

THE LANTERN

THE STUDENT VOICE OF OHIO STATE UNIVERSITY

FRIDAY
JANUARY 10, 2003

TONIGHT:
SNOW FLURRIES
LOW 18

TOMORROW:
SNOW FLURRIES
HIGH 26, LOW 12

Rapist strikes twice north of campus

By Andrea Noll
Lantern staff writer

Two more rapes occurred Wednesday in northern Columbus, bringing the total up to seven since Dec. 10.

Westerville police took a man into custody yesterday morning, after a woman claimed she was raped at a north-Columbus motel. Police found the man in a vehicle at the Northern Lights Shopping Center on Cleveland Avenue.

"We're putting together a photo spread for the victim to look at as well as getting search warrants for the hotel room and vehicle in order to gather more evidence," Westerville Police Lt. Jeff Jones said.

It has not yet been determined if these rapes are linked to the serial rapist who sexually assaulted five women around the campus area between May and September. However, Columbus and Westerville police are investigating to see if the alleged rapes are associated with the previous sexual assaults.

The Columbus Division of Police divides north Columbus into four zones, and the perpetrator has hit two of those zones. The southern border of the rapist's attack area is Lane Avenue.

"There is no pattern on where this guy will hit," Sgt. Brent Mull of the Columbus police said.

The perpetrator is described as a black male between 5 feet 8 inches and 6 feet and weighing between 140 and 160 pounds.

SEE RAPIST PAGE 2

String of murders remains unsolved

By Matthew Carroll
Lantern staff writer

It was a humid, summer night and many seniors were out celebrating the ends of their college careers. Bernie's Distillery, located on North High Street, was the choice for many students that evening. As the night came to an end, several people exited the back of the building into Pearl Alley, when they noticed something was terribly wrong.

Police had taped off an area at 16th Avenue and Pearl Alley just behind Bernie's on the night of June 6, 2002, where they believed Ohio State senior David Slater Jr., 22, was shot and killed.

Slater's death is the most recent of five unsolved murders and one missing person in the University District dating back to 1994.

The original investigation — aided by key witness Amit Pandya — led Columbus police to believe Slater was shot near the intersection of East 16th Avenue and Pearl Alley. The witness later recanted that statement and said the shooting occurred somewhere else.

"The shooting actually happened around East 11th Avenue and North 4th Street," said Detective Gravett, one of the detectives who worked on the Slater investigation.

According to police reports, Slater was involved in an argument with the suspect or suspects just before he was killed. Police said they believe he was sitting in his friend's car when a bullet was fired through the back windshield and struck him in the chest.

On the way to the hospital, the driver of the car waved down a Columbus Division of Fire vehicle around West 10th and Neil avenues, who then transported him to the emergency room, where he was pronounced dead.

SEE MURDERS PAGE 3

New developments for Gateway Center



Managing directors

After six months, Campus Partners names itself the primary developer



Herman Bulls
"I want to see a finished product of a vibrant, active avenue for people to live, work, play and have fun."



Ken Markgraf

By Kristen Radu
Lantern staff writer

Campus Partners has named itself the developer of the University Gateway Center.

Campus Partners, founded by Ohio State and the city of Columbus to bring new commerce and a new environment to the university district, has also identified Jones Lang LaSalle, a company specializing in corporate real estate and investment services management, as the development manager of the Gateway Center.

The company's other projects include the Technology Square at Georgia Institute of Technology. Ken Markgraf and Herman Bulls are the managing directors for Jones Lang LaSalle.

Jones Lang LaSalle's expertise with retail-oriented, mixed-use developments, particularly in uni-

versity environments, will help Campus Partners and other University District stakeholders to successfully restore High Street as a hub of activity, entertainment and commerce, the company said in a statement.

Jones Lang LaSalle will work on a fee basis.

"We are working on a fee basis to be compensated for the resources we can provide and our thought processes, with no intention of earning revenue from the completed Gateway Center," Bulls said.

Terry D. Foegler, president of Campus Partners, said his organization has confidence in Jones Lang LaSalle. It manages millions of square feet of market and will

help create the right mix of retail, entertainment and living experiences, he said.

"Our job as development managers is to make sure Campus Partners' needs are taken care of and be a single point of contact to keep things on track in a hands-on manner. As adviser to Campus Partners, our job is to concentrate on strategic issues and implement those strategies," Bulls said.

As the model for the Gateway Center evolved it became apparent that Campus Partners should name themselves developer and use Jones Lang LaSalle as the overseer of the project, said Steve Sterrett, spokesman for Campus

Partners.

Jones Lang LaSalle has been working with Campus Partners since September.

"We wanted to reach an agreement with Jones Lang LaSalle, but didn't want to make an immediate announcement and then come to a roadblock," Foegler said.

The University Gateway Center will present a mix of local and national retailers, restaurants, bars, office spaces, living spaces and a parking garage, Sterrett said.

The next step will take place in March, as Campus Partners plans to begin public improvements, such as construction work on curbs and utility lines. Construction is to begin late this year, and Campus Partners anticipates an opening date of Aug. 1, 2005.

PHOTO ILLUSTRATION BY ZACH WITTIG



CAMPUS PARTNERS
for Community Urban Redevelopment, Inc.

Foundation grabs all the land it can

University plans \$16 million purchase of 26-acre lot on Ackerman Road

By Matthew Carroll
Lantern staff writer

The Ohio State Foundation is involved in a deal with ABB Inc. and Carey Realty Investments that will allot about 462,000 square feet of office, laboratory, manufacturing and warehouse space to the university.

The owner of the land, ABB Inc., will sell the space to Carey Realty Investments, who will then sell it to the OSU Foundation during the week of Jan. 20.

Anne Dorrian Lenzotti, director of real estate and property management for OSU, said ABB Inc. would then lease about 250,000 square feet from the foundation for up to two years until it is able to find a new location.

"Since we moved our manufacturing to Dundalk, Ireland, we are only in need of 250,000 square feet right now," said Roger Bailey, the

senior vice president of paper, printing, metals and minerals for ABB Inc. "ABB is reducing its size in Columbus," Lenzotti said. "That means that OSU has 200,000 square feet for immediate use."

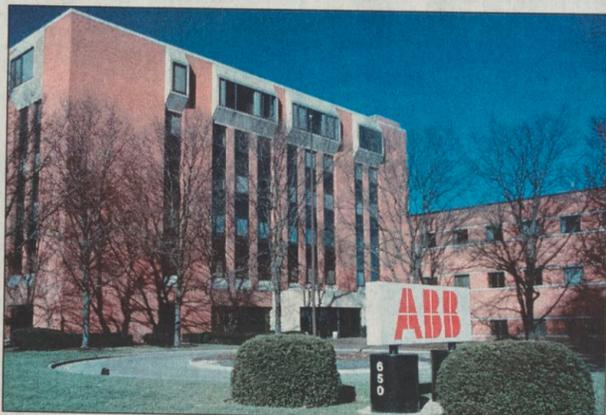
The foundation is purchasing the eight building, 26-acre parcel, located at 650 Ackerman Rd., for \$16.4 million. The university will buy the land from the foundation within the next six months.

"This is a rare opportunity to buy 26 acres of land adjacent to the university," Lenzotti said. "The space available will help support our Academic Plan."

All tenants in the new facilities will be paying rent to cover the building, operating and debt expenses.

"Basically, no taxpayer (money) or tuition money will go towards this," Lenzotti said.

In time, the facilities are expected to be self-supporting and not be



ROB RHOTON/ FOR THE LANTERN

Ohio State will purchase this property, on Ackerman Road, owned by ABB Inc.

a burden on university funds.

Edward Carey, president of Carey Realty Investments, said his company is under contract to purchase the land from ABB and will also acquire or build a replacement facility of 200,000 square feet for them.

"I expect that the new facility will be up within the next two years," Bailey said. "When we relocate, it will be somewhere in the Columbus area."

SEE LAND PAGE 2

BuckID glitches pose problems for a few

By Katie Beyl
Lantern arts writer

Students who paid their fees on Monday or Tuesday of this week may have experienced problems using BuckIDs in computer labs.

The problem was discovered after a student called in a complaint.

"We had a student come in early Wednesday morning. He was complaining that his card wasn't working in the lab. We looked at the account, and saw there was a reset on his card relocation," said Sara Neer, manager of BuckID card services.

If students paid their fees at the beginning of the week, the BuckID cards were automatically reset from \$10 to 25 cents. Once the computer updates who has paid fees, the computer then credits the student with \$10 for lab use.

"It really didn't have anything to do with a student paying fees late; it's just a glitch in the program," said Valerie Shafer, director of Student Affairs Information Technology. "This program is fixed. It should never happen again."

The problem was fixed by Wednesday afternoon after receiving a complaint. Neer informed her

student workers to forward all inquiries regarding BuckIDs to her office.

Neer said she believes there weren't many people printing in the labs during the first week, so no other calls were received.

"I equated it with the fact that people realized it was a programming problem. If everyone had to run out and print their syllabi, we probably would have heard more complaints," Neer said.

Neer has been working with the university for less than a year and has been impressed with fellow staff members.

