

# News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

6/9/09

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## News



***Interim Director Rai Goerler talks about what's next:*** Newly-appointed interim Libraries' Director Rai Goerler shared his thoughts about the role and the work that lies ahead for the organization at Tuesday's Faculty meeting.

Goerler said although he neither sought the job nor expected the position to be offered to him, that he accepted the appointment because these are "exciting times for the OSU Libraries." He cited the opening of the Thompson Library, and planning for the Tech Center, the Science and Engineering Library and the move of the Cartoon Library and Museum to Sullivant Hall as examples.

Rai said that his primary duties as interim director would be to represent the OSU Libraries to the Provost and OSU Administration, identify those decisions that should be made after a new director is appointed, and make decisions that need to be made now.

Over the next six months, Rai cited two high-priority goals: the continued improvement of the Libraries' financial situation, and continuing to meet the challenge of making library services efficient in the use of budgetary resources and effective in meeting user needs.

Rai concluded by asking the faculty and staff for patience, collegiality and a positive attitude in the months ahead.

"And I wish the Search Committee success—and soon!"

***Carmen Library Link in ALL courses in Carmen for Fall Quarter:*** From Beth Black: This impacts all OSUL librarians who are contacts for an academic department or college and those Librarians who are working directly with instructors and students in courses. *If you do not fall into this group, you can stop reading now--I apologize for the interruption.* If you are uncertain if you need to know about this, please read and contact one of the people listed at the bottom to discuss your situation.

Carmen Library Link is both a project and an application. The project is to integrate library resources and librarians into Carmen using a variety of tools, including eReserves, the Librarian role, and adding resources pages directly to the course. Use the Carmen Library Link tool (application) to create resource pages to be delivered in Carmen to targeted colleges, departments or courses. These pages are delivered in Carmen from a link (labeled Library) that is added to courses. This link will be added to all courses for Fall Quarter 2009.

We need your pages by August 1 so all students get a page targeted at least to the college level. If there are no targeted pages (at course, department or college level), the students will get the generic page. (Click on “Library” in the Carmen Libraries Community in Carmen to see this page.)

The application for creating pages is easy to use. (And it is not me saying this; it is other subject librarians, like Belinda Hurley, Danny Dotson, and Bruce Leach, saying it is easy to use.)

#### Getting Started:

- Contact [Beth Black](#) (black.367) or [Diana Ramey](#) (ramey.51) to be added to the users list
- Go to [Carmen Library Link](#) and begin creating your page
- Attend an optional training session – Please RSVP to Diana Ramey (ramey.51)
  - Monday, June 15, 11:00 – 12:00 in SEL 390
  - Wednesday, June 17, 2:00 – 3:00 in SEL 390
- Consult with a member of the Carmen Library Link Content Team:
  - Danny Dotson
  - Anne Fields
  - Amanda Gluibizzi
  - Belinda Hurley
  - Bruce Leach
  - Jessica Page
  - Diana Ramey
  - Beth Black
- See examples of pages in the Carmen Libraries Community (in Carmen)

***Some Library furniture to be recycled:*** The Library has contracted with Columbus Architectural Salvage (CAS) to recycle some of the items that came out of Thompson, but will not be going back. Items such as card catalogs, wood bookcases, bookshelves, display cases have been left without a home. Currently, these items are mostly in the “bone yard” at Ackerman. Until we have to vacate the premises, some of the items will be held at Ackerman and sold from here. Some pieces will be moved to the CAS warehouse on Edgehill Road in Columbus.

OSUL staff will be able to purchase any of these items via CAS. The proprietor will accept payment directly from you and work with the Business Office regarding the pick up of the items. Nothing is to be removed without the knowledge of the Business Office staff. We will work with you regarding a pick-up date and time and you will be given a release of property form. Prices will be posted on each of the items and photos will be available on the CAS web site at [www.ColumbusArchitecturalSalvage.com](http://www.ColumbusArchitecturalSalvage.com).

CAS will be selling these items on a consignment basis and proceeds will benefit the Library.

***Student Employees will need special access to Ackerman starting June 22:*** The last day the Ackerman Library will be open to the public is June 19. Beginning June 22, there will be a student stationed at the door to the 600 Ackerman entrance between 8 a.m. and 5 p.m., Monday – Friday, to let student employees and visitors into the building. Student employees must show their library badge in order to gain entrance and as always, student employees will not have card swipe access to Ackerman Library. Please contact [Sonja Thompson](mailto:thompson.699) (thompson.699) if your student employee does not have a badge.

