

the lantern

campus

Gas station ATM linked to fraud **5A**

inside

Fabric exhibit for visually impaired
uses textures as art on page 10

MUTEMATH adds new sound
and releases new album on page 10

Crafters Outlaws: showdown of crafts
from Columbus has moved to campus on page 6

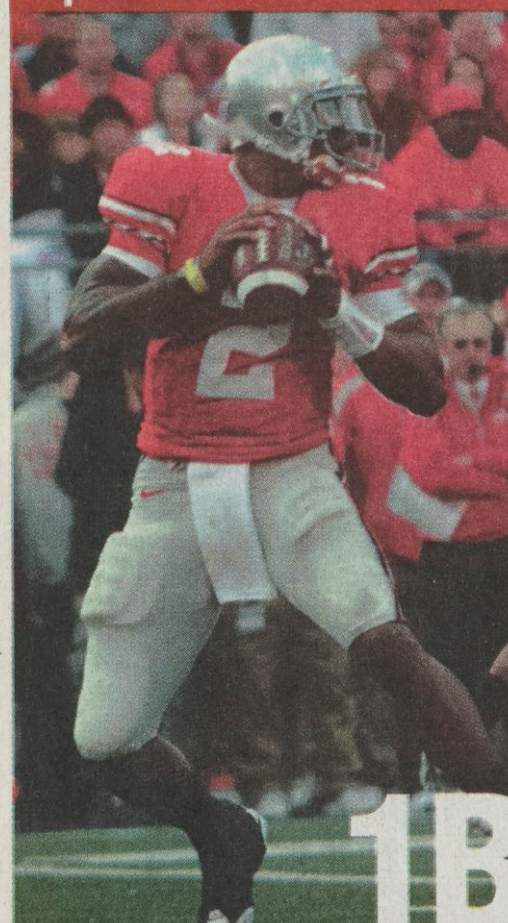
21 October 2009

btw
Your weekly dose of entertainment

student voice

Do away with in-class essays **4A**

sports



Here to stay

Fans are losing patience with the Buckeyes' young quarterback, but Tressel still backs Pryor

weather

high **70**
low **51**

partly cloudy

TH 68/53 mostly cloudy
FR 59/53 rain
SA 54/40 few showers
SU 50/40 mostly cloudy

www.weather.com

Hineygate not eliminated – yet

DAN MCKEEVER
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Just days after a judge's decision appeared to spell a death sentence for Hineygate, the popular Lane Avenue football party, has been granted a stay of execution — but not a full pardon.

Ohio State reached an agreement in principle with the owners of the Thirsty

"I" bar, the site of Hineygate. The agreement, which should be signed this week, would allow the bar to continue operations until the end of 2009, Ohio State spokeswoman Shelly Hoffman said.

This will likely mean the return of Hineygate for the last three home games of OSU's football season, which radio station WTVN has hosted on Lane Avenue since 1984. The agreement could also mean a temporary sigh of relief from the party's fans, many of whom called and e-mailed WTVN.

continued as Hineygate on 3A

SO YOU THINK YOU CAN DANCE

Bora Bosna, a graduate student at Ohio State, performs on The Oval Tuesday afternoon. Though he is not a dance student, he considers interpretive dance a hobby.



TYLER CREA / Lantern photographer

Background checks are easier than ever

Ohio agencies implement new online system

LISA MCPEEK
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Many employers rely on background checks as a safety tool for hiring. Now, select Ohio Deputy Registrar License Agencies offer WebCheck, an electronic, fingerprint-based background check system that promotes fast and convenient results.

The system is the product of a partnership between the Ohio Bureau of Motor Vehicles and the Ohio Bureau of Criminal Identification and Investigation, which keeps records of Ohioans with criminal backgrounds.

Background checks are becoming a more popular standard for hiring, said Lindsay Komlanc, spokeswoman for the Ohio Department of Public Safety.

Prior to the joint initiative, Ohioans who needed to provide a criminal background check on themselves could visit a small number of state agencies or private companies that offer National WebCheck services, said Holly Hollingsworth, spokeswoman for the Ohio Attorney General's Office.

The partnership "was a good fit because now deputy registrars can offer a new, more convenient service," Komlanc said. "Anytime we're able to work with another

agency to assist the community, of course we want to do it."

The Bureau of Criminal Identification and Investigation used about \$300,000 in grants from the U.S. Department of Justice to provide WebCheck equipment to deputy registrars, according to a press release from the Ohio Attorney General's Office.

Komlanc said there are about 120 deputy registrars participating in the program in varying locations across the state.

"They are in different stages of training and what equipment they have, but within the month all will be offering the service," she said.

continued as Check on 3A

Obtaining a background check

Prices for new WebCheck services

- \$32 for state-level or Bureau of Criminal Identification and Investigation (BCI)
- \$34 for federal-level or FBI check
- \$61 for both

WebCheck community listings in Columbus

Columbus Deputy Registrar License Bureaus

2970 Hayden Rd.
Columbus, OH 43235

1979 Cleveland Ave.
Columbus, OH 43211

112 Dillmont Dr.
Columbus, OH 43235

GEN GOODWIN / Lantern designer

Job description: Get Buckeyes on TV

LAUREN HALLOW
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If Buckeye sports aren't getting Ohio State onto national television, Joe Camoriano probably is.

"The main focus of my job is to elevate the national exposure of The Ohio State University," said Camoriano, director of National Broadcast Media. "The goal is, as one university, to position our experts so that Ohio State is known on a national level."

Camoriano asks OSU faculty to give their opinions on topics in the news. In the past, experts from OSU have appeared on CNN, BBC and Al-Jazeera English to speak about issues such as the war in Afghanistan, health reform and the H1N1 virus.

Camoriano met with representatives from every department and chose 42 faculty members who have done extensive research in their respective fields and have a message that might interest the national audience.

One of the experts Camoriano picked is Peter Mansoor. Mansoor was the executive director to Gen. David Petraeus, commander of forces in Iraq, and now teaches classes in military history and the war in Iraq. Because of his experience, Mansoor has



JOE CAMORIANO

appeared numerous times on Al-Jazeera-English.

Camoriano coached the experts on how to speak on camera, then filmed each one and produced two- to three-minute clips to promote their messages. This video is on OSU's YouTube channel, where representatives of news networks can view the experts before deciding to put them on their program.

While 42 professors are a very small percent of the university, Camoriano says he is confident of their appropriate representation of the University's expertise.

"Most of the departments on campus I've utilized," Camoriano said. "So everything from health care to health reform to gun control to domestic violence ... you pick a topic, we probably have an expert to talk about it."

So what does it take to get OSU on the news? Camoriano said the first step is to watch a lot of television. He keeps a TV on his desk and constantly monitors the news on a variety of different networks. From there, he analyzes the main topics to determine if there is a story or topic that OSU can

contribute to. Then, he calls the network and sends them a link to the expert's YouTube clip.

If the network or news program decides to use one of OSU's experts, media relations brings that expert to Bricker Hall, where OSU has its own broadcast studio. The studio, which was finished in the fall of 2008, was built to promote national coverage of OSU. It is equipped with a fiber-optic connection, which makes broadcasting through a live feed possible, so the experts do not need to travel to do an interview or newscast.

In the past two decades, Camoriano has worked for a variety of news programs, doing everything from reporting and anchoring stories to producing programs and directing broadcasts. For his hard work, he has been the recipient of a number of awards, most notably an Emmy for documenting the story of a high school dropout and an Oscar in agricultural programming.

Shelly Hoffman, assistant vice president of Media Relations, hired Camoriano. She approves of the job he is doing so far.

"He has that rare combination of being a great storyteller and [having] technical expertise in broadcast," Hoffman said.

Camoriano said the hardest part of his job is

continued as Broadcaster on 3A

Verizon hypes mysterious droid as threat to iPhone

Even as Karzai accepted the results, he appeared skeptical of the fraud findings. He said some voters' ballots weren't respected, and that why that happened should be "deeply investigated" at a later date.



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Correction Submissions

The Lantern corrects any significant error brought to the attention of the staff. If you think a correction is needed, please e-mail Collin Binkley at binkley.44@buckeyemail.osu.edu.

Corrections will be printed in the space.

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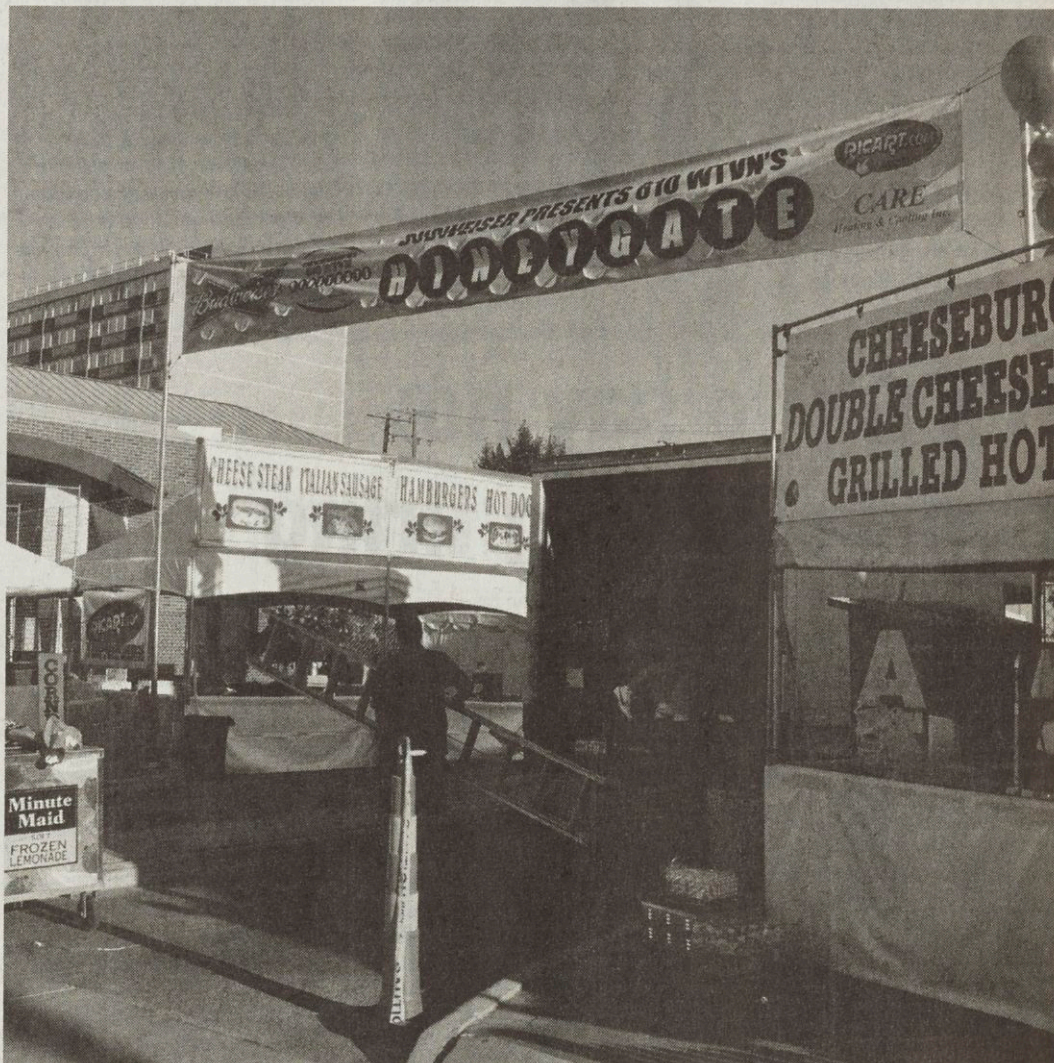
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Hineygate from 1A Buckeye party

still in limbo until OSU makes decision

Partygoers were "very dismayed that their 26-year-old tradition may be going by the wayside," WTVN Program Director Mike Elliott said. "The fact that this has become part of the fabric of game-day tradition and then to see it go away was very troubling to our listeners."



ANDY GOTTESMAN / Lantern photographer

Workers set-up of Hineygate at the Thirsty "I" before the Sept. 12 USC football game.

Check from 1A WebChecks

compare prints with state, FBI records

Electronic prints from each index finger and thumb, along with information from the applicant's driver's license, are sent via the Internet to either the Bureau of Criminal Identification and Investigation or the FBI, where they are compared to prints in the agencies' databases.

Results from these WebChecks are mailed to the address specified on the applicant's form at the time digital fingerprints are captured. Komlanc said applicants are sometimes required to report their results to their employers, and other times employers request the results be sent directly to them.

Fingerprint-based background checks also offer fast results. Inquiring agencies and applicants usually receive the outcome of the check within two

business days, which is much faster than the month it can take results for name-based-only checks to be delivered, Komlanc said.

Hollingsworth said a benefit of getting a background check at a deputy registrar location is that the Ohio BMV can ensure that fee structuring is consistent from one location to the next. This makes obtaining a background check more predictable for the applicant, she said.

State-level checks are \$32, federal-level checks are \$34, and the combination check of federal and state levels is \$61.

Columbus has eight deputy registrar locations that offer the WebCheck service, Komlanc said. Because the program is just starting at deputy registrar locations, Komlanc said growth depends on projected costs and public demand.

Broadcaster from 1A Ohio State

has a wealth of experts, Camoriano says

staying ahead of the news and predicting what the news programs will cover next. The news changes daily, and it is up to him to figure out what the next big topics will be and how OSU can contribute.

OSU's reputation as a top research university adds to the school's credibility when Camoriano pitches experts to media sources.

"That's what makes Ohio State so exciting to the national networks, because we have such a large depth and breadth of experts," he said. "It's not just one expert. We have a plethora of talent."

Even though OSU has appeared on many news programs and broadcasts, Camoriano wants to do more. He would like to contact the news networks less and instead have them contact him when they need an expert opinion. He hopes news programs will immediately look to Ohio State experts for commentary on popular topics, further cementing its position as an institution of reliable expertise.

Grant helps teach teachers

KATE WITZMAN
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The Ohio State College of Education and Human Ecology received a five-year federal grant worth \$12.9 million to help fund a new program that will better prepare future teachers.

The program, Project ASPIRE: Apprenticeships Supported by Partnerships for Innovation and Reform in Education, will prepare teachers to work in high-need areas for the Columbus City School District.

The project will provide a "stronger teacher workforce that is ready for a community that is under a lot of economic stress," said Rebecca Kantor, director of the School of Teaching and Learning in the College of Education and Human Ecology.

"We are focused the hardest on staff and high-need schools," Kantor said. "We are hoping there will be longer teacher retention."

According to a press release, the grant will help support the graduation of "600 bachelor-degree teachers, focusing on those specializing in math, science and foreign languages." OSU was chosen as one of 28 schools awarded it. It was the only school in Ohio to receive the grant funded through the U.S. Department of Education's Teacher Quality Partnership.

"We are going to create more valued and more flexible pathways into teaching at undergraduate and graduate levels," Kantor said. "It is all about education reform and creating options at different levels for people interested in becoming a teacher."

The grant will strengthen a long-standing partnership with Columbus City Schools and include partnerships with the OSU College of Arts and Sciences, Nationwide Insurance, Battelle for Kids, the Ohio Board of Regents and the Ohio Department of Education, Kantor said.

"We are proud, as the flagship center for education research in Ohio, to engage with these critical partners in creating a new model for teacher preparation," said Cheryl Achterberg, dean of the College of Education and Human Ecology, in a press release. "Our experts will apply strategies they have perfected through years of research in teacher preparation. Our goal is to meet the learning needs of all children in the 21st century."

Kantor said future teachers will also benefit from an increased number of scholarships available through the grant and job opportunities in the Columbus City School District, which pledged to hire more scholarship students. The benefits of this pledge are that OSU graduates will stay local after graduation and will have greater accessibility to jobs.

"The students who graduate from our program and get hired at local schools will experience a new kind of, and level of, support," Kantor said.

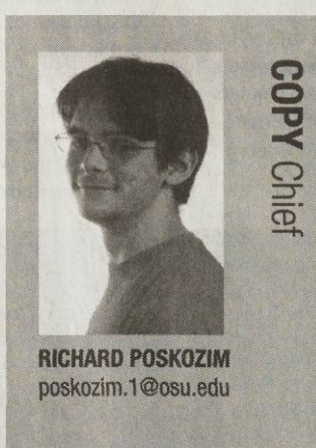
Project ASPIRE supports House Bill 1, "which is historically changing the preparation of teachers," Kantor said. "The state of Ohio is in a huge period of transition because of House Bill 1."

This year will be spent setting up infrastructure for Project ASPIRE, Kantor said. The first group of students will be brought in next year. The impact of the project will be increasingly seen in the community as more students are added in the next five years.

Essay exams are 'archaic,' 'painful'

For some of us, midterm season has just begun. For others, it's a week past, a week to come, or spread out across the whole few weeks like a depressing multi-course platter of pain. No matter where in the process you are, though, you're likely to suffer through at least one testing indignity at some point in your college career: essay exams.

Exams are a necessary evil at any level of education. Teachers can't be expected to just divine your progress and success in a class from thin air, so we can never escape the harshness of



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the vicious red grading pen, but in-class essays are something we can easily live without in any class, no matter how esoteric or philosophical the subject matter. It's an unfair evaluator of progress and knowledge, and more bafflingly it's a pain in any grader's ass. So why is it still around?

Several quarters ago I took a course graded entirely on the basis of two essay exams, each consisting of three to four hastily scribbled theses covering topics from more than a dozen lengthy readings. Coming from a background in first English and

then journalism, I came to the class familiar with the concept of gathering my thoughts quickly and putting them on the paper. Still, I've always thought that it takes a lot more effort, concentration and practical knowledge to go back and edit away your inconsistencies and dead-ends.

The fact is, every other type of test students suffer through evaluates learning more efficiently. Simple recitation of fact or readings can be accomplished with short-answer or multiple-choice questions. Any professor who wants to know your thoughts and conclusions

more intimately should be able to grade a take-home exam or essay, allowing you time to compose ideas in a way that makes sense to more than just you and the lurking creatures settled in your brain.

An essay that requires you to refer to past readings and cite them properly prepares lawyers, journalists, business writers and just about everyone who will ever have to sit at a keyboard and write, much more effectively than letting them vomit up their thoughts and hazy recollections on a piece of loose-leaf paper.

Professors, please, please,

please stay away from this archaic and painful test. The only people it helps are the old codgers running the Advanced Placement tests in high schools across America, and all it does for them is make them feel like their test really does help prepare students for college. There's no reason we need to help them keep the secret that college English classes require more than a No. 2 Pencil, an understanding of "Huckleberry Finn" and a few sheets of college-lined paper.

It's OK to say no: overachieving tiring



LANTERN Columnist

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I have always been fascinated by the people who do too much, perhaps because I feel myself to be one of them. In high school I would rush from classes to my next after-school activity, and then another one, and then another, and then it would be time for homework. Before you know it, it's 2 a.m. and I have to be up in five hours.

Why did I do this to myself? In part because I was young and foolish and thought I could do it all, and in part because I wanted to do it all. As I get older, this is no longer the case: I'm sure many of you are finding out in your own lives. Now I very much want to say "no" to taking on even more new things, but I say "yes" anyway.

My roommate and I discussed this overachieving, overburdening tendency the other day in the car on the way to Giant Eagle. My roommate suggested that as a whole our generation is overly stimulated, and that's

why we divert ourselves with so many projects. I find this to be plausible thanks to my own study habits: there must be noise or I can't get anything done. Even when I have something to do that urgently needs doing I find myself taking a break to plant strawberries in my FarmVille (darn you Facebook!).

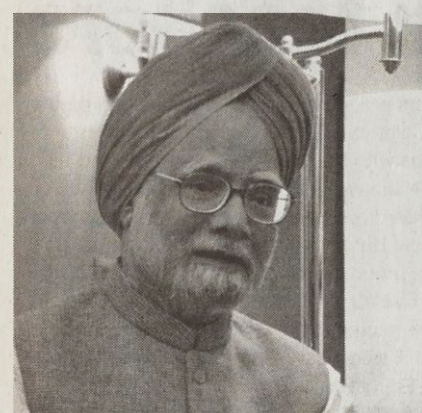
Another possible reason is that we are just trying to live up to what is expected of us. Think of all the activities you did in high school to get that well-balanced resume and an acceptance to Ohio State. It can be exhausting, though rewarding, and I wonder how many of us get pressured into doing things we don't want to do just because it would look bad if we did not say "yes."

I suppose the whole point in thinking about the epidemic of overachievement is that I want to find an answer that will help us realize the things that we have time for and the things that we don't. I'm not offering an answer, mainly because I don't have one; I'm just asking you to think about this problem the next time someone asks you to do something you don't want to do. Why not go ahead and say "no," what do you have to lose?

While U.S. attention is on 'AfPak' India looks to attack dissidents

As the Obama administration decides whether to escalate the situation in Afghanistan by further increasing troop levels, it is clear that foreign policy attention is fixated on Afghanistan and Pakistan, often shortened to AfPak since we prefer reducing countries to jargon. Even the occupation of Iraq has fallen off the radar despite periodic bomb blasts and the continuing presence of more 120,000 U.S. soldiers.