Once we find the problem we fix it really quickly," Neer said. "There are some very dedicated people working for BuckID."

While few students called to complain about the program error, most rely upon their BuckIDs for printing in the labs, entering dorms and getting discounts at certain stores.

BuckIDs have been used in the computer labs for the past two quarters.

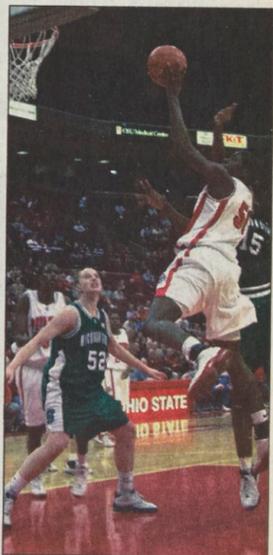
"The way they have it set up, it's pretty user-friendly. I haven't had any problems," said Taghreed As-Sanie, a sophomore in chemistry.



ON THE WEB

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Women extend winning streak

Buckeyes jump out early and claim victory over MSU Spartans, 70-65.

SPORTS page 5



Incredible Mr. Cage

Nicolas Cage stars in Spike Jonze's new release "Adaptation."

ARTS page 6

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Overhaul of Page will benefit institute

By Stacy Fultz
Lantern staff writer

Page Hall, located on The Oval, is being completely renovated and will be the new home of the John Glenn Institute and School of Public Policy and Management.

The institute located in Stillman Hall and has outgrown its space there. While five members of the institutes staff located in Fisher Hall, they are seeking additional space as the organization continues to grow.

The renovation will cost \$16 million. OSU has allocated \$11 million toward the project from its capital budget and the institute is raising the remaining \$5 million privately.

"The construction at Page Hall hasn't yet started, but is scheduled to begin in mid-to-late February. The construction should take approximately 18 months, so completion is scheduled for September 2004," said Ruth Miller, project manager for the renovation.

Deborah Merritt, director of the institute, said Page Hall will be an ideal location because it is centrally located on The Oval, allowing the institute to interact with all departments and colleges on campus.

Page Hall was also chosen to house the institute because it has the appearance of a government building, with front steps and columns.

"That fits with the institute's commitment to public service," Merritt said.



SHANE CULLEN/THE LANTERN

Page Hall is closed this quarter for renovations which will begin in mid-February.

The project will be a total renovation of the building; everything except the exterior walls will be new.

"The design for Page Hall will float a three-story, transparent, rectangular prism within a larger masonry building, which creates new floor space and offers a striking appearance," Miller said.

The building's open design highlights the overall mission of the institute, which is to create a bridge between the university and the outside world and to encourage everyone to participate in an exchange of ideas.

"The exterior of the building will change with a considerable increase in glass in the central portion of the building on the north and south sides," said Bernie Costantino of facilities planning and development.

On the first floor, a glass-enclosed public forum overlooking The Oval will allow groups of 45 or

less to convene for policy discussions following lectures held at Mer-shon Auditorium or other nearby locations. A training room to support the institute's regular management training sessions will be made available.

The renovation also includes pool classrooms for all students and a new Office of Information Technology computer lab.

"I am particularly excited about the way the facilities will support student programs and allow students to interact with both policy makers and researchers," Merritt said.

OSU offers help for disabled

By Jen Stevenson
Lantern staff writer

When people think of disability services, the first thing that might come to mind are the CABS vans that drop physically handicapped students off at class, but the Office of Disability Services offers much more than a free ride.

ODS provides facilities and programs to assist students with everyday learning activities from computer programs to alternative media to distraction-free study spaces.

"The services we provide depend on what the student's disability is and what their impairments are," said Jennifer Hertzfeld, a counselor and supervisor of the Assistive Technology Training Center.

To qualify students must have a disability that affects them in an academic setting. The disability must be documented prior to signing up for services with ODS.

"Sometimes students get registered just in case, if they have something that might impact them academically, some disabilities like cancer or multiple sclerosis that might be different per quarter," Hertzfeld said.

The largest population of students enrolled at ODS are those who suffer from one or more general learning disabilities.

"We don't ferret them out into reading, writing or math. Some students have a combination of two or more of them," Hertzfeld said.

Holly Conner, a fifth-year student who is undecided about her major, has multiple learning disabilities and uses several of the facilities and programs offered by ODS.

Conner suffers from a traumatic brain injury she incurred from an automobile accident at age 17. The accident affected her memory, vision, balance and cognitive ability to think before she talks or acts.

Conner uses the ATTC computer lab for its software and peripheral devices that other labs on campus do not provide.

"In the computer lab, the monitor is bigger than the one I have in my room and if I'm expecting an important e-mail that I can't read in my room, I come over here and read it," Conner said. "I print off lecture notes that the teachers e-mail me because I have note-taking trouble and I use the scanner when I have to scan in a document and then enlarge it or decrease the size of it to finish my other homework," she said.

The lab software can be designed to magnify the screen or allow students who are blind to have a book or Web site read to them.

"There are so many programs here to use. It all depends on what type of problems the person is having and what kind of help they need," said Isaiah Taylor, a computer specialist for the ATTC.

One such program is JAWS, which "reads" what is on the computer monitor, a useful tool for students who have trouble reading or seeing what is on the screen.

The lab in Pomerene Hall is the largest center on campus for students with learning impairments to use, although there are a handful of buildings and departments around campus that offer some of the same programs.

The ATTC is looking for student volunteers this quarter to become members of an advisory group to discuss the technology needs of students with learning disabilities.

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RAPIST FROM PAGE 1

Unlike the Ohio State rapist, this man attacks using a gun. The OSU rapist had threatened his victims with a knife.

Though there are some similarities between this perpetrator and the OSU rapist, it is unknown if they are the same man.

The perpetrator attacks through unlocked doors and windows between 6-7 a.m. and 9-11 p.m. It is unknown if he hits homes with women only.

Because he hits in very different locations each time, police have had some problems with increasing

patrol. "All I will say is that our tactics have changed to accommodate the current trend," Mull said.

Mull emphasizes the fact that citizens must look out for one another.

Undergraduate Student Government is repeating some of the events of last quarter to educate students.

"People need to be reminded that off-campus is unsafe right now," USG Off-Campus Committee Director Ben Ranz said.

Fliers are being handed out to inform the students of the situation.

CAMPUS FROM PAGE 1

"I want to see a finished product of a vibrant active avenue for people to live, work, play and have fun and create meeting places for social gatherings," Bulls said.

The Gateway Center will be a vis-

ible symbol of improvements of the University District and help change the perception of the South Campus area with implementations of strategies to improve the vitality of High Street, Sterrett said.

LAND FROM PAGE 1

Carey said he thinks the land is in a prime location, as it is close to the university and Riverside Hospital.

"We think this is the most dynamic 26-acre parcel in the city of Columbus," Carey said. "We are also excited to work with an interna-

tional firm of the quality of ABB. This is a wonderful redevelopment opportunity for the use of office, medical, and research space."

University tenants interested in the facilities can take tours during the week of Jan. 20.

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Dr. Robert Guthrie of The Ohio State University College of Medicine is conducting a research project testing an investigational medication to lower blood sugar. The study lasts up to 21 weeks, is provided at no charge, and pays up to \$100. Eligible patients should have only mild elevations of blood sugar, and cannot be on insulin or more than one medication for their diabetes.

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Ohioan killed in N.C. plane crash

SIDNEY, Ohio (AP) — Friends said the Ohio man who was aboard a commuter plane that crashed just after takeoff, killing all 21 aboard, was a skilled photographer and fond of antiques and nature pursuits.

Forrest Stephen DeMartino, 48, of Sidney, worked in Dayton as an off-site manager for Woolpert LLP, which provides engineering, architecture and design services. He was on a business trip to Datastream Systems Inc. in Greenville, S.C.

"He was a real good neighbor," said Harold Brautigam, 85. "He'd do anything for you."

US Airways Express Flight 5481 hit the corner of the hangar at full throttle Wednesday moments after

leaving Charlotte-Douglas International Airport for Greer, S.C., officials said.

"Steve" DeMartino was known for a fall tradition he started at his rural home. He'd put out an array of up to 20 pies — apple, peach, cherry — he baked for friends to enjoy at the annual affair he and wife, Becky, threw for a decade at their renovated brick farmhouse.

"Everybody could get all the pie they could," Brautigam said.

DeMartino was a group manager in the company's Application Development group in Dayton, according to an article DeMartino wrote that was posted on its Web site.

Eric Hrnicek, an applications

developer in Woolpert's St. Louis office who co-wrote several articles with DeMartino, described him as his off-site manager and "a very good friend."

"It's a bad day for our team and he will be missed," Hrnicek said.

Brautigam learned of the crash from DeMartino's wife, who is recovering at home from surgery.

"She's taking it pretty hard," Brautigam said.

DeMartino's relatives, and a spokesman for Woolpert, declined comment.

Friends said DeMartino would proudly show off pictures of the old red barn he was remodeling.

