

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

2/24/09

This issue: *Performance Reviews/1; 2013 Update/2; Lunch & Learn/4;*



General Staff Meetings February 25 & 26: The first 2009 General Staff meetings are scheduled for February.

- Wednesday, February 25, 1-2:30 p.m. at the Ackerman Library, Room 5826

- Thursday, February 26, 10-11:30 a.m. at the Science & Engineering Library, Rooms 090/070

Agenda items include:

1. Director's Report
2. Acquisitions Funds
3. 2013 Report
4. Campus Campaign
5. Travel Update
6. Libraries Facilities Updates: Thompson and Tech Center
7. Libraries' Call Center
8. Open Q & A



There will also be a poster session before and after both meetings on the Libraries' new web site, currently under development.

Performance Review Cycle Beginning: This year's performance review process is underway. Evaluations are to cover the period from March 1, 2008 through February 28, 2009. The process and review forms are the same as last year. All Libraries' employees should prepare their own evaluations between now and March 15. These links provide additional information and the appropriate forms:

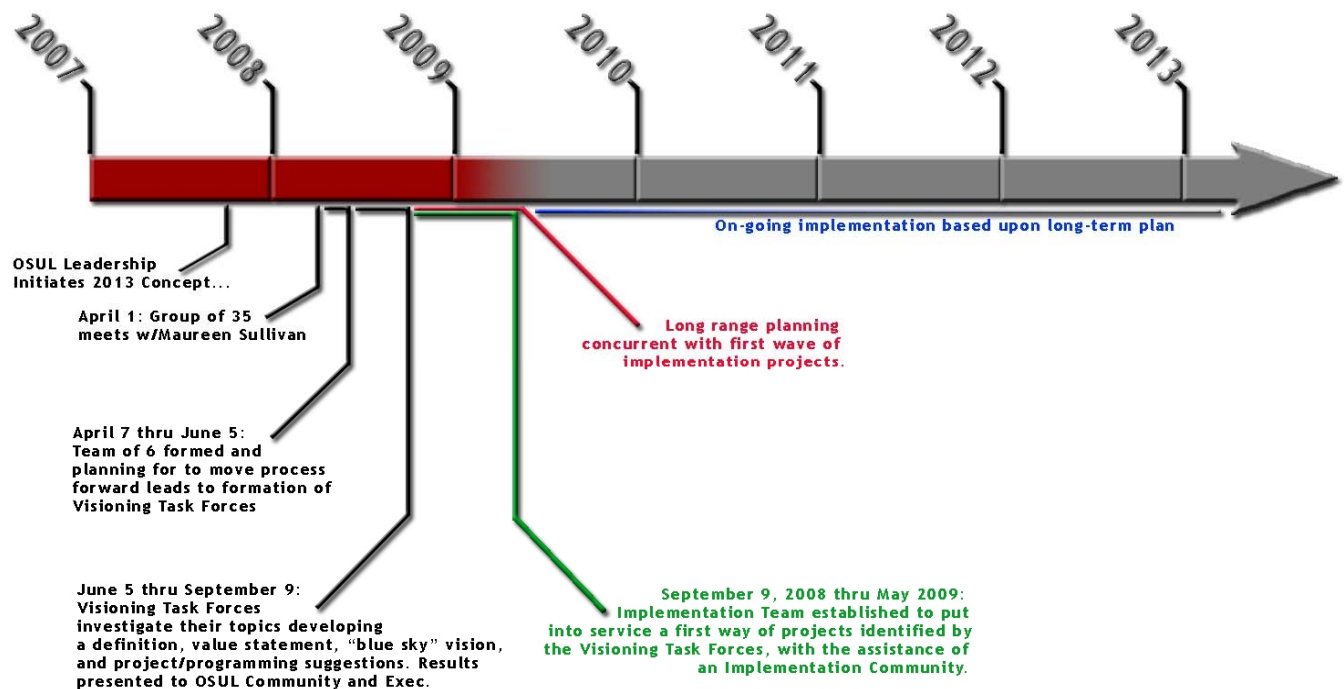
- [Preparing for Your Performance Review](#)
- [Performance Review Checklist](#)
- [Performance Review Form](#)

Final staff evaluations, including additional supervisor comments and reviews by the appropriate assistant director, are due to the Libraries' Human Resources Department by May 15. Supervisors should have received an email from Greg Newman of the Libraries' HR office, with complete details on the process.