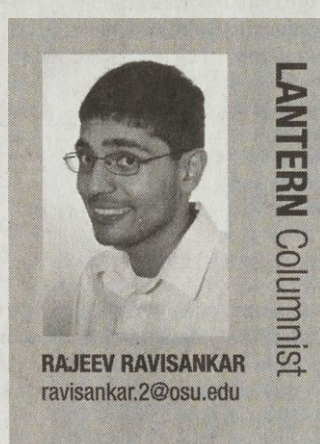
In the midst of all this, so-called experts and strategists have missed a significant development in the same region. The Indian government recently declared that it would launch an all-out offensive against the Naxalite movement, a revolutionary leftist movement that Indian Prime Minister Manmohan Singh called "the gravest internal security threat" to the country.



MANMOHAN SINGH

The Naxalite movement began in the 1960s as a peasant uprising against oppressive feudal land relations, but is part of a much broader history of peasant and tribal opposition to exorbitant tax collection, bonded labor, extreme exploitation and land dispossession. The notion of "land to the tiller" and equitable distribution of land are at the heart of many of these movements.

According to some Indian intelligence estimates, there are more than 20,000 Naxalites operating in 14 of India's 29 states and more than 160 of the country's 600 districts. The Indian government's all-out response to this includes deploying up to 100,000 federal paramilitary groups in addition to the thousands of police and special task force paramilitary groups already stationed throughout the country.



LANTERN Columnist

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This militaristic response can be understood when considering that the Naxalites pose a threat to urban elite of India and the collaboration between corporate interests and the Indian state. According to an article in Asia Times, there is violence between the State and Naxalites in 40% of India's top 50 mineral-rich districts. Foreign and domestic mineral and industrial interests have been keen to seize upon India's rich resources, land, and labor and the Indian government has gone out of its way to please these interests by forcibly expropriating land and pushing its own citizens further to the margins.

The existence and strength of the Naxalite movement is essentially an indictment of the Indian state and exposes its significant failures in providing people with basics: shelter, food, water, education, sanitation, health care and rights to land, among other things. It is also a challenge to the notion of thrusting and imposing progress and development onto people without any input in the process from the people who are affected.

Recently, Prime Minister Singh acknowledged that "the growth of Naxalism in central India obliges us to look at what causes this sense of alienation among certain sections of the community, especially the tribal community." At the same time, the Indian government has been planning this assault against the Naxalites for more a year. As some social activists have pointed out, the government should have used this time to plan and implement programs to alleviate problems facing rural and agrarian areas.



Ellen Mosley-Thompson processing an ice core in Greenland.

Photo courtesy of Ellen Mosley-Thompson



You tell us: Readers sound off on thelantern.com

"I think it comes across in this article that Ellen Mosley-Thompson is just a wonderful human being. I don't know anybody who has had contact with her who hasn't come away very impressed. She's a real treasure."

~Gerald Newsom, in response to "New director of polar research always has more to learn and much to do."

"Fire all of them. What a disgrace. This is a classic example of the OSU culture in our professional and graduate schools. Each school is it's own little world, doing shenanigans like this, and out of control. Get some control Gee. Stop pretending like you care about the students and handing out pins. Get real."

~Ashton Herb, in response to "Pharmacy school lawsuits show deep divide."

"I agree with this article. The government should but birth control in the water and you have to show financial and mental competence to get the temporary antidote. You have to jump through hoops to get a driver's license, but any two morons can f*ck and have a kid, which is the biggest responsibility in life. Then the dregs of society have a dozen kids (if you have a dozen kids in this day and age then you are either completely irresponsible or an idiot) they can't take care of and we have to pay for it. Most of these kids have no hope of having a decent life because they have no one with any sense of responsibility to raise them and end up being criminals."

~Zane Barrett, in response to "Government should regulate childbirth"

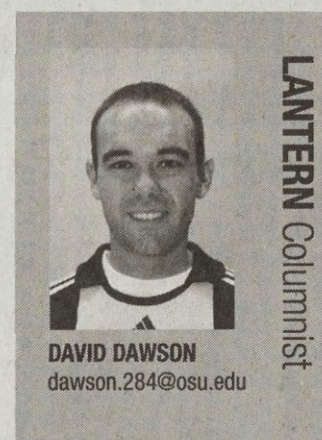
Atheists oversimplify religion

The most interesting people to discuss religion with often don't have a religion. Atheists have a singular way of looking at the world, and their views can add valuable insight to religious discussion. But they can also have an ugly side. At their worst, a militant atheist with a bone to pick with God can be an extreme nuisance to theological discussion. But even less argumentative atheists still tend to cynically view religion as a quaint philosophy on its way out.

They have lots of reasons why you could believe them. Science has obviously proved that evolution must be true, so any belief in a creator is obsolete. Bad things happen all the time, and in great frequency, so why would anyone believe in an all-powerful benevolent being? I've even read a blogger who asked why Christians would want health care. After all, they have the power of prayer!

These claims are gross caricatures, but atheists do make very broad assumptions about religion and the way people understand it. Their arguments tend to focus on the stereotypical Judeo-Christian deity. There's a lot of variation even in the way that Christians understand God, without even bringing the world's other faiths into the equation. It doesn't make sense to me that regular atheists generally don't take interest in these subtleties. I think different religious philosophies are still fascinating even if you don't believe in them.

It's also curious how these angry atheists abuse science to make their points. They look around them at all the things that science has explained, and don't see why anyone would need God for anything else. It's one thing to see the evidence for how things work in the physical world, and accept and



LANTERN Columnist

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use the laws that science forms from these observations. It's another thing entirely to assume that because this process is so successful that the physical world is all there is. Atheism requires an equally large leap of faith, in this respect, as religion. It's a bold, reasonless approach to make such arrogant conclusions like "there is no God" when there is not a single observation that supports this.

If atheists want to seriously debate religion, why don't they approach

religious differences and philosophy more accurately? I think that the core reason for this reluctance is unfortunately a genuine lack of intellectual curiosity. Rather than delve into the complex field of theology, they're more satisfied with lumping every Calvinist, Sunni, Jain and Aborigine into a tiny monotheistic simplification that fails to address any substantial issue. I suspect that the average atheist is looking for a fight far more often than he's interested in what his theistic friend might have to say.



Check out thelantern.com

Lantern blogger Drew Herrick talks about the next moon race

Social networking sites help students find jobs

BRITTANY BROWN
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brown.2956@osu.edu

Rachelle Howe is an intern with the Columbus Environmental Protection Agency. She managed to pin down the job by an unusual method: online social networking. Howe used her connections and found an opportunity suited to her needs.

"One of my former classmates, Ryan Griffin, updated his Facebook status one day to say that he was enjoying his new position with the EPA. Ryan has an environmental science degree, like me, and I thought that hey, if he could get a job like that, then so could I," Howe said. "So I messaged him, asking him about his job, and he gave me the numbers and e-mail [addresses] for some people to get in touch with."

A few e-mails, a phone call or two and an interview later, Howe found herself spending her days driving to construction sites checking pollution standards, writing reports and monitoring water quality from waters like Buckeye Lake.

Ohio's unemployment rate is at an unsettling 10.1 percent for September, .3 points above the national average and 1 percent higher than the state's September 2008 figure, according to the Ohio Department of Job and Family Services. Those in the market for a new job or career, like Howe, are wise to use every trick they know to make themselves stand out. More and more prospective applicants and employers are starting to use social networking devices, such as LinkedIn, Facebook, and Twitter, to connect with other professionals in their field.

Career coach Janine Moon of CompassPoint Coaching in Columbus said that incorporating these sites into traditional job-search techniques gives those looking for a new career a definite advantage.

"It's across the board — the more folks connect, the more likely they are to come across someone who gives them a piece of information [in] such a way that would never have happened without posting on a social networking site," Moon said.

Moon, who specializes in helping her clients discover the best direction in which to take their career, said that by signing up for these sites and contributing, there are definite rewards. "Whether it's getting

information on an organization or connecting with people and establishing ongoing relationships, here is always something they come away with. Sometimes it's a new Web site, sometimes it's folks that connect with a second level or third level connection who can provide info on an organization, or someone who can talk to a younger individual about internships. ... There is always something."

Facebook is a great way to increase professional networks as well as keep track of friends and family. It is valuable to job seekers because of its incredible capacity to link individuals in a very personal context within a network. Facebook contains within it subgroups that can be joined to increase the potential contacts within a professional field. Columbus Career Connection attracts job hunters and the unemployed, allowing them to offer support and advice to fellow Ohioans in search of a new career. The Share Jobs Coalition is a similar group that shares information on new job openings and opportunities in Columbus and the surrounding areas.

Facebook also has applications that can be added to optimize job searches. The Professional Profile application allows users to upload resumes. The Jobs application allows users to search for job postings without the help of a recruiter. With a monthly user count of over 10,000, InCircle Connections connects members with professionals in their field and members from national organizations or companies.

It is important to be cautious with Facebook. "First off, make sure your page is appropriate for others to view. ... I've heard many people say that your page should be 'clean' enough for your grandmother to view it," said Randy Dineen, career adviser for the College of Arts and Sciences at Ohio State. "Those seem like pretty good standards to me."

When in doubt, use Facebook's privacy settings to dictate who can see what parts of the profile, Dineen said.

Howe also has a profile on LinkedIn and Twitter, two other helpful social networks that can be used toward a job search. While she admits that she rarely "tweets," Howe does have her resume posted on LinkedIn.

"It's important to be visible," she said. "If something is free and helps you get a job, why not use it?"

LinkedIn offers members a chance to display work experience, skills, and interests to potential employers and allows them to successfully network and track professional contacts and references. As all of the

Fortune 500 companies have members with profiles on LinkedIn, it is increasingly being seen as unprofessional to not have a profile.

After creating a profile, it is important to upload a resume and update the profile with relevant experience and skills. The next step is to begin building a network. Finding former colleagues and coworkers is start. Friends or family also help. There are also groups one can join to build the network within career fields or geographical location. For example, the group Ohio Professionals brings together working professionals from Columbus, Cincinnati and Cleveland. Central Ohio Network specifically recruits members from Columbus and surrounding areas.

References are as important as ever, and it only takes a few minutes for a former supervisor or colleague to post some insightful information on job performance. Employers who scan profiles will have access to these testimonial blurbs, making them just as valuable as the work experience itself.

Only recently exploding in popularity, Twitter has taken a single aspect of Facebook — the status update — and turned it into an entire Web site. To find a job on Twitter, it is important to follow professionals and innovators in specific professional fields. Often, they will drop information on job openings and career-advancing tips. Occasionally responding to postings shows these tweeters that someone has interest in what others are saying. This can build a virtual relationship that may prove to be invaluable, and if a friendship is forged, they just might give you a hand in your job search.

For those on a mission to find a new opportunity in Ohio, following Ohjobs and MyOhioJobs is a great start. These tweeters post new job openings all over Ohio for their followers. ColumbusJobs posts openings specifically for central Ohio. For those who want more general fields, sites like JobAngels brings together job seekers and employers from all over the country, using a network of over 7,000 followers to help those in need.

Becoming a successful online networker takes both time and effort, but it is well worth the cost. Howe thanks her not-so-wasted time spent online for her job.

"The time I spent avoiding chores and housework was worth it," she said. "Thanks to my nosiness, I was able to score a great gig. Paying attention to what people are doing really does pay off."

Drug trafficking laws invoke serious consequences

This "Law You Can Use" column was provided by the Ohio State Bar Association. It was prepared by Columbus-area attorney Shawn Dominy. The column offers general information about the law. Seek an attorney's advice before applying this information to a legal problem.

Individuals charged with drug trafficking in Ohio face severe penalties if they are convicted. The penalties may include fines, forfeiture of property, prison sentences, and license suspensions.

Q: What, exactly, is drug trafficking?

A: Drug trafficking is knowingly selling or offering to sell a controlled substance. A person also commits the offense of drug trafficking by shipping, transporting, delivering, or preparing a controlled substance for shipment/transportation/delivery when the person has reason to believe the recipient intends to sell the controlled substance.

Q: What if the seller does not receive money for the drug?

A: The seller can still be convicted of drug trafficking even if no money changes hands. The definition of "sale" includes barter, exchange, transfer, and gift.

Q: What is a controlled substance?

A: A controlled substance is a drug, compound, mixture or substance included in schedule I, II, III, IV, or V of the Ohio Revised Code and the United States Attorney General's Office.

Q: What if the drug involved is a prescription medication?

A: Many prescription medications are included in the schedules of controlled substances. Therefore, if a person knowingly sells or offers to sell a prescription medication that is in one of those schedules, that person may be convicted of drug trafficking.

Q: What are the potential prison sentences for a person convicted of drug trafficking?

A: The potential sentences for drug trafficking depend on the type of drug and the amount of the drug. For example, trafficking a small amount of marijuana is a fifth degree felony, punishable by six months to 12 months in prison, whereas trafficking 25 grams or more of crack cocaine is a first degree felony punishable by three to ten years in prison. In some instances, a prison sentence is mandatory.

Q: What are the potential financial sanctions for drug trafficking?

A: The court may impose a fine, and the amount of the fine depends on the level of the offense. For example, a fifth degree felony carries a fine of up to \$2,500, and a first degree felony carries a fine of up to \$20,000. The court may also order the defendant to pay court costs, costs associated with any jail time, and costs associated with the investigation into the trafficking offense.

Q: Can a court order forfeiture of property associated with drug trafficking?

A: Yes. In addition to fines and court costs, the court may order the convicted trafficker to forfeit the proceeds from the drug trafficking. The court may also order the forfeiture of property used in committing the drug trafficking offense.

Q: Is there really a mandatory driver's license suspension imposed for drug trafficking?

A: Yes. If a person is convicted of drug trafficking, the court must suspend that person's driver's license for at least six months and up to five years.

Gas station ATM linked to fraudulent withdrawal

A woman reported that someone charged \$1,800 to her debit card Monday night after she used an ATM at a gas station near campus.

According to police reports, the 26-year-old woman used her debit card at an ATM inside the Exxon gas station on Summit Street at 7:35 p.m. Monday. Within two hours, someone made three fraudulent withdrawals from the card, totaling \$1,800.

A bank official called her soon after to notify her of the charges and said the bank suspected criminal activity at the gas station's ATM.

The woman said her transaction at the gas station was the only time she used her debit card between Thursday and Saturday.



Car stolen from 12th Avenue

A 12th Avenue resident says someone stole her car Monday morning while it was parked near her apartment.

The 20-year-old woman told police that her Oldsmobile Cutlass was stolen from a private parking lot behind her apartment on the first block of 12th Avenue. The car is valued at \$2,500.

Compiled by Collin Binkley



**I'm Sorry,
Did I
break
your
concentration?**

—Samuel L. Jackson

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Deaths of local soldiers matter in shaping war opinion

JEFF GRABMEIER
OSU Research Communications
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Americans think locally when they consider whether the loss of U.S. troops overseas warrants troop withdrawals, a new nationwide study suggests.

Researchers found that people were more likely to support withdrawing U.S. troops from Iraq if one or more soldiers from their home state were killed there within the past two to three weeks.

That was true regardless of how many soldiers from other parts of the country had been killed recently, or how many total national casualties had occurred.

"If you want to gauge public opinion about the war, look at local coverage about the deaths of local soldiers — that seems to be driving opinion more than what's on national news," said Andrew Hayes, co-author of the study and associate professor of communication at Ohio State University.

This study adds a new dimension to past research that suggests American support for wars declines as casualties mount.

Most other studies examined how overall casualties in the war affected public opinion, and couldn't take into account the two key factors in this study: recent deaths, and those of local soldiers, said Teresa Myers, co-author of the study and a graduate student in communication at Ohio State.

"Local coverage of soldiers' deaths seems to have a more negative impact on public opinion than the more generalized view of how many soldiers across the country have died," Myers said.

The research will appear in an upcoming issue of the journal *Mass Communication and Society*.

The study included data from more than 30,000 Americans who were surveyed about their views of the war in Iraq between October

2003 and January 2007. The 21 separate surveys during that time were conducted by the Pew Center for People and the Press.

All of those surveyed were asked whether they believed troops should be withdrawn from Iraq "as soon as possible."

Hayes and Myers matched this survey data with information from the U.S. Department of Defense on deaths of U.S. military personnel in Iraq. They looked at which state the soldiers were from, and when the deaths occurred in comparison to the dates of the surveys.

As a result, the researchers were able to determine how many deaths of local soldiers — defined as soldiers living in the same state as the respondent — had occurred between 1 and 120 days of the survey.

The findings showed that the largest effect of deaths of local soldiers was within two to three weeks of their occurrence. These local, recent deaths increased support for withdrawal by 1 to 4 percent, the study showed.

Those aren't large changes, Hayes, said, but they may be additive. "We know that support for withdrawing troops increases over time, as a whole. It is a slow process," he said.

This study wasn't designed to examine actual news coverage of casualties, but Hayes said it is logical to assume that local news coverage is what is driving these results.

"When a soldier dies, it may be newsworthy on a national level, but not nearly as newsworthy as it is locally," he said.

"Local news outlets are going to give more in-depth, emotionally charged coverage for casualties from their area. Local news reports are going to talk about the schools the soldiers attended, they may talk about friends and family, and the coverage is going to have more of an emotional impact that could influence people's views on the war."



TERESA MYERS



ANDREW HAYES

In general, the study found that people who paid less attention to the news were more likely to support troop withdrawal. But, as expected, people who paid more attention to the news were more affected by the deaths of local soldiers.

The end result was that the deaths of local soldiers made attention to the news matter less for public opinion, because heavy news viewers became more like those who didn't pay attention — both showed more support for troop withdrawal, Hayes said.

Most other studies that have examined how U.S. casualties impact public opinion were done

during the Vietnam War, Hayes said. Those studies generally focused on 120 days as the window of impact when deaths would affect how people felt about the war.

However, this study shows how the era of instant communication and 24-hour news has shrunk that window of impact, he said. In this study, the maximum impact occurred within just two to three weeks of the death of soldiers.

"Events that happened in the past few weeks are what you're going to remember when you're participating in a survey," Hayes said. "Deaths that happened two months ago won't be on your mind. We learn about battlefield deaths much more quickly today than we did during the Vietnam era."

While this study concerned the war in Iraq, Hayes said the results are relevant as the Obama administration considers adding troops to the eight-year war in Afghanistan.

"Local coverage matters a lot. If government officials are concerned about how news of casualties affects opinion about military intervention, they should be focusing as much if not more on local coverage compared to national coverage," he said.

Gitmo detainees could be released in U.S.

MICHAEL DOYLE
McClatchy Newspapers
(MCT)

D.C. — The Supreme Court's decision Tuesday to weigh whether a federal judge has the power to release Guantanamo Bay prisoners into the United States continues a legal tug of war begun when the Bush administration opened the overseas detention camp.

While President Barack Obama is trying to close Guantanamo's detention facility, he largely shares Bush's views about the deference owed a president. The latest case could further clarify this wartime balance of power.

"It's really important that the Supreme Court step in now," said Elizabeth Goitein, the director of the Brennan Center for Justice's Liberty and National Security Project. "This is an issue that's likely to keep arising."

In the closely watched case involving 17 Muslim Uighurs detained starting in 2002, the high court once more will consider how far traditional U.S. constitutional protections extend to the Guantanamo detainees.

A narrowly divided court in the 2008 *Boumediene v. Bush* case previously determined that detainees could file habeas corpus petitions challenging their

indefinite detention. This time, the court will take the next step, considering whether a judicial remedy might include setting them free within the United States.

"Courts must have the power to compel release in order for successful challenges to unlawful detention to have any meaning," said Sharon Bradford Franklin, senior counsel for the Constitution Project, a bipartisan legal organization that filed a friend of the court brief in the case.

Uighurs are described as Turkic Muslims from an isolated region in western China. They say the Chinese government represses them, while the Chinese government says it fears an Islamic separatist movement.

In the case called *Kiyemba v. United States*, 17 Uighurs captured in Pakistan or Afghanistan were held at Guantanamo starting in 2002, even though American officials ultimately determined they weren't a threat to the United States. Officials also argued, however, that they could not release the Uighurs safely because they would be at risk if returned to China.

Currently, the Uighurs remaining at Guantanamo live in what the Obama administration calls a "special communal housing" unit, which includes a stereo system, sports equipment and other amenities not available to other detainees.

A federal trial judge in Washington, nonetheless

“There are some enormous political problems with releasing the Guantanamo detainees into the United States now.”

Elizabeth Goitein
director of the Brennan Center for Justice's
Liberty and National Security Project

voicing dismay at the Uighurs' plight, ordered their release last year into the United States.

"The carte blanche authority the political branches purportedly wield over (the Uighurs) is not in keeping with our system of governance," U.S. District Judge Ricardo Urbina declared.

An appellate court blocked that decision, and in the meantime members of Congress have agitated against relocating foreign detainees within U.S. territory.

"There are some enormous political problems with releasing the Guantanamo detainees into the United States now," Goitein said, although in the case of the Uighurs, "it is what the law and Constitution requires."

The Obama administration wanted the Supreme Court to sidestep the issue, with Solicitor General Elena Kagan advising the court that the island nation of Palau has agreed to accept a dozen of the Uighurs. The case eventually could become moot if all the detainees find a home outside of Guantanamo, though that would still leave core questions unanswered.

