

Calling all musicians, conference at RPAC

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Anyone who has a desire to thrive in the music industry would do well to make room in their Friday schedule for the free music conference, Musician, Inc.: The Working Artist.

The conference will feature five different panels of speakers with varying expertise in the music industry. The panels cover topics such as recording and mastering, press/publicity, music law and business, and booking.

Matthew Crumpton, a co-sponsor and panelist in the event, is responsible for putting together the panels. Singer and former Buckeye Marti Dodson, from Saving Jane, will also appear as a panelist. Crumpton said that Dodson volunteered to speak on the issue of going from wanting a career in music to having one.

Eddie Ashworth will be another panelist who shares expertise.

"Eddie was the engineer and mixer on every record by Sublime; ... on all the popular records that people know," he said.

Ashworth is discussing what needs to be done before going into a studio in addition to the expectations a person should have, Crumpton said.

"Chris DeVille, who's a music columnist from Columbus Alive! - he's going to speak about what bands need to do to get press," he said.

Each speaker's knowledge will help the aspiring musician to make better choices in furthering a realistic career in music.

"It's helping new artists and entry-level musicians think about music like a small business and then execute the business plan to have a chance at success," Crumpton said.

Crumpton and Kristi Wilcox are responsible for spawning the vision of this conference.

Wilcox is involved with the Sports and Entertainment Law Association at

Ohio State's Moritz College of Law as she works toward her master's degree in arts policy and administration in addition to a juris doctorate. When she was a first-year law student, the president of SELA introduced her to Crumpton because they had common interests in their field.

"I have been kind of the campus liaison," Wilcox said.

Even though SELA, a co-sponsor of the conference, is supposed to be for Sports and Entertainment Law, she said many of the past speakers and events have been aimed at the sports aspect.

"So we were really looking for a way to beef up the 'E' in SELA," Wilcox said.

She would like to see the event become annual.

"We're starting small, but we're hoping to grow it and eventually have it cover more things," she said. "Also, in the future I'd like to see it incorporate some performances by musicians.

Even if someone does not have the intention of directly affecting the music industry, there are still valuable pieces of information to be heard.

"While there's this theme running through it, the working artist, I think there's a lot of component parts that people can learn in this context but then take it back to their own major and use it," Wilcox said.

The plethora of potential advice will be open to all students, faculty and staff that are interested, and people are welcome to arrive whenever they prefer.

"It's not cumulative, where you would have to attend the first one to understand what was going on in the third one," she said. "It's definitely flexible - where people can pick and choose or see the whole buffet."

The conference will last from 1 to 5 p.m. Oct. 9 at the RPAC.




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Exhibit challenges creative thought process

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Major museum retrospectives usually occur in the last years of an artist's life or the first years thereafter. To be the subject of one as a "mid-career" artist is a rare, honorable distinction. But for Luc Tuymans, it seems overdue.

Tuymans, born in 1958 in Belgium, is a preeminent European painter informed by post-war politics, the language of cinema and the photo-paintings of Gerhard Richter. His work demands high prices on the international art market and high regard in critical journals.

More than 70 of his works are on display, filling up each gallery of the Wexner Center.

In a reductive sense, Tuymans' work drives to undercut the authority of the image. His paintings aim to make clear the tangle of ideology beneath the innocent façade of a skier or a rabbit, a wax seal or an empty room.

But once one realizes the empty room is a gas chamber or the anonymous skier is the Third Reich's favorite architect, the inner logic of the show is unlocked, and each subsequent piece becomes less surprising. Around the third gallery, listless apprehension sets in; no longer can you comfortably rest in the nook of an intriguing color scheme or contemplate a minimal composition. These paintings become impossible to process aesthetically because the question of what they actually represent is continually brought to the surface.

This discomfort is due to Tuymans' success in raising difficult questions about how we negotiate the meaning of Western civilization's baggage. What isn't questioned is the life of these paintings outside of his concept and aesthetic: Is producing a representation of an atrocity to sell for millions of dollars ethical? Is it still ethical if one's buying audience is of the same ruling classes that initiated the colonial and genocidal policies he seems to condemn?

Artistically, Tuymans only runs into problems when his references are too obvious. His portrait of Condoleezza Rice is too direct to lead



MATT CARISSIMI/LANTERN PHOTOGRAPHER

Patrons at the Wexner Center take in the Tuymans exhibit, which is on display until Jan. 3, 2010.

the American viewer into a dialogue. Likewise, when he introduces collage or text to his muted oils, an element of mystery is lost. It becomes too clearly connected to the outside world.

He is at his best in a series concerning the colonial past of the Belgian Congo. Dueling portraits of rival leaders, one ruling on behalf of Belgian interests and the other a symbol of anti-colonial independence, set off a room of incendiary associations that plays like the visceral imagery of a film trailer.

Following crowd-pleasing exhibitions of Andy Warhol's Marilyns and William Wegman's Weimaraners might lead to a perception of this show as being inaccessible or severe. But with a little patience, a little context and some discussion, the rewards of Tuymans are likely to be more nourishing.

Co-curated by Madeleine Grynsztejn and Helen Molesworth, the Wexner Center's former chief curator of exhibitions, the show will travel to San Francisco, Dallas, Chicago, and Brussels, Belgium at the end of its run here Jan. 3.



MATT CARISSIMI/LANTERN PHOTOGRAPHER

Over 70 pieces of Tuymans' work is on display at the Wexner Center for the Arts, allowing patrons to fully take in the intricacies that make up his subject matter.



PHOTO COURTESY OF JASON CORRON
PromoWest Live host Jason Corron hopes to bring Columbus a closer look at the bands that perform at PromoWest venues around the city, such as The Basement on Niel Avenue.

Local NBC TV show thinking big time

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For PromoWest Productions producer Jason Corron, working with music was a childhood dream.

On Sept. 19, Corron's dream became reality when he hosted PromoWest Live, a new NBC4 television show highlighting concerts from four PromoWest venues.

"Our goal was to create a way for our avid fans to relive their concert experience while giving them an all-access, behind-the-scenes look at the concert industry," Corron said. "The show will feature interviews and performances with the biggest names in music."

Featured bands include: 311, SSP, O.A.R., Jane's Addiction, Metric, The Airborne Toxic Event, Flaming Lips, G.Love, Matt and Kim, Black Joe Louis, Juliette Lewis, Smashing Pumpkins, Cat Power, Pretenders, Daughtry and Stellanarr.

PromoWest Live airs 1 a.m. Saturdays following Saturday Night Live.

Three episodes have been aired with concerts from PromoWest Productions-owned venues: Lifestyle Communities Pavilion, Newport Music Hall, The Basement and A&R Music Bar.

Sponsored by Sierra Mist, PromoWest Live will run for one year with 26 original episodes.

"We are very confident this show is here to stay. Hopefully with NBC this show goes national," Corron said. "We've had some interest already."

Fifteen months ago PromoWest Live was a thought, and five months ago it was a pilot on its way to becoming a show.

Corron said it began with him and Scott Stienecker, owner of PromoWest, looking for a way to further enhance the overall concert-going experience.

The show didn't have a host, so Corron stepped into the position with no previous experience.

"I'm just a tie-in with the band. It is a 30 minute show, and I'm on camera for two and a half minutes," he said. "I'm not Ryan Seacrest, and I don't have to be. I've never done this before, and it's something I'm definitely enjoying."

Corron, a Columbus native, said he wants no other job in the world; working with talented musicians is as cool as you would think it would be.

Video footage from concerts not used for PromoWest Live will be available for viewing on Promowestlive.com.

PromoWest Live is a partnership of NBC and PromoWest Productions.

OSU music professor honored in New York

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Distinguished Concerts International — New York named Hilary Apfelstadt to its advisory board Sept. 4. Apfelstadt, the associate director of the School of Music, has been working at Ohio State University for more than 15 years. She is also a professor of choral studies and the director of choral activities at OSU.

The appointment makes Apfelstadt the eighth member of DCINY's advisory board, which consists of distinguished composers, performers and educators of contemporary, classical and choral music. The board's responsibilities include recommending conductors and composers to DCINY.

DCINY is a New York based production company that focuses on choral and classical music. With her appointment, Apfelstadt became the second woman on the board.

"Being able to be a role model for younger female conductors is very meaningful," Apfelstadt said.

Apfelstadt also wrote two chapters for the book "Wisdom, Wit and Will: Women Choral Conductors on Their Art."

"Working on that book was like a labor of love," Apfelstadt said. The chapters she wrote focus on leadership and balancing a personal life with work.

In addition to the appointment, Apfelstadt was invited by DCINY to be the guest conductor at Carnegie Hall in April of 2010, when the OSU chorale will perform along with several high school choirs from Columbus.

"That's like every singer's dream, to have the opportunity to perform at Carnegie Hall," Apfelstadt said.

Apfelstadt last conducted at Carnegie Hall in 2006 with the OSU women's glee club, which she directed from 1993 to 2008.

"It was phenomenal," Apfelstadt said. "The acoustics there are just amazing."

Many of Apfelstadt's choirs have



HILARY APFELSTADT

performed at the state and regional levels of the American Choral Director's Association and at conferences of the National Association of Music Education. She has also guest-conducted in several countries including Canada, Cuba and the U.K.

Apfelstadt, who grew up in Nova Scotia before moving to Toronto in the tenth grade, took up choral singing at the age of five by joining her church choir. She also learned to play violin and piano, and she practices those skills to this day.

"They wouldn't let me do the choir and the orchestra at the same time," Apfelstadt said. "I decided to do the orchestra, but I was asked to play piano for the choir a lot." She kept up her singing practice by joining choirs that formed in her community.

With degrees from the University of Toronto, the University of Illinois and the University of Wisconsin, Apfelstadt is now a highly respected member of the musical education community. In addition to her new position on DCINY's advisory board, Apfelstadt is also former president of the ACDA. She also serves on the editorial boards of The International Journal of Research in Choral Singing and The Choral Scholar.

OSU Game Creation Club

taking the controller into their own hands



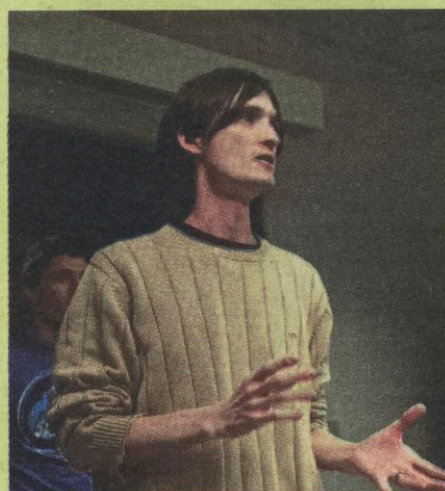
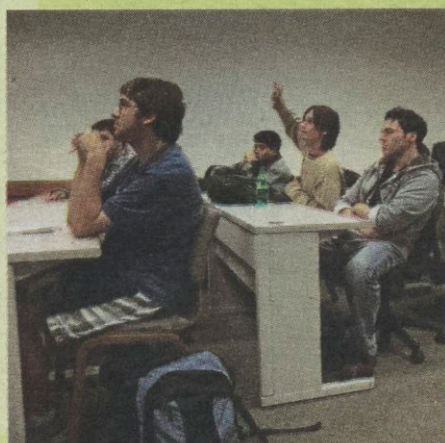
ALL PHOTOS BY **ZACH TIGGLE**/LANTERN PHOTOGRAPHER

TOP: President Jim Pickett addresses students at the club's first meeting of the school year.

MIDDLE: Members of the Game Creation Club work to organize an Ohio Game Development Summit.

BOTTOM: Ran Flasterstein from Brghter Minds in Columbus speaks to the group about young developers in the business today.

nds



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As more students enter the workforce, many are finding it difficult and even impossible to land that first job. Aspiring game developers are experiencing even more hardships during the economic recession as they work to break into the industry. Students can now "1up" the competition by attending The Ohio State University's Game Creation Club.

GCC is a community dedicated to providing its members with "the community, resources, insight, connections, opportunities and more relating to the gaming industry," President of GCC Jim Pickett said. Pickett, a fourth-year in art and technology, said he sees the club as a tool "to provide the resources for people to make the games, provide a community for students to get together and make games but then also to provide resources outside of that so that students can pursue their career goals." The GCC is internationally known and has even attracted members from different branches of OSU.

