeyes for several years, but he was plagued by injuries during his junior season in Columbus. He slipped to the bottom of the first round, where Arizona hopes to plug him into an offense that scored the third-most points in the league. Even though they reached the Super Bowl, the Cardinals ranked last in the NFL in rushing yardage. *Arizona Republic* beat writer Bob McManaman expects Wells to provide more balance to a pass-happy offense.

"I think Wells will get every opportunity to claim the starting running back job in training camp," he said. "They love Beanie's ability and style. If he shows up in ideal shape, as he did for the first minicamp, and learns the playbooks inside and out and doesn't miss his spots, he could have a pretty special rookie year in 2009. The Cardinals are desperate for a running game and Wells could make them a much more honest team."



**James Laurinaitis: Round 2, Pick 3 (35 overall) by St. Louis**

Laurinaitis excelled on the field during his four-year tenure anchoring the OSU defense. While many expected "The Little Animal" to be a first-round draft choice, he slipped into the front of the second round, where the Rams selected him. If he properly displays his ability during training camp and the preseason, he should be starting right away, Colon said.

"He has the 'mojo' of an inside linebacker," he said. "He will solidify the middle of the defense. With Will Witherspoon coming back from an injury and David Vobora's roster spot in jeopardy, it's easy to see Laurinaitis starting from day one. This team could surprise in 2009 and Laurinaitis could be an integral part of it."



**Brian Robiskie: Round 2, Pick 4 (36 overall) by Cleveland**

The Browns nabbed their hometown product Robiskie early in the second round. After cutting Joe Jurevicius and with uncertainty surrounding Donte Stallworth after his DUI manslaughter charge, Cleveland lacked depth at receiver. Robiskie finished his senior season with just 535 yards on 42 catches, but OSU's transition from Todd Boeckman at quarterback to freshman Terrelle Pryor played a part. Robiskie should fit the conservative style of offense that new Browns coach Eric Mangini will incorporate, said James Walker, ESPN.com AFC North reporter.

"Brian Robiskie is in a good spot in Cleveland," he said. "He should have an opportunity to contribute right away. Robiskie doesn't strike me as a future Pro Bowler who can catch 90 passes a year. But he's polished enough to develop into a 40- or 50-catch receiver for a long time. Browns coach Eric Mangini wants to run a ball-control offense next season, so Robiskie's skills fit with Mangini's style of play."



**Donald Washington: Round 4, Pick 2 (102 overall) by Kansas City**

Often overshadowed by Jenkins in the Buckeye secondary, Washington was taken by the Chiefs early in the fourth round. He was twice suspended for rules violations during his OSU career. The Chiefs' drafted a pair of cornerbacks in the 2008 NFL Draft, and also signed an undrafted free agent. Washington's athleticism caught the eyes of many surprised scouts when he posted the best broad jump and vertical jump at the NFL Combine. If the physical tools translate to success on the field and he avoids trouble off of it, Washington could quickly climb up the Kansas City depth chart, said Kent Babb of the *Kansas City Star*.

"He should become the Chiefs' nickel corner early in the season and could work his way into the top two spots," he said. "The Chiefs obviously think Washington's issues were either overcome or overblown, and in either case, they liked Washington enough to draft him even with what most observers would consider a set position with young, talented players already in Kansas City. Washington also will get a chance on special teams, a point of emphasis for the Chiefs as they try to improve upon last year's 2-14 record."

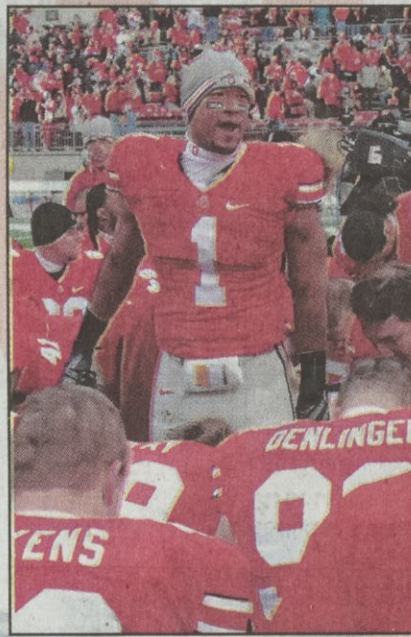


**Brian Hartline: Round 4, Pick 8 (108 overall) by Miami**

Hartline surprised many by declaring for the draft after his junior campaign. He totaled just 21 catches for 479 yards. Last season he never had a game with more than three receptions. However, he joins another former Buckeye, Ted Ginn Jr., after being chosen early in the fourth round by Miami. Hartline will likely need to produce on special teams before making an impact on offense, said David Neal of the *Miami Herald*.

