

August 12, 2008

Contents

News:	1
Training:	3
People:	3
Exhibits:	4

News

Brutus on Parade: [Brutus On Parade](#) is an event organized to help raise funds for the renovation of the Thompson Library. Sponsors paid for “plain” 6-foot Brutus statues, which were then decorated to resemble other characters by selected graphic designers. More than 30 of the statues are now on display outside the Jerome Schottenstein Center.



*From left:
“Mime Brutus,”
“Break a Leg Brutus,”
and “Adventure
Brutus”*

Staff Appreciation Picnic, Thursday, August 21, 11:30 a.m. - 1:30 p.m., Ackerman Shelter at the Ackerman Library: Mark your calendars for food and fun at the Staff Appreciation Picnic, for faculty and all staff. This year’s party is being sponsored by the Friends of the OSU Libraries.

General Staff Meetings, Tuesday, September 9, 9:30 – 11 a.m., Ackerman Library, Room 5826; Wednesday, September 10, 1:30 – 3 p.m., Science & Engineering Library, Room 090: Agenda will include an introduction of new employees, reports from the planning task groups, budget and expense control discussion, and a question and answer period.

Directing an Academic Library in Senegal, with Ms. Mariétou Diongue Diop, Tuesday, August 19, 10 a.m., Science & Engineering Library, 175 West 18th Ave.:

Ms. Diop, Directrice de la Bibliothèque Centrale, Université Cheikh Anta Diop, Dakar, Senegal, will discuss access to documentation at the central library, and her experiences directing an academic library in Senegal.

Call for Nominations--Director's Award for Outstanding Civil Service and A&P Staff Performance:

Each summer, the Libraries' Administration asks for the nomination of staff members for the Director's Award for Outstanding Civil Service and A&P Staff Performance. Please consider your fellow employees and nominate anyone you think is most deserving of the Director's Award. Two staff members will be selected to each receive a \$500 check in recognition and thanks for their contributions to the Libraries. The award and checks will be presented during the Libraries' General Meetings scheduled for September 9 & 10. The attachment includes the eligibility requirements and nomination form. Nominations are to be submitted to the Administrative Offices, Room 803, 610 Ackerman Rd., by **August 15, 2008**. If you have questions about the nomination or selection process, please talk with any member of the Libraries Staff Advisory Council or your supervisor. If you prefer a hard copy of the nomination form, please contact Linda Gonzalez at 2-5863 or gonzalez.107@osu.edu. For an electronic copy of the form, see Linda's July 31 "liball" email message.

Libraries Express Sympathy to Dr. Gee and Family: The OSU Libraries joined with other units across campus in offering its support following the scooter accident that caused the death of President Gee's son-in-law, Allan Moore, and seriously injured his daughter Rebekah. The note, sent by Libraries Director Joe Branin, expressed the sympathy of the entire Libraries' staff.

"History of the Holy Grail," with Dr. Daniel Scavone, Monday, August 18, 10 a.m., Ackerman Library, 600 Ackerman Rd., Room 5826:

The Holy Grail entered the world in two works of fiction from about 1200 A.D. Dr. Daniel Scavone, professor emeritus of history, University of Southern Indiana, will discuss his discovery of the early apocryphal legends used by Robert de Boron in his story of the Grail as the Last Supper cup, as has been published in the journal *Arthuriana* and in the publications of the Medieval Association of the Midwest.

Red Cross Blood Drive, Tuesday, August 19, 9 a.m. – 3 p.m., Ackerman Library, Conference Room 5826:

To schedule an appointment, please call 1-800-GIVE LIFE or go to www.givelife.org, sponsor code "buckeyes." If you last donated before June 25, you are eligible.

Diversity Committee has slot to fill: The Diversity Committee is looking for one more volunteer to serve on the committee. If you are interested, please contact Eboni Francis, 292-9563.

