

News Notes

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News

Cartoon Research Library will be closed June 23 and 24: CGA is closing due to the delivery of the International Museum of Cartoon Art Collection. Regular hours will resume June 25.

Training Opportunities

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>

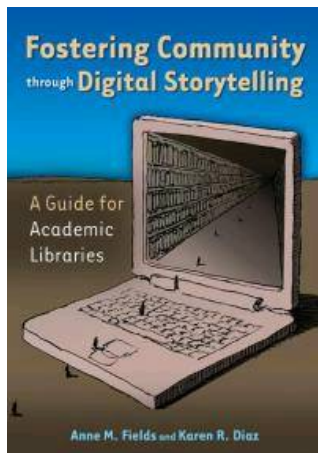
People

Spot Bonus

Amy McCrory/Digital Imaging received a spot bonus for her leadership in the EAD Finding Aid Creation Tool and OhioLINK Repository (EAD FACTORY) effort. Amy worked tirelessly for several years with the OhioLINK task force to bring this effort to a conclusion.

Publications

Fostering Community through Digital Storytelling: A Guide for Academic Libraries by **Anne Fields** and **Karen Diaz**; Libraries Unlimited. Digital stories are brief multi-modal digital videos, which libraries can use to engage their staff members with one another, to market library services and collections, to attract donors, and most importantly, to engage students and faculty with the library. Fields and Diaz address the "how-tos" of creating digital stories, as well as the challenges of building a digital storytelling program and creating partnerships across campus.



Personnel *Provided by the OSU Libraries HR Department*

VACANCIES

FACULTY

Cataloging Department – Cataloging Coordinator – 100% FTE – replacing Dunham

Collections, Instruction, and Public Services (CIPS) – Librarian/Interdisciplinary Social Sciences Subject Specialist – 100% FTE - New Position

Health Sciences Library – Assistant Professor (Education and Reference Services Coordinator) – 100% FTE - New Position

ADMINISTRATIVE & PROFESSIONAL

Health Sciences Library (Center for Knowledge Mgmt) – Systems Specialist – A&P – 100% FTE – New Position

Human Resources Department – Administrative Associate 2 – 100% FTE – New Position

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<https://www.jobsatosu.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1206709374977>

Exhibits

Kleibacker: New York Designer to Ohio Curator

Through July 6

Riffe Gallery, 77 S. High St.

Produced by the Ohio Arts Council in partnership with the Columbus Museum of Art; Gayle Strege, the Historic Costumes and Textiles Collection, Geraldine Schottenstein Wing at The Ohio State University; and Cordelia Robinson.

Kleibacker: New York Designer to Ohio Curator includes designs and memorabilia from Kleibacker's more than 20 years as a designer in New York, as well as a comprehensive overview of the 11 fashion-focused exhibitions he curated. In addition to original garments, fashion illustration and photography this exhibition features photo documentation of scenes from the original installations of Kleibacker's exhibitions.

A retrospective of curatorial and design work, this exhibition brings together original garments, photography, illustration and memorabilia to examine Kleibacker's long career and his contribution to the worlds of clothing design and fine art.

Before *Project Runway*, Kleibacker was taking Ohioans behind the scenes for an up-close look at the intricate world of fashion design. Over the course of two decades, he produced 11 exhibitions that informed audiences about the expert craftsmanship that goes into engineering fine clothes. He also brought attention to the many ways in which other art forms- illustration, photography and film-are used to bring clothing design into the public consciousness.

Born in Cullman, Alabama, Kleibacker earned a degree in journalism and worked as a newspaper reporter before pursuing graduate studies in retailing at New York University. A job as an assistant to the entertainer Hildegarde took him to Paris for six months in the late 1940s and introduced him to the world of couture. Determined to become a designer himself, he employed an *atelier* head to teach him the basics of understanding fabrics, draping and design. By 1960, he opened his KLEIBACKER studio in New York City. In 1963, he moved from a one room studio into a seven-room suite on West 73rd Street, which the KLEIBACKER label occupied until 1983.

Kleibacker first came to Columbus in 1984 as a visiting professor in the Department of Textiles and Clothing at The Ohio State University, where a year later he became designer-in-residence. Kleibacker remained at Ohio State until 1995, where his primary responsibility was to build a collection of historical clothing for the university.