Kyle Tracht, a sophomore in computer science and engineering at the OSU branch in Mansfield was informed about the club by his advisor, after mentioning his aspirations to create video games.

"I definitely enjoy working more with the 2-D games more than the 3-D," Tracht said, "and I definitely enjoy the programming more than the arts. I'm not an artsy person."

Fortunately, members work in project groups that are comprised of people from all different backgrounds including art students, musicians and plenty of computer science students. All the students collaborate in teams to create their own original game.

Various speakers attend meetings to share their experiences with game development and the market today. Brighter Minds, a local studio comprised of six members, relayed their experiences in the market and in game development at the club's second meeting. They emphasized that the time is ripe for young developers to innovate and publish their works. Even through the economic recession, games continue to live on through new mediums.

Today, games are being published online, bypassing the obstacles of retail publishing, such as distribution and massive production costs. Games like those found on Microsoft's Xbox LIVE are quickly becoming popular and profitable. Indie and casual games have greatly increased in sales and popularity in the past several years.

GCC is constantly looking toward the future as Pickett and the club organize the first ever Ohio Game Development Summit, to be held February, 2010. Instead of local developers traveling to big shows like the Electronic Entertainment Expo (E3) or the Tokyo Game Show, designers can meet right at home in Ohio.

Other upcoming events include a presentation by the Entertainment Software Association at 7:00 p.m., Nov. 17. The ESA is responsible for organizing one of the industry's biggest and most exciting expos, E3, where developers and studios from around the world gather to share their latest products. Animation studio Pixar will visit the OSU campus in search of prospective art and technical interns Oct. 21 and 22. The GCC strives to equip their members with as much information and skill to break into the ever-evolving game industry.

GCC was founded by Brian Web and officially started in the fall of 2006. It is an officially recognized student club of the International Game Developer's Association and the club has sponsorship from OSU's Advanced Computing Center for the Arts and Design. Members do not have to pay dues and are free to come to meetings at their discretion. Meetings are held 7 p.m. every other Wednesday in Knowlton Hall, room 190.

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BIGG exhibit brings OSU students together with world-renowned professionals

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Ohio State University Urban Arts Space works hard to house hundreds of exhibits within its walls in hopes of bringing the university and Ohio community together through experiences in art.

July 10, 2009, marked the beginning of one of the space's large-scale exhibitions, BIGG: Break-through Ideas in Global Glass.

A groundbreaking collaboration between OSU Urban Arts Space, The Ohio State Department of Art's glass program and Hawk Galleries of downtown Columbus, BIGG shines a spotlight on today's most forward-looking and innovative glass artists.

Calls for entries spanned the world, and the requirement of having a Master of Fine Arts degree from 2000 or sooner ensures the participation of the next generation of glass artists.

A jury consisting of glass artists and other art professionals then decided on the 43 artists and more than 100 works shown in the exhibition.

Having a jury choose artists and their works was a special feature of this particular exhibit.

"The jury was important," said Kelly Stevelt Kaser, deputy director of OSU Urban Arts Space, "It included Lino Tagliapietra, one of the world's leading glass artists."

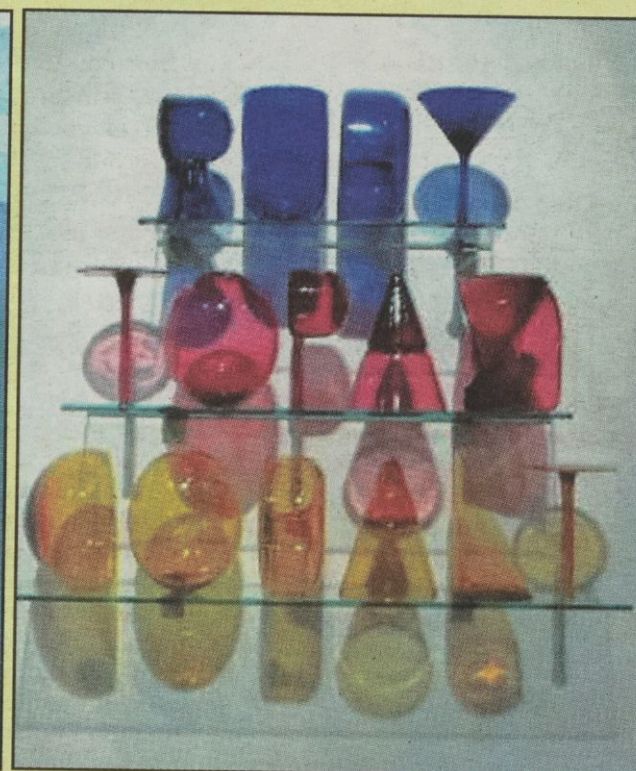
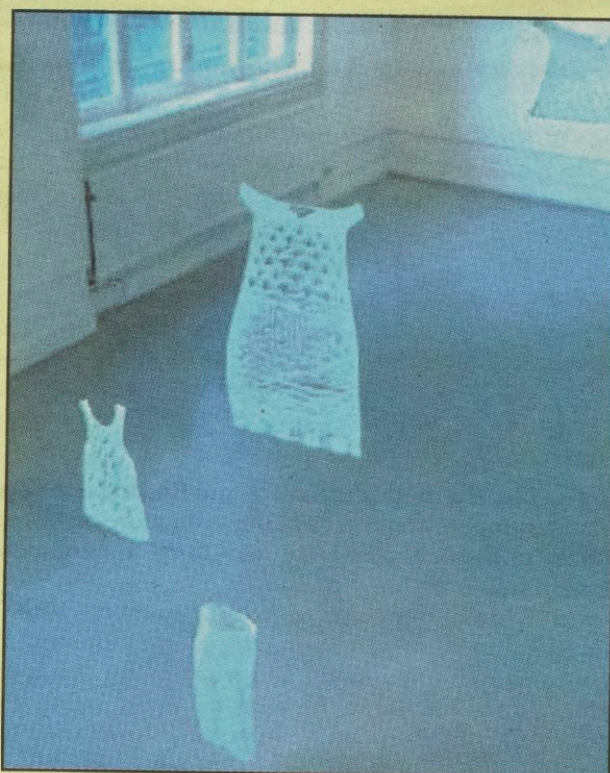
With such world-renowned artists playing vital roles in the production of BIGG, students got the chance to work hand-in-hand with leaders in the field.

"The exhibit was designed by students and student-run," Kaser said.

From setting up installations, creating the Web site and marketing the exhibition, students had the chance to experience the progression of creating an exhibit from start to finish.

Intentionally planned to continue into the school year, BIGG has created a lot of opportunity to connect the Ohio community with OSU's campus, Kaser said. There has been a large community response as well as a student presence.

October signals the end of the exhibition and, as a conclusion, BIGG is offering a closing tour. The closing tour is a celebration of the entire exhibit and a look at its total progression.



Joanna Reed, a second-year in dance and history of art, is OSU Urban Arts Space's student assistant and has developed and facilitated the closing tour. She will also conduct the closing tour.

"There have been many tours given throughout the BIGG exhibition," Reed said, "but for the closing tour, I plan on taking a few of my favorite works and discussing them in detail. [I will share] any information I have on the artist, fun facts about installing the work and the conceptual ideas behind the glass works."

"I am involved in all of our exhibitions," Reed said, "but BIGG has been my favorite show yet."

After its Oct. 10 conclusion, BIGG will travel to Chicago's Navy Pier for the Sculpture Objects & Functional Art Fair exhibition from Nov. 5 through 8. From there it will travel to New York at the Steuben Glass flagship store on Madison Avenue, to be displayed throughout the holiday season.



ALL PHOTOS COURTESY OF WWW.UAS.OSU.EDU
Pieces of the BIGG exhibit are on display at OSU Urban Arts Space until Oct. 10 when they will be taken to Chicago for the Sculpture Objects & Functional Art Fair.

Benefit concert raises funds for OSU GLBTQ music student scholarship

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The Ohio State School of Music faculty, students, staff and alumni will play their fourth annual benefit concert 8 p.m. Friday at Weigel Auditorium. This is one of the two Music School benefit concerts in the 2009-2010 school year.

The event will raise endowment funds for the Mark Moffett Jr. Memorial Scholarship, given to gay, lesbian, bisexual, transgender or queer (GLBTQ) music majors. A \$25,000 total endowment guarantees that the scholarship will be given each year without fail, according to its official Web site.

"Created in July 2005, this scholarship is not only the largest scholarship

in this country, but also the only GLBTQ scholarship in the world," said Paul Lockwood, the event coordinator of this concert.

This GLBTQ scholarship is named in honor of Mark Moffett Jr., who passed away in 2005 from brain cancer complicated by HIV. Lockwood said that his partner Moffett was a pianist in New York, where he spent most of his time.

They moved to Columbus in 2003, two years before Moffett received his terminal diagnosis. According to its Web site, the annual scholarship established in his name is awarded with first preference to a piano major, second to a violin major, which was Moffett's second favorite instrument, and last is open to all music majors.

With his strong sense of sexual

identity, Moffett did a lot to help the Gay & Lesbian community, including volunteer work at Body Positive and Gay Men's Health Crisis. After Moffett passed away, Lockwood organized many volunteers and friends to contribute to the scholarship and arrange the annual benefit concert.

Neither the concert nor the scholarship would be possible to maintain if not for the enthusiasm of the volunteers involved, Lockwood explained.

"It is the community effort that makes the annual benefit concert happen," he said. This includes the GLBTQ musicians who volunteered their time and effort, as well as the many supporters and participants from the School of Music.

Alicia Pan, a fourth-year in music education, is one student who said she

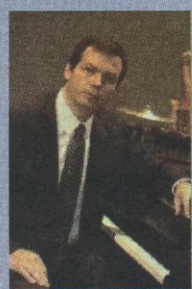
will attend the benefit. She said that although she is not going to perform in the concert, she will be there not only because her friends are playing, but more importantly because she wants to do her part to help whoever needs the scholarship.

The benefit will feature live performances by OSU faculty, students, staff and alumni. Some of them are at crossroads in their lives, others are just beginning to make important choices, and they will be putting together a reflective and varied performance.

"From solar to group; from classical to Broadway; people get to pick whatever instrument or type [of music] they want to play," Lockwood said.

Weigel Auditorium is inside Weigel Hall at 1866 College Road. The suggested donation is \$10, but attendees are encouraged to give what they can for the scholarship fund.

