

# News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

9/29/09

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## News

**Thompson Library Popular Place as Fall Quarter Begins:** The gate count at the Thompson Library for the first day of fall quarter was 11,839. In comparison, the first day count for September 2005--the year before the building was closed--was 3,960. The crush included students studying and using computers, people checking out the building,

taking a look at the gallery, grabbing a bite at the Berry Café or using the computer services at the Buckeye Bar. The next day marked the official ribbon cutting for the Thompson Library, the last in a series of events marking the building's opening.



**Thompson Library Ribbon Cutting:** An audience gathered in a light rain on the Library Plaza September 24 for the official ribbon cutting for the Thompson Library. Interim Libraries Director Rai Goerler, second from left, was joined by several guests for the ceremony, including Ohio State President Gordon Gee, third

from the right, and Brutus Buckeye. Several hundred spectators then moved inside the library for a brief reception.

**President Gee to Launch Libraries' Lecture Series October 9, 2 p.m.:** The Libraries' 2009-2010 lecture series kicks off with Ohio State President Gordon Gee delivering the first guest lecture since the re-opening of the Thompson Library.



Gee will launch this year's series, "Sharing Knowledge: The Global Information Society," in the 11th floor Campus Reading Room of the Thompson Library. Gee's 2006 book, "Higher Education in the Internet Age: Libraries Creating a Strategic Edge," co-authored with Patricia Breivik, addresses the unique challenges of today's information-overloaded culture while responding to the significant changes that have occurred on campuses during the past 15 years. Chief among these changes are the pervasive use of the Internet, growing community engagement, distance education, the emphasis on more active learning, and the assessment of student learning outcomes.

**Ohio State names Billy Ireland Cartoon Library and Museum in honor of \$7 million gift:** The Ohio State University Board of Trustees approved the naming of the Billy Ireland Cartoon Library and Museum in recognition of a \$7 million gift from the Elizabeth Ireland Graves Foundation to support the renovation of Sullivant Hall.

The project is estimated to cost \$20.6 million and will be completed in 2013, at which time Sullivant Hall will house both the Billy Ireland Cartoon Library and Museum and The Ohio State University Department of Dance.

"The Graves Foundation has made a critical investment to enhance the learning environment for students, faculty, and visitors from around the world," said President E. Gordon Gee. "The revitalized Sullivant Hall will be a fitting home to two university treasures – the top-ranked Department of Dance and the world-renowned Cartoon Library and Museum. Naming the latter in Billy Ireland's honor is a fitting tribute to a remarkable Ohioan."

The Elizabeth Ireland Graves Foundation is managed by Billy Ireland's granddaughter, Sayre Graves, and is based out of Bremono Bluff, Va.

The *Columbus Dispatch* hired Ireland, a native of Chillicothe, Ohio, shortly after his high school graduation in 1898. A self-taught cartoonist, he worked for the *Dispatch* until his death in 1935 and was known both for his editorial cartoons and for his Sunday feature, "The Passing Show." An exhibition of Ireland's work will be held at Ohio State in the fall 2010.

"Billy Ireland was a Columbus celebrity during his lifetime," according to Lucy Shelton Caswell, the cartoon library and museum's founding curator. "He enjoyed a national reputation and his work is still delightful to read. This is a fitting honor for a great cartoonist. We look forward to sharing his work with a new generation of readers."

Established in 1977 with a founding gift of the Milton Caniff Collection, the Cartoon Library and Museum was housed in two converted classrooms in the Ohio State's Journalism Building. Since then, Caswell has built it into a widely renowned collection that is a destination for both cartoon researchers and fans from around the world.

Thousands of donors have contributed to the collection, with gifts ranging from one item to tens of thousands. With the recent addition of the International Museum of Cartoon Art's extensive permanent collection, the Cartoon Library and Museum now houses more than 400,000 works of original cartoon art, 35,000 books, 51,000 serial titles, 2,800 linear feet of manuscript materials, and 2.5 million comic strip clippings and newspaper pages.

Now the world's largest collection of cartoon art and comics, the Cartoon Library and Museum is currently located in the basement of the Wexner Center for the Arts. Its new, permanent home in Sullivant Hall will expand its space from its current 6,808 square feet to more than 40,000 gross square feet of space storage and exhibit space allowing more of the collection to be displayed and accessible to the public.

Sullivant Hall also will provide greatly enhanced facilities for Ohio State's top-ranked dance program, including state-of-the-art dance facilities, upgraded administrative offices, and an upgrade of the existing auditorium.