In particular, the Obama administration argues that a federal judge lacks the authority to make what amounts to an immigration policy decision.

"The power to exclude aliens is 'inherent in sovereignty,' and the power to decide which aliens may enter the United States, and on what terms, rests exclusively in the political branches," Kagan argued in a legal brief.

Justice Anthony Kennedy wrote the decision in *Boumediene* and will likely again be a swing vote. In the year since *Boumediene* was decided, Justice Sonia Sotomayor has replaced Justice David Souter on the court. She has not yet had time to fully reveal her views on national security matters.

There are currently 221 detainees at Guantanamo, including 13 Uighurs. Four other Uighurs have been moved to Bermuda, where they are guest workers.



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**American Foundry Society
METALCASTING**

The American Foundry Society (AFS) Chapter will be hosting a class on the introduction of metalcasting using green sand mold on October 23 from 12pm-4:30pm in Watts Hall.

This event is open to all interested students. Students will have the opportunity to learn the basic concepts of metalcasting using green sand to make bronze and aluminum name plates.

Space is limited so RSVP at gyesi.1@osu.edu
<http://afsosu.org.ohio-state.edu/>

4th Annual Vets for Pets 5K Walk/Run



**Sunday,
November 1st**

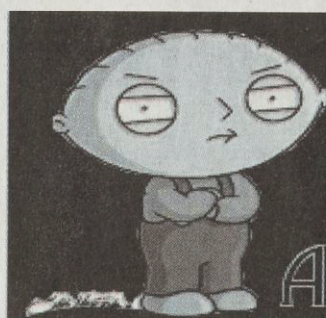
(Pets are Welcome!)

Support the veterinary classes of 2011/2012 and Shelter Outreach Services by participating in this fun-filled event with or without your pet! 5K travels through scenic Ohio State University campus.

\$20 Pre-registration through 10/23. After 10/23 and race day registration is \$25.

Day-of-walk/run registration available beginning at 8:30am. Walk/run begins at 10am.

Please visit <http://vet.osu.edu/Vets4Pets> for more information including printable registration forms and online registration.



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DO YOU READ WHAT YOU SEE?



upcoming

WEDNESDAY

Men's Soccer v. West Virginia
5:30pm @ OSU

THURSDAY

Women's Soccer v. Illinois
8pm @ Champaign, Ill.

FRIDAY

Field Hockey v. Michigan State
3pm @ East Lansing, Mich.

Swimming: Scarlet and Gray Meet
5pm @ OSU

Women's Volleyball v. Purdue
7pm @ OSU

Men's Hockey v. Lake Superior State
7pm @ Sault Ste. Marie, Mich.

Women's Hockey v. Wisconsin
7pm @ Madison, Wis.

SATURDAY

Men's Swimming: Alumni v. Varsity
9am @ OSU

Football v. Minnesota
12pm @ OSU

Women's Volleyball v. Indiana
7pm @ OSU

Men's Hockey v. Lake Superior State
7pm @ Sault Ste. Marie, Mich.

Women's Hockey v. Wisconsin
7pm @ Madison, Wis.

SUNDAY

Women's Golf: All-Ohio Invitational
TBA @ OSU

Field Hockey v. Duke
1pm @ OSU

Women's Soccer v. Purdue
1pm @ OSU

Men's Soccer v. Wisconsin
2pm @ Madison, Wis.

schedule

MEN'S BASKETBALL

Non-conference schedule

11/9	Alcorn State	@OSU
11/12	James Madison	@OSU
11/19	North Carolina	New York City
11/20	California/Syracuse	New York City
11/24	Lipscomb	@OSU
11/28	St. Francis (PA)	@OSU
12/2	Florida State	@OSU
12/5	Eastern Michigan	@OSU
12/12	Butler	Indianapolis, Ind.
12/16	Presbyterian	@OSU
12/19	Delaware State	@OSU
12/22	Cleveland State	@OSU

WOMEN'S BASKETBALL

Non-conference schedule

11/13	Eastern Illinois	@OSU
11/15	Chicago St./BGSU	@OSU
11/17	Alabama-Birmingham	@OSU
11/19	Preseason WNIT	TBA
11/22	Preseason WNIT	TBA
11/25	UNC Greensboro	@OSU
11/28	IUPUI	@OSU
11/29	California/Southern	@OSU
12/3	Duke	Durham, N.C.
12/13	Mississippi	Oxford, Miss.
12/15	Wright State	@OSU
12/19	Alabama A&M	@OSU
12/22	Western Illinois	@OSU

sports



ANDY GOTTESMAN / Lantern photographer

A pair of Purdue defenders buries Ohio State quarterback Terrelle Pryor during the Boilermakers' 26-18 victory over the Buckeyes on Saturday. Pryor tossed two interceptions and lost two fumbles in the game, but coach Jim Tressel said the thought of benching his sophomore quarterback never even crossed his mind.

Tressel: Pryor is our starting quarterback

DOUG DILILLO
Lantern reporter
dilillo.2@osu.edu

After one of the most devastating losses in recent memory, the Ohio State Buckeyes and their coaches begin to look for answers.

OSU went to Purdue and was beaten convincingly, 26-18, by a Boilermakers team that had one win, and zero in the Big Ten Conference.

"Obviously it was a tough one for us to go drop a game on the road in the conference, but that's exactly what happened," coach Jim Tressel said Tuesday during his weekly press conference.

Mistakes and missed opportunities plagued OSU against Purdue. The most glaring problem from an offense that only mustered 18 points was the inconsistent play by quarterback Terrelle Pryor.

Pryor's day was highlighted by turnovers. He accounted for four of five on the day. He had two interceptions and three fumbles, two of which were lost to Purdue.

The offensive struggles cannot be pinned on him alone, but if the offense is going to start being more consistent, it will have to start with Pryor, Tressel said.

In the five wins for OSU this season, Pryor has a 9-5 touchdown to interception ratio and three rushing touchdowns. In the two losses, he has only one touchdown, three interceptions and two lost fumbles.

For OSU's offense to get out of its collective funk, Pryor will need to be more protective of the football, Tressel said.

Tressel said that regardless of how ineffective



The two Terrelles

2008		2009
13	Games	7
100	Comp	89
165	Att	159
1311	Yds	1169
60.6	Comp %	56.0
56	Long	76
12	TD	10
4	INT	8
146.50	Rating	128.42



Pryor has looked at times this season, the idea of replacing him with backup Joe Bauserman has never crossed his mind.

Last year, quarterback Todd Boeckman was replaced after a forgettable outing against USC. Tressel doesn't believe that this year's struggles are comparable to those of last season.

"We felt at the time last year that the best thing for the team in order to be successful was to make the decision that we did," Tressel said. "I'm not sure that they're comparable at all. They don't feel to me as being similar situations."

With several questions still unanswered, the Buckeyes (5-2, 3-1) prepare for Homecoming against Minnesota (4-3, 2-2) at noon Saturday.

Tressel striving for better preparation

Recently, OSU has been known as a team that struggles to beat quality opponents. As bad as that may seem, the Buckeyes' saving grace has been that they rarely, if ever, lose to inferior opponents. That wasn't the case Saturday.

continued as Pryor on 5B

Cavs, Celtics clash in Columbus



ZACK MEISEL
Sports editor
meisel.14@osu.edu

The Cleveland Cavaliers and Boston Celtics will kick off the 2009 NBA season on Tuesday. First, the rivals put an end to the preseason with a 7 p.m. meeting tonight at the Schottenstein Center.

A year ago, the Cavs and Washington Wizards played at the Schott during the preseason. Cleveland won, 107-80.

King looks to reign supreme

Fresh off of winning his first MVP award, LeBron James will attempt to lead his team further than last year, when the Orlando Magic knocked out the Cavs in the Eastern Conference Finals. James finished second in the NBA, averaging 28.4 points per game. He led the Cavs in points, rebounds, assists and steals.

But while James remains focused on the trek toward a potential championship, much of the media have centered on his impending free agency.

Whether James will suit up next season in Knicks' blue, Nets' gray or Cleveland's wine and gold, he has maintained that no decision or thought will be made until after the season.

Celtic pride on the rebound

Boston followed up its 2007-08 NBA Championship by getting bounced in the second round of the playoffs by Orlando.

Injuries derailed the Celtics, who had looked as though they were on the path to a repeat.

Twelve-time All-Star forward Kevin Garnett suffered a strained knee in February and missed the majority of the remainder of the season, including the playoffs.

Without their leader, the Celtics found themselves in a battle during

LeBron James leads the Cavs against the Celtics at the Schottenstein Center on Wednesday.

continued as Cavs on 5B

diversions

Crossword Los Angeles Times, Edited by Rich Norris and Joyce Lewis

1	2	3	4		5	6	7	8	9		10	11	12	13
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56					57						58			
59					60						61			

- ACROSS**

1 Droops

5 Benchwarmer

10 Dull

14 Spiritual guide

15 Pageant trophy

16 Tot's first word, often

17 Electrical worker's action

20 Stuff to capacity

21 Like the healthiest corned beef

22 White House advisory gp.

23 "Don't tase me, ___!"

24 Discount retailer's action

32 Virginia, for one

33 Sits on the sill, as a pie

34 Absorb, with "up"

35 Exaggerated publicity

36 Type of servant or engineer

37 Ready for picking

38 "You ___ here": mall map words

39 Arrested

40 Parson's home

41 Feuder's action

44 In the past

45 Actress MacGraw

46 Traffic jam causes

50 Toronto skyline landmark
- 54 Accused speeder's action

56 On a single occasion

57 Two-time U.S. Open winner Fraser

58 Opposite of aweather

59 "The ___ the limit!"

60 Freezing cold

61 Bakery offerings
- DOWN**
- 1 Bilko and York: Abbr.
- 2 Subtle emanation
- 3 "True ___": John Wayne film
- 4 Rotate face-up, as one's palm
- 5 Pain in the side
- 6 Movie
- 7 Tabloid
- 8 Russia's ___ Mountains
- 9 America's pastime
- 10 Key of Beethoven's Ninth
- 11 Distance divided by time
- 12 Gremlin and Pacer
- 13 Capital of Thailand?
- 18 Out of fashion
- 19 Time irregularities, in sci-fi
- 24 Prefix with foam
- 25 Boutonniere site
- 26 Cupcake topper

27 Spanish sweetheart

28 Continuing to operate

29 "Of Thee ___"

30 Thicket

31 Olympics sword

32 Peacock Throne occupant

36 Challenging the rapids, maybe

37 Police cruiser

39 On the money

40 Poly- equivalent

42 Sprints

43 Went on a tirade

46 Corp. money bigwigs

47 Place where the starts of this puzzle's four longest answers result in a penalty

48 Part of CIA: Abbr.

49 Dagger of yore

50 Colombian cartel city

51 How many employees are pd.

52 Hard-to-find shoe width

53 Numbered hwy.

55 Word before Friday or pal

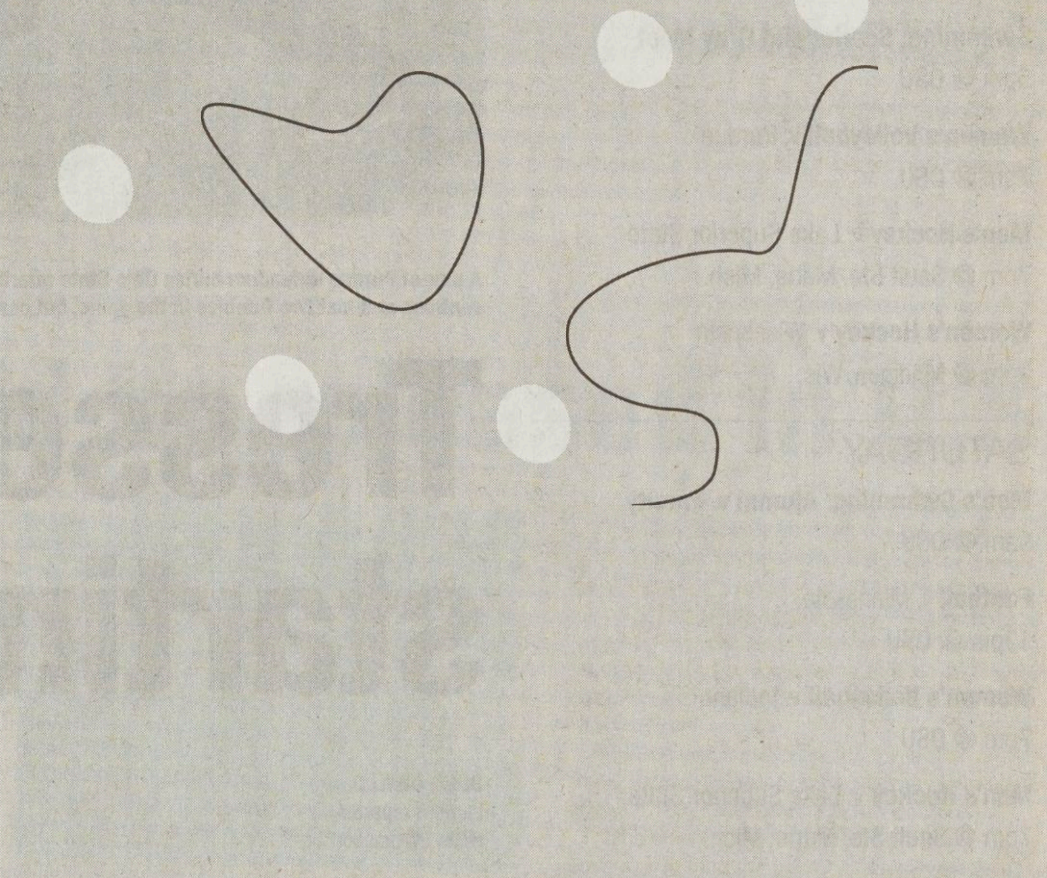
Sudoku by The Mephram Group ©2009

			7		2		1	
		6				5	8	
3			1					2
7			6		5			
		3				4		
			2		9			3
9		2			8			1
	5	8						
			4					



See solutions to sudoku, octo & crosswords online at thelantern.com

Doodle-a-day we started it, so how will you finish it?



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THE HEALTHY CHOICE

SUSHI MENU

California Roll or Brown Rice California Roll
avocado, crab stick, cucumber

OSUshi do
chicken teriyaki, spicy sauce

Rainbow Roll
tuna, salmon, eel

Salmon Roll
salmon, cucumber

Scarlet & Gray Roll
eel, cream cheese, avocado

Spicy Tuna Roll
tuna, cucumber, spicy sauce

Veggie Roll
avocado, burdock, pickled radish, cucumber

Crunchy Buckeye Roll
eel, crab stick, pecan nuts

Spicy Shrimp Roll
shrimp, crab stick, avocado, spicy sauce

CAMPUS LOCATIONS

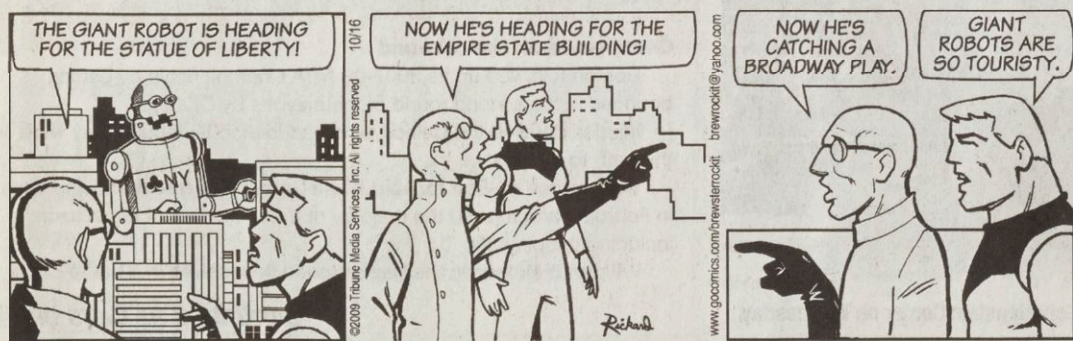
Courtside Café
Morrill Commons
The Marketplace
Pad Pizza at the Drake
Campus Grind Locations

Prepared at the highly acclaimed Akai Hana Japanese Restaurant
1173 Old Henderson Road, Columbus, OH • 43220 (614) 451-5411 • akaihanaohio.com

Horoscopes by Linda Black, ©2009 Tribune Media Services Inc.

- TODAY'S BIRTHDAY** If you decide to rent a video for your party, make sure it's upbeat and romantic. No true crime or horror stories. You have more cake than you really need. Invite more people.
- To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.**
- ARIES** March 21 – April 19
Today is a 7 -- Take every chance to share your feelings, enjoy the scenery and sample the food. Today is a day to relax.
- TAURUS** April 20 – May 20
Today is a 7 -- Pay attention to attire, makeup and environmental arrangements. This could be the party to top all parties.
- GEMINI** May 21 – June 21
Today is a 7 -- If you stay at home, you'll discover that comfort begins in the kitchen. Actually, a shopping trip is in order.
- CANCER** June 22 – July 22
Today is a 7 -- It's all an act, but you are so good at it. By the end of the day, you're no longer acting.
- LEO** July 23 – Aug. 22
Today is a 7 -- Romance is the stuff of fairy tales. You can have your story today if you pay attention to the moral.
- VIRGO** Aug. 23 – Sept. 22
Today is a 6 -- Beautify your environment. This could include food preparation, or something that you've wanted for a long time.
- LIBRA** Sept. 23–Oct. 22
Today is a 7 -- Whatever you want you can have. Opportunities pop out of the woodwork at the most unexpected moments. Pay attention.
- SCORPIO** Oct. 23 – Nov. 21
Today is a 6 -- Pay attention to what you eat today. You may find yourself presented with the exotic food you've been craving.
- SAGITTARIUS** Nov. 22 – Dec. 21
Today is a 6 -- Life may seem like an uphill battle, but you're almost at the summit. Once you get there, you can see forever.
- CAPRICORN** Dec. 22 – Jan. 19
Today is a 7 -- Group activities provide opportunities for gathering information and fitting pieces into the puzzle.
- AQUARIUS** Jan. 20 – Feb. 18
Today is a 7 -- This is a really good time to paint or decorate. Tackle a project you've had on hold.
- PISCES** Feb. 19 – March 20
Today is a 6 -- Schmooze with the group. Plan a nice dinner and celebrate remarkable success.

Brewster Rockit: Space Guy! by Tim Rickard



Classifieds

CLASSIFIED ADVERTISING TERMS

The OHIO STATE LANTERN will not knowingly accept advertisements that discriminate on the basis of age, sex, race or creed or violate city, state or federal law. All real estate advertised herein is subject to the Federal Housing Act, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or intention to make any such preferences, limitations or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

The Lantern reserves the right to edit/refuse any ad that does not conform to these policies. All ads are cancelled at the end of each quarter and must be replaced for the next quarter. Reply mail boxes are available upon request.

IMPORTANT - CHANGES/EXTENSIONS

We must be notified before 10:00 A.M., the last day of publication, for any extensions, cancellations or changes to be made in an ad for the next day. Changes of one to three words will be permitted in an existing ad. A \$3.00 fee will be assessed for each change. (The word count must remain the same).

REPORT ERRORS AT ONCE

Please notify us by 10:00 A.M. The FIRST DAY your ad appears if there is an error. The Ohio State Lantern will not be responsible or typographical errors except to cancel charge for such portion of the advertisement as may have been rendered valueless by such typographical error. If you notify us by 10:00 A.M. The first day of an error we will repeat the ad 1 insertion without charge.

SORRY, IF WE ARE NOT NOTIFIED BY 10:00 A.M. THE FIRST DAY OF PUBLICATION, THE RESPONSIBILITY IS YOURS.

Prepayment is Required for All Ads (unless credit has been established)

DEADLINE FOR PLACEMENT OF NEW ADS: NOON, 2 Working Days (Mon-Fri) prior to publication

Business Office Open: Mon - Fri, 8:00am - 5:00pm
Walk-in Ads Accepted: Mon - Fri, 8:00am - 4:30pm

Phone: 292-2031 ext. 42161 / FAX: 614-292-3722
242 W. 18th Ave. Rm. 211 Journalism Bldg.

CLASSIFIED LINE AD - REGULAR TYPE
Minimum - \$9.00 plus 30 cents per day for the Lantern.com
Up to 12 words; appears 5 consecutive insertions

CLASSIFIED DISPLAY (Box) RATE:
\$11.86 - Per Column Inch, Per Day

CALL 292-2031 TO PLACE YOUR AD OR DO IT ONLINE @ THELANTERN.COM - ACCEPTING PERSONAL CHECKS & ALL MAJOR CREDIT CARDS

Furnished Rentals

1 BDRM furnished apartment in Univ Village for immed sublease. \$695/month. Located directly behind Kroger, Subway and Woody's bar in University Plaza. UV bus stop in front of building. Contact mariamano_kriebel@yahoo.com for more information.

