

August 19, 2008

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News

Thompson Fundraising Campaign Completed; Athletics Provides Final \$4 Million:

The renovation of The Ohio State University's William Oxley Thompson Memorial (Main) Library, the largest academic building project in Ohio State's history, has received an additional \$4 million commitment from the university's Athletics program, President E. Gordon Gee and Athletics Director Gene Smith announced last Friday.



Director of Libraries Joe Branin addresses the media at last Friday's news conference announcing the completion of fundraising for the Thompson Library project. Also pictured, from left, are OSU President Gordon Gee, Capital Campaign Co-Chair Ellen Tressel and OSU Athletics Director Gene Smith.

This new commitment from the Department of Athletics is in addition to the \$5 million announced in September 2006. It brings Athletics' total support of the library renovation to \$9 million. The library capital campaign was kicked off in 2004 with a \$5 million gift from Ohio State Foundation board member Patricia A. Robinson and her husband, Thomas, and concluded at nearly \$21 million." The Thompson Library is a jewel on the Ohio State campus, and its renovation into a beautiful, thoroughly modern facility will enrich the work of

students and faculty for generations to come," said Gee. "I am thrilled that we are able to do so thanks to a great partnership of state capital funds, campus resources including Athletics, and the private gifts of good friends such as Pat and Thom Robinson."

"Athletics is an integral part of Ohio

State, and part of our responsibility is to advance our academics," said Department of Athletics Director Gene Smith. "Our commitment to excellence extends throughout campus, and supporting the library is one way our department can help provide Ohio State students—including our student-athletes—a truly world-class education."

The library has a long tradition of support from Athletics, from individual donations by Buckeye fans to the leadership provided by Coach Jim and Ellen Tressel, who chair the library's capital campaign.

Ohio State is one of a handful of universities in the country with a self-sustaining athletics program. From revenues generated by sports events, television rights, including the Big Ten Network, and other sources, the Department of Athletics transfers approximately \$20 million each year to other programs in the university.

Public Service Hours Changing; SPAH Closing: New public service hours start at many OSU Libraries, beginning with the [Summer Break Hours](#). The new schedule reduces hours slightly, with reductions being made at those times that will have the least impact on the Libraries' patrons.

The Libraries will also not be re-opening the SPAH for 2008-2009, which is already closed for the summer. Originally conceived as an alternative study space for students during the Thompson Library renovation, use of the SPAH has been fairly minimal during the past two years, and closing the space should not have a significant impact on student study space.

Libraries Dropping Saturday Bus Service to Ackerman: Saturday bus service to the Ackerman Library is being discontinued, starting with the summer break. The service was routinely used by just a handful of customers on Saturdays.

Staff Appreciation Picnic, Thursday, August 21, 11:30 a.m. - 1:30 p.m., Ackerman Shelter at the Ackerman Library: Mark your calendars for food and fun at the Staff Appreciation Picnic, for faculty and all staff. This year's party is being sponsored by the Friends of the OSU Libraries.

General Staff Meetings, Tuesday, September 9, 9:30 – 11 a.m., Ackerman Library, Room 5826; Wednesday, September 10, 1:30 – 3 p.m., Science & Engineering Library, Room 090: Agenda will include an introduction of new employees, reports from the planning task groups, budget and expense control discussion, and a question and answer period.

Repairs at Book Depository: Concrete repair work at the Libraries' Book Depository (STX) will make materials kept in that facility inaccessible from September 8-12. Requests for items kept at STX will display the message, "This location temporarily closed." Normal collection access is expected to be restored by September 13.

Diversity Committee has slot to fill: The Diversity Committee is looking for one more volunteer to serve on the committee. If you are interested, please contact [Eboni Francis](#), 292-9563.

Parking permits for 2008-09 academic year on sale: Customers are eligible for specific parking permits from Transportation and Parking based upon their employment classification. The following are important dates regarding the 2008-09 parking permit registration process:

- Current parking permits are valid through August 31, 2008. Payroll deductions for the 2008-09 permits are effective September 1.
- The Web application for the 2008-09 parking permits is now active. The address is [parking permit](#)

Dates to remember (more details and dates can be found at:
<http://tp.osu.edu/alerts/summerparking.shtml>)

- **August 20** - Last day to submit your application and have it mailed to a home address. All applications submitted after this date will be processed and held for pick up in the T&P Office located in room 160, Bevis Hall. A photo ID is necessary to pick up your parking permit. Please allow 3-5 business days to process your permit application.
- **September 1** - New 2008-09 parking permits are required to access all parking areas. Please remember that the new keycards will not work in garages until September 1, so do not dispose of your 2007-08 permit until August 31, 2008).

If you have any questions, contact T & P at tpinfo@osu.edu, or call 292-9341.

Training Opportunities

Intranet Training Sessions: Wednesday, August 27, 2 p.m., Ackerman Library Room 5826; Thursday, August 28, 10 a.m., Science & Engineering Library, Room 070/090: Stop in for a quick one-hour orientation on using the new staff Intranet.