"The Dolphins don't exactly have a great receiving corps," he said. "I think they're thinking of him in the slot. If he makes the team, he can contribute at any point, either inside or outside. It's just a matter of becoming a dependable receiver for this team. They're not looking for a whole lot of spectacular stuff out of the receiving corps."

"He's going to have to play on special teams to increase his value to the team and fight for a roster spot. They've had coverage problems on punts and kickoffs, so if he can help that, it'll go a long way to making the roster. That's the case with most rookies who aren't first or second round picks."



**Marcus Freeman: Round 5, Pick 18 (154 overall) by Chicago**

Freeman benefited from playing alongside Laurinaitis on the OSU defense. In Chicago, he'll benefit from playing with the Bears' beasts Brian Urlacher and Lance Briggs. Freeman likely will start out as a playmaker on special teams, but he has the ability to work his way up toward playing time on defense. Though a bit small, Freeman can make a big impact on defense, said Brad Biggs, Bears beat writer for the *Chicago Sun-Times*.

"The first thing's going to be special teams," he said. "They use the reserve linebackers and the reserve defensive backs for the core of the special teams unit, so I think they feel pretty confident about him being able to step in and at least help out a little bit doing that. They feel he's got experience at it and that he's pretty mobile."

"They're going to work him on the weakside to start out, which is behind Briggs, and let him learn that position. They like to say that their positions are sort of interchangeable and have everybody know everything. Once he gets one thing down, they'll perhaps introduce him to some of the other positions as well. Certainly, when you look at it, he projects best as a weakside linebacker."

"I don't think they're going to put a limit on this guy and say he can't be a very productive player for us one day. I don't think they were necessarily looking for a sidekick type guy."

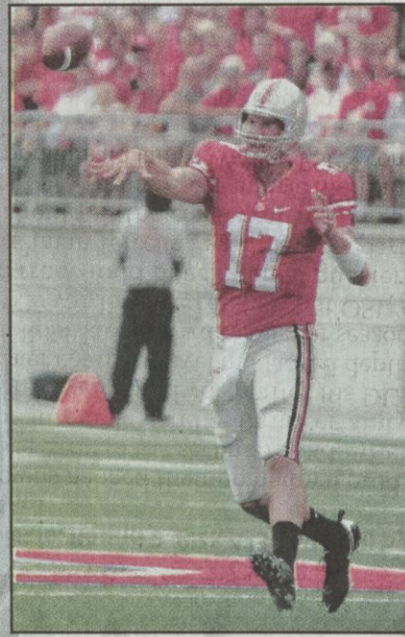


**Alex Boone: Undrafted, signed by San Francisco**

Before his senior season, Boone was projected as a first round pick. But an inconsistent performance by the offensive line, coupled with off-the-field issues that included a DUI charge, led to the offensive tackle going undrafted.

San Francisco quickly pounced on him following the draft and inked him to a contract. The 49ers allowed more sacks than any other team in the league. With the lack of depth along the San Francisco offensive line, Boone could see some playing time early on, said Dan Brown of the *Mercury News*.

"Boone has a chance to stick around because the 49ers' situation at right tackle is so unsettled," he said. "They signed Marvel Smith, a solid free agent, but he has a history of back problems, which means the 49ers will need a cheap insurance policy. I think they would have taken Michael Oher if Crabtree wasn't there. So obviously they're looking for a longer-term answer at RT. In other words, nobody is really standing in Boone's way if he regains his old form. He seemed genuinely contrite about his recent past. I think not getting drafted was a bit of a shock to his system."



**Todd Boeckman: Undrafted, given tryout by Cincinnati**

The sixth-year senior Boeckman lost his starting spot at OSU to freshman Terrelle Pryor last season. Now the undrafted rookie is fighting for a spot on a professional roster. The Bengals gave him a tryout during rookie minicamp, but even a decent performance didn't merit him a contract. Still, the experienced gunslinger could easily catch on with another team, said Joe Reedy, who covers the Bengals for the *Cincinnati Enquirer*.

"Boeckman looked solid," he said. "He made the throws that he had to. He didn't look too bad, but since he had already signed one guy as an undrafted free agent, they weren't going to camp with five quarterbacks. Boeckman could latch on with another team. He certainly did not hurt his case during rookie minicamp."

"The one thing that harms a QB like Boeckman now is that there's no NFL Europe or development system where a guy like Boeckman could latch on and develop and show his skills a little bit more. With what he did during the five practices at rookie minicamp, he made the throws that he had to. His long balls weren't bad, the timing was maybe off by a second or two, but he really didn't do anything that would've harmed his case."