

Clarinet in B-flat

Cornet Chop Suey

Melody by Louis Armstrong

Originally arranged by Lillian Hardin; transcribed, transposed, and additionally arranged by Alan Green

The musical score is written for a Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a triplet of eighth notes, followed by a measure with a forte (*f*) dynamic marking. Section A is marked with a box containing the letter 'A'. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A *simile* marking is present above a series of eighth notes. Section B is marked with a box containing the letter 'B'. The score includes measure numbers 8, 13, 19, 24, 29, 33, and 37. The final measure of the score is a whole rest.

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