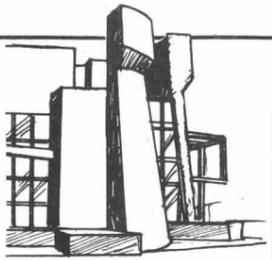


OASIS

Wexner arts center
celebrates opening today



NET GAINS?

OSU opens basketball
season with loss to DePaul

4



Snowy

Better break out the old ski jacket today because today there will be periods of snow likely. It will be turning much colder in the afternoon dropping from the mid 30s to the upper 20s with the chance of snow at 80 percent. Northwest winds should be at 15-25 mph, so beware of gusty winds. Tonight will be mostly cloudy and cold with the chance of flurries and the low at 15.



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USG considers DeSantis boycott, abortion

Apartments, bars targeted in protest

By Debra Baker
Lantern campus reporter

Albert J. DeSantis, the largest owner of campus-area properties, could face a USG-sponsored university boycott if a resolution introduced at an assembly meeting Wednesday night passes.

The resolution "recommends boycotting any and all public institutions owned by Mr. DeSantis, including his apartments, rooming houses, townhouses and bars he owns," to show support for Lantern cartoonist Terrence Concannon.

Concannon was named by DeSantis in a \$5 million lawsuit for allegedly misrepresenting him in an editorial cartoon published in the Oct. 20 issue of the *Lantern*.

Concannon's First Amendment rights would be

violated if DeSantis were to win the lawsuit, and therefore USG should support Concannon and the *Lantern* in their continuation of freely expressing their views, the resolution states.

The lawsuit, filed Oct. 27, states that Concannon, *Lantern* editor Maria Averin and *Lantern* adviser Bill Green published a cartoon intended to injure DeSantis and DeSantis Properties Management Company "willfully, wantonly, intentionally, maliciously and with reckless disregard for the truth."

The cartoon, Product, entitled "Birth of a Legend" was depicted to show DeSantis engaging in rental practices intended to take unfair advantage of homeless people when he was not, court documents state.

"USG is a democratic government representative of all beliefs in democracy," David Bond, USG sponsor of the resolution and health sciences representative, said. "One of them is freedom of

Assembly proposes pro-choice support

By Theresa Marvin
Lantern campus reporter

USG assembly members dealt with the abortion issue again last night by voting to consider a resolution urging continued advertising and news articles in the *Lantern* representing a pro-choice stance.

The resolution states, "The Undergraduate Student Government supports the continued advertising of abortion clinics, sperm banks and the stories of candidates who are pro-choice in nature, and urges them to continue to do so."

This resolution names the *Lantern* several times as a newspaper which runs articles and advertisements dealing with these controversial issues.

There was an unsuccessful attempt to stop this resolution by a vote, after USG member Christopher Anderson moved to not consider the resolution.

The vote needed to oppose the resolution was two-thirds. With 24 members present, 12 voted to oppose the resolution, according to assembly clerk John Stewart.

Eight members voted in favor of the resolution while four abstained from voting.

Natalie Boger was one of the abstaining members.

"There is a time and a place for the abortion issue," she said. "USG cannot take an adequate position to represent all of our constituents."

The other three members abstaining from vote were the representatives from the Freshman Senate; Matt Mulbarger, Chad Forster and Mark Looker.

"I feel like I'm being pushed onto one side of the

See **BOYCOTT**: page 2

See **ABORTION**: page 2

Wexner opening draws celebrities

By Michelle Buemi
Lantern campus reporter

Four years after its groundbreaking, the long-awaited opening of the Wexner Center has arrived.

A dedication ceremony for the \$43 million building will be held today at 10 a.m., saluting architects Richard Trott and Peter Eisenman and businessman Leslie Wexner of The Limited Inc., who contributed \$25 million to the project.

The dedication will be hosted by actress Colleen Dewhurst and will feature performance artist Laurie Anderson, dancer/choreographer Trisha Brown, composer Phillip Glass, the Kronos Quartet and the J.D. Steele Singers.

Journalist Barbara Walters will narrate a film segment tracing the history and design of the Wexner Center.

Although tickets are no longer available for the ceremony, it will be broadcast live on WOSU, 89.7 FM. And the doors to Wexner Center will be opened beginning tomorrow from noon until 8 p.m. for the public to explore the building, which has been described as an experience in itself.

Eisenman said the building must be accepted as untraditional with its stairways leading to nowhere and columns that stop before reaching the ground.

This weekend there will be a variety of performances in the Wexner Center complex:

Thursday:

- Dedication ceremony - 10 a.m.
- Reception - 11:30 a.m. to 2 p.m.
- Open house for ticket holders - 2 p.m. to 6 p.m.
- Symposium on architecture - 2 p.m. in Weigel Hall, free.

Friday through Sunday:

- Performances by a variety of Ohio State and Columbus area arts ensembles Friday and Saturday, within the Wexner Center complex.

- The Fountainhead - 7 p.m. and 9:30 p.m., Wexner Film/Video Theater, \$3 for students.

Saturday:

- Martha Graham Dance Company performs "Night Chant," "El Penitente" and "American Document," - 8 p.m., the Wexner Center performance space, \$26, \$22 and \$18.

Sunday:

- Martha Graham Dance Company performs "Embattled Garden," "Night Journey" and "Acts of Light" - 2:30 p.m., Wexner Center performance space, \$26, \$22, and \$18.

- Beyond Utopia: Changing Attitudes in American Architecture - 7 p.m., Wexner Film/Video theater, \$3 for students.

Room With a View



Chuck Ragland, a worker for the J.A. Croson Co., has an unobstructed view from a third floor window of Hamilton Hall, which is undergoing renovations. J.A. Croson is the plumbing contractor for the project.

By Melissa Vickers
Lantern city reporter

Ohio grocers and bottlers objected Wednesday to deposits on glass and aluminum containers that would be required in a new Ohio House recycling bill.

They joined with business, environmental and citizen groups in offering suggestions and voicing complaints before an Ohio House subcommittee concerning the Ohio Recycling and Solid Waste Reduction bill.

They said that many changes must be made if the bill is going to gain approval.

Other suggestions included increasing public recycling responsibilities and giving larger tax break incentives to companies who recycle and use recycled products.

"The bill is essentially sound, but requiring mandatory deposits

as part of a recycling bill isn't feasible," said Tim Bechtold, executive director of the Wholesale Beer and Wine Association.

"Voluntary household recycling efforts cannot coexist with mandatory deposits."

Weak markets for all recyclable products except glass and aluminum make it necessary to promote recycling as something needed for the public good, rather than punish people for not recycling, Bechtold said.

Ohio businesses want to help increase recycling but "we don't want to drive costs up in the process," said Thomas S. Jackson, president of the Ohio Grocers Association.

"We'll do better with a carrot than a stick in getting the public interested in recycling," he said.

Ohio is running out of places to put its garbage, said Richard

Joe Clark encourages school board members

By Aria Ala-u-Dini
Lantern city reporter

Joe Clark invites controversy.

The former New Jersey principal who gained notoriety by patrolling the halls of his high school armed with baseball bat and bullhorn told the Ohio School Boards Association Wednesday to never shy away from controversy.

"I am oftentimes referred to as a highly controversial individual, and probably this is true," Clark said.

But it is through controversy that changes come about, and his greatest achievement has been to bring about many changes, he said.

"There is no correlation between tranquility and productivity," Clark told the group during a speech marking the ending of the association's annual conference.

Clark told the educators to adhere to whatever they believe in and never be afraid of creating public displeasure.

"Don't give in to a system that is rotten. Fight for what you believe in," he said.

"People love success but they loathe the successful people," he said.

Clark told the association members he respects the job they are trying to do and encouraged them to try even harder and raise the quality of inner city public education.

"Education in America is in serious trouble. A majority of seniors who graduated last year did not know 87 percent of 10 is less than 10," he said.

"Now we have to come together, brothers and sisters, and heal our wounds. We can not become a nation of squabbling nationalities," he said.

He blamed many of the problems of education on the "liberal influence" in the schools and said things such as mandatory busing will not accomplish anything.

Clark, who once suspended 500 students in one day, told the group he believes determination,

persistence and tenacity are the essence of success.

"If you ever achieve success, you're going to get a lot of people applauding you," he said.

Clark knows about success. In 1986, he was named as one of the nation's top 10 principals, and since then has been featured on programs such as "60 Minutes."

He has also appeared on the cover of Time magazine sporting a baseball bat which he calls his "instrument of peace."

"They used to call me Crazy Joe," Clark said while swinging his bat during the speech. "But now they call me bat-man."

"I use a bullhorn because it makes me ubiquitous. If you can't see me you can still hear me," he once told his students.

But success did not come easy for the former Army drill instructor.

At one point, Clark expelled 10 percent of the student body, and during the first four years as principal, he had more complaints filed against him by teachers than most principals get in 40 years.

Another serious problem facing America today, he said, is the infiltration of drugs in schools.

"If any principal is telling you they can't keep drugs out of the school, fire them," he told the audience.

During the six years in which Clark served as the principal of Patterson's Eastside High School, he succeeded in stamping out the school's drug problem and raised the students' national test scores by 30 percent.

He also praised the government for its attempts to eradicate the drug problem and warned of the serious consequences of drugs.

"Great civilizations perished because of the problems of drugs," Clark said.

"Lean On Me," a film based on Clark's achievements as a high school principal, came out last summer.

Clark said he is on voluntary leave as principal and after he completes his speaking tour, he plans to pursue a degree in philosophy.

Tornado hits Alabama, kills at least 14 people

HUNTSVILLE, Ala. (AP) - A tornado slammed into a shopping district, a residential area and a school Wednesday, killing at least 14 people, injuring hundreds and trapping many others in their cars and homes, police said.

"Several people are still trapped in vehicles and apartment complexes and shopping areas," said police spokesman Ben Jennings after the twister touched down between 4 and 4:30 p.m. in the south section of this northeastern Alabama city.

State police dispatcher Coy Nichols, in Montgomery, said Huntsville police reported 11 dead. Hospital and disaster officials reported 236 people treated for injuries at three Huntsville-area medical centers.

At least two people were killed when the tornado hit adjacent apartment complexes.

"Rescuers are digging in the rubble," state trooper W.L. Kelly said. He said two people were killed when the twister hit house trailers in rural areas east of Huntsville. The fifth death was reported near the shopping district.

"We've called in troopers from around the state to help," Kelly said.

Police received reports of dozens of injuries, including some at an apartment complex where rescuers were blocked by downed power lines. Jennings said authorities were moving heavy equipment into the area.

Telephone communication and electricity was disrupted by the tornadoes and WAAY-TV, the only

station still broadcasting, reported widespread damage.

The television station reported at least one person died when the roof of a business collapsed from winds that overturned cars in the area. A nearby shopping center also was damaged.

Humana Hospital administrator David Miller said about 30 patients were treated for minor tornado-related injuries. "We have at least three so far going to surgery," he said.

Miller said doctors were having difficulty reaching the hospital because of blocked roads.

The Huntsville Times said several people were injured when the tornado hit Jones Valley Elementary School in southeast Huntsville while teachers and students were inside at 3:45 p.m.

Another tornado touched down in the Harvest community, west of Huntsville, according to The Huntsville News.

The National Weather Service earlier said a tornado hit the east Alabama hamlet of Mellow Valley, severely damaging at least one home and causing some injuries. Weather officials said people were trapped inside a collapsed house.

A spokeswoman for the Clay County Sheriff's Department said people were injured at one house in a rural area 30 miles east of Sylacauga.

Another tornado touched down about 1:30 p.m. as severe weather swept across much of Alabama and the National Weather Service placed most of the state under a tornado watch.

See **TRASH**: page 2

COTA forms 'no strike' agreement

By Tracy Elmer
Lantern city reporter

The outcome of a press conference Tuesday with COTA management and union officials is a promise that public transportation will not be paralyzed by a strike during upcoming negotiations.

Both sides pledged a "no strike" agreement following last week's voter approval of the 0.25 percent sales tax increase, said COTA spokeswoman Joan A. Florence.

COTA General Manager Richard Simonetta said, "We are pleased to announce COTA and Local 208 have reached a procedural agreement on collective bargaining."

"This gives us the ability to work diligently toward a settlement without affecting bus service," he said.

"We want to start moving ahead... buses will keep rolling," said Hubert Snead, president of Transport Worker's Local 208.

Both sides said they will begin contract negotiations Nov. 27, and if a settlement is not reached within 60 days, each side will choose an arbitrator. Each arbitrator will then select a third, and that panel will then decide whose final offer should be put into effect.

In a letter to the community written by Simonetta, he said, "The passage of Issue 2 gives COTA the local tax revenue base we need to begin to build for the future."

"While we still have many problems to work through and solve, we can now see the road ahead," he said.

Simonetta said, "Our transit plan for the 1990s is a realistic, cost-efficient program that will let us respond to the needs of a growing community."

Both sides will address these issues in negotiation.

COTA officials also announced it will offer express services from eight Park & Ride locations Nov. 24 for City Center shopping, Florence said. She said buses will leave the City Center terminal every hour from 9 a.m. to 3 p.m., and every half hour from 6:30 to 9:30 p.m.

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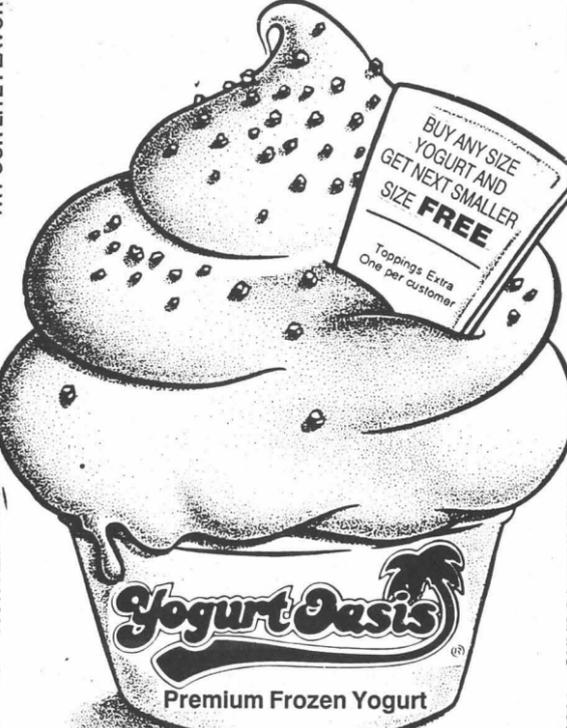
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TRASH: from page 1

paper use consists of 10 percent recycled paper would get a 5 percent corporate franchise tax credit," he said.

The Ohio EPA outlined a bill amendment that would collect \$21 million a year to start or enhance recycling projects.

The money would be raised by

adding a \$1 charge to each ton of trash dumped at a landfill.

"That would raise \$17 million with no additional taxes," Shank said.

"The rest of the money would come from an increase in corporate surcharge taxes by raising the tax cap to \$10,000."

The money would provide

grants for companies who want to research recycling technology, he said.

Forming solid waste technology centers comprised of government, individual and university entities would also take priority, he said.

"We also want to educate the public about what they can do

about recycling," Shank said.

If the bill is to meet its goal of reducing solid waste output, it needs to have a more definite outline on what industries should do, rather than set unrealistic deadlines without offering the technology to implement those changes, he said.

ABORTION: from page 1

issue or the other," Looker said.

"In the end it is not our place," Forster said. "So what, it's just a piece of paper in the end."

Mulbarber said he would make amendments before voting in favor of the resolution because he agrees to some of the articles, but not to all of them.

The resolution was introduced by USG representative David Bond, despite the failure of pro-choice legislation at a USG meeting last week.

Bond said he has heard a lot of reasons why it should be a student issue, but has not heard

any reasons why it should not be dealt with by the USG.

"If the assembly feels it is not a student issue, I would hope their constituents agree with them," Bond said. "Furthermore I would hope the representatives checked with their constituents before voting."

Bond, who represents Health Sciences, said he randomly polled 25 percent of his constituency, and 73 percent claimed to be pro-choice in the informal survey.

"It is the representatives' job to find out how the constituents feel," Bond said. "This is the

name of the game."

Bond said he guessed there were probably two other members who had polled their constituents.

"It is the representatives' job to find out how the constituents feel," Bond said. "This is the name of the game."

Anderson said he has not officially polled his constituency about the abortion issue. He said he has talked to and received mail from a number of students which support his decision to oppose a USG pro-choice stance.

Anderson, who represents the engineering students, said he does

not think the *Lantern* is avoiding the anti-abortion issue, and does not see it as a biased publication.

"This is someone's knee-jerk reaction to the fact that we didn't consider the pro-choice resolution last week," Anderson said.

"Most of the students will use this as a chance to be offended," Anderson said. "It would be embarrassing to consider it."

Anderson said he guessed at least three USG members would resign should such a resolution be passed, and said he would also consider resigning.

BOYCOTT: from page 1

speech."

"It is important that USG recognize what is being done to Mr. Concannon," Bond said.

Because DeSantis knows that Concannon does not have \$5 million, Bond thinks DeSantis is trying to intimidate both Concannon and the *Lantern*, he said.

"By boycotting his businesses, the students are saying they will not be intimidated," he said. "Furthermore, he would not be in business if it was not for the students."

"This is not a typical resolution," USG president David

Straub said. "If it were to pass it would set a precedent."

The resolution will now go to the Issues and Projects Evaluation Committee where the proposal will be evaluated and a recommendation to favor or oppose the resolution will be made.

"I will be interested in hearing what the committee has to say and see how many amendments are made," Straub said.

He said he did not want to comment on his personal views of the resolution because he did not want to influence the decision of the committee.

Chris Anderson, USG college of engineering representative, opposed consideration of the resolution and recommended a motion to shelve the resolution before it was introduced.

The two-thirds vote by assembly members necessary to pass that motion failed.

"It is not an issue we should be involved in," Anderson said. "I do not see how anything this resolution points out justifies a boycott."

"I think it is an embarrassment to USG, and I personally find it offensive," he said.

Anderson said the resolution

was going too far. "I would be in favor of an amendment that involves First Amendment freedoms, but not against an individual."

"If Mr. DeSantis is a problem to the students, we should address that issue," Anderson said. "This is not the way to do it," he said.

"USG is not the proper forum to deal with this issue," he said.

Bond said some of the wording of the resolution may need to be changed before it returns to the assembly for debate.

DeSantis could not be reached for comment.

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CAMPUS

Ohio State, Michigan out for blood

By Susan Westbrook
Lantern campus reporter

A battle is brewing between Ohio State and Michigan, and so far Ohio State is winning.

However, if response from students and faculty does not increase dramatically, Ohio State could face its third straight loss.

The eighth annual Ohio State-Michigan Blood Battle is currently under way, with only two days left of the competition which began Nov. 6.

"Thursday and Friday are critical," said Dave Estep, coordinator of the university area Red Cross. "They are typically the strongest days at both universities."

Totals through Tuesday have kept Ohio State in the lead with 65 percent of their total goal collected. Michigan was at 62 percent.

Central Ohio's goal, made up of donations from Ohio State, its branch campuses and Ohio businesses, is 3,985 units. Michigan's goal is 6,260 units.

A unit is slightly less than a pint, said Fran Compton, director of donor resources development for Central Ohio American Red Cross Blood Services.

"Michigan takes in a larger area, so the winner is based on the one who attains the greatest percentage," Compton said.

"We do this battle to have fun with it, but it's a very serious business of what we are about," Compton said.

On Friday, Ohio State is expected to supply 350 of the 500 units required daily to supply Central Ohio, she said.

"However, if students don't respond, patients' needs will not be met," said Estep.

Estep said student response is usually much stronger, speculating that low interest in the upcoming Ohio State-Michigan game has affected interest in the blood battle.

The Red Cross is the total supplier of blood and blood products to all of Central Ohio's 48 hospitals, Compton said. All blood is received from donors.

A traveling trophy will be presented to the winner during halftime at the Ohio State-Michigan game.

"We'd sure like it (the trophy) to travel," Compton said.

In the eight years of competition, Ohio State has won only twice - its last win in 1986, she said.

Blood donations can be made at the Ohio Union, 10 a.m. to 4 p.m., in the main lounge located on the second floor. Friday, donations can be made at the Ohio Union, 10 a.m. to 4 p.m., in the south terrace located on the first floor; at the College of Pharmacy from 9 a.m. to 3 p.m. and at Baker Hall from noon to 6 p.m.

No appointment is needed and the entire process, from a mini health check to refreshments at the canteen, takes an hour, Compton said. "The actual collection time is only 15 to 20 minutes."

"Giving blood is absolutely safe. Everything used in the blood donation process is used just for

that donor and is not reused," Compton said.

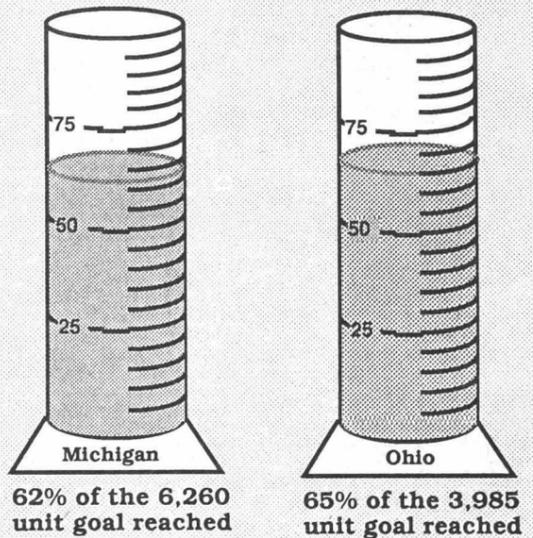
The blood battle is sponsored by campus groups and the American Red Cross. Alpha Phi Omega, a service fraternity, has been responsible for campus publicity, with the assistance of 18 other groups which also helped with publicity and provided locations for mobile units.

Estep said groups involved in the blood battle are the student councils of College of Medicine, College of Pharmacy, College of Allied Medicines, College of Veterinary Medicine, Drackett Tower, Lincoln Tower, Stadium Dormitory and Taylor Dormitory.

Also involved are the Law School, faculty and staff of the University Systems, ROTC, Phalanx Agricultural Service Organization of the College of Agriculture, resident advisers and student council of Morrill Tower, the School of Nursing Torch Club, Delta Tau Delta, and resident advisers of Baker Hall and Houck House.

The OSU - Michigan Blood Drive

as of Tuesday 11/14



Lantern graphic by Don Oda

Agricultural organization elects female president

By Susan Westbrook
Lantern campus reporter

For the first time in the club's ten-year history, Phalanx Agricultural Service Organization has elected a female president.

Club President Samantha Johnson, a senior from Somerset majoring in food business management, has seen the 30-member organization change in the past four years, from predominantly male to predominantly female in the last two years.

Agricultural career opportunities are moving away from a traditional farming career to encompass a variety of careers such as business, science and communications, Johnson said.

Phalanx is one of the sponsors of the Ohio State vs. Michigan Blood Battle. The universities are competing to see who can donate the most blood between Nov. 6 to 17, a competition that Ohio State has not won since 1986.

Ohio State's campus-wide goal is 1625 pints, including an 80-pint goal from the College of Agriculture. There are 18 blood donor stations located throughout campus, Johnson said.

Phalanx members speak to high school students about opportunities in the College of Agriculture and conduct a Little Sib Program. The Little Sib Program pairs a freshman with an upperclassman in their major, giving the freshman a resource person.

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C346A

Macon among East's top players

NEW YORK (AP) — When Mark Macon was a freshman, Temple soared to the top of the college basketball polls and a gaudy 32-2 record with the 6-foot-5 guard grabbing honors in a season that ended one game short of the Final Four.

As a sophomore, Macon was bounded defensively and could only shoot and watch as the Owls dropped to 18-12 and an NIT bid.

It looks as if those things will change for the Temple junior. The Owls, ranked 15th in the preseason poll, have the height and talent to draw some of the attention Macon faced last season.

"It's still just Mark Macon, and I don't think we were frustrated last year and I don't think anybody on my team would say they were," he said. "It's just my team coming in with a different cast of players and we're going to try to play our best every game."

Macon averaged 18.3 points last season and handed out 115 assists, but his shooting percentage dropped from .454 as a freshman to last season's .407.

Macon's only frontline help last season came from 7-0 Duane Causwell. He was second in the nation in blocked shots and averaged 11.3 points and 8.9 rebounds. But when Causwell was in foul trouble, the size of the team dropped dramatically.

It won't this season, with the addition of Prop 48 sophomores 7-0 Donald Hodge, 6-11 Chris Lovelace and 6-9 Mark Strickland.

"It's been different in practice

but not that much," Macon said of the new pro-size frontline. "Size can help you make up for a lot, but it may also hamper you."

Lack of height will hurt Rutgers and West Virginia in the Atlantic 10 race with Temple.

Rutgers has four starters back from last season's team which caught the country's attention with an emotional ride to the NCAA tournament. West Virginia lost three players from an offense that was balanced and had been together for three seasons.

The Atlantic 10 has two new coaches, with Seton Hall assistant John Carroll taking over at Duquesne and former Gannon head coach Tom Chapman moving to St. Bonaventure.

Maybe no coach can expect as big a turnaround this season as George Washington's John Kuester. His team went 1-27 last season, matching the NCAA mark for losses in a season.

The Colonials have eight new players plus all of last season's starters. Three of the new players are transfers — 6-9 Byron Hopkins and 6-5 Matt Nordmann from Navy and 6-7 Mark Karver from Maryland.

"I am impressed with how this team stayed together through the season and how they all returned as ready as they could be for this season," Kuester said.

The Big East got four teams into the preseason poll, with Syracuse at No. 3, Georgetown No. 5, Pittsburgh No. 18 and St. John's No. 25.

Pittsburgh and St. John's are waiting for key players to recover from foot fractures. Pittsburgh lost point guard Sean Miller on the opening day of practice and the Redmen lost Williams with the same injury about a month ago. There is no definite date of return for either player.

The best kept secret in the East may be La Salle's Lionel Simmons. He has a chance to become the first Division I player to score 3,000 points and grab 1,500 rebounds.

The 6-6 swingman makes the Explorers favorites in the Metro Atlantic Athletic Conference, but first-year member Siena may make a serious challenge.

The Saints upset Stanford in the first round of the NCAA tournament last season and the smooth backcourt of Marc Brown and Jeff Robinson is back.

Boston University has won 83 games over the past four seasons and the Terriers should win the North Atlantic title. The challengers should be Northeastern and Hartford.

Princeton's Pete Carril, still reveling in the attention after the team's near upset of Georgetown in March, has more than enough back to win the Ivy League.

Robert Morris dominated the Northeast Conference last season and Towson State will rely on Kurk Lee and his 25.4 scoring average in the East Coast Conference.

Schottenheimer expects big reception from Dawg Pound

BEREA (AP) — Marty Schottenheimer expects Cleveland's bleacher fans to treat him as rudely as any other visiting coach when he brings his Kansas City Chiefs to town Sunday.

"I'm sure they're going to support the Browns. That's one of the great things about the people in the Dawg Pound," Schottenheimer said in a conference call Wednesday. "I would imagine I'll be greeted like most enemies that come in there."

Schottenheimer left the Browns after last season rather than accede to owner Art Modell's demands that he make dramatic changes in his coaching staff. In Schottenheimer's four full seasons as Cleveland's head coach, the Browns made the playoffs four times.

"I'm certainly looking forward to coming back. I have a lot of fond memories of Cleveland," Schottenheimer said.

Although his news conferences with Kansas City reporters Tuesday and Cleveland reporters Wed-

nesday were both top-heavy with questions about his returning to face the Browns (7-3), Schottenheimer said he had no intention of trying to exploit that angle to give his team an emotional lift.

"I wouldn't think that there could be any advantage to becoming personally involved in this thing. I think that would only be a detriment," he said. "The real issue here is the game, the competition between the teams, not me."

"To talk about it from a personal standpoint, I think, would be very, very selfish. Our football team needs to win. I think it would be grossly unjust to look at it in a personal way."

The Chiefs, at 4-6, are teetering on elimination from the playoff picture, but Schottenheimer said he wasn't about to give up on the season.

"I would agree that the probability of us winning this division (the AFC West) is not very good," he said. "On the other hand, there are still opportunities for

the wild card. That's the thing that we frankly need to look to. We need to start developing some consistency of winning."

He said he expects 256-pound fullback Christian Okoye to play this week. Okoye leads the NFL with 939 yards rushing despite having missed last week's loss to the Denver Broncos because of a bruised thigh.

Kansas City has four other players on its injury report this week. Listed as questionable are running back James Saxon, offensive tackle Irv Eatman and cornerback Kevin Ross, all with knee injuries, while nose tackle Bill Maas is out with a broken arm.

The Browns' injury list was reduced from seven people last week to two this week, and both are listed as probable. Defensive end Al Baker has a hip pointer suffered Sunday in Seattle and was also shaken up in a car accident Wednesday, and linebacker David Grayson has a neck injury.

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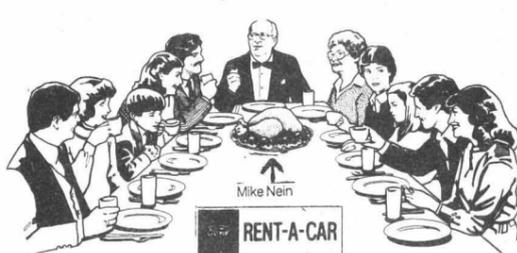


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Former Ohio Stadium superintendent Ralph Guarsci inspects the grass at the stadium in 1970, one year prior to its removal for artificial turf. Grass will return to the stadium after the final home game of the season this Saturday.

Grass to be installed in stadium

By Elizabeth Illes
Lantern staff reporter

The installation of natural grass in Ohio Stadium is expected to begin on December 5, replacing the existing artificial turf.

Mike Dolan, superintendent of athletic facilities said all the figures are not in yet, so the projected cost can not be determined. He said the athletic department is funding the renovation.

The present artificial turf was installed in 1979 and the main reason why the turf is being replaced is because OSU football coach John Cooper requested that grass be put in the stadium, he said.

Coach Cooper is very strong on the ideas of grass surface being installed, and that it is the ideal way to play football, Dolan said.

"The athletic department is making it possible," he said.

The estimated goal for the installation to be completed is May 1, 1990, Dolan said. If it is a wet spring, the workers installing the grass could be delayed.

The process will include the removal of the artificial turf, the

stone base and the asphalt under the turf, Dolan said. Approximately 12 inches below the flat surface will be excavated.

A series of drainage pipes will be installed with sand covering them. An automatic irrigation system will be installed also and, finally, sod and growing grass will be put in, he said.

Dolan said this method will allow a greater capacity of drainage water to be removed. The grass will have extensive treatment and the care of the field will be continual.

OSU athletic director James L. Jones said there have been no provisions made for the spring football game usually played in late April.

"It is more important we change the turf," Jones said.

Jones said the grass will be reseeded whenever it is needed.

Carol Reis, director of special events, handles the scheduling of spring graduation in the Ohio Stadium. She said "If (the installation) is going to effect graduation, I'm not aware of it."

Reis said that if there is a conflict then it should be addressed now so it can be solved.

There is no other facility on campus that can accommodate the graduates and their families besides Ohio Stadium, Reis said.

"I'm certain there will be June commencement in Ohio Stadium," she said.

The addition of several new intramural fields on the existing Coffey Road softball complex is presently being done also, Dolan said.

The athletic department was fortunate enough to receive fill material for the Coffey Road intramural fields from the George E. Igel construction company, Dolan said.

The company is doing work for the state of Ohio on North Star Road for the state computer center being built and is providing the needed dirt for the leveling off of the Coffey Road fields.

Dolan said it is being recommended by the Athletic Department that the spring intramural sports do not use the Coffey Road fields, so that in the autumn the grass will be well established.

Once the Coffey Road fields are completed, there will be room for five football or softball fields, he said.

"There will be more than ample field space there," he said.

The field surface at the stadium has changed in the past. The surface was natural grass between 1922 and 1970, and then replaced by artificial turf (AstroTurf) in 1971. A second artificial turf (Super Turf) was put down in 1979.

Former head coach Woody Hayes wanted the turf in 1970 to aid his huge running game. After financing could not be achieved within the university, three of Hayes' former players (1950 Heisman Trophy winner Vic Janowicz, Lou Fischer and Skip Doyle) got together and donated the \$380,000 needed to install the turf.

Once again, it is the head football coach who wants the change.

"Coach Cooper believes grass is the way to play the game," Dolan said.

Dolan said the switch to natural grass seems to be a trend. The University of Iowa switched to grass and the Chicago Bears also have changed in the past two years.

Notre Dame visits tough spot

NEW YORK (AP) — Happy Valley hasn't been a happy place for Notre Dame in the 1980s.

Notre Dame has lost all four of its games at Penn State since the series resumed in 1981, including a 21-20 loss two years ago when the Fighting Irish failed on a two-point conversion in the final minute.

Overall, the series is tied 6-6-1. Notre Dame's only win at Penn State took place all the way back in 1913, when the Irish captain was a fellow named Knute Rockne.

But history won't be the main thing on Notre Dame's mind when it returns to Penn State Saturday. The top-ranked Irish need to beat the No. 17 Nittany Lions to keep alive their bid for a second straight national championship.

As usual, Coach Lou Holtz is acting like it will take a miracle for his team to win.

"Penn State is a great defensive football team," he said. "Nobody has scored more than 17 points on them all year. And they've got a great running back in Blair Thomas. His performance against us two years ago (214 yards on 35 carries) was as fine as I've ever seen."

The Fighting Irish are favored by 10 points. ... NOTRE DAME

17-13.

No. 2 Colorado (minus 43) at Kansas St. — And you thought Notre Dame-SMU was a farce. ... COLORADO 56-0.

No. 3 Michigan (minus 20½) at Minnesota — The Wolverines need to win their final two to clinch a Rose Bowl berth. ... MICHIGAN 27-10.

Southern Mississippi (plus 15½) at No. 4 Alabama — Everybody keeps expecting the Tide to lose — except the Tide. ... ALABAMA 42-21.

Memphis St. (plus 42) at No. 5 Florida St. — The Seminoles have been unstoppable since losing their first two games. ... FLORIDA ST. 56-7.

Oklahoma (plus 10½) at No. 6 Nebraska — Hard to believe, but this one's not for the Big Eight title. ... NEBRASKA 27-24.

San Diego St. (plus 30) at No. 7 Miami — The Hurricanes warm up for THE GAME against Notre Dame. ... MIAMI 52-21.

UCLA (plus 16) at No. 8 Southern Cal — UCLA ends its first losing season of the decade. ... SOUTHERN CAL 32-21.

Mississippi (plus 14) at No. 9 Tennessee — The Vols have won 12 of their last 13 games. ... TENNESSEE 34-17.

No. 11 Auburn (minus 1½) at Georgia — Field goals will decide

this defensive struggle. ... AU-BURN 12-9.

Indiana (minus 10½) at No. 12 Illinois — Don't count Anthony Thompson out of the Heisman race. ... ILLINOIS 27-21.

No. 15 Clemson (minus 14) at South Carolina — The Tigers outclaw the Gamecocks. ... CLEMSON 24-17.

No. 16 Virginia (minus 5½) at Maryland — The Cavaliers gain a share of their first ACC championship. ... VIRGINIA 28-21.

East Carolina (plus 15½) at No. 19 Pittsburgh — After getting pounded by Notre Dame and Miami, Pitt gets a reprieve. ... PITTSBURGH 34-14.

No. 20 Texas Tech (minus 35½) at SMU — Good news for SMU — the season's almost over. ... TEXAS TECH 38-7.

