

November 18, 2008

Contents

News:	1
Training:	2
People:	3
Exhibits:	4

News

Business Library functions will move to Thompson Library: From Libraries

Director Joe Branin--The Libraries has proposed a transition of library space in Mason Hall to the Fisher College of Business with the transition of Business Library functions to the Thompson Library. We are pleased Fisher College wants to move forward with taking over the space currently used by the Business Library. We are making preparations to vacate the Business Library this coming summer and integrate its collections and services into the Thompson Library, which will re-open in late summer 2009. We will work with the staff of the Fisher College of Business on the details of this change and plan to completely vacate the Mason Hall space and turn it over (with associated costs) to the Fisher College. We will continue to offer a full range of business information services online and from other library facility locations to the College's faculty and students.

I am happy to announce that Dracine Hodges has accepted the responsibility of Project Manager for the Business Library collection transition. Several parties have already met and begun procedures to get the project underway. In order to ensure the project's success, Dracine will have access to the full range of the Libraries' resources. I am asking Dracine to call meetings, coordinate timetables and division of responsibilities, and assign projects and priorities to individuals and groups, with the work to be completed by 30 June 2009. I am asking Dracine to provide me with regular updates/progress reports. We appreciate Dracine's willingness to accept this responsibility.

Faculty Recognition Program Reception, November 19, 3:30-5 p.m.: University Libraries, the Office of Academic Affairs, and the Faculty Club will host the 6th annual Faculty Recognition Program reception at the Faculty Club Grand Lounge to honor all Ohio State University faculty granted tenure or promotion in 2008/09.

The 134 honorees include regular and clinical faculty from all OSU campuses. The reception is open to the university community and guests. The Faculty Club is located at 181 S. Oval Drive, Columbus campus. There will be music and refreshments. For details on the Faculty Recognition Program, contact [Marsha Hamilton](#) (247-7461) or Dana DeRose (247-8183).

“Bucks for Charity Drive” in sight of \$15,000 goal: The Libraries’ have collected a total of \$14,461 for Bucks for Charity. We are so close to our goal of \$15,000. If you are still considering making a donation, there are numerous charities that could use help. See the entire list of charities at <http://hr.osu.edu/special/08resourceguide.pdf>. We still have a few more weeks to collect donations, so get your form turned in by 5 p.m. Thursday to be entered in the weekly drawing. Thanks.

Coordinators for the drive are: Laura Kissel, kissel.4@osu.edu, 688-8173 and Marilyn Willhoff, willhoff.1@osu.edu, 292-4241.

Training Opportunities

Digital Union Autumn Events

Wednesday November 19, 10-11:30 am

Survey of Survey Tools Workshop
Learning Collaboration Studio, 060 SEL basement
Register at: digitalunion.osu.edu/workshops

Wednesday November 19,

Personalized Learning Environments Event
Details coming

Monday November 24, 10-11:30 am

Mashups Workshop
Learning Collaboration Studio, 060 SEL basement
Register at: digitalunion.osu.edu/workshops

Tuesday December 2, 9-11 am

Second Life Workshop
Learning Collaboration Studio, 060 SEL basement
Register at: digitalunion.osu.edu/workshops

Thursday December 4,

Digital Union Podfest III Story Circle
Learning Collaboration Studio, 060 SEL basement

Monday December 15 - Wednesday December 17, 9 am – 4 pm

Digital Storytelling Intensive Workshop
Learning Collaboration Studio, 060 SEL basement
Application info: telr.osu.edu/storytelling

Thursday December 18 – Friday December 19, 9 am – 4 pm

Digital Union Podfest III
Learning Collaboration Studio, 060 SEL basement

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>

- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL:
<http://library.osu.edu/sites/staff/comcal.html>

People

A number of changes have been made in Collections, Instruction & Public Services (CIPS), to adjust for **Dona Straley's** two-year assignment as OhioLINK Depository Coordinator.

Fred Roecker has agreed to assume the supervision of the Collection Awareness Unit, in addition to his responsibilities in the Business Library and Teaching and Learning. **Cheryl Mason-Middleton** will now report to Fred. Cheryl and Fred plan to expand the unit's work to include promoting OSUL services and collections, and to work more closely with OSUL's Communications Office. This is a permanent organizational change.

Graham Walden has agreed to serve as acting Coordinator for Collections. Graham will also supervise the work of the Assistant to the Coordinator (**Aaron Olivera**) and the Order Unit (**Mike Martin**). Graham's new responsibilities are in addition to his work as a subject librarian.

Presentations

John M. Bennett, Avant Writing Collection/Rare Books & MSS Library, had his sound work, "30 Dialogos Sonoros," created with Martin Gubbins, performed at the Sala Juan Egenau, Departamento de Artes Visuales, Universidad de Chile, Santiago, Chile, Nov. 7, 2008. He also gave a solo reading and performed with The Be Blank Consort at Artichoke's, New Brunswick, NJ, Nov. 8, 2008.

Personnel *Provided by the OSU Libraries HR Department*

APPOINTMENTS

STAFF

Health Sciences Library - Mary Creed has accepted the position of Library Media Technical Assistant (Document Delivery Specialist) - 50% FTE - New Position - effective 10 November 2008

VACANCIES

ADMINISTRATIVE & PROFESSIONAL

Multimedia Production Space (Sullivant Library) - Program Coordinator - 100% FTE - New Position

STAFF

Science and Engineering Library – Information Associate – 100% FTE – replacing Miller

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<https://www.jobsatosu.com/applicants/jsp/shared/frameSet/FrameSet.jsp?time=1206709374977>

Exhibits

Sam Milai of the Pittsburgh Courier

[Cartoon Research Library](#) Reading Room Gallery
Through December 31

Sam Milai (March 23, 1908-April 30, 1970) was an artist and cartoonist for the Pittsburgh Courier, an influential African American newspaper, for 33 years. He was a centrist who disdained all forms of extremism. Unfortunately, much of Milai's original work was destroyed in a fire. The cartoons in this exhibition were found by his granddaughter in a suitcase in her mother's attic and donated to the Cartoon Research Library. The Sam Milai collection also includes correspondence, clippings and photographs related to Milai.

"Sam Milai of the *Pittsburgh Courier*" documents Milai's mature work during the last seven years of his life. Reading these cartoons from the perspective of almost four decades later, we sense both the hopes and the frustrations that the African American community experienced during the 1960s.



Milai was loyal to Lyndon Johnson, and some of his pro-Johnson cartoons are housed in the Lyndon B. Johnson Presidential Library. He won the National Newspaper Publisher's Association Russwurm trophy for the best cartoon eight times during his career. In addition to his editorial cartoons, Milai created a series titled *Facts about the Negro* that celebrated the accomplishments of people of color. During the late 1930s, he also contributed a comic strip to the newspaper. He taught part time at Pittsburgh's Ivey School of Professional Art from 1964-1967 and was teaching full-time at the Pittsburgh Art Institute at the time of his death.