4th Annual Benefit Concert for Mark Moffett Jr. GLBT Scholarship



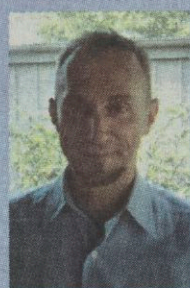
Edward Bak



Caroline Hong



Kia-Hui Tan



Mark Moffett

GRAPHIC BY KATHLEEN ALLEN/LANTERN DESIGNER

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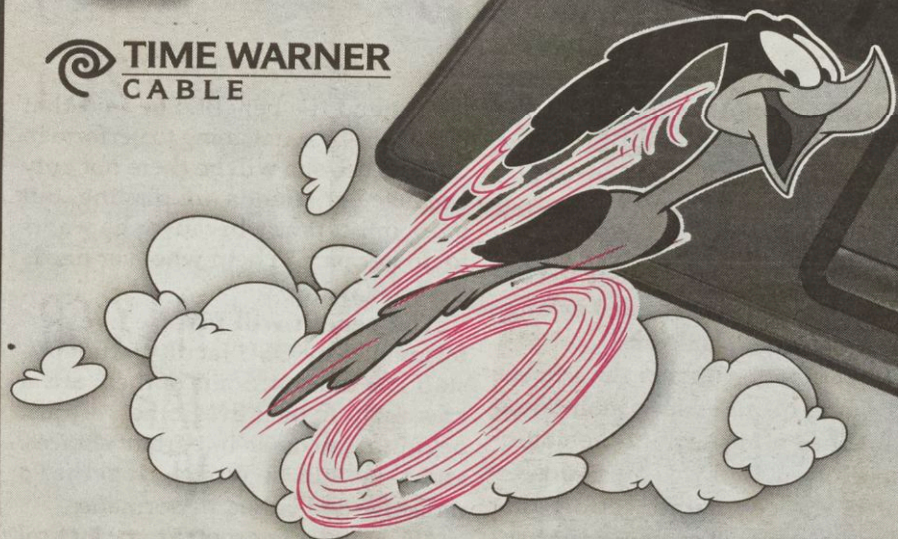
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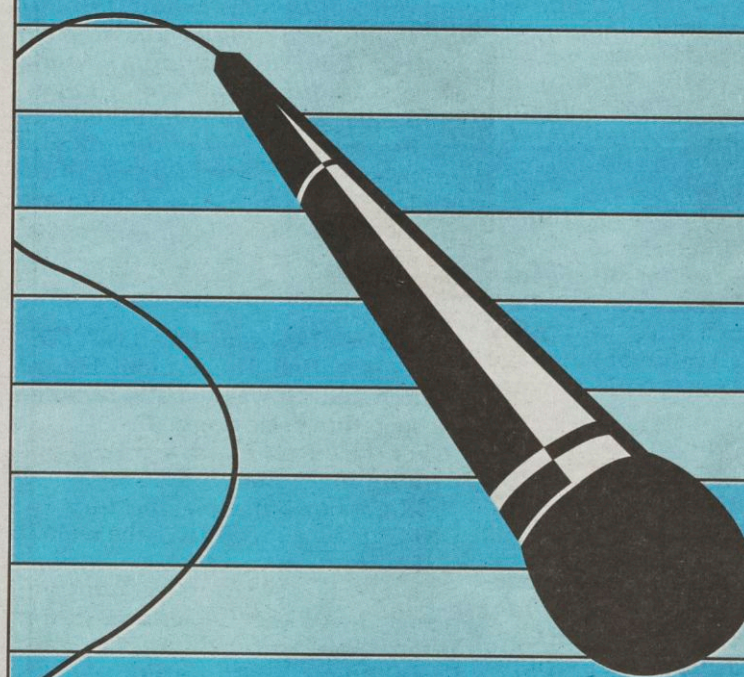
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CONCERT SCHEDULE

Hanson/Hellogoodbye	10/7/09	Newport Music Hall
Rebelution	10/9/09	The Basement
Stone Temple Pilots	10/11/09	LC Pavilion
Wilco	10/7/09	Newport Music Hall
Rebelution	10/12/09	Wexner Center
The Mars Volta	10/13/09	LC Pavilion
Colbie Callait	10/13/09	Newport Music Hall
Pepper	10/14/09	Newport Music Hall
Boys Like Girls	10/15/09	LC Pavillion
The White Tie Affair	10/17/09	The Basement
MUTEMATH	10/22/09	Newport Music Hall



Wednesday 7 October 2009

4btw

Sea Wolf brings bite to Wexner Center

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Within the realm of singer-songwriters is a man who writes catchy, solid song structures with unique lyrics and vivid imagery fused with relatable characters. His name is Alex Brown Church.

Church is the vocalist, guitarist and creator of Sea Wolf — an indie-folk rock band drawing comparisons to Iron & Wine and Angus & Julia Stone. The band is currently touring to promote its recent sophomore album release, "White Water, White Bloom."

"The new album has more of a fuller-band feel, making it more dynamic," Church said. "With the help of producer Mike Mogis ('Bright Eyes,' 'Cursive'), we added a string quartet. The first album, 'Leaves in the River,' didn't have much drumming, but on 'White Water' there are only two songs without drum parts."

To encompass the complete-band sound live on stage, Church added another guitar player and cellist to the current lineup.

"It's always a little stressful to choose at first before you know who's out there, but it has come together pretty well, and we have a core group now," Church said.

On writing music, the California native said he usually begins with different guitar chords to create a melody.

"I wait until I have an entire song so I know where the verses, choruses and bridges of the song are before I write lyrics," Church said.

Church said he sometimes finds lyrical inspiration in books, such as when he found the title of the band in the title of a Jack London book.

"I kind of have a collection of books and poetry that I read when I'm stuck for words," Church said. "Not really for the themes but more of language that gives me ideas to kind of work with a little bit."

Church said one of his favorite authors is Cormac McCarthy ("The Road," "The Border Trilogy," "No Country For Old Men"), despite his dark writing style.

Prior to Sea Wolf and while touring with his previous band, Irving, Church said he fell for a girl in Canada. The love also inspired his writing.

Church wrote all but two songs for the new album while staying with her in Montreal.

"I would say the writing is more optimistic," Church said. "The songs are still kind of dark, but for the most part it's a ray of hope, a ray of light."

Growing up in a small historic gold-rush town in the hills of the Sierra Nevada, Church said he became interested in music around 8 years old. Surrounded by an old Western environment with buildings on both sides and elevated sidewalks, Church said he frequently walked downtown to hear a bluegrass band perform on the street.

"I loved watching them play," Church said. "The first time I saw them I wanted to learn how to play the fiddle."

From there his mom set him up with violin lessons, but his teacher was a classical violinist, and Church said he was not interested in the classical-violin style.

"She was teaching me stuff I wasn't interested in for a year," Church said. "After that, in high school, I took bass guitar lessons and later taught myself how to play guitar and started writing songs."

After spending time at New York University as a film student, Church has gone on to establish a foundation of popularity with Sea Wolf.

Since forming in 2003, Sea Wolf has written a song response by request to Augusten Burroughs' book "A Wolf at the Table." The band had their song, "You're A Wolf," featured in a General Motors' ad during the Beijing Olympic Games, and their song "Ses Monuments" appeared in a holiday Radio Shack advertising campaign.

Most recently, Sea Wolf was asked to contribute a song for the "New Moon" soundtrack alongside Death Cab for Cutie, Thom Yorke, Grizzly Bear and others.

"It'll be a new song that hasn't been released called 'The Violent Hour,'" Church said. "It was actually recorded for something else originally."

For the current tour, Sea Wolf will perform songs from both albums.

"Right now I like playing 'Turn The Dirt Over' live. I really like the melody of that one," Church said.

Sea Wolf is performing tonight at 9 p.m. in the Wexner Center for the Arts' Performance Space with Sara Lov and Port O'Brien. Tickets are \$9.



PHOTO COURTESY OF WWW.DANGEROUSRECORDS.COM

Alex Brown Church and his band Sea Wolf will be performing tonight at the Wexner Center.

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Aussie rock band sets up at The Basement



The member of Youth Group, an Australian rock band, return to Columbus with their new album "The Night Is Ours."

PHOTO COURTESY OF TIM PLUMLEY

"I kinda like it because we're always able to change some things," Martin said. "We've changed the album cover before, and sometimes we add or change some tracks."

Experimenting with different approaches for their music has been an important component to Youth Group's consistent, yet changing sound.

"On the second record ["Skeleton Jar"] we kind of found something that was ours I think," Martin said, "and it just sorta came and evolved out of song writing."

Also different for the four-piece band was recording their latest LP in a 1920's vacant mess hall on Sydney's harbor. With the studio clock ticking, Martin said making their own studio with the help of connections from Cameron Emerson-Elliott (guitar) was an immersive experience.

"It had its own sense of isolation, like its own country on the water, even though it was only 20 minutes from Sydney," Martin said. "I think the environment made the album more contemplative, more so than others. There was a sense of space and time, and it wouldn't be quite like that in a real studio."

Even after the Aug. 26 announcement of Youth Group's U.S. label services group (World's Fair) going under, Martin remains optimistic.

"I think the traditional record label being responsible for everything might stop," Martin said. "Culture finds fast new ways to distribute music. It's kind of terrifying and exciting, but bands always find a way to take it on."

On Youth Group's second return to the U.S., Martin said fans might hear a couple songs rarely performed.

"We'll probably play a couple from the first album," Martin said. "Right now I enjoy playing 'A Sign.' It's different than anything we've written. It's a bit less like 'worry me' songs, and it's a bit more just straight up pleasure."

After a positive reception three months ago in Columbus, Youth Group returns tonight at The Basement.

"We're looking forward to Columbus. We had a fun gig there last time, and we're excited to play again," Martin said.

NEIL SHUMATE

Lantern reporter

shumate.23@buckeyemail.osu.edu

Australia's diverse melodic rock outfit Youth Group is fresh off its tour with the reunited The Get Up Kids and immediately kicked off their own U.S. headlining trek in support of their fourth full-length album, "The Night Is Ours."

Having spent a lot of time in the U.S. for touring this year, the Sydney-based band's front man Toby Martin (vocals, guitar) said America has become like a second home.

"We've all actually been living in New York since March and have become well-adjusted to America," Martin said in a phone interview before taking the stage in Omaha, Neb. "We still visit home, but I think a lot of people in arts often live in other cities for a while. It's part of retribution."

Unfortunately for stateside fans, Youth Group albums are released in the U.S. three or more months after their release in Australia. Martin sees this as an opportunity instead of a roadblock, though.

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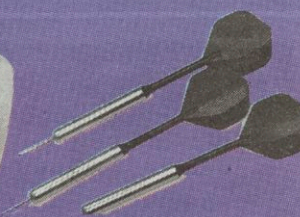
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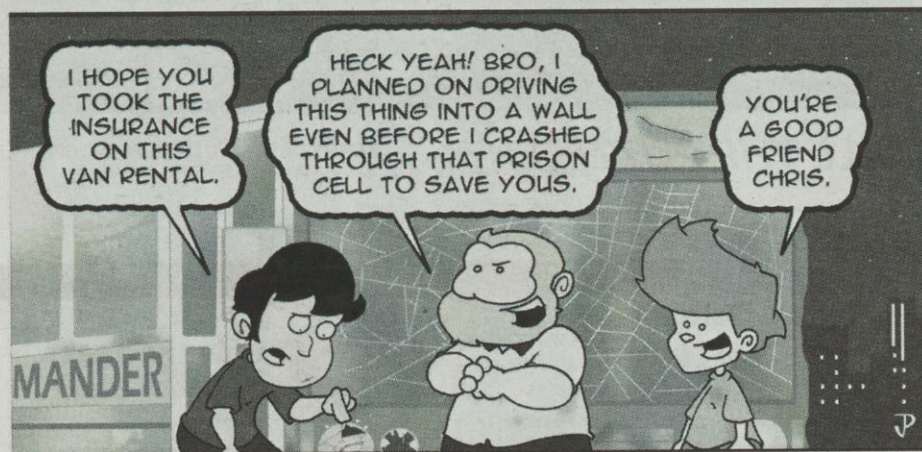


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Happy Hour Comics



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THE TV CROSSWORD

by Jacqueline E. Mathews

1	2	3		4	5	6		7	8	9	10
11				12				13			
14				15				16			
17				18				19			
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22	23	24				25			26	27	28
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39	40	41				42			43	44	45
46						47			48		
49						50			51		
52						53			54		

ACROSS

- 1 Crime drama series
- 4 Anchor Charles Gibson's network
- 7 "The Parent ___"; Lindsay Lohan/Dennis Quaid movie
- 11 "___ Vegas"
- 12 Actress Arthur
- 13 Largest town on Hawaii island
- 14 Jackie O's second hubby
- 15 Lion's cry
- 16 Ajar
- 17 Anthony LaPaglia's series
- 20 Picnic pest
- 21 "Two and a Half ___"
- 22 In the distance
- 25 Actress Thompson
- 26 Crow's call
- 29 Series for Shemar Moore
- 33 "___ Death"; Brad Garrett series
- 34 "I'm a Big Girl ___"
- 35 ___ White; Disney character
- 36 Long, long ___
- 37 Cuba or Catalina: abbr.
- 39 "The ___"; Johnny Galecki series
- 46 Woody Guthrie's son
- 47 Like morning grass

- 48 Actress West
- 49 First hit comedy in TV history to be based on religion
- 50 Coach Parseghian
- 51 "___ Tin Tin"
- 52 Safe and ___
- 53 "___, Dear"
- 54 Driver's lic. and Soc. Sec. card

DOWN

- 1 Talon
- 2 Indian woman's wraparound
- 3 "Whose Line ___ Anyway?"
- 4 "Mad ___ You"
- 5 "___ the Clock"
- 6 Candy bar filling, perhaps
- 7 Rosebush prickle
- 8 Regis Philbin's co-host
- 9 ___ Guinness
- 10 Type of corn bread
- 15 Reagan or Howard
- 18 Lead role on "JAG"
- 19 "The A-___"; series for Mr. T
- 22 "Sister ___"; film for Whoopi
- 23 "Ghost Whisperer" night: abbr.
- 24 Feel achy and feverish
- 25 "___ & Order"
- 26 Wolf Blitzer's network
- 27 Hullabaloo
- 28 ENE plus 180°
- 30 Actress Swenson of "Benson"
- 31 "Mad dogs and Englishmen go out in the ___ sun"
- 32 ___ of Wight
- 36 Have ___ to pick; feel like arguing
- 37 "___ a Very Good Year"
- 38 Reserved
- 39 Sheep cries
- 40 "___ la Douce"
- 41 Singer Campbell
- 42 Actor Richard
- 43 Actor Katz
- 44 Surprise attack
- 45 Cravings

ANSWERS



Photo Hunt: Can you find 5 changes?