Utah (plus 21½) at No. 21 Brigham Young — BYU's Ty Detmer and Utah's Scott Mitchell are 2-3 nationally in total offense. ... BRIGHAM YOUNG 48-34.

Wisconsin (plus 20½) at No. 22 Ohio St. — After a slow start, the Buckeyes have won five in a row. ... OHIO ST. 48-24.

No. 23 Fresno St. (no line) at New Mexico — Fresno completes a perfect regular season. ... FRESNO ST. 45-7.

No. 25 Duke (minus 16) at North Carolina.

BUCKEYE BITS



Holly O'Leary

OSU volleyball player Holly O'Leary was named the Big Ten player-of-the-week for her performance in Ohio State's victories over Iowa and Minnesota this past weekend.

O'Leary, a junior from Cincinnati, had 30 kills in the win over Iowa and is 59 kills away from setting an OSU single-season record.

The OSU women's swim team will open its season against the University of Cincinnati Friday night.

OSU head coach Jim Montrella is looking for vindication against the Bearcats.

"We haven't won a dual meet with Cincinnati (since I've been here), and they're going to know they've played a meet when we're done," Montrella said.

Montrella sees the distance freestyle, butterfly, and backstroke events as his strengths in the meet, which will be held at 7 p.m. at the Peppe Aquatic Center in Larkins Hall.

Paul Steinway, a UC assistant coach, thinks this year's meet will be closer than last year's 70-51 Cincinnati victory.

"They've had a good recruiting year, and ours wasn't quite as good. They could have an edge on talent," Steinway said.

Cincinnati has a 2-0 record, with wins over Xavier and Southern Illinois.

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Baseball holds Giamatti Memorial

NEW YORK (AP) — Baseball said goodbye to A. Bartlett Giamatti Wednesday with cracking voices and glistening eyes as speaker after speaker extolled the late commissioner's association with the game he loved.

An audience of owners, general managers, scouts, agents, lawyers, arbitrators and television executives filled Carnegie Hall for the 90-minute program, called "A Celebration of Bart Giamatti and Baseball."

"To me, he was the noblest of them all," Commissioner Fay Vincent said, using words from Shakespeare as his voice choked with emotion. "Bravo, noble Bart, and goodbye."

Vincent, Giamatti's close friend and successor, then gave the audience a scare when he lost his balance and fell as he turned

from the podium to return to his seat. He was helped to his feet by Joe DiMaggio and Bobby Doerr and was not hurt.

"I apologize," Vincent said to the audience. Later, he said, "I feel embarrassed. I hope I didn't spoil anything." Vincent walks with a cane as the result of a vertebrae injury during college and the onset of arthritis.

Giamatti died of a heart attack Sept. 1 at his summer home in Edgartown, Mass., just five months after becoming commissioner and eight days after banning Pete Rose from baseball. Giamatti's son, Marcus, was the most eloquent of the speakers.

"This is the last pure place where Americans can dream," he said, quoting what his father told him at a Yankee-Red Sox game last summer. "Each contest gives

new hope. This is the last, great arena. This is the last green arena where everybody can earn the lessons of life. ...

"Through the game, he sought to bring some means of enlightenment to a darkening world."

Broadcaster Joe Garagiola, writers Claire Smith and Roger Angell and Milwaukee Brewers owner Bud Selig also spoke at the tribute. Joining them on stage were American League president Bobby Brown, National League president Bill White, Yale president Benno C. Schmidt Jr., DiMaggio and Doerr.

The Yale Glee Club sang the "Hallelujah Chorus," Julius LaRosa sang the "Star-Spangled Banner" and soprano Priscilla Baskerville sang "Amazing Grace," which she also sang at a Yale tribute to Giamatti in October.

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ARTS

Wexner Center's opening features many local artists

By Keith A. Benjamin
Lantern arts reporter

In addition to the big-name acts scheduled to perform at the dedication of the Wexner Center for the Visual Arts, several local dancers, musicians and performance artists will also perform in Columbus' first major multi-media arts center.

Many of the artists anticipate the center will become a place where local artists will have a chance to display and perform their art, as well as view art and performances by other nationally and internationally known artists.

Stuart Pimsler, of The Stuart Pimsler Dance Theatre, believes that Columbus can become an excellent area in support of the arts.

"We became very focused on Columbus," said Pimsler. "Columbus has been very generous to the company in terms of supporting the work and providing funding. It has been a good place for us to

work."

Pimsler will premiere a major new work in Columbus in June of 1990. The work was commissioned by the National Performance Network's Creation Fund in New York City, and The Pittsburgh Dance Council and Contemporary Dance Theater.

Pimsler said that he thinks the Wexner Center is going to do great things, not only for Columbus' cultural life, but also for the artists who make their living in Columbus. He and his company will perform "Common Gardens" at the Wexner Center opening.

"As an artist in the city, I am very excited about the center being here," Pimsler said. "I am excited about the kinds of work and the kinds of artists that I understand the Wexner Center is going to be bringing in."

Susan Van Pelt, of the Van Pelt Dance Ensemble, said "It seems that they are really committed to bringing to central Ohio some of the finest of new work in art, performance and video, and really

pushing the limits of what we see."

Van Pelt, who is also an assistant professor at Ohio State, bases her ensemble in Columbus. The group, which has performed throughout Ohio, will perform "Now Is The Time" at the special events opening.

Another local performer, Clara Crockett, said she hopes the Wexner Center does not get too focused on bringing in major artists to Columbus. She believes that it is extremely important that the Wexner Center and Columbus continue to support and promote the work of local area artists.

Crockett will perform an excerpt from "Rites of a Sacrificial Dummy" at the Wexner Center this weekend.

"There is a strong group of Ohio artists... who have not had an outlet to be shown in Columbus," said Crockett. "There is a real question as to whether the Wexner Center will satisfy that."

Wexner Fund gives grant to OSU

By Susan Westbrook
Lantern arts reporter

Ohio State was recently awarded grant money from the Wexner Arts Fund of the Columbus Foundation.

Of the total \$320,000 awarded to six different groups, the OSU Development Fund received \$75,000 to support the production of a video to be used in promotional, educational and developmental efforts for the Wexner Center for the Visual Arts.

The video is a two-phase pro-

ject, said Lawrence E. Eckholt, director of communications and development for the Wexner Center for the Visual Arts. The first phase, which will show the construction of the center, will be used in the center's multi-media dedication ceremony today, Eckholt said.

He said future footage will show activities which take place in the center, such as performances and exhibits.

The video will be used both on-

and off-campus to explain the purpose of the Wexner Center. In addition, the video will be available to student organizations, Eckholt said.

"It will be part of our first year's effort to explain the center, and show how the program will impact the arts at Ohio State and Columbus," he said.

"The purpose of the center is to provide both the facility, as well as the incentive for artists to present and create new art," Eckholt said.

Wexner Center for the Visual Arts Dedication Special Events November 16, 17, 18 and 19, 1989

Thursday, November 16

- 12:00 p.m. *Just Another Head*: Robert Post **Gallery A**
- 1:00 p.m. *Tony West and the Imani Dancers* **Gallery D**
- 2:00 p.m. *Common Gardens*: Suzanne Costello with Stuart Pimsler Dance and Theater **Gallery A**
- "Wanda's Sunday Liquor" with Amy Sparks and Dennis Maxfield **Gallery D**
- 3:00 p.m. *Swan Song*: John Giffin with Micheal Milligan **Gallery A**
- 4:00 p.m. Excerpts from *ReUnion*: Susan Hadley Bradley Sowash and company **Gallery D**
- 5:00 p.m. *Now Is The Time*: Van Pelt Dance Ensemble *Starting Over*: Susan Van Pelt **Gallery D**

Friday, November 17

- 12:00 p.m. *Near Miss*: Susan Hadley with Cavin Bodouin and music performed by Bradley Sowash. **Gallery D**

Saturday, November 18

- 12:00 p.m. The Ohio State University Jazz Quartet **Gallery A**
- 12:30 p.m. *Dogs Do*: by Jonathan Putnam, directed by Rex McGraw with members of The Ohio State University Theater Company Wexner Performance Space
- 1:00 p.m. *Architecture*: Victoria Urts with Jim Cappelletti, Frances Craig and Bernie deLuca **Gallery D**
- 2:00 p.m. Excerpt from *Rites of a Sacrificial Dummy*: Clara Crockett **Gallery D**
- 3:00 p.m. *Minimal Hesitation*: Jane Franklin with Jim Cappelletti, Frances Craig and Lee Kelly and music by Randy Odell **Gallery D**

Sunday, November 19

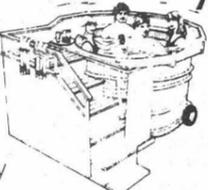
- 12:30 p.m. *Common Gardens*: Suzanne Costello with Stuart Pimsler Dance and Theater **Gallery A**
- 1:00 p.m. The Ohio State University Double Bass Quartet **Gallery D**
- 2:00 p.m. Excerpts from recent work: Sharon Leahy and Rhythm in Shoes **Gallery D**

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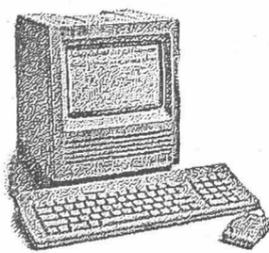
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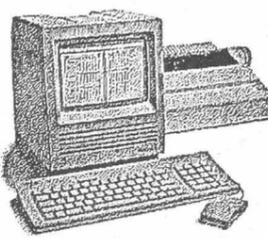
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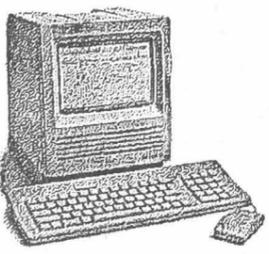
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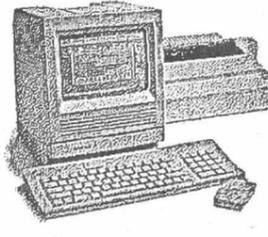
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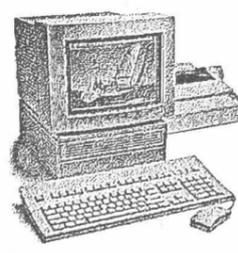
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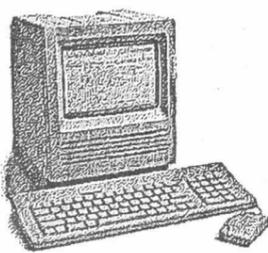
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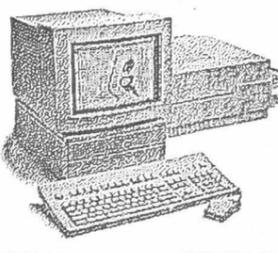
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The Christian rock group Petra, will continue to spread their message that church is not boring,

when they perform at 7 p.m. at the Ohio Center. Ticket are \$11.50.

Christian rockers spread message

Petra, a leading innovator in Christian rock music, will bring their message that Christianity is an exciting way of life when they perform Thursday at the Ohio Center.

This stop will be one of over 100 for the band on their "On Fire" tour. They will appear in the United States, Australia and Europe.

Petra offers rock music along with their message that Christianity is a way to find a life of truth and security.

Christian rock has come under criticism in the past. John Schlitt, lead vocalist for Petra, said the band tries not to let that criticism stand in the way of their goal to bring Christianity to teens.

SCHLITT SAID THE group feels that as long as they are doing what God wants them to do — using their musical talents — they can let kids know there is another way.

The music is an aid to the church to show kids that church is not boring and spread the

MUSIC

KAREN ERMAN

truth about God, Schlitt said.

The rock sound of the music is important to attract teens, but the main point is for teens to hear the words and hear them loudly, Schlitt said.

"We are using the same music style they're used to and giving them a positive alternative," Schlitt said.

JOSH MCDOWELL, a Christian youth speaker today, is joining Petra on their tour. McDowell will speak about sex, dating relationships and AIDS.

The two ministries came together when Petra appeared in a movie produced by Josh McDowell Ministries.

Petra has also produced a line of teaching aids for use in youth ministry. The band has put out such material as devotion books and song folios to be used in

conjunction with the "On Fire" album.

The combination of Petra and McDowell will give concert goers a chance to hear two of the leaders in Christian youth ministry.

"WE HAVE THE best Christian speaker for kids plus us. I think that's probably the most dynamic, one-two punch as far as not only Christian entertainment but a message that is eternal. I can't think of a better combination," Schlitt said.

This tour features a new stage set for the band. A 30-foot steel and aluminum sword, new lighting and special effects will add visual excitement to the great sound of the band.

The sword, a symbol of revival, is also featured on the band's "On Fire" album cover.

Petra was started in 1972 by Bob Hartman, the only remaining original member. Hartman and three other college friends began to play together while at a Christian training center in Ft. Wayne, Indiana.

Animator builds characters

By Charles Price
Lantern arts reporter

A child's fantasy is one man's reality for Jim Kammerud of Character Builder's, Inc.

"Cartoons aren't just for kids. Many are the cartoons people grew up with, and it's fun to see the original artwork," Kammerud said.

Kammerud, 29, director of an animation and illustration studio in Worthington, is a former editorial cartoonist for the *Lantern* from 1983 to 1985. More recently he was the producer of the poster for the Third Triennial Festival of Cartoon Art held Oct. 26 through the 28.

Kammerud said he enjoys drawing animated films the old-fashioned way instead of relying on a computer to do most of the work for him.

Walking around his gallery of original drawings by animators such as "Bugs Bunny" creator Chuck Jones, Buck Brown, the creator of *Playboy's* "Granny" and Doc Goodwin, the creator of "Bascorb," Kammerud pointed to some small erasures on a 1934 pencil drawing of Disney Studio's Mickey Mouse and Donald Duck.

"Animation art is where the art really starts," Kammerud said. "Computers don't leave a written record of the artist's skill and need for perfection."

Many of the art works hanging on the walls are what are called "production cels." Production cels are the finished work that are photographed in sequence to make an animated film. Most cels are richly colored and detailed.

Kammerud said the finished, painted cels are a large part of the artist's skills. He said it takes 25 individually drawn cels to make one second of film.

"Many send their drawings off to Korea to have them painted," he said. Kammerud said this is too much like an assembly line with no personal commitment and without seeing the work progress.

Kammerud said many recent feature cartoons are drawn by computer.

"I personally don't have a lot of interest in computers, but some of the other artists at Character Builder's would like to use them," he said.

"Production cels made by computer can take just as long, and can cost just as much as the old-fashioned hand drawings," Kammerud said.

Besides producing the traditional animated still frames, Kammerud also works on clay animation similar to the "California Raisins." He said there is not much difference between the two types of animation.

Kammerud said a 30-second animation takes about six weeks to complete.

"It takes one day to create a clay animation model, and six weeks to film it. With traditional animation, it takes six weeks to draw it and one day to film it," Kammerud said. He attributes the difference to the constant reshaping of the models in clay animation.

"And when you're done with the clay animation, you go out in the parking lot and slam it on the pavement," said Brian Smith, an artist at the studio.

The studio is located at 681 N. High St. in Worthington Kammerud said Character Builders gets visitors of all ages. The studio operates with the talents of three animator/illustrators and Jim's wife, Karen, who doubles as business manager and secretary.

Some of the other work that Kammerud and the studio have done include "Cableman," an animated character much like Superman, who introduces new programs on the Warner Cable network; a commercial for White Castle Systems' dinosaur promotion; and a commercial for Colgate-Palmolive's "Slimer" toothpaste.

Kammerud said he got his professional start doing the animation for Columbus Zoo director Jack Hanna's "Super Safari" special that was cancelled before airing.

"I was living in Virginia at the time and I mailed my drawings back to Ohio," Kammerud said. He said the work on that project enabled the opening of the studio.

The studio now covers many different artists and works. Included are editorial cartoons, production cels, hardbound cartoon books, comic strips, and cartoons on video cassette.

"Warner Brothers Studio recently released all the cartoons they had on video cassette," Kammerud said. "They're awesome."

Some cartoon drawings contained in the gallery are no longer in syndication, such as Walt Kelly's "Pogo" and Bob Clampett's "Beany and Cecil."

And for Batman fans, the studio even has original production cels of "The Joker."

'Batman' fans line up for video

LOS ANGELES (AP) — Hundreds of Bat fans fluttered around video stores early today to swoop in and pick up the first available copies of "Batman — The Videocassette."

A spotlight outside the Tower Video store in Los Angeles cast the Batman logo on the sky above Sunset Boulevard while the Batmobile rolled up and the Joker jumped out, bearing bags filled with the coveted Batvideos.

Fans also lined up elsewhere. "We sold 100 within the first

40 minutes," said Todd Gerber, department supervisor at Tower Video in Nashville, Tenn.

But as the videocassette was released nationally at midnight Tuesday, its expected blockbuster sales were making some in the entertainment industry as grim as the Caped Crusader himself.

"Batman" is still playing in more than 500 North American theaters, according to the latest box-office figures. The blockbuster movie's speedy arrival in cassette form could mean those cinemas

are out of luck — and customers.

"You can look at the lines in the video stores and think that those people would be going to the theaters if that were the only source for the movie," said Randy Hester, an executive of the 640-theater Cinemark U.S.A. chain in Dallas.

"The video release will really hurt discount houses, where 'Batman' is now playing," said Hester, who couldn't estimate the revenue loss.

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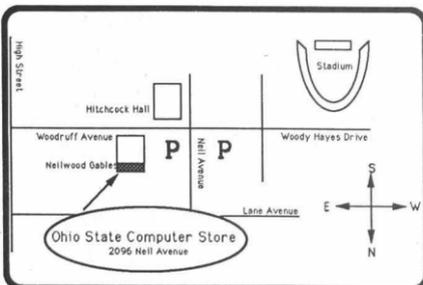
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Backers meet goal for rock hall of fame

CLEVELAND (AP) — Backers of a national shrine to rock 'n' roll announced Wednesday they met the deadline for raising \$40 million to keep the downtown project alive.

The Rock and Roll Hall of Fame Foundation in New York gave Cleveland boosters until Wednesday to round up \$40 million toward building the glass-and-steel complex, which would include a pyramid-shaped structure and an 18-story tower.

"Well, we did it," said Mayor George Voinovich. "This is a great day for our all-American city."

The hall would be built in 1991 and would be a centerpiece for a new hotel-retail complex, called Tower City, which is under construction.

Larry Thompson, rock hall director in Cleveland, said \$40.2 million was raised by Tuesday night. The paperwork detailing the contributions and pledges of corporations, foundations, government and others has been sent to the foundation.

Local boosters next must find \$8 million more for the \$48 million complex, he said. No deadline for that amount has been announced.

Of the \$40 million, \$5 million comes from a state appropriation, \$5 million from county bonds and \$18 million from city property taxes on Tower City that would be used toward rock hall's construction.

The rest came in commitments by Cleveland corporations and foundations as well as in personal gifts, said Thompson.

Local promoters predict about 600,000 people would visit the hall and museum each year and spend about \$85 million at area hotels, restaurants and shops.

Cleveland, where disc jockey Alan Freed is said to have coined the term "rock 'n' roll," and seven other cities vied for the opportunity to host the rock music shrine proposed by the foundation, which each year since 1986 has inducted music figures into its Hall of Fame.

The other cities were San Francisco, Chicago, Nashville, Philadelphia, New Orleans, New York and Memphis, Tenn.

The inductions are made during ceremonies in New York.

The foundation is composed of recording industry executives and artists' promoters and managers.

Support for the rock hall surged shortly after Cleveland was selected, but was sporadic thereafter.

Last month, a \$6.9 million federal Urban Development Action grant, considered a key piece in the project's funding, fell through.

"I'll never forget a meeting at City Hall two or three years ago ... where I was really worried about where the project was going, because it seemed like it was faltering," Voinovich said.

"This Rock and Roll Hall of Fame, I think, is the frosting on the cake. It's going to sent out a beacon throughout the United States, a beacon throughout the world, that Cleveland's got something special that no other city in the world has," he said.



**Rock & Roll
Hall of Fame and Museum
Cleveland, Ohio**



Larry Thompson, director of the Rock and Roll Hall of Fame in Cleveland, displays the financing report on the fund raising efforts to date. So far they have raised \$40 million of the \$48 million needed to build the hall.

Wendy of Wendy's has beef with image

(AP) — For Melinda Thomas, growing up as the namesake of Wendy's International Inc. hasn't always meant just an occasional free hamburger and a chocolate shake.

She's been called "Wendy of Wendy's" for so long she sometimes forgets Melinda is her real name. People thought she had the inside track when she worked a summer job in the company's corporate offices.

And she sometimes gets complaints from customers, even though she doesn't work for the company.

"I ask them to please tell the manager. They'll fix it. These people think I run every store," she said.

In 1969, R. David Thomas, founder of the fast-food restaurant chain, named his downtown Columbus restaurant after Melinda.

"My brother and sisters couldn't pronounce Melinda, they called me 'Wenda,'" Thomas said in an interview before joining her father in a 20th anniversary celebration Wednesday.

"I don't even respond to Melinda. When people say it, I say 'Who are you talking to?'" she said.

Father and daughter, Mayor Dana Rinehart and other Wendy's officials joined store employees flipping burgers behind the counter of the original Wendy's.

Thomas, now 28, said her name recognition from the \$3 billion business had its ups and downs.

"It wasn't an ego thing. I just thought it was neat because Dad would bring home hamburgers and thick chocolate milkshakes, and we didn't have to eat green beans," she said.

She felt uncomfortable at times during her years in high school in suburban Upper Arlington and at the University of Florida, when she was often introduced as "Wendy of Wendy's."

"I was extremely protective of myself," she said. "I could tell if I was being used. I was very selective — too selective. Now I hear about the dates I had, and I wish it were true with some of them. I wish I'd had of half the dates I hear about."

Thomas said she went to college in Gainesville, Fla., for the warm



weather and because she wouldn't be recognized there.

"When people found out who I was, they felt like I was this rich kid who had the world in my hands," she said. "But I had a budget. A lot of times I was broke and drank the cheapest beer I could find."

Thomas studied consumer behaviorism, which she described as "why people buy good hamburgers instead of bad hamburgers."

She now works with her husband, Paul, a manager of a Columbia, S.C., country club. They were married in an April ceremony performed by the Rev. Jeb Magruder, a former Watergate conspirator and now a minister in Columbus.

Thomas said she never worked in a Wendy's store but helped out at the Wendy's at the Ohio State Fair as a teen-ager.

She also worked at Wendy's corporate offices in suburban Dublin one summer.

"I worked in the accounting department at 16, and a lot of the co-workers thought I was getting better treatment, getting away with things, which I didn't," Thomas said. "I don't want to make other people uncomfortable because I'm Dave Thomas' daughter."

But her first job with the company at the age of 8 is the one for which she is recognized — a photo session that led to the company's logo.

"We went downtown to a studio photographer and stuck my hair up in braids and stuck pipe cleaners in it, and it was real hard to sit still," she said.

Cosby leads NBC to big victory in ratings

LOS ANGELES (AP) — The latest weekly Nielsen ratings were filled with smiles as eight comedies, six of them NBC's, were at the top.

NBC took a big lead for the week, in which the ratings chart looked like a virtual rerun of the previous week. Eight shows in the top 10 were repeats from the week before.

NBC also had the three top-rated shows with "The Cosby Show" first, "Cheers" second and "A Different World" third. ABC's "Roseanne" was fourth.

NBC won the A.C. Nielsen Co. survey with an average prime-time rating of 15.4 to ABC's 12.7 and CBS' 11.8. Each point represents the percentage of the nation's 92.1 million homes with televisions.

NBC also took a lead in the November sweeps. Month-long sweeps occur three times a year and result in tough competition between networks. Advertising rates are based on the audience levels during the periods.

The ratings for the first 11 days of sweeps: NBC 15.2, CBS

and ABC 12.2, tied.

After "Roseanne," the rest of the top 10 were: NBC's "Golden Girls," NBC's "L.A. Law," NBC's "Dear John" and "Empty Nest" tied, CBS' "60 Minutes," NBC's "Unsolved Mysteries" and ABC's "The Wonder Years" tied.

ABC's "Small Sacrifices," in which Farrah Fawcett played a woman convicted of killing one of her own children, was the top-ranked non-regular show. It tied for 12th place with ABC Monday Night Football and ABC's "Who's the Boss?"

NBC's "Manhunt: The Search for the Night Stalker," up against "Small Sacrifices" and CBS' "The Return of McCloud," on Sunday, was 20th. "McCloud" tied for 39th place with ABC's "Family Matters."

In its final broadcast, ABC's "Chicken Soup" tied for 21st place with NBC's "Hunter." "Chicken Soup," which starred comedian Jackie Mason, will be replaced next week by the return of "Coach." The time period is pre-empted this Tuesday by the final chapter of "Small Sacrifices."

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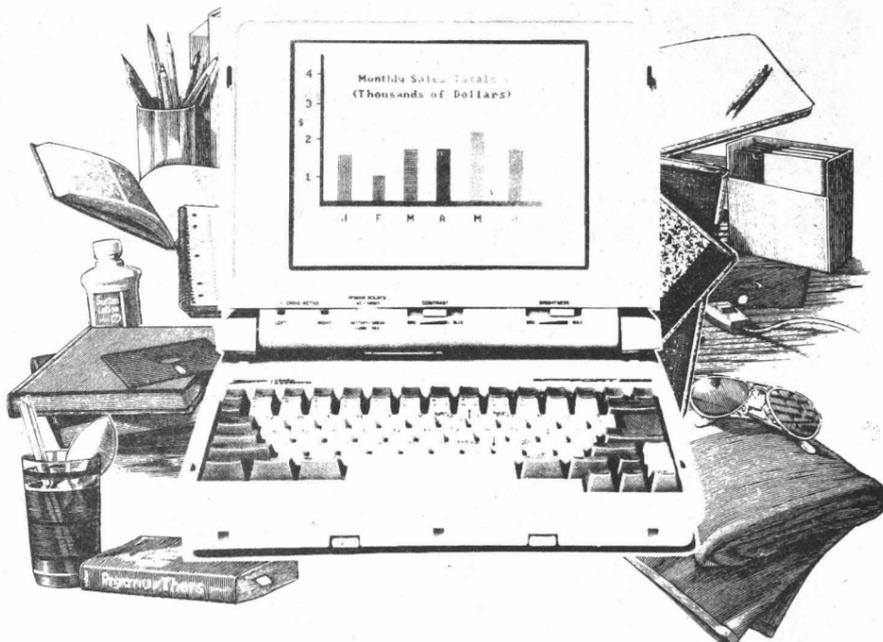
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Bridges to be retried

LOS ANGELES (AP) — Actor Todd Bridges will be retried on a felony assault charge stemming from a shooting at a drug den. He was acquitted of attempted murder and attempted voluntary manslaughter in the shooting.

In acquitting Bridges on two charges on Nov. 11, jurors said they were deadlocked on the assault charge. The District Attorney's Office on Tuesday announced its plans for another trial on the assault charge.

Bridges, 24, testified he had been on a four-day cocaine binge and couldn't remember shooting anyone at the crack house Feb. 2. Convicted drug dealer Kenneth "Tex" Clay, 25, survived the attack and testified Bridges was "based out" from freebasing or smoking cocaine when the shooting occurred.

Bridges, who for eight years played actor Gary Coleman's brother Willis on the TV series "Diff'rent strokes," testified he became depressed and turned to drugs after the situation comedy was canceled in 1986.

Bridges, who had been held in lieu of \$1 million bail since his February arrest, was freed last week on \$25,000 bail.

PEOPLE

from Hong Kong at the end of a Far East tour. But thick fog at both London and Birmingham airports forced the prince's jet to head north for an unscheduled stopover at Glasgow.

After an unsuccessful attempt to take off again, Charles and his party checked into Glasgow Airport's Excelsior Hotel where he had birthday breakfast on Tuesday.

The Prince was presented with a birthday card from hotel staff before he flew on to London to celebrate the rest of his birthday.

"He kept himself to himself and there was very little fuss," said hotel general manager Alan Hunter.

Soviet anchor away

LOS ANGELES (AP) — The Soviet Union's version of Barbara Walters is spending a week at a Los Angeles television station where she found paradise in her dressing room. But she thinks the freeways are a nightmare.

Svetlana Starodomskeya, 53, is spending a week at KNBC-TV in an exchange program of sorts.

"If not for traveling such long distances, I could work a lot," Starodomskeya said Tuesday after a few days on the job. "Instead, I find I spend 40 minutes making videotapes and three hours for just arriving. It's demoralizing."

Her dressing room is a different story though. In Moscow, before she contributes to the nationwide evening newscast "Vremya," the Russian word for time, she puts on her own lipstick and mascara in front of a cracked mirror.

At KNBC, where she has appeared this week for five minutes each night on the 5 p.m. newscast, a studio artist has applied her makeup.

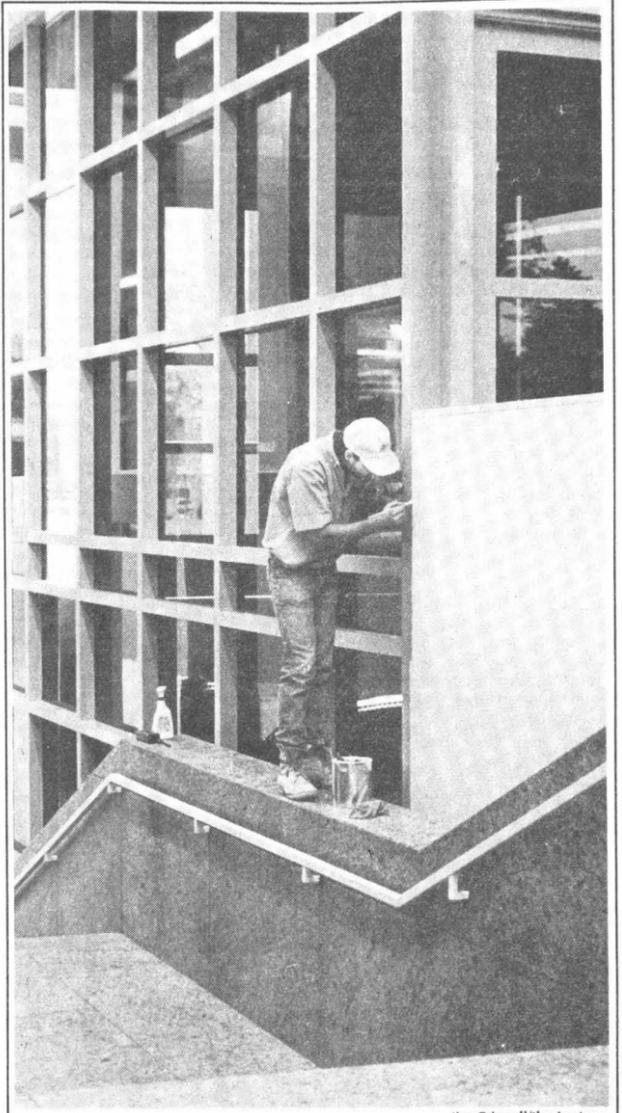
"I have come to paradise. I could become lazy here," she said.

The reporter swap sent KNBC's Jess Marlow to Moscow in August.

Real estate cowboy

NASHVILLE, Tenn. (AP) — Country music singer James Talley, who sang at the White House when Jimmy Carter was president, says selling homes is his priority now but there's still satisfaction from his music.

In the 1970s, he released socially conscious country music like



Jim Criswell/the Lantern

Finishing strokes

Mike Stitt, a worker with Dugan and Myers Construction, uses a paintbrush to apply a fine edge of paint along a window in the Wexner Center for the Visual Arts' main stairway. Stitt and other workers were finishing last minute odds and ends Wednesday to prepare for today's opening festivities.

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Peggy off her skates

MEMPHIS, Tenn. (AP) — Peggy Fleming, who won a gold medal in figure skating at the 1968 Winter Olympics, says she no longer skates — even recreationally.

She said she gets exercise from walking, a little running and a new interest: Weight training.

Fleming said she does the weight training with a girlfriend and this arrangement helps stimulate her.

"I think having a friend will make you stick to an exercise program a little better, maybe even motivate you to get started," she said Tuesday. "It's a commitment. You don't want to let your friend down."

Fleming, 41, of Los Gatos, Calif., was in Memphis on a promotional tour for support hose.

Once and foggy king

LONDON (AP) — Prince Charles unexpectedly started off his 41st birthday in Scotland when his flight home was diverted because of fog.

The heir to the British throne had been due to rejoin his wife, Princess Diana, in London on Monday night after flying back

have totaled at least \$1 million during each of the five years he has spent in his new occupation.

"Real estate is my life now, but the music makes the life worth living," he said. He still sings some and has just released a new album and had his four old ones re-issued.

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Probes give look inside vessels

NEW ORLEANS (AP) — Doctors exploring the body with tiny ultrasound probes say they have embarked on "a fantastic voyage," getting an inside view of the maze of blood vessels and the heart itself.

In scientific presentations Wednesday, doctors described experimental use of the devices to make live cross-sectional pictures that help them see problems and guide tools to fix them.

"It's a fantastic voyage," said Dr. Natesa Pandian. "It's almost like you are traveling inside the blood vessels and looking around."

Several other doctors working with the new technique also likened it to the exploits in "Fantastic Voyage," a 1966 movie in which miniaturized doctors traveled through their patient's bloodstream.

Pandian and colleagues at New England Medical Center in Boston are among about 20 teams around the world that have been testing the new technology over the past two years. Several progress reports were presented at the annual meeting of the American Heart Association.

Ultrasound is already widely

used to take pictures from outside the body. In the new approach, however, ultrasound-generating crystals are put in the end of thin tubes called catheters and pushed through the blood vessels.

The result is a detailed inside look at the arteries, as well as a cross-sectional view of their walls.

"It's the only technology we have in which we can actually

best tool to remove them.

"It's almost like live pathology, as though we had taken a section of the heart or blood vessel, stained it and looked at it under a microscope," said Pandian.

Doctors can now use balloons that squeeze the fatty deposits out of the way, cut them with miniature saws, and burn them off with lasers.

"It's a fantastic voyage. It's almost like you are traveling inside the blood vessels and looking around."

— Dr. Natesa Pandian

characterize what's in the wall" of the blood vessel, said Dr. Carl J. Pepine of the University of Florida.

In many people with heart disease, fatty deposits clog the arteries that feed their heart muscle. Doctors say the new ultrasound probes should help them figure out the particular kind of material that makes up these lumps so they can pick the

One drawback of some of the artery cleaning devices is that they sometimes remove too much, breaking through the artery wall. With the detail revealed by the new ultrasound pictures, doctors believe they will know when to halt before they do more harm than good.

Isner's team has also used the probes to look inside the heart while they fix defective heart

valves. Eventually, he said, they might also be used to check the movement of the heart's walls and check it for clots.

Among other studies presented at the meeting Wednesday:

- Doctors from Brigham and Women's Hospital in Boston said an experimental test appears to spot the earliest stages of cholesterol's damage to the blood vessels. They found that when exposed to the nerve chemical acetylcholine, healthy blood vessels expand, but if they are damaged, they contract. They hope to use the test to spot early signs of trouble in heart transplant recipients, who are at high risk for artery disease.
- Researchers from the Medical College of Wisconsin found that in some cases, severely restricting salt in the diet may not be the best advice. In a study of young men, they found that half had no change or even a rise in their blood pressure while on a low-salt

diet. The heart association said that despite these preliminary findings, it is sticking with its recommendation that people limit their daily intake to one and a half teaspoons of salt.

Alcohol, cholesterol damage heart

Cholesterol reductions extend life

NEW ORLEANS (AP) — Three studies provide new dramatic evidence that people with heart disease who cut down on cholesterol can actually begin to clean out the clogged arteries that threaten their lives.