Brown Bag Training: Reserves; Wednesday, August 20, 11:30 a.m. -1 p.m., Science & Engineering Library, Room 070/090: John Dewees, Closed Reserve Supervisor, and the Training Advisory Council invite you to attend a Brown Bag Session on Reserve Item Training. The Autumn quarter is fast approaching, so this is a perfect time to learn all about reserve procedures. And if you already know a lot about the reserve procedures, this is a great opportunity to refresh your memory and skills.

Bring your lunch and learn about adding, creating, updating, removing, and deleting reserve items during this session. The last segment of the training will be reserved for Q&A, so if you have specific questions that are not covered during this session you will have the opportunity to bring them up.

This Reserve Brown Bag will be offered August 20 at the Science and Engineering Library, Room 070/090 from 11:30 a.m. to 1:00 p.m. Please RSVP if you plan to attend this session by contacting Sue Rahnema at rahnema.3@osu.edu.

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>

People

Publications

John M. Bennett, Rare Books & MSS Library/Avant Writing Collection, has published a chapbook of poetry, *Montparnasse*, Columbus, OH: Luna Bisonte Prods, 2008. John is also pleased to announce that his book, *Visual Poetry in the Avant Writing Collection*, (Columbus: Rare Books & MSS Library, 2008) has won an Award of Excellence in the University College Designers Association national competition. There were 1600 entries and 193 awards given.

Personnel *Provided by the OSU Libraries HR Department*

VACANCIES

FACULTY

Health Sciences Library – Assistant Professor (Education and Reference Services Coordinator)
– 100% FTE - New Position

ADMINISTRATIVE & PROFESSIONAL

Scholarly Resources Integration Department – Administrative Associate 1 – 100% FTE – New Position

STAFF

Health Sciences Library – Library Media Technical Assistant (Document Delivery Specialist) – 50% FTE – New Position

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:

<https://www.jobsatosu.com/applicants/jsp/shared/frameSet/FrameSet.jsp?time=1206709374977>

Exhibits

Ways of Knowing Water

Through August 30 (upper gallery)

OSU Urban Arts Space, former Lazarus Building

50 W. Town St., Columbus OH

Hours: Tuesday–Saturday: 11 a.m. to 6 p.m.; Thursday: 11 a.m. to 8 p.m.

Making visible the place of water in Central Ohio, Ways of Knowing Water evokes the presence and power of water and includes works by George C. Anderson, David Bamber, Alan Crockett Jr., Guy Michael Davis, Nicole Gibbs, Elizabeth Gerdeman, Adam Kaser, Adon Newman, Stephen Pentak, Ian Ruffino, Sky Shineman, and Todd Slaughter.

Jeff Smith: Before Bone

Through September 5

Cartoon Research Library's Reading Room Gallery

Jeff Smith brought a much more polished feature to the campus newspaper than most student cartoonists. *Thorn*, the title of Smith's *Lantern* strip which was named after its female protagonist, exhibited an unusual level of sophistication. The strip demonstrated very capable manipulation of layout and design coupled with time-honored comic strip narrative techniques. It is interesting to note that by his early twenties, Smith grasped the power of epic narrative, even though the storyline of *Thorn*, while sophisticated and entertaining, was not linear.

The vantage point of a quarter century and the phenomenal international success of *Bone* make us see Jeff Smith's college cartoons in a different perspective than we did when they first ran in *The Lantern*. At The Ohio State University, the student newspaper describes itself as a "laboratory newspaper," and it served that purpose very successfully for Smith. He used *Thorn* both to hone his artistic skills and to experiment with several types of storytelling. From a sketchbook page to finished strips, this exhibition celebrates the education of a young man.

A signed and numbered catalogue limited to 500 copies is available. It reprints all of the *Thorn* comic strips in this exhibit and has an introduction by Jeff Smith, a foreword by his colleague Jim Kammerud and an essay by Lucy Shelton Caswell. The volume is available from the library for \$25 per copy. Proceeds benefit the Cartoon Research Library.

Special Collectors: Featured Benefactors to Multiple Special Collections

Through August 30

Gladys Keller Snowden Galleries, Geraldine Schottenstein Wing
Campbell Hall, 1787 Neil Ave.

Tuesday-Thursday: 11 a.m. – 4 p.m. (new hours)

This exhibition celebrates the generosity and wide-ranging interests of collectors. The motivation to collect the objects in this exhibition varies as widely as the collectors who are represented. What unifies them is that more than one of the special collections at University Libraries was enriched by their impulse to collect. Some of the collections are the result of business activity. Others grew from the passion to save what otherwise might be lost. Still others reflect scholarly interest to learn more about each object as it was acquired. Whatever the original impetus, the resulting collections are wonderfully varied and this exhibition celebrates this variety in its many forms.

From buttons and film posters to toys and designer gowns, this exhibit highlights gifts-in-kind from these collectors:

Bill Blackbeard

John Burnham

Marochka (Maggie) and Charles Chatfield-Taylor

Ivan Gilbert

Toni Mendez

Tom Minnick

Ann and Emanuel Rudolph

Philip Sills

Sylvia Westerman

