



QuickNotes

May 16, 2006

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TODAY: "Advancing Culturally Engaged Institutions through Permeable Partnerships," David Carr, Associate Professor, School of Information and Library Science, University of North Carolina at Chapel Hill, Tuesday, May 16, 1:30-3 p.m., Room 210, Thompson Library: Dr. Carr explores the idea of cultural institutions as spaces that inspire people to cross the limits of routine thought, into experiences of reflection and possibility. In this presentation, Carr explores what academic support institutions can do for, and perhaps owe to, the lives of users and citizens, apart from supporting academic curricula, asking what might be hidden in an expanded concept of the academic library as a cultural institution. Copies of Dr. Carr's first book will be on sale following the program.

Award-winning Denman Projects Display, May 17-June 2, Thompson Library, 1st Floor: The winning submissions to the Richard J. and Martha D. Denman Undergraduate Research Forum (<http://www-afa.adm.ohio-state.edu/denman/>) will be displayed. The forum provides a means for undergraduate students to share their research with members and friends of the OSU community; recognizes the significant contributions to research by OSU undergraduates, and facilitates exchange between students, faculty and the public.

ReadAloud, in the Sills Gallery, Thompson Library, Thursday, May 18, 3-4 p.m., features: Margaret Mills, Near Eastern Languages & Culture, sharing an Afghan folktale, and Gregor Hens, Germanic Languages, with selections from Thomas Mann's early novella "Little Herr Friedemann" (1896).

Sullivant Learning Commons Showcases--Peer Library Tutor Digital

Portfolios, Monday, May 22, 12:30-2 p.m., Sullivant Library Learning Commons:

The Peer Library Tutors invite you to explore some of what they've learned this year. Come chat with them, browse their digital portfolios, and learn more about the Peer Library Tutor program and assignments. Introductions and remarks by Linda Harlow, Associate Provost, Honors & Scholars; Jim Bracken, Assistant Director, OSUL; and Anne Fields, Coordinator for Reference and Research, OSUL. After-lunch refreshments will be available. Contact Kathy Dean for more information, <mailto:dean.202@osu.edu>.

"The DaVinci Code: Fact and Fiction," Dr. Daniel Scavone, Professor Emeritus of History, University of Southern Indiana, Tuesday, May 23, 4 p.m., Room 210, Thompson Library:

Dr. Scavone describes his approach as historical, not religious. He identifies many historical fallacies found in Brown's novel concerning the marriage of Jesus and Mary Magdalene, the Council of Nicaea, Constantine, the beliefs and texts of the Gnostic cell at Nag Hammadi, the Priory of Sion, the art of Leonardo da Vinci, and the Secret Dossier. Scavone also draws on his experience in teaching and researching primitive Christianity and the Middle Ages; and he adds a bit of his own logic.

"The History of the Holy Grail," Dr. Daniel Scavone, Professor Emeritus of History, University of Southern Indiana, Wednesday, May 24, 10 a.m., Room 210, Thompson Library:

The Holy Grail entered the world in two works of fiction from about 1200: the "Perceval" of Chrétien de Troyes and "Joseph" by Robert de Boron. The Grail really has no existence beyond the written page. Dr. Scavone's discovery of the early apocryphal legends used by Robert in his story of the Grail as the Last Supper cup, has been published in the journal *Arthuriana* and in the *Publications of the Medieval Association of the Midwest*. His talk will trace Robert's clear borrowing of early Greek and Middle-Eastern legends. You will find this an intriguing "paper chase" based on a confusion of ancient Edessa (a.k.a. Britium) and Britain, with identical stories found in both literatures.

NEW: Digital Stories Brown Bag, Thursday, June 1, 12-1 p.m., Thompson

Library, Room 122: Has your appetite been whetted by the small sample of digital stories you've seen at recent meetings? If you'd like to see *more* digital stories produced by your OSUL colleagues, as well as faculty and grad students from outside OSUL, bring your lunch and enjoy the show.

Contact Karen Diaz <mailto:diaz.28@osu.edu> or Anne Fields <mailto:fields.179@osu.edu>

Grants Workshop, June 6, 10-11:30 a.m., Thompson Library, Room 122:

Kim Lightle, the Libraries' grants consultant, will present this workshop on grant proposal writing. The workshop is open to all library faculty and staff. RSVP to <mailto:courtney.24@osu.edu> prior to June 6.

The next issue of QuickNotes will be sent to "Liball" on Tuesday, May 23. If you have something you'd like included, send it to Larry Allen at <mailto:allen.916@osu.edu> by Monday, May 22. Please make the subject heading "QuickNotes."