



# News Notes

October 14, 2008

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## News

**“Bucks for Charity Drive” Underway:** The Libraries’ goal for this year is \$15,000 and 75 participants. The Bucks for Charity resource guide, which has information about all the different groups and causes you can help make a difference for, is available at <http://hr.osu.edu/special/08resourceguide.pdf>

Look for your donation materials to arrive in the next few days. Coordinators for the drive are: Laura Kissel, [kissel.4@osu.edu](mailto:kissel.4@osu.edu), 688-8173 and Marilyn Willhoff, [willhoff.1@osu.edu](mailto:willhoff.1@osu.edu), 292-4241. No donation is too small — any amount you can give will be appreciated. If you do not receive your packet, please contact Laura or Marilyn.

**CNN Concluding Broadcasts from the Geology Library:** CNN will be broadcasting live from the Geology Library for the last time on Wednesday, October 15 as part of the network’s coverage of the presidential debates. The network will have a focus group watch the debate at the Geology Library, then interview the participants live about their reactions and impressions. The remaining presidential debate is at 9 p.m., with the focus group discussions following.



**Nicole Hollander, “Tales of Graceful Aging from the Planet Denial: A Reading,” Tuesday, October 21, 7 p.m., Film/Video Theater, Wexner Center:** Nicole Hollander is the creator of the comic strip *Sylvia*, which appears in over 80 newspapers across the country. She will read from *Tales of Graceful Aging from the Planet Denial*, her humorous and very personal reflection on the realities of aging. Famed cartoonist Jules Feiffer calls the book, “infectious, smart, wacky, laugh-out-loud funny and gorgeously written.” A book signing at the Wexner Center Store follows.

Cosponsored by The Ohio State University Cartoon Research Library, Department of Women’s Studies, the Office of Geriatrics and Gerontology, and the Wexner Center for the Arts.

**POETS AGAINST WAR!, two Columbus events to Celebrate the Acquisition of the Papers of Sam Hamill, PAW Founder by The Rare Books & MSS Library of The Ohio State University:** Both events listed at the Urban Arts Space, 50 W. Town St. (The Old Lazarus Building), in downtown Columbus. Sponsored by The Rare Books & MSS Library, OSU; Urban Arts Space, OSU. Call Urban Arts Space: (614) 292-8861; Rare Books & MSS Library: (614) 292-5938.

• **A READING BY LOCAL AND REGIONAL POETS, Wed., Oct. 29, 1-4 p.m.**, including David Baker, Jack and Kathleen Burgess, Judith Rose, John M. Bennett, Michael Vander Does, Jennifer Bosveld, Charlene Fix, Edward Lense, Robert Miltner, Connie Everett, Steve Abbott, Frank Richardson, Douglas Grey, Jerry Roscoe, David Shevin, Beverly Zeimer, Zaineb Alani, and Robert Pringle.

• **A READING BY SAM HAMILL, ELEANOR WILNER, AND BREYTEN BREYTENBACH, Thu., Oct. 30, 3 p.m.**

## Training Opportunities

### **Begin Your Second Life Now**

Are you curious about Second Life? Leta Hendricks will offer three practical workshops this autumn to introduce this virtual world to library faculty and staff. All three sessions will be held in the Learning Collaboration Studio (060 SEL) and will provide hands-on experience using the laptops in that space. Select from the list below and complete the registration form at:

<http://liblearn.osu.edu/events/>

#### **What is Second Life?**

Focus: learn the basics and create your own avatar; no pre-requisites.  
Wednesday, October 15, 9 - 10:30 a.m.

#### **Getting Around in Second Life**

Focus: learn to navigate and tour the seven wonders of the second life space; must have an avatar.  
Friday, October 17, 9 - 10:30 a.m.

#### **Librarianship in a Virtual World**

Focus: learn about teaching and other service opportunities in SL; must have an avatar and some SL experience.  
Wednesday, October 22, 9 - 10:30 a.m.

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>



# *Staff Conversation with the President*

The University Staff Advisory Committee (USAC) invites staff to join President **Gordon Gee** for an informal discussion focused on talent and culture at The Ohio State University. USAC asks college and department leaders to support their staff in attending this important event.

**Date: Tuesday, October 21, 2008**

**Time: Noon – 1 p.m.**

**Location: Jennings Hall Auditorium,  
Room 001  
1735 Neil Ave.**

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For more information, including webcasting links, visit our website at  
<http://usac.osu.edu>

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## People

Two OSUL staff members participated in the 17th annual Ohio State Staff Arts and Crafts exhibit, which concludes this Friday at Bricker Hall. **Pat Peterson's** entry was "An Assortment of Earrings," and **Duke Morgan** entered "Fall Colors," a watercolor. Duke's entry received the President's Award.



**"An Assortment of Earrings"**

**"Fall Colors"**



## Personnel *Provided by the OSU Libraries HR Department*

### **PROMOTION**

#### **ADMINISTRATIVE & PROFESSIONAL**

Scholarly Resources Integration Department – **Brian Stamper** has been promoted to Administrative Associate 1 – 100% FTE – New Position – effective 13 October 2008

### **VACANCIES**

#### **FACULTY**

Health Sciences Library – Assistant Professor (Education and Reference Services Coordinator) – 100% FTE - New Position

## ADMINISTRATIVE & PROFESSIONAL

Multimedia Production Space (Sullivant Library) - Program Coordinator – 100% FTE – New Position

## STAFF

Health Sciences Library – Library Media Technical Assistant (Document Delivery Specialist) – 50% FTE – New Position

*In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.*

*Library personnel can also review university employment opportunities at:*

<https://www.jobsatosu.com/applicants/jsp/shared/frameSet/FrameSet.jsp?time=1206709374977>

## Exhibits

### **Sam Milai of the Pittsburgh Courier**

[Cartoon Research Library](#) Reading Room Gallery  
Through December 31

Sam Milai (March 23, 1908-April 30, 1970) was an artist and cartoonist for the Pittsburgh Courier, an influential African American newspaper, for 33 years. He was a centrist who disdained all forms of extremism. Unfortunately, much of Milai's original work was destroyed in a fire. The cartoons in this exhibition were found by his granddaughter in a suitcase in her mother's attic and donated to the Cartoon Research Library. The Sam Milai collection also includes correspondence, clippings and photographs related to Milai.

"Sam Milai of the *Pittsburgh Courier*" documents Milai's mature work during the last seven years of his life. Reading these cartoons from the perspective of almost four decades later, we sense both the hopes and the frustrations that the African American community experienced during the 1960s.



Milai was loyal to Lyndon Johnson, and some of his pro-Johnson cartoons are housed in the Lyndon B. Johnson Presidential Library. He won the National Newspaper Publisher's Association Russwurm trophy for the best cartoon eight times during his career. In addition to his editorial cartoons, Milai created a series titled *Facts about the Negro* that celebrated the accomplishments of people of color. During the late 1930s, he also contributed a comic strip to the newspaper. He taught part time at Pittsburgh's Ivey School of Professional Art from 1964-1967 and was teaching full-time at the Pittsburgh Art Institute at the time of his death.