DIV BRIDES. Overwhelmed by wedding planning? Can't afford a planner? We specialize in creative wedding flowers, bouquets, ceremony flowers, table decor. Will teach you "how to" or take over for you on the day of. Fees reasonable and negotiable. 911weddings@gmail.com

Furnished Efficiency/Studio

GREAT LOCATION!
Now renting for January 2010!
2060 N. High St. (at Woodruff) Newly furnished efficiencies. Full sized beds with full size Refrigerators and Microwaves. All utilities included. FREE high speed internet and FREE basic cable. Laundry and Fitness Center on site. Leasing NOW for next quarter. Call: 294-5381
Stop by: 2060 N. High St. WWW.OHIO-STATLER.COM

Furnished 1 Bedroom

AVAILABLE APARTMENT. Super convenient location, 1-2 bedroom apartments, 38 E. 17th Ave. just off of High Street, laundry, updated, walk-in closet, available Summer and/or Fall and onward. \$350-\$400/month. Call 296-6304, 263-1193.

1 BEDROOM. Hardwood floors, A/C, gas heat, o.s. parking, laundry, up-dated, walk-in closet, new windows, H2O pd. Available Fall. Ideal for grad. student. 571-5109.

Unfurnished Rentals

#00. 2 BR apts; \$500 & up; guaranteed flat rate utility budget, onsite laundry & management, private parking lot, pool, storage locker. Full upgrades available or pick and choose. OSU/Kohls/Rosters area. No pets. (614) 262-5203. www.ColonySquareOhio.com.

#00. 2 BR apts; \$570 & up; guaranteed flat rate utility budget, onsite laundry & management, private parking lot, pool, dishwasher, storage locker, free WiFi in Clubhouse. Full upgrades available or pick and choose. 5 min from campus just south and west of AM-C/Lennox. No pets. (614) 488-4817. www.ColonyClubOhio.com.

\$1,000 FREE RENT! Henderson and Olentangy River Road. 1 & 2 BR apts. (614) 451-9211.

1 BEDROOM on 14th, or 2 bedroom North Campus. Parking, clean, quiet. 296-8353.

HOUSES For Rent
46 E. Maynard Ave. 3 Bedroom - \$975.00
91 E. Maynard Ave. 2 Bedroom - \$750.00
73 E. Blake Ave. 2 Bedroom - \$750.00
Call Ken at 614-506-3453

Unfurnished 1 Bedroom

#00. 1 BR apts; \$550 & up; guaranteed flat rate utility budget, onsite laundry & management, private parking lot, pool, dishwasher, storage locker, free WiFi in Clubhouse. Full upgrades available or pick and choose. 5 min from campus just south and west of AM-C/Lennox. No pets. (614) 488-4817. www.ColonyClubOhio.com.

\$425 - 2290 Indiana Ave. New carpet, kitchen remodeled, heat included. 488-3424

\$449+ 1116 S. High German Village, courtyard, spacious, w/lin, NorthSteppe Realty 299-4110 OhioStateRentals.com

Unfurnished 2 Bedroom

#1 3BR Apartments Available on North, Central, and South OSU Campus Large BRs, Gas Heat, A/C, Starting at \$294-7067. www.OSUPropertyManagement.com

\$1,400/MO. 4 bedroom for the rent of a 3 bedroom, single house, available immediately, 2206 Indiana Ave. & Northwood Ave., excellent northeast campus location, recently renovated, large rooms, new insulated windows, large eat-in kitchen, 1 1/2 baths, dining room, carpet, FREE washer/dryer in unit on 1st floor, dishwasher, front covered porch, 8 FREE off-street, well lit parking spaces. George Kanellopoulos, www.OSUPropertyManagement.com, 299-9940.

\$695 KING & High St. All new kitchen/living room. \$225/\$325. 253-8827

VICTORIAN VILLAGE. 95 W. 1st Ave. Efficiency \$575, 1BD \$650 includes gas, water and parking. No pets. 638-5353.

Unfurnished 2 Bedroom

#00. 2 BR apts; \$500 & up; guaranteed flat rate utility budget, onsite laundry & management, private parking lot, pool, storage locker. Full upgrades available or pick and choose. OSU/Kohls/Rosters area. No pets. (614) 262-5203. www.ColonySquareOhio.com.

Unfurnished 3 Bedroom

2662 ADAMS Ave. 3 BDRM, appliances, w/d hook-up, \$650+ deposit and credit check, call 614-866-4687

383 E. 13th Ave. 3 BR Lrg. Duplex, \$795/mo. Available Now, 614-915-4666

7TH/NEAR HIGH. Available now! Newly remodeled, hardwood floors, convenient to campus and gateway, large bedrooms with den and study, low utilities, d/w, free off-street parking, A/C, starting at \$250 pp. www.hometeamproperties.net or 291-2600

Unfurnished 4 Bedroom

\$649 85 W. 3RD Victorian NEW! Washer/Dryer NorthSteppe Realty 299-4110 OhioStateRentals.com

\$749 217 E. Livingston Flat, Hardwood, A/C, Washer/Dryer, NorthSteppe Realty 299-4110 OhioStateRentals.com

12TH/NEAR HIGH. Available now! Newly remodeled, hardwood floors, safe and convenient, large bedrooms, low utilities, d/w, free off-street parking, A/C, starting at \$275 pp. www.hometeamproperties.net or 291-2600.

1404 INDIANOLA. Heat, A/C, stove, refrigerator, W/D in unit, central air, 2nd floor, off-street parking, 1 cat allowed. 614-560-1814.

1890 N 4th St. Convenient to OSU and Downtown! Large modern units are 910 sq. ft. Secure quiet building, off street parking, laundry facility, A/C, gas heat, dishwasher, on bus line. Furnished and Unfurnished Units available. \$550-\$650/month. No application fee! Call Myers Real Estate 614-486-2933 or visit www.myersrealty.com

2800 N. TOWNHOUSE. 2 BDRM, NW Cols. private patio, finished basement, laundry, \$739 perfect for roommates. Call Jim 491-2235.

412 E. 20th St. 2 bedroom unit with finished basement, central air, range, refrigerator, disposal, off street parking. Pets are permitted. Water is included in rent. \$395-\$445/month. \$199 Security Deposit! First Month Free! Call Myers Real Estate 614-486-2933 or visit www.myersrealty.com

423 E. Oakland Ave. 2 bedroom, full bath, living and dining rooms, full basement w/ washer/dryer hook-ups, front porch, pets OK. \$525 (614) 457-4039

CLINTONVILLE/NORTH CAMPUS. Spacious townhouse with finished basement, central air, just steps from bike path and bus lines. Off-street parking. 1 1/2 baths, W/D hook-up, pet friendly. \$720/month. 109 W. Duncan, 582-1672

CLINTONVILLE/NORTH CAMPUS. 2 bedroom apartment just steps to bike path and bus lines. Off-street parking, AC, no pets. \$550/month. 95 W. Hudson, 582-1672

Unfurnished 4 Bedroom

HORSE FARM. 2 bedroom apartment \$600, no utils. Grow a garden. Kiss the city's noise and crime goodbye. Horse stalls \$100. 28 minutes to OSU. horse.boarding@yahoo.com

Unfurnished 4 Bedroom

#1 4BR Apartments Available on North, Central, and South OSU Campus Large BRs, Gas Heat, A/C, Starting at \$300/person. 614-294-7067. www.OSUPropertyManagement.com

\$1,400/MO. 4 bedroom single house, available immediately, 2206 Indiana Ave. & Northwood Ave., excellent northeast campus location, recently renovated, large rooms, new insulated windows, large eat-in kitchen, 1 1/2 baths, dining room, carpet, FREE washer/dryer in unit on 1st floor, dishwasher, front covered porch, 8 FREE off-street, well lit parking spaces. George Kanellopoulos, www.OSUPropertyManagement.com, 299-9940.

\$895 93 Duncan ALL NEW! Hardwood, Washer/Dryer, NorthSteppe Realty 299-4110 OhioStateRentals.com

Unfurnished 4 Bedroom

\$1,400/MO. 4 bedroom for the rent of a 3 bedroom, single house, available immediately, 2206 Indiana Ave. & Northwood Ave., excellent northeast campus location, recently renovated, large rooms, new insulated windows, large eat-in kitchen, 1 1/2 baths, dining room, carpet, FREE washer/dryer in unit on 1st floor, dishwasher, front covered porch, 8 FREE off-street, well lit parking spaces. George Kanellopoulos, www.OSUPropertyManagement.com, 299-9940.

\$695 KING & High St. All new kitchen/living room. \$225/\$325. 253-8827

VICTORIAN VILLAGE. 95 W. 1st Ave. Efficiency \$575, 1BD \$650 includes gas, water and parking. No pets. 638-5353.

Unfurnished 3 Bedroom

#1 3BR Apartments Available on North, Central, and South OSU Campus Large BRs, Gas Heat, A/C, Starting at \$294-7067. www.OSUPropertyManagement.com

\$1,400/MO. 4 bedroom for the rent of a 3 bedroom, single house, available immediately, 2206 Indiana Ave. & Northwood Ave., excellent northeast campus location, recently renovated, large rooms, new insulated windows, large eat-in kitchen, 1 1/2 baths, dining room, carpet, FREE washer/dryer in unit on 1st floor, dishwasher, front covered porch, 8 FREE off-street, well lit parking spaces. George Kanellopoulos, www.OSUPropertyManagement.com, 299-9940.

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VICTORIAN VILLAGE. 95 W. 1st Ave. Efficiency \$575, 1BD \$650 includes gas, water and parking. No pets. 638-5353.

Unfurnished 5+ Bedroom

#1 5BR Apartments Available on North, Central, and South OSU Campus Large BRs, Gas Heat, A/C, Starting at \$294-7067. www.OSUPropertyManagement.com

\$1,400/MO. 4 bedroom for the rent of a 3 bedroom, single house, available immediately, 2206 Indiana Ave. & Northwood Ave., excellent northeast campus location, recently renovated, large rooms, new insulated windows, large eat-in kitchen, 1 1/2 baths, dining room, carpet, FREE washer/dryer in unit on 1st floor, dishwasher, front covered porch, 8 FREE off-street, well lit parking spaces. George Kanellopoulos, www.OSUPropertyManagement.com, 299-9940.

\$695 KING & High St. All new kitchen/living room. \$225/\$325. 253-8827

VICTORIAN VILLAGE. 95 W. 1st Ave. Efficiency \$575, 1BD \$650 includes gas, water and parking. No pets. 638-5353.

Unfurnished 5+ Bedroom

#1 6-8BR Homes Available on North, Central, and South OSU Campus Large BRs, Jacuzzi Tubs, Porches & Balconies, Gas Heat, A/C, Starting at \$325/person. 614-294-7067. www.OSUPropertyManagement.com

\$400/PERS 114 E 13th. HUGE 5BR! Close to OSU! NorthSteppe Realty, 299-4110 OhioStateRentals.com

\$595 330 E. 19th. W/D, W/D, SEBR, 2 bath, NorthSteppe Realty, 299-4110 OhioStateRentals.com

200 E 15th Ave. 7 bedrooms, 2 full baths, large living room, carpet, laundry, 759-9552 or 357-5124.

2403 EAST Ave. 5 bdrm 2 baths TH avail. Now! N of Patterson, remid w new carpet through out. Huge kit w DW. A/C free off st. prkg. See and compare living space and cost! HUGE price reduction must see. Renting per room available, please call 263-2665

NORTH CAMPUS. 2278 Summit Street, 2 kitchens, 2 baths, appliances, large yard. \$1200/mo. Call 451-0102

Unfurnished 5+ Bedroom

0 UTILITIES, furnished rooms, flexible lease periods, superior location, 38 E. 17th Ave. Laundry, off-street parking. \$200-\$400/month. 296-6304, 263-1193

82 CHITTENDEN #3. Free Share 5br, 2ba apt 1/2 block - High at Gateway. Single house 3 bedroom 2 bath hardwood floors. No pets. Available Now. \$600 per month call 614-263-6301

LARGE TOWNHOUSE 419 E Oakland Ave. 3 bedrooms, 1 bath, large living and dining Rooms, remodeled bath & kitchen full basement with washer/dryer hook-ups, front porch, pets OK. Available NOW! \$650.00 (614) 457-4039

N HIGH near Patterson Ave. 3 Bedroom half double, 2 bath, washer/dryer central air, no pets, available now. \$750 per month Call 614-263-6301

OSU NORTH of Campus. 3 Bedroom half double home for Lease. \$450/mo. No dogs. 360 E. 10th Ave. No. Robbins Realty 444-6871

OSU NORTH of Campus. 3 bedroom half double home available for lease Nov. 1st. No dogs. \$450/mo. 2416 Indiana \$450/mo. Robbins Realty 444-6871

SOUTH CAMPUS. 444 King Ave. South of OSU hospital. Large half-double, 3 bedroom, 2 full bath, all hardwood floors, finished 3rd floor, basement with W/D hook-up, AC, large kitchen with DW, off-street parking. \$1200/mo. Call 621-2020 M-F, 9-4:30, weekends and evenings 614-496-1505 or stop by the office, 719 N. High St.

Unfurnished 5+ Bedroom

CLINTONVILLE/NORTH CAMPUS. Spacious townhouse overlooking river view, walkout patio from finished basement to backyard, low traffic, quiet area, off-street parking, 1 1/2 baths, W/D hook-up, AC, no pets. Steps to bike path and bus lines. \$820/month. 101 W. Duncan, 582-1672

E MAYNARD Ave near N High single house 3 bedroom 2 bath hardwood floors. No pets. Available Now. \$600 per month call 614-263-6301

LARGE TOWNHOUSE 419 E Oakland Ave. 3 bedrooms, 1 bath, large living and dining Rooms, remodeled bath & kitchen full basement with washer/dryer hook-ups, front porch, pets OK. Available NOW! \$650.00 (614) 457-4039

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CLINTONVILLE/NORTH CAMPUS. 2 bedroom apartment just steps to bike path and bus lines. Off-street parking, AC, no pets. \$550/month. 95 W. Hudson, 582-1672

Unfurnished 5+ Bedroom

HORSE FARM. 2 bedroom apartment \$600, no utils. Grow a garden. Kiss the city's noise and crime goodbye. Horse stalls \$100. 28 minutes to OSU. horse.boarding@yahoo.com

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Help Wanted General

INCOME FOR LIFE - Call (800-693-8897) use access code - ezexpansionshop

LAB INTERNS/COMPUTER PROGRAMMER INTERNS/SALES rep positions available immediately for Winter, Spring and Summer quarters. Please visit our website at www.toxassociates.com for more information.

MODELS NEEDED for Ohio, New York, Los Angeles, Miami markets. Men and women who are serious about modeling and/or acting. Learn and work with the oldest and most successful agency in the country. Call Wilhelmnia 52 614-294-0100 today.

NEED EXTRA CASH? Advertisers want your opinion! Make money viewing online ads. Just a few minutes a day and you can earn extra cash. Unlimited income potential when you refer friends and family. No fees ever. Visit www.mysbank.com today.

PAPA JOHN'S PIZZA, the world's largest pizza company is looking for a part time marketing assistant. Qualified applicants should be familiar with Microsoft Office, ability to learn different software, have good communication skills, and positive work history. Applicants may email resume to: patjohnsmarketing@rohio.com

PART TIME income for students. Visit www.webincome.ws for details.

PART-TIME Collector 5 Minutes from campus along #2 street. Collect and return mail & evenings Call 866-852-6500 x 1220

PEOPLE PERSONAL. Looking for fun, energetic individuals with good people skills to help provide exceptional customer service. Flexible hrs., will train, contact Travis at (614) 593-3655

PIANO, VOICE and Guitar teachers needed to teach in student's homes. Continuing education provided. Excellent pay \$14-847-1212 pianolessonsinyourhome.com

POST ADS online. Social networking knowledge a plus. Paid every Friday.

RECENT GRADUATES and 4th year communications/journalism majors, TekCollect has a job for you. In this position, you will learn to update and expand our portfolio of marketing and sales materials. Every month you will interview members of our field force to prepare our monthly press releases. You will gain experience drafting press releases. This is a rare opportunity to develop practical skill sets and put your education to work. TekCollect is located in the Short North. For an interview, call 614-495-1407 today.

SURVEY TAKERS NEEDED! Make \$5-\$25 per survey. Get Paid To Think.com

TUITION ASSISTANCE. Up to \$6000 available. Executive seeks adventurous F for mutually rewarding LTR. 614-743-3275

WANT EXTRA money? Don't Want an Extra Job? Take Surveys Online for Cash. You Set Your Own Schedule. www.DavesSurveyCashSystem.com

WANTED: INDIVIDUAL to research, write, and assist in public relations and ASB Therapists are wanted to work with children/young adults with disabilities in a family home setting or short-term living setting. Extensive training is provided. This job is meaningful, allows you to learn intensively and can accommodate your class schedule. Those in all related fields, with ABA interest, or who have a heart for these missions please apply. Competitive wages and benefits. For more information, call L.I.F.E Inc. at (614) 475-5305 or visit us at www.LIFE-INC.net

FAMILY HISTORY Project Riesbeck Food Markets, Inc. 48661 National Road St. Clairsville, OH 43950

Help Wanted Child Care

STAR ACCREDITED Daycare in Westerville seeks to fill part time positions and full time positions. Please call 614-890-9024 or e-mail resume to phunley@brooksdegedaycare.com

Help Wanted Restaurant/Food Service

CALL FLAVORS of India in North Market/638-5353. Flexible hours, weekends and weekdays. Counter help/cashier needed.

THE ELEVATOR Brewery and Draught Haus an upscale brewery and restaurant now hiring servers. Apply within 161 N. High St., Monday-Friday, 2-5pm.

Help Wanted OSU

ASSISTANT COACH for Women's Crew, The Ohio State University, Columbus, Ohio. Duties: serves as the liaison for the rowing program in the areas of publications, athletics communications and web site maintenance, scheduling and for the recruitment of prospects including the evaluation and selection of prospects as well as members; assists head coach in all aspects of managing and coaching a Division I intercollegiate rowing program, including organizing, scheduling and coordinating the needs of the rowing program and monitoring of the program budget; instructs and coaches student athletes; provides and provides mentoring for student athletes. Requirements: Bachelor's Degree in Physical Education, Communications, or Business; competitive rowing experience; knowledge of NCAA rules and regulations; knowledge of development of promotional and visual communication materials. (Education, experience, and knowledge may be gained concurrently.) Apply online at www.jobstatutor.com/applicants/Central/QuickFind-Find194923

WORK-STUDY students interested in careers in psychology, medicine or related areas: we are looking for students who can commit to working for at least two quarters. Interact with research subjects in the Clinical Research Center, collecting data via questionnaires and physiological measures. Conduct various aspects of research protocols in studies with cancer survivors, as well as clinical trials with yoga and omega-3 (see www.stressandhealth.org for current study descriptions). Gain familiarity with psychology self-report measures in the areas of depression, anxiety, social support and others. Answer and respond to phone calls. Send out study information to potential research subjects. Dictation, transcription and checking of oral interviews. Data entry, data checking, data coding. Perform literature searches. Please visit www.stressandhealth.org to complete the online application and read about current studies.

Roommate Wanted Female

WORTHINGTON-62 Radio City Dr. Central Park Apartments. Luxury Apt. \$500 1/2 Electric. Master Suite. Would like English Major. Call Liz at 614-846-8255.

Roommate Wanted Male

SHARING 2 B/R Apt. completely furnished, covered parking, new carpeting, \$340/mo. plus half utilities. Call owner: 718-0790

Help Wanted General

A11 BARTENDING Up To \$300/Day. No Experience Necessary. Training Provided. 800-662-6822 or email barbossa@gmail.com (614) 262-6999

BOWLINGFORCASH.COM - Survey Site - Fun way to make extra money! Completely FREE!

CAFE COURIER now hiring delivery drivers. Please call M-F 9am-5pm: 457-3900.

CALL CENTER Openings for p/t positions w/ flexible scheduling and wknd hours. Competitive pay, free parking, great advancement opportunity. Qualified applicants must have computer knowledge, professional demeanor, 45 wpm, and positive work history. Applicants must be 18+. www.continentalmessage.com

CORN TOSS sales person for Woodganz.com Part Time Commission Based. Work as little or as much as you want. The harder you work the more you can make. Contact Michael at sales@woodganz.com

DANCE, GYMNASTICS. Northside dance studio is looking for part-time dance and gymnastics teachers. Must be friendly, outgoing and love to work with children. Styles include ballet, jazz and lyrical. Shifts available are Wednesday and Thursday evenings and Saturday mornings. Call Stephanie at 614-214-849 or email at padancecentre@gmail.com

EARN EXTRA Money. Students needed ASAP. Earn up to \$150 per day being a Mystery Shopper. No Experience Required. Call 1-800-722-4791

EASTERS SEALS is looking for mothers to work with a 20 year old young woman with Cerebral Palsy in her Reynoldsburg, Ohio home. Duties include: Homemaker/Personal Care, meal preparation and medication administration. Some lifting required. Interested please contact Cheryl Robison at (614) 345-9190

FITNESS LOOKING for motivated individuals to help run new Columbus company. PT or FT. Will train. Contact Travis (614) 593-3655

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OSU men's soccer puts conference play on hold as regular season winds down

NATE SCHLABACH
Lantern reporter
schlabach.15@osu.edu

The Ohio State men's soccer team is taking a break from conference play as it plans to host its last non-conference game of the regular season.

The No. 25 Buckeyes (8-3-3, 2-1-0) will face the West Virginia Mountaineers (6-2-5) at Jesse Owens Memorial Stadium for their second-to-last home game of the season.