"All three studies show that whether you use diet or drugs, you can lower cholesterol dramatically," said Dr. Basil M. Rifkind of the National Heart, Lung and Blood Institute.

Cholesterol kills by plugging up the blood vessels that feed the heart's own muscle. The latest studies show that when people take cholesterol-lowering medicines or go on strict vegetarian diets, they can stop new fatty deposits from building up in their arteries.

Often they can actually turn back the clock, eliminating some of the damage of a lifetime of too much cholesterol.

"We are excited about these results," said Dr. Daniel Steinberg of the University of California, San Diego.

The studies were cited by some of the nation's top heart experts as they sought to quiet doubts that have been raised about the wisdom — or need — of lowering everyone's cholesterol.

The three reports were presented Tuesday at the annual scientific meeting of the American Heart Association, along with a joint statement by the heart association and the heart institute.

The report, called "The Cholesterol Facts," was intended to rebut a September article in *Atlantic Monthly*.

In the article, "The Cholesterol Myth," Washington-based writer Thomas J. Moore argued there is no firm proof that lowering blood cholesterol levels saves lives or that people live longer by changing what they eat. The doctors countered that evidence to the contrary is overwhelming.

Six of the nation's most prominent heart experts presented the joint statement and outlined the case against cholesterol.

"If you give the message that cholesterol is a myth, it is wrong. It is important that we detect and treat it," said Dr. John C. LaRosa of George Washington University.

Moore could not be reached for comment.

The doctors cited 36 different studies.

"There is overwhelming data that in addition to lessening your heart attack risk in your 40s, 50s and 60s, you will live a little longer by following a better diet," said another panel member, Dr. William Castelli of the Framingham Heart Study in suburban Boston.

Two of the studies presented Tuesday relied on medicines to lower cholesterol in people at a high risk of heart trouble.

Dr. Greg Brown of the University of Washington put people on two combinations of cholesterol-lowering drugs. Over five years, the fatty buildups shrank in 35 percent and got bigger in 23 percent.

Dr. David Blankenhorn and colleagues from the University of Southern California also found a significant slowing of the disease in people treated for four years with cholesterol medicine.

Study says people over 50 face risk

NEW ORLEANS (AP) — For those who enjoy a drink or two each day, the latest news from medical research is bad — especially if they are over age 50.

The research suggests that drinking causes dangerous enlargement of the heart. And the doctors who conducted the study say it convinces them that older people should give up booze entirely for the sake of their hearts.

The study found an association between alcohol consumption and enlargement of the left ventricle, the heart's main pumping chamber.

"Even the smallest doses of alcohol seem to have some effect on left ventricular mass," said Dr. Teri A. Manolio of the National Institutes of Health in Bethesda, Md.

The findings were based on information from 1,968 men and 2,505 women who took part in the Framingham Heart Study in suburban Boston.

"Age is also a factor," said Manolio, "and our conclusion is that anyone past the age of 50 or so would be better off not drinking at all."

Left ventricular enlargement is associated with dangerous irregu-

lar heart rhythms. The more ventricular size increases, the greater the risk of heart failure and death.

The link was most pronounced in men. While women's hearts appear to be less susceptible to the bad effects of alcohol, the researchers said this may simply be because women typically drink less than men.

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Roots rock for the people, of the people and by none other than The Del Fuegos. They rocked the masses with a free concert in New York's Central Park. *College Music Journal* says of their new album, "Smoking In The Fields" "breathes with life and vigor, capturing the string-busting guts and sweat that they have been busting out on stages and in bars for so long."
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GRAHAM PARKER
He's one of the few artists with two albums in *Rolling Stone's* Top 60 Albums of All Time. Now he reveals his real and surreal side on "Human Soul," his new album on which no one escapes Parker's scrutiny, from the American media to AIDS and little "Green Monkeys." "In a lab somewhere a rodent pair were busy mating/As their D.N.A. got blown away it changed the shape of dating..."
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OSU to get Spanish studies chair

By Kathleen Clark
Lantern campus reporter

The royal family of Spain will join forces with Ohio State to establish the Prince of Asturias Chair in Spanish Studies at Ohio State when OSU President Edward H. Jennings meets Nov. 23 with Juan Carlos I, king of Spain in Madrid.

"We are hopeful that the royal family will endow a chair in Spanish Studies in the name of the Prince of Asturias," Jennings said.

The Prince of Asturias Chair will be a permanent rotating visiting professorship in which eminent faculty from Spanish universities will visit Ohio State for about one year.

The scholars will work in their respected fields of interest.

"These visiting scholars will teach, conduct research and give public lectures at Ohio State to create an awareness among the students and faculty about Spain," said Stephen J. Summerhill, associate professor of Spanish and Portuguese and assistant vice provost for international affairs.

Summerhill, who will accompany Jennings to Spain, said the endowment chair was designed so not only would the Spanish and Portuguese Department benefit, but also any other interested university departments.

Besides meeting the king, Jennings will hold follow-up meetings with representatives from the Prince of Asturias Foundation.

"The Prince of Asturias Foundation is an organization established by the royal family to respond to all of the request that come to the royal family," Summerhill said. "So they in effect receive all the request that come to the royal family and access

their merits and make decisions about what they can do to help those who come to the king for assistance."

He said the foundation will help support the chair by matching funds that Jennings, through the university development campaign, has offered to help establish the chair.

The meeting with the king and the establishment of the Prince of Asturias Chair is especially important to Spain because of the celebration of the Columbian Quincentenary, the 500th anniversary of the first meeting between the Europeans and Americans.

"This 1992 celebration is especially symbolic because it is a key moment when everybody is asking where we have been and where we are going," Summerhill said. "Since Spain was so involved with the first meeting between the Europeans and Americans, the celebration of 1992 is really important in Spain."

Ohio State's efforts and key location in a city named after Christopher Columbus, has helped it to become one of the most important universities related to the preparation for the 1992 celebration events, he said.

Josaphat Kubayanda, acting chairman for the Spanish and Portuguese Department, said: "My feeling is that this chair will give us more visibility and people will take us more seriously. It will also give a big boost to the other various departments in the university."

Jennings and Summerhill will also visit the seven OSU students studying at the Toledo Program of

the Jose Ortega y Gasset Foundation.

The Toledo program has been in existence for five years. Based in Toledo, Spain, it offers students the opportunity to learn the Spanish language, Spanish and Latin American culture.

After meeting with the students, Jennings and Summerhill will meet with representatives from the Jose Ortega y Gasset Foundation, who, with Ohio State, jointly sponsor the international study program. The program also

includes exchanges with both faculty through the Ortega y Gasset Lectureship. The Ortega y Gasset Foundation is based in Madrid.

Summerhill said the Prince of Asturias, who is the king's 21-year-old son, Philip, is an undergraduate at the University of Madrid and will graduate in 1992.

Jennings had wrote him during the summer and named him an honorary member of the Ohio State class of 1992. Philip has accepted.

"We really hope both the king and his son will come to visit Ohio State in 1992," Summerhill said.

Jennings said his major goal in establishing the chair is to attract some of the most outstanding faculty in the various fields.

Summerhill said he hopes, through the Prince of Asturias Chair, people will begin to understand Spain and its significant contributions to the world.

Jennings and Summerhill will return to Ohio State Nov. 28.

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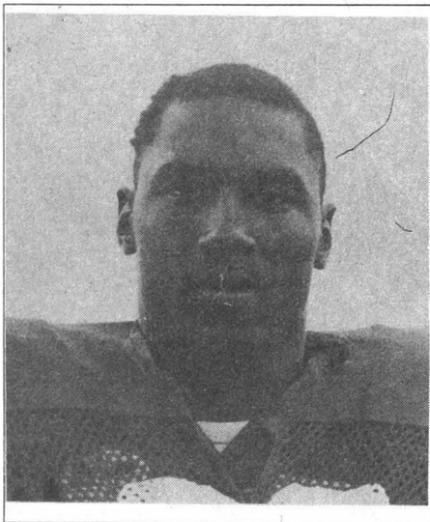


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By Scot Zellman



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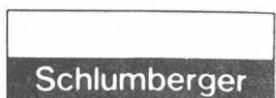
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Party's power challenged

BERLIN (AP) — An East German political party said Wednesday, it will ask Parliament this week to abolish the Communists' 40-year lock on power, the first direct challenge to their rule, and it predicted an easy victory.

Communist officials spurned Bonn's offer of an economic bailout, saying they prefer their own recovery course and hinting at reforms to encourage free-enterprise investments.

In West Berlin, hundreds gathered at the enormous Brandenburg Gate, hoping the East Germans would break through the Berlin Wall in front of the 200-year-old "symbol of unity." A West German TV network said as many as 7,000 East German refugees are expected to return to their communist homeland.

The East German constitution's guarantee of a "leading role" for the Communist Party will be challenged at Friday's sitting of the increasingly independent-minded Parliament, said Manfred Gerlach, head of the Liberal Democratic Party.

It was unclear whether a vote on the constitutional change would come the same day.

"I figure it will pass with a large majority," Gerlach told West Germany's ARD radio network. His party, once closely allied with the Communists, has been at the forefront of calls for change in East Germany.

The new speaker of Parliament,

non-Communist Guenther Ma-leuda, on Tuesday urged a constitutional change to allow a true multiparty government.

The East German constitution specifies that constitutional changes must be approved a majority of the lawmakers in the 500-member Parliament, or People's Chamber.

Despite Gerlach's prediction, a majority of the chamber is still believed to be made up of orthodox members likely to reject the measure.

Parliament, however, has shown increasing signs of independence, engaging in once-unthinkable debates and casting 26 "no" votes against naming the new Communist Party chief Egon Krenz as president on Oct. 24.

Gerlach for weeks has urged the Communists to abandon their "leading role," but Friday's motion will be the first direct challenge.

Gerlach also predicted free elections as early as next year, and said the Communists would fail to win a majority. Krenz has promised free elections, but has not set a date.

Krenz's leadership on Wednesday weighed the latest pledge of economic aid from Bonn, offered in exchange for sweeping political and economic reforms.

West German Economics Minister Helmut Haussmann on Tuesday announced the offer of massive economic aid, which he li-

kened to the U.S. Marshall Plan that helped rebuild Western Europe after the Nazi defeat in World War II.

There was no formal government response from East Germany to Haussmann's offer, but officials have made clear they do not favor a full free-market system.

The Communist-aligned National Democratic Party outlined measures to attract private investment.

Deputy Finance Minister Martin Maassen called for tax breaks for East Germans who want to privately produce goods and services to fill the nation's vast consumer void.

East Germany's state-run newspapers printed doubtful comments on the prospects for accepting handouts, declaring no interest in a "sellout" of their socialist state.

Economist Karl-Heinz Arnold told the Communist Party newspaper Berliner Zeitung that East Germany can manage its own recovery, an indication that Bonn's offer may be rejected.

The government-run Bauern-Echo newspaper, aimed at East Germany's farmers, warned against too much influence from West Germany.

"Yes to unrestricted travel. No to an East German sellout," the newspaper said. It deemed the two German states "politically and economically too diverse."



Group effort

President of Energetics Satellite Corp. Jordan Smith, left; Head of Glavkosmos Soviet civilian space agency, center; and President of Space Commerce Corp. Art Dula, right, join hands on Wednesday in Houston, after signing a \$54 million agreement in which Glavkosmos will

launch up to eight commercial satellites for Colorado based Energetics Satellite Corp. This is the first agreement in which an American firm will launch a satellite on a Russian rocket. The first launch could take place by the end of 1990 from Baikonur Cosmodrome in central Russia.

Bolivia attempts to end strike

LA PAZ, Bolivia (AP) — The 3-month-old government of President Jaime Paz Zamora declared a state of siege Wednesday and rounded up hundreds of people in an attempt to end a teachers' strike that has led to clashes with police.

The state of siege, which will last for three months, expands police powers and allows state governments to limit public meetings. The center-left government said it acted to guarantee peaceful local elections next month.

The move came a day after salary negotiations between the government and the Union of Education Workers, representing the country's 80,000 public schoolteachers, broke down. Some educators began a hunger strike 24 days ago that grew into a full-fledged strike.

In recent days, teachers and students clashed with police in La Paz, and the government closed schools two weeks ago when tens of thousands of workers marched in support of teachers.

Paz Zamora's government said in the state of

siege decree the illegal strike created "a climate of social unrest with demands that the state cannot attend without risking the economic and financial stability of the country."

The decree said it guarantees the campaign activities of political parties for municipal elections scheduled for Dec. 3, and that the balloting "must take place, for which it is necessary to preserve the political rights of citizens and political parties."

The state of siege allows police to arrest and hold someone without charges for 48 hours without a judicial order. Rules governing public meetings and other activities must be determined by state governments.

No violence was reported when police moved in early today to round up at least 700 teachers and labor leaders, said Interior Undersecretary Raul Loayza. Nearly all were staging a hunger strike. Police took three teachers who were in critical condition from the hunger strike to a hospital, he said.

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Leftists resume revolt

SAN SALVADOR, El Salvador (AP) — Leftist rebels today tried to fan the flames of their 4-day-old offensive into a popular insurrection. President Alfredo Cristiani called the insurgent push the act of "a desperate beast."

Both Cristiani's rightist administration and the Marxist-led Farabundo Marti National Liberation Front claimed widespread popular support. More than 500 people have been reported killed in the fighting.

Rebel commander Ana Guadalupe Martinez, speaking early today on the insurgents' clandestine Radio Venceremos, said the guerrillas had declared more than a quarter of the Massachusetts-sized country "liberated."

She said revolutionary committees had been set up in dozens of towns.

"We call on the popular committees to give priority to the task of supporting the combatants ... to form militias, to construct workshops of popular armament,

to collect food, medicine and bandages and organize the means of getting them to the combat zones," she said.

Cristiani said the offensive, begun Saturday night, "has been a failure" for the guerrillas.

"The harshest blow to them has been the repudiation of the people," he said in a speech broadcast nationwide Tuesday night. "This (the offensive) is the act of a desperate beast."

The combat, a state of siege, a dusk-to-dawn curfew and a guerrilla-imposed road transport ban made circulation difficult, at times impossible.

These conditions hampered efforts to gauge the degree to which the general population was being swayed toward either side.

The streets were deserted overnight for the third straight night.

Red flares dropped by helicopters drifted over the Mejicanos neighborhood and tracer-laced bursts from the gunships' .30-caliber machine guns sporad-

cally blasted the working-class district.

Mejicanos was one of several neighborhoods on the capital's periphery where insurgents were entrenched.

The fighting was the fiercest since the rebels' "final offensive" of January 1981 failed to win them power.

At least 500 people have been reported killed in the battle of San Salvador, with nearly double that number reported wounded, according to the military hospitals and morgue reports.

Fighting was reported in eastern provinces, to which travel is restricted.

A 10-year-old civil war between the rebels and a succession of U.S.-backed governments has claimed an estimated 70,000 people, most of them civilians.

Rebel leaders ordered the offensive after announcing they would not participate in peace talks scheduled for next week in Venezuela. They said Cristiani's government was not negotiating seriously and blamed it for the Oct. 31 bombing of a union headquarters that killed 10 people and wounded 29.

Two leftist political leaders who had been operating publicly since late 1987 took refuge in the Mexican and Venezuelan embassies. The leaders, Guillermo Ungo and Ruben Zamora, have not asked for asylum, and are described by their hosts as "guests."



With a baby in her arms, a woman in El Salvador have been bombarded as government troops battled flees her home Wednesday. Local neighborhoods leftist guerrillas. UPI/Reuter

Gorbachev holds to socialist views

MOSCOW (AP) — President Mikhail S. Gorbachev on Wednesday rejected claims that reform in Eastern Europe spell the demise of socialism and insisted the Communist Revolution "was not a mistake."

Speaking to a national student conference in Moscow, Gorbachev also said the existence of two Germanys "has been recognized by the world community" since the end of World War II and even talk about reunification constitutes interference in the affairs of the two countries.

The Soviet Union in the past week has flatly opposed any suggestion that East and West Germany should be rejoined.

"Noting that certain forces in the West try to create the impression that profound changes in socialist countries signify the failure of socialist ideas, Gorbachev said that this was wishful thinking," according to the official news agency Tass. It did not specify which forces Gorbachev had in mind.

In a televised speech that ran almost two hours, Gorbachev hammered home to students whom he seemed to suspect believed otherwise that "the October revolution was not a mistake."

Using a persuasive, emotional tone, Gorbachev extolled the ideology behind the 1917 Bolshevik Revolution and condemned "people who are trying to find the roots of our troubles not in the distortions of socialism that took place, but in its very nature and principles."

"We cannot allow dissatisfaction with ourselves, with how we live now, to be transformed into attempts to question our indisputable, universally recognized achievements and the choice of socialism itself," he said.

That Gorbachev felt the need to come to the defense of the most basic ideological postulates of Soviet society indicated that they are coming under ever wider attack as the country struggles through economic crisis and sees East bloc neighbors moving toward multiparty systems.

In his remarks about East Germany, which were carried by Tass but not shown on television, Gorbachev expressed for the second day in a row, concern over Western powers' response to the democratic upheaval in Eastern Europe.

At a meeting Tuesday with French Foreign Minister Roland Dumas he denounced calls for "exporting capitalism" to Eastern Europe

and said it was "useless to clamor about victory in the Cold War, about the disintegration of some or another social system," Tass reported.

The White House said Wednesday it had "no apologies" for extolling capitalism as a remedy for the economic woes of Eastern Europe and said the U.S. position should not be offensive to Gorbachev.

Press secretary Marlin Fitzwater said President Bush views the free-market economy of the United States as the "pride of the world" and as a good way to reform the economic problems that they are facing.

"We certainly are proud of the capitalist system and the rewards that it has offered," he added. "We hold it up as an example to all but we have not tried to dictate it to any of these countries."

Nevertheless, Fitzwater said, all the actions taken by the United States "have been appropriate and not been offensive and have had the desired effect of offering our support without inciting revolution or other actions that would take the process backward ... We have no apologies or concern with anything that we've done at this point."

Clashes mar PLO independence holiday

MAZRAA ASHARKIYA, Occupied West Bank (AP) — Palestinians set off fireworks, danced, flew outlawed flags and launched balloons Wednesday, the first anniversary of the PLO declaration of their independence.

Many celebrations in the occupied lands were peaceful, but Arab reports said at least 18 Palestinians were wounded or beaten by soldiers reacting to stone-throwing

attacks. An Israeli man was reported injured in a stoning incident.

Soldiers curtailed many festivities by imposing round-the-clock curfews that confined nearly 500,000 Palestinians to their homes and banned travel to and from the Gaza Strip for a second straight day.

The celebrations marked the anniversary of the declaration of

an independent Palestinian state on Nov. 15, 1988, during a meeting of the Palestine National Council in Algiers. The council acts as the legislature of the Palestine Liberation Organization.

Young Palestinians in the occupied West Bank and Gaza gave up stone-throwing for the day and Israeli soldiers also used restraint, keeping away from dozens of marches and rallies like those

held in this hilltop town of 3,500 people 20 miles north of Jerusalem.

Several Israeli newspapers said Defense Minister Yitzhak Rabin told a closed parliament committee session he had information that leaders of the 23-month-old Palestinian uprising had ordered increased use of firearms to attack

soldiers.

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Bush, Shamir work for peace

WASHINGTON (AP) — An apparently friendly meeting Wednesday between President Bush and Israeli Prime Minister Yitzhak Shamir failed to break an impasse on Arab participation in Mideast peace talks. Shamir blamed Yasser Arafat's PLO for the delay.

"There are some obstacles that we have to remove and work out," Shamir said after talking to Bush for an hour. "It will be a long process. It will take time. It's not easy."

The Israeli leader, who came to Washington to register his concerns that the Palestine Liberation Organization might get a foot in the door of the talks, blamed Arafat's group for the impasse.

"We need some Palestinians with whom we will have to cooperate and work together in order to implement this process, including the first step," Shamir said in the White House driveway.

The PLO, communicating with the Bush administration through Egypt, has not given a green light for Palestinians on the West Bank and in Gaza to meet with Israel to arrange an election.

Secretary of State James A. Baker III said a response from Egypt was essential for the talks to move ahead.

Standing alongside Shamir in a marble-columned lobby of the State Department after a two-hour meeting, Baker referred to Israel's conditional acceptance of his plan for talks with Palestinians.

"I hope we will soon be receiving a similar response from Egypt," he said.

Baker and Shamir said they had made "some progress" toward negotiations, but a senior U.S. official who requested anonymity said, "I can't tell you that we

have sorted out specific details."

Before Shamir called on Bush, there were reports of U.S. impatience with Israel for seeking various assurances on the discussions. However, after the session, Shamir and U.S. officials struck a friendly stance.

"There is no more tension," Shamir said. He also told reporters, "I think we made some progress."

Marlin Fitzwater, the presidential spokesman, said Bush was not frustrated with Shamir over delays in arranging the Israeli-Arab talks.

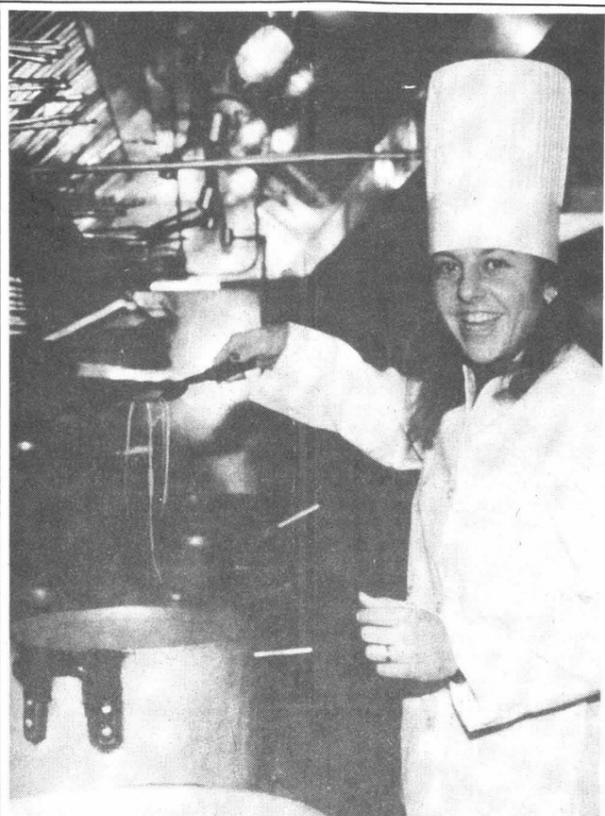
"It's important not to become impatient when you're dealing with the Middle East," Fitzwater said. "Two thousand years is the normal wait for things to happen."

One U.S. source said Bush had taken up two touchy issues with the Israeli leader — its cooperation with South Africa and the continuing settlement of the West Bank.

Last week, another U.S. official, who also could not be identified, said there was "very great concern" that Israel may have provided U.S. technology to South Africa for a missile test last summer.

The Israeli Cabinet has given its conditional approval of participating in the Mideast talks, asking at the same time for assurances from the United States that the PLO would be excluded and the agenda limited to procedures for holding elections on the West Bank and in Gaza.

The Israeli leader, on an 11-day trip to the United States and Europe, wants to restrict the talks with Palestinian Arabs to arrangements for limited self-rule on the West Bank and in Gaza.



Needs oregano

Italy's top-ranked tennis player, Raffaella Reggi, dons a chef's high cap and apron as she takes over the kitchen of Giordano's Restaurant Wednesday to prepare an ample portion of spaghetti carbonara, consisting of pasta, bacon, eggs and parmesan cheese. Assisted by chef Vittorio Spaventa, Reggi prepared a meal for about a dozen people.

First free election held for Brazilians

RIO DE JANEIRO, Brazil (AP) — Millions of Brazilians voted Wednesday in the first free and direct presidential election since a contest in 1960 that led to a military coup four years later.

More than 82 million people were eligible to vote for a successor to President Jose Sarney, who was chosen by an electoral college when the generals relinquished power in 1985.

Twenty-one candidates were in the running, representing parties ranging from the Communists to one formerly backed by the military, and none was expected to win a majority. A runoff between the two leaders is planned for Dec. 17.

"It's a pleasure to vote; I feel like I'm choosing a better Brazil," candidate Luis Inacio Lula da Silva of the radical Workers Party said, after casting his ballot in Sao Bernardo do Campo, an industrial suburb of Sao Paulo, Brazil's largest city.

Seventy-three percent of the Brazilian electorate has never voted for president. Voters began forming lines before dawn, hours before polls opened at 8 a.m., from the Amazon Jungle in the north to the broad southern pampas.

Final results are not expected until Saturday.

Election officials directed that ballots cast at the 250,000 voting stations in the nation's 4,445 counties be flown to Brazil after local counting.

Several candidates raised the possibility of fraud. Roberto Rosas of the Superior Electoral Court

responded on Wednesday:

"Many candidates are setting up parallel vote-counting, for fear of fraud, but fraud is impossible and there is no 'virus' or 'microbe' that can affect our computers."

Fernando Collor de Mello of the conservative National Reconstruction Party, the front-runner, voted early in the northeastern coastal city of Maceio and flew back to Brazil to follow the count. The president will be chosen for a five-year term and cannot seek re-election.

Collor de Mello, a 40-year-old former state governor and harsh critic of Sarney, has led in the polls since April. His good looks and anti-corruption platform made him popular with the poor, a majority in the Brazilian electorate.

Sarney is widely blamed for official corruption and an annual inflation rate of at least 1,300 percent.

Private polls conducted Tuesday gave Collor de Mello about 30 percent of the vote.

Da Silva and Leonel Brizola of the center-left Democratic Labor Party were virtually tied for second with 14 to 15 percent. Sen. Mario Covas of the center-left Brazilian Social Democracy Party, had 10 percent and was given a slim chance of reaching the second round.

The Superior Electoral Tribunal in Brazil, the capital, said voting was generally peaceful. Public service TV advertisements called the election "a festival of democracy."

Leaders to analyze Soviet bloc moves

PARIS (AP) — Leaders of the 12-nation European Community will meet Saturday in the Elysee Palace to analyze the surge of changes in the Soviet bloc and how they can influence Europe's future instead of the superpowers.

President Francois Mitterrand, in a surprise move Monday, invited the other European Community members to a special summit.

There had been calls for such a meeting to be held before the summit of Soviet President Mikhail S. Gorbachev and President Bush set for Dec. 2-3 aboard ships off Malta.

The EC, also known as the European Common Market, had scheduled a summit conference for Dec. 8-9 in Strasbourg, France, but the flood of events in Eastern Europe prompted Mitterrand to call the special meeting in advance of the U.S.-Soviet and EC summits.

Former French Foreign Minister Michel Jobert said in a radio interview, "Do we want the United States and the Soviet Union, once again, to decide the destiny of Europe?"

And former President Valery Giscard d'Estaing, the leader of France's main centrist political coalition, had urged Mitterrand's socialist government to call an emergency EC summit.

In a radio interview Sunday, Giscard d'Estaing said it would be "unacceptable that the first analysis of the events in Europe be made by the Americans and the Soviets and not by the Europeans."

Mitterrand called Saturday's meeting as EC president. He is president of the organization under a six-month rotating system and his term ends with the Strasbourg summit.

There were indications that most other EC leaders welcomed the Elysee Palace summit.

British Prime Minister Margaret Thatcher, in a speech Monday night, did not refer to Mitterrand's invitation but said, "The Community should see what is happening as a great turning point in Europe's history, and its response must measure up to that."

German unity affects all Europe

WARSAW, Poland (AP) — West German Chancellor Helmut Kohl concluded a historic visit to Poland Tuesday and told his hosts the issue of German reunification concerns all of Europe and must be approached with great sensitivity.

Kohl spoke at a news conference after signing a joint declaration with the Solidarity-led government. The declaration opens the way to close economic cooperation and repeats previous West German commitments to respect Poland's western border.

Also Tuesday, Kohl paid a somber visit to the Auschwitz death camp, where 4 million people were murdered by the

Nazis during World War II. Kohl was accompanied by Heinz Galinski, head of the West German Jewish Community Council, and Rabbi Menachem Joskowitz from Warsaw, Poland's only rabbi.

Polish television broadcast part of the visit live to the somber music of Chopin.

Kohl laid a wreath at the wall of death, where prisoners of different nationalities were shot, and another in Birkenau where the crematoriums were located. He did not make a speech.

It was the second site Kohl visited in connection with World War II. On Sunday, he embraced Prime Minister Tadeusz Mazowiecki in a sign of reconciliation

at a Mass in the former German village of Krzyzowa, where opponents to Hitler planned resistance during the war.

The chancellor's five-day visit here was aimed at cementing cooperation between the two countries but was dominated by the rapid changes in East Germany.

Kohl found the question of German reunification foremost in the minds of his hosts when he returned to Warsaw Saturday after making a brief stop in Bonn for an emergency Cabinet meeting.

"Both the Germans in East Germany and West Germany are

not alone," Kohl said at Tuesday's news conference. "We Germans have to act with a great dose of sensitivity as far as the situation in all of Europe is concerned."

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NATION

Congress salutes leader

WASHINGTON (AP) — Solidarity leader Lech Walesa, saluted on his historic visit to Congress with cheers, whistles and four standing ovations, told lawmakers Wednesday that U.S. aid to Poland "will not be wasted, and will never be forgotten."

He asked for more investment to help pull a bankrupt Polish economy from "the verge of utter catastrophe" and said such assistance in peacetime is "better than tanks, warships and warplanes."

In an emotional speech recounting the nine-year struggle of his union to form the first non-communist government in the Soviet bloc, Walesa gave thanks to Congress and the American people for years of support and words of admiration.

"These are appreciated, but being a worker and a man of concrete work, I must tell you that the supply of words on the world market is plentiful, but the

demand is falling. Let deeds follow words now," said the mustachioed 46-year-old former shipyard electrician.

Walesa arrived in Washington Monday for a four-day visit marked by numerous awards and a torrent of praise as Poland and other East European nations rapidly institute democratic and market reforms.

Walesa's triumphant visit to the nation's capital continued Wednesday afternoon when President Bush appeared with him at an AFL-CIO convention.

In more concrete action, the Senate voted Tuesday to authorize \$657 million in economic aid to Poland over three years and \$81 million for nearby Hungary, also dismantling its centrally controlled economy.

The House went further, approving an initial one-year installment of \$533 million for the two Soviet bloc nations.

The steps to send economic aid to Poland have been accompanied by personal adulation for Walesa. He received the Presidential Medal of Freedom from President Bush on Monday, an AFL-CIO human rights award on Tuesday, and on Wednesday became the second foreign private citizen to address a joint meeting of Congress, the first since the Marquis de Lafayette in 1824.

Walesa began his remarks with the opening words of the preamble to the U.S. constitution, "We the People..."

"I do not need to explain that I, an electrician from Gdansk, am also entitled to invoke them," said Walesa.

Walesa said Solidarity's success was attracting imitators throughout the communist world, and inside the Soviet Union itself, among "Hungarians, Russians, the Ukrainians, people of the Baltic republics, Armenians and Georgians, and in recent days, the East Germans."

"We wish them luck and rejoice at each success they achieve," he said.



Polish Solidarity Leader Lech Walesa gives the "V" sign at the AFL-CIO convention.

Dukakis is transferred for therapy

BOSTON (AP) — Kitty Dukakis was transferred Tuesday to a center at New England Deaconess Hospital that treats mood disorders, a week after she was hospitalized because she drank rubbing alcohol.

A recovering alcoholic with a history of depression, the 52-year-old wife of Gov. Michael Dukakis was transferred from Brigham and Women's Hospital to the Deaconess affective disorders unit for evaluation, the governor's office said.

Affective disorder is a psychiatric term referring to such problems as mood swings and depression. Dukakis' doctor has said she suffers from depression.

Mindy Lubber, a spokeswoman for the governor, said it wasn't known how long Dukakis would remain at Deaconess.

Asked if Dukakis was being treated for a combination of depression and alcoholism, Lubber said: "those are some of the issues relating to her treatment that Mrs. Dukakis is only discussing with her family and her doctors."

Janna Crittendon, a spokeswoman for the Deaconess, said Tuesday that Dukakis' condition was "satisfactory."

The affective disorders unit is a 27-bed section run by Harvard Medical School faculty, Crittendon said. It offers diagnosis and treatment of patients, she said. The average length of stay is 16 days.

Dukakis was admitted to Brigham and Women's on Nov. 6 after drinking a small amount of rubbing alcohol.

The governor said Monday his wife had "a slip," or a relapse back into drinking when she swallowed the rubbing alcohol. Dukakis was treated for alcoholism last March.

Dukakis had earlier admitted to a long-term dependency on diet pills, for which she also has received treatment.

Also on Tuesday, Dukakis' attorney on her book project, Robert Barnett, said the memoir was about 95 percent completed and needs a couple weeks more work.

Publisher Simon & Schuster still plans to release the book next summer, he said.

Soviet spending reduced

WASHINGTON (AP) — The State Department said Tuesday the Soviet Union had cut its defense spending, but the Pentagon said it could not provide an estimate until the year is over.

"It's too early to give a final estimate of Soviet defense spending for 1989," Margaret D. Tutwiler, the State Department spokeswoman said. "However, it does appear that Soviet defense spending this year is less than it

was last year."

She said the Bush administration had seen evidence of cuts in Soviet defense efforts, including reductions in the production of conventional weapons. "We have also seen withdrawals of conventional weapons and troops from Eastern Europe and Mongolia," Tutwiler said.

CIA estimates of Soviet military spending show a 1.5 percent drop for this year, and intelligence

officials project a decline of 7 percent for 1990, *The Washington Post* reported in its Wednesday editions. The newspaper cited anonymous sources.

Last week, at an arms control seminar near Queenstown, Md., a U.S. official told reporters that the Soviets had cut tank production and also had slowed production of Typhoon nuclear submarines.

The official, who could not be identified under seminar rules, said there was "credible evidence" of a cutback in tank output.

But Pentagon spokesman Pete Williams, echoing statements made earlier this week by Defense Secretary Richard B. Cheney, disputed reports the Soviets had slowed the modernization of some long-range nuclear weapons or had evidence of cutbacks in conventional arms.

"There's obviously no way of knowing for sure what spending for '89 is until 1989 is over. So we have to wait until 1989 comes to an end before we can conclude that their spending has been cut," Williams said.

However, the State Department's Tutwiler said "the experts" believe there have been reductions and "are comfortable with me saying it today, in this moment of time."

Bridge to reopen after earthquake

SAN FRANCISCO (AP) — The San Francisco-Oakland Bay Bridge reopens Saturday, restoring the key link between two cities battered by a major earthquake that forced harried commuters onto trains, ferries and buses.

State Department of Transportation officials had hoped to open the bridge by Friday, exactly one month after a 50-foot section of the span's upper roadway dropped onto the lower during the Oct. 17 quake, claiming one life.

They almost made it. But two days of foggy nights created enough moisture to interrupt stripe painting on the 53-year-old bridge, which carried more than 260,000 vehicles every working day prior to the quake.

Vehicle traffic will start moving across the 8.5-mile span as soon as possible after midnight Friday, according to Burch Bachtold, regional director for the state Department of Transportation (Caltrans).

Hikers will get a chance to try the bridge even earlier — at \$5 each. Thousands are expected to take part Thursday, with proceeds going to pay for buses to take them to the bridge. Anything left over will go to quake relief.

Although many are expected to return to their autos, there are some who will continue to use mass transit.

Ben Scuzzo of Pleasant Hill, about 30 miles east of San

Francisco, switched to BART after years of using his car.

"But no more," he said on Wednesday. "Now I'm going to continue (riding the train). My biggest problem is figuring out the tickets."

