

News Notes

April 15, 2008

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News

Coach Tressel's new book profits to benefit Thompson Libraries Renovation:

Tyndale House Publishers will publish "The Winners Manual: For the Game of Life," by Ohio State University head football coach Jim Tressel. Cowritten with Chris Fabry, "The Winners Manual" will be released July 15 with a comprehensive national marketing and publicity campaign. Tressel is contributing his profits for the "The Winners Manual" to the William Oxley Thompson Memorial Library Renovation Fund. Tressel and his wife Ellen are the honorary co-chairs of the Thompson Library fundraising committee, which has helped raised more than \$26 million toward the \$30 million goal.

For the myriad Ohio State Buckeyes' fans throughout the country, as well as football fans in general, "The Winners Manual" will provide a rare glimpse into the mind of one of the most respected coaches in college football history and into the huddle of one of the most successful football programs of all time. Coach Tressel will share never-before-published anecdotes about players and games from throughout his storied coaching career at Ohio State and Youngstown State, as well as fundamental lessons he has been imparting to his players and coaching staffs for the past 20 years.

Sample the Coffee, Name the Café, Win a \$20 Gift Card: The Libraries recently reached agreement with University Campus Dining Services to operate a "grab-n-go" food service cafe in the Science and Engineering Library. The cafe will serve coffee, tea, Coke products, sandwiches, muffins, bagels, and other items. The cafe is expected to open in the spring of 2009.

The Libraries and Campus Dining Services will hold a coffee tasting to select the type of coffee that will be served in SEL. Crimson Cup, Starbucks, Seattle's Best, and Caruso's are the four coffees that will be available at the taste test. This event will occur on the 1st floor of SEL on the following days/times:

Monday, April 21, 9-11 a.m.; Tuesday, April 22, 1-3 p.m.; Wednesday, April 23, 5-7 p.m.

Stop by, sample the coffees and submit your preference.

Also included on the survey will be the opportunity to name the cafe. If your cafe name is selected, you will receive a \$20 gift card for use at any Campus Dining Services location (<http://dining-services.osu.edu/>). They operate 25 locations including the Campus Grind in McPherson Lab, Fresh Express in Morrill Tower, Courtside Cafe in RPAC, and The Marketplace on Neil.

Speaking of Coffee... Take a Break with OSU Stores and OfficeMax, Tuesday, April 29, 9:30-11 a.m., Ackerman Library, Room 6040: Join us for a few minutes, enjoy free coffee and donuts, talk with our vendors, and take back some great samples.

Printed Materials Now Available from Communications: Brochures, maps, bookmarks, folders and other promotional items that were previously ordered from the Instruction Office are now available from Communications. If you need a printed item, please email Beth Mastin, mastin.16@osu.edu. Thanks to Fred Roecker for his many years serving as keeper of "the stuff."

International Day for Sharing Life Stories, Friday, May 16: The Digital Storytelling Team of staff from University Libraries, TELR and Faculty & TA Development are planning a campus-wide event in conjunction with the Center for Digital Storytelling. The day is billed as "an opportunity for people around the world to gather in community halls, classrooms, public parks, theaters, auditoriums, as well as web sites, email exchanges and virtual environments to hear each other's stories. Tentative plans locally include three events: a theatrical storytelling presentation; quick presentations by faculty who study or teach storytelling, and a digital storytelling showcase. For planning updates, check telr.osu.edu/storytelling.

Training Opportunities



- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>



**Come take a “Coffee Break”
with**

OSU Stores

&

OfficeMax[®]
Enterprise Solutions

April 29, 2008

9:30 a.m. till 11:00 a.m.

610 Ackerman

Room 6040

Come join us for a few minutes
enjoy some free hot coffee and donuts,
talk with vendors,
and take back to your office some great samples

People

Spot Bonuses

Russell Schelby/IT Division, Sean Ferguson/Music & Dance Library and Greg Ramage/OIT, all received \$200 spot bonuses for their work in implementing Variations3, a digital music library software system. Variations3 provides online access to streaming audio and scanned score images developed at Indiana University. Ohio State is one of four test sites outside IU to use the system as part of a grant-funded pilot project.

