

October 21, 2008

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News

Faculty Recognition Program Reception, November 19, 3:30-5 p.m.: University Libraries, the Office of Academic Affairs, and the Faculty Club will host the 6th annual Faculty Recognition Program reception at the Faculty Club Grand Lounge to honor all Ohio State University faculty granted tenure or promotion in 2008/09.

The 134 honorees include regular and clinical faculty from all OSU campuses. Faculty honorees have the opportunity to select a book or a bound journal volume from the University Libraries' collection to be book-plated in their name in recognition of their accomplishments. Books not owned will be purchased for the Libraries. Honorees are also invited to include a statement of why the book was significant to them. A commemorative program listing the honorees, books selected, and personal statements will be available at the reception and upon request and will become part of the University Libraries' Knowledge Bank. Selected books will be displayed at the reception and later at library location book displays.

The reception is open to the university community and guests. The Faculty Club is located at 181 S. Oval Drive, Columbus campus. There will be music and refreshments.

For details on the Faculty Recognition Program, contact [Marsha Hamilton](#) (247-7461) or Dana DeRose (247-8183).

The Digital Union presents "The Future of Democracy," a panel discussion with Peter Shane, Professor of Law and leading figure in cyberdemocracy, and Dan Shellenbarger, director of the Ohio Channel and an Emmy-winning producer, Learning Collaboration Studio (SEL 060) Wednesday, October 29 from 2:30-4 p.m.: Interested in learning about how technology is changing our democracy? How have YouTube debates, bloggers, iReporters, and political mashups impacted the presidential election? Can technology reinvigorate our democracy by connecting more people to the political process?

Peter M. Shane, Jacob E. Davis and Jacob E. Davis II Chair in Law, Moritz College of Law: One the nation's foremost authorities on the law of the presidency, Professor Shane is also a leading figure in the newly emerging field of cyberdemocracy, which studies the use of the Internet and other information technologies to facilitate citizen participation in politics and government. His work in this field includes research funded by the NSF on the development of software to structure community-based discussions on complex policy issues. He has edited "Democracy Online: The Prospects of Political Renewal through the Internet" and published widely on the topics of voting rights, redistricting, and reapportionment.

Dan Shellenbarger, The Ohio Channel: Dan Shellenbarger is an Emmy Award winning video director and editor who helped found and currently manages the Ohio Channel. A new concept in public affairs programming, the Ohio Channel combines Statehouse coverage with locally produced PBS programs to give a statewide perspective on issues that affect all Ohioans. In addition, the Ohio Channel encodes, hosts, and streams all coverage of state government proceedings for distribution on the Internet. Using Flash, RSS, and web tools, the Ohio Channel seeks to provide virtual access to all aspects of state government. Shellenbarger also serves as a technical editor and reviewer for the video publishing industry and is a video arts instructor for the art department at The Ohio State University.

RSVP to gjestvang.1@osu.edu.

Fall ACR Research Forum, Thursday, October 23, noon – 1 p.m., Science and Engineering Library, Room 070: Deidra Herring and Amanda Gluibizzi will discuss their current research projects. Feel free to bring your lunch.

"Bucks for Charity Drive" Underway: The Libraries' goal for this year is \$15,000 and 75 participants. The Bucks for Charity resource guide, which has information about all the different groups and causes you can help make a difference for, is available at <http://hr.osu.edu/special/08resourceguide.pdf>

Coordinators for the drive are: Laura Kissel, kissel.4@osu.edu, 688-8173 and Marilyn Willhoff, willhoff.1@osu.edu, 292-4241. No donation is too small — any amount you can give will be appreciated. If you do not receive your packet, please contact Laura or Marilyn.

POETS AGAINST WAR!, two Columbus events to Celebrate the Acquisition of the Papers of Sam Hamill, PAW Founder by The Rare Books & MSS Library of The Ohio State University: Both events listed at the Urban Arts Space, 50 W. Town St. (The Old Lazarus Building), in downtown Columbus. Sponsored by The Rare Books & MSS Library, OSU; Urban Arts Space, OSU. Call Urban Arts Space: (614) 292-8861; Rare Books & MSS Library: (614) 292-5938.

- **A READING BY LOCAL AND REGIONAL POETS, Wed., Oct. 29, 1-4 p.m.**, including David Baker, Jack and Kathleen Burgess, Judith Rose, John M. Bennett, Michael Vander Does, Jennifer Bosveld, Charlene Fix, Edward Lense, Robert Miltner, Connie Everett, Steve Abbott, Frank Richardson, Douglas Grey, Jerry Roscoe, David Shevin, Beverly Zeimer, Zaineb Alani, and Robert Pringle.

- **A READING BY SAM HAMILL, ELEANOR WILNER, AND BREYTEN BREYTENBACH, Thu., Oct. 30, 3 p.m.**

Training Opportunities

Begin Your Second Life Now

Are you curious about Second Life? Leta Hendricks will offer three practical workshops this autumn to introduce this virtual world to library faculty and staff. All three sessions will be held in the Learning Collaboration Studio (060 SEL) and will provide hands-on experience using the laptops in that space. Complete the registration form at:

<http://liblearn.osu.edu/events/>

Librarianship in a Virtual World

Focus: learn about teaching and other service opportunities in SL; must have an avatar and some SL experience.

