

News Notes

June 24, 2008

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News

Cartoon Research Library reopens: Regular hours resume at CGA on June 25. The library was closed Monday and today to accept delivery of the International Museum of Cartoon Art collection.

Libraries closed for Independence Day: All University Libraries will close at 5 p.m. on Thursday, July 3, and remain closed on Friday, July 4, in observance of Independence Day. The Science & Engineering Library will open on Saturday, July 5, at 8 a.m. All other main campus libraries will resume their regular summer schedules beginning Saturday, July 5.

Ackerman Library/Depository Summer Bus Schedule: Through August 21, bus service to and from the Book Depository/University Archives and the Ackerman Library/Buckeye Village will run every 30 minutes, from 7 a.m. to 7 p.m. **There will be no weekend bus service during summer quarter.**

- The one-bus, 30 minute service from 7 a.m. to 7 p.m. will leave from Ackerman each hour at :00 and :30, and from RPAC at :15 and :45.
- The first pickup at the Ackerman Library will be at 7 a.m., and the last pickup will be at 7 p.m.
- The first pickup from RPAC will be at 7:15 a.m., and the last pickup will be at 6:45 p.m.

The schedule includes service to the Book Depository during its hours of operation, Monday-Friday, 9 a.m.-noon and 1-4:30 p.m. Although bus service ends at 7 p.m., the Ackerman Library will remain open until 10 p.m. Monday-Friday during the summer.

HR has received lanyards, clips and red plastic badge protectors: The HR department is requesting supervisors to notify Sonja Thompson in the HR Department of the number of lanyards and/or badge protectors that each department needs. Just let Sonja know when you will be able to pick them up. HR will distribute both lanyards and badge protectors to individuals requesting both.

The Rare Books and Manuscripts Library's Spring 2008 newsletter is now available at: <http://library.osu.edu/sites/rarebooks/newsletter/news08spr.pdf>



Jake Deppen, a Libraries' Peer Libraries Assistant, pictured with OSU President Gordon Gee, was a winner in the recent Denman Undergraduate Research Forum. Jake's social and behavioral sciences project was titled "Oh Deer: Seasonality and Functionality at Three Fort Ancient Sites," with advisor Robert Cook.

Jake has been with OSUL since the start of the PLT program in 2005. He graduated in the spring, but will continue to work in the Sullivant Library over the summer before he begins attending grad school.

Training Opportunities

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>

People

Recognition

Sharon Edwards, library director at the ATI campus, was recently awarded the Jesse H. Shera Memorial Award at the Kent State 2008 SLIS Annual Alumni and Friends Honors and Awards Banquet. The award was in recognition of her outstanding academic record and potential for future scholarly research and publication.

John M. Bennett/Rare Books & MSS Library, will have his audio work Trilingue performed in Paris, France, June 20, 28, and July 12 at the Hacker Space Festival, and at Le Generale en Manufacture.

Personnel *Provided by the OSU Libraries HR Department*

APPOINTMENT

STAFF

Health Sciences Library – (Office of Health Sciences) – Robert has accepted the position of Personnel Technician 2 – effective 01 May 2008

VACANCIES

FACULTY

Cataloging Department – Cataloging Coordinator – 100% FTE – replacing Dunham

Collections, Instruction, and Public Services (CIPS) – Librarian/Interdisciplinary Social Sciences Subject Specialist – 100% FTE - New Position

Health Sciences Library – Assistant Professor (Education and Reference Services Coordinator) – 100% FTE - New Position

ADMINISTRATIVE & PROFESSIONAL

Health Sciences Library (Center for Knowledge Mgmt) – Systems Specialist – A&P – 100% FTE – New Position

Human Resources Department – Administrative Associate 2 – 100% FTE – New Position

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<https://www.jobsatosu.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1206709374977>

Exhibits

Kleibacker: New York Designer to Ohio Curator

Through July 6

Riffe Gallery, 77 S. High St.

Produced by the Ohio Arts Council in partnership with the Columbus Museum of Art; Gayle Strege, the Historic Costumes and Textiles Collection, Geraldine Schottenstein Wing at The Ohio State University; and Cordelia Robinson.

