

April 8, 2008

## Contents

News	Pg. 1
Training Opportunities	Pg. 2
People	Pg. 2
Exhibits	Pg. 7

## News

***Reassignment of Knowledge Bank Responsibilities:*** Ruth Gallegos Samuels has agreed to accept responsibility for coordinating promotion of the OSU Knowledge Bank, including serving as the initial contact for OSU communities interested in contributing content. She will be developing a plan for further promoting Knowledge Bank awareness within and outside the Libraries. These responsibilities have been handled to date by **Tom Cetwinski**, who will be leaving OSU later this month. Ruth began work in the Scholarly Resources Integration Department (SRI) last September. She has been collaborating with others on the OSU:*pro* project and on the Libraries' e-journal publishing initiative. She will continue to work on these projects in addition to focusing on her new Knowledge Bank responsibilities. **Tschera Connell**, head of SRI, will have oversight responsibility for the Knowledge Bank program, including coordination of the promotion aspects handled by Ruth, metadata issues handled by Technical Services, and the infrastructure component handled by Information Technology. As Tom leaves OSUL, we acknowledge with gratitude his significant contributions to the development of the Knowledge Bank and express appreciation to Tschera and Ruth for accepting the new responsibilities described above.

***Time Keeping Implementation Continues:*** Student supervisor training on use of the time keeping system is continuing. Administrative Services is contacting circulation managers this week, requesting that they identify a staff computer in each library to be designated as the "Web Clock" for that location. (The computer will still be able to be used as a staff/student computer.)

***International Day for Sharing Life Stories, Friday, May 16:*** The Digital Storytelling Team of staff from University Libraries, TELR and Faculty & TA Development are planning a campus-wide event in conjunction with the Center for Digital Storytelling. The day is billed as "an opportunity for people around the world to gather in community halls, classrooms, public parks, theaters, auditoriums, as well as web sites, email exchanges and virtual environments to hear each other's stories. Tentative plans locally include three events: a theatrical storytelling presentation; quick presentations by faculty who study or teach storytelling, and a digital storytelling showcase. For planning updates, check [telr.osu.edu/storytelling](http://telr.osu.edu/storytelling).

# Training Opportunities



**Second Life, April 14, 3 p.m., SEL 070/090:** If you've ever wondered why people talk about these new tools and how they could be useful for you, this is your opportunity to learn in a familiar environment. Monday's session, presented by Jim Miller, covers the Second Life virtual world. He'll discuss the basics of Second Life, how it works, and how to participate. He'll discuss how libraries and library staff are using Second Life and describe how to get started.

Register now! <http://library.osu.edu/sites/staff/forms/clickregister.php>

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>

## People

**Personnel** *Provided by the OSU Libraries HR Department*

### **VACANCIES**

#### **FACULTY**

Cataloging Department – Cataloging Coordinator – 100% FTE – replacing Dunham

CIPS – Curator, Arabic & Islamic Studies – 100% FTE – New Position

CIPS – Subject Specialist, Interdisciplinary Social Sciences – 100% FTE –New Position

Health Sciences Library – Assistant Professor (Education and Reference Services Coordinator)  
– New Position – 100 % FTE

## ADMINISTRATIVE & PROFESSIONAL

Serials and Electronic Resources Department - Administrative Associate 1 - 100% FTE - New Position

Health Sciences Library (Center for Knowledge Mgmt) - Systems Specialist - A&P - 100% FTE - New Position

Human Resources Department - Administrative Associate 2 - 100% FTE - New Position

## STAFF

Book Depository - Library Associate 2 - 100%FTE - replacing Morneau - 1<sup>st</sup> Listing

Health Sciences Library - (Office of Health Sciences) - Personnel Technician 2

*In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.*

*Library personnel can also review university employment opportunities at:*  
<https://www.jobsatosu.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1206709374977>