Parking permits for 2008-09 academic year are now on sale: As in previous years, customers are eligible for specific parking permits from Transportation and Parking based upon their employment classification. The following are important dates regarding the 2008-09 parking permit registration process:

- Current parking permits are valid through August 31, 2008. Payroll deductions for the 2008-09 permits are effective September 1.
- The Web application for the 2008-09 parking permits is now active. The address is [parking permit](#)

Dates to remember (more details and dates can be found at:
<http://tp.osu.edu/alerts/summerparking.shtml>)

- **August 20** - Last day to submit your application and have it mailed to a home address. All applications submitted after this date will be processed and held for pick up in the T&P Office located in room 160, Bevis Hall. A photo ID is necessary to pick up your parking permit. Please allow 3-5 business days to process your permit application.
- **September 1** - New 2008-09 parking permits are required to access all parking areas. Please remember that the new keycards will not work in garages until September 1, so do not dispose of your 2007-08 permit until August 31, 2008).

If you have any questions, contact T & P at tpinfo@osu.edu, or call 292-9341.

Training Opportunities

Intranet Training Sessions: Wednesday, August 27, 2 p.m., Ackerman Library Room 5826; Thursday, August 28, 10 a.m., Science & Engineering Library, Room 070/090: Stop in for a quick one-hour orientation on using the new staff Intranet.

Brown Bag Training: Reserves; Wednesday, August 20, 11:30 a.m. -1 p.m., Science & Engineering Library, Room 070/090: John Dewees, Closed Reserve Supervisor, and the Training Advisory Council invite you to attend a Brown Bag Session on Reserve Item Training. The Autumn quarter is fast approaching, so this is a perfect time to learn all about reserve procedures. And if you already know a lot about the reserve procedures, this is a great opportunity to refresh your memory and skills.

Bring your lunch and learn about adding, creating, updating, removing, and deleting reserve items during this session. The last segment of the training will be reserved for Q&A, so if you have specific questions that are not covered during this session you will have the opportunity to bring them up.

This Reserve Brown Bag will be offered August 20 at the Science and Engineering Library, Room 070/090 from 11:30 a.m. to 1:00 p.m. Please RSVP if you plan to attend this session by contacting Sue Rahnema at rahnema.3@osu.edu.

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>

People

Prof. Lewis Ulman and **Melanie Schlosser/Scholarly Resources Integration** were awarded a National Endowment for the Humanities Digital Humanities Start-Up Grant for \$35,925 for the project "Reliable Witnesses: Integrating Multimedia, Distributed Electronic Textual Editions into Library Collections and Preservation Efforts." From September 2008 through September 2009, Prof. Ulman and Melanie, along with project staff **Morag Boyd** and **Amy McCrory**, academic partners (including Media Manager, the Knowledge Bank, and OhioLINK), and external consultants will develop a life-cycle model for electronic text projects. Project work will include

exploring ways to coordinate the efforts of others on campus engaged in digital humanities work, and integrating the results into OSUL collections and workflows. A portion of the grant will secure Fall Quarter course releases for Prof. Ulman, who will focus on the project full-time, based in the Scholarly Resources Integration Department at the Ackerman Library.

Publications

Graham Walden recognizes the contributions of many of his OSUL colleagues in the acknowledgements of his latest book, "Focus Groups, Volume 1." In the book, published by Scarecrow Press, Graham says:

*Resources to assist with the project were provided by The Ohio State University Libraries in the form of a three-month special research assignment, as well as a grant to cover the manuscript preparation. Both were administered by the Advisory Committee on Research. Thanks to **Jim Bracken**, assistant director for Collections, Instruction, and Public Services, and **Joe Branin**, director of University Libraries, for their continued support of my research endeavors.*

*Appreciation is extended to **Jennifer Kuehn**, interlibrary services coordinator, and staff members **Tonya Maniaci** and **Jody Faught** for quickly providing many resources from far afield. Additional thanks to the members of the Circulation Department, coordinated by **Tonya Maniaci**, for the smooth functioning of our OhioLINK borrowing environment. Many volumes came to Ohio State from the participating member libraries throughout the state of Ohio. **Anne Fields**, coordinator for research and reference, graciously assisted by working my desk hours while I was away on the special research assignment.*

John M. Bennett, Rare Books & MSS Library/Avant Writing Collection, has published a chapbook of poetry, *Montparnasse*, Columbus, OH: Luna Bisonte Prods, 2008.