But Paul Smith, a federal employee, is a commuter who thinks BART is too limiting.

"BART only goes to certain places. Time is important to me. I think with my car I can increase my work production time two or three times."

Caltrans officials announced last week they hoped to reopen the bridge on Nov. 17, one month after the 15-second quake struck Northern California at 5:04 p.m., killing 66 people and causing \$7 billion in damage. The earthquake also interrupted the World Series between the San Francisco Giants and the Oakland Athletics, an event symbolized by the bridge on T-shirts and other memorabilia.

The department originally predicted the span would reopen around Thanksgiving. Denny McLeod, president of Rigging International of Alameda, one of the repair contractors, said planning alone for such a job usually takes a month.

"Here, we had to do it right on the spot," he said. "You have to make a lot of judgment calls fast and every one of them has to be right."



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Prosecution says shot not justified

MIAMI (AP) — The trial of a Hispanic policeman in the slaying of a black motorcyclist opened Wednesday with the prosecution arguing the officer was in no danger and did not have to fire the shot that set off three days of riots.

Circuit Judge Joseph Farina cleared the way Tuesday for the manslaughter trial of Miami officer William Lozano by refusing to move the case out of Miami. He rejected defense arguments that the threat of violence hung over the trial and could frighten jurors into convicting Lozano to avoid another riot.

Assistant State Attorney Don Horn told the racially mixed jury, seated after three weeks of questioning, that the 31-year-old officer failed to act as a prudent policeman in the slaying of Clement Lloyd, 23.

"It was not a life-or-death situation. It was not a split-second

decision, and he did not have to shoot," Horn said.

He said Lozano shot Lloyd in the head after taking two steps into the street and putting himself closer to the path of Lloyd's speeding motorcycle, which was being chased by a patrol car.

Defense attorney Roy Black, in his opening arguments, said the shooting "had nothing to do with race."

"Officer Lozano did not shoot his gun because he's a Hispanic. Clement Lloyd was not shot because he is black," Black said. But within moments, he said, "race had everything to do with this case" as a crowd formed in a prelude to a night of rioting.

The Jan. 16 shooting, which also led to the death of Lloyd's passenger, exploded into three days of rioting. One looter was shot to death, 11 people were



In opening arguments Wednesday in the manslaughter trial of Miami police officer William Lozano, Dan Horn, a witness for the prosecution, shows how Lozano shot motorcyclist Clement Lloyd and caused the death of his passenger, Allan Blanchard. The shooting sparked three days of civil unrest in Miami's poor black neighborhoods in January of this year.

wounded by gunfire and 13 buildings were burned down.

Some black leaders said the jury's racial mixture — two blacks, one Hispanic and three

non-Hispanic whites — could head off a repeat of rioting that followed acquittals by all-white juries of two other officers who had killed blacks.

String of mishaps causes U.S. Navy to delay training

WASHINGTON (AP) — The Navy, alarmed over a string of serious accidents, Tuesday ordered an unprecedented stand-down from most routine training to permit "a hard look at all levels and at every detail" of safety.

The order requires ships, air squadrons and shore installations to interrupt normal operations and review basic safety and operating procedures for a 48-hour period sometime during the next three days.

However, it will allow such operations as U.S. ship movements in the Persian Gulf and drug-interdiction activities to continue.

Adm. Carlisle A. H. Trost, the chief of naval operations who ordered the action, said it is the first time in his memory the Navy has done such a thing.

"Prudent leadership demands that we take look at everything that might be a possible cause for this recent spate of accidents, regardless of their severity," Trost told reporters at a hastily called Pentagon press conference.

The admiral said the review asks all commanders to ask, "Are we adhering to all the proper procedures, are we doing what we should be doing? ... Is there something we're overlooking? Are people getting careless?"

Trost said he has found no common thread in the recent spate of accidents. Some were the result of mechanical failure and others came from a lapse of

attention to detail or procedure, he said.

He said he did not believe that commanders were working their sailors too hard, but that he also wanted to ensure that no shortcuts were being taken during the many dangerous activities that the Navy must undertake every day.

The action came as the Navy has suffered through a series of mishaps since Oct. 29 in which 10 people have been killed or lost at sea and at least 45 people injured.

Between Jan. 1 and Nov. 1, the Navy counted 101 "operation and training related" fatalities, including 47 in the explosion aboard the USS Iowa on April 19.

Trost defended the Navy's safety record, saying that if the deaths from the Iowa disaster are not counted, this year would have been the "safest year in this decade" in respect to Navy accidents.

Another Navy spokesman, Lt. Cmdr Craig Quigley, said commanders will be able to decide when to conduct the 48-hour safety evaluation.

"This is a stand-down, not a shutdown," Quigley said. "There is no degradation of the readiness posture."

Support for capital gains tax cut short

WASHINGTON (AP) — A majority of the Senate supported a capital-gains tax cut on a procedural vote Tuesday but the number fell short of the 60 needed to halt a Democratic filibuster against the reduction.

The vote on limiting debate on the cut, which President Bush proposed, was 51-47. Republicans will get another try to limit debate Wednesday. If that fails, the issue will be put to rest for the year.

Leaders of both parties have said no reduction is likely this year. Tuesday's debate was set up

to give backers of a capital-gains cut the chance to show their strength.

"This is a situation where everyone gains," said Sen. Bob Packwood, R-Ore., contending that a tax cut would benefit investors while producing increased revenue for the government to spend on social programs. "You don't get many deals better than that."

Majority Leader George J. Mitchell, D-Maine, who has led opposition to a capital-gains cut, said that in the long term, the proposal would worsen the budget

deficit by tens of billions of dollars. "This amendment symbolizes the excesses of the last decade, especially the unprecedented irresponsibility in federal fiscal policy."

"This is budget fraud that is astonishing in its audacity and irresponsibility," Mitchell said. "This amendment is designed to do one thing ... only: Give President Bush a political victory no matter what the long-term cost to the American people."

Bush campaigned last year on a pledge to cut taxes on capital

gains, which are profits from the sale of investments. He said a cut would spur investment and job creation.

Democrats generally are opposed, arguing that 80 percent of the benefit of a reduction would go to those with incomes of more than \$100,000 a year.

The proposed reduction has been the dominant point of contention between Congress and the president this year. The House, with significant Democratic support, approved a capital-gains cut in September.

Bush to decide on extra drug-war funding

WASHINGTON (AP) — An additional \$3.2 billion to finance the Bush administration's war on drugs is heading for the president's desk after getting final congressional approval from the Senate.

Under the measure, anti-drug funds would climb to \$8.8 billion this year, \$900 million more than requested by President Bush on Sept. 5 in a nationally televised address outlining his plan of attack on narcotics.

Approval of the funds represents the major congressional action on the drug issue so far this year. The House and Senate are forming a fresh conference committee to try to resolve differences over non-money items, including the administration's so-called Andean Strategy.

The funds were included in an overall \$12 billion money bill for the Transportation Department in the fiscal year that began Oct. 1.

The rest of the transportation bill received final congressional approval from the Senate last week with only the anti-drug money drawing fire. It was approved Tuesday by unanimous consent without discussion.

All but a few details had been worked out between the administration and Senate negotiators in September. The conference committee last month dropped all non-money items but made only minor funding changes.

The House approved the money Nov. 1 on a voice vote.

Included in the package are \$1 billion for the federal prison system for buildings, \$308 million for law enforcement grants to state and local governments as well as \$727 million for programs involving alcohol, drug abuse and mental health.

The House on Monday approved four bills containing the non-money items that had been detached from the package. The Senate

on Tuesday considered those four bills, substituted its own version for the language approved by the House and sent the measures to a House-Senate conference committee.

The primary measure would authorize military training and law enforcement assistance for Bolivia, Colombia and Peru under the administration's so-called Andean Strategy. Mexico and other countries also would receive aid under the proposal.

Other measures would expand a drug-free schools program approved by Congress earlier this year, allow transfers out of the fund for assets seized from drug dealers and divide the alcohol, drug abuse and mental health block grant program into separate programs for substance abuse and mental health.

The overall transportation bill permanently prohibits smoking aboard nearly all airline flights within the United States.

Labor Department to audit pension system

WASHINGTON (AP) — A Labor Department report obtained Tuesday recommends expanded audits of the multibillion-dollar private pension system to protect it from what one top agency official calls "a new generation of vipers."

The report from the department's inspector general's office will be reviewed at a congressional hearing Wednesday. It says inadequate inspections, coupled with a reliance on civil rather than criminal remedies, open the pension system to fraud and abuse.

"We don't know the extent of the fraud, but we know it's there," acting inspector general Raymond Maria said in an interview Tuesday. To find out how many pension plans are at risk,

the new report recommends full audits on a wider array of private pension and health programs.

In an earlier study, Maria's office reported that \$18.7 billion in misused plan assets and administrative violations were found in plans examined in late 1987.

But under the Employment Retirement Income Security Act of 1974, known as ERISA, some plans are subject only to partial audits. The plans must be reviewed annually by private accountants, but those audits do not cover what happens to the money when it is invested in institutions such as savings and loans.

The assumption is that since S&Ls are subject to their own federal inspections, pension plan assets invested with them need

not be audited separately.

But in the wake of the multibillion-dollar savings and loan crisis, the new report says the current system provides inadequate protection to working Americans whose retirement savings are invested in such plans.

"The well-publicized problems in the savings and loan segment of the industry further illustrate the problems that can occur," the report says.

In the interview, Maria said the report outlines a major difficulty in determining the extent of mismanagement and fraud in the private pension system, which holds \$2 trillion in assets and covers 76 million Americans.

The report examined 279 audits completed by private accountants.

It found that almost half were not subject to full review.

Maria's office is asking that Congress amend ERISA to require private accountants to conduct full audits and report infractions directly to the Labor Department. It also wants the department to lean more heavily toward criminal rather than civil enforcement.

Maria also says the inspector general's office should be given more authority to investigate a "new generation of vipers" found among accountants, investment managers and others handling pension money.

Under current practice, less than 1 percent of the nation's 870,000 private pension plans undergo Labor Department scrutiny.

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Man pleads guilty in fireworks case

RAVENNA (AP) — An elderly Portage County man could be sentenced to as long as 25 years in prison after pleading guilty to charges involving a fireworks explosion that killed two youths and maimed a third.

A sentencing date for Nolan Maher, 71, will be set after a pre-sentence investigation is made, said Portage County Common Pleas Judge Joseph Kainrad.

Defense attorney Robert Meeker of Akron said Tuesday that it would probably take until December to sentence his client.

Maher, owner of the Hudson Fireworks Co. in Shalersville Township, pleaded guilty Monday to one count of engaging in a pattern of corrupt activity and two counts of unlawfully possessing high explosives.

Maher was not charged with causing the explosion.

He agreed to pay a \$51,000 fine which would cover both the penalty for the charges and the cost of investigating the case. A \$25,000 portion of that fine must be paid by the Sterling Water Treatment Co., the name under which Hudson Fireworks was licensed.

In exchange for the guilty plea, Kainrad dismissed counts against Maher of operating a fireworks plant without a license, wholesale

selling of fireworks without a license, tampering with evidence, and unlawful possession of high explosives.

Meeker said Maher denied responsibility for causing the deaths.

Before the explosion occurred, his client was taking steps which would lead to his retirement, Meeker said, adding that Maher has closed the Hudson Fireworks and Sterling Water Treatment operations.

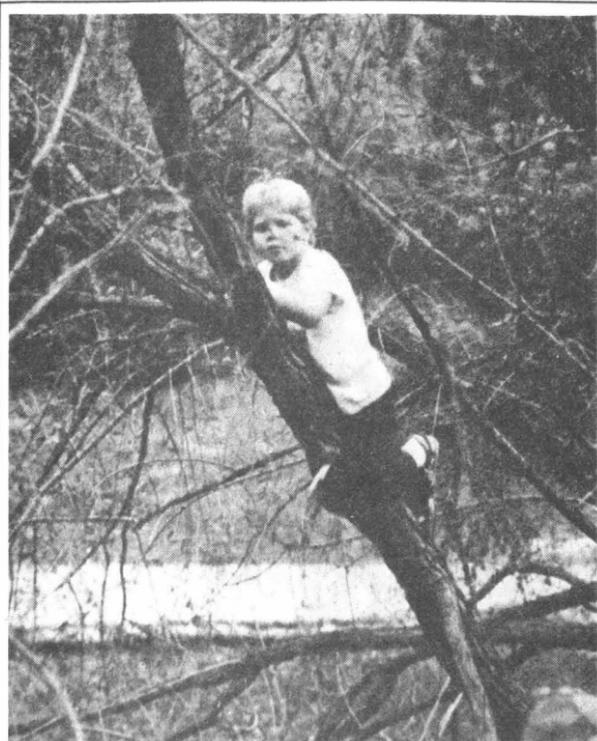
Authorities said juveniles burglarized Hudson Fireworks on July 13, then detonated the stolen explosives outside the Shalersville home of Robert Drnak.

Charges were filed against those youths, who were not hurt, said county Prosecutor James Aylward. He declined to elaborate.

The fireworks explosion killed Drnak's daughter, Racheal Drnak, 13, of Shalersville, and Robin Haby, 8, of Stow, a friend who was visiting Racheal.

Drnak's son, James Drnak, 7, lost an arm and was blinded in one eye.

In a related case, Stella Metzgar is scheduled for a Jan. 9 trial on a child-endangering charge. Metzgar, who was living with Drnak at the time of the explosion, is accused of failing to protect three children under her care.



Out on a limb Margaret Schryver, the Lantern
Jon Cole, a six-year-old from Clintonville, climbs a tree by Mirror Lake, while his mother and friend stand underneath watching Wednesday.

GOP candidates discuss abortion

POWELL (AP) — Two announced and one potential candidate for the Republican nomination for governor confronted the issue of abortion Tuesday night at a news conference at a Delaware County GOP dinner.

But Cleveland Mayor George Voinovich and Hamilton County Commissioner Robert Taft II, who announced as candidates and stated their opposition to abortion months ago, and State Sen. Paul Pfeifer, R-Bucyrus, who is thinking about becoming a pro-choice candidate, did little other than restate their positions.

Pfeifer, who sat between the better-known candidates, said the news conference was a welcome opportunity to stress to Republican voters that he is available as a pro-choice candidate and is "willing to energize this primary election campaign."

Taft initiated the subject with a prepared statement in which he reiterated his position: He is opposed to abortions except those needed to save the life of the mother and those that result from rape or incest.

He said he felt it was necessary to restate his position because "I am asked about it every day as I campaign throughout the state."

Voinovich said he was puzzled because he hears questions about abortions from time to time but no more than many other issues that concern Ohioans.

"I guess someone has told Bob he should restate his position."

Maybe someone took a poll and maybe he is trying to make it a political issue," said Voinovich who, in response to a reporter's question, said he favors abortions only to save the life of the mother.

Voinovich persuaded Taft to admit that their positions are almost the same, because abortions needed as a result of rape or incest are extremely rare. Still, Taft insisted, "that's one area where we differ."

Pfeifer, smiling through much of the exchange, said he remains convinced that government should not interfere with a woman's choice whether to have an abortion. Pfeifer said the Nov. 7 election results in Virginia and New Jersey, in which pro-choice Democrats were elected governor, should send a signal to Republicans that they are on the wrong side of the issue.

Pfeifer, who publicly solicited support of pro-choice Republicans the day after those elections, said he has had many telephone calls but not enough to assure him of a level of support that would make him competitive for the GOP nomination.

Following the news conference, the three potential governors shook hands in a crowd of about 150 Delaware County Republicans who dined on chicken and beef at a party house on a farm owned by grocery chain Big Bear Inc., in Delaware County, about 15 miles from downtown Columbus.

Senators schedule vote for drug laws

(AP) — State senators on Tuesday scheduled a one-day voting session for Nov. 27 during which action likely will be taken on legislation to deal with the drug problem.

The session will occur three days before Gov. Richard Celeste convenes a Nov. 30-Dec. 1 drug summit in the capital city. It is expected to attract about 500 participants.

It also will precede a session which the House is expected to hold in early December when representatives might act on their own package of drug-related bills.

Senate President Stanley Aronoff, R-Cincinnati, said Senate Judiciary Chairman Paul Pfeifer, R-Bucyrus, had told him the panel will be able to present a comprehensive drug bill to the full chamber by Nov. 27.

"I have said that the Senate will consider drug-war legislation as soon as the Judiciary Committee has completed its work," Aronoff said in a statement announcing the session.

His release of the timetable came on a day in which Senate and House committees continued to hold hearings on a collection of bills that would address the problem in a variety of ways, mostly by tougher penalties and law enforcement.

Senate Minority Leader Harry Meshel, D-Youngstown, delivered to Pfeifer's committee a revised version of a Democratic drug war plan reflecting changes sparked in part

by a dozen hearings held in the state.

The proposal calls for a \$50 million bond issue to provide additional jail space to house prisoners. It also would spend an additional \$48 million over two years for expanded courts and prosecutors, and for creation of an Ohio Drug Enforcement Agency to coordinate a state drug enforcement strategy.

Democrats dropped their original plans for creating special drug court districts statewide, recommending instead the addition of 22 common pleas judges in the state's 12 most populous counties, along with 44 extra full-time prosecutors in those counties.

The proposed Ohio Drug Enforcement Agency would have a six-year life under the revised plan instead of being permanent, and the extra prison space would not be used exclusively for drug offenders.

Meshel said the state could finance the program through money already in a rainy-day fund created partly as a hedge against the economy.

"It would not require any new taxes. It would not require any other departments to give up any money which is, I think, one of the (other) proposals under consideration," he said.

In related action, a special House committee was urged Tuesday to reject a proposal in which money police departments now may

earn by seizing the property of convicted drug law violators would be channeled instead into school drug programs.

Westerville Police Chief Ron Shaw, who also is chairman of the Franklin County Narcotics Task Force, said taking away the money gained under the state seizure and forfeiture law would reduce the funding available to fight drugs.

"The purpose of the state seizure and forfeiture law was to take the profit and proceeds away from drug dealers, to hit them where it hurts most, in their pocketbooks," Shaw said.

"These proceeds were to go to law enforcement agencies for the furtherance of drug enforcement. These funds, utilized by law enforcement, will keep the fight against drugs alive," he said.

His department realized \$4,000 in the first year of the forfeiture law, and expects to receive almost \$50,000 this year.

"Instead of taking such proceeds away, the effort should be directed at simplifying the existing law, making it more streamlined so the process can be more easily and quickly administered," Shaw said. "This would ultimately result in a more aggressive stance by law enforcement to reach the goal of 'let's hit them where it hurts.'"

Search for 10-year-old missing girl continues

BAY VILLAGE (AP) — Bay Village police and FBI agents have worked more than 3,000 hours of overtime in the search for a 10-year-old girl who disappeared from a shopping center Oct. 27, authorities said.

There have been no breaks in the case involving Amy Mihajevic, Lt. Richard Wilson said Wednesday.

In recent days the search has focused on unoccupied farm houses in rural areas west of Bay Village, he said.

Before she disappeared, Amy told classmates she was meeting a man who had offered to buy her mother a gift to mark the mother's job promotion. Amy's mother had received no such

promotion, police said.

Mayor Edward Chapman said officers alone in the 23-member police department in the suburb 5 miles west of Cleveland have compiled more than \$20,000 worth of overtime representing 1,300 extra hours of duty since Amy disappeared.

He said that "a lot of the police officers would do the work for free. They want to solve it. They want to get at the source."

Heavy involvement by the department's 25 auxiliary officers has helped the department cope with the increased responsibilities during the search, with people "putting in an awful lot of hours without pay," the mayor said.

He said police are installing three additional phones to deal with what they hope will be an influx of tips from across the country when the nationally telecast "Crime-Stoppers" program airs, possibly by this weekend.

THE Daily Crossword by Virginia L. Yates

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ACROSS

- Gentle one
- Squish
- Court records
- Type of type: abbr.
- Doing
- A Musketeer
- Bill of fare
- Weather word
- Verge
- Reinforced
- Wild goats
- Sandhopper
- Chuck for one
- Hey, there!
- Nonsense
- Founded: abbr.
- Powerful explosive
- DeLuise
- Biblical preposition
- Lower in rank
- Lie
- Slouch
- Titlicaca e.g.
- Fr. coin
- Term
- Crumb
- Refuses to talk
- Newsman Koppel
- An archangel
- NY team
- Equality
- Skid from side to side
- Joint
- Keep in trust
- Hep
- High-spirited horse
- Neck of the woods
- Hwys.
- Utters
- A Martin
- Main part

DOWN

- Bough
- To — (exactly)
- Mop of hair
- Put up a front
- Card boner
- Yearbook
- Block
- "— about that!"
- Auricles
- Get cold feet
- Complexion
- Queries
- Cloister
- Kind of room
- Component
- High-hat
- Cellist Casals
- Defame
- Speak bluntly
- Loathing
- Cache
- Drank to excess
- Digit
- Samovar
- Young horse
- Thickness
- Weaver's reed
- Calendar word
- Quoted
- Cheerful one
- Nettles
- Tempest
- Bridge bid
- Square pillar
- "My kingdom — horse!"
- Chip in
- Virginia willow
- Missing
- Thespian at times

Yesterday's Puzzle Solved:

SLOB SKIN EGAN
 PICA LENA PARSE
 EVER ARTS AREAS
 ARAB GOOSESTEPS
 RENEE SWANSON
 CARE USE HOG
 DEBUTANT SOME
 AGEE HEIST PRIM
 DOGS STUDENTS
 ASI GET TEAL
 NOURISH SLAMS
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12TH & HIGH- charming efficiencies & 1 bedroom apartments at this great central location across from campus! Balconies, screened-in porches, hardwood floors from only \$310. Gas heat & water are paid. Call Jerry at 263-0977 or 291-RENT. First month free!

1345 HUNTER - Large 2 bedroom, upper duplex, restored Victorian \$375/month plus utilities 263-0665 or 268-8591.

1463 & 1524 NEIL AVE.- Furnished efficiencies in the Victorian Village area. Close to medical buildings, A/C, carpet. Call Buckley Real Estate, 294-5511.

1480 N. HIGH - large 3 bedroom. \$375. Available immediately, no lease, pets o.k. 299-3833.

1492 INDIANOLA AVE. - One bedroom flat in a great campus location. Contact Mark at 294-8260 or Buckley Real Estate at 294-5511.

14TH AVENUE - hot, hot, hot location! Efficiencies & one bedroom apartments from only \$230. Features may include: parking, carpet, near-by laundry facilities & more. Available fall. Call 291-RENT. First month free!

14TH AVENUE - 8-13 bedroom apartments & townhouses at one of campus' hottest locations from \$119/month. Features may include: hardwood floors, Victorian accents, on-site laundry facilities & more! Call today 291-RENT. First month free!

15TH AVENUE - new/modern efficiencies & 257 E. 15th from \$275. Todd 239-8730. 291-RENT for a great deal & a special special! First month free!

15TH/INDIANOLA - Rooms available at a great location. Newly remodeled building with freshly painted rooms, off street parking, and laundry facilities. Call 444-8111.

1 - 6 BEDROOM - spacious homes. Fireplace, skylight, woodwork, granite, more. Once block shopping park, tennis. 294-4414.

16 E. BLAKE - Spacious two bedroom townhouse, near High Full basement, low utilities, \$350. 297-1037.

16TH AVE. 3-4 bedroom upper duplex apartment. Patio porch, refrigerator, range. Utilities paid \$475/month 274-6562.

172 CHITTENDEN AVE. - 1 bedroom apartment. Utilities paid. Off-street parking 297-6430. 8v-9v-9v.

179 CHITTENDEN, 2 bedroom apartment. Call 295 up 457-4048.

1826 N. 4TH ST. - One bedroom apartment with A/C, carpet, off-street parking. Buckley Real Estate 294-5511.

1856 N. 4TH, 2 bedroom townhouse. Newly decorated. Brown shag carpet, appliances, 3 porches, full basement. Move in condition \$350, 486-7779.

1871 N. 4TH ST. - Four bedroom flats. Super location. Super rent! Contact Buckley Real Estate 294-5511.

18TH/INDIANOLA - Large co-ed rooms available. Fully carpeted with laundry facilities and off-street parking. Priced right. These must be seen to be believed. Call 444-8111.

192 E. 12TH, modern 2 bedroom townhouse, \$390, 245 E. 13th, modern 2 bedroom flats, \$380-\$390. Year lease, no pets. 263-0096.

1996-1998 SUMMIT AVE. - large one and two bedroom flats. Carpeted, off street parking and backyards. Reasonable rents. Call Buckley Real Estate 294-5511.

1 BEDROOM, 15th Ave. Parking 847-7553 or 263-2636.

1 BEDROOM, 13th & 4th, ask about 1/2 price special! Modern, a/c, parking, 12 month lease. \$275/mos. 846-5577.

1 BEDROOM, 14th Avenue at Summit, modern, a/c, off-street parking, year lease no pets \$280/month 263-0096.

1 BEDROOM apartment #51 E. Weber \$265/month 209-5536.

1 BEDROOM apartment for rent & 3 bedroom apartment for rent. Call 457-6190 or 459-5266.

1 BEDROOM - Apartments from only \$245. Choose from campus' hottest locations & get your first month free! Don't wait to live great. Call 291-RENT today!

1 BEDROOM - located in the heart of campus, these 14th Ave. apartments offer a variety of different features including: new appliances, X-large rooms, paid utilities, parking, carpet & more from only \$260! Call 291-7668. First month free.

1 BEDROOM apartments on south campus. Cozy & modern! Resident manager to serve you! A/C, pool you & parking to convenience you! Only \$250. 60-76 W. 8th Ave. Everything for you. Brian 297-7033. 291-RENT. First month free!

1 BEDROOM apartment for rent immediately. Contact Alice for appointment, 228-6815.

1 BEDROOM - All utilities included. \$280. W. 10th Ave. Call Tim 792-0044, 253-6261.

1 BEDROOM, great location, 162 W. Lane Ave. Call 268-8705 or 291-2002.

2002 SUMMIT One bedroom flat. Some carpet, off-street parking. Lots of character! Contact Buckley Real Estate at 294-5511.

200 W. NORWICH AVE. 2 bedroom fully carpeted, range & refrigerator. Available for winter quarter. Lease & deposit \$420/month. Tenants pay gas & electric. Gas heat & a/c. No pets! Very good condition. Next to Tuttle Park. Laundry facilities. Call 299-2424.

2025 N. 4TH ST. - Large two bedroom flats near Iuka Ravine. Carpeted, off-street parking. Call Buckley Real Estate 294-5511.

204 CHITTENDEN - 2 bedroom, half double, carpet, basement. No pets \$330/month. Kohr Royer Griffith, Inc. 291-8000.

2135 IUKA AVE. - Two bedroom flats in a modern security building on the scenic Iuka Ravine. A/C, carpet, parking, laundry. Contact Dave, 267-9169 or Buckley Real Estate 294-5511.

3 BEDROOM 214-216 W. Lakeview, fully carpeted, 1/2 duplex, 1 1/2 miles north of Lane Ave. off High St. Living room, kitchen, dining room & full basement & backyard. Excellent condition. Range, refrigerator, dishwasher, washer & dryer. Tenants pay all utilities. \$550/month. No pets. Deposit. Leasing for winter quarter. Call 299-2424 for appointment to see any evening.

2270 N. HIGH ST. - 1 bedroom, \$325 including heat. 2285 N. High St. - 1 bedroom, \$325, 2283 N. High St. - 2 bedroom, \$400/month. 1400 King Ave. - 2 bedroom, \$325 including heat. No pets 299-4005, 299-2330.

2298 N. 4TH - Modern 2 bedroom. Clean, spacious apartment \$320. 764-6927. Available immediately.

2400 Parkwood - Quiet 2 bedroom house with garage. For more information contact Buckley Real Estate, 294-5511.

241 E. 12TH AVE. - Our last two bedroom left. This one's been taken care of. Nice townhouse 3 1/2 story, basement, W/D hook-up, decorative fireplace, lots of style. \$360/month. Equity Concepts Realty 291-7437.

2465 EAST - Two bedroom townhouses with a/c and carpet. Contact Buckley Real Estate 294-5511.

292 E. 15TH AVE. - efficiency apartment. Conveniently placed by campus fraternities and sororities, a/c, parking, laundry. Call Todd at 291-1811 or Buckley Real Estate, 294-5511.

29 W. CLARK PL. - 2 bedroom, carpeted, A/C, stove & refrigerator, off-street parking. Jan. 1 possession. \$280/month plus security deposit. 451-3912.

2 BEDROOM with balcony, 285 E. 13th, ask about 1/2 price special. Modern apartment, carpet, a/c, range, refrigerator, disposal, walk-in closet. \$360/month. 846-5577.

2 BEDROOM - Lane and High. Ask about 1/2 price special. Heat & water included in rent. Modern, carpet, a/c, disposable, parking \$435/mos. 846-5577.

2 BEDROOM flat, 13th & N. 4th, ask about 1/2 price special! Modern, large kitchen, carpet, a/c, disposal parking 12 month lease, \$325/mos. 846-5577.

2 BEDROOM deluxe townhouse on the banks of Orientang. Graduate students & faculty members preferred. Pella Company, 291-2002.

2 BEDROOM, \$315; 2 bedroom basement, \$295, utilities paid. Modern, large, a/c, laundry, parking. No pets. 50 E. 7th Ave. (E. King), across Krogers. 263-0096.

2 BEDROOM - Modern, a/c, south campus, near Krogers-Super X. Convenient for medical, nursing & law students, W/D hook-up, \$315, 2 bedroom basement, \$295, utilities paid. 263-0096.

2 BEDROOM apartments walking distance to campus. 169-171 Chittenden. 888-2366 or 888-3725.

2 BEDROOM townhouse, 97 & 105 E. 9th Avenue. No pets. Call 236-1041.

2 BEDROOM - 383 E. 12th Avenue with appliances. \$265/month. 299-5536.

2 BEDROOM - Chittenden avenue, ask about 1/2 price special! 1 1/2 blocks from High. Attractive apartment in older building. All utilities included. Off street parking. \$325/mos. Please call 846-5577.

2 BEDROOM - Lane & High. Heat & water included in rent. Modern, carpet, a/c, disposal, parking. Rent reduced, now \$390/month. 846-5577.

FOR RENT UNFURNISHED

2 BEDROOM - 16th & Summit. Modern apartment. Carpet, a/c, disposal. 12 month lease. Rent reduced, now \$330/month. 846-5577.

2 BEDROOM apartments at 1660-1666 N. High St. (great central location) from only \$390. Huge yard and great cookout porches. On Chittenden you'll find utilities partially paid (some units), carpet, and parking from only \$315. Available now. Call 291-RENT for more info.

2 BEDROOM apartments from only \$290! You'll find large rooms, parking, carpet, laundry and paid utilities (some places) at all of campus' greatest locations. Live on 12th, 13th, High St. and others. Call 291-RENT today! First month free!

2 BEDROOM townhomes, 1 1/2 baths, a/c, carpeted. Call Adria 291-2002.

2 BEDROOM townhouse right across from campus! 2-26 Chittenden, off front porch, perfect for cookouts, a basement and carpet at the reduced rate of only \$375! Call or stop by DeSantis-Properties today. 291-7368. First month free!

2 BEDROOM, North Campus, off-street parking, laundry, quiet neighborhood, friendly landlord. 268-4065.

2 BEDROOM townhouse - 51 E. 11th Avenue. Carpeted, appliances, parking. No pets. 457-8649. 292-7869.

2 BEDROOM x-large apartments on Summit St. You pay rent, we pay gas heat and water! Bay windows, hardwood floors, basement & parking from only \$340. Call 291-RENT today! First month free!

2 BEDROOM apartments and townhouses S.E. and S.W. campus, great locations, atmosphere, low utilities. 291-8787. 10am-6pm.

2 BEDROOM - living room, kitchen, appliances, carpet, a/c, parking \$275/month 386D E. 16th Ave. Call 457-6933.

2 BEDROOM, 2011 Summit St. Very nice, quiet & clean. Carpet, laundry, no pets. Resident manager. 299-4715.

2 BEDROOM - townhouse available Nov. 20. Great location, carpet, A/C, parking, very clean & modern. 59 Clark Pl. \$354. 294-0047. No pets.

2 BEDROOM E. 11th Ave., close to High St. \$250/month. Call Tim, 792-0044/253-6261.

311 E. 16TH AVE. - Very large one bedroom apartment. A/C, carpeted, parking. Contact Todd at 291-1811 or Buckley Real Estate at 294-5511.

314 W. 6TH AVE. - efficiency, Great location. \$250 includes all utilities. Garage \$25. Call Dave 262-2920. evenings 421-1317.

335 E. 12TH AVE. - One bedroom flats with off-street parking, some carpet, near busline. Buckley Real Estate, 294-5511.

33 E. 17TH AVE. - Furnished efficiencies. Utilities paid, A/C, carpet, microwave oven, laundry, some garages and off-street parking available. Contact Alan at 294-8457 or Buckley Real Estate 294-5511.

340 E. 19TH AVE. - Two bedroom flats in apartment building with courtyard, a/c and parking. Contact Buckley Real Estate, 294-5511.

344 E. 20TH AVE. - 2 bedroom flat. New carpeting, off-street parking, a/c, appliances, no pets. \$325/month. Call Mike after 6 p.m. 291-3949.

3, 4 or 5 bedroom - 110 E. 16th Ave. Great location, parking. Rent \$595. 771-9200.

355 E. 12TH - 2 bedroom apartment, all appliances, A/C, w/w carpeting, large closets, lighted parking. \$425/mos. 846-5460 after 4pm.

362 & 364 CHITTENDEN - Newly remodeled one bedrooms and efficiencies. A/C, off-street parking, some with skylights, storage and laundry in basement. You gotta see it! Buckley Real Estate 100 E. 11th. 294-5511.

365 & 367 W. 6TH AVE. - Beautiful area, near Victorian Village. Semi-furnished one bedroom flats, some with heat paid. Off-street parking and laundry. Contact Scott at 291-5000 or Buckley Real Estate at 294-5511.

370 CHITTENDEN AVE. - Three bedroom townhouse. Carpet, parking. Reasonable rent. Call Buckley Real Estate, 294-5511.

385 E. Oakland, 1 bedroom efficiency, \$275/mos. includes all utilities. 258-1717.

386 E. 15TH AVE. - Short lease available - immaculate 2 bedroom(modern) with excellent maintenance. Appliances, carpet, gas heat, a/c. No pets. Private entrance, well-lighted. Off-street parking. \$335. 262-1211.

3 BEDROOM 1/2 double, stove & refrigerator. No pets, prefer grad student. 2593 Medary \$375. 263-9200.

3 BEDROOM apartments at 1521-1535 N. High St. (great south location) from only \$390. Huge porches & awesome courtyards. 2351-2357 N. High St. offers an excellent north location from only \$420. Available now, call 291-RENT today. First month free!

3 BEDROOM 2 story house with fenced backyard, on Summit. Call 253-6261.

401 E. 18TH AVE. - Huge two bedroom on second and third floor near 4th St., all utilities paid. \$400. 297-1037.

408 E. 13TH AVE. - Large, modern 2 bedroom townhouse. 1 1/2 baths, full basement with washer/dryer hook-up. GE appliances, new carpet, central air conditioning, excellent maintenance. No pets. \$345. Short lease available. 262-1211.

416 WYANDOTTE AVE. - Two bedroom, appliances, A/C, no pets, one year lease \$320/month. 469-8333 or 488-1423.

4 BEDROOM, 2 bath modern, deluxe townhouse with 2 balconies. South campus. W. 10th & Hunter. All appliances & drapes furnished. Off-street parking. Sparks Realty, 882-1096.