In order to better link the performance review process with any salary increase that become effective in October, the 2009-2010 performance review period will run from March 1, 2009 through June 30, 2010. From that time forward, the reviews will run from July 1-June 30.

You can read more about the university's approach to performance management at this link: [More information about performance management](#) .

Update from the OSUL2013 Implementation Team: Your Implementation Team has been busy! We held some Community Meetings, identified potential projects from the Visioning Taskforce recommendations and developed several cool projects on which we are now working. This timeline illustrates our history, our progress and where we are going.



Project teams have been created and work has begun. The Appreciative Inquiry (AI) project team is meeting and the Library Labs project team has developed some concrete plans. Please visit our Implementation and Community Team wiki to learn more and to see the progress we have been making on all our selected projects:

<https://carmenwiki.osu.edu/display/libraries/OSUL2013>

Melanie Schlosser will be providing an update at both upcoming general staff meetings, so plan to attend to hear what's been going on! Please feel free to contact any project manager if one catches your eye and you want to be involved. We want your help!!

From Betsy Blankenship, Implementation Team member

Campus Campaign Begins: The Ohio State University has kicked off this year's Campus Campaign. The Campaign began in 1985 and is one of the most successful faculty and staff campaigns in the nation. This year's campaign kicked off on February 1 and runs through April 30. There are over 8,000 funds to which you can contribute. Remember, it is not the size of the donation, but participation that counts for a successful campaign. You will be receiving your information packets in the next few days from one our volunteers, and additional Information at the upcoming staff meetings.

Protecting New Orleans from Hurricanes: Restoring the Ecosystem Services of Wetlands, Science Café, March 4, 6:30 p.m., Gateway Movie Theater, South Campus Gateway: Join us for an informal discussion about a scientific topic. Anyone is welcome, although seating may be limited.

Hurricane Katrina caused major damage to many Gulf Coast communities and cities including New Orleans and even permanently damaged a presidential administration that did not understand the magnitude of damage that can occur when we leave our cities vulnerable.

Speaker: William J. Mitsch is Distinguished Professor of Environment and Natural Resources, Environmental Science Graduate Program, and Ecological Engineering at The Ohio State University and Director of the University's 20-hectare Wilma H. Schiermeier Olentangy River Wetland Research Park.

Food and drink are available for purchase at the Theater. Parking: Park in the Gateway parking ramp-- it's \$1 for three hours. <http://library.osu.edu/sites/sel/sciencecafe>

Oya Rieger, "Learning, Research, and Creative Expression: Responding to Evolving Technologies," Wednesday, March 18, 10 a.m., Ackerman Library, Room 5826: Research libraries' aim to lead the collaborative development of academic information infrastructures to enhance learning, teaching, research, and creativity. To this end, one of the critical goals has been integrating digital assets (and surrogates for traditional content) in daily practices and work flows of researchers and students. During the last decade, our service context has changed substantially, requiring us to reconsider the integration goal in terms of affordances provided by the new information and communication technologies. My goal is to review some of the emerging technologies as well as associated user expectations and behavior and consider the potential impact on integrating digital assets in learning and research environments.



Tech Tips/NetBook Computers: This year's top technology may be Netbooks, tiny laptops could soon be as ubiquitous as mobile phones. Netbooks are low-powered portables that offer web-based email, office and other services - a cloud computing device. Netbooks, which have screens measuring 7-10 inches and weighing around 2 lbs, are being marketed at people who want to be able to surf the web on the go and always have access to email and social networking sites.

Sound interesting? Here are [5 tips](#) on buying a Netbook.