"He did an awful lot to it," said Brautigam, estimating the barn

was built about 1860. "I don't think he ever quite got it done, but he put a lot of time in on it."

DeMartino, who had majored in biology at the University of Dayton, also tended scores of hardwood trees he planted. He spent part of the Thanksgiving weekend trying to hunt down a particular variety of tree with his childhood friend, Michael Gessel.

"He had a strong interest in growing things and nature," said Gessel, vice president for federal government programs for the Dayton Development Coalition office in Washington, D.C.

"It's a great loss," Gessel said. "He was really a wonderful person, very creative, very artistic."

Students file lawsuit over newspapers

CLEVELAND (AP) — Student editors at a high school newspaper filed a lawsuit yesterday accusing their school district of violating their First Amendment rights by confiscating an edition of the publication.

The four Wooster High School students are asking U.S. District Court to issue a temporary restraining order which would prevent the district from what the students describe as interference with their right to freedom of speech.

Last month, the district confiscated 4,500 copies of the biweekly paper on the advice of lawyers who said the publication contained inaccuracies and was potentially libelous.

Student editors said the copies of *The Wooster Blade* were seized because the newspaper contained a story saying athletes and the daughter of a school board member consumed alcohol at a party.

The school's principal, James Jackson, said a teacher told him about a possible confidentiality prob-

lem related to a story about the party. Jackson said federal law forbids identifying students who face disciplinary action unless their parents allow the students' names to be listed.

At least two students said they were misquoted in statements that "attributed to them acts of misconduct and potentially acts of criminal behavior," school Superintendent David Estrop said.

The school district's policy is for students to make all final decisions on editorial content in the newspaper.

The policy says that freedom does not extend to material that is obscene or defamatory or would disrupt school activities. A faculty adviser reviews the newspaper before publication to screen for that type of content.

Estrop said the newspaper's adviser was unable to review the Dec. 20 issue before its deadline because she had been called away on a family matter.

MURDERS FROM PAGE 1

This is one of many murders in the campus area that remain unsolved.

On March 5, 1994, OSU freshman Stephanie Hummer left the Evans Scholars House at 52 E. 14th Ave. with her friends on their way to another friend's house on East 10th Avenue. On the way, one of Hummer's friends cut her hand on a chain link fence and had to be accompanied back to the Scholar house.

Hummer walked her back, then walked down Pearl Alley to catch up with her friends, but never made it.

Hummer was found murdered the next day. She was partially clothed, in a field off River Street on Columbus' west side. She had been raped and beaten to death.

In a June 10, 2000 *Lantern* article, then-Detective Pat Barr said he thinks the investigation was made more challenging because of two major events going on in Columbus the weekend of Hummer's murder — the Arnold Schwarzenegger Classic and a Civil War reenactment at the fairgrounds. The events brought thousands of extra people to Columbus that weekend.

Barr said he thinks Hummer's killer was passing through town and is still out there to do it again.

Another unsolved murder occurred on March 18, 1997, when Kyle Schaulin, 19, was shot and killed inside his 11th Avenue home.

According to police, three males

entered his house and went to his bedroom, where a fight broke out. Schaulin was shot once and was pronounced dead 20 minutes later at the OSU Medical Center.

Schaulin had been dealing marijuana-prior to his death.

"The motive for the robbery was definitely marijuana," said Amy Morris, the detective in charge of the case.

Morris said cases like this remain open forever.

"We are hoping that more info will surface for this case," Morris said. "There were three perpetrators involved, which gives us more of a chance of getting info, as compared to a murder with only one perpetrator."

One such murder occurred Feb. 9, 2000, when Charles "Chico" Ballard, 22 and a senior at OSU, was found dead in the basement of his 328 E. 17th Ave. home.

Ballard was shot in the head, chest and abdomen. His body was found lying on partially-burned paper and the bottom half of his body was severely burned.

At first, police thought it was possible the fire had been set to conceal the crime, but they later learned otherwise.

"The fire may have been accidentally set by a candle," said Detective Dana Farbacher.

A gun was discovered beneath Ballard's body, which Farbacher said was Ballard's and was not used in the murder.

The detectives said in cases such as this it is very frustrating for the detectives because they believe the information is out there.

"It is always difficult when you think people have information and won't come out with it," Farbacher said. "You can only go as far as the info will take you."

On June 7, 2000, Kohler Barker, 25, was found dead in his Harrison House apartment, located on Lane Avenue. It was determined he had died as early as four days prior to the discovery of his body.

Autopsy reports show he bled to death because of a cut on his upper torso.

A call was placed to police on June 3, 2000 regarding the noise coming from his apartment. When police arrived, the noise stopped, so they left.

According to an Aug. 7, 2001 *Lantern* article, Sgt. Earl Smith said police only request entry to an apartment when they are making an arrest, when they have a search warrant or when they are concerned for a person's well being. None of those applied to the Barker situation.

Barker is believed to have been released from a drug rehabilitation center just two months before he was murdered. Barker was also involved in drug trafficking.

"Any drug-related homicides are frustrating," said Detective Michael McCann. "No one wants to cooperate or tell us anything,

because most people who know something are hiding something themselves."

"It's tough to put all of your energy and emotion into a case and get nothing at all," he said.

Although they are unable to inform the public of any new information because it may jeopardize the investigations, Columbus police remain ready to jump on any new leads or names that may surface.

Missing persons are sometimes treated the same way as homicides, as the person may be dead.

Stacey Colbert was last seen on March 21, 1998, at her Governour's Square apartment. Colbert was a member of Alpha Delta Pi while attending OSU.

The last person to see Colbert was a pizza delivery man bringing breadsticks to her apartment. The man was later ruled out as a suspect.

Whether Colbert is alive or not remains a mystery, but the case will not go cold until four of the original detectives on the case leave the Homicide Division of police.

"It was suspicious from the beginning, so it was treated as a homicide," said Morris, who knew Colbert.

Morris said it is never too late and that she tries not to lose hope because something may still come up.

"Of course it's frustrating," Morris said. "There are always family or friends of the victim who want closure on the issue."

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Moonlight Madness: Student Affairs' Late Night Programming Initiative



Winter Quarter Schedule

Winter Quarter Schedule 2003

January 10: COSI After Dark, 9 PM to 1 AM....Join Students, Faculty and Staff at the Center of Science and Industry. Explore all of COSI during the evening; food and beverage will be provided.

January 10 (Friday): Jericho Road Breakfast, Midnight to 3 AM....Free breakfast on the first Friday of every month for OSU students. Summit United Methodist Church.

January 11 (Saturday): Late Night Ice Breaker, 10 PM to 2:30 AM....Welcome in the Winter Quarter with a night of music and dancing at the Ohio Union, sponsored by Iota Phi Theta and Kappa Alpha Psi.

January 24 (Friday): Late Night at the Ohio Union, 9 PM to 1 AM....Ohio Union (featuring OUAB sponsored concert...details TBA).

January 31 to February 1 (Friday to Saturday): BuckeyeThon 2003, 7 PM Friday to 9 PM Saturday....Take part in a 24 hour dance marathon, or show up to cheer on your friends. Ohio Union Ballrooms.

February 7 (Friday): Late Night at the Ohio Union, 9 PM to 1 AM....Coinciding with a Taste of OSU, the Ohio Union will again be filled with crafts and activities to entertain students throughout the night.

February 7 (Friday): Jericho Road Breakfast, Midnight to 3 AM....Free breakfast on the first Friday of every month for OSU students. Summit United Methodist Church.

February 14: Drag Show Extravaganza/My Funny Valentine Dance, 9 PM to 2 AM....Coinciding with the Midwest GLBTA College Conference, OSU students will have the opportunity to mingle at two very popular events. From 9 PM to 11 PM the HIS Kings and local drag queens will perform in the Drag Show. Following this event will be the dance from 11 PM to 2 AM. All events will be held at the Ohio Union.

February 21 (Friday): Just Up the Road from Jericho Road Breakfast, 11:45 PM to 3 PM....Free food for students at Indianola Presbyterian Church.

February 28 (Friday): St. Stephen's Late Night Meal, 11 PM to 2 AM....Free food and some entertainment for students in a casual atmosphere. At St. Stephen's Church (corner of High St. and W. Woodruff).

March 7 (Friday): Jericho Road Breakfast, Midnight to 3 AM....Free breakfast on the first Friday of every month for OSU students. Summit United Methodist Church.

March 15 (Saturday): Hale Center Mid-Night Breakfast, Midnight to 2 AM....Free breakfast in preparation of finals week. Sponsored by Iota Phi Theta. The Frank Hale Cultural Center.

Jericho Road Breakfast

Summit United Methodist Church
82 E. 16th Ave.

Free Breakfast Food on the First Friday of Every Month

**OUR NEXT EVENT!
FRIDAY, JANUARY 10TH
LATE NIGHT AT COSI!**



F.R.E.E.

FUN, RECREATIONAL EVENING EVENTS

The First Year Collegian Program (FYCP), consisting of Stradley, Park, Smith, and Steeb Halls, wants to provide quality programs that are drug and alcohol free, as well as low in cost for students.