Kleibacker: New York Designer to Ohio Curator includes designs and memorabilia from Kleibacker's more than 20 years as a designer in New York, as well as a comprehensive overview of the 11 fashion-focused exhibitions he curated. In addition to original garments, fashion illustration and photography this exhibition features photo documentation of scenes from the original installations of Kleibacker's exhibitions.

A retrospective of curatorial and design work, this exhibition brings together original garments, photography, illustration and memorabilia to examine Kleibacker's long career and his contribution to the worlds of clothing design and fine art.

The Ohio Arts Council's Riffe Gallery is located in the Vern Riffe, Center for Government and the Arts, 77 S. High St., Columbus, OH. Admission is free. Gallery hours are Tuesday, 10 a.m.-4 p.m., Wednesday, Thursday and Friday 10 a.m.-8 p.m., Saturday 12-8 p.m. and Sunday 12-4 p.m. The gallery is closed on Monday and state holidays.

Visit www.riffegallery.org or phone 614/644-9624 for more information.

Jeff Smith: Before Bone

Through September 5

Cartoon Research Library's Reading Room Gallery

Jeff Smith brought a much more polished feature to the campus newspaper than most student cartoonists. *Thorn*, the title of Smith's *Lantern* strip which was named after its female protagonist, exhibited an unusual level of sophistication. The strip demonstrated very capable manipulation of layout and design coupled with time-honored comic strip narrative techniques. It is interesting to note that by his early twenties, Smith grasped the power of epic narrative, even though the storyline of *Thorn*, while sophisticated and entertaining, was not linear.

The vantage point of a quarter century and the phenomenal international success of *Bone* make us see Jeff Smith's college cartoons in a different perspective than we did when they first ran in *The Lantern*. At The Ohio State University, the student newspaper describes itself as a "laboratory newspaper," and it served that purpose very successfully for Smith. He used *Thorn* both to hone his artistic skills and to experiment with several types of storytelling. From a sketchbook page to finished comic strips, this exhibition celebrates the education of a young man.

A signed and numbered catalogue limited to 500 copies is available. It reprints all of the *Thorn* comic strips in this exhibit and has an introduction by Jeff Smith, a foreword by his colleague Jim Kammerud and an essay by Lucy Shelton Caswell. The volume is available from the library for \$25 per copy. All proceeds from the sale of this catalogue will benefit the Cartoon Research Library.

Special Collectors: Featured Benefactors to Multiple Special Collections

*Gladys Keller Snowden Galleries, Geraldine Schottenstein Wing
Campbell Hall, 1787 Neil Ave.*

June 5 – August 30

Tuesday-Saturday: 11 a.m. – 5 p.m.

This exhibition celebrates the generosity and wide-ranging interests of collectors. The motivation to collect the objects in this exhibition varies as widely as the collectors who are represented. What unifies them is that more than one of the special collections at University Libraries was enriched by their impulse to collect. Some of the collections are the result of business activity. Others grew from the passion to save what otherwise might be lost. Still others reflect scholarly interest to learn more about each object as it was acquired. Whatever the original impetus, the resulting collections are wonderfully varied and this exhibition celebrates this variety in its many forms.

From buttons and film posters to toys and designer gowns, this exhibit highlights gifts-in-kind from the following collectors:



Bill Blackbeard
John Burnham
Marochka (Maggie) and Charles Chatfield-Taylor
Ivan Gilbert
Toni Mendez
Tom Minnick
Ann and Emanuel Rudolph
Philip Sills
Sylvia Westerman

Ed Hoffman, owner of Hoffman's Bookshop and a member of the Antiquarian Booksellers Association of America, will speak on June 25, at 6 p.m. in room 252 Campbell Hall, in conjunction with the exhibit. His lecture will be preceded by refreshments at 5:30 p.m. in the Columbia Gas Lounge on the second floor of Campbell Hall. Please RSVP to 614-247-6509 if you wish to attend this public event.