Wednesday, October 22, 9 - 10:30 a.m.

Digital Union Autumn Events

Friday October 24, 2:30-4 pm

Interactive Classrooms: Clickers for Advanced Users Workshop

Learning Collaboration Studio, 060 SEL basement

Register at: digitalunion.osu.edu/workshops

Monday October 27, 2:30-4 pm

Photoshop Top Tools Workshop

Learning Collaboration Studio, 060 SEL basement

Register at: digitalunion.osu.edu/workshops

Wednesday October 29, 2:30-4 pm

Future of Democracy Panel Discussion

Learning Collaboration Studio, 060 SEL basement

Details at: digitalunion.osu.edu/democracy

Monday November 3, 9 am – noon

Digital Storytelling Intensive Scriptwriting Workshop

Learning Collaboration Studio, 060 SEL basement

Application info: telr.osu.edu/storytelling

Thursday November 6, 9-11 am

Web Fundamentals I Workshop

Learning Collaboration Studio, 060 SEL basement

Register at: digitalunion.osu.edu/workshops

November 12

Microsoft in Education - Surface Table event

Details coming

Thursday November 13, 9-11 am

Web Fundamentals II Workshop

Learning Collaboration Studio, 060 SEL basement

Register at: digitalunion.osu.edu/workshops

Thursday November 13, 4-8 pm

World Usability Day – Topics in Transport

Learning Collaboration Studio, 060 SEL basement

Details coming

Wednesday November 19, 10-11:30 am
Survey of Survey Tools Workshop
Learning Collaboration Studio, 060 SEL basement
Register at: digitalunion.osu.edu/workshops

Wednesday November 19,
Personalized Learning Environments Event
Details coming

Monday November 24, 10-11:30 am
Mashups Workshop
Learning Collaboration Studio, 060 SEL basement
Register at: digitalunion.osu.edu/workshops

Tuesday December 2, 9-11 am
Second Life Workshop
Learning Collaboration Studio, 060 SEL basement
Register at: digitalunion.osu.edu/workshops

Thursday December 4,
Digital Union Podfest III Story Circle
Learning Collaboration Studio, 060 SEL basement

Monday December 15 - Wednesday December 17, 9 am – 4 pm
Digital Storytelling Intensive Workshop
Learning Collaboration Studio, 060 SEL basement
Application info: telr.osu.edu/storytelling

Thursday December 18 – Friday December 19, 9 am – 4 pm
Digital Union Podfest III
Learning Collaboration Studio, 060 SEL basement

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>

People

John M. Bennett, Avant Writing Collection/Rare Books & MSS Library, gave solo performances of his poetry, as well as performances with The Be Blank Consort, at The Blue Monk, Portland, OR, Oct. 12, and at The 911 Media Arts Center, Seattle, WA, Oct. 14.

Personnel *Provided by the OSU Libraries HR Department*

VACANCIES

FACULTY

Health Sciences Library – Assistant Professor (Education and Reference Services Coordinator)
– 100% FTE - New Position

ADMINISTRATIVE & PROFESSIONAL

Multimedia Production Space (Sullivant Library) - Program Coordinator – 100% FTE – New Position

STAFF

Health Sciences Library – Library Media Technical Assistant (Document Delivery Specialist) – 50% FTE – New Position

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:

<https://www.jobsatosu.com/applicants/jsp/shared/frameSet/FrameSet.jsp?time=1206709374977>

Exhibits

Sam Milai of the Pittsburgh Courier

[Cartoon Research Library](#) Reading Room Gallery
Through December 31

Sam Milai (March 23, 1908-April 30, 1970) was an artist and cartoonist for the Pittsburgh Courier, an influential African American newspaper, for 33 years. He was a centrist who disdained all forms of extremism. Unfortunately, much of Milai's original work was destroyed in a fire. The cartoons in this exhibition were found by his granddaughter in a suitcase in her mother's attic and donated to the Cartoon Research Library. The Sam Milai collection also includes correspondence, clippings and photographs related to Milai.

“Sam Milai of the *Pittsburgh Courier*” documents Milai's mature work during the last seven years of his life. Reading these cartoons from the perspective of almost four decades later, we sense both the hopes and the frustrations that the African American community experienced during the 1960s.



Milai was loyal to Lyndon Johnson, and some of his pro-Johnson cartoons are housed in the Lyndon B. Johnson Presidential Library. He won the National Newspaper Publisher's Association Russwurm trophy for the best cartoon eight times during his career. In addition to his editorial cartoons, Milai created a series titled *Facts about the Negro* that celebrated the accomplishments of people of color. During the late 1930s, he also contributed a comic strip to the newspaper. He taught part time at Pittsburgh's Ivey School of Professional Art from 1964-1967 and was teaching full-time at the Pittsburgh Art Institute at the time of his death.