4 BEDROOM - new apartments! 2 great locations for these new apartments. On Chittenden from only \$710 with A/C, dishwasher, disposal, parking & quiet yard. On 12th from only \$775 with all modern appliances, carpet & parking. Live in luxury! Call today. 291-RENT. First month free!

4 BEDROOM apartments on 8th Ave. from only \$550. Includes: carpet, parking, utilities, paid (some places) and quiet yards too! Available now, call today. 291-RENT. First month free!

4 BEDROOM - 116 W. Blake. Newly remodeled, large double, new furnace, windows, appliances, carpet, bath 1/2. Available December 1. \$575. Call evenings 267-4139.

4 BEDROOM - Brand spanking new at 180 E. 21st Ave. Gorgeous apartment with carpet, dishwasher, parking and cool porch. The location is not the place is choice! Starting at \$775, call 291-RENT. First month free!

4 BEDROOM townhouses new. S.E. campus. Cathedral ceilings, skylights, spacious, low utilities. Call 291-8787. 10am-6pm.

58 E. 11TH AVE. - Large efficiencies, close to High St. Carpeted, off-street parking, A/C. Contact Rebecca at 421-7035 or Buckley Real Estate, 294-5511.

50 & 61 CHITTENDEN - Large efficiency apartments close to campus. Lots of storage space! Contact Buckley Real Estate, 294-5511.

5 BEDROOM apartments & houses at campus! 5th location. Rent as low as \$110/person! Entry basement, parking, carpet, partially paid utilities & more! Call 291-RENT today and save money! First month free!

5 BEDROOM house, 96 E. 8th Ave. Newly remodeled, security system, low utilities. Call 291-8787.

606, 773, 820, 822 Riverview Drive: One and two bedroom flats. A/C, carpeted. Contact Jim at 267-4140 or Buckley Real Estate at 294-5511.

91 E. 8TH AVE. - Cozy one bedroom apartment just south of campus. A/C, carpet, parking. Contact Buckley Real Estate, 294-5511.

9TH AVE. - Office: 35 W. 9th Ave. Monday-Thursday, 11-6pm; Friday, 11-4pm; Sat. & Sun., 1pm-4pm. 299-6840, 291-5416.

A1 one house from campus. 2 rooms, bath, kitchen w/ dishwasher, newly renovated, patio, parking area. \$225/month. 486-5554.

AAA NORTH - 4 bedroom. 1 1/2 baths, 1/2 double, natural wood, clean, appliances, off-street parking. 471 E. Hudson. \$455/month. Owner/agent. John Stomps. RE-MAX Capital Center Realtor. 447-1000.

A GREAT apartment, newly renovated. 4 rooms, 2 baths, new kitchen, dishwasher, new carpet, central air, \$500/mo. \$100 discount on deposit. Near OSU. 486-5554.

ALDEN AVE. - huge 1 bedroom apartment. New mauve carpet, appliances, gas heat, off-street parking. 267-8997.

APARTMENT for rent. 2 bedrooms, kitchen, bath & living room. Address: 29 West 9th Ave., Apt. 9. Call 253-4582 anytime of the day.

ATTENTION 2 bedroom modern 1/2 double. Carpet, basement, December 1. \$320/month. Days 885-7254/Evenings 965-5514.

ATTRACTIVE 2 bedroom, 199 W. 5th, range & refrigerator furnished. \$325/mos. 299-1292 or 457-3453.

AVAILABLE For Fall, University Area Rentals, since 1958. Two bedrooms, one bedrooms & efficiencies. W/W carpeting, off-street parking, A/C. If you want the best in property management, please call us. You deal directly with the owner. Carry no pets! 299-2900, 291-1094, 421-1180.

AVAILABLE January 1st. Huge one bedroom apartment. Carpeting, ceiling fan, appliances, gas heat, off-street parking, small pets welcome. 267-8997.

FOR RENT UNFURNISHED

BARGAIN RENT - Close to campus. 3 bedroom house, remodeled, fresh paint \$550. 261-3343, 297-7676.

BEST DEAL 1 bedroom, all appliances, a/c, wall to wall carpeting, laundry, off-street parking. \$260. 815 & 700 Riverview Drive. 263-3995. 891-7995.

CAMPUS / ROBBERY 1 & 5 bedroom house available for Oct Move-in. Fully equipped kitchen, w/d connections. Lots of extras \$99 plus deposit will move you in Hurry! 262-8797.

CHITTENDEN/INDIANOLA - Large, two bedroom apartment available. Range/refrigerator. Immed. occupancy. \$300/month. Call 444-8111.

CLINTONVILLE - Single family house. 3 bedroom, bath & 1/2, newly remodeled. After 5 p.m. call 899-0807.

CLINTONVILLE - 272 W. Pacement. 2 bedroom 1/2 double, kitchen appliances, W/D hook-up, off-street parking, C/A Gas F.A. low utilities. \$425/month. 895-2871.

CLOSE TO CAMPUS on E. 15th, 2 bedroom apartment for 3 people. Available now. Parking. \$325. 861-3343, 297-7676 & 294-2973.

EFFICIENCY APARTMENTS 168 Chittenden. \$225/mo. E. 15th (\$295/month) ask about 1/2 price special! All utilities included in rent. Off-street parking, range, refrigerator. 486-5577.

EFFICIENCY: BRIGHT & airy with lots of storage space. 1 person. \$300 includes utilities. References, deposits. After 5 pm call 268-8189.

EFFICIENCIES from only \$200 at campus! great locations: Woodruff, High St. Hunter, Neil & more! A/C, parking, carpet, laundry & utilities paid (some places). Call 291-RENT for a great deal. First month free!

EFFICIENCIES at 1494 N. High St. (south campus) On-site Resident Manager, parking, laundry. A/C only. \$225. Carpet, appliances, perfect for roommates, dishwasher, central air, fully carpeted, ample free parking. Call 261-1211.

EFFICIENCY, clean, quiet, 35 E. Norwich. \$165/month. Rent thru Sept. Call 291-5428.

GORGEOUS THREE to four bedroom single house. 1 1/2 baths, central air, fenced yard, walk to campus. Mature students or family. 268-6460. \$550. 6 month lease available 12/15/89.

GREAT LOCATION! Grandview area, spacious & affordable two bedroom apartments. \$385. Perfect for roommates, dishwasher, central air, fully carpeted, ample free parking. Call 261-1211.

GREAT ONE bedroom apartments - some include utilities. All close to campus. Brokers & Associates, 294-3111.

HEAT & A/C paid for! 60 Chittenden-furnished two bedroom flats. Great location! Carpet and off-street parking. Contact Dave, 294-4174 or Buckley Real Estate, 294-5511.

SOUTH CAMPUS - Convenient location. 2 bedrooms, 1 1/2 baths, full basement. New appliances, off-street parking. \$375/month. Call 459-1324.

HIGH STREET hangout - large 2 and 3 bedroom townhomes at 1521-1535 & 1660-1666 N. High St. from only \$390. Huge porch & yard, great for cookouts. Available now so call today. 291-RENT. First month free!

HISTORIC GREYSTONE Manor - Executive 1 or 2 bedroom. Oak floors & woodwork. Antique fixtures, ceiling fans, french door, modern kitchen, a/c, off-street parking, security. Great Victorian Village location. 1 mile to downtown or OSU. 421-2581. \$450. Available 12/1/89.

HOUSES, HOUSES - houses, 3-13 bedrooms, all appliances, A/C, w/w carpeting, large closets, lighted parking. \$425/mos. 846-5460 after 4pm.

IMMACULATE 1 bedroom downstairs. Fenced yard, stove, fridge, w/d. \$350 value included. Paul Albert Property Management 262-0538.

ITALIAN VILLAGE - 1 1/2 bedroom townhouse. Off-street parking. \$365 per month. Call 365-9600.

ITALIAN VILLAGE, 3 bedroom, all carpeted, off-street parking - \$360. Brokers & Associates, 294-3111.

IUKA RAVINE - Modern 1 bedroom w/hook-up carpet, stove & oven water heater, gas heat paid. Clean, quiet area w/beautiful view of the park. 891-2293 or 299-6003. \$300 rent.

LARGE 3 & 4 bedroom half doubles with basement. Brokers & Associates, 294-3111.

LARGE 3 bedroom house located on Hunter Ave. near Doctor's North Hospital. A/C, carpet, washer/dryer, hook-up & garage. For more details contact Buckley Real Estate at 294-5511.

LARGE 5 bedroom brick townhouse. Newly painted basement, appliances, new storm windows & doors, w/d hook-up, rear deck, deadbolt locks, parking. \$545. Pets okay. 764-4789.

LARGE ONE bedroom - Neil Ave. One block to Nursing School. No pets. New carpet. 421-7117.

NURSING THREE bedroom townhouse, two bathrooms, secure, available immediately. \$440. 267-3501.

LARGE THREE bedroom, newly remodeled adjacent University Hospital. Quiet street, off-street parking. No Pets. 421-7117.

LARGE, TWO bedroom apartment available. Immediate occupancy. Range, refrigerator, A/C. Off-street parking. Excellent location. \$300/month. Call 444-8111.

LARGE THREE bedroom with lots of storage. 71 E. 9th. Lower half duplex, basement with separate front back-up. A/C, parking. No pets. \$350/month plus utilities. Ask about discount. 258-1717.

LOFT APARTMENT - 3rd floor attic conversion. Quiet, cozy, secure. 1 bedroom. \$300/month. Utilities paid. 444-4575.

MEDICAL COMPLEX area. 1/2 house, 3 bedrooms, full kitchen, 1 bath, off-street parking. \$425 plus utilities. Call 235-5233. 864-2561.

MODERN 4 bedroom apartments w/ fireplace. Special rate for Winter Quarter. Brokers & Associates, 294-3111.

N. 4TH - modern 1 & 2 bedroom apartments newly remodeled from only \$255. Enjoy parking, carpet & all appliances. Call 291-RENT before they're gone. First month free!

N. 4TH ST. - Quiet area. 2 bedroom, carpet, air conditioning, newly decorated. No pets. \$300 plus deposit. 891-1870.

NEGOTIABLE LEASES - 2 bedroom. Clean, professionally maintained, carpeting, a/c, appliances. 447 E. 18th. \$300-\$330/month. Resident manager. 294-4003. Ellington Corporation, 486-4263.

NEIL - NORWICH (181 W. Norwich) Immaculate 2 bedroom w/double carport. Thermopane windows, new carpet, gas heat, & a/c. Private entrance, absolutely no pets! Excellent maintenance. \$435. Short lease available. 262-1211.

N. FOURTH ST. - 2 bedroom, off-street parking, appliances. \$375/month includes utilities. 237-1331. Rick, or 263-4463.

NICE ONE bedroom. 2 1/2 blocks from High. \$245/month plus utilities. 291-1577, 272-7068.

NORTH - 3 bedroom home, fenced, new paint & carpeting, nice! \$450. 457-5689. 262-1110.

NORTH CAMPUS, 4 bedroom, laundry, off-street parking, clean, quiet neighborhood, friendly landlord. 263-4965.

NORTH CAMPUS area. Large 1 bedroom apartment, full basement, off-street parking. \$300/month. Available 12/01. Call 885-0741 or 548-5185.

NORTH CAMPUS - 3 bedroom duplex, quiet neighborhood. Attic & basement for storage. W/D hook-up, appliances included. Off-street parking. Ingal. For Graduate students. \$395/month. 2426 Denning Ave. 369-0363.

NORTH OF CAMPUS, nice 3 bedroom dbl. carpet, appliances, no pets \$370. 771-5633. evenings.

NORTH OF OSU - three bedroom, half double. Stove, refrigerator & basement. \$375/month. 491-1404.

NORTH - OSU 2 bedroom townhouse, new carpet, paint, a/c, appliances, off-street parking. \$290/month. 2415 Glenmaw. 876-8862.

NORTH OSU - 3 bedroom, sun porch, nice! \$350. 457-5689. 262-1110.

NORTHWEST 1 bedroom apartments. Summer Set Square. W/W carpeting, basement w/d hook-up. Starts \$310. 488-1167.

NORTHWEST 2 bedroom townhouse, Wyandot & Summer Set Square. Basement, w/d hook-up. Starts \$410. 488-1167.

ONE BEDRM /Eff. Two bedroom \$250-\$315/month. Lighted off-street parking. Laundry facilities. 50 McMillan Ave. Two blocks south of campus. Call John or leave message. 299-4798.

ONE BEDROOM apartment, close to campus. Graduate students preferred. \$300/month. 299-3900.

ONE BEDROOM - you'll love these cozy 1 bedroom modern apartments at 60-76 W. 8th. A/C, parking, carpet, laundry, cook out & hang out area on complex. Starting at only \$250. Bryan, 297-7033, 291-RENT. First month free!

ONE BEDROOM efficiency. Utilities paid, stove, refrigerator. Between 5th & King. Save money. Share bath. \$190. Lease 459-4291.

ONE BEDROOM apartment available now, 50 W. 11th Ave. \$215. Call 228-2118.

OSU AREA - 2 bedroom, large, modern, full-size. Color kitchen & bath, appliances, w/w carpeting, a/c. Real nice! \$360 & \$375/month. 451-6444.

FOR RENT UNFURNISHED

OSU AREA - Restored studio with skylights. Security, parking, laundry & more. \$215. 294-8988. Heritage Properties.

OSU/BATTELLE - Quiet 1 bedroom, range, refrigerator & bus. \$235. Call 299-2587, 268-8153.

OSU REDUCED rent one bedroom. Carpeting, living room, appliances. Call 262-8797. Only one left.

OSU - Two bedroom. Carpet, A/C, gas heat, new appliances. On N. 4th St., near Iuka Park. \$335/month. 764-9674 or 267-7787.

RIVERVIEW AREA 639.561, 676, & 677 Riverview Drive. One and two bedroom flats. A/C, some heat paid. Call Art 262-6158 or Buckley Real Estate 294-5511.

RIVERVIEW DRIVE 654 - 1 bedroom, private entrance, a/c, carpet, storage, laundry, stove & refrigerator, no pets. \$265. 488-4238.

SAVE \$100/MONTH on modern, newly remodeled apartments if you are willing to live just 1 block from campus. Efficiencies, 1 bedroom & 2 bedroom apartments with all appliances, carpet, parking. 1541 N. 4th St. Call 291-RENT for reduced rates! First month free!

SOUTH CAMPUS - 40 & 42 Chittenden. Efficiencies and one bedrooms. Ideal campus location. Call Buckley Real Estate, 294-5511.

SOUTH CAMPUS - Office: 35 W. 9th Ave. Monday-Thursday, 11-6pm; Friday, 11-4pm; Sat. & Sunday 1pm-4pm. 299-6840, 291-5416.

SOUTH CAMPUS - 1 bedroom apartments at 40 McMillan available now from only \$260. Great location, on busline, near laundry & High Street, parking, carpet. 291-Rent. First month free!

SOUTH - German Village area. 2 bedroom half double, carpet, appliances, new paint, large yard. \$325/month. 54 W. Neil. 876-8862.

SPACIOUS 1/2 double, 405 E. 18th Ave., \$325/mos. 294-8121 or 476-9365.

STUDENTS - WANTED! 1 bedrooms. Pick your carpet color. Some with hardwood floors. Just \$95 plus deposit, moves you in. Call now! 262-8797.

SUMMIT & 14TH - One bedroom, available immediately. November rent free! Garage, private party porch, new carpet. Hurry! 261-0795.

SUMMIT ST. Choose from 1-5 bedroom apartments & houses at these convenient locations from only \$245. Features may include: all utilities paid, some units, basement, huge porches, on-site parking, glass sun room & laundry facilities. Available now. Call 291-RENT today & check out these great places. First month free!

TEN MINUTES northeast of campus. Very nice, 3 bedroom, many extras. \$425/month. 267-1489.

THREE BEDROOM 1/2 double, 2157 Tuller, \$450/month utilities, 299-5536.

TOWNHOUSES, MITSUBISHI Security Systems. 4 bedroom, Multi level floor plan. Dishwasher, A/C, off-street parking, laundry 1/2 block. Please call 291-8787.

TWO BEDROOM OSU area, north. 189 W. Patterson. Call after 1 p.m. 261-6882.

TWO BEDROOM 374 E. 13th Ave. \$280/month plus utilities. Carpet, air & appliances. 299-5536.

TWO BEDROOM - newly remodeled townhouse with basement. Located at 9th & Summit. \$275. 475-5523 or 457-5265.

TWO BEDROOM - Neil Ave. Close to Medical School. No pets. New carpet. 421-7117.

TWO BEDROOM - off campus, some with carpet & A/C. \$300. Brokers & Associates, 294-3111.

UTILITIES PAID 1 bedroom basement apartment. Carpeted, private entrance, lighted off-street parking, range, refrigerator, 1876 N. Fourth St. rear. \$250/month. Call 267-8837, evenings & weekends.

VERY LARGE very clean two bedroom (\$290) & studio (\$195) apartments. 262-4218. Leave message.

VICTORIAN VILLAGE - Dennison Place. One & two bedroom apartments. Safer neighborhood, lower rents. No pets. Prefer grad students or working professionals. 299-6059. 294-8728.

VICTORIAN VILLAGE, 2 bedroom townhouse. Air conditioned, patio appliances, microwave. Prefer grad students or working professionals. No pets. 299-6059. 294-8728.

VICTORIAN VILLAGE 4 bedroom townhouse, 1 year lease. \$550/month rent plus deposit. No pets. Available November 1. 855-1774.

VICTORIAN VILLAGE - Beautifully restored 1 bedroom, parking, porch, full appliances, a/c, parking. \$425 plus utilities. 818 N. Park. 299-6848.

VICTORIAN VILLAGE newly remodeled 3 bedroom. Hardwood floors, w/d hook-up, appliances. Much, much more! Move in immediately. 262-8797.

VICTORIAN VILLAGE area - charming apartments/townhomes at King & Neil. Hardwood floors, large rooms,

ROOMMATE WANTED

NON-SMOKING MALE to share ultra-delux 2 bedroom flat. Prime location, off-street parking, laundry facilities, A/C, dishwasher, \$275/month plus 1/2 utilities. Call Greg from 9-11 p.m. at 299-8505.

NORTH CAMPUS share large 2 bedroom townhouse. Call 291-4794, leave message.

NORTH CAMPUS- Own room, \$130/month plus 1/5 utilities. Call 262-3179.

PROFESSIONAL FEMALE needs non-smoking roommate in January to share large 2 bedroom townhouse with large balcony. Near bus stop. \$260/month & 1/2 utilities. Near bus. Call 486-8637.

ROOMMATES WANTED - 8 bedroom house with weight room, pool table, washer & dryer. 161 E. Frambes. 299-1027.

SHARE 2 bedroom apartment. 2 minutes to south OSU. \$175 includes utility. 291-5507.

SHARE - 2 bedroom apartment. \$125/month. Tom Dawkins. (614)852-2201.

SHARE Two bedroom townhome. \$195/month & 1/2 utilities. Off Shrock Rd. 456-4675.

SUBLET

1985 WALDECK-2 bedrooms, \$400/month, utilities and November paid. Call 293-6855.

3 BEDROOM - 2 months free rent - 291-2577.

NORTH CAMPUS- 2 bedroom, off-street parking, clean quiet neighborhood, laundry, friendly landlord. 262-3179.

WEST 10th Ave Starting winter quarter, 1 or 2 females needed. Washer/dryer, off-street parking, 2 full baths, own bedroom, furnished. \$207/month. Call Heather. 299-5531.

WINTER & SPRING sublet at Riverwatch Tower. Furnished, quiet, \$370/month negotiable. 291-5527.

HELP WANTED

\$6/HOUR. O.S.U. disabled student seeks personal care assistant(s). am & pm. 421-7600 or 299-0903, George.

ACCEPTING APPLICATIONS for mail sorters. Monday-Friday, 4:00-6:30pm. Apply at: 1088 N. High St.

AEROBICS INSTRUCTORS - Great Shape Fitness Studio/Fitness Studio needs male/female instructors. Dance/cheerleading helpful. Enthusiastic. Motivators. Call 486-0575.

A PROFESSIONAL couple needs person to live in & take complete care of home near OSU. Job to suit a single person. All shifts available. Salary negotiable & paid in addition to room & boarding. Two references required. Call 487-9740.

ASSISTANT MANAGER wanted, then Doctor Pet Center is the place for you. You can earn commission & bonus. Must be able to work flexible hours. Also we have parttime & fulltime sales positions available. Please apply in person at Doctor Pet Center at Westland Mall, 274-6051 & Eastland Mall, 866-2087.

ASSISTANT MANAGERS several openings are now available at Gingiss Forinwalder for assistant managers. The individuals we seek are mature, reliable & available for full or parttime schedules. Excellent pay, tuition reimbursement & advancement. Apply in person at the Westland or Eastland Mall locations, 10am-5pm, Mon-Thurs.

ATTENDANT CARE needed two mornings a week. May lead into more hours. Call 481-9544.

ATTENDANTS to assist disabled individual with daily personal care, morning, afternoon & evening hours available. Excellent pay. 299-0903, 421-7600.

ATTENTION COLLEGE Students. How are students nationwide making \$20 even \$50 per hour in their spare time? Creative, unique success stories you can put to work fast. Free info. Send stamp to SPARE TIME CASH, 113 E. Wyoming, 43080, NY 59021.

ATTENTION: EARN Money Reading Books! \$32,000/year income potential. Details 1-602-638-6885 Ext. BK 5331.

ATTENTION LADIES - Photographer in fine restaurant Friday-Saturday evenings. Outgoing personality a must! Experience helpful, but not necessary. \$7.50/hour minimum. Call Julie, 460-3949, Monday-Friday.

ATTENTION: HIRING! Government jobs - your area \$17,840 - \$69,485. Call 1-602-638-6885 Ext. RE331.

ATTENTION: earn money typing at home! \$2,000/yr income potential. Details. (1) 602-638-6885 Ext. T-5331.

ATTENTION: easy work, excellent pay! Assemble products at home. Details. (1) 602-638-6885, ext. W-5331.

ATTRACTIVE MODELS - Carroll's Lingerie, modeling in Hollywood Inn, Stelzer Rd., seeking models. Some training & sales experience. 133-9900.

AUTO DETAILERS - Clean the finest cars in Columbus. Must have good driving record, be reliable, & do quality work. Good wages. On campus. Pristine Detailing, 481-0150.

BAKERY HELP - Early morning Finisher, 5am-9am & Counter Sales, 1pm-5pm. 4314 N. High St. 889-6649.

BEST PARTTIME Job - Starts January 2. Home atmosphere. Pick up kids, 11 & 15, clean, run errands. 2-6 p.m. daily, no weekends. Non-smoker with car. \$5/hour & gas money. 459-2173, evenings.

CASHIERS - Morn./aft. Zettler Hardware, 267 E. 12th. Apply in person 294-5506. \$3.75-\$4.00/week. 2-6pm. 15th & High.

CHILD CARE needed for 2 children, ages 9 & 12. Car necessary. 10-12 hours/week. Computer & laundry facilities available. 481-9209.

CHINESE RESTAURANT, all positions available, including janitor & maintenance person. Please call Maggie, 876-1188.

CINEMA HELP - Hiring for all positions. Apply in person Mon-Fri. Continent Cinemas, 6360 Busch Blvd.

COUNSELORS FOR boy's camp in Maine. Positions in most activities (WSI, tennis, basketball, drama, etc.). Upper classmen. Greater White Camp Cedar, 1758 Beacon St., P.O. Box 9, Brockline, MA 02146 or call (617)227-8080.

COUNSELOR AT female reproductive health screening clinic. Parttime morning hours. Send resumes to: Founders Women's Health Center, 700 E. Broad St. 43215, attention: Counseling Department supervisor. No phone calls please.

CUSTODIAN - PARTTIME, 6am-9pm, Monday-Friday; 8am-1pm, Sunday. \$5.50/hour. Apply at: Boulevard Presbyterian Church, 1235 Northwest Blvd. Columbus, OH 43212.

DELIVERY DRIVERS - Earn up to \$8/hour. Great bonus program. 447-0732, 476-1823.

DEPENDABLE ATTENDANT to share care of disabled woman. Mornings 10am-12noon/week plus variable evening hours. 10 hours/week. Call Denny, 421-1046, 794-3226 evenings.

DIETARY OPENINGS Mayfair Village has opportunities currently available for dietary personnel. We offer competitive wages, benefits & a true sense of responsibility & contribution. Candidates are encouraged to apply in person or call for an appointment. Mayfair Village, 3019 Bethel Rd., Columbus, Ohio 43220, 889-530, E.O.E.

DISC JOCKEYS - We always need good ones with their own records & transportation. 258-1617.

DRIVERS, DRIVERS - earn over \$6/hour plus tips. Drive your own auto or company auto. Call Pizza Hut delivery, 488-2715, 261-0883, or 444-0111, campus, N. West 761-8660, 876-2677. Ftp: available. E.O.E./M.F.

DRIVING INSTRUCTORS - set own hours. Will train. Parttime: afternoons, evenings & weekends. Must have driver's license 5 years. 885-7020.

DRIVING INSTRUCTORS parttime, Monday-Friday, days/evenings. Five years driving experience. Good driving record. Neat & clean appearance. \$5.95/hour. 267-1134.

EARN \$ working flexible hours as a Burns Security Officer. Many opportunities, various locations. Full-time, parttime, special events. No experience needed. Training & benefits. Stable work history & no felony convictions, a requirement. Start now. Call 847-0880.

ENTREPRENEURS WANTED - Triple 'A' student positions now hiring hard-working, motivated students to run own branch. Earn between \$500-\$1500 in the summer. Branches available in Indiana, Ohio, & Michigan. Call Todd (812) 333-1581 or Steve 1-(800) 543-3792.

ENVIRONMENTAL JOBS - Save the humans. Campaign for tough laws to protect our food and water from toxic contamination. Work full or parttime. Will train. Advancement opportunities. Earn \$30-\$40/day. Call Sandy at 299-7474.

FREE RENT & utilities to scholar or grad student with vegetarian cooking skills. Lighter schedule during Winter Quarter necessary. Instruction available. Off Shrock Rd. 456-4675.

FREE ROOM & board in exchange for parttime care of disabled social worker. Call Beverly 421-1046, 794-3226 evenings.

FULL & PARTTIME temporary clerical positions available. Ace Temporary Service, 1585 Bethel Rd., 451-2692.

FULL & Parttime Daycare teachers, 868-9422.

FULLTIME TEMPORARY positions available for experienced word processors. Word Perfect, WordStar, Wang, Macintosh, Ace Temporary Service, 1585 Bethel Rd. 451-2692.

FULLTIME & PARTTIME positions available. 761-9898.

HELP WANTED

FULLTIME CAMERA Operator for microfilm operation, competitive wages, benefits available. Start immediately. Call 885-3066. EOE.

GA STATION attendant. Fulltime/parttime. 2 shifts. 7am-3pm & 2pm-10pm. \$4.40 starting. 488-2185.

HAVE A special skill? Work well with children? Consider Summer Camp Supervisors, counselors, waterfront staff (WSI, ALS, Boating), sports, office manager, ropes course instructor, tennis, arts & crafts, teen trippers, & photography specialist. Call or write for application. Jewish Community Center of Cleveland, Camp Wise, 3505 Mayfield Road, Cleveland Heights, Ohio 44118. (216)382-4000, ext. 267.

HAVE FUN while you work! Trendy greeting card, novelty, gift store opening in French Market area. Friendly, relaxed work setting where having fun is a requirement! Immediate day & evening hours available. Weekdays, weekends. Flexible schedule, employee discounts & more! Call Scott at 766-1389 for more information or Tom Dawkins at Seemore Cardz, 6072 Busch Blvd., Columbus, Ohio 43229.

HIRING IMMEDIATELY. 25-30 hours/week. Duties include production, set-up, order pulling & shipping. Starts at \$3.75 to \$4.00/hour. Call Matt at 294-4659 from 2-5pm.

INDUSTRIAL ARTS student wanted. Refinishing & upholstery work. Transportation required! Flexible hours. Phone 444-7979 7-4.

JAMES TAVERN is looking for personable energetic individuals to fill the following positions: PM dishwasher, AM servers, PM bussers, PM host/hostess, PM cocktailers. 160 W. Wilson Bridge Rd., on busline. Apply in person.

J.B. Robinson Westland Mall is looking for cashiers for the holiday season. Possibility for permanent parttime all day holidays for the right individual. Train & work in nice surroundings & professional atmosphere. Apply in person, J.B. Robinson Jewelers, Westland Mall, 10am-5pm weekdays.

KATZINGER'S DELICATESSEN in Germany Village is hiring sandwich line workers & retail sales. Applicants must be 18 years of age. We need workers who like to work hard & like to have fun too. The pay is good, the food is great. Apply in person, M-F, 2:30-4:30, 475 S. Third St.

K-MART is now accepting applications for parttime help positions. Flexible hours available to fit your schedule. Apply in person, personnel department only, 5005 Olentangy River Rd. 459-2151.

LANTERN DISTRIBUTION - Applications now being accepted for distribution positions (classes are provided). Applicants must be 18 years of age. 4:00 AM - 8:30 AM. Work only when vans are in session, have quarter breaks off. Qualifications: 1) must be a student. 2) have valid drivers license, and 3) not have a class below 11 AM. Apply in person, Monday-Friday, 2-5pm only at Lantern Business Office, Rm 281 Journalism Bldg., 242 W. 18th Ave. Ask for Bob Kearns.

LEASING AGENT, parttime hours 1pm-5:30pm, Mon.-Fri.; Sat. 11am-2pm. Please call Lori, 486-6464.

LIFEGUARDS GET your summer job lined up now! Lifeguards all shifts - \$4.00/hour. If you are a college student, please contact: Lifetime Camp, 13395 SR 82, Mantua, Ohio 44255 (Near Sea World of Ohio).

LIVE-IN MOTHER'S helper needed. Must have references. Bexley location. Call 258-5250.

MANY WORK-STUDY positions available in the Department of Veterinary Clinical Sciences. Flexible hours. If you have to work, this is the place to be! If you are approved for work-study, please call 292-1121.

MODELS(FEMALE), needed for poster project, pay negotiable, amateurs welcome. Call Candid Concepts: 614-459-6817.

MODELS PARTTIME for free lance photographer. 899-9123.

MODELS & TALENT - Looking for petites, plus sizes, runway & high fashion. Many of the modeling & ad agencies we scout for are now looking models. We are a consulting firm, not a school or agency. The Right Direction 848-3357.

MOTHER'S HELPER - Bexley home, 500 Columbia Place, Mon., Tues. 4-9, Fri. 4-9, Sun. Available for all or part of these hours. Need transportation. Preferably in Columbus year round. 239-6800.

NEEDED WAITPERSONS & dishwashers. Apply in person, 7-3 p.m. Tues.-Fri. OSU Golf Club, 262-3179.

NOW HIRING am cooks & breakfast bar attendants. Competitive wages & good benefits. Apply in person: 3400 Olentangy River Rd.

NOW HIRING A.M. & P.M. servers, bussers, salad runners, host, hostess, cashiers. Please apply in person at The Brown Derby Restaurant, 1321 Morse Rd.

NOW HIRING - Fulltime & parttime customer service positions with Blockbuster Video. Flexible hours. Apply at OSU, 481 at 1725 Northwest Blvd. or call David at 481-8688. Also at 2260 Henderson Rd. or call Barb 442-1660.

NOW HIRING - All Shifts. Cooks, salad bar & dishwashers. Close to campus, competitive pay. Apply after 3 p.m., Frische's, Olentangy River Rd. Ask for manager, 262-1131.

NUDE MODELS immediate employment. Photo-enthusiastic individuals with nicely proportioned curves. Must be able to project softness & delicacy. All shapes & sizes welcomed. Only serious, reliable candidates need apply. Good starting pay. Please leave message at 481-7815.

OFFICE CLEANING - Parttime, flexible - evenings. We have hours that fit your schedule. Call Sally, 785-5720 or 848-7771.

OFFICE JOBS - now hiring for permanent parttime positions in our downtown offices. Evening & weekend shifts available. Must be very dependable. Call 224-0980.

ONE NATION Restaurant now hiring full-time a.m. servers & bussers, p.m. bussers & cooks. Taking applications only, 1 Nationwide Plaza.

OVERSEAS JOBS \$900-2000 mos. Summer, year round in countries, all fields. Free information. Write IJC, P.O. Box 52-0H06, Corona Del Mar, CA 92625.

PAID TRAVEL. Take first quarter off school, earn decent money & do something intelligent & fun. Join us as ShowTour '90 begins 1/3 & runs through 4/9. Visit 10 cities in U.S. & Canada as well as the largest fishing & outdoor shows. You will assist in putting up & running our booths at these functions. Sales experience is a plus as well as a love of fishing. If you would like to learn th ins & outs of fishing, business & marketing, call Ron Janek at 487-1304.

PARTTIME SALES - Hot item for Christmas. Personal protection device, stun guns. Call 785-9491.

PARTTIME STUDENT Service Assistant. Agriculture or vehicle parts & repair experience helpful. Must be able to work year round. Start \$4.25/hr. O.S.U. Transportation Department, 292-6199.

PARTTIME SALES Associate position opened at Holcomb's Educational Material Store at Olentangy Plaza at Bethel Rd. Some retail experience. Flexible hours. Competitive pay. Apply in person weekdays, 12-5. No phone calls please.

PARTTIME CLEANING for luxury apartments. Cleaning hallways & club house. Sat. & Sun. mornings required. 20 hours/week. Flexible hours. \$5/hour. Apply in person, Runway Bay Apartments, 1480 Runway Bay Dr. 486-2916.

PARTTIME short order cooks needed. Work weekdays & weekends, Mack's Cafe, 693 N. High. Experience preferred, but not required. \$5.00/hour. 221-6227.

PARTTIME CHRISTMAS gift wrap. Ohio Center Mall. 11 am - 16 p.m. Mon-Fri. only. Dec 4 - Dec 22. Study while you work. \$5/hour. Lesley Dillman at 221-6700.

PARTTIME MERCHANDISERS needed. Openings for dependable parttime merchandiser. Must be able to work flexible week &/or weekends. Must be able to lift & carry. Must have own transportation. Contact David Gross at Pepsi Cola Bottling Co. of Columbus, 1241 Gibberd Ave. Columbus, Ohio 43219. If interested please contact at 253-8771.

PERMANENT PARTTIME Sales. Mature, friendly person needed for accessory & furniture sales. No experience necessary. Will train. 20-25/hours including weekends & evenings. Flexible schedule. Pleasant working conditions. Call Jim for interview. Pieces of Oak, 889-8855.

PHARMACY INTERN - enthusiastic pharmacy intern needed for innovative pharmacy servicing long term care facilities throughout Ohio. Challenging position will develop your skills & expand your knowledge. Weekend hours available. Contact Andrea Darby, Operations Coordinator, (614) 876-1393, M-F, 10:00-3:00.

PIZZA MAKERS needed! Experience is a plus. Call Gummy's Pizza at 294-8629.

PREP COOK - no experience necessary. Evening hours. Call Delikatessa Slavic Restaurant for appointment. 489-2372.

RECEIVING - downtown restaurant commissary needed person to receive and load truck orders, maintain storerooms. Energy and organization a must for this job. Apply in person, Ballantoni Bros., 456 S. Front St., Columbus, hours, 10am-2pm. EOE.

RECEPTIONIST - We need UI are you highly skilled? Can you type? Do you have excellent communication skills? Can you work in a fast paced office? If you are just what DeSantis Properties ordered, Apply in person at 38 E. 12th Ave. Columbus, OH. 43201. Attention Laura.