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KENNY GREER/LANTERN PHOTOGRAPHER

WORD SCRAMBLE

SO YOU THINK YOU CAN DANCE 2009 CONTESTANTS

- 1 niaejen nomsa
- 2 nojas vgreol
- 3 ooltiiv njuee
- 4 ead yamiobo
- 5 sasieml gvdnias

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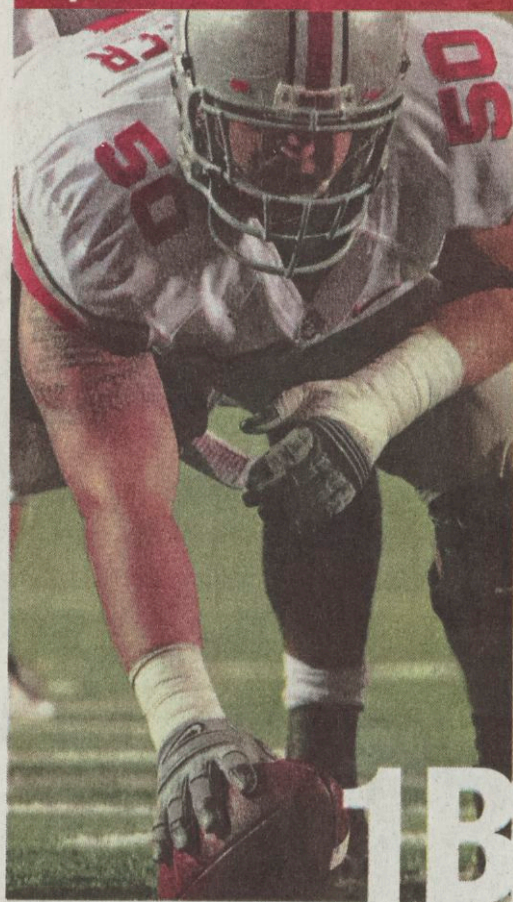
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Whack-a-badger

The Buckeyes look to repeat the Pryor magic they summoned last year to trump Wisconsin.

campus

Walking barefoot with Hanson 4A

online



State cut explained by Gee

Check out *The Lantern* Web site at thelantern.com to see Gee's response to a state student grant cut

campus

Drive a Ford Fiesta – for free 5A

weather

high 63
low 56

pm
showers



FR 67/49 t-storms
SA 59/40 sunny
SU 57/42 partly cloudy
MO 52/37 showers

www.weather.com

Students hit by state grant cut

DAN MCKEEVER
Lantern Oller Projects reporter
mckeever.16@osu.edu

Ohio State tuition for resident undergraduates is frozen this year, but because of cuts to a major state need-based financial aid program, tuition money could also be harder to find.

Facing a tight state budget, and considering the increase in federal money available to students in the form of Pell Grants, the state substantially reduced the maximum amount of money that students can receive from the Ohio College Opportunity Grant.

The neediest students — those with no expected contributions from their families — attending school full-time at a public university's main campus are eligible for \$1,008, down from \$2,496 last year. Students at regional campuses and community colleges are no longer eligible for the grant.

"In order to have substantive support for the institution, the state had to make some decisions," OSU President E. Gordon Gee said in an interview with *The Lantern*. "I'm sorry that they had to make those decisions, and we'll do everything we possibly can to cover those."

In August, OSU pulled \$5 million from its budget (\$3 million from the main campus budget and \$2 million from regional campuses) to cover the difference for students at all OSU campuses who lost money from the grant, according to *The Columbus Dispatch*. This \$5 million will only cover Summer and Autumn Quarters, however, and students will need to find new sources of tuition money, including loans, said Student Financial Aid Director Diane Stemper.

One such source could be OSU's "Students First, Students Now" program, introduced last winter, Gee said. The program provides short- and long-term loans to students. The maximum annual loan amount is \$3,000, but unlike grants the loans must be repaid with an interest rate of 5 percent.

Gee also cited the grant's reduction as a reason for maintaining the tuition freeze throughout the year. He estimated that raising in-state tuition by 3.5 percent, the maximum allowed by the state, would have generated an additional \$10 million to \$15 million.

By comparison, the total amount of money from the grant that eligible

THE EFFECT OF GRANT CUT

Ohio College Opportunity Grant money is available to students with an expected family contribution of less than \$2,190 toward tuition, with a maximum annual family income of \$75,000. Figures below show the maximum possible grant. Those amounts are awarded to students whose families are unable to contribute anything.

Type of School	2008-09	2009-10
Public Colleges in Ohio		
Main campuses	\$2496	\$1008
Regional campuses	\$2496	\$0
Community Colleges	\$2496	\$0
Private Colleges in Ohio		
Non-profit	\$4992	\$2256
For-profit	\$3996	\$0

KATHLEEN ALLEN / Lantern designer

students on OSU's main campus stand to lose from the cut is about \$10 million, or \$5 million after OSU's contribution, Stemper said. Last year, OSU students had access to \$15.4 million in money from the grant, she said.

SWINE FLU BY THE NUMBERS

- 300** cases of probable swine flu on the Ohio State campus this quarter
- 32** Ohioans hospitalized with confirmed cases of the swine flu since Aug. 31
- 4** deaths in Ohio since the virus emerged last April
- 61,000** doses of nasal spray vaccination for swine flu requested by the state
- 500** doses of injectable swine flu vaccination requested by the Wilce Student Health Center at OSU
- 1,300** seasonal flu shots administered on campus this quarter

Vaccine coming soon

COLLIN BINKLEY
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The first batch of swine flu vaccinations is expected to arrive in Ohio today amid a widespread outbreak on the Ohio State campus.

Since the beginning of Fall Quarter, Ohio State has logged 300 cases of probable swine flu, with an increase in cases each week, said Dr. Roger Miller, a preventive-medicine physician at the Wilce Student Health Center. Although no students have been hospitalized due to the illness, three students were referred to the emergency room for treatment.

Despite the outbreak, most classes have continued as usual, with relatively few faculty and staff reporting illness, said

Robert Armstrong, director of emergency management.

Gov. Ted Strickland announced Wednesday that state health officials have ordered 61,000 doses of FluMist, a nasal spray vaccination for swine flu. Dr. Alvin Jackson, director of the Ohio Department of Health, said the first wave of vaccinations is expected to be available in Ohio today.

"We're going to get the first shipment for health care workers and those who provide care for sick people," Jackson said at the governor's news conference. "After that, within a week or so, we will start incrementally getting our doses" for the public.

Strickland also signed an emergency proclamation Wednesday allowing health care facilities to disperse the state's stock of flu treatment in case manufacturers run

continued as Flu on 3A

Gee talks issues with university faculty

AARON CLEMENTS
Lantern reporter
clements.78@osu.edu

Ohio State faculty members gathered in the West Reading Room of the William Oxley Thompson Memorial Library Wednesday afternoon, as

President E. Gordon Gee addressed the crowd in his first faculty speech of the academic year.

Erin McGraw, a professor in the creative writing department, kicked off the event by reading a passage from her recently published book, "The Seamstress."

Gee opened with remarks praising

the newly-opened library and noted that 11,800 students entered during the first day of classes.

"It is the heart of the university," he said.

Gee's speech carried a constant theme of allegiance toward higher education.

"At this moment, we at Ohio State

have great privilege, great opportunity and great responsibility," he said. "Never has the role of education in this country been so clear."

Also touching on the state of the economy, Gee seemed confident in the university's ability to remain above

continued as Gee on 3A

Somali president visits

JACK BUTTERFIELD
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The president of Somalia, Sheikh Sharif Sheikh Ahmed, held a dialogue Wednesday with the media, central Ohio leaders and members of the local Somali community at Ohio State's Longaberger Alumni House. He encouraged the U.S. to bring peace to Somalia and offered his views on higher education.

After attending the meeting of the United Nations General Assembly in New York City and visiting Minneapolis, D.C., and Chicago, Columbus was the final stop on Ahmed's tour of the U.S.

Ahmed acknowledged many of Somalia's problems, including civil war, poverty and drought. The nation has recently garnered negative publicity for its problems with piracy, which Ahmed condemned.

Piracy "has given Somalia a bad name," he said.

He also mentioned the threat of international terrorist organizations, accusing them of "taking advantage of the situation in Somalia."

He also addressed the importance of higher education. In his speech, he thanked OSU and called on the university to "help resuscitate the Somali community." He said he wants to recruit educated and experienced Somalis to return to Somalia, one of the reasons for his visit to the U.S.

Ahmed praised the U.S. government and called for increased cooperation between the two nations.

"We believe that if the Somali government, the United States government and the people of the United States and Somalia cooperate, we can bring stability to Somalia," he said.

He said that the U.S. would play an instrumental role in bringing

continued as Somali on 3A

What you probably don't know about Somalis

- About 45,000 Somalis live in central Ohio
- Somali refugees began arriving in the U.S. in 1991
- Columbus has the second largest Somali population in the United States
- More than 450 Columbus businesses are owned by Somali immigrants, from corner stores to "ethnic shopping malls"
- 15% of Somali immigrants speak English well enough to get a job
- 30% of Somali immigrants have become citizens of the United States
- 80% of Somali immigrants live with their families
- An average Somali family has 7-8 members
- 99.9% of Somalis are Muslims
- 55% of Somali immigrants are eligible to become U.S. citizens
- More than 1,000 Somalis are attending Ohio colleges and universities

SOURCE: Somali Community Association of Ohio



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Corrections will be printed in the space.

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Flu from 1A

Swine flu

hits Buckeye football

low.

OSU officials requested 500 doses of the swine flu vaccination, but the university has asked for injectable doses, which are expected to roll out shortly after the FluMist nasal spray. The first to get the shots at OSU will be high-risk students, such as pregnant women, who are advised not to get the nasal vaccination because it contains a live form of the virus.

With football season in full swing, the Buckeyes have been struggling to stay on the field. Coach Jim Tressel announced Tuesday that offensive linemen Mike Adams and Andrew Miller are among "five or six" players out with the flu.

Gee from 1A

President Gee

says state not out of hot water yet

water. He spoke about the tuition fees, budget cuts and economic decline of universities in other states, but praised OSU for remaining constant.

He did issue a warning regarding the state of Ohio.

"We, like any other state, are not out of the woods financially," he said.

Mentioning his trips to India over the summer, Gee said OSU must continue to be aggressive in serving its mission internationally, asking his audience to help the cause.

"There are many giants among us," he said.

The majority of his speech addressed the reformation of rewards and recognition for faculty members. Gee stated his mission to reward faculty members for research and published work.

"This university is big enough and bold enough to judge by a different standard," he said.

Gee said the reward criteria for staff recognition must be recalibrated. He hopes to put more emphasis on the achievement and not the individual.

"We're not the lone rangers," Tressel said. "Everyone around the country and the community have the same issues."

Center Mike Brewster was out for two days last week with the flu, but recovered in time to play against Indiana on Saturday.

Miller and Jackson suggest that younger people receive vaccinations for both the swine flu and seasonal flu. The Student Health Center has a full stock of seasonal flu vaccinations, Miller said, and offers a walk-in program as well as vaccinations by appointment.

Since swine flu emerged last April, there have been four confirmed swine flu deaths in Ohio. Since Aug. 31, there have been 32 people in the state hospitalized with confirmed swine flu.

"We cannot rely on others to carry the burden. All of us must be engaged as university citizens," he said.

A non-believer in college rankings, Gee joked that he may have to reconsider his position as OSU climbed the charts in a number of polls over the summer.

Looking to the future, Gee spoke with optimism regarding unifying the arts and sciences into one comprehensive department and the switch to semesters.