F.R.E.E. WINTER SCHEDULE

ICE SKATING/ICE SOCCER IN JANUARY; DATE, TIME TBD

FEBRUARY 8TH: GET IN THE GAME, 9 P.M.-1 A.M., OHIO UNION BALLROOMS

FEBRUARY 22ND: ROCK CLIMBING, 8 P.M.-MIDNIGHT, VERTICAL ADVENTURES ROCK GYM

FEBRUARY 28TH: LUAU AT LARKINS, 9 PM TO MIDNIGHT

PLEASE CHECK WITH YOUR RA FOR MORE INFORMATION ON EVENTS AND TIMES

For More Information on Late Night Programming events or applications for funding, call 292-4527 or email suchma.1@osu.edu. Also, check out our web page at the Student Wellness Center site for updates: www.shc.ohio-state.edu/swc/

THE OHIO STATE UNIVERSITY
student Wellness
STUDENT HEALTH SERVICES

OPINION

FRIDAY JANUARY 10, 2003

THE LANTERN

Exercising editorial freedom

Editor Shelley Davis
Opinion Editor Kyle Woodley
News Editor Kelly Hudson
Wire Editor Erik Johns
Copy Editor R.H. Aly

OUR VIEWS

Yuppies beware SUVs fuel the terrorism machine

The war on terrorism continued in the media on Wednesday as two television ads debuted linking notoriously gas-inefficient sport utility vehicles to terrorist funding. The ads were created by The Detroit Project, a nonprofit organization launched by syndicated columnist Arianna Huffington. The Detroit Project aims to lessen U.S. reliance on foreign oil.

The first ad includes footage of a man filling his SUV's gas tank and footage of terrorist training, with a child's voice doing commentary. It ends with the closing statement, "Oil money supports some terrible things. What kind of mileage does your SUV get?"

The second ad has clips of people talking about their SUVs. While one person says, "My kids think it's cool," another says "I helped blow up a nightclub."

Huffington said the campaign "is not designed to demonize SUV owners." She said the goal of the ads were to "encourage customers to ... make socially responsible consumer choices."

While the ad campaign may try to encourage responsibility, it is hypocritical in its own lack of responsibility.

Following in the footsteps of the Drug Enforcement Agency's campaign — which linked marijuana and terrorism — The Detroit Project has succeeded in using an inaccurate shock treatment to scare people into believing its cause.

Though the argument carries more weight than marijuana contributing to terrorism — foreign oil is a much larger market than drugs — it is still weak. Terrorism in countries is not always governmentally-sponsored, nor does the United States only buy oil from "terrorist" nations (for example, Qatar, United Arab Emirates and Kuwait).

This type of campaign was used for the same reason it was used for marijuana — shock value. While The Detroit Project could have used the age-old argument of pollution to warn people to cut down on driving or stop purchasing gas-guzzling vehicles, the "scare of terrorism" — regardless of the inaccuracy of the connection — is enough to give some United States citizens a second thought.

There needs to be a line drawn between fighting terrorism and fighting other social/economic battles. If a group wants to cut down on foreign oil dependency, promote environmentalism. If the DEA wants to fight drugs, it should use medical studies about their effects on people, or simply flaunt the fact that they're illegal. The fight against terrorism at home will not be won by buying less gas or smoking less weed, but by teaching our kids not to build pipe bombs, and not to send anthrax to populated areas. Issues need to be addressed, but they need to be fought on their respective fields.

Surreality shows New series border on cruel

This past Monday, Fox's new reality TV series "Joe Millionaire" premiered with mind-blowing ratings. The 18.61 million viewers that tuned in made for the highest-rated premiere of any show — reality or otherwise — this season. No other Fox show has done so well in the time slot since "Melrose Place."

Earlier this week, the Center for Rural Strategies purchased ads in three major newspapers blasting a CBS reality show currently in production. The show will take a poor family from rural Appalachia, in a process that has been referred to as a "hick hunt," and place them in a Beverly Hills mansion to see how they react to having money, servants and other posh luxuries. CBS, in a clever and original move, is calling the show "The Real Beverly Hillbillies."

These two programs represent a significant change in the format of "reality" TV. Previous shows like "Survivor," "The Mole" and "The Bachelor" were simply harmless entertainment or glorified game shows. "Millionaire" and "Hillbillies" are demeaning and deliberately deceitful.

Telling a group of 20 women that a man they're trying to win over is worth \$50 million when he only makes \$19,000 a year is like a man on a date telling a woman he's a doctor when he really pumps out Port-a-Johns. Sure, it's easy to make fun of these women as gold-diggers, but there's nothing wrong with wanting a wealthy man.

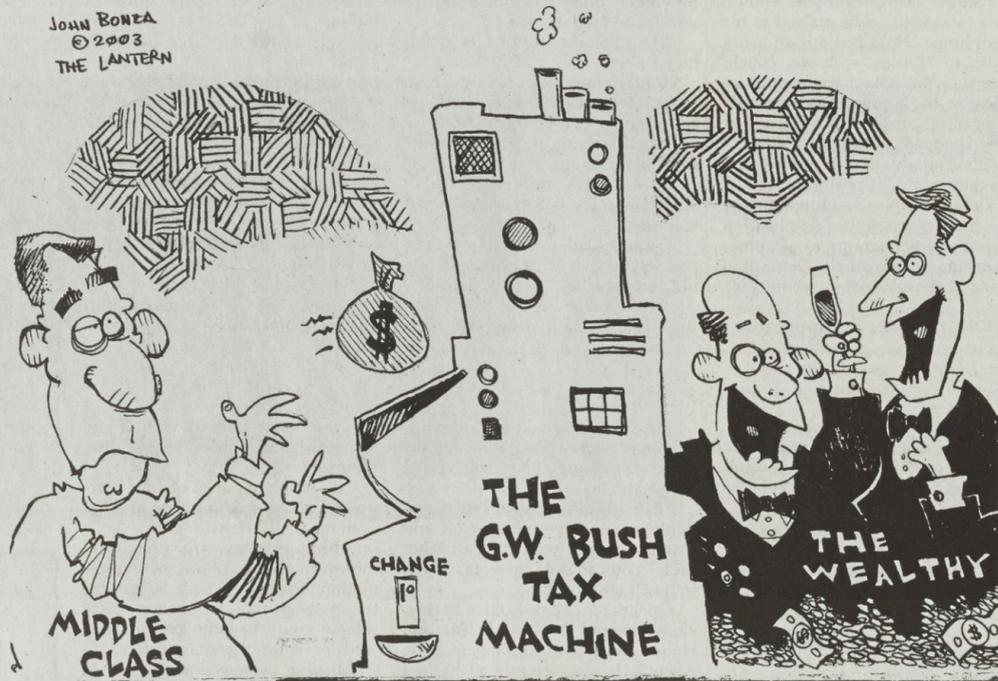
To make things worse, Joe Millionaire, a construction worker whose real name is Evan, seems genuinely interested in finding a mate while all the women only want his money. This makes it hard to tell who the real loser will be in the show's finale.

"The Real Beverly Hillbillies" is nothing short of an outrage. Taking advantage of a poverty-stricken family for no other reason than to laugh at their "fish-out-of-water" situation is wrong, and CBS should know better.

When "The Truman Show" was released in the summer of 1998, people looked at it as a satire about the loss of privacy experienced by Americans. No rational person ever expected to see a world where a network would take advantage of an oblivious person. Programming executives at Fox and CBS seem to be using "The Truman Show" as a how-to video for exploiting people.

TV executives need to do one of two things: either bring back the game show format of reality shows, or actually make the effort to hire good writers and come up with an original concept for a series. Jed, Granny, Jethro and Elly May don't deserve to have their legacy tainted.

Adviser Rose Hume
Business Manager Ray Catalino



JOEY MARESCA
is a junior in electrical and computer engineering. He can be reached for comment at maresca.6@osu.edu.

Print news coming to an end

Every time someone turns on the television or picks up a newspaper, the news almost always seems to mention something about the situation in Iraq or other situations in the Middle East. While these events are often important "newsworthy" stories, today's media continues its grand tradition of overcoverage of certain topics at the cost of other stories.

These stories are not the first ones to get this type of overcoverage — the type of overcoverage that causes undue fear and mass hysteria, because people believe if it is on the news, it must be true.

Take, for example, the last couple of years when news hit low periods with nothing "exciting" going on. Most people will remember the massive coverage the shark attacks received. While the actual number of attacks was no worse than previous years, the news agencies jumped all over the stories in order to provide some "shock" news. It was enough to make many people think twice before going into the ocean.

There is also the coverage of several high-profile kidnappings which typically would not have warranted much beyond average, local news coverage. However, the lull in other news got everyone

involved in the mix, including big news channels like CNN and MSNBC.

What exactly has led to the increase in news coverage for events which, at one time, would have warranted only local television or newspaper recognition? It has to do with the overcrowded television market. The sole purpose of several channels is to provide news 24 hours a day, seven days a week.

There was a time — within our lifetimes — when there was not a wide selection of cable news channels to choose from. As a matter of fact, many people may remember when the only day-long channel covering the news was CNN. Before CNN, most people got their news from local news syndicates.