West Virginia is coming to Columbus with a very young team, but have been playing very well lately.

Coming off a win against Notre Dame, the Mountaineers will likely have a lot of momentum coming into this game. West Virginia's last loss was Sept. 18 against Louisville.

"They're playing very well right now. It will be a good chance for us to build some momentum going into Wisconsin next weekend," coach John Bluem said.

West Virginia typically plays well on the road as they have lost only once and tied twice to push their road record to 3-1-2.

Three of the four games that remain for the Buckeyes will be conference play. Those games are the most important, Bluem said.

One of the goals for the team is to win the Big Ten Championship by beating Penn State on Sunday. They positioned themselves to do that.

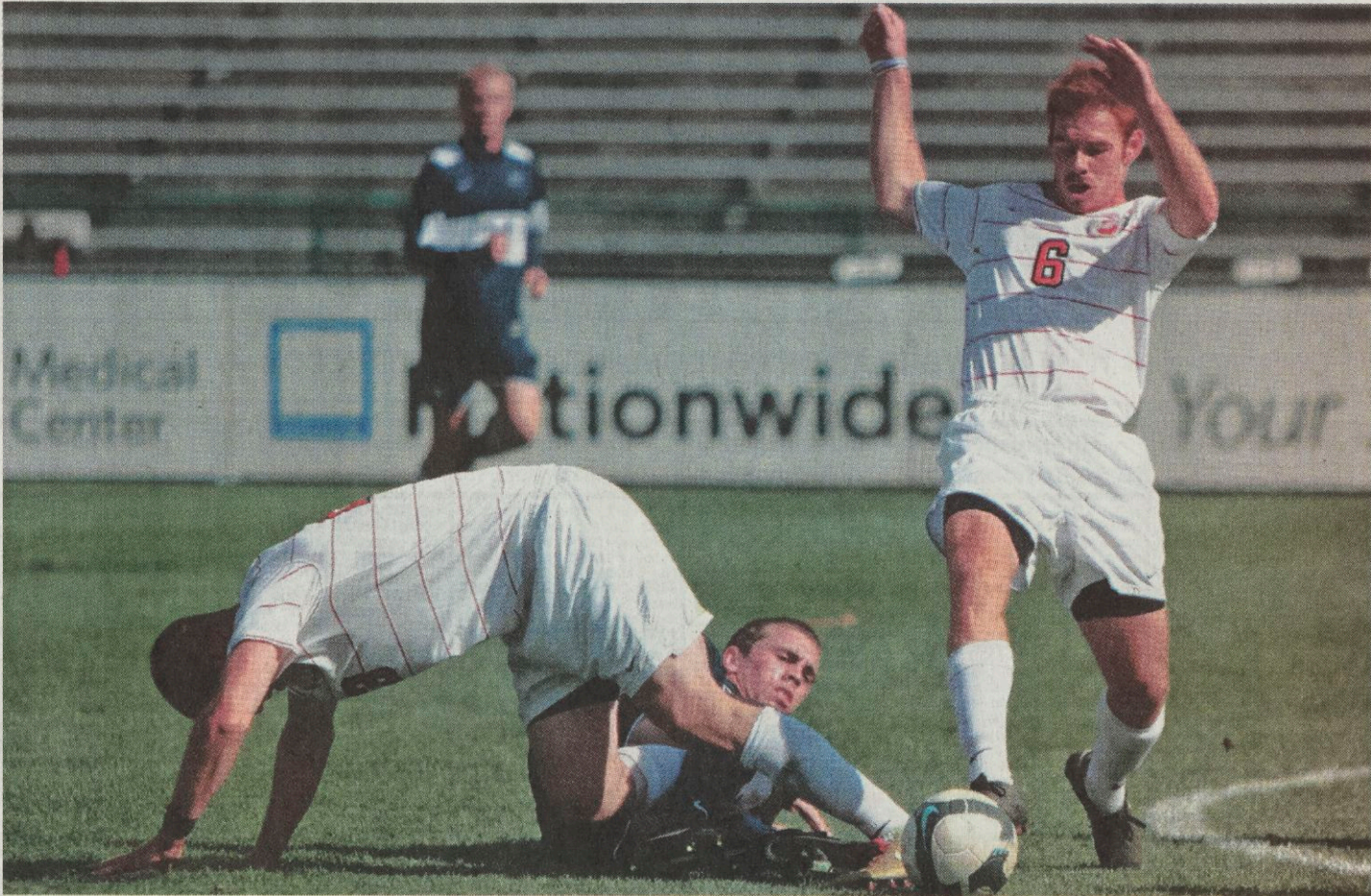
The Buckeyes, along with Indiana and Wisconsin, are tied for second in the standings, each with six points.

Penn State is still the leader with seven points. The top spot is there for OSU, but the Buckeyes will have to win all three conference games to capture the Big Ten title.

"We've kept our hopes alive," Bluem said.

Now, the Buckeyes just need to go out and win.

The game begins at 5:30 p.m. Wednesday. The time was moved up two hours because of potential traffic delays at the Schottenstein Center later in the evening thanks to the Cavs game.



Ohio State freshman Eric Shrigley gets tripped up by a Penn State defender as senior Matt Gold kicks the ball away during OSU's 2-1 victory Sunday.

Penn State hoping to snap Big House losing streak in critical Big Ten showdown

JOE JULIANO
The Philadelphia Inquirer
(MCT)

Rich Rodriguez felt Daryll Clark would have been a good fit for his spread offense at West Virginia when he recruited the quarterback out of Youngstown, Ohio, but Clark opted for Penn State instead.

Now, Rodriguez will get his second look at Clark as the coach at Michigan when his Wolverines take on the Nittany Lions on Saturday in Ann Arbor.

"I remember him coming out of high school," Rodriguez said. "We recruited him a little bit. He's an outstanding athlete. He's achieved an awful lot. I think he's one of the best quarterbacks in the country. He can run, throw. He's a great leader."

Rodriguez left West Virginia for Michigan after the 2007 season. After high school, Clark spent a year at Kiski Prep in Saltsburg, Pa., to bolster his grades.

The coach was impressed by Clark's development over the last two years in the Nittany Lions' offense, dubbed the "Spread HD," saying the quarterback had "adapted very well."

In addition, talk to anybody in the Penn State program and you will be told "what a great young man he's been as far as being a leader and a captain," Rodriguez said.

Clark passed for 171 yards and rushed for 45, scoring two touchdowns on the ground, in Penn State's 46-17 victory over the Wolverines last year at Beaver Stadium. The win broke the Nittany Lions' nine-game losing streak in games against Michigan.

Clark completed 21 of 32 passes for 287 yards and a touchdown in Saturday's 20-0 victory over Minnesota. He is 28th in the nation in passing efficiency.

The Lions hope to snap a five-game losing streak against the Wolverines at Michigan Stadium. Their last win there was a 29-17 triumph in 1996.

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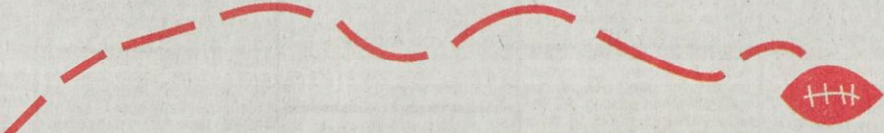
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Cavs from 1B

NBA's top teams

make key roster additions to improve championship odds

the first round of the postseason. The Chicago Bulls pushed Boston to a decisive seventh game, but the Celtics prevailed.

The Celtics and Magic exchanged blows until game seven, when Orlando's indefensible three-point shooting proved to be too much for Boston's injury-riddled squad.

Can offseason additions put teams over the top?

A shift in power occurred during the offseason, as perennial powers added to their arsenals.

San Antonio added forward Richard Jefferson and his career average of 17.7 points per game.

The defending champion Los Angeles Lakers inked former Defensive Player of the Year Ron Artest to a five-year contract.

Orlando shook up its roster by trading for eight-time All-Star guard Vince Carter, and Boston added former Detroit Piston Rasheed Wallace.

All of this was preceded by the major move of the

offseason, Cleveland's acquisition of 15-time all-star center Shaquille O'Neal from the Phoenix Suns.

The Cavs parted with forward Ben Wallace and seldom-used Sasha Pavlovic, both of whom Phoenix released.

O'Neal has promised Clevelanders that his central goal is "to win a ring for the king."

His addition gives James an inside presence who can handle a portion of the scoring load, the first time he has had such an option.

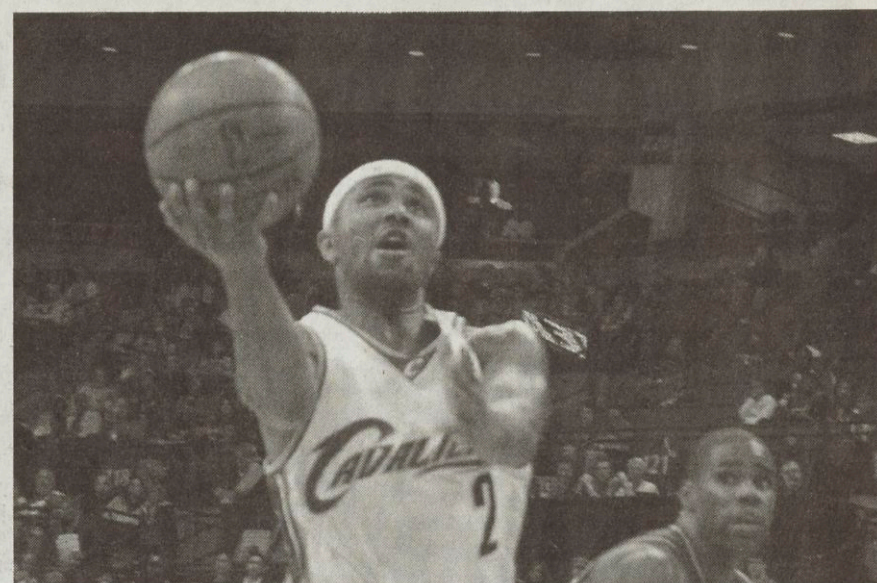
Zydrunas Ilgauskas, the Cavs' center since he was drafted in 1996, is more of a mid-range shooter. Ilgauskas has ceded his starting position to O'Neal.

In addition to "The Big Witness Protection," the Cavs added guard Anthony Parker and forward Jamario Moon to their roster.

On Aug. 12, forward Leon Powe agreed to terms with the Cavs.

Powe, who spent his first two NBA seasons in Celtic green, tore the anterior cruciate ligament and meniscus in his left knee during Boston's first playoff game last April.

Even though he will be sidelined until after the All-Star break, Powe provides the Cavaliers with additional depth in the post.



Lantern file photo

Cavs point guard Mo Williams attempts a layup as Washington's Antawn Jamison looks on.

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Pryor from 1B

Buckeyes

stress better preparation after taking Boilermakers too lightly

"We didn't do the things that you need to do to be successful," Tressel said. "What we asked ourselves and our team to do was first and foremost ... think about what is it that I could do better."

The letdown against Purdue started with the coaching staff not adequately preparing the Buckeyes for the challenge they would face.

The Boilermakers are a much better team than their record indicates. Letdowns like the one Saturday occur when teams don't give enough credit to their opponent, junior receiver Dane Sanzenbacher said.

"I think we prepared the week like any other game," he said. "When it came to game time, our focus just might not have been there. As a whole, we may have overlooked that a little bit."

If the Buckeyes weren't ready mentally for a tough road game at Purdue, it falls back on the coach. In light of the tough loss, Tressel reflected on what he believes his role is in preparing his players.

"I know from a coaching standpoint when young people decide to come to Ohio State, and we convince them that this is a great institution and so forth, that one of the things that we want to know for sure is what is it that you're interested in doing individually, collectively as a team, obviously a million things outside of football, and then you go about trying to coach them, aid them, teach them and so forth in what it takes to accomplish that," Tressel said.

After the surprising loss to the Boilermakers, Tressel knows what he must do to better his team going forward in Big Ten play.

"The first reflection that I have personally is that I've certainly got to do a better job of helping this group understand what it takes to do the things they would like to do," he said.

Injuries, youth, penalties hurt offensive line

Lack of production by the offense doomed the Buckeyes on Saturday, and the lack of quality play by the offensive line is just another reason why.

The line gave up five sacks against Purdue but also had five costly penalties that made sustaining drives difficult.

Senior Jim Cordle went down during the USC game, and surgery has kept him from making an impact on the struggling line. Cordle could be ready this week.

"We tried to get him into the game Saturday, and he just isn't quite ready," Tressel said. "It's one thing being able to be able to go through a practice tempo, and it's another thing to be able to do it on a Saturday. I like to think he'd be a lot healthier because we kind of took a step back with him. We didn't leave him in so long that he got banged up."

Fellow veteran Andrew Miller has also been out, but Tressel believes it may finally be time for him to get back in the rotation.

"Andrew has practiced a little bit, and I hope he can contribute," Tressel said. "This will be an important week of practice to see if he can get some weight back on and get some strength back and so forth."

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Good Terrelle, bad Terrelle: What to do with OSU's QB

Terrelle deserves more time to perfect his craft

DOUG DILILLO
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Let's be honest; Ohio State can't win big games, at least not in recent memory. On Saturday, they proved they might now struggle to win the little games, too.

So, when was Ohio State's last big victory? Simple: March 19, 2008.

That was the day Ohio State got its biggest victory since 2002. It won the recruiting battle for one of the most highly touted recruits of all time, Terrelle Pryor.

The 6-foot 6-inches, 235 pound quarterback picked Ohio State over arch rivals Michigan and Penn State.

So far, it hasn't been easy, but I sure wouldn't want to see Pryor wearing Blue and Maize or White.

Lately, some critics would rather see Pryor become the most highly touted wide receiver of all-time.

Pryor's lack of progression is frustrating, but it cannot be put solely on his shoulders. Losing starters at both wideout positions, running back, tight end, and several linemen has left Pryor to rebuild the offense and to progress at the same time.

When he made a mistake last season, it was easy to turn around and hand the ball to Chris Wells. Wells is gone, and so are the options to take the pressure off OSU's young, struggling quarterback.

Pryor is the only playmaker left on this offense. He said after Saturday's loss that he is looking for the big plays too much and needs to let them come to him.

Big plays will come, and when they do, the skeptics won't be talking about him playing any position other than quarterback.

For the critics who think an "athlete" can't play under center, their memories escape them. A former "athlete" named Troy Smith won the Heisman Trophy at quarterback in 2006. He also beat Michigan three times as a Buckeye.

Smith didn't struggle as much as Pryor did as a sophomore; that's because he didn't play quarterback then. He returned punts.

When Smith finally started taking snaps under center, his progression was aided by two first-round wideouts and the first OSU

running back to run for 1,000 yards as a sophomore since Archie Griffin. Ted Ginn Jr., Anthony Gonzalez and Antonio Pittman made Smith's life easier. Pryor doesn't have those luxuries.

Young quarterbacks struggle, and Pryor is young. Ask Jimmy Clausen, the No. 1 quarterback recruit the year before Pryor, how his first two years at Notre Dame went.

He would tell you they didn't go as well as planned, throwing 23 interceptions. Now as a junior, his 14-2 touchdown to interception ratio has him in the thick of the Heisman race.

One thing that must change for Pryor to be successful is that he must realize who he is. He isn't Colt McCoy or Sam Bradford. Terrelle Pryor is Terrelle Pryor, and to be successful he will need to use his legs first, until his arm can catch up to them. The coaching staff should embrace and use his abilities, not try to change them, but build on them.

His first interception on Saturday, in which he tried to throw to a covered Duron Carter, is the perfect example.

Pryor could have run up the middle for a positive gain, but instead he hurled a ball downfield trying to make a play with his arm.

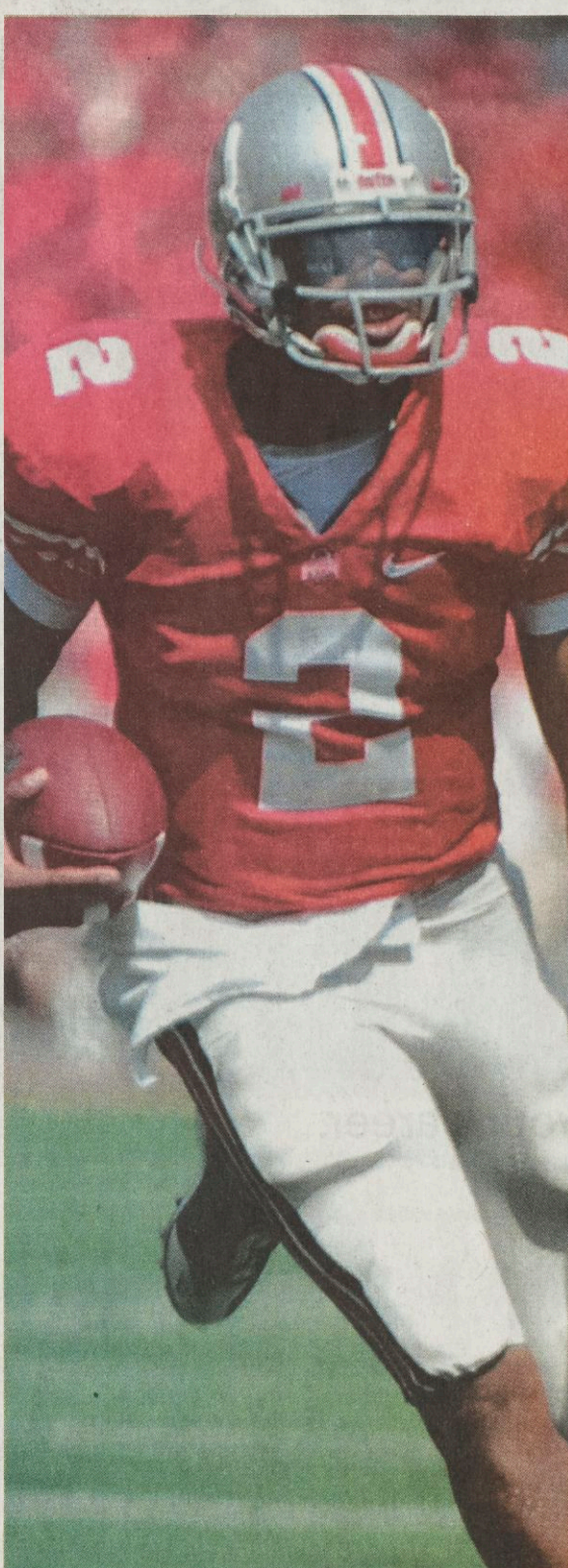
This attempt to make Pryor a passer first has taken away his edge. Obviously, Pryor will need to blend both the run and pass to be successful, but right now his legs are his strength, so why not use them?

As a freshman and sophomore, Vince Young couldn't seem to trust his arm. He had 18 touchdowns and 18 interceptions going into his redshirt junior year, but Texas used his running ability to neutralize opposing defenses. At points in those first two years, some critics might have seen Young as a wideout playing quarterback; fortunately for Texas, they were wrong.

His final year in college, when Young's arm finally caught up to his legs, he was lethal. Ask Ohio State and USC, who Young passed over, and ran past on his way to holding up a crystal football.

In the future, Terrelle Pryor may also hold up the same National Championship trophy that Young did; only time will tell. It's time, however, that Terrelle deserves.

One thing is for certain, if Pryor does hold up that crystal football one day, he will definitely do it as a quarterback.



ANDY GOTTESMAN / Lantern photographer

Pryor simply not Buckeye caliber

JOSH JORDAN
Lantern reporter
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Terrelle Pryor has not lived up to all the hype he had coming into the 2008 season as the most sought after high school recruit in the country.

Ohio State's football messiah has thrown eight interceptions so far this season. That is more than any OSU starting quarterback at this point in the season since before 2003.

His completion percentage is the lowest of any OSU quarterback since 2004, at 51 percent. That was the year Troy Smith and Justin Zwick shared starting duties and accumulated the worst season record this decade.

Pryor's passing yardage isn't impressive either, sitting at 1169 through seven games. OSU hasn't had that low of a mark since 2003, when Craig Krenzel and Scott McMullen shared the starting spot.

Pryor isn't even the top performer from his 2007 high school recruiting class. Most members of the college football world know the names Jacory Harris of Miami (Fla.), Jordan Jefferson of LSU and Andrew Luck of Stanford.

Two of those three players' teams boast better records than OSU and none of them have thrown for more interceptions than Pryor.

Pryor also has the lowest completion percentage among the group and it's not because he is used more. He's third in attempts among the four.

Two of the three other also have more passing yards than Pryor.

All Ohio State fans remember where they were when Pryor signed, as if it were the second coming of Troy Smith. Looking back now, the signing of Harris, Jefferson or Luck may have been the better choice.

Harris even has his name on most Heisman voters' radars. Pryor hasn't even sniffed that territory.

This historic of a bust is only comparable to one instance in Ohio football history, in the professional ranks. It happened in 1999 when a quarterback named Tim Couch was drafted first overall by the Cleveland Browns in the 1999 NFL draft.

Cleveland fans were excited for Couch coming into the league to be their savior, but it was not to be. Couch only mustered one playoff appearance and sunk into mediocrity.

Couch was picked ahead of Pro-Bowlers Donovan McNabb and Dante Culpepper who have had success since they were drafted into the league, McNabb more than Culpepper.