For more about NetBooks and other TechTips, see the blog:

<http://library.osu.edu/blogs/techtips/>

-Eric Schnell

University News

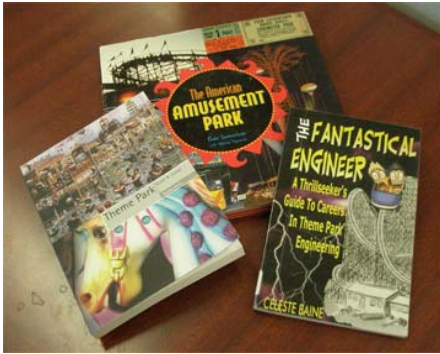


Space still available in winter "Lunch & Learn" workshops: The Faculty and Staff Wellness Program offers a full schedule of free workshops each quarter. Upcoming classes include: "National Nutrition Month - Dietitian Panel," noon-1 p.m. Wednesday (3/4), 1167 Graves Hall; and "What Makes Your Heart Beat? Passion Is the Key to Your Destiny," noon-1 p.m., Tuesday (3/10), Ohio Supercomputer Center Bale Conference Room. Registration required. Register online or call 292-1894. Earn points in the 2009 "Your Plan for Health" Incentive Program.

Family Violence and Relationship Abuse Awareness Training: This interactive presentation will allow participants to increase their knowledge about family violence and relationship abuse, improve their comfort level with intervening, and increase their knowledge about family violence resources available to them and their coworkers. The session will take place from 2:30-4 p.m. Friday (2/27) at South Campus Gateway, 1590 N. High St., Suite 430. [Register online.](#) Contact: 292-2800.

23rd Annual Edward F. Hayes Graduate Research Forum Needs Judges: The Forum is requesting professors and staff from all academic areas to serve as judges of abstracts and presentations for the 23rd Hayes Forum to be held on Saturday, April 25. The Forum provides an arena for graduate students to showcase their original research or creative productions while competing for over \$15,000 in cash prizes and travel grants. Please register as a Forum Judge at <http://cgs.osu.edu/funding/hayes.aspx> Questions? Contact Lea Popielinski at popielinski.1@osu.edu Sponsored by the Council of Graduate Students, the Graduate School, and the Office of Research, the Hayes Forum is the premier event for the Ohio State University graduate student body.

Student Group Donation to Science and Engineering Library



*"Fantastical Engineer: A Thrillseeker's Guide to Careers in Theme Park Engineering," "Theme Park" and "The American Amusement Park" will be included in a new catalog collection, "Theme Park Engineering Group Collection." This collection will include these new books as well as other books in the library with related and similar content. Pictured, from left, are Brad Okeson, Brad Engel and **Bill Opperman**.*



People



At ALA Midwinter, the 2009 Association for Library Collections and Technical Services (a division of ALA) award recipients were announced. The OSU Libraries' **Trisha Davis** was selected to receive the Leadership in Library Acquisitions award. The \$1,500 award recognizes "the individual achievement of a high order in the field of acquisitions librarianship." The award will be presented at ALA's annual meeting in Chicago on July 12.

Family and friends of the late **Jean McMeans** are invited to reminisce with her family and friends this Saturday, February 28, from 6-8 p.m. at The Elevator, 161 N. High Street. Jean passed away February 11.

Congratulations to **Dracine Hodges**/Monographs, who has accepted a faculty appointment to the Libraries effective April 1. Dracine, the current Mary P. Key Diversity Resident, has been working in Monographs in the Technical Services Division of the Libraries. Prior to the residency, she worked as a reference librarian at a new Georgia state four-year liberal arts college. Dracine earned her MLIS from the College of Information at Florida State University in 2006. Her new title will be Monographs Librarian. *The two year diversity residency, initiated in 1989, is designed to assist a recent library graduate in making a successful transition to academic research librarianship and provides the opportunity for hands-on experience in most areas of the University Libraries' operations, including the workings of both public and technical services as well as administration. The first year includes introduction/orientation to the various departments and operations, while the second year of the residency emphasizes one or more areas of special interest to the Resident.*

“Building Campus Partnerships” was the title of the February 19 workshop offered by the Libraries and attended by more than 35 people. The keynote address was given by Dr. Patricia Senn Breivik, best known for her leadership role in promoting literacy both in



the United States and internationally. A “Campus Leaders” panel included Phillip Brown, Professor, History Department; Mabel Freeman, Assistant Vice President, Undergraduate Admissions and First Year Experience; John Merrill, Director, First Year Engineering Program, and Melinda Wright, Director, Community Partnerships, Colleges of Arts & Sciences.