The competition among these networks to bring "breaking" news and to out-coverage other stations in the highly competitive television media has resulted in much of this overcoverage. In our profit-driven society, it is imperative for them to keep viewership high to ensure the station can continue to make the money it needs to survive.

Television is not the only medium in which overcoverage occurs. Many of the same companies involved in the mass coverage on television are also spilling into the

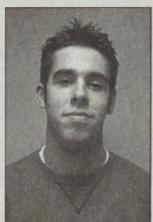
newest media, the Internet. No longer do they have to keep up with each other over television, but now they must compete to keep news up-to-date in cyberspace as well.

With the combined coverage of both the Internet and television, newspapers have to work hard to put out the most recent news in order to keep pace with the rest of the industry. Therefore, papers use the same overcoverage tactics as the Internet and television in order to keep pace.

With today's technology driving the news industry, the death of the newspaper may be a tragedy waiting to happen. While the 24/7 news channels and the Internet make it possible for people to get world and sports news almost instantaneously, newspapers are becoming obsolete.

The current system — overrun with technology — is too ingrained into our modern society and therefore, will stay around until some new and improved system comes along.

The only way the newspaper will be saved from extinction is if people realize they need more than quick and constant news — they need quality news. The ending of most, if not all 24/7 news channels, would be a large step in this direction and would save the jobs of countless journalists and columnists.



ERIK BUSSA
is a junior in agricultural journalism and can be reached for comment at bussa_6@yahoo.com

Wacky 'n' wild grammy world

The 45th annual Grammy Award nominees were announced recently, and I would like to offer my input as to who some of the winners should be.

Here are my predictions for a few of the more important categories:

The Album of the Year award will be no contest. Nominees include "Home" by the Dixie Chicks, "The Eminem Show" by Eminem, "Come Away With Me" by Norah Jones, "Nellyville" by Nelly, and "The Rising" by Bruce Springsteen.

The breakdown for this category goes like this:

The Dixie Chicks used to be kind of good looking, but then they all got pregnant. So they won't win.

Eminem should be doing 25 to life as we speak for giving people the option to listen to his music.

Who is Norah Jones? Bruce Springsteen has had a good career, plus he was born in the U.S.A., but unfortunately those things won't get the Boss a trip to Nellyville anytime soon.

Nelly accepts the Album of the Year Award wearing nothing but his Air Force Ones, because he had to take his clothes off due to the extreme heat inside of Madison Square Garden.

The nominees for Song of the Year included "Complicat-

ed" by Avril Lavigne, "Don't Know Why" by Norah Jones, "The Rising" by Bruce Springsteen, "A Thousand Miles" by Vanessa Carlton and "Where Were You (When the World Stopped Turning)" by Alan Jackson.

Are you kidding me? These are the five best songs of the year?

I'll go out on a limb here and predict the award will go to write-in nominee, Afroman, for his song, "Because I Got High," because the Grammy voters have obviously been smoking some of those left-handed cigarettes.

The last real category I'll predict is Best New Artist.

The nominees include Avril Lavigne, Michelle Branch, Ashanti, John Mayer and everyone's favorite, Norah Jones.

I guess this was a really slow year.

I'll go ahead and give this one to Norah Jones just because I've never seen her, and I've heard rumors that she has a beard, wears an eye patch and has a hook for one of her hands. That's just what I've heard.

The following are my predictions for some of the lesser-known categories that are typically handed out prior to the show, generally unknown to television viewers.

The Grammy award for Best Deceased Artist Who Keeps Dropping Hits will undoubtedly

go to Tupac Shakur.

He's been dead for 23 years, but his new single, "Thugz Mansion," just went gold.

Everyone will be surprised by this year's winners of the Best Fashion Trend by a Group or Duo.

It won't be No Doubt, N'Sync or U2, but it will be Kriss Kross.

The two members of Kriss Kross, who are now in their mid 40s, refuse to stop wearing their clothes backwards, and I think it's going to catch back on. Plus those guys are totally crossed out and wiggidy-wiggidy-wiggidy-whack.

There is no surprise however, in this next category.

This year's Grammy winner as Pimp of the Year goes to none other than Mr. Snoop Double G.

With his mind constantly on his money, and his money constantly on his mind, this 10-time winner of the award still manages to squeeze in a little time for what we all know ain't easy. Fo Shizzle!

Finally, in a category that is too close to call, we have a three-way tie.

For the category of People We Most Like to See Drop it Like it's Hot, the winners are Shakira, JLo, and anyone who has ever been in a Cash Money, Sir-Mix-A lot, Wreck-N-Effect or Jay-Z video.

These are my predictions, and I'm sticking to them.

Women: Stay in kitchen, out of real world

It's everywhere. Women claim, "That's sexual harassment, and I don't have to take it." The business world has been turned on its ear because of the woman's entrance into the corporate world.

Our schools have become a shadow of their former presence because of women and their desire to be "equal." I won't even begin to discuss the effect of women on our military. Women are equal but in their own way.

Because of the invention of the female executive, many corporations have fallen victim to lawsuits where the "victim" claims her boss made sexist, demeaning remarks, making her incapable of working in that environment.

Women of America: I would like to know how a copped feel or an invitation to a private party with your boss makes you incapable of working in that company.

The truth is, you are a woman and should be prepared for such comments. You women spent centuries barefoot, pregnant and in the kitchen, where you ought to be. Women should not be running the world.

Beyond the fact that women have polluted the workplace by moving past positions in the secretarial pools and phone operator services, they have also weakened our higher education by demanding to be allowed to join the same schools which men have attended for decades, if not centuries.

Shannon Faulkner, the first woman to enroll at the Citadel, destroyed a tradition of an all-male institution more than 150 years old. Now, the Citadel has to provide separate facilities for men and women so both sexes can live and attend school there without having to infringe upon each other's privacy.

What I can't understand is why a woman would want to go to a military school in the first place. Women belong at home, raising the family and cooking and cleaning the house for their husbands.

Going to school and fighting in the military are men's jobs. No one expects a man to put on an apron and take care of the household's needs.

Women claim these "advancements" in women's rights are needed to make men and women equal. What they don't realize is men and women are already equal.

Just like women should not fight in the military, men shouldn't be asked to raise the family.

Men have their own responsibilities like being the family's breadwinner; a man should not be asked to cook because he is too busy fixing the plumbing in the sink or working on the car.

I call upon our city, state and national governments to pass laws forbidding women to be active members of public society, outside of such tasks as being part of the local PTA.

It should be unlawful for women to leave the house without an ankle-length skirt with a full petticoat underneath.

By limiting women to the tasks of wife and mother, the educational system can spend its time and money on the true creators of new technology and ideas: men.

If men weren't the greatest academic geniuses around, then why are the overwhelming majority of all our books on science and philosophy written by men?

By making the masculinization of women illegal, America can retain its moral superiority over the rest of the world. Women need to stay in the house, take care of the kids and prepare the meals for the family.

Men can't do that; it is beneath them to do such feminine tasks. Women and men have their respective jobs, and women should respect that.

Men have only crossed over to do women's jobs when forced to by women. Women don't want to deal with sexual harassment? Good. Go back to the kitchen.

EDITOR'S NOTE: This piece is not to be taken seriously in any respect. It is a satirical column written in support of women's rights, and it is certainly not a blatant attack.

Matthew Sheinberg
The Daily Cougar (U. Houston)

LETTERS POLICY

Send letters to the editor of the Lantern to lantern@osu.edu, or fax to the opinion editor at 292-5240. Letters can also be sent by mail to 242 W. 18th Ave. Room 271, Columbus, OH 43210.

In order to be considered for publication, all letters must include the author's name, rank or title and major. Letters must not exceed 400 words.

THE LANTERN SPORTS

FRIDAY JANUARY 10, 2003



AMANDA
MANSER

Rose is thorny problem for MLB

I'll be the first to admit I'm not the biggest baseball fan. As far as I'm concerned, the seventh-inning stretch can begin in the first inning and last through the ninth. Despite its sleep-inducing effects, however, I believe every sports fan has the right to enjoy America's favorite pastime. Pete Rose, regardless of a less-than-perfect past, is as much a part of baseball as peanuts and Cracker Jacks.

Rose, who was permanently banned from Major League Baseball in 1989 following a gambling investigation, is seeking reinstatement after several meetings with MLB commissioner Bud Selig. Selig has made it clear that if Rose comes forth with a confession, reinstatement is bound to follow. Should baseball lift the lifetime ban, Rose would regain eligibility for Hall of Fame induction.

It's no secret gambling is a cardinal sin in the world of professional baseball. To take away from the league's career-hits leader his opportunity to be among the sport's best is unfair to Rose and his fans.

For Selig to deny Rose reinstatement is an insult to Rose's outstanding career and an injustice to the millions of fans who see him as baseball's hero. Personal and moral judgments aside, there certainly is no statistical barrier keeping Rose from the Hall of Fame. In fact, out of 21 candidates on the 2002 Hall of Fame ballot, all said if Rose were eligible, he would get their vote. The experts agree — Rose is a candidate worthy of respect.