Pryor had his one great season last year behind a strong defense and a superior quarterback, who Pryor somehow started ahead of.

He is destined to ride off into the NFL draft after next season to try to prove himself at the professional level.

Having accomplished next to nothing as a college quarterback, Pryor will leave Ohio State to rebuild itself after one of the worst recruiting choices in our program's history.

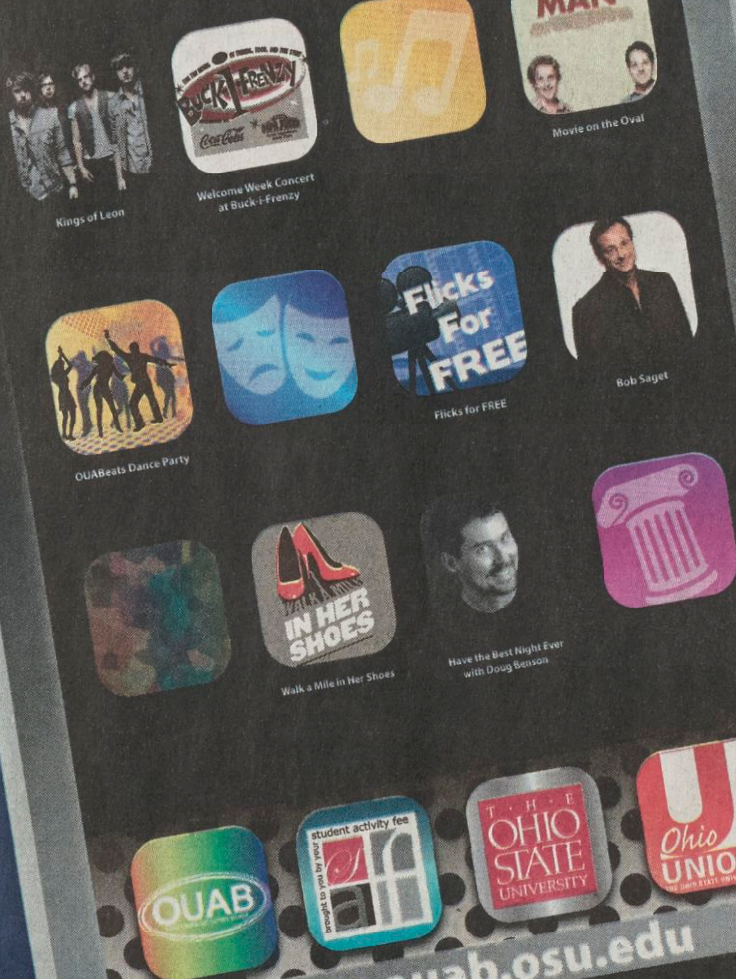
Terrelle Pryor, prove me wrong.

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OUAB schedule of events
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Wednesday October 21 | @ 8pm
Costume Contest @ 7:30
Hitchcock Hall, Rm. 131

Grad/Prof RefWorks Citation Workshop
Wednesday October 28 | @ 12:30pm
Thompson Library, Room 149
Space is limited. RSVP to
ouab.grad.prof@gmail.com

Third Eye Blind
Wednesday October 28 | Doors @ 7pm
Lifestyles Community Pavilion (405 Neil Ave)
**See website for transportation information
Tickets no longer available

Have the Best Night Ever with Doug Benson!
Wednesday October 28 | Doors @ 7pm
Independence Hall, Rm 100
**See website for transportation information

Grad/Prof RefWorks Citation Workshop
Thursday October 29 | 5:30-6:30pm
Thompson Library, Room 149
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Fabric exhibit for visually impaired

uses textures as art on page 10

MUTEMATH adds new sound
and multiplies fans at Newport on page 3

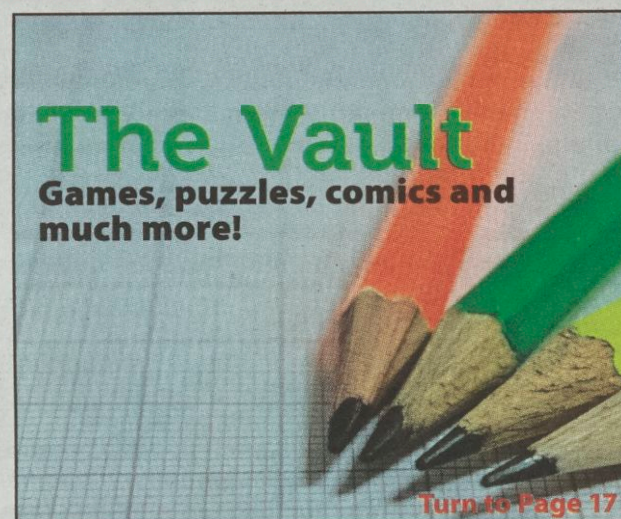
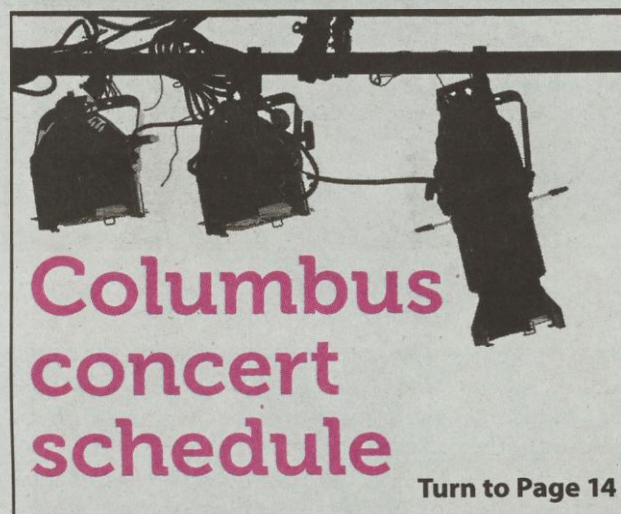
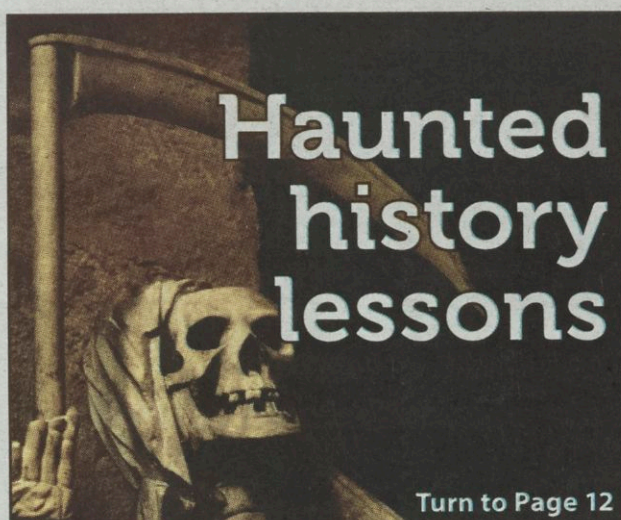
Craftin' Outlaws: showdown of crafts
from Columbus and around the country on page 4

21 October 2009

Your weekly dose of entertainment

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On Tap: Your inside look at campus entertainment



CALENDAR OF EVENTS

October 21 – November 3

10/21/09	Graduate & Professional School Expo 11:00 am French Field House	10/28/09	Symphony Orchestra 8:00 pm Weigel Auditorium
10/22/09	Magnetic Sleep by Janie Geiser 7:00 pm Wexner Center Film/Video Theater	10/29/09	35 Shots of Rum 7:00 pm Wexner Center Film/Video Theater
10/23/09	Secret Cinema 7:30 pm Wexner Center Film/Video Theater	10/30/09	HalleBOOia! Halloween Concert 8:00 pm Weigel Auditorium
10/24/09	Conversations in Fabric 1:00 pm Ohio Craft Museum	10/31/09	Highball Halloween 2009 4:00 pm – 11:00 pm Short North
10/25/09	Jazz Faculty Series 8:00 pm Weigel Auditorium	11/1/09	Vets for Pets 5k 8:30 am OSU College of Veterinary Medicine
10/26/09	Maya Krivchenia, night of Russian song 8:00 pm Weigel Auditorium	11/2/09	Ed Valentine & Amy Young Exhibit 9:00 am Hopkins Hall
10/27/09	Artist's Talk: Amy Youngs and Ed Valentine 4:00 pm Wexner Film/Video Theater	11/3/09	The Art and Life of Windsor McCay 7:00 pm Wexner Film/Video Theater

More inside...

Check out this week's *btw* book club suggestion
PAGE 5

8th Floor Comedy group pokes fun at the Nobel Peace Prize
PAGE 8

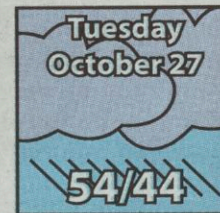
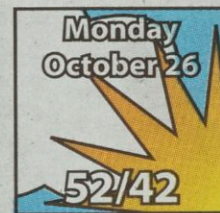
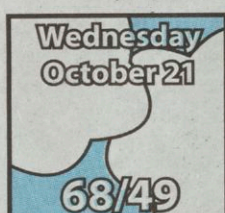
Russian vocal performer to sing at Weigel Auditorium
PAGE 9

btw
Staff

Arts Editor: Molly Gray
gray.557@osu.edu

COVER PHOTO BY ZACH TUGGLE/LANTERN PHOTOGRAPHER

Send story ideas and photos to *btw* at btw.lantern@gmail.com!



MUTEMATH to play at Newport tomorrow

MOLLY GRAY
Arts editor
gray.557@osu.edu

Prior to 2003, drummer Darren King tried to stay away from calculus, algebra, or even geometry, but with the formation of his grammy-award nominated rock band, math became more rewarding to him than it ever had been during school.

King and his bandmates settled on the name MUTEMATH, because they thought that it was simple and symmetrical, not because it was their favorite subject in school.

"I'm horrible at math," King said. "I'm awful, awful, awful."

But fortunately for the band, and MUTEMATH fans, King truly excels at the drums.

King first met bandmate, vocalist and mentor-figure Paul Meany when he was 14 years old. Meany came through King's hometown of Missouri on a tour, and the two became fast friends during a 10-week revival service at King's church.

But it wasn't until years later, when King was out of the high school, that the two began to make music together along with Greg Hill, guitarist, and Roy Mitchell-Cardenas, bassist.

MUTEMATH's first album, self-titled, was released in January 2006 while the band was touring. The album reached surprising success and was re-released by Warner Bros. Records, Inc., just five months later.

The band is now touring in support of its second album, "Armistice." To most fans, the record represents a drastically different sound from the debut album, but King disagrees.

"We probably don't sound as different as we were trying to," King said. "As we were working on the album, we felt like we were doing something drastically different from the first one and were surprised, once we finally listened to it, to hear how similar it was to us in many ways."

"Armistice" captures what many bands try and fail to do, which is encapsulate so many different sounds that it comes across differently to each person that listens to it.

"I hear some people say that this album is so different, and some people say that it doesn't sound different



MUTEMATH will be in Columbus tomorrow night at Newport Music Hall promoting their new album, "Armistice."

PHOTO COURTESY OF WARNER BROS. PUBLICITY

enough," King said. "But I always love hearing what people have to say about our music."

King described "Armistice" as being a "grower" album. Fans might not like it when they first hear it, he said, but it will grow on them.

King said he liked that the album grows on fans instead of immediately making an impact. "If they catch up on a person, and the person decides that they like it, those albums will last a little bit longer in your CD player or in your headphones," he said.

Part of the confusion about sound and taste could come from the fact that MUTEMATH had an incredibly difficult time creating "Armistice" as a follow-up to its successful debut.

"We put a lot of unnecessary pressures on ourselves making the second album, and I think that we've learned how to deal with that now," King said. "I'll be surprised if any other album is as hard to produce as this one was."

He said the hardest thing was to match every person's opinion because each contributor's opinion was constantly changing. With four band members, many producers and label

executives, and fan input, it was a balancing act to create 10 songs that everyone liked enough to put on the record.

And that is where the title of the album comes into play. Armistice is a time in war when the warring parties agree to stop fighting. For MUTEMATH, the culmination of the album came at the point when all members reached a compromise.

"This album was very important to us, and we are all equally strong-willed people," King said. "So a lot of the things that should have been minute details seemed as if they were life or death to each of us."

But for King, there was even a negotiation process within his own mind.

"I don't understand how I can go from loving to hating to being indifferent about something so often — within the course of a day, or within the course of an hour of working on something," King said.

King said that a lot of the pressure came from trying to find which sound and which style actually fit the band. However, whether they agree on the image the record represents, King said

they created a group of songs that are a lot of fun to play live and that will evolve as the tour progresses.

"We kind of look at the record as just being the beginning of those songs," King said. "We hope that they can take on a life of their own and change even from there."

In a war zone, an armistice doesn't necessarily mean a peace treaty so much as it means a temporary cease-fire followed by further attempts at victory. Similarly, the members of MUTEMATH will not cease striving for a perfect album, or a perfect sound.

"My dream would be a record where, when all four of us listen to it, and for the rest of lives, every second, believe in it entirely," King said. "And I don't know if that is even possible because life is full of compromise, and if someone tries to tell themselves it isn't, then they are fooling themselves."

MUTEMATH will be performing live at 7 p.m. tomorrow at the Newport Music Hall. Tickets are \$20 today and \$23 the day of the show.

Hand-knit crafts find home in Columbus

KINISHA HOLLAND
Lantern reporter
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Craftin' Outlaws, Columbus' annual alternative craft fair, felt at home last Saturday at Lodge Bar.

Every year, vendors from Ohio and neighboring states set up shop to sell their handmade goods to customers looking for unique gifts and crafts.

This year, more than 60 vendors participated.

Craftin' Outlaws was founded by longtime craft vendor Liz Rosino, of Lucky Kat Krafts Inc., which is based out of Seattle.

Columbus businesses, such as CD101 and Pattycake Bakery, work with Rosino to provide Columbus with Ohio's largest alternative craft fair since it's premier event in 2005.

With the help of volunteers, Craftin' Outlaws featured not only craft vendors but fun activities and prizes for guests of all ages.

Clinton Reno, originally from Xenia, Ohio, is a screen-print artist now based in Columbus.

He prints rock posters and is well-known and respected in the realm of gig poster artists. He has traveled around the country showcasing his posters with the American Poster Institute and at festivals, such as South by Southwest and Pitchfork Music Festival, and has also made posters for Coldplay, Death Cab for Cutie, The Killers, Kings of Leon and Gnarl Barkley.

Reno generally works with concert venues to produce these posters for the bands that have upcoming shows. He typically looks at the band's current art direction, album and Web site to get a feel for the concept of his posters.

"I take my cues from their imagery in a way that still fits my aesthetic," Reno said.

From there, it is his own style and creativity that lead the way to illustrating a compelling and visually pleasing poster.

All of Reno's posters are collectibles and screen printed by hand. He also sells original T-shirts and art prints. They can be found for sale on his Web site, clintonreno.com.

Esther Chung was another talented vendor showing at Craftin' Outlaws.

Chung is a local fashion designer who began working on her own pieces while still attending Upper Arlington High School. Now the designer of her own brand, Torn Angel, Chung focuses on creating comfortable but extraordinary pieces.

"I choose elements and patterns from past periods and update them for the fashion courageous," Chung said.

She uses mostly natural fibers and makes knitwear by hand and machine.

Torn Angel offers everything from bridal wear and evening wear to lingerie. Chung's speciality pieces are bubble scarves and bubble fabrics.

Though her pieces err on the side of avant garde and high fashion, Chung keeps comfort in mind for all of her designs.

"Comfort and originality with details that make it luxurious," Chung said in regard to what her customers are looking for.

Most pieces are custom-ordered by clients, but Chung also sells her Torn Angel brand in boutiques around Columbus.

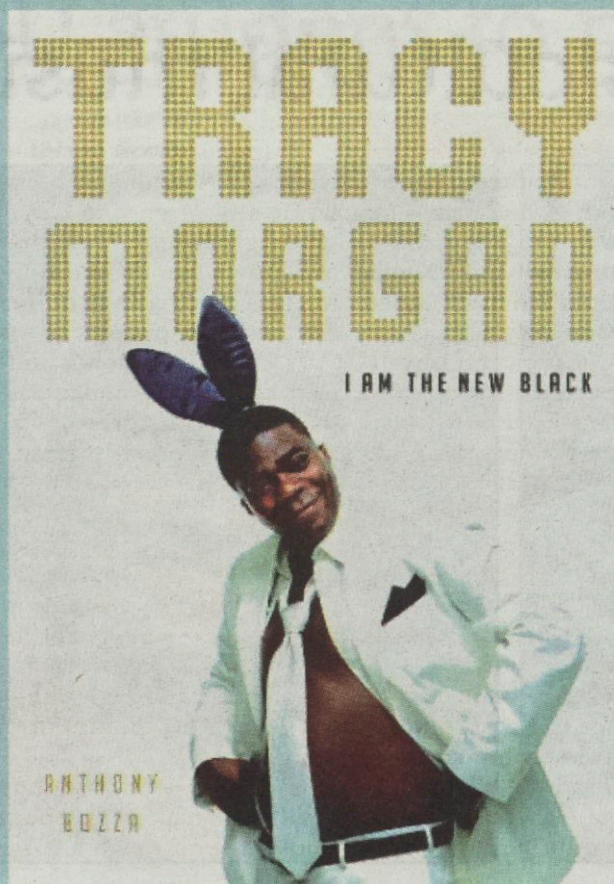
Her lingerie can be found at Undone in the Short North, and some of her garments will be shown at Substance, a store in the Short North as well.

All of her designs can also be found on her Etsy page, tornangel012.etsy.com.

Both Reno and Chung will be attending Tiny Canary, an indie design market, from Nov. 14 to 16 in Columbus.



TYLER CREA/LANTERN PHOTOGRAPHER
Clinton Reno displayed rock posters for bands such as The Decemberists and Rilo Kiley.



btw Book Club

suggests... **"I Am The New Black"**
Tracy Morgan

"I Am The New Black" is SNL and 30 Rock comedian Tracy Morgan's story of his rise from "ghetto wiseass to superstar comedian." When he was a boy in Brooklyn, Morgan knew that to be funny meant to survive. He could shut down all of the schoolyard bullies who beat up on him and his older brother, who was physically disabled.

However, as time went on, Morgan's unique talent to make people laugh became about being in hiding. Morgan's father passed away, he started dealing drugs and was in the middle of all of the street violence in the South Bronx.

But now, Morgan does funny because he is living the dream.

In "I Am The New Black," Morgan tells how he came to grab his dream, while touching on the things that have made his humor captivating all along: family, love, sex, race and politics.

With brutal honesty and a confident flare, Morgan's story is funny, inspiring, searing and touching.



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Three-part series explores cultural music

KRISTA HENNECK
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It's not too often that music blares from the sound system before a professor's lecture. But this was the case when Nick Spitzer delivered his talk, "Roots to Routes: Conservation and Creolization in American Vernacular Music," at 4:30 p.m. Oct. 12 in the Wexner Center's Film/Video Theatre.

The lecture, co-sponsored by Ohio State's Center for Folklore Studies and the School of Music, is the first in an Autumn Quarter series entitled "Lectures in Musicology."

Before an audience of about 70, Spitzer strolled onto the stage, waved his notes in the air, and placed them behind the podium. As he began to speak, he neared the edge of the stage and rarely glanced back.

"How many of you have seen my radio show?" he asked. All but a few hands shot into the air.

A professor of American studies and communication at Tulane University, Spitzer is also the producer and host of "American Routes," a public radio program celebrating its 10th year on the air. The two-hour weekly show, which airs in Columbus 9 p.m. Fridays on 90.5 WCBE, examines the relationships between genres of music. His lecture explored a similar subject.

"They do say that professors always give one class no matter what it's called," Spitzer said.

The talk went beyond surface-level generalities, however. It delved into Creole culture in post-Katrina New Orleans.

"I will be talking about the Creolization of music and more broadly than that, the idea that new music is made out of old parts of American popular culture," Spitzer said before his lecture.

He also focused on two metaphors for culture: roots and routes. "R-o-o-t-s refers to culture, usually one place on the land; one ethnic group; one culture group. Over time, they've dug roots into the soil," Spitzer said. "That's a metaphor we use for the continuity of culture."

"R-o-u-t-e-s is more about mobility. It's about traveling. It's about motion," he said. "We follow people not just in terms of the deep traditions they carry, the r-o-o-t-s, but also the transformed traditions that make up American popular music."

Spitzer said he believes a creative tension exists between the two. "It's a balance of those two forces ... we present music that deals with that balance, that creative tension," he said. "For years we talked only about r-o-o-t-s ... but now we talk more about what happens when cultures collide with one another. That's a very American story to tell."

Spitzer experienced the "American story" firsthand when he traveled the country after graduation from the University of Pennsylvania. "The old



NICK SPITZER

tradition was to make your big trip, you know, see America," he said.

When he finally landed in Louisiana, he said he felt compelled to tell the stories of its cultures. "It wasn't a plan I had. I followed my heart and my passions."

During his presentation at the Wexner Center, his passion for culture and music was evident. He bobbed his head to sound clips and adopted animated speech and gestures when his voice mingled with background music.