HELP WANTED

PHOTO STUDIO at Columbus Zoo needs outgoing people to take photos of Santa with children during the month of December. Parttime evenings 5:45-10:00pm. No experience necessary. Call Julie, 460-3686, Mon-Fri.

RENTAL AGENT. Leader in student housing is seeking a hard working individual for leasing, typing, filing & resident relations. Good communication skills & neat appearance desired. Starting \$4.50/hour. Apply in person at 38 E. 12th Ave. Columbus, Ohio 43201.

RESIDENT MANAGER couple for large OSU Complex. Duties are to show, rent and light maintenance in exchange for apartment, commissio and hourly wage. Semi-retired may apply. 236-8020.

RESIDENT MANAGER - Single or childless couple write to with references. Fortru, 901 Cummington Rd., 43213.

RESORT HOTELS, Cruiselines, Airlines, & Amusement Parks, now accepting applications for summer jobs, internships & career positions. For more information & an application, write National Collegiate Recreation Service; P.O. Box 8074; Hilton Head, SC 29938.

RESTAURANT/DELI - New York Deli needs friendly, energetic, hard working people for all shifts. Top dollar pay, on bus line. Apply in person at Hubert's Deli, 3 Nationwide Plaza in the Airport.

RETAIL SALES - Fulltime & parttime available. Fannie Farmer Candy Shop, Columbus Center Mall. All hours available. Competitive starting hourly wages, benefits. Apply in person & ask for shop manager, 198 Columbus City Center Drive.

SALES MANAGERS & parttime personnel needed for beer & wine drive-thru's. Flexible hours & good pay! Must be 18. 161 area, 885-9046.

SALESPERSON & CASHIER needed parttime & holidays for clothing store. Cashier will also do light bookkeeping. Experience preferred. Call Mr. Kenny, 253-1816. Lee's Clothing Store, 1009 Mt. Vernon Ave.

SALESPERSON WANTED to sell womens ski apparel. Fulltime & parttime positions available. Apply in person at the Ski Shack, 2242 W. Dublin-Granville Rd., Worthington, OH.

SECRETARIAL POSITION available. Morning and afternoon hours available. Call Universal Gymnasts, 766-4500.

SECRETARY/RECEPTIONIST - CPA office, Northwest area. Hours: December-April, 8am-5pm; May-Nov., flexible. Excellent benefits. 457-8661.

SECURITY OFFICERS - Full & parttime. Hotel & other positions available. No experience necessary. 2nd & 3rd shift. Northeast & Downtown locations. Apply in person, 6172 Bush Blvd. Suite 2027, 11a.m.-2p.m., Mon-Fri.

SEMI-RETIRED person who wishes to bid rehab jobs on a subcontract basis who has some or all of these skills: Plaster, painting, general maintenance, carpentry, dry wall, etc. Excellent pay! If you are reliable, quick, have transportation, tools & can work without supervision. On-going work. 268-7171, leave name & phone number.

STAFF ASSISTANTS needed - Creative Living Housing; Assist disabled students with various activities of daily living. Schedule around classes: 7am-11am, 11am-3pm, 3pm-7pm, 7pm-11pm & 11pm-7am. Hours vary by location. For applications & job descriptions: 150 W. 10th Ave., 9am-5pm.

STAYING IN Columbus through the holidays? Teachers needed at daycare close to campus. Call 291-2243.

STUDENT SECRETARY wanted to perform general secretarial duties in a pleasant multi-disciplinary office working with faculty, staff, & graduate students. Must be able to type at least 45 wpm. Macintosh computer experience helpful but not necessary. This is a half-time position which continues through the year, including Summer quarter & quarter breaks. Hours to be filled are between 8:00am & 5:00pm, M-F. Starts immediately. Apply in person between 8:00am & 5:00pm, M-F. The Nisonger Center, Room 175 McCampbell Hall, 1581 Dodd Drive.

SUBSTITUTE TEACHER aides, 3-5:30pm weekdays. The Upper Arlington Child Care Program, preschool aged children, 4pm/4hour, 487-5155. Affirmative Action Employer.

SUMMER JOBS Outdoor. Over 5,000 openings! National Parks, Forest, Fire Crews, Send stamp for free details. 113 E. Wyoming, Kalsipall, MT. 59901.

TELEMARKETERS PARTTIME Monday-Friday evenings. \$5.00/hour plus bonus. Call 488-8129.

TELEPHONE INTERVIEWERS - Parttime, temporary for OSU Research. Weekend, evening & some daytime work. \$5/hour. Apply, 149 Derby Hill, 154 N. Oval Mall.

THE FUDGERY - We are looking for enthusiastic, outgoing, entertaining individuals who like to be the center of attention to work in our French Market store. Candy-making & sales positions available (we train). Flexible hours, opportunity for advancement, & all the fudge you can eat. If interested & have any performing/singing experience, please call or apply in person, The Fudgery in the French Market, 847-5888.

VICTORIA'S SECRET Stores, a division of the Limited, Inc., has seasonal parttime positions available for special reserve consultants in our home office. Weekday hours, Mon-Fri, Sat or Sun. We offer an excellent wage & merchandise discount. Please call 479-5057.

WAITERS/WAITRESSES & bussers persons needed. German Village Downtown area, on busline. Experience preferred, not necessary. Please apply in person, Tony's Italian Restaurant, corner of South High & W. Beck St., after 11:30 a.m.

WAITER/WAITRESS/buss help for busy lunch & dinner. Apply in person between 2 & 4 at Siam, 855 Bethel Road.

WANTED IMMEDIATELY - Student to work five hours/week at Mershon Center. Duties include light typing, filing, running errands, answering phones & other general office work. Start at \$4.00/hour. Contact Sherry Thomas, 292-1681.

WE ARE a geo-technical engineering firm who is in need of a parttime secretary. Preferably 50-60 wpm, WordStar background. Approximately 20 hours/week. \$4.50/hour. Located only 2 blocks from campus. Contact Lora Taylor at 294-3745.

WORKING CARE After School now hiring assistant teachers to work with elementary children. 2-3 hours/day, Monday-Friday between 2-6pm. \$6.00/hour. Call 761-8680.

WORKINGTON HILLS Country Club is seeking bussers & servers for full & parttime positions. Call 885-9516 for an interview.

Student Traffic Control Positions Available \$4.25/hour For information, call Division of Traffic & Parking Mr. Paquin, 292-4375

\$5.00/HOUR TO START Parttime personnel needed evening, morning & weekend shifts for McDonald's Restaurant. Uniforms, free meals, advancement opportunities, flexible hours. Apply in person 1905 W. Henderson Rd., Columbus, 43220. AA/EOE.

JAMES TAVERN Now Hiring PM Bussers AM Servers PM Hosts/Hostesses Apply between 2-4, M-F 160 W. Wilson Bridge Rd. Worthington, OH 885-5050

BOB EVANS Now hiring all shifts, all positions. Fulltime, parttime. Competitive wages and benefits. Call or apply at the following locations: 1832 W. Henderson Rd 457-4900 3140 Olentangy River Rd 463-5000 1455 Olentangy River Rd 421-0090

AIRLINES NOW HIRING Travel Agents, Flight Attendants, Mechanics, etc. Entry level and up. Salaries to \$105K. Call 1-805-682-7555 Ext A-1059.

CRUISESHIPS NOW HIRING for spring, Christmas and next summer breaks. Many positions. CALL 1-805-682-7555 Ext S-1030.

HELP WANTED

MODELS NEEDED No Experience Needed

Petites, guys, plus sizes, teens for magazine ad layouts, mall style shows, casual wear, men's formalwear. Fashion photography offered and much more. Assignments exclusively through Worthington Studios, 844 N. High St. Since 1979.

Begin Modeling By Calling 294-0100

PIZZA HUT DELIVERY Now Hiring Delivery Drivers Earning Potential-\$6/Hr Plus Tips

(Some drivers earning over \$10/hour). Must be 18. Drive your own vehicle. Runners also needed.

Phone 444-8011 EOE/M/F

RN's and LSW's Earn extra income. The Emergency Services Unit in a community mental health center needs RN's and Licensed Social Workers to work weekend shifts. Will train. Also need RN's and LSW's for parttime contingency staff to cover holidays, vacations and days off. Call or apply in person: Net Care Corporation, 199 S. Central Avenue, 274-9500.

Victoria's Secret Stores Earn extra money for the holidays Parttime Seasonal Merchandise Processors. We offer: Outstanding hourly earnings Generous merchandise discount Excellent working environment

CLASSIFIED TERMS

The OHIO STATE LANTERN will not knowingly accept advertisements that discriminate on the basis of age, sex, race or creed or violate city, state or federal law.

All real estate advertisements are subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or intention to make any such preference, limitation or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

The Lantern reserves the right to edit/delete any ad that does not conform to these policies. All ads are cancelled at the end of each quarter and must be replaced for the next quarter. Reply mail boxes are available upon request.

WE DO NOT ACCEPT ADVERTISEMENTS FOR THE RESALE OF TICKETS TO OHIO STATE UNIVERSITY EVENTS.

IMPORTANT - CHANGES/EXTENSIONS
We must be notified by 10:00A.M., the last day of publication, for any extensions, cancellations or changes to be made in an ad for the next day.

Changes of one to three words will be permitted in an existing ad. A \$2.00 fee will be assessed for each change. (The word count must remain the same).

A \$2.00 typeset fee will be assessed to any ad set by the printers but cancelled prior to the deadline for the first publication.

REPORT ERRORS AT ONCE
Please notify us by 10:00A.M., the first day of publication, if there is an error. The Ohio State Lantern will not be responsible for typographical errors except the initial charge for such portion of the advertisement as may have been rendered valueless by such typographical error. If you notify us by 10:00A.M., the first day of an error we will reprint without charge.

SORRY, IF WE ARE NOT NOTIFIED BY 10:00A.M., THE FIRST DAY OF PUBLICATION, THE RESPONSIBILITY IS YOURS.

PREPAYMENT IS REQUIRED FOR ALL ADS UNLESS CREDIT HAS BEEN ESTABLISHED.

DEADLINE FOR PLACEMENT OF NEW ADS: BEFORE NOON, 2 Working Days (Monday-Friday) prior to publication.

Business Office Open:
Monday thru Friday, 8:00am-5:00pm
Phone: 292-2639
242 W. 18th Ave., 5th Floor Journalism Bldg.

CLASSIFIED LINE AD - REGULAR TYPE
Minimum Charge - \$6.00
Allows up to 12 words, excludes insertions.
CLASSIFIED DISPLAY (Box) RATE:
\$9.00 - Per Column Inch, Per Day

AUTOMOTIVE

ALTERNATIVE AUTO CARE. Maintenance & repair, foreign & american. Free estimates. 585 W. Second Ave. 294-0559

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87 Chevy Celebrity, Sta Wgn, VG	99/mo*
82 Ford truck, F100XL, auto	99/mo*
85 VW Jetta, auto, air, white	99/mo*
87 Ford Escort GL, Black, auto	99/mo*
85 Toyota Corolla LE, 5 spd, A/C	99/mo*
85 Mercury Cougar, auto, air, V8	99/mo*
86 Honda Civic, 35,000 miles, sharp	99/mo*
84 Camaro 728, auto, air, v8	99/mo*
88 Nissan Sentra, 4 Dr, 5 spd	129/mo*
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THE OHIO STATE UNIVERSITY, COLLEGE OF MEDICINE is Seeking Volunteers to Participate IN CLINICAL PHARMACOLOGY STUDIES

There are currently a number of clinical studies being conducted in the Clinical Pharmacology Unit During NOVEMBER, DECEMBER, 1989 and JANUARY, 1990.

1. A new antiinflammatory compound used in the treatment of arthritis. This study will require 36 nights and 37 days in the Clinical Pharmacology Unit. This study will begin approximately January, 1990. (\$2,500)
2. Tenidap, a new nonsteroidal antiinflammatory/analgesic used in the treatment of arthritis along with lithium. This study will require 9 in-house days. This study will begin approximately mid-November, 1989. (\$1,000)
3. 8-methoxypsoralen, a compound for the treatment of psoriasis and vitiligo. This study will require three days in the clinical unit. (\$350.00)

***** STUDIES FOR POSTMENOPAUSAL WOMEN *****

FEMALES NEEDED WHO ARE POSTMENOPAUSAL FOR AT LEAST ONE YEAR TO PARTICIPATE IN A STUDY OF AN ANTIESTROGEN COMPOUND (used in the treatment of some breast cancers) THAT WILL REQUIRE YOU TO BE ADMITTED TO THE CLINICAL PHARMACOLOGY UNIT FOR TWO NIGHTS ON TWO SEPARATE OCCASIONS nine weeks apart. (\$400.00)

***** WEEKEND STUDY *****

Tenidap, a new nonsteroidal/antiinflammatory/analgesic used in the treatment of arthritis as compared to probenecid. Five consecutive weekends beginning November - December, 1989. You will be admitted on Friday evening and discharged on Monday morning. (\$1,500)

The projects will require that you receive a single or multiple doses of the compound. You will stay in the Clinical Pharmacology Unit for a specified number of days. During this time, you will receive your meals, be able to study, be able to do your laundry and have access to television, movies and telephone. Visitors will be allowed. You will have your blood drawn and have laboratory work done to ensure your health. The diagnostic tests will not be charged to you; however, this is not a "free" clinic.

FOR MORE INFORMATION, PLEASE CALL:
614/292-6908 (8:00am until 5:00pm)
or 614/292-3352 after 5:00pm
and
Apply at 5084 Graves Hall, 333 W. 10th Avenue
IF YOU GET A BUSY SIGNAL, PLEASE CALL AGAIN.

AROUND THE OVAL

ALPHA KAPPA ALPHA AND ALPHA PHI ALPHA is holding a block response to AIDS (BRAIDS) and a black male/female relationship discussion tonight at 7 p.m. in the Black Cultural Center. For more information call 421-1746.

ALPHA PHI OMEGA, co-ed service fraternity, hopes everyone will participate in the Ohio State/Michigan Blood Battle. Today and Friday are the last to days to donate blood from 10 a.m. to 4 p.m. in the Ohio Union.

AMATEUR RADIO CLUB OF OSU will be holding a meeting tonight at 7 p.m. in Smith Lab 1036. For more information call 291-6927.

AMERICAN ASSOCIATION OF ZOO VETERINARIANS/AMERICAN ASSOCIATION OF FELINE PRACTITIONERS will be holding a presentation on the propagation and conservation of endangered non-domestic felines Monday at 6 p.m. in the Vet Hospital Auditorium on Coffey Road.

ARTS & SCIENCES STUDENT COUNCIL holds general meetings Thursdays at 5 p.m. in Denney Hall 250. For more information call 488-3319.

BALLROOM DANCE ASSOCIATION holds dances/practices Sunday evenings from 6:30 p.m. to 8:15 p.m. in the Ohio Union Dance Studio, located in the basement. This Sunday is Faculty Night. All faculty, staff and students welcome, as well as spouses and friends. For more information call 297-1957 or 274-1930.

BLACK UNDERGRADUATES IN PSYCHOLOGY will be holding a meeting Sunday at 5 p.m. in Ohio Union Suite B on the second floor. Refreshments will be served. New members are welcome.

CAMPUS EARTH DAY COALITION will be holding a meeting Monday at 7:30 p.m. in the Ohio Union second floor lobby, concerning the organizing of a campus Earth Day Celebration in April. For more information call 299-8128.

OSU CAMPUS COMMITTEE ON LATIN AMERICA is holding a speech/slideshow on "Development Problems in Latin America and the Caribbean" tonight at 7 p.m. in Denney Hall 212.

CAMPUS CHRISTIAN FELLOWSHIP presents "The Rapture: How to be prepared" with Dr. Eldon Stevens at its weekly Bible study/fellowship in Hagerty Hall, Room 256 on tonight at 7:30 p.m. For more information call 442-1952.

CHI ALPHA CHRISTIAN FELLOWSHIP is holding an intentional student tea to honor international students during International Student Appreciation Week on Friday Nov. 17 at 2:00 p.m. at the Ohio Union Scarlet and Gray Suite E. For more information call 875-8155.

CHI ALPHA CHRISTIAN FELLOWSHIP is holding Fellowship meeting on tonight at 7:30 p.m. at the Ohio Union in Buckeye Suites A and B. For more information call 459-9259.

OSU COLLEGIATE 4-H is holding a meeting Nov. 22 at 7:30 p.m. in the Agriculture Administration Building.

OSU COLLEGE REPUBLICANS is holding a meeting tonight in room 102 in Page Hall. State Senator Eugene Watts will be the guest speaker. For more information call 294-0411.

OSU FRENCH CLUB is having the last meeting of the quarter Nov. 29 at 4 p.m. in Cunz Hall room 300. There will be French pastry tasting at the meeting. For more information call 294-3073.

INTERNATIONAL SOCIETY FOR ENDANGERED CATS presents Andy Lodge of the Columbus Zoo on Nov. 21 at 6:30 p.m. at 104 Kottman Hall. For more information call 451-4460.

INTERVARSITY GRADUATE FELLOWSHIP is holding Bible Studies on Thursdays at 7:30 p.m. and Tuesdays at 7:00 p.m. in the Stateroom at Ohio Union. Call Kari for more information at 294-8937.

KING'S WAY SINGERS is holding a Contemporary Christian Music Choir rehearsal every Thursday from 6:00 to 8:00 p.m. at King Avenue United Methodist. For more information call 424-6050.

MOSAIC magazine for undergraduate literature and art will begin accepting general submissions of art and literature for spring issue through to the end of February. Drop off any art or literature at the Honors House

at 220 W. 12th. Call 292-3135 for more information.

NEWMAN CENTER GAY MEN'S SUPPORT GROUP will hold its general meeting with a Thanksgiving Potluck Dinner. Bring covered dish or dessert to the Newman Center on Nov. 22 at 7:30. For more information call 421-4674.

PRE-DENTISTRY CLUB is having a meeting-visit to Dental Lab- on Nov. 20 at 6:00 p.m. The meeting will be at Postle Hall room 1187. For more information call 293-2355.

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA is holding its weekly meeting tonight at 6:00 p.m. in room 239 at the Journalism Building. This week Natalie Davis, from Borden Inc., will be speaking on international communications. Call 292-9238 for more information.

OSU RIFLE CLUB Practice riflery for leisure or enhancement of techniques. Newcomers welcome and no previous experience necessary needed. Meetings are on Tuesdays from 4:00 to 6:00 p.m. at room 41 at Converse Hall. Call 421-2255 for more information.

OSU STUDENTS FOR LIFE will hold their meeting on Nov. 20 at 7:30 p.m. in the Ohio Union room Ohio B. For more information call 267-5558.

TAU BETA PI National Engineering Honor Society will have a party on Friday Nov. 17 at John Bockbrader's house. Maps available in the office.

TRANSPORTATION AND LOGISTICS ASSOCIATION will have a tour of UPS on Nov. 17 from 10:00 to 11:30 at the High Street side of the Ohio Union. Contact Erin Kasile at 297-1786 for more information.

UNITED CHRISTIAN CENTER AT THE OHIO STATE UNIVERSITY is having worship, buffet and fellowship and Cults and Consequences II on Friday, Nov. 17 starting at 5:45 p.m. at United Christian Center at 66 E. 15th Ave. For more information call 294-5195.

YOUNG SOCIALIST ALLIANCE is holding its weekly meeting on Nov. 19 at 2:00 p.m. at the Ohio Union in room Buckeye C. Topic discussion is the Crisis in East Germany.

House approves bill for reforms in HUD

WASHINGTON (AP) - The House on Tuesday approved a bill aimed at reforming management of the Department of Housing and Urban Development and eliminating opportunities for influence-peddling and political favoritism. The House agreed by a voice vote to send to the Senate a HUD reform package that includes proposals from Secretary Jack Kemp as well as others arising from a congressional investigation of the department's multibillion-dollar scandals.

The quick action came after the House Banking subcommittee on housing and community development approved the bill last week and stripped away a larger proposal to revamp federal housing

programs. Some Democrats had hoped to keep the two tied together as a way of forcing congressional action on the housing program revision.

The bill requires that consultants and lobbyists working on HUD programs register with the department and identify for whom they are working, and report any fees. Civil penalties would be imposed for those who fail to comply.

Grant recipients would have to report any use of consultants and lobbyists.

The measure creates the new positions of chief financial officer for the department and comptroller of the Federal Housing Administration, to oversee financial management. It includes reforms in the FHA-insured mortgage program, including a prohibition on loans for second homes. The bill includes restrictions on

the Section 8 moderate rehabilitation program, which provided subsidies for renovating low-income housing that were at the heart of evidence of influence-peddling and political favoritism in the scandals. The bill limits the number of housing units which may be subsidized per project to 100.

It also authorizes \$25 million for the department to monitor and evaluate its programs.

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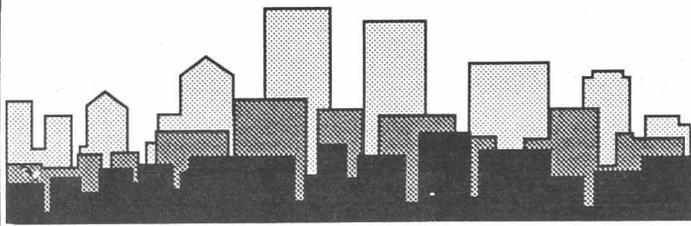
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ABOUT TOWN

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APOLLO'S, 1590 N. High St. — The Bounty Thursday; Ishkabile Friday; Prodigy Saturday; 294-4006.

THE AVENUE, 433 W. 3rd Ave. — Bluesimus Maximus Thursday; Avalon Friday; The Icebreakers Saturday; 294-7905.

CHELSIE'S, 980 N. High St. — I-TAL Thursday; Absolute Threshold Friday; Identity Saturday; 297-1682.

CRAZY MAMA'S, 1536 N. High St. — The Manekenz Thursday; "Radical Romper Room" with Gary Richards Wednesday's and Saturday's; 299-ROCK.

DEIBEL'S, 263 E. Whittier St. — Esther Crow Thursday; Esther Crow and Glenn Wilson Friday and Saturday; 444-1139.

THE DELL RESTAURANT AND TAPAS BAR, 115 Parsons Ave. — Liz Pennock & Dr. Blues Thursday; Arnett Howard's Creole Funk Band Friday; The Hipnotics Saturday; 228-8272.

THE DISTILLERY, 1896 N. High St. — Left Over Funk Thursday; The Point Friday; Local Color Saturday; 291-4127.

HIGH BECK, 564 S. High St. — Bluesimus Maximus Friday; Ray Fuller & the Blues Rockers Saturday; 224-0886.

RUBY TUESDAY, 1978 Summit St. — Midwest Comedy Tool & Die Thursday; Group L.A. Friday; Ronald Koal Band Saturday; 299-9523.

SCHMIDT'S in the OHIO CENTER, 400 N. High St. — Chris Logsdon Friday and Saturday; 461-4244.

SHORT NORTH TAVERN, 674 N. High St. — The Demarco Brothers Friday; Columbus Jets Saturday; 221-2432.

SKANKLAND, 574 E. Fifth Ave. — Ras Bonghi Dub Band Thursday; Nuhu Friday; Chill Factor Saturday; 299-6896.

STACHE'S, 2404 N. High St. — Jazz Butcher Thursday; The Swimmers Friday; The Demarco Brothers with Gaylord DuBois Saturday; 263-5318.

STREET SCENE, 1726 N. High St. — Chris Logsdon Thursday; Ken Durr Friday and Saturday; 294-5588.

UNION STATION, 630 N. High St. — Columbus Jets Friday; Bluesimus Maximus Saturday; 228-3740.

VICTORY'S, 543 S. High St. — Voices of Winter Thursday; Arnett Howard's Creole Funk Band Saturday; 224-0693.

MUSIC

JAZZ BUTCHER— Stache's, 2404 N. High St., tonight. Tickets are \$7 in advance and \$8 at the door, available at Used Kids, Singing Dog Records and Aardvark Video.

THE CALL— Newport Music Hall, 1722 N. High St., Saturday Nov. 18. WLVQ—FM free listener appreciation party; tickets are available through the station.

RAISING THE ROOF II— Newport Music Hall, 1722 N. High St., Sunday Nov. 19. The benefit concert for Make Room Columbus features Zero One, Squids, Smoking Section, Ronald Koal and Identity. Tickets are \$6 in advance and \$7 at the door, available at Used Kids, Singing Dog Records, the Record Connection and the String Shoppe.

THE RED HOT CHILI PEPPERS— Newport Music Hall, 1722 N. High St., Monday Nov. 20. Tickets are \$13 in advance and \$14 at the door, available at Singing Dog Records, Used Kids, the String Shoppe, Record Connection and Ticketmaster.

SUN RA— Stache's, 2404 N. High St., Wed. Nov. 22. Shows at 8:30 p.m. and 11 p.m. Tickets are \$15, available at Used Kids, Singing Dog Records and Aardvark Video.

EXHIBITS

DOOWAC GALLERY, 1357 N. High St. — Rick Borg Art Show; through Nov. 27; 291-4632.

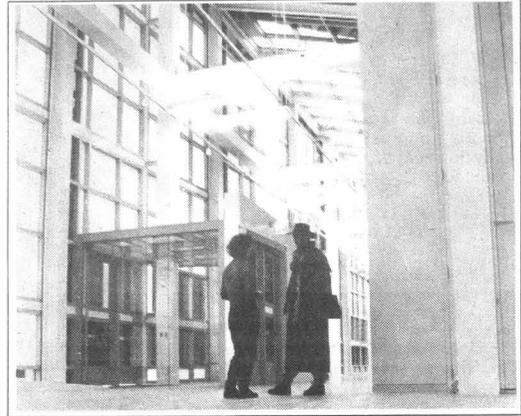
FERGUS-JEAN GALLERY, 694 N. High St. — Gary Griffin: Sculpture Recent works in steel; through Dec. 22. Tues.-Sat. 11 am-5 pm; 461-6664.

ORINOCO GALLERY, 772 N. High St., Suite 203 — Paintings by Jacqueline K. Schomer. Through Nov. 30. Hours by appointment only; 421-7605.

OASIS

VOLUME 08, NO. 38

NOVEMBER 16, 1989



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Oasis is a bi-weekly publication of the Lantern, circulated every other Thursday. Reviewers' opinions do not necessarily reflect those of the Lantern staff. For advertising, call Ray Catalino at the Lantern business office, 292-2031.

VIDEOS

Allen films on video worth another look

Annie Hall (1977)

"Annie Hall" is about a comedian whose love life is even more of a joke than his act.

Woody Allen produced this film a little differently than the others he has done. The film shows the actors actually looking back on what has happened in their past, and talking to the audience about it.

At one point Allen is sitting in his fourth grade classroom watching himself and the other kids, and he is telling the audience what he thinks about that time in his life.

Alvie (Allen) falls in love with Annie (Diane Keaton) who is extremely dizzy and hung up on marijuana. He is always analyzing everything she does.

When Annie first meets Alvie she is extremely tongue-tied and when she drives Alvie home one night he about has a heart attack because of her reckless driving.

Alvie has the problem of taking everything people say to him personally and getting caught up in his own problems and ignoring the feelings of others.

The film spends too much time on Alvie and his own psychological problems, making the movie drag a little.

Annie and Alvie have major sex problems, and both start seeing psychiatrists to no avail. They both decide it would be better to end what is left of their relationship.

Alvie feels part of the reason their sex life is bad is because Annie is so hung up on marijuana. She always has to smoke it before and after they have sex.

Annie goes to California after the break-up to pursue her dream of some day becoming a famous singer. Alvie then decides that he is still in love with her and attempts to get her back by going to California as well.

Once Alvie overcomes his broken heart, he produces a play about his relationship with Annie, except he changes a few details to make himself look better.

This film is definitely an Allen classic that would appeal to mature audiences because of its rather blunt language, and its focus on people's sex problems.

Manhattan (1979)

Woody Allen's "Manhattan" takes a look at relationships between confused women and frustrated men.

Allen stars in this black and white film as a man who has trouble getting his life straight.

Isaac (Allen) is having an affair with 17-year-old Tracy (Mariel Hemingway). He knows it is not exactly normal for a middle aged man to be dating a teenager, but he insists on fooling himself that it is not serious, contradictory to Tracy's beliefs.

Isaac's reluctance to break off his relationship with Tracy in the beginning causes him to lead her on, and eventually break her heart when he finally gets the courage call it off.

Tracy thinks that their relationship is perfectly normal and does not want to live without Isaac. She tries to be on the same intelligence level as Isaac, and learns more about what he is interested in.

VIDEO

STACEY DONOVAN

Isaac's track record with women is not that great. He is continuously fighting with his ex-wife (Meryl Streep), who is now a lesbian and writing a book about their break-up. The book talks about their sex life

The Purple Rose of Cairo (1985)

"The Purple Rose of Cairo," is an amusing film that shows how it's not always wise to choose reality over fiction.

The movie depicts the years of the Depression when money was tight and jobs were scarce. Going to the movies was a way for people to escape the hardships of the outside world.

The movie takes a twist when Cecilia also falls for Gil. However, Gil is using her to get Tom to go back to his life as a fictitious character. Cecilia must choose between what is real and what is fiction, and her decision ultimately decides her fate.

This is a refreshing film by Woody Allen that will keep the audience smiling.

Hannah and Her Sisters (1986)

"Hannah and Her Sisters" is one of Woody Allen's best films. It takes a sensitive look at relationships among friends and families.

Allen allows the audience to hear what the actors are thinking about other people, and this kept me interested and laughing.

The story focuses on the love lives and friendships of three sisters: Hannah (Mia Farrow), Lee (Barbara Hershey) and Holly (Dianne Wiest). Allen himself plays the role of Micky, Hannah's ex-husband.

All three sisters have problems with men. Hannah's husband Elliot (Michael Cain) finds himself madly in love with Lee who is already involved with another man, but secretly has feelings for Elliot as well.

Lee is living with an artist who cuts himself off from the world, and uses her as his only means of communication with it. Their sex life is bad and both realize it but stay together anyway.

After Elliot, who is a literature and poetry fanatic, gives Lee a love poem to read, their secret love affair begins. Lee shows remorse for what she is doing to her sister at first, but continues with the affair.

Hannah is a successful actress who seems to do no wrong. She is very supportive of Holly, who can't seem to do anything right. Hannah constantly gives her younger sister money so Holly can pursue new careers. Even though Hannah is only trying to help her, Holly feels inadequate compared to Hannah.

Hannah's personal life, however, leaves little to be desired thanks to Elliot's affair with Lee, and his reluctance to have children.

Hannah already has four children from previous marriages, including her marriage to Micky which produced twin boys, but she wants a child with Elliot.

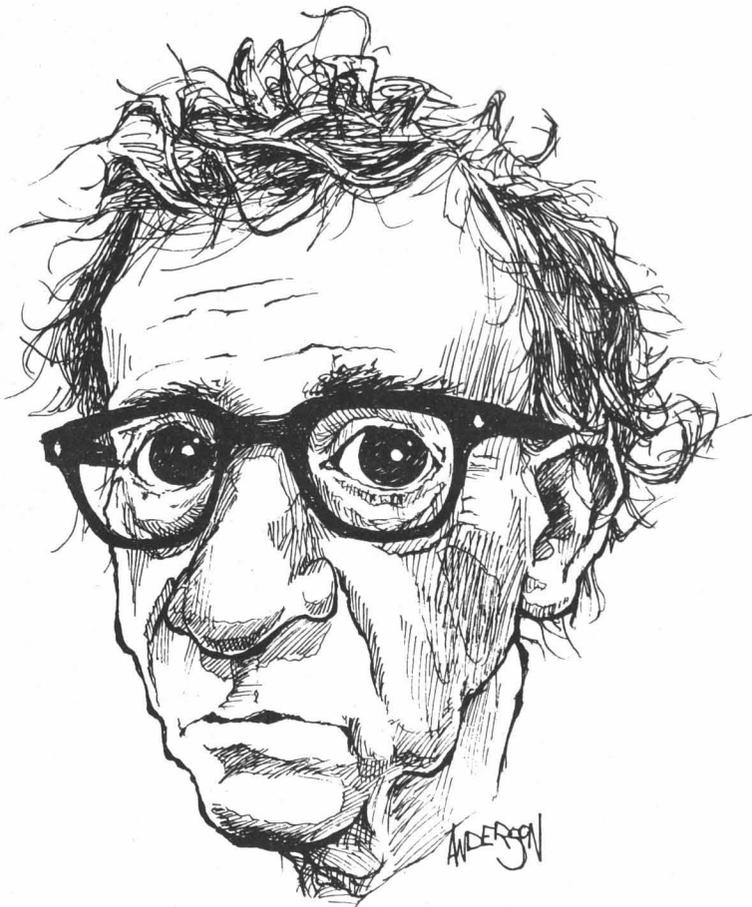
Meanwhile Micky the hypochondriac thinks he is going to die of a brain tumor. Micky's wild imagination is the most humorous part of the movie.

The film goes back and forth from the problems the sisters are having to Micky's constant struggle with the meaning of life.

Micky is Jewish and can't decide if this is the religion that would be best for him. He attempts unsuccessfully to switch to Catholicism, and even considers joining the Hare Krishna's.

In the end, Micky realizes that he is not going to die, yet, and ends up falling unexpectedly in love.

This is an entertaining and touching film about all the ups and downs of life, and how differently people manage to hold on. It is definitely a movie to watch.



and his inadequacies as a lover. It also tells about a time when Isaac tries to run over his wife's lover.

Isaac's best friend, Yale (Michael Murphy) is having an affair with Mary (Diane Keaton), behind his wife's back. Mary is so confused about her feelings for Yale that she is constantly breaking up and getting back together with him.

While Isaac is dating Tracy he meets Mary, who is still having an affair with Yale. Soon these two get together.

During one point, Mary and Isaac go on an uncomfortable double date with Yale and his wife. Mary and Yale decide they are still in love with each other, and he leaves his wife, who in turn blames Isaac for their break-up.

In the end Isaac realizes that he really does love Tracy and wants her back.

The relationships that grow and fall apart are what keeps this film going. Allen's sense of humour is very dry; very New York.

The movie focuses on Cecilia (Mia Farrow) and her inability to maintain a job and have a happy marriage with her husband Monk (Danny Aiello).

Cecilia's only way of escaping the hardships of her marriage and unemployment is by sitting endlessly through the movie playing down at the local movie theater, "The Purple Rose of Cairo".

Finally after sitting through the movie three times, one of the actors on the screen, Tom Baxter (Jeff Daniels), jumps out of the screen into the audience, and tells Cecilia that he has been watching her sit there and has fallen in love with her.

Tom's naiveness of the real world screen is what creates the humor in this film. Tom and Cecilia have several escapades that wind up causing them more harm than good.

Tom insists on taking Cecilia out to an expensive restaurant because he has so much money with him from his life in the movie. Unfortunately, he doesn't realize that the money he has is "play" money, until he gets the bill



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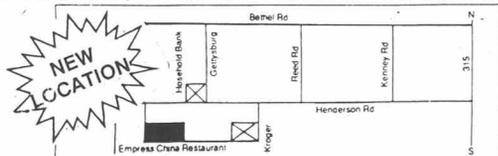
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RESTAURANT GUIDE



Michael Murphv/the Lantern

Mama's Pasta N Brew, 23 Campus Place, is nestled on the corner of Pearl Alley behind Long's Bookstore. Despite the hidden location, the food and service makes up for it all.

The best things in life are the hardest to find! This wise proverb applies to Mama's Pasta & Brew: OSU's Hidden Secret located behind Long's Bookstore by 15th and High, Mama's has served customers since 1977. Once you enter, your eyes turn towards the moosehead hanging on the wall. Wine bottles, dart boards, trophies, & many knick knacks also decorate the cedar walls.