I think he should be rewarded for his talent on the field, not condemned for his past mistakes.

Don't get me wrong, I believe gambling is an ugly habit and a dangerous addiction. It can destroy lives in more ways than one and, as was the case with Rose, tarnish one's personal and professional reputation.

Rose allegedly bet on, even against, his own team in the 1980s. He is stubborn and arrogant, but he is a great athlete. To this day, he won't admit to the habit that led to his destruction, let alone express remorse for his behavior. If you want to get personal, though, there are far worse out there than Pete Rose.

He isn't, after all, the first bat-swinging bad boy to stir things up in MLB history. Ty Cobb, the league's hits leader until Rose smashed the record in 1985, was a blatant racist and constant instigator of violence. His fierce, fearsome behavior both on and off the field would have been deemed unacceptable by anyone. Yet his memory remains honored in the Hall of Fame.

Rose wants back into professional baseball to see his fans happy and to breathe new life into a game that, to him, has been dead since 1989.

League officials, in collaboration with Selig, are intent on abiding by the rules and dwelling on the past. Rules, like records, are made to be broken.

If there is one man who has earned an exception to the rule, it's Pete Rose. If a lethargic baseball fan like me can forgive him for his misdeeds, baseball can too. Baseball is a spectator sport and its fans deserve to see Rose enshrined in Cooperstown, NY.

Amanda Manser is a senior in journalism. She can be reached at manser.6@osu.edu.

BUCKEYE SCOREBOARD

M. HOCKEY (Tuesday, 1/7)	
OSU	4
FINDLAY	0
M. BASKETBALL (Thursday, 1/9)	
OSU	55
MICHIGAN STATE	66
W. BASKETBALL (Thursday, 1/9)	
OSU	70
MICHIGAN STATE	65

Buckeyes beat Spartans

No. 23 team extends winning streak to eight with second Big Ten victory

By Matt Baker
Lantern sports writer

Fueled by a quick start and a 12-0 run in the second half, the Ohio State women's basketball team defeated Michigan State last night 70-65.

The Buckeyes (11-2, 2-0) were able to hold off a late Spartan charge to seal the victory.

In the first half, OSU jumped out to an 8-0 lead with the help of two three-pointers from Caitly Matter.

She would finish the game with four treys, tying her career high.

The Buckeyes maintained the lead until late in the game, when a Spartan run allowed them to tie.

Spartan freshman Lindsay

Bowen's trey gave Michigan State a temporary lead.

The Spartan lead quickly dissipated when five straight points from OSU guard Ashley Allen gave the lead back to the Buckeyes.

"We got some easy looks in the first half from the outside that helped us in scoring," said OSU women's basketball coach Jim Foster.

The Buckeyes took a five-point lead to the locker room at the half.

While the outside play was key in the first half, the inside game of the Buckeyes began to dominate in the second half.

OSU got many back-door looks from the passing and shooting of LaToya Turner and Courtney Coleman.

"LaToya showed her strength on the outside, which helped Coleman on the inside," Foster said.

That combination, along with Didi Reynolds, started to control the glass on both ends of the floor.

The Buckeyes out-rebounded the Spartans 33-22.

Michigan State then began to

commit turnovers that allowed OSU's lead to swell to 66-53.

Turner finished the game with a career-high five assists.

She also added to her Big Ten lead in blocked shots with three more against the Spartans. She has 27 on the season.

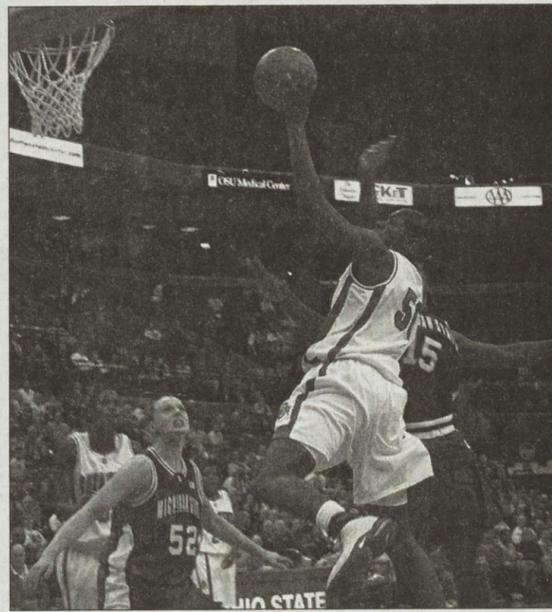
Michigan State women's basketball coach Joann McCallie came away impressed with the Buckeyes.

"No one in the Big Ten has more talent," she said. "They do a great job of setting up their post and Matter is one of the best shooting guards in the league."

Along with their eighth-straight overall victory, the Buckeyes extended their home winning streak to eight. All but one of the victories came at the Schottenstein Center. OSU beat Texas Sunday at St. John Arena.

OSU will now leave Columbus for the next three games. The first comes up Sunday at Indiana.

The Buckeyes return home Jan. 23 when they face Illinois.



SHANE CULLEN/THE LANTERN

Ohio State forward Courtney Coleman goes up for a shot in the Buckeyes' 70-65 win over Michigan State last night at the Schottenstein Center.

GYMNASTICS

Team strives to get back on top

By Justin Powell
Lantern sports writer

Something went wrong last year. After the Ohio State women's gymnastics team finished with a 13-3 dual meet record in 2001, the team stumbled in 2002, ending the disappointing season at a mere 9-15.

A drop-off like that will often result in loads of hard work the next year to get the ship turned back around. This year's squad hopes to get back on track while using some motivation from another OSU team.

"Some of the girls and I have talked about what the football team did, and that really motivates us," said senior Sheri Greig, who earned All-Big Ten honors last season. "They never really got too much respect all year long, and look what they did. We want to emulate that."

Like the football Buckeyes, the women's gymnastics team will be given a considerable boost by true freshmen. OSU women's gymnastics coach Larry Cox said he likes what he has seen out of his freshman class so far in practice, and he plans to use his newcomers liberally in competition.

"We're going to use three of them in the all-around," Cox said of his freshmen. "There are 24 routines in your competitive lineup, so three all-around freshmen means that's 12 routines by freshmen. That's half our lineup right there, and we may even see some competitive action from freshmen walk-ons, so it's possible we'll go beyond half our routines with freshmen."

Shelby Warner, Jill Weber and Kaylin Schlecht, all of whom came to OSU with impressive credentials, are the three freshmen who have already earned their spots in the lineup.

Greig admitted starting that many inexperienced athletes is a risky proposition, but she thinks this group will be able to handle the added pressure that comes with college.

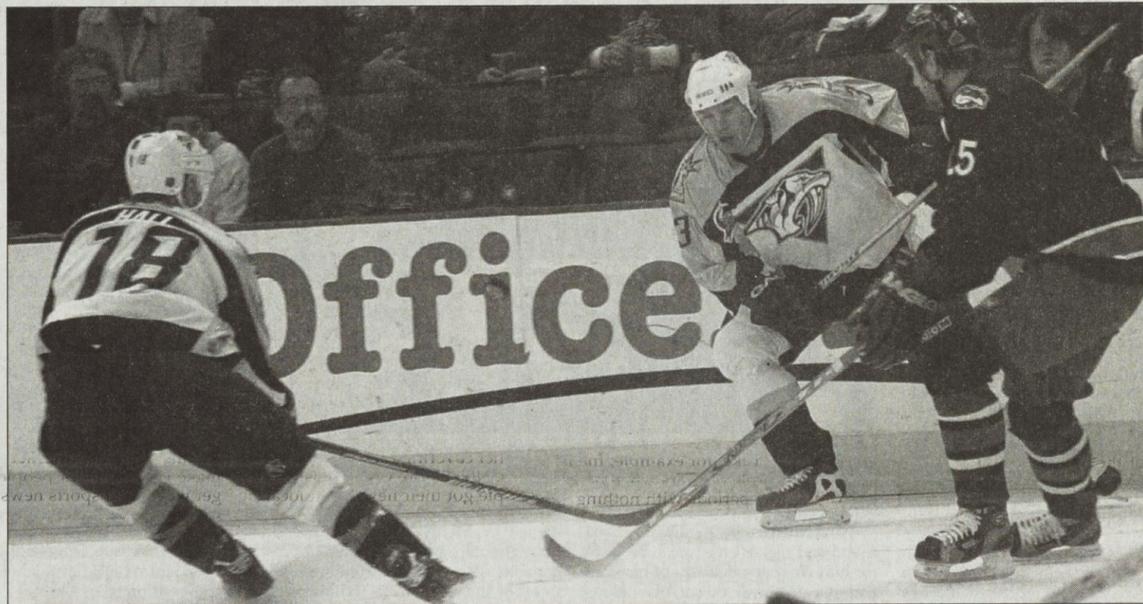
"We are relying a lot on these freshmen, and typically your freshmen are the ones that have the most nerves because they haven't been in the college situation before, but I think our freshmen will be able to do really well," she said. "They're all really strong."

The strength of the entire team will be tested tomorrow night, when the team faces Michigan.