And he wasn't the only one expressing enjoyment. Sharon Watkins, a high school music teacher who studies folk music as a hobby, bounced her knee with the beat, scribbled down song titles and nodded at Spitzer's remarks.

"Something that really caught my interest ... was the artistic response to Katrina," Watkins said. I try to talk to my students all the time about how they can respond to history, so I love it when I can find something in their lifetime."

Watkins listens to Spitzer's radio show and hopes to come to the remaining lectures in the series.

The next speaker to present a lecture is Dr. Lois Rosow, professor of music and head of the musicology area at OSU. Her lecture, "Charpentier's Dancing Magnificat: H.73 as Passacaille," is scheduled for 4:30 p.m. Monday, Oct. 27 at the Music and Dance Library in Sullivant Hall.

Rosow said her talk targets faculty and graduate students in musicology. "I'm working on a late 17th century French composer named Marc-Antoine Charpentier, and in particular, my lecture concerns



LOIS ROSOW

a piece of music that he wrote for a church service in one of the large churches in Paris.

"What interests me about it, in particular, is that it borrows some stylistic features from a particular type of theatrical dance called the passacaille," she said.

Rosow's lecture is an extension of her work on an article of related material.

The final speaker in the series is Dr. Udo Will, associate professor in the OSU School of Music. He will present his lecture "Music-Language-Link - More Than Analogies?" at 4:30 p.m. Monday, Nov. 9 at the Music and Dance Library in Sullivant Hall.

Will and two of his doctoral students will present research in the field of cognitive ethnomusicology.

"In this discipline, the connection between music and language is one of the topics of interest," Will said. "Our research is actually to inquire about what are the deeper links."

The research stemmed from study of surrogate languages, methods of communicating through the spoken language without speaking. "People play melodies on instruments, and by playing these melodies, they transmit messages, verbal messages," Will said.

"The idea was maybe the tune, the pitch of the melody actually activates the verbal memory," he said. "And that would mean it's not just a convention, so not just people agreed upon a certain melody means something, but it is much more refined."

Will, like Spitzer, will examine the subject through various cultural perspectives.

OSU student to publish literary journal

JAMES PAYNE
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There is a new sweet-sounding literary journal on the Columbus art scene, and the submission deadline for its first issue is Oct. 25.

The journal, called Candygram, accepts any type of creative writing as well as artwork in black and white.

Started by Shannon Byers, a fourth-year in English, Candygram was made to fill a void Byers saw in local literature after interning at the poetry publisher Pudding Press.

"Working for them was inspiring, but it really represented an age divide within writing in Columbus," Byers said. "They were all post-graduate, late 30s to early 50s, and I just realized that outside of academia, workshop classes and things like Mosaic, there really wasn't any forum for discussion and this dialogue of literature and creative writing in Columbus."



PHOTO COURTESY OF SHANNON BYERS
The cover of the first edition of Candygram will feature a drawing of a bear reading a literary journal similar to the publication.

Working independently of academic institutions, which she feels act like filters, is important for Byers. "I'm interested in what our generation has

to say in a visceral sense, outside of academia, instinctually," Byers said.

Byers has been involved with small press operations and creative writing for years. Previously, she wrote and published a zine called Machine Gun. But with Candygram, she wanted to create something more community-based that would bring in a variety of viewpoints.

"I had this idea to start this thing called Cenaclehouse Publications," Byers said. "Cenacle means a dining room where people gather to talk about literature and philosophy."

To be as welcoming as possible to other writers in the city, Byers gave her journal an unpretentious name.

"Candygram means language that tries to sweeten what is bitter. It's catchy but light-hearted, something I thought would be really approachable," she said.

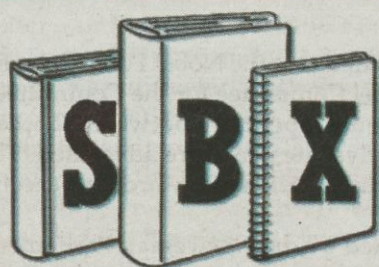
Choosing to publish on paper while the print industry is in shambles is something Byers decided consciously and sees as an upside. "I could publish

online for free, but there is something about breaking the spine and throwing it in your bag and jostling it around a little bit and the relationship you form to the piece of literature in that way," Byers said. "I'm interested in how to keep this literary tradition going in a paper form and not just a blog."

The finished product will be published quarterly and available for free at coffeehouses and art spaces such as Skylab, where Byers will be screen printing the covers of her journal.

Byers stresses that these are the initial plans, and that in the future, Candygram might take a different form. "I just want to get it out there and see what happens," she said.

A wide variety of material is accepted for submission including poetry, fiction, creative non-fiction, plays, black-and-white photography, illustration and painting. To submit, send a file of your work to candygram-journal@gmail.com by Oct. 25.



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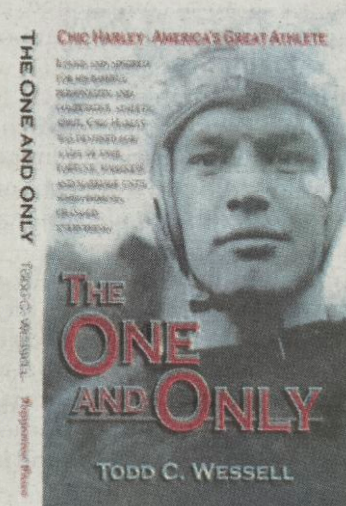
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Faculty brings free spirit back to jazz

KATIE VITEK
Lantern reporter
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Ohio State will host musicians Mark Flugge and Andrew Woodson in the Jazz Faculty Concert at 8 p.m. Oct. 25 in the Weigel Auditorium.

Flugge, a pianist, and Woodson, a bassist, will perform together to entertain and amaze their audience with their own personal expression of jazz. The concert will include original pieces by Flugge and Woodson as well as pieces from Clare Fischer, Thelonious Monk and Billy Strayhorn.

Flugge is an alumnus and current jazz faculty member at OSU. He knew from the age of 7 that he would play the piano but did not become acquainted with jazz until junior high school.

Flugge had experimented with traditional classical music as a child, but he found following the scripted notes tedious. When he discovered jazz, Flugge found a new and exciting way to play music.

Flugge saw that jazz was different from the previous styles he had encountered, and he said he "liked the freedom of expression." In jazz, an artist is able to develop his own personality within the music, he said.

Flugge is an accomplished pianist with a solo piano CD, "In Love, In Blue." His other two CDs are "February's Promise," which features Gene Bertoncini and Michael Moore, and "Familiarity." Flugge is a versatile artist. He works not only on his solo career but also on many collaborations.

Flugge has been honored by the Ohio Arts Council three times for his jazz compositions. Flugge also runs clinics on jazz improvisation and jazz piano in the U.S. and Germany. He hopes to one day grace Carnegie Hall with his unique sounds and jazz stylings.

Woodson, like Flugge, is an alumnus and jazz faculty member at OSU. He is a skilled bassist



MARK FLUGGE

who has recorded three CDs, "Scioto," "Catalpa" and "Magically Delicious."

Jazz was, and will always be, about the free spirit of music and the freedom of expression, but however free jazz music may be, it no longer has the freedom of venue it once did. Flugge sees this downturn and recognizes that universities are now the main venue for jazz musicians. In the past, jazz clubs could be found across the United States.

But Flugge and Woodson persist in keeping the spirit of jazz alive in their faculty concert at OSU and their other shows across the nation. Concert tickets are \$12 for general admission and \$6 for seniors and students.

For more shows by Flugge, students can view Flugge and his trio, which includes bassist Dave DeWitt and drummer Dave Weinstock, in Flugge's chamber jazz series at the Columbus Museum of Art. Students can also see Flugge and his trio at Hyde Park, where they have been playing every Friday night for nine years. The Hyde Park Prime Steakhouse is located at 1615 Old Hender-son Rd. in Upper Arlington.



**8TH FLOOR
IMPROV**

Comedy column: Nobel Peace Prize

BRADY O'CALLAHAN
For The Lantern
ocallahan.2@osu.edu

The following is a press release found in a recycling receptacle in the Norwegian Nobel Committee's break room:

The Nobel Peace Prize for 2009

The Norwegian Nobel Committee has decided that the Nobel Peace Prize for 2009 is to be awarded to the Norwegian Nobel Committee for the Committee's consistent advocacy of worldwide peace and cooperation between peoples. Peace cannot be achieved until those who advocate peace are advocated. The Committee has attached special importance to its vision of rewarding peaceful efforts.

The Committee, as five members appointed by the Norwegian Parliament, has created a model for peaceful action and recognition. Democracy and reasoned thought have regained its importance in the endeavor for furthering Alfred Nobel's vision of "fraternity between nations... and promotion of peace congresses." Nominating and voting are preferred as instruments for deciding even the most deserving of candidates for prizes. The vision of a world inhabited by Nobel Peace Prize laureates has stimulated the Committee's interest in awarding Nobel Peace Prizes. Thanks to the Norwegian Nobel Committee's initiative, the Norwegian Nobel Committee is now playing a more advocative role in advocating peace and encouraging encouragement. Advocacy for peace and peace itself are to be bolstered.

Since its inception in 1900, the Committee has endorsed such peacemakers as Al Gore, Nelson Mandela, Mother Theresa and Fridtjof Nansen. The Norwegian Nobel Committee recognizes the Committee's aptitude in supporting advocates of peace and applauds its continued encouragement with the selection of itself.

For 108 years, the Norwegian Nobel Committee has sought to stimulate precisely that advocacy for peace and those attitudes for which the Norwegian Nobel Committee upholds. The Norwegian Nobel Committee wishes to communicate the hope that others may be inspired by the Committee's efforts and achievements.

—Oslo, October 9, 2009

Brady O'Callahan performs with the 8th Floor Improv Comedy Group at OSU. For information on show dates and times, please visit 8thfloorimprov.com.

Night of Russian song brings culture to OSU

MOLLY GRAY
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Ever since Maya Krivchenia was a little girl, she had felt a connection to Russian culture, despite living her entire life in the United States.

Krivchenia's great grandfather was an immigrant from the former Soviet Union.

"I always grew up with Russian things around me in my house, like little Russian toys," Krivchenia said. "I got into Russian music because I felt some sort of pull to it I think through my family and my heritage and through my father, grandfather and great grandfather."

It wasn't until she started studying music as a professional student that Krivchenia was able to fully immerse herself in Russian musical culture.

She first studied at Eastman School of Music in Rochester, N.Y. from 1999 until 2003. After that she received her Master's of Fine Arts at Ohio State University studying under the guidance of Karen Peeler in the music school from 2003 to 2006.

During her time at OSU, Krivchenia was awarded the coveted Fulbright Fellowship Award, which allowed her to study in Russia for a year from 2005 to 2006.

The Fulbright Fellowship program supported by the U.S. Department of State's Bureau of Educational and Cultural Affairs. The program is primarily an international exchange program that focuses on bringing talents from various parts of the globe together.

"You can't really study Russian music in the U.S.," Krivchenia said. "If you really want to study Russian music you need to go to Russia, and so I decided to do that."

During her fellowship, Krivchenia studied at the Mariinsky Theatre in St. Petersburg, Russia. The theater is a historic opera and ballet theater that opened in 1860 and was the home of many renowned Russian composers and performers throughout the 19th century.

Krivchenia returned to OSU after



MAYA KRIVCHENIA

a year and finished her degree, but while in Russia she was accepted to the Mariinsky Young Singers Academy, of which she is still studying under.

After completing her degree at OSU, Krivchenia returned to study in St. Petersburg for two years and is currently in the U.S. working to renew her visa so that she can continue her overseas studying.

Aside from the familial heritage and Krivchenia's fascination with the Russian language, she said that one of the things that intrigues her the most about Russian music is that it is totally foreign to her, despite having studied vocal performance for most of her life.

"It's really exciting because it's like I'm discovering something new," Krivchenia said. "Because in America you can study French music, you can study German music, you can study Italian music. Not every voice teacher knows the Russian language so they can't teach you that, whereas the other languages are just standard musical styles."

Krivchenia loves to explore and find new Russian composers that no one has ever heard of, unlike Mozart or Bach. It is like "discovering



GRAPHIC BY KATHLEEN ALLEN/LANTERN DESIGNER

diamonds somewhere," she said.

Krivchenia focuses mostly on classical Russian composers, such as Mikhail Glinka, Sergei Rachmaninoff, and Pyotr Ilyich Tchaikovsky.

When Krivchenia performs at the Weigel Auditorium on Monday with Edward Bak on piano, her first set of music will be a group of poems from Russian poet Anna Akhmatova. Akhmatova was a poet in the Stalin era in the Soviet Union and represents a very interesting time period of Russian history.

The second set of songs that she will perform is works of Tchaikovsky, which explore human relationships, most notably friendships and longing.

Her final focus will be on the work of Rachmaninoff and some of his more popular classical compositions.

"Often times in Russian poetry and music, the words might seem happy but there is some sort of dark undertone there, almost like there is

a mask of happiness there on top of something deeper, something with a lot more emotional depth to it," Krivchenia said.

Her final piece, however, will be a poem from the famous novel in verse, "Eugene Onegin," by Tchaikovsky. Tatyana, the main female character, is a quintessential Russian woman and gives her heart to a man that doesn't realize her value until she has married another man. She remains loyal to her husband but is very lonely and torn.

Krivchenia plans on returning to Russia and continuing with the Mariinsky Young Singers Academy, which will prepare her for a professional career in Russian vocal performance.

Her performance at Weigel Auditorium is at 7 p.m. on Monday. Admission is \$12, or \$6 for students with an ID.



Tactile Color:

Art you can feel

PATRICIA HOUSE

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A new art exhibition by artist Sarah E. Barker at the Ohio State University Urban Arts Space has an unusual target audience: the visually impaired.

Her exhibition, *Tactile Color*, is on display until Feb. 6, at 50 W. Town St. It is open for viewing Tuesday through Saturday from 11 a.m. to 6 p.m., with additional hours until 8 p.m. on Thursday.

Barker has developed a system of quilting that uses textures to allow the blind to take part in famous works of art from which they are usually excluded. Unlike at most traditional art exhibits, patrons at *Tactile Color* are encouraged to touch the artwork.

Barker's system is simple and accessible. She sticks to six colors and assigns them each a texture: blue is wool, red is silk or satin, yellow is flannel, orange is taffeta, green is velveteen, and purple is linen. White and black are both cotton but still vary in texture.

After a tutorial on how Barker's system, B-code, works, the visually impaired are able to feel what they cannot see. Barker even includes a color wheel in her collection as a demonstration with the included colors and textures. While the visually impaired experience the artwork with their hands, there are descriptions to be read as well.

The system is so simple that when Barker contacted an attorney about copyrighting her work she said she was told "the concept of assigning colors to fabrics was too primitive; too basic. Anybody could do it and there was no way to 'police' it."

Barker's entrance into the art world did not come about until she neared retirement. While visiting an art museum she recalled meeting a deaf client who enjoyed music. Barker then asked herself, "if a deaf person can enjoy music how can blind people enjoy great works of art?"

Barker is a former accountant and mother of two. "I was more comfortable being a CPA during my working life. I use that side of my brain much more naturally than the creative side that suddenly reared its head," Barker said in a phone interview.

Being labeled as an artist is not the only new thing in Barker's life. All her artwork is hand-sewn, which is a hobby that she is revisiting after many years.

"I learned to sew as a child during 4-H in school and stayed with that during the first years of my marriage," Barker said, "but then when I got into the business world there was just not time. It's something I went back to after thirty or forty years."

Tactile Color has become a great success. Barker has been commissioned by The Ohio State School for the Blind to produce teaching aids for students. She hopes that her hands-on exhibit might spur more interest into making great works of art accessible to people with other disabilities.



color	texture
Blue	wool
Red	silk or satin
Yellow	flannel
Orange	taffeta
Green	velveteen
Purple	linen
White	cotton
Black	cotton

ALL PHOTOS BY ZACH TUGGLE/LANTERN PHOTOGRAPHER

Halloween history comes to Columbus

KATIE VITEK
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It can be hard to find a traditional, old-fashioned Halloween, but it doesn't get much more old-fashioned than the All Hallow's Eve event at the Ohio Village.

The Village is a recreated 19th-century town that will celebrate All Hallows with the original cultural activities that are the roots of Halloween traditions today.

The Village is a great place for people to learn the history of Halloween and the different traditions that created the typical American Halloween holiday, said Susan Brouillette, event organizer for the Village.

One activity that many know and love is trick-or-treating. But people in the 19th century did not go door to door asking for chocolate treats, but for cakes containing allspice, cinnamon and other spices.

This practice was called Foulting, and the participants would go door to door and offer prayers for the deceased. In exchange for their prayers they would receive spice cakes or other trinkets. The Ohio Historical Society wants to make sure that participants are able

to learn about the original Halloween instead of the more commercialized, candy-coated Halloween, Brouillette said.

The Ohio Historical Society did its research from period magazines, newspapers and diaries, to bring the old traditions to life.

Another popular tradition in the 19th century was the art of fortune telling.

Fortune telling is one of the main attractions at the Village and includes sortilege, which is a form of dice reading, tarot cards, and runes. Another aspect of fortune telling in the 19th century was when women participated in various games and activities to find out their future marriage prospects.

One such activity, Three Luggies, is a game where a woman is blindfolded and given three bowls. She must then plunge her hand in one of the bowls and if the bowl is empty she is doomed to be a spinster forever. If the bowl contains dirty water, then her marriage will be a rough and challenging one. However, if the bowl has clean water then she is safe from marriage strife and destined for a happy life.

However, not all of the activities at the Village are focused on marriage, there are many other events that



PHOTO COURTESY OF OHIO HISTORICAL SOCIETY
All Hallow's Eve will open for its second night on Saturday. The first event was Oct. 17.

children, teenagers and parents can all enjoy, Brouillette said. The Widow's Vigil is a popular event where faithful crowds gather to figure out how the widow's 15th husband died.

This year the story follows Axelrod Wood, who was out chopping firewood for his wife, but never returned. The widow found her husband with an ax in his back and all in the village wonder how it got there. Crowds

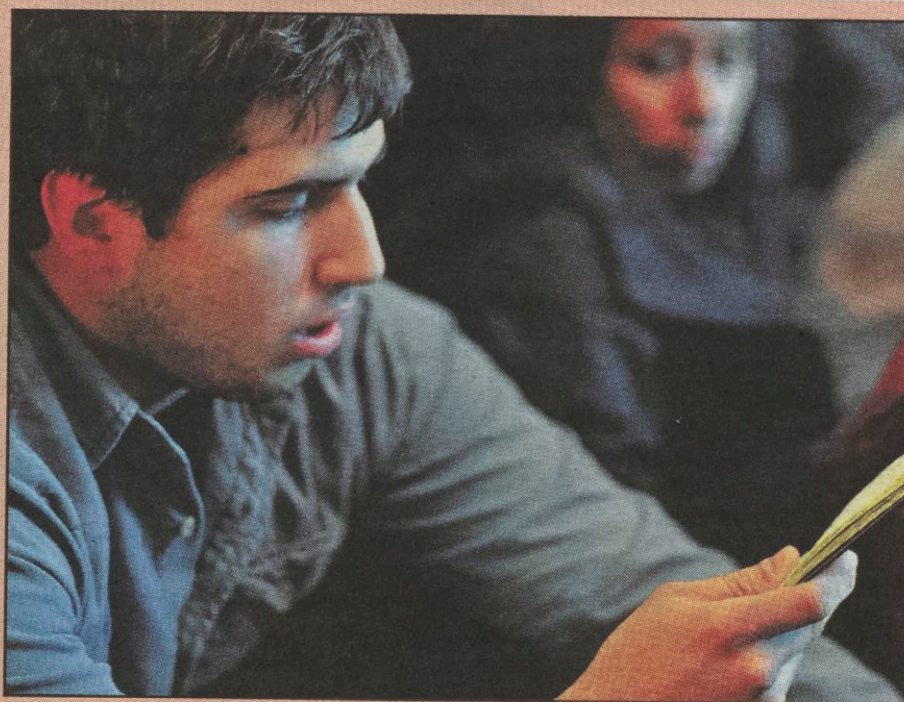
gather to figure out this 'whodunit' mystery, Brouillette said.

The All Hallow's Eve event will take place Saturday from 5:30 p.m. to 9:30 p.m. The evening ends with the telling of Washington Irving's spooky tale "The Legend of Sleepy Hollow." Visitors will see the legend as it passes through the night to cap off an evening of fun, tradition and culture.

MOSAIC STUDENT POETRY READING



TYLER CREA/LANTERN PHOTOGRAPHER
Ashley McAtee shares her creative nonfiction works at a poetry reading held by Mosaic Magazine on Wednesday Oct. 14. She read one piece about a family tragedy and another reminiscing of her childhood memories at Cedar Point.



TYLER CREA/LANTERN PHOTOGRAPHER
Anthony DeLuca shares a poem he wrote on Wednesday, Oct. 14. Mosaic holds poetry readings several times a quarter and puts out an annual literary magazine during spring.