**2010 Staff Career Development Grants:** Staff Career Development Grants of up to \$500 each are awarded annually to offset education and training costs needed to further staff career goals and professional development. The grant can be used toward expenses such as conference fees, registration fees, tuition, textbooks, research supplies, and transportation costs – for activities that occur during calendar year 2010.

To be eligible, you must be a regular full-time or part-time staff member and have at least two years of continuous employment with The Ohio State University by January 1, 2010. Application deadline is October 26. Applications are available online at [hr.osu.edu/special/careerdevgrt.pdf](http://hr.osu.edu/special/careerdevgrt.pdf).

Staff Career Development Grants are funded through contributions to the Campus Campaign's Staff Career Development Fund and is administered by the Office of Human Resources. For more information, please contact Michele Bondurant at [Bondurant.11@osu.edu](mailto:Bondurant.11@osu.edu) or 292-4341.

**October CMS Training Sessions:** In October we are offering two General sessions (see below for dates and times). These classes cover how to use the CMS to create pages and a short portion on the navigational structure. Each session includes significant hands-on practice time. You are welcome to attend the training more than once. If you have not yet attended a CMS training session, this is where to start. We are also offering an Open Lab in October. Come with your questions and/or work in SEL 390 with helpers standing by, it's up to you. If you have a particular question, please share it on the registration form so we can be prepared to answer it.

All sessions are held in Room 390 of the Science and Engineering Library. Please use our sign up form to register. Space is limited to 18 participants per session.

October Sessions:

- Thursday, October 8, 9:30-11:30 a.m. - Intro
- Wednesday, October 14, 2 - 4: p.m. - Open Lab
- Thursday, October 29, 2 - 4 p.m. – Intro

**WorkForce (Automated Timekeeping) Delegations and Timeclock Update:** To better comply with auditing recommendations, WorkForce supervisor delegations must now be requested by sending an email request to Toni Morrison-Smith or Greg Newman. Supervisors must delegate to their supervisor or may delegate to a colleague within the same or higher classification within an appropriate area. Supervisor roles allow access to update and approve timesheets and time off requests, and run reports for employees. WorkForce allows supervisors to delegate these responsibilities on a permanent or temporary basis.

The timeclocks have several design flaws that impact temperature and power supply. A technician from WorkForce replaced and/or provided fixes to our clocks. We're hopeful that this will remedy our ongoing connectivity issues.

**Reminders Regarding OSU Non-Smoking Policy:** Libraries faculty, staff and students are required to adhere to the Ohio State Non-Smoking Policy and the Ohio Smoke-Free Workplace Law. The OSU policy specifically states that:

- Smoking is prohibited inside buildings or under outside overhangs (e.g. the arched walkway outside of the Science and Engineering Building, covered loading docks, covered porches or entryways, etc.)
- Smoking is prohibited within 25 feet of all doors, windows that open, and air intakes
- Faculty, staff, students, and visitors must discontinue smoking when asked to do so in locations where smoking is prohibited by law.

Please note that the second provision of the policy includes spaces such as the Berry Cafe terrace at the southwest corner of the Thompson Library. In addition, the policy states that no smoking signs (including a phone number for reporting violations) must be posted on all exterior doors. Most library facilities currently have signs installed and they are being ordered for Thompson.

Please also be aware that the Columbus Public Health Department may visit the campus to investigate an alleged violation, and may administer fines. Under Ohio Law, individual fines may be up to \$100 and institutional fines may range from \$100 - \$2,500 per occurrence.

We appreciate your cooperation and compliance with OSU policy and the law. Violations may be reported to Libraries Security (292-3279) for enforcement.

**Executive Committee update from September 28 meeting:**

1. Staff Advisory Council Constitution draft reviewed
2. Thompson building issues (particularly printers)
3. Upcoming statewide Depository meeting and proposal
4. Progress on Cartoon Library & Museum renovation
5. Events management
6. Financial update
7. Improving cellular reception in Thompson, SEL
8. Wireless access in Thompson
9. Personnel issues

***Executive Committee update from September 14 meeting:***

1. CIO/Libraries funding of "Big Digital Machine" for CIC
2. McCormick Project
3. OSUL/CML Project
4. Computer Guest Accounts
5. Thompson Lockers, Cables policies
6. Use of classrooms and meeting rooms
7. Event coordination
8. Missing manuscripts
9. Extended hours for special collections
10. OSU's pandemic flu plan
11. Library van use
12. Ackerman Tech Center clean up

***Is there a place to get Office 2007 help?*** OIT Short Course and Microsoft online help is a good place to start. You can find this information at this link on the Training Advisory Council site at [http://library.osu.edu/sites/staff/training/office\\_2007.php](http://library.osu.edu/sites/staff/training/office_2007.php) OIT provides for call-in and email help via the 8HELP site. More information is available at <http://8help.osu.edu/>

Program Coordinator Henry Griffy is the in-house expert and can be reached at [griffy.2@osu.edu](mailto:griffy.2@osu.edu) or 247-4663.