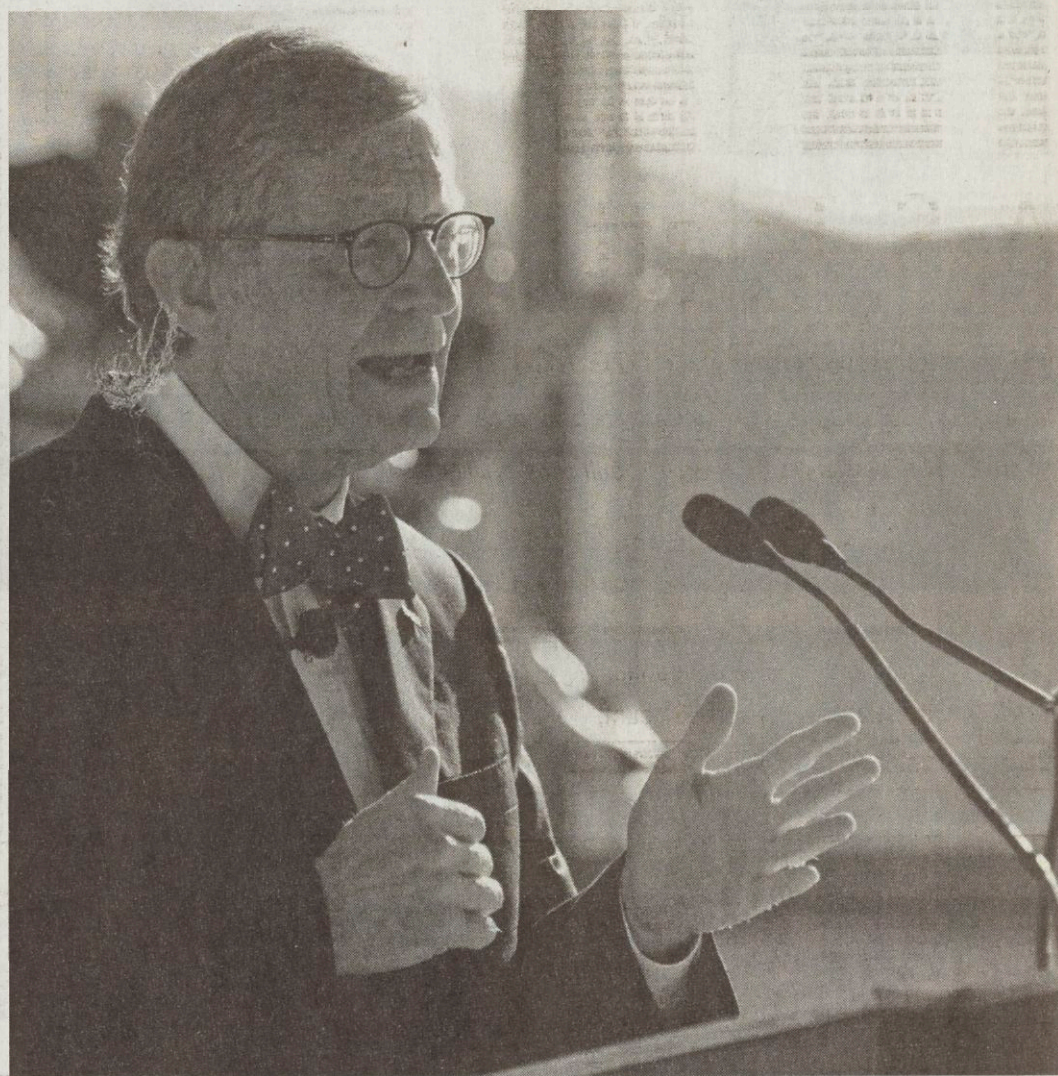
"We are moving to a much more transcendental university," he said. "We can be the architects of our own destiny."

Joe Ottobre, who works in the Animal Sciences department, was satisfied with Gee's speech. He appreciated Gee's remarks regarding more emphasis on the faculty reward system and faculty recognition.

"Everyone should contribute to where their strength is," Ottobre said. "I was pleased."

Gee ended his speech with kind and hopeful words, praising his audience.

"The people who make this institution work are you," he said. "This is truly one of the great American institutions and we're all truly blessed to be here."



CHRIS UHLER / Lantern photographer

President Gee addresses Ohio State faculty in the newly renovated Thompson Library Wednesday.

Somali from 1A

Somali president

pleads for help from U.S. and community

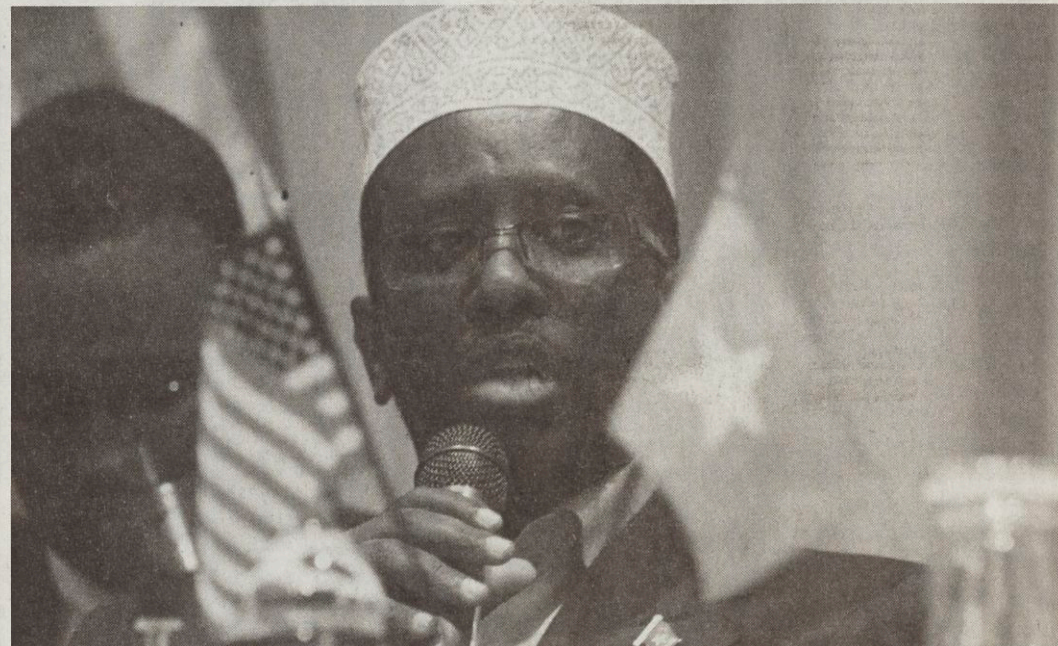
peace to the embattled region. He complimented the Obama administration's policy and general attitude toward Somalia and East Africa, saying that his meeting with U.S. Secretary of State Hillary Clinton "was an indication of a level of interest in East Africa."

Columbus is a vital stop for Ahmed because of its high Somali population. The city of Columbus has a population of between 20,000 and 40,000 Somalis, making it the second-highest concentration

of Somalis in the U.S. behind Minneapolis. Constant conflict has prompted thousands of Somalis to migrate to neighboring countries in Africa and to Europe and America.

U.N. Reports estimate that the conflict in Somalia has displaced nearly 20,000 people from their homes in Mogadishu, the Somali capital, and 1 million people from their homes nationwide. In recent years, drought has plagued Somalia, causing the Somali people to be increasingly reliant on food aid.

Somalia, located in the Horn of Africa, is bordered by Ethiopia to the west, the Indian Ocean to the east, Kenya to the southwest and Djibouti to the northwest. It is bordered by the Gulf of Aden with Yemen to the north.



AUSTIN OWENS / Lantern photographer

Somali President Sheikh Sharif Sheikh Ahmed answers questions during his visit to the Longaberger Alumni House on Wednesday.

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campus

Locals walk barefoot with Hanson boys

EVERDEEN MASON
Editor-in-chief
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A pack of barefoot people walked through campus Wednesday afternoon to meet the brotherly trio Hanson at Barnes and Nobles in the South Campus Gateway.

Hanson, along with Ohio State students, banded together to raise awareness for those in need of shoes Wednesday. Their "Take the Walk" campaign is a collaboration with TOM's Shoes, a charitable shoe-manufacturing group that donates a pair of shoes for every pair they sell.

Hanson "took a couple of trips to Africa, they were really shocked by how little they have compared to what we have," said Bethany Stevens, a 25-year-old Columbus resident and Hanson fan.

This is Hanson's 118th walk, which they hold before their concerts.

"This is our third walk," Stevens said. "We walk a mile barefoot to understand a portion of what [the poor] go through."

The walk was organized by the new student group TOM's Ohio State.

"We got [the event] together in three days," said Andrew Macmillan, a fourth-year in psychology. "We got our route last week." The group initially had trouble getting the walk approved by OSU because of the liability of barefoot walkers. They resolved the conflict by making the event footwear-optional, he said.

"This is our first major event, and I think we proved ourselves," said Nicole Lee, a fourth-year in special education. The walk drew 150 people, some of whom follow Hanson on their tours and on their walks.

Shannon O'Malley is a 24-year-old Ohio University graduate on her fourth walk. She and her friends have been fans of Hanson since their rise to stardom in 1997.

"I think it's really a great cause. It means so much more than just going to concerts," she said. "They're always doing things to attract more fans and keep their fans from 1997 interested."

O'Malley is confident that the cause remains pure, despite the draw of a commercially successful, popular band.

"I think that people really care here to do the right thing," she said. "If Hanson didn't go, I think people would still do it."



ZACH TUGGLE / Lantern photographer
Erica Knobbe, a sophomore at Columbus State, snaps a photo with pop singer Zac Hanson of the band Hanson, as Taylor Hanson signs an autograph Wednesday afternoon in Barnes and Noble at the South Campus Gateway.

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ALL ABOUT STEVE (PG-13) 11:30 2:45	TOY STORY 1 & 2 in 3D (G) 11:30AM 3:00 7:00
FAME (2009) (PG) 10:45AM 1:35 4:25 7:15 10:15	TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) 10:50AM 1:40 4:30 7:20 10:25PM
MONDAY NIGHT PRO GAME (TV-14) 8:00	WHIP IT (PG-13) 10:40AM 1:30 4:20 7:25 10:20
LOVE HAPPENS (PG-13) 11:05AM 1:55 4:35 7:30 9:50	ZOMBIELAND (R) 12:00 2:35 5:10 8:00 10:40
PANDORUM (R) 10:55AM 1:45 4:55 7:40 10:35	
SURROGATES (PG-13) 11:40AM 2:25 5:05 7:20 10:10	Cloudy With a Chance of Meatballs 3D (PG) 11:10AM 1:45 4:00 6:30 9:10
THE INFORMANT (R) 11:55AM 2:00 4:45 7:25 10:30	

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Thursday

USG Intern Program info session
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Dreese Labs Room 113

Friday

GLBT Coming Out Week benefit concert
8 p.m.
Weigel Auditorium

Saturday

Pancakes for Parkinson's
9 a.m. to 2 p.m.
Wexner Center
Free pancakes!

East Village groundbreaking party
1 p.m.
Chittenden between Fourth and Summit

Get Your Game Face On with OUAB
1:30 p.m.
RPAC

Sunday

OSU Genesis Dance Team Tryouts
8 p.m.
RPAC Multipurpose Room 3

Grad markets car with tweets

BRITTANY BROWN
Lantern reporter
brown.2956@osu.edu

In this economy, spending six months driving someone else's car doesn't seem like a bad idea, especially when it's a new fuel-efficient Ford Fiesta. In a unique marketing approach, Ford has selected 100 people to test drive and spread the word about the Fiesta. Ohio State alumna Kelly Olexa is one of those lucky drivers.

Olexa, a 1996 graduate with a bachelor's degree in history and history of art, found out about the movement from a friend through Twitter. Winners were selected based on their experience with social networking and personal branding — and with more than 18,000 followers on Twitter and her own Web site, Olexa certainly fits the bill for how Ford describes their agents: "socially vibrant."

"I had become thoroughly convinced of how beneficial [social media] is for businesses and business individuals to be engaging through the various platforms," Olexa said. "When I read how Ford was embracing the opportunity to help launch their new vehicle, I couldn't wait to be a part of it. It is very exciting to be a part of one of the first and most visible social media movements."

