



News Notes

July 15, 2008

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News

Trisha Davis Panelist at ALA program, “Global Outreach: A U.S.-China

Experience:” The rapidly approaching 2008 Olympic Games, to be held in Beijing, China, has made the country and its fast-rising economy a media favorite. But most of the world knows little about library services to users in China. The American Library Association (ALA)/Chinese American Librarian Association (CALA) 2008 Conference held June 29 in Anaheim, California, presented first-hand experience from U.S. librarians in working with the library community in China.



The 2008 CALA annual program included OSUL Associate Professor **Trisha Davis**, Head of Serials, Electronic Resources and Rights Management Department, along with keynote speaker Beverly Lynch, professor of Graduate

School of Education & Information Studies at University of California at Los Angeles and three other panelists, presenting several successful ongoing outreach programs to the libraries in China. Trisha talked about OSU libraries’ exchange programs with Shanghai Library and Wuhan University Library, her personal experience as an exchange librarian working at Shanghai Library and her impression on other Chinese libraries she visited. OSU Library Director **Joseph Branin** and Chinese Studies Librarian **Guoqing Li**, also the chair of CALA International Relations Committee, were among the audience.

Submitted by Guoqing Li

Dog Days ReadAloud, Wednesday, August 6, Noon, OSU Urban Arts Space (former Lazarus building), 50 W. Town St.:

The Libraries “ReadAloud” program presents ‘Dog Days ReadAloud,’ a series of noon time programs at the OSU Urban Arts Space. The first program features local author Charlene Fix, reading one of Thurber's dog stories and sharing her own poetic reflections from Elkhound/Keeshound, Collie/Shepherd, Great Pyrannes, to Basset Hounds.

Fix is a Professor of English at the Columbus College of Art Design, and a member of The House of Toast Poets. She has received poetry fellowships from the Ohio Arts Council and the Greater Columbus Arts Council, and published poems in various literary magazines. Her book "Mischief" is available from Pudding House Publications, and her book of poems, "Flowering Bruno: A Dography," a finalist for the 2007 Ohioana Book Award in Poetry, is available from XOXOX Press.

"Dog Days Read Aloud" is presented in partnership with the Department of Art and is free and open to the public. Bring your lunch and enjoy free refreshments. Parking is available at the City Center garage and the surface lot south of the former Lazarus Building.

Training Opportunities

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>

People

A Memorial Service and Celebration of the Life of **Michael Grimes** will be held this Saturday, July 19 at 1:00 p.m. at the First Unitarian Universalist Church, 93 W. Weisheimer Rd, Clintonville. The Rev. Susan Ritchie will be officiating, and there will be refreshments following the service. The Parking lot is accessible from Weisheimer Rd. or High Street (driveway is next to Panera), and the church is also accessible using High Street buses. If you have questions, contact Marsha Hamilton at <hamilton.8@osu.edu>.

David Lincove was among several librarians honored for "considerable contributions to the 'Sources' section of Reference and User Services Quarterly" at the Reference & User Services Association 2008 awards ceremony and reception at the American Library Association annual conference in Anaheim. The "Sources" section includes reviews of reference books and professional materials.

John M. Bennett, Rare Books & MSS Library/Avant Writing Collection, served as a guest editor for a special dossier of North American Visual Poetry included in DESLIZ: ARCHIVO DIGITAL ARTISTICO LITERARIO, 2, 2008, published in La Habana, Cuba.

Magda El-Sherbini, Cataloging Department, has been elected to the Library of Congress Program for Cooperative Cataloging Policy Committee (PCC-PoCo) as a BIBCO representative. BIBCO is the Monographic Bibliographic Record Program of the Program for Cooperative Cataloging.

Personnel *Provided by the OSU Libraries HR Department*

VACANCIES

FACULTY

Cataloging Department - Cataloging Coordinator - 100% FTE - replacing Dunham

Collections, Instruction, and Public Services (CIPS) - Librarian/Interdisciplinary Social Sciences Subject Specialist - 100% FTE - CLOSED; position will not be filled

Health Sciences Library - Assistant Professor (Education and Reference Services Coordinator) – 100% FTE - New Position

ADMINISTRATIVE & PROFESSIONAL

Health Sciences Library (Center for Knowledge Mgmt) - Systems Specialist - A&P - 100% FTE - New Position

Human Resources Department - Administrative Associate 2 - 100% FTE - New Position

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<https://www.jobsatosu.com/applicants/jsp/shared/frameSet/FrameSet.jsp?time=1206709374977>

Exhibits

Jeff Smith: Before Bone

Through September 5

Cartoon Research Library's Reading Room Gallery

Jeff Smith brought a much more polished feature to the campus newspaper than most student cartoonists. *Thorn*, the title of Smith's *Lantern* strip which was named after its female protagonist, exhibited an unusual level of sophistication. The strip demonstrated very capable manipulation of layout and design coupled with time-honored comic strip narrative techniques. It is interesting to note that by his early twenties, Smith grasped the power of epic narrative, even though the storyline of *Thorn*, while sophisticated and entertaining, was not linear.

The vantage point of a quarter century and the phenomenal international success of *Bone* make us see Jeff Smith's college cartoons in a different perspective than we did when they first ran in *The Lantern*. At The Ohio State University, the student newspaper describes itself as a "laboratory newspaper," and it served that purpose very successfully for Smith. He used *Thorn* both to hone his artistic skills and to experiment with several types of storytelling. From a sketchbook page to finished strips, this exhibition celebrates the education of a young man.

A signed and numbered catalogue limited to 500 copies is available. It reprints all of the Thorn comic strips in this exhibit and has an introduction by Jeff Smith, a foreword by his colleague Jim Kammerud and an essay by Lucy Shelton Caswell. The volume is available from the library for \$25 per copy. Proceeds benefit the Cartoon Research Library.

Special Collectors: Featured Benefactors to Multiple Special Collections

Through August 30

Gladys Keller Snowden Galleries, Geraldine Schottenstein Wing

Campbell Hall, 1787 Neil Ave.

Tuesday-Saturday: 11 a.m. – 5 p.m.

This exhibition celebrates the generosity and wide-ranging interests of collectors. The motivation to collect the objects in this exhibition varies as widely as the collectors who are represented. What unifies them is that more than one of the special collections at University Libraries was enriched by their impulse to collect. Some of the collections are the result of business activity. Others grew from the passion to save what otherwise might be lost. Still others reflect scholarly interest to learn more about each object as it was acquired. Whatever the original impetus, the resulting collections are wonderfully varied and this exhibition celebrates this variety in its many forms.

From buttons and film posters to toys and designer gowns, this exhibit highlights gifts-in-kind from these collectors:

Bill Blackbeard

John Burnham

Marochka (Maggie) and Charles Chatfield-Taylor

Ivan Gilbert

Toni Mendez

Tom Minnick

Ann and Emanuel Rudolph

Philip Sills

Sylvia Westerman