The Wolverines are ranked No. 6 in the country and appear to be a daunting first opponent for OSU, especially considering the meet will be held in Ann Arbor.

Greig and the rest of the upper-classmen plan to give the younger gymnasts a little heads-up about what to expect during their first time out.

"It's Michigan and it's a rivalry, so there's a little bit higher tension, I guess," she said. "Definitely on the ride up there we'll be explaining some things to them."



ELIZABETH NIHISER/THE LANTERN

Columbus Blue Jackets' forward Andrew Cassels and Nashville defender Karlis Skrastins watch the puck as it flies into the air during Columbus' 5-1 loss Monday night. Predator right winger Adam Hall also fights for the puck.

Blue Jackets on the road again

By Anthony Dill
Lantern sports writer

The Columbus Blue Jackets embarked on one of the toughest four-game road trips in the National Hockey League Wednesday.

But winning on the road hasn't been easy — the Blue Jackets have the worst road record in the Western Conference at 4-12-3-1. Their last four-game road trip resulted in a 1-3-0-0 record Dec. 3-9.

Their first stop was successful — the Blue Jackets came away with a 2-1 win over the Minnesota Wild with the guidance of interim head coach Doug MacLean.

On this trip, the Blue Jackets are hoping to greatly improve from Monday's poor performance in a 5-1 loss against Nashville and they looked to be on the way with

Wednesday's victory.

"We need to be mentally prepared to play 60 minutes like we did for the last three or four games," said defenseman Luke Richardson after Monday's game. "We have some really great teams coming up, like Minnesota and Vancouver. They've got a lot of high-speed and quality forwards that can score goals."

Captain and center Tyler Wright said he knows a total team effort will be needed if the Blue Jackets want to turn things around. The Blue Jackets are the second-worst team in the Western Conference, ahead of Nashville.

"Going on the road, we have to obviously work hard to be successful," Wright said. "We've got to get all 20 guys working on all cylinders." Columbus' victory gave the

team two wins in the last five contests at Minnesota's Xcel Energy Center.

The Wild were without regular starting goalie Manny Fernandez, who sprained the medial collateral ligament in his left knee during the second period of a game against Los Angeles. The injury will keep him from action for four to six weeks. Dwayne Roloson started against the Blue Jackets.

The second stop on the road trip will take Columbus to the Vancouver Canucks, who are fourth in the entire NHL with 55 points. The Canucks also have two of the top four goal scorers in the league. Left wing Markus Naslund scored his league-best 29th and 30th goals Wednesday and right wing Todd Bertuzzi has scored 22 times in 41 games.

The Canucks have won five of their last six games after defeating Ottawa 6-4 Wednesday.

The Blue Jackets could have a break when facing Edmonton next Monday. The Oilers have a mediocre home record (9-5-4-2) and have only won three of their last 12 games.

Oiler center Mike Comrie, who is third on the team in goals with 14 and second in assists with 20, is out indefinitely after breaking his hand late in Monday's game against San Jose.

The final stop in Canada is Calgary. The Flames are undefeated in the last five games under new coach Darryl Sutter who was hired on Dec. 28. Columbus faces Calgary tomorrow at the Pengrowth Saddledome in Calgary, Alberta.

Swim teams ready to dive into victory

OSU men's and women's squads suit up for for the first time in 2003

By Josh DeSonne
Lantern staff writer

After a month off, both the Ohio State men's and women's swim teams are rested and ready for the water.

The women's team (6-1) will compete in back-to-back home meets this weekend, first facing Akron tonight. The men's team (6-0) will join them in the Big Ten Conference season opener against Indiana University tomorrow.

OSU men's swimming coach Bill Wadley said he expects positive results from the men this weekend.

"We want to do well every time," Wadley said. "We expect that every week will be better

because it's later in the year."

Saturday's meet will present the season's first conference opponent. But senior Nicholas Rees, who competes in the freestyle and butterfly, said he tries not to get distracted by an opponent's status — in this case, the also undefeated Hoosiers.

"I think it's important to give 100 percent every time," Rees said. "I don't try to focus on them being a Big Ten team, or their ranking. They're another team and another challenge."

The team relays provide a large portion of the team points and could be the biggest key for OSU this weekend.

With no meets in December, the men's team used the break to prepare for the winter season. Wadley said the team spent a week in the Bahamas after finals.

But it wasn't all fun in the sun for the Buckeyes.

"It was a pretty intense training camp," Rees said, describing the

two practices held each day, until the team's return to Columbus Dec. 21.

The women's team is excited to finally compete after being off since November.

"I think we're ready to step it up a bit," said junior distance swimmer Stephanie Raezer. "Indiana is really good, and it'll let us see where we really stand."

Indiana was runner-up in the Big Ten Championships last year and lost only because of a relay false start, said OSU women's swimming coach Jeanne Fleck.

But this year's batch of Hoosiers, ranked 14th nationally, may need a break before they even arrive in Columbus on Saturday.

"They are going to be beat up," Fleck said. "They're flying in from Florida the night before and driving up the morning of the event."

Saturday will also be Senior Day

for the women's team. Stacy Lowry, Nicole Hamilton, Kim Bojko and Amanda Treleaven will all be recognized, with their names to be announced before starting the meet.

But before the Buckeyes face Indiana, they must tough it out against Akron tonight.

"Akron is going to come after us," Fleck said. "They want to upset the big school in Ohio, so we can't take them lightly."

Akron boasts a talented team and Fleck said that OSU's sprint freestyle swimmers could be the most important.

"Katie Severson needs to step up and make some strides forward," Fleck said. "She's someone we rely on very heavily."

Lowry also knows that the Buckeyes can't overlook Akron.

"We have to get ready and swim on Friday," she said. "Then regardless of how we do Friday, we have to be ready to step it up on Saturday."

MOVIE REVIEW

Kaufman adapts himself into film

By Jordan Gentile
Lantern staff writer

In the movie industry, large egos aren't exactly in short supply. But even the most self-indulgent filmmakers must take a bow to screenwriter Charlie Kaufman, whose "Adaptation," while tender and brilliant, comes across like an act of cinematic masturbation.

The picture, written by Kaufman, is about a screenwriter named Charlie Kaufman, who is played, oddly enough, by Nicolas Cage. The character is hired to adapt a nonfiction book, titled "The Orchid Thief," about a nature enthusiast who poaches federally-protected orchids for sport.

For those who don't know the back story on "Adaptation," an explanation might be in order: There actually is a book titled "The Orchid Thief," written by New Yorker scribe Susan Orlean, who really did track down a maniac orchid enthusiast from the Everglades and interview him. In addition to the main story involving Kaufman, the film flashes back to events shared between Orlean, played by Meryl Streep, and the poacher, played by Chris Cooper, as their relationship develops in the Florida swamps.

All of this is supposedly based in fact, including the segments involving

Kaufman, who in real life was given the opportunity to adapt the Orlean book into a movie following the success of "Being John Malkovich," for which he earned a screenwriting Oscar nomination.

If the events in "Adaptation" are to be believed, Kaufman would have done himself a favor by avoiding the book and everyone associated with it. Upon realizing "The Orchid Thief" has almost no cinematic potential, the protagonist succumbs to writer's block and has a nervous breakdown, after which he decides to mix elements of the Orlean book with his own autobiography; the resulting work seems have as much to do with a screenwriter trying to adapt an unfilmable book than the horticultural adventures of a backwater flower poacher.

And so the movie's narrative, which starts with an orchid thief and ends with the submission of a script that is to be made into the very movie we are watching, comes full circle.

Since "Adaptation" allows Kaufman, through his on-screen counterpart, to moan about the rigors of trying to turn "The Orchid Thief" into a film — not to mention his baldness, his weight problem and his trouble with women — critics might be tempted to dismiss the film as an exercise in navel-gazing. But in its elaborate plot contor-

tions, its willingness to pose questions about the nature of reality and by the sheer beauty of its craft, the film is also a work of genius.

Look, for instance, at the way "Adaptation" is structured, cutting between Kaufman's artistic purgatory and Orlean's adventures with the orchid poacher: We soon realize the poacher story is merely an outgrowth of the Kaufman segments, since Kaufman begins writing their destinies halfway through "Adaptation." This puts the viewer in the interesting position of watching the main character mull over story developments we've already seen play out.

If all of this sounds a little bewildering, don't fret. "Adaptation" is easier seen than explained, and there's plenty to recommend the film apart from the crazy plot. The characters are all warm and eccentric, each in his or her own way. Orlean is a typical New York intellectual, but because she's played by Streep, there's something underneath those polished surfaces that is quite vulnerable and compelling.

She's longing to find something in her life to really care about, so it stands to reason she should be attracted to the poacher. As portrayed by Cooper, he resembles nothing so much as a greasy swamp rat, but the character's uncontrollable orchid obsession,

strange it may be, seems to fill his life with meaning.

Cage, whose recent roles have not been greatly taxing, does double duty here. He plays not only Charlie Kaufman, but also Charlie's twin brother, Donald. The two characters inhabit many of the same shots with the help of visual effects, and it is a testament to Cage's performance that we can always distinguish the brooding, slumping Charlie from Donald, a dolt for whom everything seems to come easily.