Supervisors sending new student hires to Human Resources to complete paperwork should be sure to have the student show the Student Employment Referral form at the Ackerman door in order to gain entrance.

***OSUL and Columbus Metropolitan Library begin collaborative ventures:*** University Libraries and the Columbus Metropolitan Library (CML) have been exploring new ways to collaborate. Last week, our Libraries' ILS began interlibrary reciprocity with Columbus, with CML providing the delivery service. CML will be providing a 4,000 item Leisure Reading collection in Thompson when that library opens; OSUL patrons will be able to get a CML library card at the Thompson Circulation desk.

The first 4 books we provided to CML were: "Frost; a Literary Life Reconsidered," "The Legacy of Cain," "Black Valentino; the stage and screen career of Lorenzo Tucker" and "Perpetually Cool; the many lives of Anna May Wong."

***Changes in the Practices and Rules governing Recruitment, Selection, and Appointments of Classified Civil Service Employees:*** Current CCS rules can be accessed through the "CCS Modernization" web site at: <http://hr.osu.edu/ccsmod.aspx>.

Updating the rules related to **Reduction in Force** (Reduction in Force and Definitions) has started, and work will soon start on the rules related to **Performance, Discipline, and Disciplinary Processes** (Performance Management; Removals, Suspensions or Demotions and Probationary Period). An update can be found on the web site at <http://hr.osu.edu/ccsmod.aspx>

***More Additions to Move Blog:*** The number of posts on the Move Blog continue to grow. If you haven't check it lately, click in: [Move blog](#).

**Change of Addresses and Room Numbers During the Library Move:** If you're a Library employee moving to a new campus addresses, HR has you covered. Your Human Resources staff will enter your new address and room number in the Human Resources Information System on the day you move. This information is sent every Friday from HRIS to numerous offices and processes around campus. These include Campus Mail, the Find People Directory, Stores, Purchasing, Benefits, among others. So, within a week of your move, you should notice these changes.

Marilyn Willhoff will be making address changes to the Library Staff Directory using the Move Schedule. You do not need to notify her as she has the information. Toni Morrison-Smith enters all changes to the Lenel Doors access as these changes occur.

**Content Management System training June sessions:** These are going to be general training sessions to help everyone learn how to use the new system to enter their web page content, regardless of the page type or location in the web site. We will be presenting more specialized sessions later, but these will be applicable for everyone. Please review the overview documents in the Website Content Kit prior to the training session. If you have questions after you read these documents, either bring your questions to the session, or drop a LIPP team member a line and we'll be happy to talk.

Training will be in the Science and Engineering Library, Room 390. These will be hands-on in a development environment, so bring some content to enter (on a flash drive, from links to your existing web pages or handwritten) and an idea of what you'd like to try. Participants will be able to create a simple web page after attending one of these sessions.

If you haven't attended yet, [register](#) for one of the June sessions listed below. All sessions are in Room 390, Science and Engineering Library.

- Thursday June 11, 1-3 p.m. – General
- Friday June 19, 10 a.m.-12 p.m. - Collections & Exhibits
- Tuesday June 23, 10 a.m.-12 p.m. – General

## University News



**Commencement Eve Pops June 13:** The fifth annual Wind Symphony "Commencement Eve" Pops celebrates spring commencement with a concert of contemporary standards at 8 p.m. Saturday, June 13, in Weigel Auditorium. Included is music from Bernstein's "West Side Story," Gershwin's "Porgy and Bess," and two hit songs from the 1920s. Three student vocalists are featured. Tickets available at the door: \$6 general public, OSU faculty, staff, Alumni Association members; \$4 senior citizens, students (with ID).

# People



You are cordially invited to attend a retirement reception Honoring **Meri Meredith** for her 17 years of service to University Libraries

Thursday, June 18, 2-4 p.m.  
Room 5826, Ackerman Library

**Smith Shanghai-bound:** **Geoff Smith**, Rare Books and Manuscripts, will participate in the next OSUL Shanghai Library Exchange. Geoff's work in the Shanghai Library will include reviewing collections of Western rare book materials among the holdings at the participating Chinese institutions, particularly their Jesuit collection. Geoff has tentatively scheduled the exchange period for September 21 to October 3, 2009. OSUL's previous China exchange programs sent **Trisha Davis** in 2005 and **Wes Boomgaarden** in 2007 to the Shanghai Library, and **Nancy O'Hanlon** and **Fred Roecker** in 2007 to Wuhan University Library and Library School. Please direct any questions to [Jim Bracken](#) or [Guo-qing Li](mailto:li.272@osu.edu) (li.272@osu.edu).

