

July 22, 2008

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News

Sullivant Library Serving as Press Room: National media covering Senator John McCain will be using a portion of the Sullivant Learning Commons as a press room when the senator is at Ohio State for the **LIVESTRONG** Summit. The summit, sponsored by OSU and The Ohio State University Comprehensive Cancer Center – James Cancer Hospital and Solove Research Institute, will welcome champion cyclist and cancer survivor Lance Armstrong and the Lance Armstrong Foundation (LAF) July 24-27 for the biennial event to organize, inspire and direct the efforts of current and potential leaders who care about cancer issues. Sen. McCain will be speaking on federal funding of cancer research. Senator Barack Obama was also invited to speak at the summit, but was unable to attend.

Reporters will be using a portion of the Sullivant Library Learning Commons as a base of operations for writing and filing stories with their respective media outlets late this Thursday afternoon and evening. Other portions of the building should be unaffected, and the library will be open for business as scheduled.

Parking permits for 2008-09 academic year are now on sale: As in previous years, customers are eligible for specific parking permits from Transportation and Parking based upon their employment classification. The following are important dates regarding the 2008-09 parking permit registration process:

- Current parking permits are valid through August 31, 2008. Payroll deductions for the 2008-09 permits are effective September 1.
- The Web application for the 2008-09 parking permits is now active. The address is [parking permit](#)

Dates to remember (more details and dates can be found at <http://tp.osu.edu/alerts/summerparking.shtml>)

- July 31 at midnight - Applications for 'B' Staff Garage Permits and A and B permit upgrades or downgrades are due via the web. Those opting to turn in these applications to 160 Bevis Hall will have until the office closing time of 7:30PM. Staff Garage Permit applications and upgrade/downgrade requests will be accepted from July 1 – 31, and are filled on seniority basis.

- August 20 - Last day to submit your application and have it mailed to a home address. All applications submitted after this date will be processed and held for pick up in the T&P Office located in room 160, Bevis Hall. A photo ID is necessary to pick up your parking permit. Please allow 3-5 business days to process your permit application.
- September 1 - New 2008-09 parking permits are required to access all parking areas. Please remember that the new keycards will not work in garages until September 1, so do not dispose of your 2007-08 permit until August 31, 2008).

If you have any questions, contact T & P at tpinfo@osu.edu, or call 292-9341.

We're Looking for News: Recently been appointed to a board? Had a paper published or made a presentation? Is your unit in the midst of starting an interesting new project, or celebrating the fact it just completed one? Let us know. Please send your news tips and photographs to [Larry Allen](#), so we can include them in future issues of *NewsNotes*.

Dog Days ReadAloud, Wednesday, August 6, Noon, OSU Urban Arts Space (former Lazarus building), 50 W. Town St.: The Libraries "ReadAloud" program presents 'Dog Days ReadAloud,' a series of noon time programs at the OSU Urban Arts Space. The first program features local author Charlene Fix, reading one of Thurber's dog stories and sharing her own poetic reflections from Elkhound/Keeshound, Collie/Shepherd, Great Pyrannes, to Basset Hounds.

Fix is a Professor of English at the Columbus College of Art Design, and a member of The House of Toast Poets. She has received poetry fellowships from the Ohio Arts Council and the Greater Columbus Arts Council, and published poems in various literary magazines. Her book "Mischief" is available from Pudding House Publications, and her book of poems, "Flowering Bruno: A Dography," a finalist for the 2007 Ohioana Book Award in Poetry, is available from XOXOX Press.

"Dog Days Read Aloud" is presented in partnership with the Department of Art and is free and open to the public. Bring your lunch and enjoy free refreshments. Parking is available at the City Center garage and the surface lot south of the former Lazarus Building.

Training Opportunities

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>

People

Beth Whittaker/Special Collections Cataloging Department was recently appointed editor of *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*.

Personnel *Provided by the OSU Libraries HR Department*

VACANCIES

FACULTY

Cataloging Department - Cataloging Coordinator - 100% FTE - replacing Dunham

Health Sciences Library - Assistant Professor (Education and Reference Services Coordinator) – 100% FTE - New Position

ADMINISTRATIVE & PROFESSIONAL

Health Sciences Library (Center for Knowledge Mgmt) - Systems Specialist - A&P - 100% FTE - New Position

Scholarly Resources Integration Department - Administrative Associate 1 - 100% FTE - New Position - 1st Listing

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<https://www.jobsatosu.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1206709374977>

Exhibits

Jeff Smith: Before Bone

Through September 5

Cartoon Research Library's Reading Room Gallery

Jeff Smith brought a much more polished feature to the campus newspaper than most student cartoonists. *Thorn*, the title of Smith's *Lantern* strip which was named after its female protagonist, exhibited an unusual level of sophistication. The strip demonstrated very capable manipulation of layout and design coupled with time-honored comic strip narrative techniques. It is interesting to note that by his early twenties, Smith grasped the power of epic narrative, even though the storyline of *Thorn*, while sophisticated and entertaining, was not linear.

The vantage point of a quarter century and the phenomenal international success of *Bone* make us see Jeff Smith's college cartoons in a different perspective than we did when they first ran in *The Lantern*. At The Ohio State University, the student newspaper describes itself as a "laboratory newspaper," and it served that purpose very successfully for Smith. He used *Thorn* both to hone his artistic skills and to experiment with several types of storytelling. From a sketchbook page to finished strips, this exhibition celebrates the education of a young man.

A signed and numbered catalogue limited to 500 copies is available. It reprints all of the Thorn comic strips in this exhibit and has an introduction by Jeff Smith, a foreword by his colleague Jim Kammerud and an essay by Lucy Shelton Caswell. The volume is available from the library for \$25 per copy. Proceeds benefit the Cartoon Research Library.

Special Collectors: Featured Benefactors to Multiple Special Collections

Through August 30

Gladys Keller Snowden Galleries, Geraldine Schottenstein Wing

Campbell Hall, 1787 Neil Ave.

Tuesday-Saturday: 11 a.m. – 5 p.m.

This exhibition celebrates the generosity and wide-ranging interests of collectors. The motivation to collect the objects in this exhibition varies as widely as the collectors who are represented. What unifies them is that more than one of the special collections at University Libraries was enriched by their impulse to collect. Some of the collections are the result of business activity. Others grew from the passion to save what otherwise might be lost. Still others reflect scholarly interest to learn more about each object as it was acquired. Whatever the original impetus, the resulting collections are wonderfully varied and this exhibition celebrates this variety in its many forms.

From buttons and film posters to toys and designer gowns, this exhibit highlights gifts-in-kind from these collectors:

Bill Blackbeard

John Burnham

Marochka (Maggie) and Charles Chatfield-Taylor

Ivan Gilbert

Toni Mendez

Tom Minnick

Ann and Emanuel Rudolph

Philip Sills

Sylvia Westerman