These are some of the most memorable movie characters to come along in years and, while "Adaptation" is not always as exuberantly funny as "Malkovich," there are patches of comic brilliance that cannot be denied. (One thinks of the orchid poacher's ingenious method of evading the legal consequences of his thievery: he recruits Native Americans, who are exempt from endangered species laws, to do his dirty work.)

Perhaps the film's most virtuoso comic development comes as Donald decides to become a screenwriter like his brother and enrolls in one of those hack screenwriting seminars that teach the secrets to writing "hit movies." Miraculously, Donald ends up selling his first script for a bundle and Charlie, still grasping for a way to



COURTESY OF COLUMBIA PICTURES
Nicolas Cage, left, plays screenwriter Charlie Kaufman in Spike Jonze's "Adaptation," who is suffering from writer's block in adapting a book by Susan Orlean (Meryl Streep).

resolve his treatment of "The Orchid Thief," does the unthinkable — he swallows his artistic pride, enrolls in Donald's seminar and finds a way to conclude his script. That's just the set-up; the punchline comes as we watch the story of the orchid poacher take a serious left turn into the world of Hollywood clichés.

Judging by their success with "Malkovich," one of the best films of

the late 1990s, and now "Adaptation," Kaufman and director Spike Jonze seem determined to turn our concept of narrative filmmaking inside out, to challenge our expectations of what a movie is capable of. The boredom imposed on us by one Hollywood product after another begins to pierce one's soul after awhile. "Adaptation" is a tonic worthy of the admission price.

MOVIE REVIEW

'25th Hour' suspense will freeze time

By Andrew Twite
Lantern arts writer

Spike Lee offers his fans something different with the release of his latest movie "25th Hour." The movie follows the steps of a soon-to-be convict during his last day of freedom before serving a prison sentence.

The new drama starring Edward Norton is a movie about reflection — not only reflection on Monty Brogan's (Norton) past, leading to present time, but also reflection on our nation's recent history. Camera shots of ground zero and the awe-inspiring lights projecting skyward where the World Trade Center towers once stood are such examples. The thought-provoking script and images make for an enjoyable experience while reminding the audience of the realities that still exist in the world.

Monty is a day away from going to prison for seven years on drug dealing charges. Though a criminal, Monty is both intelligent and compassionate. His compassion is first recognized in the opening scene, when Monty saves a beaten dog from death and takes him in as his own.

Monty maintains a calm disposition throughout the majority of the film, occasionally showing some anxieties of what may happen to him in prison. The plot revolves around Monty taking the day to reflect on his past and spend a few precious hours with those who are important to him.

When Monty was arrested, he and his girlfriend Naturelle Rivera (Rosario Dawson) were living in his Manhattan apartment, where the Drug Enforcement Agency discovers

a large quantity of drugs and money stashed away. Naturelle was present during the arrest, but was released with no charges.

That Naturelle was one of the only people to know where the drugs and money were hidden raises suspicions among Monty's friends and former colleagues as to whether or not she blew the whistle on him. Monty's lingering doubts cause him to keep his distance from her and prove to be an issue as far as spending his last day with her.

Despite his troubles, Monty attempts to collect happy memories of those close to him. He makes plans to meet up with two of his childhood friends — Jacob Elinsky (Philip Seymour Hoffman) and Francis Xavier (Barry Pepper). The chemistry between the three adds to the intensity of the dialogue and the reality of the movie.

Jacob is an uptight, nervous man who does not seem to know how to loosen up. He has repressed feelings for one of his students, Mary D'Annunzio (Anna Paquin), a sexy 17-year-old who uses her sex appeal in an attempt to get what she wants from Jacob. The relationship between the two adds color to the plot, illustrating Jacob's battle between his feelings and professionalism.

Francis and Jacob meet at Francis' apartment, which happens to be adjacent to the ground zero clean-up, prior to meeting up with Monty. Francis is a hard-headed Wall Street whiz with a "take no prisoners" attitude. He is blunt and not afraid to say what is on his mind. He seems to think Monty will either run away or kill himself



COURTESY OF TOUCHTONE PICTURES
Edward Norton stars in Spike Lee's "25th Hour" as a man who has one day to live his life before being sent to the slammer for seven years.

before going to jail.

Nevertheless, he is loyal to his friend and makes an effort to be there for him. Pepper's delivery of his lines and his portrayal of such a callous character brings life to the film, especially toward the end.

Before going out to spend time with friends and associates, Monty insists on seeing his father, James Brogan (Brian Cox). James blames himself for what has happened to his son. While taking a break from the conversation with his father, Monty has a confrontation with himself in front of the bathroom mirror. The scene was startling at first but enlightening as to the nature of Monty's character. The scene was a major turning point, changing the mood of the movie instantly.

Monty meets with Francis, Jacob, and Naturelle, and they spend

the evening at a classy night club owned by Monty's boss. The events throughout the evening remain unpredictable, with emotions running high in all of the characters. The intensity remains throughout the rest of the film up until the last minute.

The only problem with the film is its sluggish pace at moments toward the end of the movie. Although the dialogue and camera shots make up for any shortcomings in the film. Monty's reflections of his past — for example, the first time he met Naturelle — help to show how things come about and change over time. Shots of the American flag and the different people in New York City forces the audience to reflect on events that took place on Sept. 11, 2001 and the events taking place in the world right now.

Local band signs deal, shoots for stars

By Kelly Fick
For the Lantern

Performing its first several gigs at Fat Jack's, a shabby local bar on the west side of Columbus, probably seemed like an unbelievable accomplishment for local band Semisextile when it was just getting off the ground.

Several years later, all the band can say is, "Just be glad you've never been there."

The band — bassist Ed Tonti, drummer Tom Moore and guitarists Nathan Eckhart, Doug Collins and Jason Taylor — considers one of Semisextile's greatest assets to be its versatile style, allowing it to play a majority of Ohio's venues.

Its first album, April's "Sensory Overdose," is a refreshing blend of alternative rock and funk mixed with softer ballads. The band's sound has set Semisextile apart from much of its talented local competition.

Semisextile, named for an astronomical term referring to when two planets are 30 degrees off axis from each other, draws influence from Dave Matthews Band, Tool, Incubus, Our Lady Peace and Foo Fighters.

This fall, Semisextile signed with a non-exclusive booking agency based out of Austin, Texas called Atlantic Pacific Entertainment. The agency plans to book the band at numerous large venues out-of-state.

In addition, the agency is working on getting the band into one of the largest and most competitive music conferences in the nation,

South by Southwest.

"I think we have a product that (the record companies are) really going to benefit from, and I'm anxiously looking forward to the event and what will hopefully come out of it," Collins said.

One thing the band is definitely proud of, Collins said, is the its progress.

"All the goals we have set for ourselves, we have accomplished; and many of our accomplishments have well exceeded our expectations," he said.

Eckhart said the band is planning to play at February's Cleveland Music Festival. The band will also go on tour beginning in early March from Columbus all the way down to Austin, Texas, where it will play a couple of showcases in Austin and surrounding cities.

"We are hoping for big things to come out of the tour, possibly a record deal," Eckhart said.

As for now, Semisextile will play 10 shows in the month of January, including shows in Columbus, Bowling Green and Kent. The band will also play every Wednesday night at Victory's, located at 543 S. High St. in the Brewery District, from 10:30 p.m.-2 a.m.

Eckhart said he feels the venue is "one of the best rock clubs in Columbus."

Semisextile will play tomorrow at Little Brothers, 1100 N. High St. The show will start at 10 p.m., with Semisextile going on at 11:15 p.m. Also playing will be local bands Inclusion and As Is. Cover is \$3 for ages 21 and up and \$5 for ages 18 and up.

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38				39						40	
41				42				43	44	45	
46									47		
48										49	

Across

- Humor for a select few
- They're needed for dial-up connections
- "Just stop, okay?"
- 2001 French movie, or its title heroine
- Bald eagle's claws
- Bears fruit
- Tolkien tree creatures
- Joker
- One honored 11/11
- Outline
- Withered
- All the same
- Art able to, to Shakespeare
- Fly-catching bird with a small-sounding name
- Certain athlete
- The tans, in black and tans
- Stopped paying attention
- Lab animal
- Old Navy competitor
- It's a blast
- It might wrap a Christ-

Down

- Measure of brightness
- Subtlety
- Left at the altar
- Prefix meaning "ear"
- Reunion attendees
- "X-Files" extras
- Super Sunshine (Nintendo GameCube game)
- Let ride
- Bankbook abbr.
- Number on a football team
- Workers who have their pick
- Poem with six lines
- Catches on quick
- Converse enemies?
- Superb
- Kick oneself
- Having flavor
- Attended
- 100 yrs.
- Maryland's outgoing governor
- Glenden-
- "Seinfeld" name
- Hotel room amenity
- Frozen meal, maybe
- Won't shut up
- Animals that give a dam
- Pierre's aunt
- Rise
- Victoria's Secret purchase
- Immigrant's course of study; abbr.
- Actress Thompson
- farm

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