***Training Sessions on Office 2007:*** For anyone interested in more intensive training on Office 2007 and other software, the Training Advisory Council is sponsoring two self directed training sessions conducted by instructors from The Computer Workshop on October 7 and 13. This training is self paced and self directed. Each participant will be given a workbook and will be able to work through this book at her/his own pace. An instructor will be available to answer questions and help with problems. Participants may arrive anytime after 8:30 a.m. and may work as late as 4:30 p.m. (courses generally take 3-5 hours to complete). All sessions will be held in Room 390 in the Science and Engineering Library. While you are welcome to attend both sessions, attendance will be limited to 17 participants per session.

If you are interested in attending one or more of the sessions and have your supervisor's approval, please contact Marilyn Willhoff by September 30th ([willhoff.1@osu.edu](mailto:willhoff.1@osu.edu) or 2-4241). Be sure to indicate the day and class that you are interested in taking. Note that some classes will require both sessions to complete. Also, many courses are available at beginning, intermediate and advanced levels (i.e. levels 1, 2 or 3).

**Available classes are:**

Adobe Acrobat 9 (Class takes two sessions to complete, participant must attend both sessions)	Adobe Photoshop CS(4?)	Flash Basic 8 (Class takes two sessions to complete, Participant must attend both sessions)
Microsoft Access 2007 Level 1	Access 2007 Level 2	Access 2007 Level 3
Microsoft Word 2007 Level 1	Word 2007 Level 2	Word 2007 Level 3
Microsoft Excel 2007 Level 1	Excel 2007 Level 2	Excel 2007 Level 3
Microsoft PowerPoint 2007 Level 1	PowerPoint 2007 Level 2	PowerPoint 2007 Level 3
PowerPoint 2007 Level 4		

For more information on each of these classes and on The Computer Workshop, visit their webpage at: <http://www.tcworkshop.com/>

## University News



***National Work and Family Month:*** In celebration of National Work and Family Month in October, OSU and the Office of Human Resources is bringing faculty and staff a variety of workshops designed to improve and integrate work and life. The calendar of events is open to all OSU faculty and staff. To register please go to [http://hr.osu.edu/ohrc/ld\\_customizedtraining.aspx](http://hr.osu.edu/ohrc/ld_customizedtraining.aspx)

***Mansoor, Bonenberger receive 2009 Ohioana Awards:*** The Ohioana Library Association recently announced the 15 recipients of the 2009 Ohioana Awards, presented annually for fiction, nonfiction, poetry, juvenile books, and books about Ohio or Ohioans. Peter Mansoor, the General Raymond Mason Chair of Military History at Ohio State and Colonel, U.S. Army (retired), won the nonfiction category with *Baghdad at Sunrise: A Brigade Commander's War in Iraq*. *Ohio State Alumni Magazine* editor Lynne Bonenberger received the Ohioana James P. Barry Award for Editorial Excellence. The awards will be presented Saturday (10/17) in the Statehouse Atrium on Capitol Square. The public is invited to an informal gathering and reception for the award recipients, from 6-9 p.m. Friday (10/16) at the Ohioana Library, 274 E. First Ave. Contact: Linda Hengst, 466-3831 or <mailto:ohioana@sloma.state.oh.us>. Read more: <http://www.ohioana.org/>

# People



**Ruth Gallegos Samuels** is the new Business Subject Librarian and Assistant Professor for University Libraries, effective October 1. Ruth received her Master of Library Science from the Pratt Institute. She acted as Reference Librarian for the Free Library of Philadelphia and the New York Public Library. Ruth was the Senior Knowledge and Information Office for Financial Ombudsman Service, London. Ruth will be available via email at [Ruth Gallegos-Samuels](mailto:Ruth.Gallegos-Samuels), and by phone at 292-7522.

**Morag Boyd** will become head of Special Collections Cataloging effective Nov. 1. **Beth Whittaker** has resigned her position as head of Special Collections Cataloging effective November 5. Beth has accepted the position of Head of Spencer Research Library at The University of Kansas.