The menu has a wide variety of home cooked items ranging from lasagna and spaghetti dinners, to pizza's, to subs to chef salads, all tasty and reasonably priced. Hospitality is a top priority and all the many regulars have been known to pitch in and help the waitresses.

Mama's is a great place to have a drink and talk, throw a game of darts, & enjoy some real food. Treat yourself right, make the walk down the alley & discover a truly unique & different atmosphere at Mama's.

PAID ADVERTISEMENT

REVIEWS

Latest Joe Strummer release clashes with B.A.D.'s

BIG AUDIO DYNAMITE

Megatop Phoenix

Mick Jones started off the 80s as an angry young man in The Clash, the group that *Rolling Stone* magazine called rock's "Last Angry Band."

The band's "London Calling" album, full of urban strife and desperate characters, was recently picked as the top album of the decade by *Rolling Stone* for its anger and gutsiness.

One has to wonder where all that anger went when listening to Big Audio Dynamite, the band Jones formed after leaving The Clash.

Big Audio Dynamite, made up of Jones and a handful of reggae musicians, is a legitimate band in its own right. It is not a Clash clone or Jones' solo jam.

Jones is no longer an Angry Young Man. If he was, Big Audio Dynamite would be more than a melodic and upbeat dance band.

The songs on "Megatop Phoenix," the band's fourth album, lean to the safe side. They avoid Jones' favorite topics of old, such as politics and the onslaught of armageddon.

The album begins with the plodding "Rewind," a statement the band is "gonna kill'em with sound." The second song, "Union Jack," takes a cynical jab at the Queen, soccer and Merry Old England.

These two songs are as angry and political as the album gets, but "Guns of Brixton" they're not.

"James Brown" lampoons the plight of the Godfather of Soul in his jail cell. The song cleverly ties together lyrics from three decades of Brown's music while now-clichéd James Brown samples are thrown in.

"House Arrest," on side two, examines nightclub drug use, painting a bleak picture of restroom drug deals and cops with dogs.

"Around the Girl In 80 Ways" is a soft pop tune about how a man's romantic actions hide his true feelings, and has one of the catchiest hooks on the album.

"Megatop Phoenix" features almost no guitars, relying instead on drum machines and keyboards that provide repetitive melodic hooks. The result is the band's most danceable album to date, but it lacks the excitement an overdriven guitar would provide. —Ryan Somerville

JOE STRUMMER

Earthquake Weather

In the years since the demise of The Clash, guitarist/vocalist Joe Strummer has kept considerably busy.

He worked on soundtrack material for the film "Sid and Nancy," and also collaborated with former Clash-mate Mick Jones on Big Audio Dynamite's second album, "No. 10 Upping St."

These and other projects and tours all preceded the release of "Earthquake Weather," Strummer's first solo LP. His latest project features some great lyrics and cutting vocals.

Strummer pounds out 14 songs for this project, and incorporates his unique guitar and vocal work as the

means to fantastic ends on the entire album.

"Earthquake Weather" rips open with a vengful "... rock again!" scream and promptly jams through a tune called "Gangsterville" in true Strummer form.

This song, about crime, the media, the president and just about everything, sounds a lot like early Clash efforts, only more polished.

"Wanted: one man to lead a crusade / Payment: a bullet in a big parade / Down in Gangsterville / Where any sane people already crawled under the house," sings Strummer in the album's first song.

Strummer's lyrics, always plentiful and insightful, are sometimes hard to follow. For example, "Noontime the lunchstand tilts / It's you baby



Courtesy Columbia Records

Big Audio Dynamite recently released its fourth album on Columbia Records, "Megatop Phoenix." The album is currently at No. 2 on *Rolling Stone* magazine's college chart.

walking in with your stilts / You don't have to eat here no more / 'Cos the sauerkraut's been on the dog-bowl floor."

This interesting set of words are from a definite highlight called "Leopardskin Limousines."

This is probably the best song on the album. Strummer's plodding guitar is complemented by the Spanish guitar work of Zander Schloss, formerly of the Circle Jerks.

Over the guitars-only background is Strummer's dreary voice spilling out a long, introspective poem.

"People gonna wanna Xerox you baby / What will it do to your mind? / Hang gliding off the Grand Canyon / In a Coney Island for the blind."

The album rarely lets down from start to finish, and employs a variety of styles that Strummer makes his own. "Ride Your Donkey" is a reggae-inspired little ditty that works well.

In the midst of a very busy career, Strummer's fans will be glad he took time out to record "Earthquake Weather." —Jim Dallas

THE SHOCKER SOUNDTRACK

Shocker: The Music

What a monumental waste of vinyl.

SBK Records, which is only partially to blame for the shockingly bad album, "Shocker: The Music," boasts this project as being "the first heavy metal soundtrack in history!"

I guess history must have started after the release of "Heavy Metal," or Steven King's "Maximum Overdrive," with the soundtrack done by AC/DC.

What's really shocking about this album is that the all-star line up that makes metal music on their own can't save the psuedo-tunes they're stuck

Another pointless remake is done by new-comer Bonfire, who recorded the song "Sword and Stone." The original, released by Loverboy's Paul Dean, wasn't that good to begin with, and it sounds the same as it did when it came out.

Other pointless activity includes a performance by a new band, Voodoo X, entitled "The Awakening." Lead singer Jean Beauvoir does his best David Coverdale (who does his best Robert Plant) and the band sounds like they're doing "Still of the Night" as performed by Whitesnake.

One bright spot is the inspired vocals of Sandi Saraya on the sappy ballad "Timeless Love." She and her band, Saraya, do the Child composition as best they can, but even her soothing voice can't save this goey bit of metal dribble.

The whole work is terribly underwritten and overproduced. Head bangers beware. —Jim Dallas

NEIL YOUNG

Freedom

From the live, acoustic version of "Rockin' in the Free World" to the album's electric, closing rendition of the same song, Neil Young's "Freedom" is a complete masterpiece.

The album is a masterpiece because it reflects Young's varied style of music, from the hard-rocking reprise of "Rockin' In The Free World" and the raw "Don't Cry," to the sweet, smooth and subtle "The Ways Of Love" and "Hangin' on a Limb."

The album is a departure from Young's flimsy performance on his last release, the blues-edged, "This Note's For You." That album had lyrical meaning, but not enough substance to make it of any lasting value.

"Freedom" introduces us to Neil Young in the 1990s. It is an album full of reflection, thoughts and questions about the future. It is well balanced between the soft, acoustic songs and the harder-rocking songs.

Young's band is tight and raw. The musicians create the music, rather than just play it. Special performances by guitarist, Poncho Villa on "Eldorado," and Linda Ronstadt's vocals on the exceptional "Hangin' On A Limb" and "The Ways Of Love" add to the album's variety. The only minimal songs are the too-lengthy "Crime In The City" and "Wrecking Ball," a ballad which is just a little soapy for my tastes.

If you listen to Young's past albums and performances you would expect that this album was due. Young always seems to write his best and most prolific music at either the beginning or ending of a decade.

The late 60s and early 70s brought us "Harvest," Young's best album to date. In the late 70s Young released "Rust Never Sleeps," an album which is both live and acoustic, and more electric than "Harvest."

With "Freedom" Young combines the best styles of "Harvest" and "Rust Never Sleeps" to make an album which is complete and varied enough to listen to several times without reaching boredom. I only hope that it will not be another decade before Young gives us more outstanding and meaningful music he displays for us on "Freedom." —Keith A. Benjamin.

MUSIC

Country music is king for Hank McCoy's band

Hank McCoy and the Dead Ringers are a country band who never thought they'd be playing country music.

However, this five-member local band has been playing club dates around town, and are releasing an album in January.

Lead singer Hank McCoy (hence, the name) lists the B-52's, the Clash and Gang of Four as early influences. He grew up in Mobile, Ala. and moved on to Athens, Ga., where he played in some local rock bands. When his last band broke up, McCoy found himself listening to country music stations exclusively.

"Rock and country music are a lot alike," McCoy said. "The musical structures are pretty simple, but it's really a stylistic difference."

But he prefers country.

"The traditions of country music are so much richer," he said.

McCoy moved to Columbus a couple years ago to study art at Ohio State. He didn't know any musicians in town, so he put out a couple of solo country tapes he made at school.

"I was holding up a flag to see if anyone would respond," McCoy said.

McCoy opened for some local bands, playing guitar and singing solo. Then he met Kristi Jendry at school, and they formed a band with another person, who has since moved.

Jendry sings some lead and back-up for the Dead Ringers. Other than

MUSIC

LORRIE TIMMINS

some "choir stuff," she never sang seriously until she hooked up with McCoy.

"I've always secretly desperately wanted to sing, but I knew I couldn't," she said.

But country wasn't what she had in mind. "When Hank asked me, I thought 'sure, I'll put on a blonde wig and do country,'" she said. "But then I realized that it wasn't a joke."

Jendry always loved country music, but she didn't admit it for a long time, she said.

"It's so romantic. People react differently to it," she said. "Maybe it's because of my relatives, but I always get teary-eyed when I see an older couple dancing (to country)."

Singing in front of an audience made her nervous at first, but that quickly passed.

"I feel really comfortable with these guys," she said. "I feel the same on stage as I do when we're practicing in the basement."

McCoy also met guitarist Matt Newman, who plays with Ricky Barnes and the Hoot Owls. Newman was a member of the now-defunct Ronald Koal and the Trillionaires, and is a



Margaret Schryver/the Lantern

Hank McCoy and the Dead Ringers are shown at Stache's where they recently performed at a benefit concert. The country band has finished recording its first album which will be released on Okra Records. Pictured from left, is Hank McCoy, Jerry Smith and Matt Newman.

veteran of several other bands.

McCoy, Newman and Jendry started recording an album for Okra Records in July and finished in September. McCoy wrote all the original material and Newman produced and arranged it.

Bassist Dan Spurgeon and drummer Jerry Smith were recruited while the album was being recorded. The current line-up has been together less than three months.

Spurgeon, who also plays guitar for Two Hour Trip, picked up the bass when he got out of high school because he wanted to play in a band, he said. His first band was a thrash-punk group called Friends of Society.

Spurgeon developed an appreciation for country music two years ago when he went to see The Blue Ribbon Boys, a country band that Newman plays in.

Jerry Smith, an Upper Arlington native, moved to Arkansas and played

in bands, including a group with a member of the Bobby Fuller Four. He went on the road, touring the States, Canada and Mexico. "I've been in the trenches," he said.

Newman thinks that country is underrated by musicians.

"Country music has been looked upon as the least glamorous musical job-anyone can do it," Newman said. "But it's not true because you have to have knowledge, but you also have to have restraint."

"It's the beauty of simplicity and the simplicity of beauty," Smith said, laughing.

"That should be our motto," McCoy said.

In the meantime, the band is playing benefits and opening spots while they work on new material. They will be performing tonight at Porky's Darby Tavern, 8282 Harrisburg Pike, in Orient.

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THE WEXNER CENTER

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VISUAL ARTS

Presenting the arts
of today, tomorrow

By Kathleen Clark
Oasis reporter

The Wexner Center for the Visual Arts will be a showplace for the revolutionary art works of today and tomorrow.

The programming will involve performing arts, film and video programs, educational events and a series of three exhibits, spanning the years from the 1950s to the present.

The center's programming will focus on the art work developed since World War II, which has generally been accepted as the beginning of the contemporary art period.

"There is no one explanation for contemporary art," said Claudia Gould, curator of exhibitions for the Wexner Center. "The best one is that the work speaks for itself, and it can have many different meanings."

Robert Stearns, director of the Wexner Center, said in developing its programming, the Wexner Center focused on three principle goals.

"These are presenting revolutionary work, encouraging production of new work, and interpretation through education," Stearns said.

Stearns said he worked with the center's curators, Sarah Rogers-Lafferty and Gould, in determining the artists who best reflected the tides of change that were happening with art during the past 40 years.

"We will have a certain historical view at the Wexner Center. Our first exhibition programs begin by looking at some of the important works created after World War II, both in Europe and America," Stearns said. "That historical view is looked at from many different angles, including activity in the film and video arts, architecture, painting, sculpture and design and the music, dance, and theater of performing arts. This view

will involve a lot of crossing of boundaries within these areas."

Stearns said the Wexner Center is unique because it is the only facility in the country that can offer full programming not only in visual arts, but also in film and video and performing arts.

"The Wexner Center has in its facilities the ability to really focus on each of these areas," he said.

The building covers more than 100,000 square feet. The four galleries will use between 15 to 18,000 square feet of this space. This allows a substantial amount of the building to be devoted to film and videotape work, as well as performance space. These architectural requirements will reduce programming difficulties many art centers encounter when determining scheduling for building space for the various programs.

The opening of the center will start by focusing its attention on the Wexner Center building itself, a piece of contemporary art, which has received much attention in the architectural community.

"The subject of what you're seeing is the building. An unusual piece of architecture as it is, it seemed appropriate to us to take an unusual direction in developing a tour of it," Stearns said.

The Antenna Theatre will offer a sonic walking tour, in which each person will be provided with a portable cassette player, that will guide them through the building. Unlike other tours, this innovative tour will give each participant the feeling he is actually involved in different situations throughout the building.

Among the stations that participants will be guided to is a small area where a portion of a brick turret will be shown with a red flashing light. Participants will hear an Ohio State alumni tell about the night he and his date went to a sophomore dance. This is significant to the building because at one time, an armory was located very close to the Wexner site. It had been a big social center on campus until it burned down.



Jim Criswell/the Lantern

Julia Scher and Andrew Culver stand in the main hallway of the Wexner Center. Scher's video installation "Occupational Placement" is part of the inaugural programming, as well as "Essay," a sonic environment piece by John Cage, that Culver has been installing.

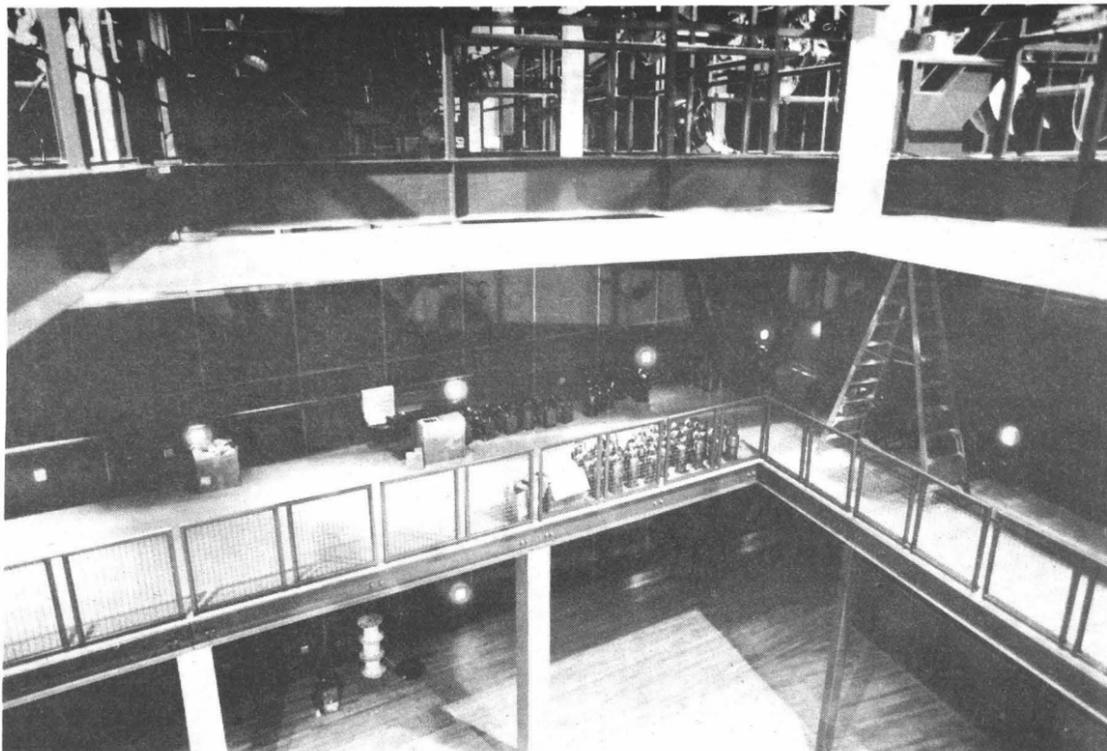
At present only the remains of several brick turrets carry the memory of this once popular campus hangout. The architects of the center have drawn that back into the building through their design with the brick turrets in front of the building.

"It is a contemporary reflection on the history of the site itself," Stearns said.

Productions of the Antenna Theatre have been featured at the 1984 Los Angeles Olympic Arts Festivals and the Brooklyn Academy of Music's Next Wave Festival. The stereophonic, self guided tours of the Wexner Center will begin on Nov. 17, when the center opens its doors to the public.

Another work commissioned for the inaugural year programming is Julia Scher's video installation, "Occupational Placement." This work involves a set of television monitors placed along the long walkway ramp that connects the galleries to each other. They will be providing visitors with information about the building mostly through pictures gathered from the security cameras spread throughout the building.

The images on the screens will continuously change. Visitors may see themselves right where they are at the moment, but because of a delay system, they may also see themselves at a different point and time in the building.



Jim Criswell/the Lantern

In the Wexner Center's experimental Performance Space, also known as The Black Box Theatre, "Essay," a 36-channel, pre-recorded sonic environment by John Cage, will be installed. Other presentations to take place here will include live performances, lectures and readings.

At times, text will appear on the screen asking them a question about their placement in the building. Through these and other ways, the video terminal will play games with time.

"What you are really confronted with is not just that you are looking at the building but the building is looking back at you. The whole structure of the building, while revealing itself through these images, is also making it clear that the visitor is becoming an element in the process of it itself," Stearns said.

The third project, which is located in the performance space called The Black Box Theatre, is "Essay," a sonic landscape created by the father of experimental rule-breaking music, John Cage.

Cage has designed this landscape by creating 36 channels of pre-recorded sound from speakers mounted up on the ceiling of the performance space.

Andrew Culver, installer of the Cage piece, said the 36 tapes will involve the 18 poems from Thoreau's "Duty of Civil Disobedience." Each of the tapes is resynthesized by a computer so that Cage's voice changes in pitch and speed. At certain points the visitor may think Cage is singing but in reality the pitch and speed of his voice has been changed, said Culver. As the viewer moves through the space the mix of the sounds change.

"That piece is about the building, in terms of the space and where you are in the space," Stearns said. "As you move, your location in space determines what you hear."

There will be 50 lights continuously changing in intensity. The lights will change very slowly, and within the eight hour day of the exhibit the lights will never repeat their programming. Cage used an ancient Chinese method to develop these chance operations. Each visitor's experience will be unique.

These three projects are intended to draw the visitor into an experience with the building. Although there are no

pictures on the wall these first couple of months, Stearns said the programs are intended to give an introduction to some of the innovative projects that artists are exploring presently.

The center will begin using its galleries on Feb. 17, when it begins its series of exhibits of revolutionary works done within the past half century. The exhibits will be divided into three overlapping periods: the 50s and 60s, the 60s and

"What these shows are about is not only the progression because that is not what has happened in the arts. But it's about overlap, involving the various interplays in sculpture, painting, and in the other arts. We thought it was important to underscore that overlap."

— Sarah Rogers-Lafferty

70s, and the 70s and 80s.

The center's first decision on programming for these exhibits involved presenting European artists beside the artists from the United States.

"We wanted to begin programming on an international level," Stearns said.

That decision led to an enormous amount of possibilities for participants. The center then began the process of narrowing the field down to about 13 artists for each exhibit.

"What we began to focus on was the building itself, which architecturally breaks new ground about concepts of architecture. We thought it should be parallel in our thinking about which artists we should show," Stearns said.

The participants in the exhibit have broke rules about the form of art, the material used in the art and the content in the art.

"What these shows are about is not only the progression, because that is not what has happened in the arts. But it's about overlap, involving the various interplays in sculpture, painting, and in the other arts," Rogers-Lafferty said. "We thought it was important to underscore that overlap."

The first of the three exhibits will look at art from the 50s and 60s, when ideas in art started to break from the norm.

Rogers-Lafferty said the 50s are an excellent starting point because it was the end of abstract expressionism. The movement towards the 60s shows important changes in performance art. Minimalism and Pop Art started to take a hold in America. These were among the many changes that were happening across the spectrum of art both nationally and internationally.

The first exhibit will show the major works of 13 key artists, both European and American.

"Willem de Kooning, one of the founders of abstract expressionism, was an important component of this exhibition. Also, Louise Nevelson was crucial to this time frame," Stearns said. "She was not only an important contributor of ideas about sculpture and visual arts, but also she was a very important role model later for women in the arts."

The other artists whose works will be shown include: Lucio Fontana, Eva Hesse, Jasper Johns, Yves Klein, Piero Manzoni, Claes Oldenburg, Robert Rauschenberg, Niki de St. Phalle, Frank Stella, Jean Tinguely and Andy Warhol.

Part two will focus on the 60s and 70s, showing works of Donald Judd, who has redefined the form of art by the language of basic form itself. Stearns said other artists will include Joseph Beuys, Gilbert and George, Jannis Kounellis, Agnes Martin, Bruce Nauman, Nam June Paik, Adrian Piper, Sigmar Polke, Susan Rothenberg and Robert Smithson.

Stearns said an important component of part two will be women. "In the 70s women became very important because they began to gain some real recognition at the time that there work was created."

The third exhibit will include work from internationally established artists, as well as artists who are just beginning to gain recognition.

"As we move into the third exhibition, we have invited artists to create new works in response to the Center's architecture. That show focuses on today," Stearns said.

Gould said that some of the artists commissioned to create works are Malcolm Cochran, Joseph Kosuth, Barbara Kruger and Fortuyn-Obrien.

Stearns sites the university's main focus on research as a reason for the Wexner Center primarily dealing with contemporary art. Research involves the investigating of new ideas and the Wexner Center will focus on encouragement of new work.

"Through this art, artists and visitors are able to explore new ideas rather than see only that which already exist," Stearns said.

"We are in the process right now of inviting artists to see the building well in advance of them beginning to think about the piece they will create," Stearns said. "The building itself is so present in its architecture that the building will effect the final nature of what the artist will create."

Some of the artists will not collect the material for their work until they get to Columbus. Stearns says the exciting part

"What we began to focus on was the building itself, which architecturally breaks new ground about concepts of architecture. We thought it should be parallel in our thinking about which artists we should show."

— Robert Stearns

of this third exhibit will be that students, and anyone else will be offered the opportunity to work with these artists to assemble and install the works at the center.

Although the center has commissioned the works to be created, they are still discussing the possibility of purchasing the works on an individual basis. Some of the established artists, whose prices may be too high for the center to purchase, may arrange to leave the work with the center on permanent or long term loan.

Through this inaugural year of programming, the Wexner Center intends to lay a foundation for an understanding of contemporary art. They want people to experience art that experiments with the unexpected through non-traditional means.

Building looks back at you in 'Occupational Placement'

By Cheryl Cannon
Oasis reporter

Video artist Julia Scher combines normal security monitors and video cameras with art in "Occupational Placement," her video installation which is a part of the Wexner Center's dedication and inauguration.

"'Occupational Placement' will convey to viewers who's watching who, and who's in control of your image," Scher said.

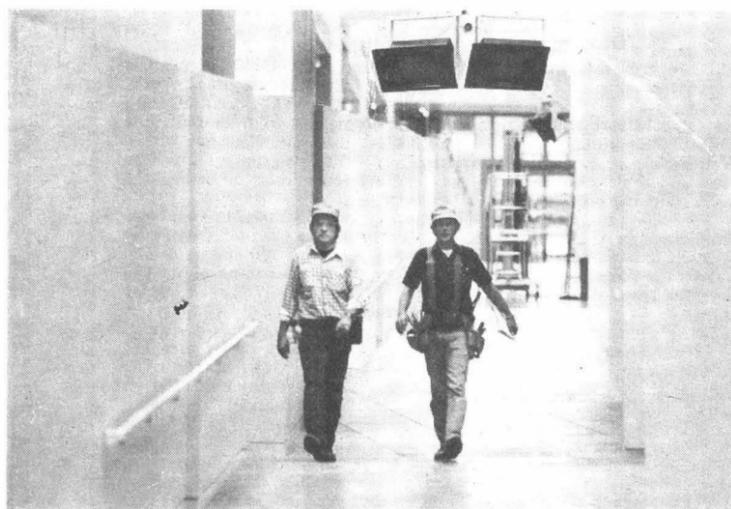
Visitors to the center will be able to see themselves on the monitors while multiple video segments of past and present footage of the Wexner Center are shown on the screen simultaneously.

"People need to think beyond what they are seeing on the screens. They should wonder where their image goes once the camera has control of it. People are giving up their image, name and information about themselves."

— Julia Scher

When visitors are in the camera's view, they will be made aware by a "squawking" voice telling them that they have just entered the surveillance area.

The video installation uses 11 security monitors, approximately 20 video cameras and 12,000 feet of co-axial cable that is run throughout the center. The monitors are staggered throughout the ramp area of the center in an off-set manner.



Jim Criswell/the Lantern

Workers at the Wexner Center walk down the main hallway where video monitors are positioned for "Occupational Placement." The main hallway is a long ramp that connects the four galleries in the center to each other.

"You should be able to stand at the top of the ramp and see who is approaching you," Scher said.

Scher, who resides in New York, said she is very happy with the placement of her installation because she loves the ramp area.

"The ramp is a place where public and private meet; it is not a part of the galleries," Scher said.

Scher said she likes to work with new buildings when designing her installations. "I am really into building structures. I love fiddling around with equipment," Scher said.

She said the best part of her installation is putting everything together.

"When I am finished putting up an installation, you can look at a building and the building looks back at you," Scher said.

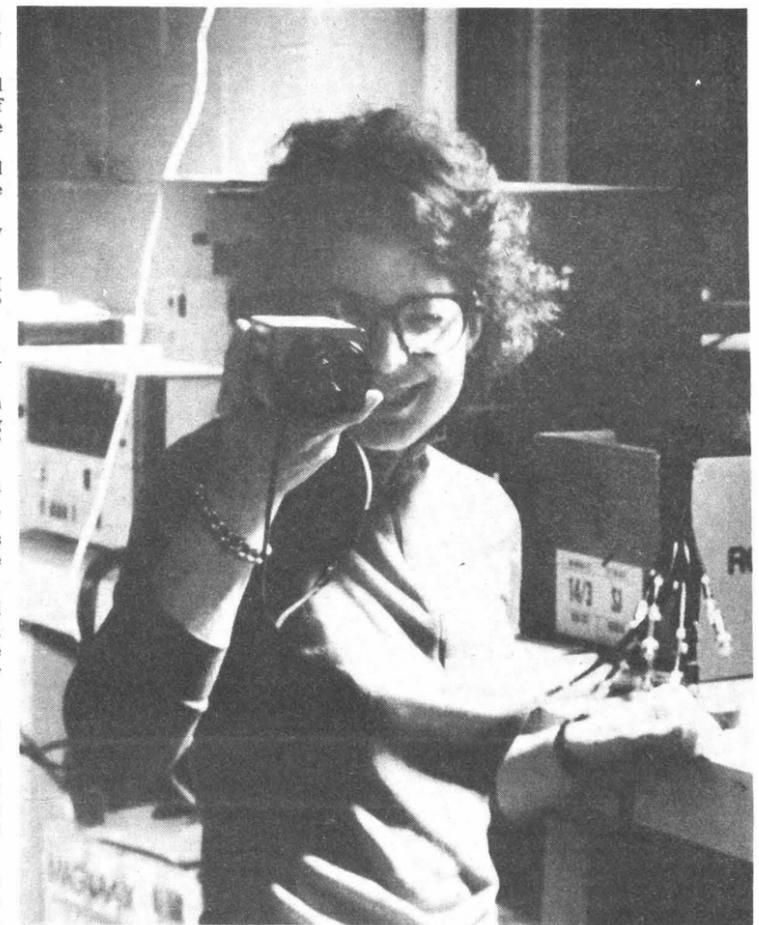
She said any museum is an exclusion environment. By watching the monitors, visitors to the center can see who is where, and what is going on in the center.

"Occupational Placement" is not created for security purposes, said Scher. Instead, the installation is intended to bring the issue of watching and being watched by other people into viewer's minds.

Scher said she wants the visitors to the Wexner Center to question how often behavior is determined by data collection, such as the video cameras and monitors of "Occupational Placement." By the use of the monitors, visitors will become bits of data.

Asking questions is part of the theme of Scher's installation, and she thinks one of the best time to ask questions is while you are in college.

"I think it is important for students to question the systems that give them a lot of power, and question what power they are giving up by increasing their responsibilities," Scher said. "There is a need for



Jim Criswell/the Lantern

Video artist Julia Scher employs the technology of closed circuit video surveillance in "Occupational Placement," her video installation at the Wexner Center. This is the seventh project using security systems that Scher has created.

security and surveillance but people need to question systems and look at what psychological toll the system is taking on the subject's behavior."

People should not only question these aspects but they should try to get answers for their questions, said Scher.

"People need to think beyond what they are seeing on the screens. They should wonder where their image goes once the camera has control of it. People are giving up their image, name and information about themselves," Scher said.

Scher said she basically uses a system that exists in a building and takes it into the public arena when she does an installation.

William Horrigan, film and video director for the Wexner Center, said Scher was selected as one of the artists for the Wexner Center's Inaugural Exhibition because of her previous work.

"She tends to deal with building space, and since the Wexner Center's building is very unconventional I thought she would be excellent," Horrigan said.

Horrigan said he has known of Scher's work for a number of years. He saw an earlier piece she did in the mid 80s and

thought her work was very provocative. "Occupational Placement" is the seventh project using security systems that Scher has created. In 1988, Scher created "Security By Julia" for The Collective for Living Cinema in New York City. The project used beautiful escorts dressed in pink outfits that guided visitors around, presenting the security system installed in the building.

Scher is also involved with her own company, Safe and Secure, which installs security systems.

Sarah Rogers-Lafferty, curator of exhibitions for the Wexner Center, said the second and third parts of the inaugural exhibition will deal with video installations. She said she is working on the future exhibition schedule for the Wexner Center but has not committed to a certain number of video installation artists yet.

Rogers-Lafferty said the Wexner Center would like to host video artists such as Carol Ann Klornides and Gretchen Bender next fall.

"Occupational Placement" will be on exhibit at the Wexner Center through February.

Wexner Center dynamic in design, mission



Jim Criswell/the Lantern

Wexner Center Director Robert Stearns chose the bosque area in front of the Wexner Center for a video shoot that took place in late October. Flint Productions, from Los Angeles, shot the footage that will appear in part of the opening day presentations.

By Karen Erman
Oasis reporter

When the doors to the Wexner Center for the Visual Arts officially open Friday, people will have access to one of the most innovative and highly acclaimed buildings ever built.

"The Wexner Center is a symbol of a university reaching for the stars and grasping a few of them," said Malcolm Barrimore, public relations director for the Wexner Center for the Visual Arts.

A new visual arts center was needed at Ohio State so artists and students could study and experiment in the arts. Until the Wexner Center was built, Ohio State was one of only a few major universities not to have a complex for the visual arts.

Robert Stearns, director for the Wexner Center, said the mission of the Wexner Center is to present the arts of our time, encourage new technologies of art, and to investigate and explore the future.

"The Wexner Center is parallel to the research mission of the university in the contemporary arts," Stearns said.

The structure to house the arts complex was planned to be as dynamic in its design as in its mission. A competition for the design of the building was announced in October of 1982.

The final design was selected from five team finalists that had submitted proposals.

The team of Richard Trott, a Columbus based architect and Ohio State alumni, and Peter Eisenman, an internationally known architect, won the design competition. Their proposal was unanimously selected by a jury.

Ground was broken on September 28, 1985 and the center took four years to complete. The building encloses 108,750 sq. ft. and cost \$43 million to build.

A large portion of the cost for the new arts complex was contributed by Leslie H. Wexner, president of The Limited, Inc. and an Ohio State alumni. Wexner originally pledged \$10 million but later increased that to \$25 million. This is the largest gift from an alumni ever received by Ohio State.

The design of the Wexner Center has opened new avenues in architecture. The addition of such a trend-setting building to the campus has

also brought international attention to the university.

The location of the new building between two existing buildings is only the start of the untraditional characteristics of the Wexner Center. Trott and Eisenman chose this site after rejecting four other proposed sites the university suggested.

The Wexner Center is placed between Mershon Auditorium and Weigel Hall. Eisenman said that this activates the buildings on either side as part of a new context.

The combination of the Wexner Center, Mershon Auditorium and Weigel Hall is referred to as the Wexner Complex.

Richard W. Eschliman, university architect, said the Wexner Center creates a strong axis between the two existing buildings.

"The Wexner Center, not being a character of either, ties them together. It's almost a non-building that unifies the whole," Eschliman said.

Eisenman said that part of the program was to design a building about the art of the 21st century. Because the 21st century is still an unknown the team designed a building waiting to be a building.

On the Weigel Hall side, the building materials match the existing structure and half of the building is below ground. This creates the illusion the building is smaller than it actually is.

An escalator will carry visitors from Mershon down to the main floor of the Wexner Center.

The design of the Wexner Center incorporates the newest ideas in architecture, with references to campus and local history as well.

Eisenman has a reputation for challenging accepted ideas that limit the architecture of a building to symbolize its function. The function of the Wexner Center as a visual arts center is not apparent by the appearance of the outside facade.

The architecture of the Wexner Center consists of fluctuating space and different scales. This changes the visitors perception of space and art as they move through the center.

Eisenman said that to understand the building, one must accept that it is not a traditional structure with four walls, has no recognizable entry, has no stylistic unity and has no beginning or ending.

The building is not a singular unified object. The Wexner Center attempts to define a space that is multi-layered and multi-place with no definition of inside and outside, Eisenman said.

The dynamic design of the building constantly challenges visitors not only to experiment with the visual arts but to experience the space that surrounds them.

The building also emerges from different ground levels rather than resting on one plane. This gives the appearance that the building does not use the ground plane as its origin.

The stairs that lead nowhere and the column in the lobby that stops in mid-air are examples of the unconventional design strategies Eisenman and Trott used.

The large white scaffold that runs along the side of the Wexner Center is symbolic of the building appearing to be in progress.

The scaffold and grid theme run throughout the interior and exterior of

the building and are used in the vertical and horizontal dimensions.

By looking out the glass facade, the older buildings on campus, with their copper roofs and intricate cornices, are visible and become part of the atmosphere inside the center.

Trott said it was an initial goal of the design team to incorporate pieces of history into the design of the new arts center.

"We spent days in the archives at Ohio State before we did our design," Trott said.

The design team wanted to use the character of the site as one of the criteria for the design of the building.

"One of the things we wanted to do was to make the building speak about its own situation on that particular sight. We wanted to use material or information that was generated by the site. The site has a rich history," Trott said.

One of the most distinctive features of the building, and the biggest connection to the past, is the incorporation of the city grid and the campus grid into the location of the building on the site.

A grid plan is a method of laying out the city.

John Chilton of the Columbus Engineering and Construction Division said there are several grid plans in Columbus, such as the north-south

"The center wanted to announce itself not just as a university building but as something addressing the community, not just the community of Columbus but the whole state."

— Richard Trott

grid, and a grid that uses High Street as a y-axis and Broad Street as an x-axis.

When the first building on campus was constructed it sat on a north-south axis grid that was 12 and one-fourth degrees off from the city's north-south axis grid. Founders of the university did this so campus would be an area set apart from the rest of the city.