The "agents" tweet, blog and video blog about their experiences with the Fiesta through MySpace, Twitter, Facebook and their personal Web sites. Each mission is video recorded and put up on the Fiesta Movement Web site, allowing audiences to track the agents' progress and experiences.

So far, it appears Ford is having success with

this money-saving technique of using the masses to market a product.

"With 4.3 million hits on YouTube and influential magazines and newspapers talking about the movement, it has definitely been a success," said Doug Hochberg, a third-year in political science who works for Strategic Public Partners Group, a firm that does grassroots public relations for Ford. "Because of the success of this movement, Ford is looking at 50,000 potential Fiesta drivers, with 97 percent of those consumers new to Ford."

The agents are required to complete themed missions each month to promote the vehicle, which will be released in the United States in 2011. From white-water rafting to marathon running, and recreating films to Twitter conferences, the agents travel across the country with their Fiestas.

"My personal challenge has been wanting and needing more time to get more creative in showcasing the Fiesta," Olexa said. "It's an incredible vehicle and I wish I could afford more time to building more awareness locally than my work allows."

Olexa will be traveling from her home in Chicago to New York City to participate in October's mission. "[It's] under the theme of 'Entertainment' so I'm heading to NYC for the New York City Wine & Food

Festival," Olexa said. "I'm a huge foodie, and we'll get to attend all the Food Network bashes and share our experience via video and photos."

Aside from being a food lover, Olexa is also a Buckeye fan and fitness guru. "I have a huge addiction to all things fitness-related — to getting fit and then staying fit. That's what my personal blog is all about — that passion."

Olexa still has her doubts about her new found Web fame.

"I have never in my life had any desire to be an actress or celebrity, so it has been a big adjustment to do the kind of work that I do, and attend events where all these people know who I am — and yet I've never met them," said Olexa. "They know everything about me from my videos or tweets or articles, yet it's the first time we've met. I consider it an honor, and I'm humbled by it and grateful for it."

She also takes this "stardom" seriously, and wants to help her audiences "do something."

"I want to use Web-lebrity to help my clients more; to teach others how to build up that personal brand and ideally transition that into a career. My life has truly been blessed by all the amazing people I've met and now work with on a regular basis. I wake up every day in awe, truly. It's an awesome thing."



KELLY OLEXA



Photo courtesy Kelly Olexa



Which running back
should start Saturday
against Wisconsin?

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• Brandon "Zoom"
Saine

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diversions

Crossword Los Angeles Times, Edited by Rich Norris and Joyce Lewis

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18				19				
20						21				22				
23					24				25					
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31	32	33			34	35	36					37		
38				39							40			
41				42							43			
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54	55	56				57					58			
59					60						61			
62					63						64			
65					66						67			

- ACROSS**

1 Athenian with harsh laws
6 "Star Wars" princess
10 Hip-hop mogul who married Beyoncé
14 Grapevine traveler
15 Srs.' lobbying gp.
16 "Dies ___": hymn
17 Get hitched quick
18 Jam on the brakes
20 Stick-on design
21 Go astray
22 Press conf. format
23 Soft court stroke
25 Wallowing place
26 Pasture
27 Colorfully patterned fabric
31 Songstress Adams
34 RCA Victor pooch
37 Altar consent
38 Small family businesses
41 Driver's lic. et al.
42 Lend a hand
43 Fast time
44 Gander
46 Embarrassed
48 World Series mo.
49 Stir-fried dish
54 Legend automaker
57 Cross shape
- 58 Yellowish earth tone
59 Hush-hush activities, briefly, and a hint to the hidden theme in 18-, 23-, 38- and 49-Across
61 Magician Henning et al.
62 Region
63 Shoshoneans
64 ___ the side of caution
65 College official
66 Like slasher movies
67 1954-1977 defense gp.
- DOWN**

1 "Judge ___": Stallone film
2 School tool
3 Big name in gas
4 Admit one's guilt to serve less time
5 Threat-ending words
6 Rodeo rope
7 Weird Al Yankovic parody of a Michael Jackson hit
8 It's pumped in gyms
9 PC program
10 Holy wars
11 Elvis ___ Presley
12 Swing set site
13 Epsilon follower
19 Water gun stream
24 Desk phone unit
- 25 Orchestra leader
27 Third afterthought, in a ltr.
28 Old Italian money
29 Paradise
30 Eddie of the '40s-'50s Senators
31 German artist Nolde
32 Dimwit
33 "___ Excited": Pointer Sisters hit
35 ___ dixit: assertion without proof
36 Luau fare
39 Sprint Cup org.
40 It may take years to settle one
45 Seoul man
47 Lyric poems
49 Playful prank
50 Brazen minx
51 "Star Trek" communications officer
52 Grain disease
53 Like some simple questions
54 West Point, e.g.: Abbr.
55 Apple center
56 Eye part containing the iris
57 He bit Miss Gulch in a 1939 film
60 Pull hard

Sudoku by The Mephram Group ©2009

3				1		4		9
					8			3
		8				1		
5	3			7				
6			5	3	4			1
				6			9	5
		6				5		
4			2					
2		1		5				6



See solutions to sudoku, octo & crosswords online at thelantern.com

Octo by Doug Gardner ©2009 Patent Pending

3	1	25	15	16	4	28	4		
5			8			3	1		
25	2	15	1	20	1	5	2	3	5
6		1	5	7		4			2
15	5	4	16	4	20	8	2	1	16
20	5		7	2	4		21	8	21
7				6		3	5		
28	1		3	8	7	4	8		25
1	4	19	8	13	2		23		
5	8	2	30	20	21	25	7	2	

Number of numbers provided = 66 (Easy)
FOR MORE OCTOS, go to www.home.comcast.net/~douglasdgardner/site

INSTRUCTIONS
Place the numbers 1 to 8 in each of the octagons such that the numbers are not repeated in any octagon, row, column, or diagonal. The sums of the minor diagonals (diagonals that contain either four or six numbers) are provided at the beginning and end of each minor diagonal. The sum of the four numbers that border a diamond are provided in that diamond. The numbers that border diamonds do not have to be unique.

Horoscopes by Linda Black, ©2009 Tribune Media Services Inc.

- TODAY'S BIRTHDAY** Magical energy attaches itself to everything you do. Writing projects move forward at light speed. Keep this age-appropriate. Try to get a lot of work done before noon. Then you can play.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

ARIES March 21 – April 19
Today is a 6 -- You may not hear what you want to hear, but once you think about it, you realize this is your lucky day after all.

TAURUS April 20 – May 20
Today is an 8 -- No matter what you say today, nothing seems to work. Tomorrow is another day, and things will look different.

GEMINI May 21 – June 21
Today is a 7 -- Meet deadlines with an older person early in the day. Then you have time for fun and play.

CANCER June 22 – July 22
Today is a 6 -- As hard as it is, you can get your thoughts into shape. Make sure they're your thoughts, not ones spoon-fed to you.

LEO July 23 – Aug. 22
Today is a 5 -- An older person shares news that comes as no surprise. Take it in stride. You perk up late in the day.
- VIRGO** Aug. 23 – Sept. 22
Today is a 7 -- Pay attention to even the smallest changes in people's attitudes. Use that info to sell your ideas more successfully.

LIBRA Sept. 23–Oct. 22
Today is a 6 -- Words can solve problems now. Take a practical approach to a difficult situation. Soothe ruffled feathers later.

SCORPIO Oct. 23 – Nov. 21
Today is a 5 -- Take care of a difficult problem you've been avoiding. Express emotions and gain support from a family member.

SAGITTARIUS Nov. 22 – Dec. 21
Today is a 5 -- Before you make a decision, consider what others want. Remember, these are your friends!

CAPRICORN Dec. 22 – Jan. 19
Today is an 8 -- Take heed: What other people say truly matters, even if you don't think so. Use their words to your advantage.

AQUARIUS Jan. 20 – Feb. 18
Today is a 6 -- If you can get down to the practical nitty-gritty early, you'll achieve great things by the afternoon.

PISCES Feb. 19 – March 20
Today is a 5 -- Your partner provides sage advice. You'll take it if you're smart. By day's end, you see why it was right.

intersection of faith & science

October 13: Lecture
Evolution and Intelligent Design: Darwin's Gift to Science and Religion

250 Knowlton Hall (Auditorium), 7pm
Francisco J. Ayala, Ph.D. University Professor and Donald Bren Professor of Biological Sciences, Ecology & Evolutionary Biology; Professor of Philosophy, University of California, Irvine

October 14: Panel
In the Beginning: Explanations from Science & Religion

WOSU @COSI Studios at COSI - Columbus, 7-9pm
Videolinks: 1080 Physics Research Bldg, 191 W Woodruff Ave, Columbus; Ohio State Lima and Ohio State Newark campuses

Panelists: Francisco J. Ayala; Denis Lamoureux; Eugenie Scott, anthropologist, executive director of the National Center for Science Education, author, *Evolution vs. Creationism: An Introduction*
Moderator: Neal Conan, host of NPR's *Talk of the Nation*, heard locally on WOSU 820AM

Free, but seating at COSI is limited.
Call 614/228-2674 to reserve a seat.

October 15: Lecture
Beyond the "Evolution vs. Creation" Debate

255 Jennings Hall, 7pm
Denis Lamoureux, Ph.D., D.D.S. Professor of Science and Religion, University of Alberta, author, *Evolutionary Creation*

Brewster Rockit: Space Guy! by Tim Rickard



results

WEDNESDAY

Men's Soccer 1, Oakland 0

Field Hockey 5, Miami (OH) 2

upcoming

THURSDAY

Men's Hockey v. Quinnipiac
7pm @ OSU

FRIDAY

Men's Soccer v. Cleveland State
5pm @ OSU

Women's Volleyball v. Minnesota
7pm @ Minneapolis, Minn.

Men's Lacrosse v. Johns Hopkins
7pm @ Upper Arlington H.S. (scrimmage)

Men's Hockey v. Quinnipiac
7pm @ OSU

Women's Hockey v. Minnesota
7pm @ OSU

Women's Soccer v. Iowa
7:30pm @ OSU

SATURDAY

Football v. Wisconsin
3:30pm @ OSU

Women's Hockey v. Minnesota
7pm @ OSU

SUNDAY

Women's Soccer v. Northwestern
12pm @ OSU

Field Hockey v. Iowa
1pm @ OSU

big ten schedule

WEEK SIX GAMES

Eastern Illinois v. No. 14 Penn State

12pm @ State College, Pa.

Miami (OH) v. Northwestern

12pm @ Evanston, Ill.

Purdue v. Minnesota

12pm @ Minneapolis, Minn.

Michigan State v. Illinois

12pm @ Champaign, Ill.

Indiana v. Virginia

3:30pm @ Charlottesville, Va.

Michigan v. No. 12 Iowa

8pm @ Iowa City, Iowa

weekly football picks

SATURDAY'S GAMES

Wisconsin @ No. 9 Ohio State 3:30 pm

Michigan @ No. 12 Iowa 8 pm

No. 1 Florida @ No. 4 LSU 8 pm

Quinn Pitcock

Ohio State, Iowa, LSU

Overall: 5-1 Last week: 3-0

Pitcock played defensive tackle for OSU from 2002-06.

Marcus Freeman

Ohio State, Michigan, Florida

Overall: 3-3 Last week: 2-1

Freeman played linebacker for OSU from 2004-08.

Justin Zwick

Ohio State, Michigan, Florida

Overall: 3-3 Last week: 2-1

Zwick played quarterback for OSU from 2002-06.

Zack Meisel

Ohio State, Michigan, Florida

Overall: 3-3 Last week: 2-1

Meisel is the sports editor for The Lantern.

Malcolm Jenkins

Ohio State, Iowa, LSU

Overall: 2-4 Last week: 1-2

Jenkins played cornerback for OSU from 2005-08.



JEFF SIMPSON / Lantern photographer

OSU quarterback Terrelle Pryor evades Toledo defenders during the Buckeyes' 38-0 victory over the Rockets on Sept. 19. The Bucks welcome Wisconsin to The 'Shoe on Saturday. Last season, an 11-yard touchdown run by Pryor gave OSU a 20-17 victory at Camp Randall Stadium in Madison, Wis. First place in the Big Ten will be on the line Saturday as the Badgers attempt to escape Columbus with an unblemished record of 6-0. Both teams currently sit at 2-0 in conference play.