## *Retirements*

**Mary Harris** has announced her retirement from her Library Associate 2 position effective October 31, 2009. Mary has been employed with the libraries for 37 years.

**Patrick Fix** has announced his retirement from his Library Associate 2 position effective October 31, 2009. Patrick has been employed with the University for 32 years and the libraries for 19 years.

## *Resignation*

**Kyle Kaliebe** has resigned his Systems Developer/Engineer position, effective Friday, September 25. Kyle worked on the Knowledge Bank and related systems during his two years as a member of the Web Implementation Team in the OSU Libraries IT Division.

Our sympathies to **Mike Martin** on the recent death of his partner, H. Craig Larsh. Craig had only recently been diagnosed with cancer, and was being treated at the James. In lieu of flowers, the family requests that donations be made to the Diabetes Association.

**John M. Bennett**, Avant Writing Collection/Rare Books & MSS Library, has published a book, *Gla g Wh ale* [sic], W. Hartford, CT: Chalk Editions, 2009; an audio CD, *Naming the Dust*, poetry performances in collaboration with Jack Wright, Bob Marsh, Ben Bennett, & Michael Johnsen, Columbus: Luna Bisonte Prods, 2009; and a DVD, *Ahhh Dog*, poetry video in collaboration with Allan Revich & Nicolas Carras, Columbus: Luna Bisonte Prods, 2009.

**Personnel Report**    *Provided by the OSU Libraries Human Resources Department*

No current vacancies.

*To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.*

*Library personnel can also review university employment opportunities at:*  
[www.jobs.osu.edu](http://www.jobs.osu.edu)



***Journeys: Treasures of The Ohio State University Libraries Special Collections***

Through January 3, 2010

A special exhibition, Journeys: Treasures of The Ohio State University Libraries Special Collections, will be on display to help celebrate the reopening of the newly-renovated Thompson Memorial Library. The exhibition is a collaboration between all ten of the special collections at Ohio State. It will be free and open to the public. More than 100 of the Libraries' most interesting, rare and unique treasures will be on display, from letters to first editions of literature; set designs to scrapbooks; wedding clothes to works of art.

The objects selected for this exhibition symbolize journeys of every category and character: physical journeys, transformative journeys, journeys of the spirit, and journeys of the imagination. A journey is not only the physical movement of a person or object through time and space, but the metamorphosis

that the person or object undergoes. Even an object's creation is a journey, a process of movement and transformation over the course of many, sometimes countless hours. The unique and rare artifacts in the show have traveled from near and far to their present home at Ohio State, where they are preserved and where they will continue their individual and collective interactions with students and scholars, with Ohio State and the world.

The Special Collections participating in the exhibition are:

- Byrd Polar Archival Program
- Cartoon Library and Museum
- Charvat Collection of American Fiction
- Hilandar Research Library of medieval Slavic Manuscripts
- Historic Costume & Textiles Collection
- Jerome Lawrence and Robert E. Lee Theatre Research Institute
- Medical Heritage Center (part of OSU's Prior Health Sciences Library)
- Ohio Congressional Archives (including the John Glenn Archives)

- University Archives
- Rare Books and Manuscripts Library

consider this question as they enjoy superb examples of McCay's work that span his career.

***Winsor McCay: Legendary Cartoonist***

September 15-December 31, 2009  
 Cartoon Library and Museum  
 Reading Room Gallery

Winsor McCay was an unusually prolific cartoonist. More than 30 comic strip titles and ten animated films are credited to him. The decade between 1903 and 1913 was his most creative period. His biographer, John Canemaker, states, "...when the American comic strip was in its infancy, McCay became the first master of the form with two unsurpassed works of genius: Dream of the Rarebit Fiend ... and Little Nemo in Slumberland." In addition, McCay was an important pioneer animator and a popular vaudeville performer.

The date and place of McCay's birth are unknown. He grew up in Michigan and was self-taught. He created his first comic strip, A Tale of the Jungle Imps by Felix Fiddle, for the Cincinnati Enquirer in 1903. McCay soon left for New York City where he worked for James Gordon Bennett and later for William Randolph Hearst. Although his comic strips were formulaic, the sureness of his hand and the beauty of his drawings continue to delight. McCay's interest in depicting movement is apparent throughout his comic strips, so it is not surprising that he found the new medium of animation intriguing.

In 1913 William Randolph Hearst ordered McCay to draw nothing but editorial illustrations. This constraint leaves contemporary students of McCay's work puzzled. What might he have accomplished if he had devoted the last 20 years of his life to animation or comic strips? Winsor McCay: Legendary Cartoonist invites visitors to