Mae Nell Pitts, mother of former OSUL faculty member **Carol Diedrichs**, passed away June 1. She'd been at the Grace Home Hospice since late April. Donations in Mae Nell's memory can be made to Grace Home, One St. Mary's Place, Shreveport, LA, 71105, or a charity of your choice.

**2009 OSUL Undergraduate Research Prize:** *This year's winners of the Undergraduate Research Prize were honored at a recent luncheon. Pictured from left are Assistant Director **Jim Bracken**; Professor **Debra Modellmog**, English Department; and **Grant Underwood**, prize winner. Not pictured is the librarian member of the team, **Jane McMaster**.*



**Personnel Report**    *Provided by the OSU Libraries Human Resources Department*

**Christopher Whiteman/SER** has resigned effective June 19.

**No positions posted at this time.**

*To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.*

*Library personnel can also review university employment opportunities at:*

[www.jobs.osu.edu](http://www.jobs.osu.edu)



***The Sewer's Art: Quality, Fashion and Economy***

*Through June 27*

*Gladys Keller Snowden Gallery  
The Geraldine Schottenstein Wing,  
Campbell Hall, 1787 Neil Ave.*

The inspiration for this exhibition began with a visit from Susan Beall in 1997-98. She had sewn most of her clothing throughout her lifetime, beginning before her graduation from OSU's School of Home Economics in 1949. Susan kept a record of her sewing projects, including her inspirations, which patterns she used, swatches of the fabric she used and how much it cost, and subsequent alterations to the clothing. This made Gayle Strege think of of Barbara Johnson's "Album of Styles and Fabrics."

Barbara Johnson was an 18th century lady who kept a record of fabrics used to make her clothing and how much the fabric cost, as well as contemporary illustrations of fashionable dress. The album spans 1746-1823 and is in the

collections of the Victoria and Albert Museum in London. Susan Beall and felt her records were a 20th century version of the Barbara Johnson book, with one difference. Susan made her own wardrobe, whereas Barbara depended on dressmakers for hers.

Susan took that comment to heart, and proceeded to further organize and document her materials. She presented an installment collection of her exquisitely sewn wardrobe with her own album and swatches in 1999, followed by more garments in 2003.

Since 1999, the Historic Costume & Textiles Collection received additional donations of garments that were sewn by their wearers, but none that rival the quality of workmanship and style paired with an interesting life story such as the selections chosen for this exhibition. In addition to Susan Beall's impressive collection are garments made and worn by Dr. Ruth Ella Moore, Mary Heck, and Dr. Joyce Smith.

See the complete story on the Libraries' web site, [library.osu.edu](http://library.osu.edu). For gallery hours and parking, call 292-3090 or see [costume.osu.edu](http://costume.osu.edu).

***Thurber in the House***

*Through September 6*

*Thurber Center, 91 Jefferson Ave.*

Thurber House is celebrating its 25th anniversary this year, making it an appropriate time to invite James Thurber back for a visit. The Rare Books and Manuscripts Library (RBMS) at OSU has done exactly that.

"Thurber in the House," an exhibit of his cartooning art, focuses on some of Thurber's favorite subjects: men, women, sex and dogs. The RBMS collection, 29 archival quality facsimiles, will run through September 6, at the Thurber Center, 91 Jefferson Ave., next door to Thurber House, and will be free and open daily, 1 – 4 p.m.

"We're proud to be a contributor to the anniversary celebration," said Geoffrey Smith, Ph.D, Professor and Head, RBMS. "Our partnership with Thurber House has become a tradition of

frequent collaborations during this past quarter century. With the Thurber Humor Prize and its concomitant programs of visiting authors, literary picnics, children's writing workshops and more, Thurber House accentuates the Thurber legacy and keeps his memory alive."

As described by Smith, RBMS is the historical repository for the scholarly study of Thurber, Columbus' and Ohio State's greatest literary product. In addition to multiple printings and editions of virtually every Thurber publication, the library also administers a Thurber literary archive of more than 20,000 manuscript and typescript leaves, nearly 500 original drawings, photographs, scrapbooks, sound recordings and assorted Thurberiana.

"Geoff and the Rare Books and Manuscripts Library are the keepers of the 'Thurber flame,'" said Thurber House Executive Director Susanne Jaffe. Visitors are asked to stop by the house first and a staff member or volunteer will take them to see the collection. For more information, visit [thurberhouse.org](http://thurberhouse.org) or call 614-464-1032.