Pryor looks to repeat last-minute magic against Badgers

ZACK MEISEL
Sports editor
meisel.14@osu.edu

If Terrelle Pryor has flashbacks during a close game on Saturday at Ohio Stadium, Buckeye fans will know why.

While Chris "Beanie" Wells rushed for 168 yards against Wisconsin at Camp Randall Stadium on Oct. 4, 2008, it was the Bucks' final drive, conducted by Pryor, that kicked off the freshman's coming out party.

The quarterback scrambled for an 11-yard touchdown run with slightly more than one minute remaining to give the No. 14 Buckeyes a 20-17 victory a year ago over the No. 18 Badgers in Madison, Wis.

This time around, as the Buckeyes and Badgers prepare for another Big Ten brawl, Wells is in the NFL and the reins of the offense belong solely to Pryor.

An entire year after that closely contested battle, the teams will meet again with conference supremacy on the line.

Wisconsin coach Bret Bielema hasn't allowed his team to forget Pryor's fateful touchdown dash.

"We weren't all set, our communication wasn't all in line, and the result was, you know, a play that resulted in a touchdown and ultimately a defeat," he said.

The loss to the Buckeyes last season was Wisconsin's second straight, and spiraled into a four-game losing streak that

wiped the Badgers off the map of contention in the Big Ten.

Bielema said his team had to persevere through that struggle to eventually strike success.

"Everybody's got to touch that hot stove once," he said. "You got to get burnt once. The only way you do it is to do it. I think our players are a lot more aware. ... [They] remember the play against Ohio State."

Pryor's heroics against Wisconsin gave the team confidence in the quarterback position for the first time since the start of the season, before a 35-3 drubbing against USC resulted in Todd Boeckman's benching.

"I thought it was a big thing, especially for the moment ... but you added that to his things that

continued as Pryor on 2B

TALE OF THE TAPE

	OHIO STATE	WISCONSIN
POINTS	29.4	35.0
POINTS ALLOWED	11.8	24.6
FIRST DOWNS	20	21
RUSHING YARDS	188.6	217.2
PASSING YARDS	180.6	216.0
TOTAL OFFENSE	369.2	433.2
TOTAL OFFENSE ALLOWED	252.6	363.0
TOUCHDOWNS	16	22
TOUCHDOWNS ALLOWED	8	16

Buckeyes rely on goalie play to snap skid



ANDY GOTTESMAN / Lantern photographer
Sophomore Ryan Dalton is one part of OSU's goalie trio.

NATE SCHLABACH
Lantern reporter
schlabach.15@osu.edu

The Ohio State men's soccer team has had success thanks to great play from its goalkeepers, especially from redshirt freshman Matt Lampson.

"He has been playing very well lately," coach John Bluem said. "I think Matt has taken the position now, it's going to be his and he is going to try and hold onto it."

The freshman stepped up early in the season and helped guide OSU to its best start in school history.

A week ago, the Big Ten named Lampson the conference's defensive player of the week because of his stellar play against Michigan State.

On the season Lampson has three shutouts and .93 goals against average.

But Lampson is not the only goalkeeper OSU has on its roster, and Bluem is confident in every one of the young keepers. The Buckeyes have three solid goalies who could potentially take the starting job.

Other than Lampson, the Buckeyes have redshirt sophomore Ryan Dalton, who has been seeing more and more play time because of his solid play.

continued as Goalies on 4B

Lacrosse team to face daunting task in Friday scrimmage

ALLYSON KRAEMER
Lantern reporter
kraemer.18@osu.edu

Under the direction of second-year coach Nick Myers, the men's lacrosse team faces Johns Hopkins in a scrimmage Friday.

Myers is excited to have the Johns Hopkins lacrosse team making the trip to Columbus, but the focus is all about Ohio State.

Myers was the top assistant for three years before taking on the coaching position. His 2009 season peaked when the 8-8 team earned a spot in the

Great Western Lacrosse League championship game.

"We have only had ten practices due to the late start with the quarter system, so the schemes are very basic right now," Myers said. "We have been very excited about the energy level in practice and how hard the men have been going this first week."

This year, Myers has the challenge of integrating 17 incoming freshmen.

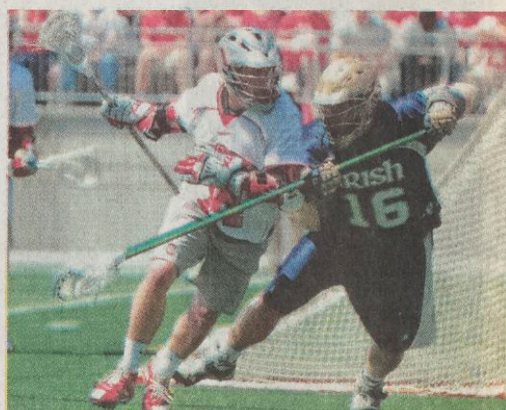
"The freshmen are adapting very nicely and many of these guys are fighting for top positions, which obviously is

great to see from freshmen," sophomore defender Brock Sorensen said.

Sorensen came to play for the Buckeyes from Peterborough, Ontario, where he was the captain of the Under-19 Canadian team.

"I chose to come to Ohio State because of the great history of the school," he said. "I also chose Ohio State because of the passionate coaching staff. We have the same interests, which include winning a national championship."

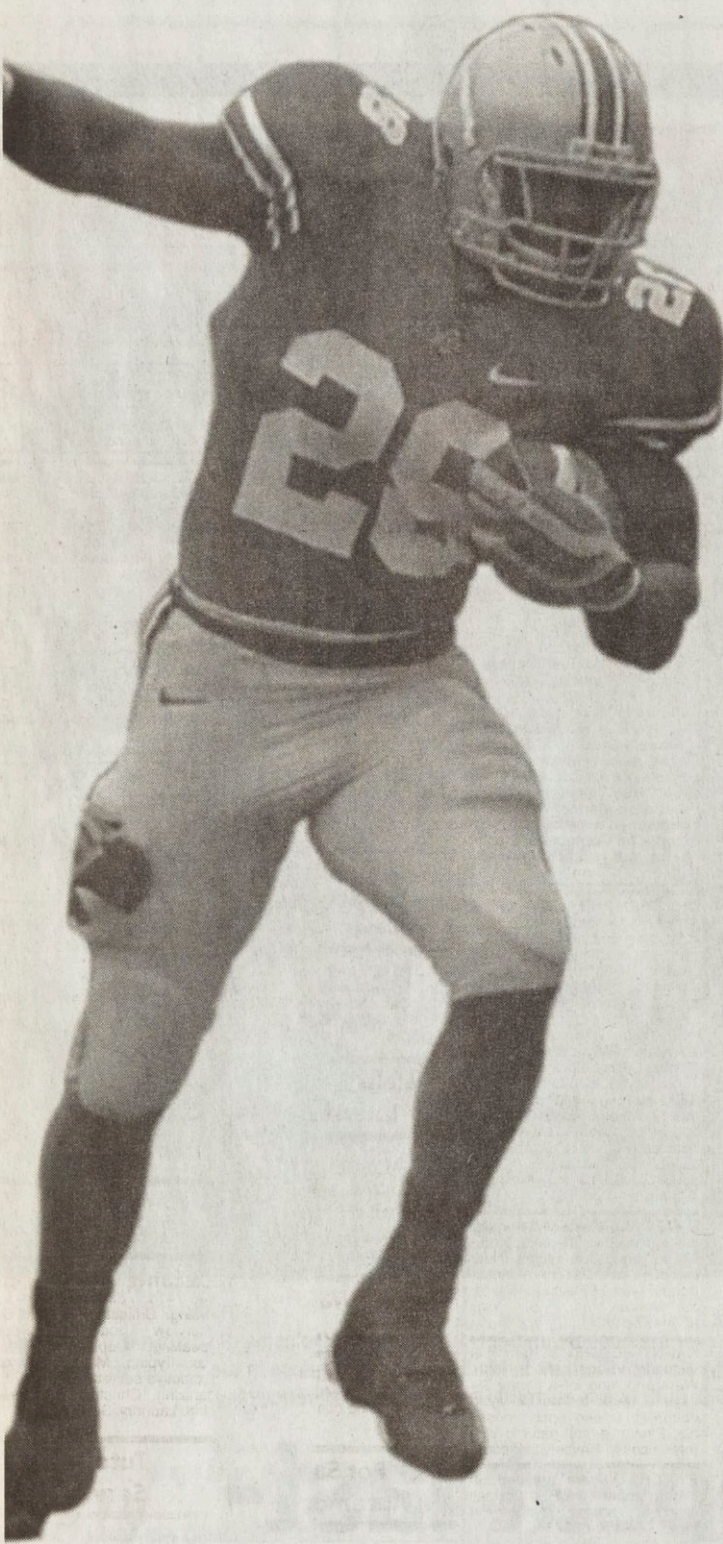
continued as Lax on 4B



ANDY GOTTESMAN / Lantern photographer

The men's lacrosse team takes the field Friday for the first time since losing to Notre Dame in May.

'Beanie'-type back awaits Buckeyes



DOUG DILILLO
Lantern reporter
dilillo.2@osu.edu

When the Buckeyes and Badgers face off on Saturday with the top spot in the Big Ten on the line, Ohio State will get a taste of its own medicine.

The Buckeyes' offense the past three seasons featured a weapon known fondly as Chris "Beanie" Wells, or like those cut from the same mold, a "big back."

In a conference that until recently was known for its power run games, a big bruising running back could often lead a team to victory, and even a Big Ten title.

That was the case with Wells, the 6-foot-1, 237-pound load who carried the Buckeyes to two conference championships in his time as a starter.

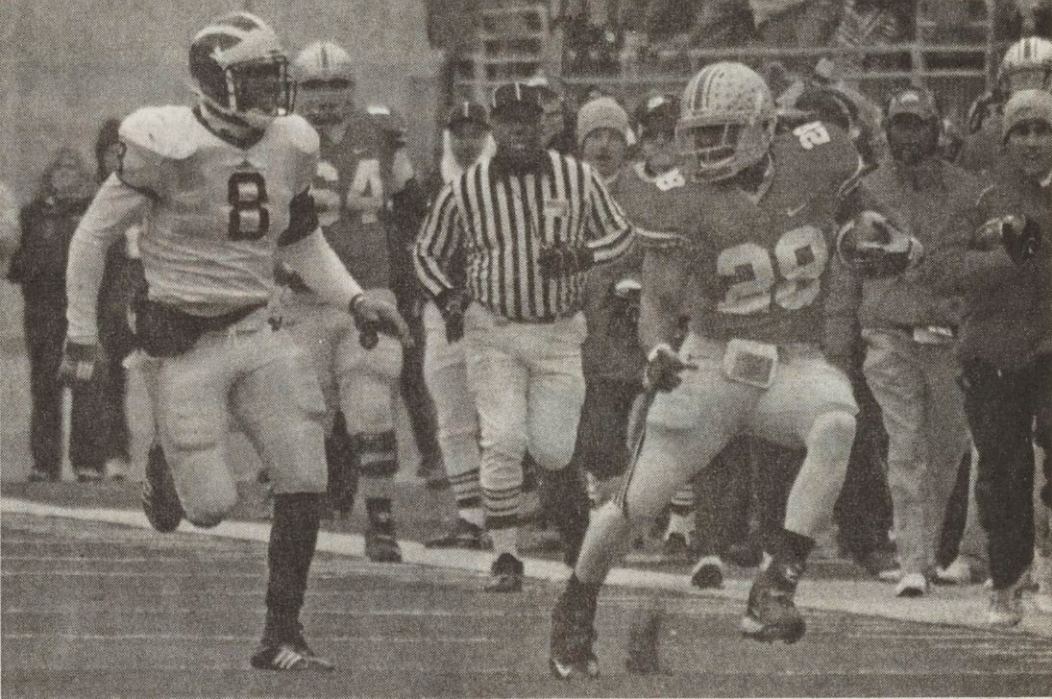
Unfortunately for the Buckeyes, Wells, who was the Big Ten's best oversized runner, is now gone. Even more disheartening for OSU, the conference's current best big back will now stare at them from across the line of scrimmage on Saturday.

The Buckeyes are no stranger to Wisconsin's sophomore running back John Clay. The 6-foot-1, 248 pounder has been on OSU's radar for years.

