

News Notes

December 9, 2008

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News

Staff holiday party this Thursday, December 11: You're invited to the Libraries' Annual Holiday Party in the International Collections Area of the Ackerman Library, Thursday, December 11 from 2 to 4 p.m. Delicious refreshments, pleasant conversation, and fun!

OSUL Cataloging Department in "Top 10" in latest OCLC annual report: The Libraries' Cataloging Department was recognized in the Ohio Computer Library Center's (OCLC)'s 2007-2008 annual report for the number of records it produced in fiscal 2008. OSU Cataloging cracked the Top 10, coming in #9 for adding 14,282 records. You can view the entire OCLC annual report [here](#)...the cataloging rankings are on page 13. Congratulations to all the staff and students who contributed to this success and made OSUL visible nationally and internationally.

"Bucks for Charity Drive" exceeds \$15,000 goal!: We have exceeded both our donor and financial goals! We have pledges in the amount of \$15,160 and 84 donors. Thanks to you all for making sure that people in our community can continue to be helped by the various charities represented in the drive.

Congratulations to the latest winner, Judy Cerqua. Judy has won gift certificates to Wendy's and Graeter's. Officially, we have one more full week of the drive, so if you are still considering a donation, it's not too late! We still have a number of great incentives donated to us by local merchants and will give them all away Friday, December 12.

Thank you again for your generosity, and Go Bucks for Charity!

See the entire list of charities at <http://hr.osu.edu/special/08resourceguide.pdf>. Coordinators for the drive are: Laura Kissel, kissel.4@osu.edu, 688-8173, and Marilyn Willhoff, willhoff.1@osu.edu, 292-4241.

New Navigation Approach Being Utilized in Libraries Web Redesign: The Libraries' web site redesign incorporates a new navigation scheme that will help new and returning users find the resources, services and information they need. Check out the [LIPP Blog](#) for details and a description of the top-level navigation under development. The LIPP group would appreciate your comments and suggestions!

Rare Books and Manuscripts Newsletter Available Online: The winter issue of the [Rare Books and Manuscripts newsletter](#) has been posted online. Check it out.

Training Opportunities

Digital Union Events

Monday December 15 - Wednesday December 17, 9 am – 4 pm

Digital Storytelling Intensive Workshop
Learning Collaboration Studio, 060 SEL basement
Application info: telr.osu.edu/storytelling

Thursday December 18 – Friday December 19, 9 am – 4 pm

Digital Union Podfest III
Learning Collaboration Studio, 060 SEL basement

- ***Training Calendar:*** <http://library.osu.edu/sites/staff/training/calendars.html>.
- ***Human Resources/Organization & HR Consulting Information:***
<http://hr.osu.edu/ohrd/index.asp>
- ***Meeting and Events Calendar:*** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL:
<http://library.osu.edu/sites/staff/comcal.html>

People

Spot Bonuses

Jim Muir, Penny Pearson and **Jason Thompson**, all of the Libraries' **Information Technology Division**, and **Melanie McGurr/Cataloging**, have received spot bonuses for their work in creating and implementing automatic detection for off-campus access to paid resources. The addition of this feature eliminates the need for patrons to login to EZProxy before selecting their database. This enhancement addresses a regular complaint from library patrons that off-campus access is too complicated.

Personnel *Provided by the OSU Libraries HR Department*

VACANCIES

STAFF

Science and Engineering Library – Information Associate – 100% FTE – replacing Miller

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<https://www.jobsatosu.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1206709374977>

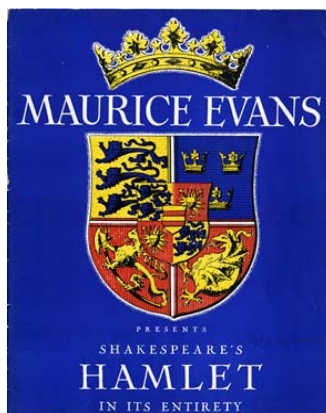
Exhibits

“Who’s there?”: The Ohio State Hamlet Project

This exhibition, curated by graduate students in the Department of Theatre as part of a class assignment for Theatre Research Methods, brings together holdings on many aspects of *Hamlet* from the collections of the Jerome Lawrence and Robert E. Lee Theatre Research Institute. Ranging from artifacts to essays and playbills to promptbooks, covering multiple centuries and countries, the items selected by the curators underscore the fascination that Hamlet and his interpreters continue to hold for audiences.