The city grid has been brought into the design of the Wexner Center by extending the 15th Avenue axis. The rising walkway that runs along the south side of the Wexner Center follows this axis.

After a slight jog this walkway extends on to the Oval. By bringing this city grid into the campus the designers have created a link between campus and the surrounding area.

"When we extended the 15th axis into the campus it was like bringing the town grid inward into the campus, and we merged that with the campus grid so that you have this shifted grid in the Wexner Center," Trott said.

The walkway leading into campus is on a city grid but the trees that are planted in that space are aligned to coordinate with the campus grid. This gives a sense of shift and different

angles when approaching the Wexner Center.

Another feature of the Wexner Center in response to the city grid are the plinths. These are the large brick structures on the exterior of the Wexner Center that rise from the ground and enclose the plantings.

The plinths are representative of the way Ohio was mapped out. When Ohio was just prairie land, Thomas Jefferson sent a surveying team to start at the Ohio River and divide Ohio into a six-mile by six-mile grid.

This grid moved from the Ohio River northward. At the time there was another surveying team that began mapping Ohio from the Great Lakes region downward.

When the two teams met their lines did not match up, and this line of unmatched grids that runs across Ohio is known as the Greenville Trace. The patterns of urbanization and road systems that we have today follow these mapping systems that were laid out over 200 years ago.

Eisenman and Trott used this mapping system to meet one of the design criteria for the Wexner Center. The grid of these mapping systems connects the building to the rest of the state.

"The center wanted to announce itself not just as a university building but as something addressing the community, not just the community of Columbus but the whole state," Trott said.

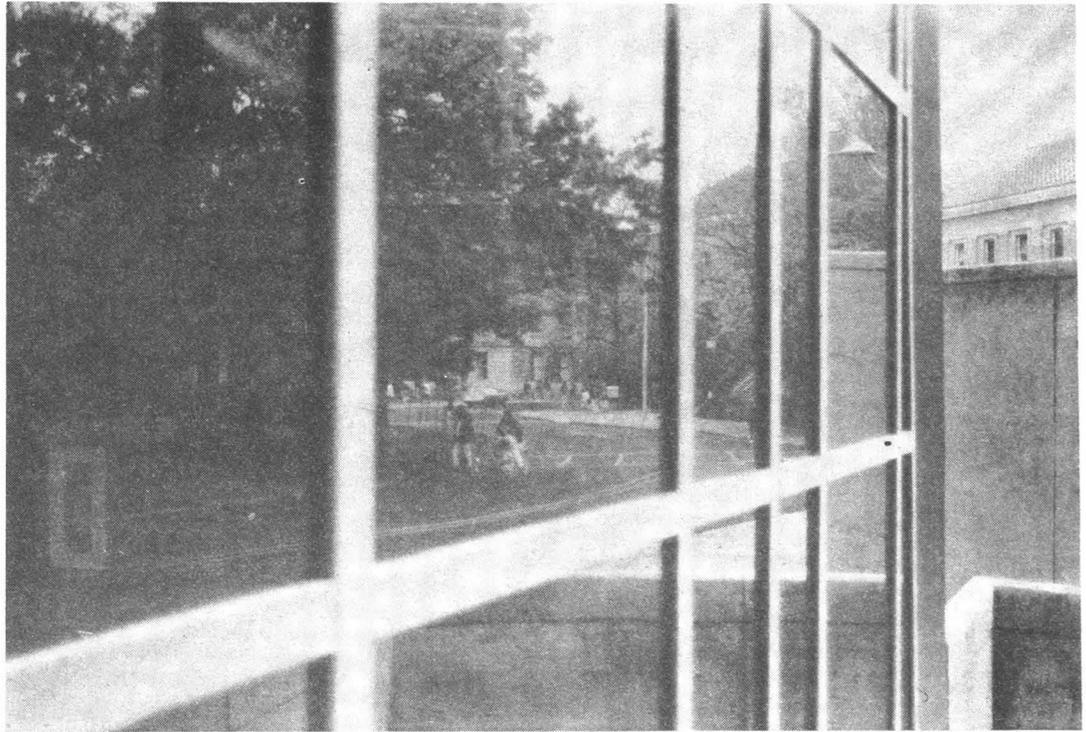
The grid from the mapping system was also used to plan the location of the plinths.

"We made a grid on the ground and allowed the earth and the plinths to rise up around it as if the map is incised in the ground," Trott said.

The shearing of the tops of the plinths is a metaphor of the Greenville

Trace. The sloping tops of the plinths is representative of the overlapping mapping systems.

The plinths are also used to connect the building's enclosure and the surrounding landscape. By surrounding the buildings facade with the plinths it appears that the building does not



Jim Criswell/the Lantern

Glass abounds at the Wexner Center for the Visual Arts. It shows us in its reflections what activities are going on outside of the building, and around campus. The use of glass was used in the design of the Wexner Center as a way of incorporating the old with the new.

have a single identifiable enclosure.

By making the plinths elevated from the ground, the building has more than one horizontal plane and does not appear to rise from one single ground plane. This challenges the notion that the earth is a given flat surface to measure space from.

The grassy plantings in the plinths are characteristic of the type of vegetation that the excavation teams found in this area 200 years ago.

The brick towers on the south

corner of the Wexner Center are reminiscent of the armory that used to sit on the site. The armory was a major building on campus and sat at the edge of the Oval opposite the library.

In 1958 the armory was destroyed by fire. Trott was a student at the time and watched as they tore the armory towers down after the fire.

The combination of the references to the past and the contemporary design of the building has created a space

where artists, students and the public can study and explore the arts.

The Wexner Center will house galleries, theaters, a laboratory, the Library of Fine Arts, studios, a cafe

and a bookstore. Combined with Mershon Auditorium for performance arts and the Weigel Hall recital

facility, the Wexner Center offers a chance to experience a broad spectrum of the arts.

Architect critic says Columbus shows potential

By Jackie Wirtz
Oasis reporter

Columbus shows architectural potential, said Paul Golberger, the architectural critic for *The New York Times*.

But the city also needs to improve architecturally in an era when architects strive for uniqueness, he said to an audience of architects, developers, business people and students last week in the Vern Riffe Center for Government and the Arts.

"Columbus really is a city, it is not just a collection of buildings strung out along an interstate highway," said Golberger.

Golberger, who studied at Yale, became the architectural critic for *The New York Times* in 1973. He wrote a number of books including "The City Observed" and "Skyscraper," and won the Pulitzer Prize for his architectural writing in *The New York Times*.

Golberger said there is a theory today that cities have no relevance in American culture, but Columbus proves this wrong.

During an era of computers, fax

machines and modern transportation, cities are no longer an economic necessity or the major forum for communication, Golberger said.

"People go from their private houses into their private cars, sit in their little office cubicles and go back again," he said.

"Cities today should serve another important function," Golberger said. "They are a cultural necessity. They are a physical place designed for us to come together, showing diversity, and providing stimulation."

Golberger said Columbus is well on its way to serving this purpose.

There are buildings in Columbus that are reminders of the past, as well as those that portray architectural modernism and the new post-modernism uniqueness, said Golberger.

Golberger said he liked the Wexner Center more than he thought he would, but the building represents architectural ideas that he doesn't like.

"It shows too much post-modernism," he said. "If the idea for the Wexner Center was to show the great art of architecture itself, rather

than to create a discrete background to display other arts, it has served its purpose," Golberger said.

He said the Wexner Center works only because the idea was to see how far architecture could go.

On the other hand, Golberger criticized the City Center for being too suburban and not street or city oriented.

"It is so weak as to be pathetic. It is a piece of suburban architecture on urban real estate," he said.

Golberger also criticized the architectural styles and trends that have arisen in the 80s.

Modernism shows no creativity and all the buildings look like clones of one another. Post-modernism tries to be so unique it is ridiculous, said Golberger.

Golberger said the post-modernism trend which has developed in the late 80s has become a competition for the tallest, most unique and most elaborate building.

"It started with romantic and elaborate landscapes, and came to peaked roofs and pyramids on skyscrapers," he said.

Golberger said architects try to make old buildings look new and new

buildings look old. Buildings are blue or green, and office buildings are in the shape of lipstick holders, he said.

Golberger said he sees evidence of this trend in Columbus by looking at the buildings along Broad and High Streets that get taller and more unusual, or by looking at the Wexner Center.

Golberger offered several solutions as to how today's cities could be improved.

The idea of gigantism, which has thrown so many major cities out of scale, has to be reduced. There has to be a social contract or overall attention to relate buildings to one another. Architects need to respect the street

as a major building block of urban environments, and this is why the City Center fails, Golberger said.

Golberger used the City Center as an example of how modern architecture doesn't consider the street as its focal point.

Martha Graham dancers are beyond the ordinary



Courtesy Martha Swope

Peggy Lyman became the rehearsal director for the Martha Graham Dance Company after dancing with the company for 16 years. Lyman is seen here in "Frontier," which features a set by Isamu Noguchi.

The universal themes portrayed in the Martha Graham Dance Company's repertoire speak to the whole world and can apply to any culture.

Principal dancer Christine Dakin, who has been dancing with the company for 14 years, said Graham's works can be understood and appreciated by everyone because she uses reappearing images that are constant and universal.

"All of her work is created with a scale beyond the ordinary," Dakin said. "She expresses universal themes and human emotions."

The Wexner Center for the Visual Arts will celebrate its opening week

tions for the Wexner Center.

"Her ground breaking rule in bringing different elements together on stage is a fusion of all of the arts," Lautt said. "That's what the Wexner Center is all about, bringing together the various arts of today."

Graham often collaborates with other artists, and four of the works to be performed will feature sets by the late sculptor Isamu Noguchi.

Martha Graham was proclaimed a "national treasure" when she was awarded the Medal of Freedom in 1976. The 95-year-old Graham leads the oldest major dance institution in the country.

"She is beyond description," Dakin said. "She is a phenomenal human being. To work with an artist of such incredible scope is the most important thing I have ever done in my work."

Peggy Lyman became the rehearsal director for the company this past July after dancing with the Martha Graham Dance Company for 16 years.

Lyman said she was lucky to be able to take classes when Graham was still teaching. She said that Graham strongly believes in the body because it tells the emotions that the audience is not able to read from the dancers' mind.

Since retiring from being a dancer, Lyman said the transition in going from the stage to the other side has been interesting.

"The Martha Graham Dance Company is an enthusiastic company to work with," Lyman said. "They are as hungry to learn as I remember being."

Dakin said the unique thing about Graham's work is that it has always involved theater. "It is theatrical expression through movement," Dakin said.

The two concerts to be performed offer different programs featuring Martha Graham's most recent creations, as well as some of the classic dances from her more than 60 years of work.

"The Martha Graham Dance Company is world renowned," said Susan Van Pelt, assistant professor of dance.

"The fact that they are performing two different programs of their repertoire gives the Ohio State University and Columbus the opportunity to see one of the finest historical dance companies," said Van Pelt.

The Saturday evening concert will open with "Night Chant," a piece from 1988. Dakin said it is a visualization of natural images and Indian rituals. She said it uses primitive, stark movement which portrays a natural theme.

The program will continue with "El Penitente," a classic Martha Graham piece that was first performed in 1940. The piece has a Mexican influence, and Dakin said there is a playful and theatrical quality to it, as well as a serious, religious and emotional quality.

The Saturday evening performance will conclude with "American Document," a reworking of the monumental 1938 ballet of the same title. This new version premiered in New York on Oct. 3, 1989.

The Sunday matinee will open with "Embattled Garden." Dakin said this piece retells the story of Adam and Eve in the garden of Eden. It is about innocence and knowledge, and a struggle between teasing and the tempted.

The program will continue with "Night Journey," which Dakin said is based on the story of Oedipus. She said it is one of Graham's most important works, and a signature work of the company.

The Sunday matinee performance will conclude with "Acts of Light." Dakin said this dance represents one of Graham's abstract movement pieces.

It opens with a duet, goes into a lament stage, and ends with "a theatrical extrapolation to explore the joy of movement," Dakin said.

DANCE

ELIZABETH FLORENCE

with two performances by the Martha Graham Dance Company at 8 p.m. on Nov. 18, and 3 p.m. on Nov. 19 at Mershon Auditorium. Tickets are available at the Mershon/Wexner ticket office, and are \$26, \$22 and \$18.

"I think the Martha Graham Dance Company is the perfect assemble to celebrate the dedication of the Wexner Center," said Darnell Lautt, graduate administrative associate in public rela-

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Dialogue Inc. gets the 'dialogue' going on the arts

By Tracy Elmer
Oasis reporter

What do you get when you cross a trucking company, a magazine and art? Dialogue Inc., a unique organization dedicated to spreading and enhancing the arts.

Dialogue Inc. is a Columbus based non-profit organization which is made up of two entities: A magazine, *dialogue: arts in the midwest* and a trucking company, the Fine Arts Transportation System.

"We are a different art group, we are interested in activity. We like to find forums and provide opportunities for all kinds of people," said Ann Marie Slaughter, executive editor of *dialogue*.

Slaughter said that *dialogue* and F.A.T.S. were created because of the enormous amount of art activity going on in the state. F.A.T.S. fills the shipping needs, and *dialogue* fills communication needs.

About 10 years ago, a group called the Ohio Foundation on the Arts was formed. OFA had an exhibitions program, as well as a fellowship and grant program for artists. F.A.T.S. was a part of this, and around 1980, *Dialogue*, which originated in Akron, joined OFA. OFA later changed its name to Opportunity For the Arts but continued with the same programs, said Slaughter.

In a tenth anniversary edition of the magazine, Don Harvey, one of the founding editors, said that one of the reasons for the creation of *Dialogue* was because "... there wasn't a real sense that there was something solid or collective going on in the state."

Harvey meant there wasn't a good distribution of information in Ohio on the arts, and *Dialogue* was founded to get right to the heart of that problem. Since then, the magazine has changed its name to *dialogue: arts in the midwest*, and has extended itself to covering regions outside of Ohio as well.

About two years ago, Dialogue Inc. was formed which consists of *dialogue* and F.A.T.S.

"We saw that needs were changing, and we were trying to be responsive to those needs," said Slaughter. "We got rid of the exhibitions program because the need had decreased, and we kept the shipping and magazine programs because these needs had increased."

Slaughter said everyone works together in the organization. The people who work directly with the magazine are involved with F.A.T.S., and those who work directly with F.A.T.S. are involved with *dialogue*. Everyone works together, learns together, and grows together.

F.A.T.S. is restricted to shipping art works and antiques to and from galleries, museums and institutions. F.A.T.S. ships art works in and around New York, Chicago, and throughout Ohio.

F.A.T.S. coordinator, Bryan Cain said the business can be stressful because transportation is difficult. F.A.T.S. drivers are shipping million dollar works around the country.

"Our truck will go to Manhattan and have 30 stops to make in three days. The driver's schedule is like a chain, if one link breaks, all hell breaks loose," Cain said.

He said that recently a truck lost a clutch, which ballooned into all sorts

of problems. They not only had to get the truck fixed immediately, but they had to figure out where to store the truck and how to protect the art works.

F.A.T.S. presently employs four drivers, Cain said, who are extremely busy. He said the job is great for artists because they have the opportunity to see how the artworld functions and to meet influential people in the arts.

"The drivers are seeing incredible things, things the average guy on the street could never get access to," Cain said.

Another reason F.A.T.S. likes to hire people with an art background is because they have a finer appreciation for what they are shipping, said Cain. Different art works have to be handled

and packaged accordingly. Everything from the climate of the trucks to the condition of the roads traveled must be taken into consideration, Cain said.

Cain, a graduate of Ohio State who majored in sculpture, said the business is reputation orientated; maintain a good reputation, and you get plenty of work.

This philosophy holds true for the magazine as well.

Slaughter takes pride in the humbleness of the organization. "We are not out to become millionaires," she said, "we simply want to provide service."

The magazine is a bi-monthly which publishes 5,000 issues that are nationally distributed. Ohio, Kentucky, Indiana and Illinois are the four major areas that *dialogue* covers, and distribution is concentrated here. There are corresponding editors in these areas as well.

"We are a different art group, we are interested in activity. We like to find forums and provide opportunities for all kinds of people"

— Ann Marie Slaughter

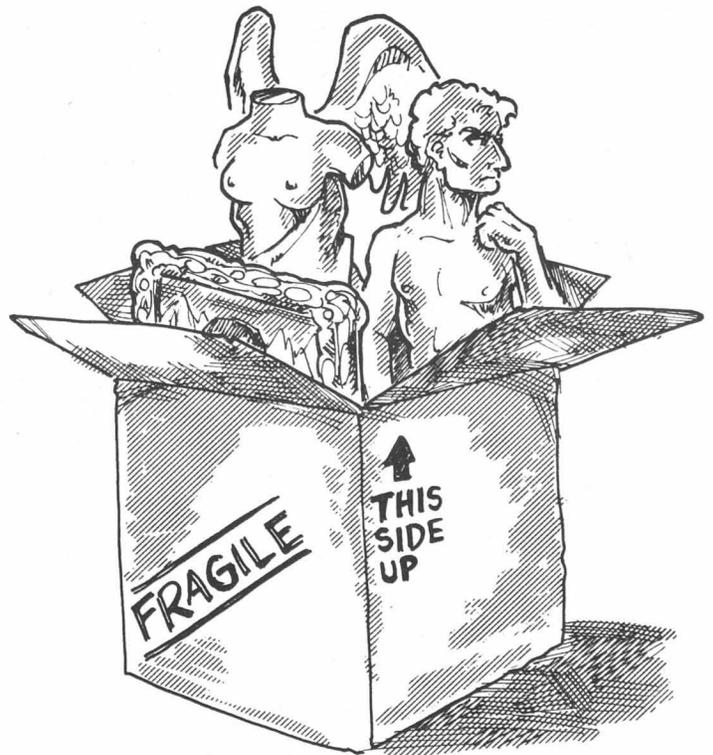
The magazine is partially funded by the state art councils which it serves. It is also supplemented by advertising and by F.A.T.S.

Slaughter said it is crucial to allow all kinds of opinions into the magazine. She said the editors presence should be felt, but should not dominate. More and more *dialogue* is becoming a forum for all kinds of people and their opinions.

"We try to provide a catalyst for other people to contribute, to follow the *dialogue* name by getting the dialogue going," she said.

Slaughter said that *dialogue* wants to give all art related organizations an equal chance to receive coverage. They want to give the Lima Art Association, for example, the same opportunities as one in Cleveland.

The new size of the magazine should allow *dialogue* to give more coverage to all those involved in the arts.



After several format changes, *dialogue* is back to its original 11 inch by 14 inch format. This is cost effective, and also projects an image that is new and innovative, as opposed to being strictly academic.

"It is cheaper to print more words, and people like this format better," Slaughter said. "It gets back to the true spirit of *dialogue*."

In accordance with the honest goals of *dialogue*, to give more people the opportunity to see the magazine, and to think about art, the price was recently lowered to \$3.25.

Slaughter said they lowered the price as soon as they possibly could, and if it's possible in the future, it will go down even lower.

"We are not on a high horse here, we know we can always get better," she said.

The most recent issue of *dialogue* addressed the Wexner Center for Visual Arts. Slaughter said the article is entitled "Inquisitive Minds," which gives attention to the Wexner staff and what they're about.

"Everyone is obsessed with the building; enough about the building," Slaughter said. "The plans for what will be going on in the building are much more fascinating, and it is important to set the stage for the future, not just the opening of the building."

Slaughter feels everyone should experience the building and deal with the programs, the myths and the realities.

This falls in line with *dialogue* too. The magazine is for people to experience for themselves, and to think for themselves.

HERO'S & VILLAINS



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TELEVISION

THURSDAY

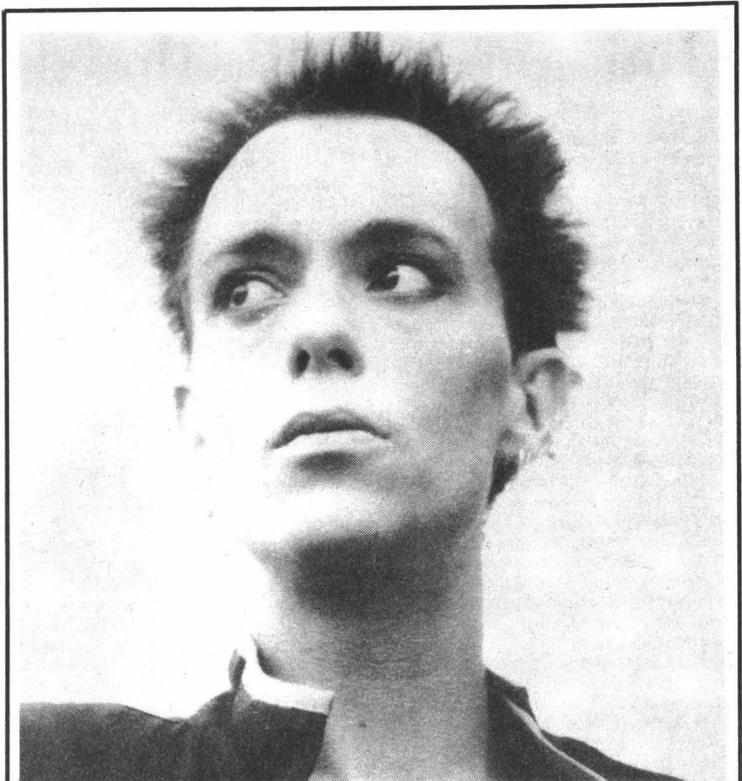
	4	6	8	10	28	34
8:00	Cosby Show	Mission: Impossible	Movie: "Billy Budd"	48 Hours	Movie: "Godfather"	This Old House
8:30	Different World	*	*	*	*	Frugal Gourmet
9:00	Cheers	Young Riders	*	Top of the Hill	*	Mystery!
9:30	Dear John	*	*	*	*	*
10:00	L.A. Law	Primetime Live	Untouchables	Knots Landing	Star Trek	Taiwan: The Other China
10:30	*	*	*	*	*	*
11:00	News	News	Wheel Power	News	Arsenio Hall	Sneak Previews
11:30	Tonight Show	Cheers	USA Tonight	Night Court	*	MacNeil-Lehrer
12:00	*	Nightline	Faith Tabernacle	Pat Sajak	Twilight Zone	*
12:30	Late Night	After Hours	VJ: Steve Anthony	*	*	Business Report

FRIDAY

	4	6	8	10	28	34
8:00	Movie: "Back to the Future"	Full House	Movie: "War Gods Of the Deep"	Snoops	Movie: "The Godfather"	Washington Week
8:30	*	Family Matters	*	*	*	Wall Street Week
9:00	*	Perfect Strangers	*	Dallas	*	Columus Week In Review
9:30	*	Just The Ten of Us	*	*	*	Viewpoint
10:00	*	20-20	Untouchables	Falcon Crest	Star Trek	Horseshoe Classics OSU football
10:30	*	*	*	*	*	*
11:00	News	News	Sportsman	News	Arsenio Hal	*
11:30	Tonight Show	Cheers	USA Tonight	Night Court	*	*
12:00	*	Nightline	Movie: "Island of Lost Women"	Pat Sajak	Twilight Zone	Austin City Limits
12:30	Late Night	After Hours	*	*	Crimewatch	*

SATURDAY

	4	6	8	10	28	34
8:00	227	Mr. Belvedere	College Football (Begins at 7P.M.)	Jeopardy	Cops	Movie: "Elizabeth the Queen"
8:30	Amen	Living Dolls	Duke At N.C.	John Cooper Show	Reporters	*
9:00	Golden Girls	Movie: "B.L. Stryker: King of Jazz"	*	Tour of Duty	*	*
9:30	Empty Nest	*	*	*	Beyond Tomorrow	*
10:00	Hunter	*	Invaders	Saturday Night with Connie Chung	Friday the 13th	Marchig Band Highlights
10:30	*	*	*	*	*	College Football Ohio State vs.
11:00	News	News	Movie: "Mars Needs Women"	News	Cornic StripLive	Wisconsin (Taped)
11:30	Saturday Night Live	Cheers	*	Movie: "Kiss of the Spider Woman"	*	*
12:00	*	Byron Allen	*	*	Freddy's Nightmares	*
12:30	*	*	USA-Tonight	*	*	*



Courtesy Gabore Klein

Raising the roof

Ronald Koal will be one of the performers at "Raising the Roof," a benefit concert to raise money for Make Room Columbus. The concert is this Sunday at the Newport Music Hall, and will also feature Zero One, Identity, Smokin' Section, Squids and Donna Mogavero. Tickets are \$6 in advance and \$7 at the door, and are available at Used Kids and the Newport.

LIFE IN HELL

©1989 BY MATT GROENING

HOW TO GET BEYOND STRESS

LET'S FACE IT: WE ARE ALL STRESSED TO THE MAX. FOR SOME SENSITIVE PEOPLE, MERELY READING THE PHRASE "STRESSED TO THE MAX" CAUSES STRESS.

FEW OF US KNOW HOW TO GET BEYOND STRESS. WE YELL AT THE TV, WE HONK IN TRAFFIC, WE RIP UP OUR LOSING LOTTERY TICKETS, WE SNAP AT OUR LOVED ONES-- BUT SOMEHOW IT ISN'T ENOUGH.

SOME TRY TO GET PEACE OF MIND BY EATING TASTY SNACK TREATS, PUFFING ON SOOTHING CIGARETTES, DRINKING DELICIOUS ALCOHOLIC BEVERAGES, OR SMOKING RELAXING CIGARETTES.

AND YET WE OFTEN END UP JUST AS STRESSED AS WHEN WE STARTED.

SO HERE'S WHAT YOU MUST DO: SIT ON A COMFY SOFA IN A DARK, WARM, QUIET ROOM. TURN OFF THE TV, OR AT LEAST KEEP THE VOLUME DOWN.

STARE AT A BLANK WALL. BREATHE SLOWLY AND DEEPLY. EACH TIME YOU EXHALE, REPEAT THE WORD "STRESS" TO YOURSELF. THIS WILL BE YOUR MANTRA.

VISUALIZE YOUR BODY AS THE RUSTY HOLLOW HULL OF A SUNKEN OCEAN FREIGHTER, AND THE WORD "STRESS" AS A GIANT EEL SWIMMING IN AND OUT OF YOUR PORTHOLES.

CONTINUE BREATHING DEEPLY WHILE THE EEL SLITHERS THROUGH YOUR DEPTHS. SOON THE EEL WILL SWIM AWAY AND YOU WILL FEEL RELAXED AND REFRESHED.

JUST LOOK AT ALL THE POOR SUCCERS AROUND YOU WHO ARE LIVING IN CONSTANT MENTAL TURMOIL. BUT NOT YOU! YOU HAVE ACHIEVED INNER PEACE. YOU SHOULD BE VERY PLEASED WITH YOURSELF.

Rock-opera tells the story of Merlin the magician

Acting and playing a musical instrument are special talents that many people possess. But only a few people can perform them at the same time.

In the contemporary rock-opera "Dawn of Infinite Dreams," these people can be found.

The rock-opera features both musicians and actors. It opens Friday at the Columbus Masonic Theatre, 34 N. 4th St.

The production is done in traditional opera format in two acts. It blends traditional opera form with modern staging techniques and contemporary music.

The production is about the legendary magician Merlin, and his quest for infinite knowledge prior to becoming a master wizard.

The story is set in Great Britain in the years before Camelot. Merlin, a member of the druids, is sent on a quest with an apprentice to search for infinite knowledge.

In his search, Merlin meets and falls in love with Roxanne, only to find she has become the tool of a powerful and evil wraith.

The only hope to complete the quest is to find the key to their very being.

"The quest ends when we realize if we just believe in our feelings, ourselves and the truth, we can make anything happen," said Doug Marrah, who plays Merlin's young apprentice, as well as the bass.

"It's not a 'Tommy' or a 'Jesus Christ Superstar,'" said Rebecca Gentile, manager of Shadow Production, the opera's production company. "It's not just singing; it's singing and acting too."

Gentile said there is no spoken dialogue in the production, which has never been done before.

"I think it will put Columbus on the map," Gentile said.

THEATER

KEVIN J. HAVENS

The brainchild of the production is Steve Guyer, a Columbus native and a former actor in the now-defunct Actors Repertory Theatre.

"It's an idea I had been kicking around for a while," he said. "I kept saying 'I wish I could make this happen' and finally Rebecca Gentile said, 'Let's make this happen,' and that was the genesis of it."

"We had no idea what we were going to end up with," said Guyer. "People began saying 'Hey, that sounds interesting,' and began contributing a lot more. As more and more people began getting involved at that level, it just took off."

Guyer also plays the central character Merlin.

"It's a pretty bizarre thing to ask people to do - to play an instrument and act," he said. "In fact, it's quite remarkable."

Linda Dauwalder, who plays keyboards and the roles of Wind and Fire, said, "The sound effects come out in the music and aren't just a separate part of the performance."

Dauwalder, who received her masters degree in music from Ohio State, said the production is unique in that the music is performed on stage instead of in the pit.

"The whole project started as a band," she said. "We played at Ruby Tuesday's and Chelsies."

Cary Dachtly, percussionist, and Earth and Fire in the opera, said, "The idea just snowballed after a year, and wound up in full production."

The music for the production is



Courtesy Shadow Productions

"Dawn of Infinite Dreams" is a rock-opera that opens Friday at the Columbus Masonic Theatre. The cast is, front row from left, Stephanie Shull, Stacie Bourd, Cary Dachtly, Linda Dauwalder and, back row from left, Doug Marrah, Steve Guyer, Paul Whallon and Cheryl Smith.

similar to early Genesis and Yes, said Dachtly.

"It's unique that we play a combination of state-of-the-art and traditional instruments," he said.

Dauwalder plays an old Hammond organ as well as a mini-mogue, a high-tech electronic keyboard.

It's the best work in popular vein that I've been involved with," said Dachtly.

"It's unique in that it's the first time someone's tried to play an instrument and act at the same time, instead of just having a pit orchestra," said Marrah.

After its run in Columbus, the group plans to record its 28 songs, and begin a tour in June.

"Dawn of Infinite Dreams" is scheduled for eight performances to run Nov. 17 through Dec. 9.

Rock musician Sly Stone keeps trying to 'take it higher'

BRIDGEPORT, Conn. (AP) - Sylvester Stewart, better known as rock musician Sly Stone of Sly and the Family Stone, was ordered held without bond pending extradition to California, where he is wanted on a 1987 drug charge.

Assistant U.S. Attorney Ted Heinrich said Monday that he expected California authorities to initiate extradition proceedings.

Stone was arrested by FBI agents Saturday in Wilton on a federal charge of unlawful flight to avoid prosecution, said Special Agent Virginia Wright.

PEOPLE

The 45-year-old musician was arrested in April 1987 on narcotics charges in Los Angeles and failed to appear in court, Wright said. She said Stone has been living in Connecticut and New Jersey under the alias Sylvester Allen.

Don't kill the animals

LOS ANGELES (AP) - Television game show host Bob Barker kicks off

the Christmas gift-buying season by taking his animal rights crusade to New York's swank Fifth Avenue.

Barker said Monday he will lead a Nov. 24 demonstration sponsored by Trans-Species Unlimited to publicize the group's objections to killing animals for use by the fur industry.

Barker, whose CBS-TV show "The Price is Right" is in its 18th year, has led the protest against animal abuse in entertainment, particularly the alleged mistreatment of chimpanzees during filming of the movie "Project X."

Just say no to drugs

LOS ANGELES (AP) - The man who testified he helped former "Diff'rent Strokes" star Todd Bridges attack a drug dealer was placed on three years' probation as part of a plea bargain.

In exchange for his testimony against Bridges, 31-year-old Harvie Eugene Duckett pleaded no contest to being an accessory after the fact in the shooting of Kenneth Clay.

Duckett was sentenced Monday to probation by Judge Gary Klausner.

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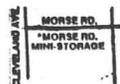


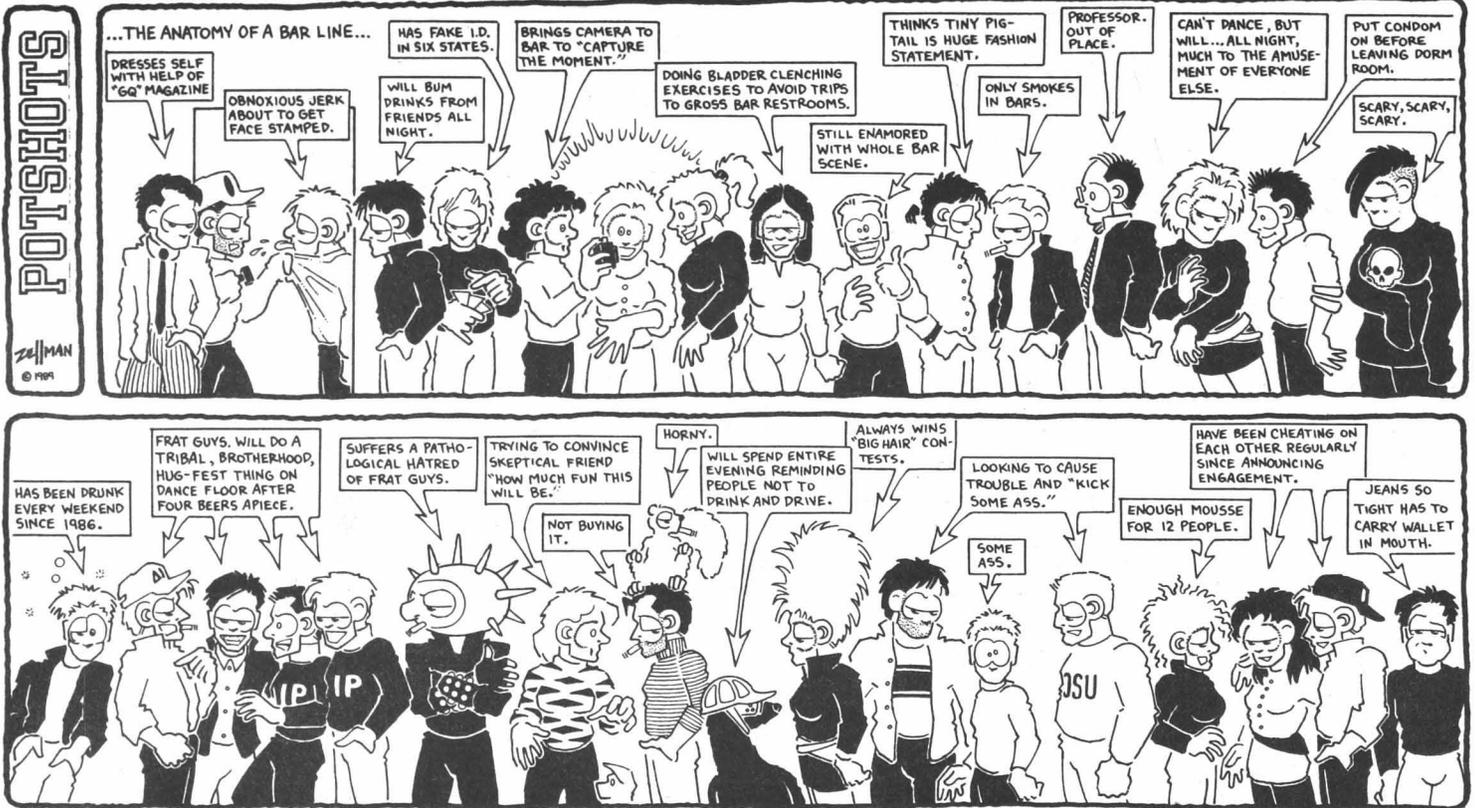
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Ohio Union Fabulous Flicks

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 Ohio Union Conference Theatre
 \$2.00

next week: A Christmas Story