Personnel *Provided by the OSU Libraries HR Department*

RESIGNATION

STAFF

Book Depository - David Morneau has resigned his position of Library Associate 2 - 100%FTE - replacing Morneau - effective 02 April 2008

APPOINTMENT

FACULTY

CIPS - Ali Bakr Hassan has accepted the position of Curator, Arabic & Islamic Studies - 100% FTE - New Position - effective 01 August 2008

VACANCIES

FACULTY

Cataloging Department – Cataloging Coordinator – 100% FTE – replacing Dunham

Health Sciences Library – Assistant Professor (Education and Reference Services Coordinator) – New Position – 100 % FTE

ADMINISTRATIVE & PROFESSIONAL

Serials and Electronic Resources Department - Administrative Associate 1 - 100% FTE - New Position

Health Sciences Library (Center for Knowledge Mgmt) - Systems Specialist - A&P - 100% FTE - New Position

Human Resources Department - Administrative Associate 2 - 100% FTE - New Position

STAFF

Book Depository - Library Associate 1 - 100% FTE - replacing Nugent - 1st Listing

Book Depository - Library Associate 2 - 100%FTE - replacing Morneau - 2nd Listing

Health Sciences Library - (Office of Health Sciences) - Personnel Technician 2

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:

<https://www.jobsatosu.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1206709374977>

Exhibits

The David Abbey Paige Pastel Drawings from the Collections of The Byrd Polar Research Center Archival Program

Through April 25

*The Ohio State University Faculty Club
181 South Oval Mall*

Rare pastel drawings completed during Byrd's Second Expedition to Antarctica (1933-1935) by artist David Abbey Paige (1901-1978) will be on display at The Ohio State University Faculty Club through April 25, 2008. The exhibition

offers the public a unique opportunity to see selected works from a collection which is seldom on display. The Paige pastel drawings bring to the viewer the artist's delight in the colors and the landscapes he experienced in Antarctica. David Abbey Paige felt that an artist needed to be included in the expedition to bring back a singular view of the Antarctic world. He petitioned Byrd many times for the opportunity to accompany the expedition as the official artist before finally gaining the approval to do so. In his petitions he cited that artists had accompanied earlier world expeditions of discovery in the late 18th century, when explorers began to take artists so that scientific drawings could be done. Paige's vision was more artistic, however. He wanted to portray the beauty of the landscapes of the Antarctic, a land about which little was known at the time of the Byrd expeditions. The harshness of the polar environment necessitated that Paige use pastels, rather than watercolors or oils (as these would be susceptible to freezing). Reflecting later on those weeks in which he struggled to become a member of the expedition, Paige expressed his vision strongly, stating: "I believe that after all the heroic part of the Expedition has been forgotten, these color records which I have will long be remembered by the future generations." (*The Ohio State University Archives, Papers of Admiral Richard E. Byrd, folder #2663, letter of 17 February 1937.*)



The Little Black Dress: A Fashion Icon

Through May 10

Historic Costume & Textiles Collection

Is anything more iconic or versatile than the little black dress? Sixty of the collection's little black dresses will be on display through May 10. The Little Black Dress exhibition illustrates its namesake's many facets from its beginnings in the late 1920's through the end of the 20th century. Dresses range from the classy and eternal cocktail dresses from the 50's and 60's to the funky styles of the days of disco. Classic pieces that echo the timeless sentiments of Audrey Hepburn in *Sabrina* and *Breakfast at Tiffany's* are featured alongside eclectic pieces, such as the dress featuring a design of the Eiffel Tower fashioned from silver buttons by Patrick Kelly, the first African American to show in Paris. Many of these dresses are created by some of fashion's most well-known and respected names including Christian Dior, Oscar de la Renta, Calvin Klein, and Chanel, the designer credited with "inventing" the little black dress. Two are creations from the minds of Irene Lentz Gibbons and Gilbert Adrian who made their reputations designing for MGM in Hollywood's golden years. The exhibition is located on campus in Campbell Hall's Geraldine Schottenstein Wing at 1787 Neil Avenue. For gallery hours and parking information, visit costume.osu.edu and to schedule a tour of 10 or more, call 292-3090.

Author Presentation

"The Black Dress," by Valerie Steel

Monday, April 28

Campbell Hall, 1787 Neil Ave.

5:30 p.m., refreshments, Columbia Gas Lounge

6 p.m., lecture, Campbell 200

7 p.m., book signing

The black dress has been the foundation of a woman's wardrobe for centuries. The allure of the black dress has captured the imagination of generations of couturiers and artists and served as the signature of society's most enviably dressed women. With an essay and images selected by Dr. Valerie Steele, Director and Chief Curator of the Museum at the Fashion Institute of Technology in New York City, "The Black Dress" features page after uniquely designed page of some of the most compelling dresses in the history of fashion. The presentation is in conjunction with the current exhibit, "The Little Black Dress: Fashion Icon" listed above.