"We've known John Clay since he was, I don't know, 10th or 11th grade, and tried to recruit him and had him on campus and all the rest. He's a good back," coach Jim Tressel said.

The Buckeyes did everything they could to pluck the highly touted Wisconsin native from Racine and bring him to Columbus. But it wasn't meant to be, and Clay decided to stay home and be a Badger.

"He's special and unusual and, like I told someone on the Big Ten call, someone asked about recruiting him and he



KENNY GREER / Lantern photographer
Running back Chris 'Beanie' Wells rushes past a Michigan defender during OSU's 42-7 win last November.

stayed at home, which is hard to question why a guy would do that," Tressel said about Clay. "It's a good decision. He's at a good place that utilizes him well and we've got to tackle him."

His decision seems to have paid off. Clay leads the Big Ten and is fifth in the NCAA with an average of 116.4 rushing yards per game. His seven rushing touchdowns also lead the conference. Last week at Minnesota, Clay had a career day with 184 yards and three touchdowns.

The Buckeyes defense, especially against the run, has been successful this season. They have allowed 13, 82 and 18 yards rushing in their last three victories, placing them tenth in rush defense at 37.6 yards per game.

Senior defensive tackle Todd Denlinger found several similarities between the two backs.

"Similar running styles, they both love to run the ball hard," he said. "'Beanie' maybe had a little more speed, where Clay packs a little more punch when he's running downhill. I'd say as far as a comparison, that may be the closest comparison we've seen."

Big games by Wells the last two seasons helped the Buckeyes beat the Badgers, who have won three of the last four in Columbus.

Wells had three scores in the second half to give the Buckeyes the lead against the Badgers at home in 2007. OSU knows stopping Clay from having such a day in The Horseshoe will be a key to victory.

"He's a physical back, he runs downhill and he'd rather run over you than around you," Denlinger said. "That's the kind of back Wisconsin has always had."

JOHN CLAY
32 Running Back
2009 Statistics

Games	5
Carries	112
Yards	582
Average	5.2
Long	72
Touchdowns	7
Games of 100+ Yards	3

Pryor from 1B
Wisconsin

prepared to slow down OSU's dual-threat quarterback

he experienced and things that he could learn from," OSU coach Jim Tressel said.

Now in his second season under center for the Bucks, Pryor is still searching for consistency. After throwing four interceptions in 165 pass attempts a year ago, Pryor has tossed five picks in 114 attempts in '09.

Still, Bielema said the Buckeyes have tried to mold their offense entirely around their sophomore quarterback, which could eventually spell doom for opposing defenses.

"He's a playmaker," he said. "As he gains more experience and more knowledge, you can see the coaches give him more and more. You know, I think they really play to his strengths more so than any of the other players."

Pryor assumed the starting quarterback position for the first time in the Buckeyes' fourth game last season. Wisconsin will be just the second opponent that he has played more than once,



JEFF SIMPSON / Lantern photographer

Quarterback Terrelle Pryor finds a hole in the USC defense on Sept. 12.

and Tressel believes that Pryor's development will take off once he faces familiar defenses.

"This will be the second team that he's played a full game against for two years in a row, Illinois and now these folks, so could there be some carryover knowledge-wise and expectation-wise," Tressel said.

"Sometimes one of the most difficult things for a player is if they don't know what to expect."

And the Badgers know what to expect from Pryor. Clearly, they haven't forgotten how a freshman quarterback stole a game on their home field.

But Pryor also knows what to anticipate when the Buckeyes take on a stingy Badger defense on Saturday, Tressel said.

Pryor and the No. 9 Buckeyes will try to win their third straight against Wisconsin at 3:30 p.m. Saturday at The Horseshoe.

Soccer team faces pair of Big Ten foes

NICK OTTE
Lantern reporter
otte.28@osu.edu

Buckeye football coach Jim Tressel awarded a title to the Ohio State women's soccer team that might come as a surprise.

"I came to talk to the best defense on campus," Tressel told the team in a pep talk last week.

While that may be a lot to live up to, the Buckeyes (8-2-1, 1-1-0) will have every opportunity to prove themselves with the bulk of their Big Ten schedule on the horizon.

The team continues its conference campaign by welcoming both Northwestern and Iowa to Columbus this weekend, beginning with the Hawkeyes at 7:30 p.m. on Friday.

Iowa is expected to be a tough test for OSU, despite losing their first two conference games.

"As a team, they are very unified," Buckeyes coach Lori Walker said of the Hawkeyes. "They always play hard for one another and that's something we have to prepare for."

Iowa has recorded 24 goals on the year, good for third in the Big Ten, while the Buckeyes have only allowed six goals, the best in the conference.

The OSU defense is anchored by senior goalkeeper and captain, Lauren Robertson. Robertson attributes the team's defensive success to their effort in practice.

"It's something that our defense prides

ourselves on and we'll do whatever it takes," Robertson said.

While it is easy for Robertson to get all the credit on a team that has recorded nine shutouts, Walker is quick to point out that defense extends far beyond the play of her goalkeeper.

She said one of the reasons her team has been successful this far is because of their ability to include everyone on the field in defensive efforts.

Walker said there has been an emphasis in practice to make sure the midfielders are heavily involved in the team's defense. Senior midfielder Ashley Bowyer has played a key role.

"Our defense has always been solid," Bowyer said.

However, it all begins with Robertson. Although she has only made 17 saves on the season, the lowest total in the conference, she has a big role in the play of everyone else on defense.

"The goalkeeper's responsibility is to get everyone organized so she doesn't have to make a save," Walker said.

The Buckeyes must continue their defensive efforts against the Hawkeyes, who have proven to be one of the better offensive teams in the conference. Robertson, who knows Iowa well, expects it to be a challenge.

"Iowa is going to be a good fight," Robertson said. "They've got a lot of passion. It's not going to be easy."

OSU faces Iowa 7:30 p.m. Friday at Jessie Owens Memorial Stadium.

A CELEBRATION OF SCIENCE

Francisco J. Ayala, eminent scientist and president of the Society for the Study of Evolution, is University Professor and Donald Bren Professor of Biological Sciences and a Professor of Philosophy at the University of California, Irvine. He is the author of *Darwin's Gift to Science and Religion*.

DARWIN: THE GROWTH OF AN IDEA

As part of a series of lectures and events celebrating the 150th anniversary of Charles Darwin's *The Origin of Species*, Ayala will present *Evolution and Intelligent Design: Darwin's Gift to Science and Religion*.

October 13, 2009
6:30 p.m. Reception, 7 p.m. Lecture
250 Knowlton Hall

IN THE BEGINNING: EXPLANATIONS FROM SCIENCE AND RELIGION

For the fourth year, Ohio State and COSI are co-hosting *Intersection of Faith & Evolution: Defining Science & Religion*—a lively panel discussion about the tangled intersection of faith and evolution.

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On-campus broadcast: 1080 Physics Research Building

Panelists include: **Francisco J. Ayala**; Moderator **Neal Conan**, host of NPR's *Talk of the Nation*; **Denis Lamoureux**, Professor of Science and Religion; **Eugenie Scott**, anthropologist, executive director of the National Center for Science Education

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ANDY GOTTESMAN / Lantern photographer
Junior midfielder Sam Scales fights for the ball during Ohio State's 2-1 victory over Butler on Sept. 18. OSU plays Cleveland State on Friday.

Goalies from 1B

OSU welcomes struggling Vikings to Jesse Owens on Friday

OSU also has a true freshman in Alex Wimmer, who is ready to go when his number is called. Had Wimmer not been injured at the beginning of the season, he would have challenged for the starting spot.

Coming into the season, Bluem worried his team might be inexperienced at goalie.

"No worries anymore," Bluem said. "Wimmer is ready to go if we need him, Dalton has played really well in the times we used him and Lampson is in really good form right now. I am very pleased at the way they have been playing."

The Buckeyes, however, are in the middle of a tough stretch of games.

The team has lost its last two games, 3-0 to Akron and 1-0 to Northwestern. After the Northwestern loss, Bluem questioned the team's level of effort.

"It's a tough stretch. Hopefully we can address some things and come out with a more intense effort," Bluem said.

With a full schedule ahead, the team wants get back on the field quickly and perform better. OSU is hoping that is the case when they face Cleveland State on Friday.

Cleveland State (3-4-3) comes into the game struggling on offense, scoring only one goal in its last three games.

But with 11 seniors and the entire defense returning, the Buckeyes will have to be ready.

Friday's match will be played at 5 p.m. at Jesse Owens Memorial Stadium.

Faceoff with Quinnipiac kicks off regular season for OSU hockey

JOSHUA A. DAVIDSON
Lantern reporter
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The men's hockey team opens its regular season this week with two games against Quinnipiac.

The No. 17 Buckeyes will host the Bobcats at the Schottenstein Center Thursday and Friday. The games will serve as the first chance for the Buckeyes to play in the Schott this year. The team usually plays its games at the OSU Ice Rink.

Junior goaltender Dustin Carlson said he likes playing at the OSU Ice Rink.

"It's like a shoebox, but [at the Schottenstein Center] it feels more open," he said. "This rink is a little wider ... but a pre-game skate will be enough to adjust to that."

Carlson is one of eight juniors who will serve as the core of this year's team.

While Mathieu Picard is the only senior on the roster, the Buckeyes come into the season with high expectations, returning 20 players from last year's squad. The team looks to be led by its offense, returning 14 of its top 15 scorers.

Coach John Markell said the offense showed some good signs in its exhibition game last Sunday. While the Buckeyes lost the game to Western Ontario 3-2 in overtime, the offense "created three break aways, and hit two posts," Markell said.

Markell expressed disappointment in the Buckeyes' 12 penalties, which is an area they want to improve in their games against Quinnipiac.

Along with reducing penalties, junior forward Peter Boyd said that the Buckeyes have placed



Lantern file photo
Junior goalie Dustin Carlson tends the net. The Buckeyes begin the regular season with games against Quinnipiac on Thursday and Friday. OSU lost an exhibition game Sunday against Western Ontario, 3-2. OSU returns 14 of its top 15 scorers to a team that finished 23-15-4 a season ago.

added importance on improving on the penalty kill.

OSU allowed two power play goals in Sunday's loss.

Markell said this week's games against Quinnipiac will

serve as a good test for the Buckeyes. He described the Bobcats as a team that plays with great energy.

Quinnipiac finished last season 18-18-3 and returns

16 players from last year. They opened their season with a 4-3 exhibition victory over Prince Edward Island last Sunday.

Both games start at 7:05 p.m.



ANDY GOTTESMAN / Lantern photographer
Midfielder Bryce Woodson chases a Notre Dame player during a game from last season at Ohio Stadium.

Lax from 1B

Buckeye lacrosse

faces perennial championship contender on Friday

Moving across the field quickly, with both transitioning and ball handling, are some of the team's strengths.

"Our main strength would have to be how tight we are as a team. We are a family," Sorensen said.

Initial areas for improvement lie in leadership. Captains have yet to be determined, but the Buckeyes plan to use their cohesiveness and are excited to face Johns Hopkins.

"We have been going hard at each other for the last three weeks," Sorensen said. "Our practices are very intense so I think that helps to assist in the game-like situations we will be presented with."

Johns Hopkins has 44 national titles, nine NCAA Division I titles, 29 United States Intercollegiate

Lacrosse Association titles and six Intercollegiate Lacrosse Association titles.

The Buckeyes know they face the best team in the country. Friday's match will be the true test to see how Ohio State measures up.

Aside from challenging Johns Hopkins on the field, the team looks forward to raising money for the Michael Robert Breschi Memorial Athletic Scholarship Fund. The scholarship was created in memory of Michael Robert Breschi, the son of former OSU lacrosse coach Joe Breschi, according to a press release from OSU. Michael passed away in 2004 at the age of three.

"The opportunity to honor Michael Robert Breschi and raise money for the scholarship fund here at OSU is very special to the whole lacrosse family," Myers said.

The Buckeyes will meet the Blue Jays at Upper Arlington High School Friday at 7 p.m.

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No words can express how important this game is every year - but we'll fill an entire issue with words, pictures and stats to try and express its importance. Inserted in all 15,000 copies of the November 19 issue of The Lantern, the OSU/ Michigan Tab will be referred to throughout the weekend as the student source for the big game.

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