Personnel *Provided by the OSU Libraries HR Department*

VACANCIES

FACULTY

Collections, Instruction, and Public Services (CIPS) - Librarian/Interdisciplinary Social Sciences Subject Specialist - 100% FTE - CLOSED; will not be filled

Health Sciences Library – Assistant Professor (Education and Reference Services Coordinator) – 100% FTE - New Position

ADMINISTRATIVE & PROFESSIONAL

Health Sciences Library (Center for Knowledge Mgmt) - Systems Specialist - A&P - 100% FTE - New Position

Health Sciences Library - Systems Analyst (2 positions) - 100% FTE - New Position - 2nd Listing

Scholarly Resources Integration Department - Administrative Associate 1 - 100% FTE - New Position

STAFF

Health Sciences Library - Library Media Technical Assistant (Document Delivery Specialist) - 50% FTE - New Position - 2nd Listing

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:

<https://www.jobsatosu.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1206709374977>

Exhibits

Ways of Knowing Water

Through August 30 (upper gallery)

OSU Urban Arts Space, former Lazarus Building

50 W. Town St., Columbus OH

Hours: Tuesday–Saturday: 11 a.m. to 6 p.m.; Thursday: 11 a.m. to 8 p.m.

Making visible the place of water in Central Ohio, Ways of Knowing Water evokes the presence and power of water and includes works by George C. Anderson, David Bamber, Alan Crockett Jr., Guy Michael Davis, Nicole Gibbs, Elizabeth Gerdeman, Adam Kaser, Adon Newman, Stephen Pentak, Ian Ruffino, Sky Shineman, and Todd Slaughter.

Jeff Smith: Before Bone

Through September 5

Cartoon Research Library's Reading Room Gallery

Jeff Smith brought a much more polished feature to the campus newspaper than most student cartoonists. *Thorn*, the title of Smith's *Lantern* strip which was named after its female protagonist, exhibited an unusual level of sophistication. The strip demonstrated very capable manipulation of layout and design coupled with time-honored comic strip narrative techniques. It is interesting to note that by his early twenties, Smith grasped the power of epic narrative, even though the storyline of *Thorn*, while sophisticated and entertaining, was not linear.

The vantage point of a quarter century and the phenomenal international success of *Bone* make us see Jeff Smith's college cartoons in a different perspective than we did when they first ran in *The Lantern*. At The Ohio State University, the student newspaper describes itself as a "laboratory newspaper," and it served that purpose very successfully for Smith. He used *Thorn* both to hone his artistic skills and to experiment with several types of storytelling. From a sketchbook page to finished strips, this exhibition celebrates the education of a young man.

A signed and numbered catalogue limited to 500 copies is available. It reprints all of the *Thorn* comic strips in this exhibit and has an introduction by Jeff Smith, a foreword by his colleague Jim Kammerud and an essay by Lucy Shelton Caswell. The volume is available from the library for \$25 per copy. Proceeds benefit the Cartoon Research Library.

Special Collectors: Featured Benefactors to Multiple Special Collections

Through August 30

*Gladys Keller Snowden Galleries, Geraldine Schottenstein Wing
Campbell Hall, 1787 Neil Ave.*

Tuesday-Thursday: 11 a.m. – 4 p.m. (new hours)

This exhibition celebrates the generosity and wide-ranging interests of collectors. The motivation to collect the objects in this exhibition varies as widely as the collectors who are represented. What unifies them is that more than one of the special collections at University Libraries was enriched by their impulse to collect. Some of the collections are the result of business activity. Others grew from the passion to save what otherwise might be lost. Still others reflect scholarly interest to learn more about each object as it was acquired. Whatever the original impetus, the resulting collections are wonderfully varied and this exhibition celebrates this variety in its many forms.

From buttons and film posters to toys and designer gowns, this exhibit highlights gifts-in-kind from these collectors:

Bill Blackbeard

John Burnham

Marochka (Maggie) and Charles Chatfield-Taylor

Ivan Gilbert

Toni Mendez

Tom Minnick

Ann and Emanuel Rudolph

Philip Sills

Sylvia Westerman