At left: Freeman, Merrill, Wright and Brown

Personnel Report/ Provided by the OSU Libraries Human Resources Department

The Prior Health Sciences Library and Center for Knowledge Management at The Ohio State University Medical Center is looking for an Administrative Associate 1 (Manager, Library Services) to join our team. For more information about this opportunity, or to apply, please visit The Ohio State University Medical Center Careers Site at <http://medicalcenter.osu.edu/careers/> and reference requisition # 343214. Applications accepted until 1 Mar 09. Point of Contact: Rob Gooden (HR), 247-6858

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form.

Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<https://www.jobsatosu.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1206709374977>



The Sewer's Art: Quality, Fashion and Economy

*February 26-June 27, 2009
Gladys Keller Snowden Gallery
The Geraldine Schottenstein Wing,
Campbell Hall
1787 Neil Ave.*

Exhibition Preview: Wednesday,
February 25, 6 p.m.; RSVP 292-3090.

For information on gallery hours and parking, call 292-3090 or see costume.osu.edu.

Design for Performance

*Through March 13, 2009
OSU Urban Arts Space, 50 W. Town
Street in the Historic Lazarus Building.
Hours: Tuesday-Saturday 11 a.m.-6
p.m., open on Thursday until 8 p.m.,
admission free*

Drawn from the extensive collections at the Lawrence and Lee Theatre Research Institute, *Design for Performance* brings the magic of design and technical theatre to the OSU Urban Arts Space. Spanning the late 1800s into the 21st century, the artwork in the exhibition includes professional theatre design for drama and comedy, musical theatre, opera, dance, and outdoor spectacle – all for live performance and entertainment. One of the most exciting aspects of *Design for Performance* is the collaboration of Theatre MFA Design Students from the Advanced Scenic Design class with Department of Theatre faculty co-curators to design an interactive exhibit space that highlights the exciting and diverse contents.

Design for Performance's vast range of work includes renderings by the Columbus-based Armbruster Scenic Studio (1875-1958) which served Shakespeare and minstrel companies traveling throughout the Midwest, projections from hand-painted *pose plastique* glass slides (ca. 1900), Jo Mielziner's designs for the convocation of nations establishing the United Nations (1945), Raoul Pène Du Bois' Tony Award-winning set designs for the 1953 *Wonderful Town*, and Terry Parson's gorgeous beaded gown and feather coat for *Marlene* (1999). Visitors also will see three-dimensional models by Broadway designer Tony Straiges,

horse's head masks for the 1974 Broadway production of *Equus* and designs for productions by companies across the U.S., on Broadway, by the Metropolitan Opera, the New York City Opera, and dance and ballet companies. The Lawrence and Lee Institute is rich in international design and technical theatre such as the Daphne Dare collection documenting her work in England and at the Stratford Festival of Canada; outstanding holdings in Czech theatre; and significant works by Russian designers.

For UAS questions, call (614) 292-8861. For exhibition questions, call Nena Couch, (614) 292-6614.

Ronald Searle: Satirist

*January 15 – March 31, 2009
Cartoon Research Library's Reading Room Gallery*

The exhibit showcases examples of this great British cartoonist's work at the height of his career as a graphic reporter during the 1950s and 1960s.



Born March 3, 1920, to a working class family in Cambridge, Searle quit art

school to join the Territorial Army as an Architectural Draughtsman in 1939. He was shipped to Singapore in October 1941, was captured by the Japanese a month after his arrival, he spent the remainder of World War II in a prisoner of war camp. Searle began cartooning for *Punch* in 1946 and was so successful there that he became a member of Mr. Punch's Table, a very high honor, only a decade later. During this time, Searle also worked frequently for American magazines such as *Holiday* and *Life*. In 1960 he was the first non-American artist to receive the National Cartoonists Society's Reuben Award, its highest honor.

In the early 1960s Searle moved to France and began cartooning less and painting more. He created several limited edition prints over the last 40 years. Searle collaborated on numerous book projects, as documented by the 84 titles associated with him that are held in this library.

The Cartoon Library and Museum was fortunate to purchase a collection of almost 50 pieces by Searle in 1995. Most of works in this exhibition are selected from this purchase.

The library is open Monday-Friday, 9 a.m. to 5 p.m. See <http://cartoons.osu.edu/> for further information.