This exhibition joins the beginning of the European Hamlet Project which is being celebrated by symposia and which will culminate in exhibitions across Europe in 2009-2010. In the current exhibition, playbills and programs of *Hamlet* from 1825 to 2000 attest to the allure and staying power of the play. Materials such as actress Katherine Locke’s ivory and silk fan for her performance as Ophelia in Maurice Evans’s 1938 production and photographs of the legendary Dame Judith Anderson playing the role of Hamlet at age 73 are among the items highlighting famous performances in *Hamlet*. Other items, such as an essay by early 20th century acting coach Estelle Davis on vocal qualities for the Ghost and Ted Lange’s production scrapbook for his multiracial production of *Hamlet* in 1978 at the Inner City Cultural Center in Los Angeles, document the work of the director, prompter, and coach.

French 18th-century translations of the play for the Comédie Française join Tom Stoppard’s modern adaptation *Rosencrantz and Guildenstern Are Dead*, and original costume and scene designs by Romanian designer/director Mircea Marosin reveal the vision of the designer. The exhibit is taking place in two locations at The Ohio State University through December 2008.



Souvenir booklet for Maurice Evans' "Hamlet" in its entirety. 1938. Gift of Roy Bowen

The latest digital exhibit, “Picturing History: Bela Petheo, Artist of ‘The Rise of the West,’” is now live at <http://library.osu.edu/sites/exhibits/petheo>. The exhibit was curated by David Staley, associate professor of the OSU Department of History. William McNeill's *The Rise of the West* is one of the most important books written on the subject of world history. When it was published in 1963, reviewers hailed the book for the new paradigm it advocated—that civilizations did not develop in isolation but grew as a result of contact with other civilizations and the exchange of ideas and techniques that resulted—and in 1964 McNeill was awarded the National Book Award.

As part of the preparation of the book, McNeill commissioned the Hungarian-born artist Bela Petheo to design and draw a series of illustrations to accompany the text. McNeill and Petheo collaborated closely on the design of the illustrations, McNeill's active role in the visual design demonstrating the value he placed on these images. McNeill himself often sketched out crude diagrams to clarify his thinking, and the illustrations in this book were to be a more formal representation of that processes. Therefore, he did not view the illustrations as mere supplements to or distractions from the text, but rather as a vital and necessary part of the book.

While McNeill's book has been long admired, Petheo's images have been largely forgotten. Petheo's illustrations convey historical information through word, symbol, gesture and spatial arrangement. Nearly every mark Petheo committed to paper, every gradation of shading, every arrangement of symbols and figures carries information, information necessary to establish the narrative structure of the whole.

Sam Milai of the Pittsburgh Courier

[Cartoon Research Library](#) Reading Room Gallery
Through December 31

Sam Milai (March 23, 1908-April 30, 1970) was an artist and cartoonist for the Pittsburgh Courier, an influential African American newspaper, for 33 years. He was a centrist who disdained all forms of extremism. Unfortunately, much of Milai's original work was destroyed in a fire. The cartoons in this exhibition were found by his granddaughter in a suitcase in her mother's attic and donated to the Cartoon Research Library. The Sam Milai collection also includes correspondence, clippings and photographs related to Milai.



“Sam Milai of the *Pittsburgh Courier*” documents Milai's mature work during the last seven years of his life. Reading these cartoons from the perspective of almost four decades later, we sense both the hopes and the frustrations that the African American community experienced during the 1960s.

Milai was loyal to Lyndon Johnson, and some of his pro-Johnson cartoons are housed in the Lyndon B. Johnson Presidential Library. He won the National Newspaper Publisher's Association Russwurm trophy for the best cartoon eight times during his career. In addition to his editorial cartoons, Milai created a series titled *Facts about the Negro* that celebrated the accomplishments of people of color. During the late 1930s, he also contributed a comic strip to the newspaper. He taught part time at Pittsburgh's Ivey School of Professional Art from 1964-1967 and was teaching full-time at the Pittsburgh Art Institute at the time of his death.

The OSU Libraries'

Annual

Holiday Celebration

You're invited to the Libraries' Annual Holiday Party

*in the International Collections Area of the Ackerman Library,
Thursday, 11 December, 2 pm – 4 pm.*

Delicious Refreshments,

Pleasant Conversation,

and

Fun for All!