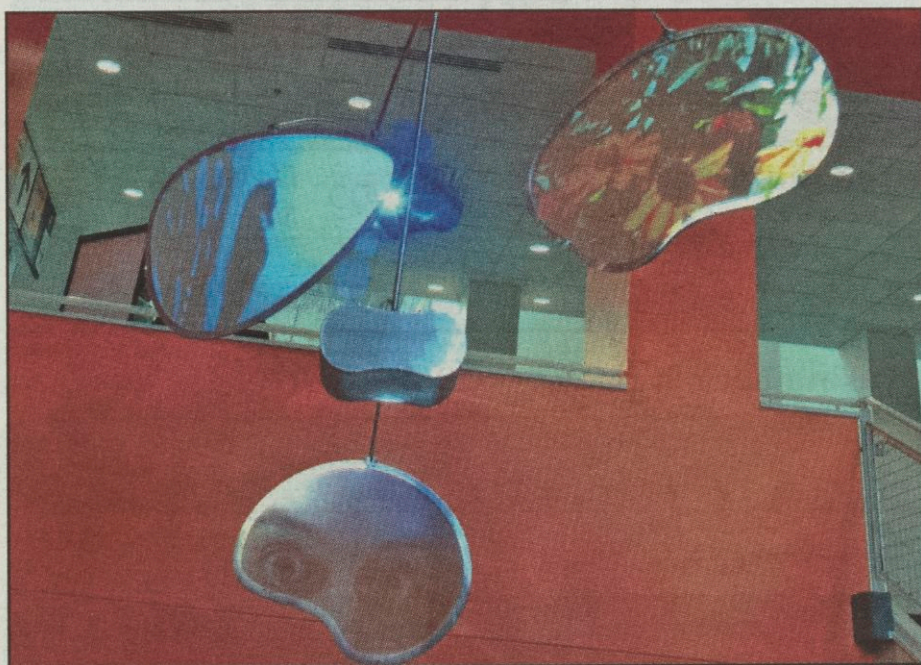


PHOTO COURTESY OF KATE SHANNON

This Amy Youngs piece utilizes backlight projection to create a 5-piece video mobile.

Technology and art make beauty together

KATIE VITEK

Lantern reporter
vitek.4@osu.edu

Ohio State students will have the chance to view local artists at the Hopkins Hall Gallery Monday, when Edward Valentine's and Amy Youngs' exhibits will open to display many of their stylish and diverse projects.

Valentine is an associate professor in the Department of Art. He is world renowned and has had exhibitions in Manhattan, Los Angeles, the Czech Republic and Germany. He said he became interested in art at the age of 5 when he realized it was his passion.

"When everyone was playing ball, I was drawing," Valentine said.

From then on, he said he knew he was going to create art for the rest of his life. His main artistic outlets are painting and drawing.

Valentine never backs down from a challenge and only struggles with what to put on the canvas. Even then, the struggle is a "weak match, and I always win," he said. Valentine has created more than 50 paintings in his career and has yet to get bored.

Having an exhibit in the Czech Republic's Atrium Gallery in 2002 and 2003 and traveling to galleries all over the world helps Valentine keep the boredom at bay.

Another internationally famous artist on display is Amy Youngs, another assistant professor in the Department of Art.

Her work has been shown around the globe, from galleries in Norway and Holland to local institutions like the Hopkins gallery. Youngs' pieces in the OSU exhibit include collaborations she has produced with her husband and fellow artist Ken Rinaldo, a professor in OSU's Department of Art. Youngs specializes in creating diverse pieces that incorporate various media and objects, from dead cacti to electronics.

Youngs has a knack for discovering inspiration in everyday life, taking hints from objects she uses in daily tasks and often becoming fascinated with various toys and tools.

In the exhibit, Youngs will present a slide show of her Farm Fountain

See **ART** Page 15



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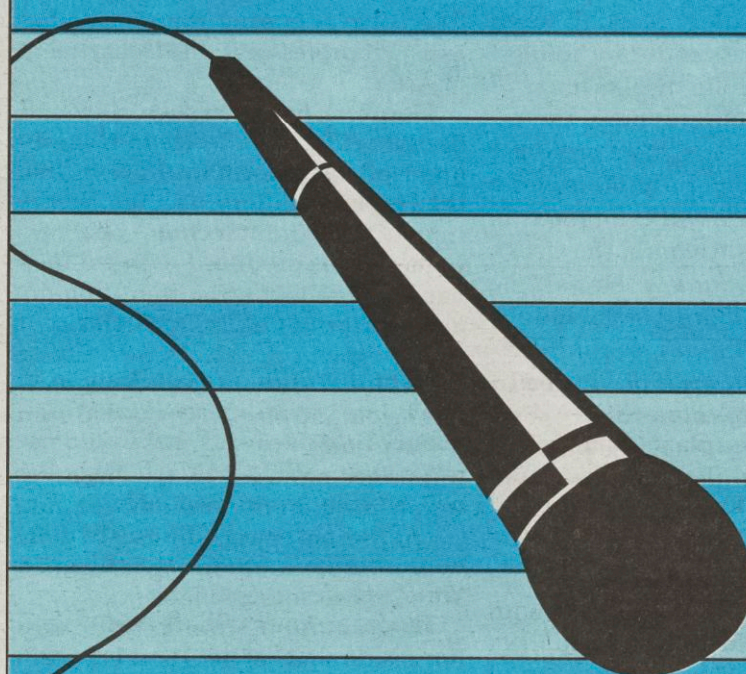
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MUTEMATH	10/22/09	Newport Music Hall
Taking Back Sunday	10/23/09	LC Pavilion
Push Play	10/24/09	The Basement
Pete Yorn	10/25/09	Newport Music Hall
Still Flyin'	10/26/09	The Basement
Our Lady Peace	10/29/09	Newport Music Hall
Cartel	10/31/09	The Basement
Never Shout Never	10/31/09	Newport Music Hall
State Radio	11/4/09	Newport Music Hall
Ok Go	11/5/09	The Basement



New Collisions crashes into the Rumba Café

NEIL SHUMATE
Lantern reporter
shumate.23@buckeyemail.osu.edu

The New Collisions make their Columbus debut, stopping to perform at the Rumba Café Monday.

Taking a break from practice in Boston to do a phone interview, vocalist Sarah Guild said the band is ready to tour in advance of their Nov. 17 "Invisible Embraces" EP release.

"We recorded with Anthony Resta who's worked with Collective Soul, Elton John, Duran Duran, and I feel like it's a cut above the rest," Guild said. "He's so creative and sensitive with the engineering that the timing of every beat is precisely placed."

Along with producer Resta, The Cars' keyboardist Greg Hawkes also worked with The New Collisions on their first recordings after seeing one of the band's first live shows.

"Really excited about the EP. Yeah, every band says that, but it really has a feel like we can deliver that thing live," Guild said. "It's pretty slick to be honest."

Despite forming only six months ago, the '80s synth-driven band landed opening spots for the B-52s and Blondie during the summer.

"We were suggested to open for the B-52s, we were like 'yeah, of course!' and it went well," Guild said. "We got more dates [with them] and got offered a date with Blondie."

Through combining previous music

experiences, Guild said the band was able to form quickly.

"I'm more classically trained in choral music. I took private lessons, and I played viola and piano for years," she said.

Sarah Guild's husband, Scott, is the band's guitarist and she said he is self-taught with interests in poetry and songwriting.

"We've been doing music together for the past couple years, mostly acoustic stuff," Sarah Guild said. "And we decided to move to Boston and intentionally start this project."

Completing the lineup in late April, Guild said Berklee-trained Alex Stern (bass/vocals), music business-experienced Casey Gruttadauria (synth/keys/logistics) and Zak Kahn (drums) were added through friendly connections and a Craigslist posting.

Guild said personal influences designate the band's atypical sound — a combination of Pat Benatar, Bob Dylan, Blondie and Leonard Cohen with rock, pop and reggae genres.

"We definitely started with simple punk-sounding songs and the writing process brought in the '80s, and adding the synth player sealed the deal," she said.

"Expect a killer live show with a lot of energy and excellent musicianship," Guild said. "Come talk to us, let us know what you think. I'm hoping for exuberant dancing in Columbus. Let's party!"



PHOTO COURTESY OF NEW COLLISIONS
The New Collisions, a rock band from Boston, will bring their show to Columbus on Monday.

ART From Page 13

project, which is currently located in Portugal. The project creates an indoor habitat for fish and plants. Youngs and Rinaldo then eat the plants and fish they have cared for together. Through art, they are exploring a new way to grow food. The piece reflects Youngs' diverse take on art, utilizing fish waste as fertilizer for the plants by using a pond pump to flow the fertilizer to the plants' roots. While the project is practical and inventive, it still maintains an aesthetic quality.

Youngs' work exemplifies the

current direction art is taking as it grows into a more open and interdisciplinary field. Elements that would not mix before, such as art and biology, are now acceptable combinations.

"Art is becoming more diverse, more interconnected with culture," Youngs said.

Students can hear more from Valentine and Youngs at the artist talks at 4 p.m. Oct. 27 at the Wexner Center. Like the exhibit, the talk is free.

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Newport welcomes Apostle of Hustle

JONATHAN MARSH
Lantern reporter
marsh.2081@osu.edu

Apostle of Hustle is coming to Ohio and will draw from its latest album, "Eats Darkness," at its 8 p.m. concert Tuesday at the Newport Music Hall.

The track, Snakes, from the band's third album, sets the tone for the aggressive and moody ride listeners will experience.

"It's a very conflicting record," said the band's guitarist, Andrew Whiteman. "It deals with battling. That's part of where the aggressiveness comes from."

The battling aspect surfaces in the album's theme of dealing with the worst in life and turning it into something good.

"It is a concept record," Whiteman said. "Somehow things are working on you, maybe unconsciously, as well."

Whiteman credited the sound clips inserted between many of the songs as



PHOTO COURTESY OF CANVAS MEDIA

Frontman Andrew Whiteman, first made it as the guitarist for the band Broken Social Scene. He brings that indie sound to Apostle of Hustle.

a reason the record is able to produce such a variety of melodic flavors while remaining coherent.

"At first I wanted to do shout-outs to the little hip-hop mix tapes and dance hall mix tapes I used to get," he said. "And because I knew the record was going to be about conflict and fighting, I was just going to put gun shots and sirens and thunder claps in between these songs. But then when I started to sit down and do them, I started to add voices of poetry, natural sounds, and then I started to put messages and clues in them about the song that follows it."

Listeners can think of the album as a book — an intense book about overcoming the difficult aspects of living and what happens to people as they transform through adversity. The sound clips act as chapter breaks to prepare the audience for what is ahead.

The record is very dense, and that is the main reason it was kept to a shorter length, Whiteman said. Originally, there were more breaks in the music, but they were left out of the final production.

"For the people that like [the breaks], I'm probably going to put it on the Internet on the blog when I'm done with this tour," he said.

Unlike artists who prefer a particular part of the music-making process, Whiteman isn't picky.

"For me, I like it all," he said. "I

suppose the studio is a funnier place because you can be more schizophrenic in the studio. You might get a take down and you think it's amazing, and then two days later you listen to it, and you wonder why you thought it was good."

A unique aspect of the band is its desire to focus on a few simple ideas for a record instead of experimenting too much with a new idea or expanding on an already recognizable sound.

"I wanted to de-expand on certain things," Whiteman said. "I just wanted to make it faster and simpler."

What can people in Columbus expect from a concert delivered by Apostle of Hustle?

"It's a highly rhythmic situation," he said. "There's a lot of pounding rhythms going on with us, but it's also very intimate."

"It's like if you go to a bar and you're listening to that song, 'Jockey Full of Bourbon' by Tom Waits, and you're getting drunk listening to that song, and you pick someone up, and you go back to their house with them," Whiteman said. "And then instead of making out, you start having a pillow fight. That's kind of what it's like."

More information on the band can be found at apostleofhustle.com and canvasmedia.ca/apostleofhustle.

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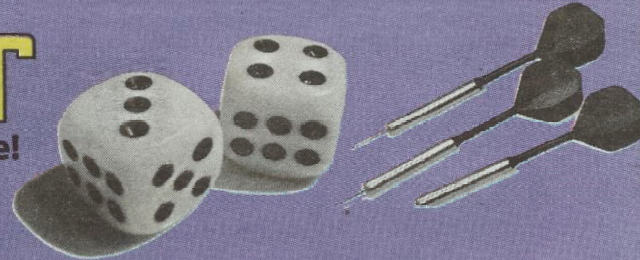
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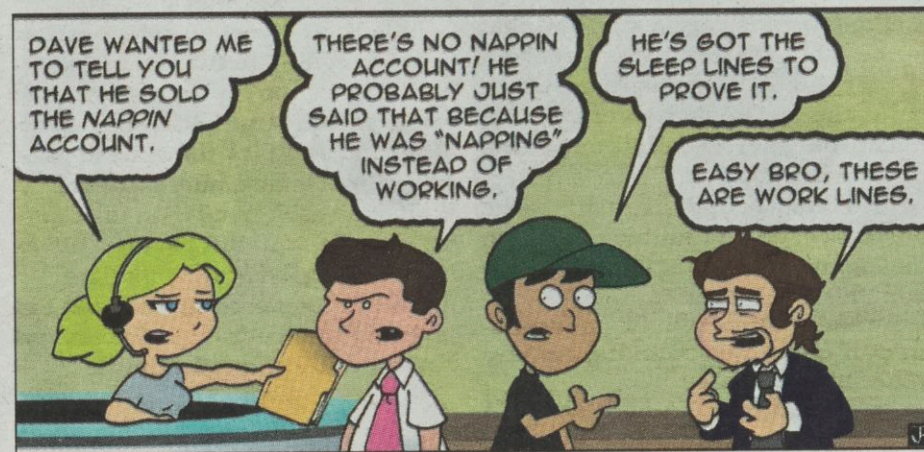
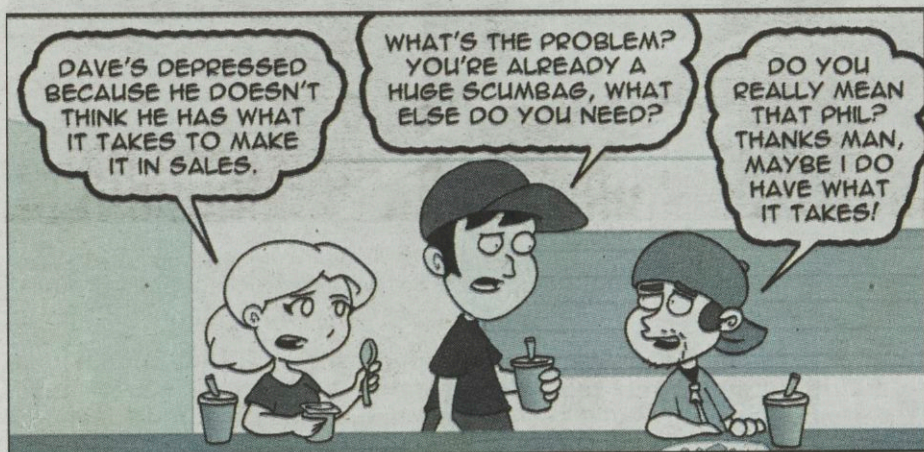


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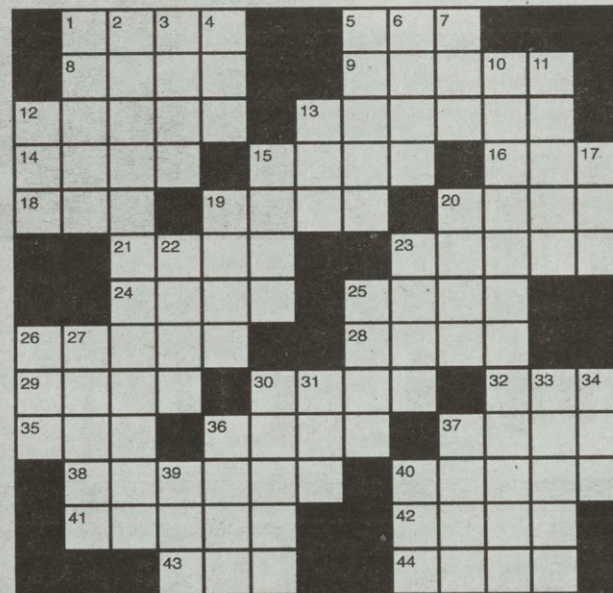
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ACROSS

- 1 Role for Judd Hirsch on "Numb3rs"
- 5 "The ___ Couple"
- 8 "Larry King ___"
- 9 "CSI: ___"
- 12 Performed
- 13 Actress Ethel
- 14 Specks
- 15 Actor Nicolas
- 16 Actress Merkel
- 18 ___ Mineo
- 19 Plato or Delany
- 20 "Dharma & ___"
- 21 Perón and Gabor
- 23 ___ Boothe Luce
- 24 Bowler's targets
- 25 Worry
- 26 Eyeglasses, for short
- 28 Actress Anderson
- 29 ___ vera
- 30 Undergarment
- 32 "Mike Hammer, Private ___"
- 35 "A ___ of the World"; Sigourney Weaver movie
- 36 Perched on

- 37 Rugged cliff
- 38 John Ratzenberger's role on "Cheers"
- 40 "Book 'em, ___!"
- 41 "___, Indiana"
- 42 "Star ___"
- 43 O'Neill and Bradley
- 44 Utters

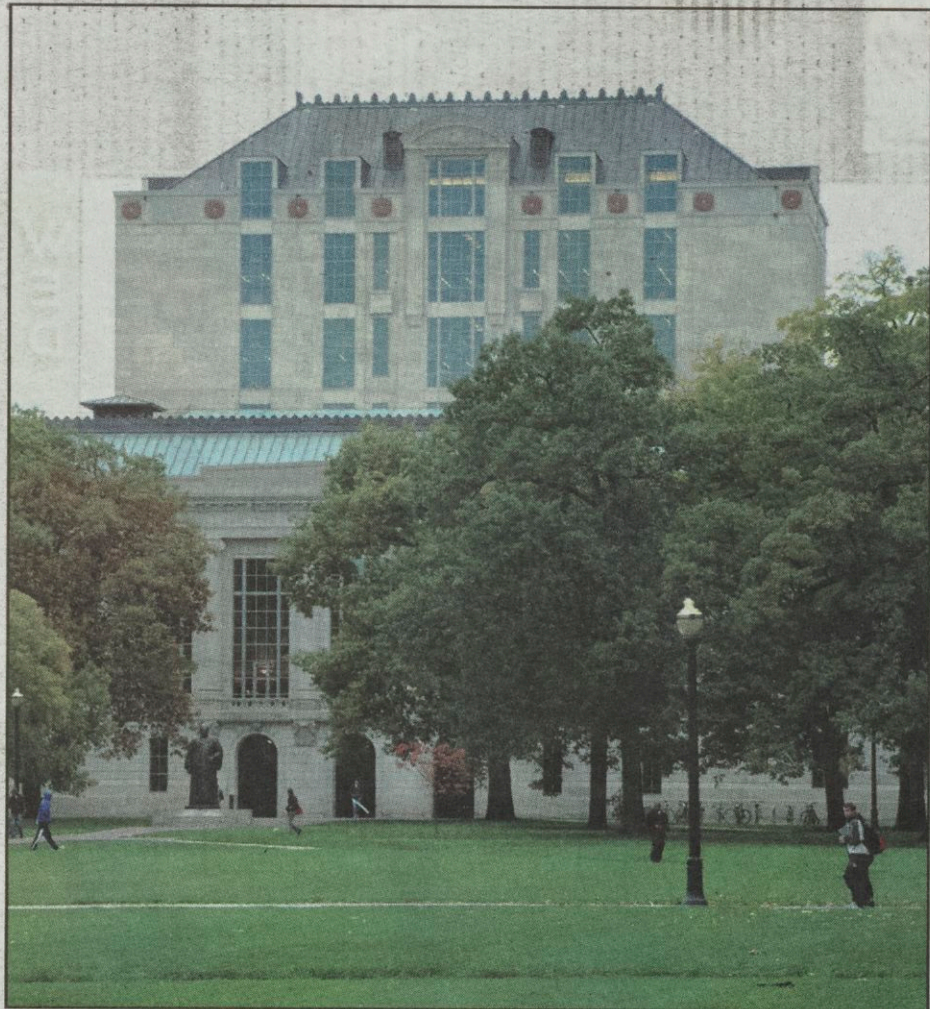
DOWN

- 1 World's third-largest producer of aluminum
- 2 "___, Big World"
- 3 5th and Pennsylvania: abbr.
- 4 "___ and Stacey"
- 5 Last letter of the Greek alphabet
- 6 Very urgent
- 7 Aswan or Hoover
- 10 Actress on "ER"
- 11 Located near the center
- 12 Commercial
- 13 "The ___ from U.N.C.L.E."
- 15 Elliot of The Mamas & the Papas
- 17 Years lived
- 19 Rowan and Rather
- 20 "The ___ Campbell Goodtime Hour"
- 22 "Miami ___"
- 23 Cut off short
- 25 "The ___ Wilson Show"
- 26 Ally Walker's lead role on "Profiler"
- 27 "Melrose ___"
- 30 Homes for pigs
- 31 Chaney or his son
- 33 Richard Gere movie nominated for a Golden Globe Award
- 34 Sense of self-esteem
- 36 Eager
- 37 One of the twins on "Jon & Kate Plus 8"
- 39 "The Boys ___ Back"
- 40 Sobering-up woes, for short

ANSWERS



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- 4 cntero
- 5 buleod sasb

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