As the collection grew, Kleibacker sought opportunities to raise the collection's profile in the Columbus community and soon discovered that the best way to do this was to create exhibitions. He became a curator, developing exhibition projects both on the Ohio State campus and at other Ohio institutions to showcase the collection's resources along with works from private and public lenders.

The Ohio Arts Council's Riffe Gallery is located in the Vern Riffe, Center for Government and the Arts, 77 S. High St., Columbus, OH. Admission is free. Gallery hours are Tuesday, 10 a.m.-4 p.m., Wednesday, Thursday and Friday 10 a.m.-8 p.m., Saturday 12-8 p.m. and Sunday 12-4 p.m. The gallery is closed on Monday and state holidays.

Visit www.riffegallery.org or phone 614/644-9624 for more information.

Free group tours are available Wednesday through Friday throughout the run of each exhibition. To schedule a group tour contact Riffe Gallery Director Mary Gray at mary.gray@oac.state.oh.us or 614-728-2239.

Jeff Smith: Before Bone

Through September 5

Cartoon Research Library's Reading Room Gallery

To celebrate the opening of this exhibit and its companion exhibition *Jeff Smith: Bone and Beyond* at the Wexner Center for the Arts, the Cartoon Research Library will be open Saturday, May 10, from 1-5 p.m. This is the only Saturday the exhibit will be open.

Jeff Smith brought a much more polished feature to the campus newspaper than most student cartoonists. *Thorn*, the title of Smith's *Lantern* strip which was named after its female protagonist, exhibited an unusual level of sophistication. The strip demonstrated very capable manipulation of layout and design coupled with time-honored comic strip narrative techniques. It is interesting to note that by his early twenties, Smith grasped the power of epic narrative, even though the storyline of *Thorn*, while sophisticated and entertaining, was not linear.

The vantage point of a quarter century and the phenomenal international success of *Bone* make us see Jeff Smith's college cartoons in a different perspective than we did when they first ran in *The Lantern*. At The Ohio State University, the student newspaper describes itself as a "laboratory newspaper," and it served that purpose very successfully for Smith. He used *Thorn* both to hone his artistic skills and to experiment with several types of storytelling. From a sketchbook page to finished comic strips, this exhibition celebrates the education of a young man.

A signed and numbered catalogue limited to 500 copies is available. It reprints all of the *Thorn* comic strips in this exhibit and has an introduction by Jeff Smith, a foreword by his colleague Jim Kammerud and an essay by Lucy Shelton Caswell. The volume is available from the library for \$25 per copy. All proceeds from the sale of this catalogue will benefit the Cartoon Research Library.

Special Collectors: Featured Benefactors to Multiple Special Collections

*Gladys Keller Snowden Galleries, Geraldine Schottenstein Wing
Campbell Hall, 1787 Neil Ave.*

June 5 – August 30

Tuesday-Saturday: 11 a.m. – 5 p.m.

This exhibition celebrates the generosity and wide-ranging interests of collectors. The motivation to collect the objects in this exhibition varies as widely as the collectors who are represented. What unifies them is that more than one of the special collections at University Libraries was enriched by their impulse to collect. Some of the collections are the result of business activity. Others grew from the passion to save what otherwise might be lost. Still others reflect scholarly interest to learn more about each object as it was acquired. Whatever the original impetus, the resulting collections are wonderfully varied and this exhibition celebrates this variety in its many forms.

From buttons and film posters to toys and designer gowns, this exhibit highlights gifts-in-kind from the following collectors:



Bill Blackbeard
John Burnham
Marochka (Maggie) and Charles Chatfield-Taylor
Ivan Gilbert
Toni Mendez
Tom Minnick
Ann and Emanuel Rudolph
Philip Sills
Sylvia Westerman

Ed Hoffman, owner of Hoffman's Bookshop and a member of the Antiquarian Booksellers Association of America, will speak on June 25, at 6 p.m. in room 252 Campbell Hall, in conjunction with the exhibit. His lecture will be preceded by refreshments at 5:30 p.m. in the Columbia Gas Lounge on the second floor of Campbell Hall. Please RSVP to 614-247-6509 if you wish to attend this public event.