## Conference Announcement

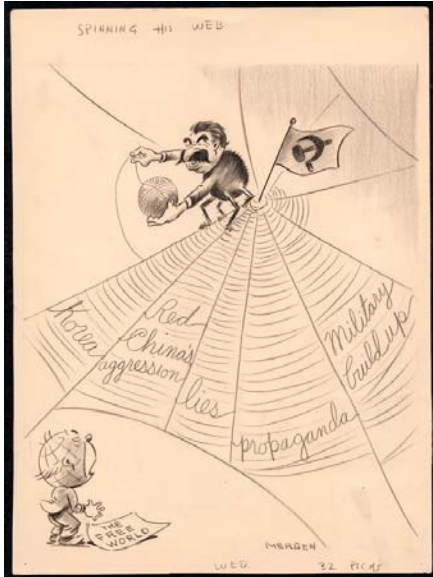


### **Tradition in Transition: Information Fueling the Future of the Agbiosciences**

USAIN (United States Agricultural Information Network)  
Biennial Conference  
April 27-30, 2008  
Shisler Conference Center  
Wooster, Ohio USA

The 11<sup>th</sup> U.S. Agricultural Information Network (USAIN) biennial conference will be held at the Shisler Conference Center on the campus of the Ohio State University's Ohio Agricultural Research and Development Center in Wooster, Ohio. The hosts are OARDC and OSU Libraries. Invited speakers will share insights about new bio-based initiatives in the area of energy, fuels, and alternative agricultural products; current research in and challenges of agricultural sustainability; and recent developments in the control of information.

## Exhibits



### **Anne Mergen: Editorial Cartoonist**

*Through April 11*

*Cartoon Research Library*

Anne Mergen's editorial cartoons chronicle history from the Great Depression through the Cold War. During that time, she was the only woman in the nation working as an editorial cartoonist. Mergen was born in Omaha, Nebraska, in 1906. She studied commercial art in Chicago before moving to Miami in the mid 1920s to work as a fashion advertising artist for a local department store. When the *Miami Daily News*, part of the Cox newspaper chain, hired her as its editorial cartoonist in 1933, she was the only woman editorial cartoonist in the United States, a status that continued until her retirement in 1956.

She continued to have cartoons published as late as 1959. She had a home studio and all of the contemporary press coverage about her career celebrates the fact that she drew

her editorial cartoons only after fulfilling her duties as wife and mother to two children. In addition to being published in the *Miami Daily News*, her cartoons were published in other Cox newspapers including the *Atlanta Journal* and the *Dayton News*. The editorial cartoons in this exhibit range from Mergen's take on Goebbels' propaganda to the advent of nuclear power. She was a thoughtful commentator on the events of her time and her work merits wider recognition.

Anne Mergen died in 1994. The cartoons in this exhibition were donated to the Cartoon Research Library by her grandchildren, Matthew Bernhardt and Christine Hoverman. The Anne Mergen Collection at the Cartoon Research Library contains almost 600 original editorial cartoons documenting her work. This exhibit is free and open to the public.

### **The David Abbey Paige Pastel Drawings from the Collections of The Byrd Polar Research Center Archival Program**

*Through April 25*

*The Ohio State University Faculty Club  
181 South Oval Mall*

Rare pastel drawings completed during Byrd's Second Expedition to Antarctica (1933-1935) by artist David Abbey Paige (1901-1978) will be on display at The Ohio State University Faculty Club through April 25, 2008. The exhibition

offers the public a unique opportunity to see selected works from a collection which is seldom on display. An opening reception, to be held Thursday, March 27, from 5:30 - 7:30 p.m. at the club, 181 South Oval Mall, will feature a presentation by the Libraries' Dr. Raimund E. Goerler, Chief Archivist for The Byrd Polar Research Center and Assistant Director for Special Collections and Archives. Dr. Goerler's presentation will provide background on Admiral Richard E. Byrd's Second Expedition to Antarctica. Persons interested in attending this event are asked to call 614-292-2262.



The Paige pastel drawings bring to the viewer the artist's delight in the colors and the landscapes he experienced in Antarctica. David Abbey Paige felt that an artist needed to be included in the expedition to bring back a singular view of the Antarctic world. He petitioned Byrd many times for the opportunity to accompany the expedition as the official artist before finally gaining the approval to do so. In his petitions he cited that artists had accompanied earlier world expeditions of discovery in the late 18th century, when explorers began to take artists so that scientific drawings could be done. Paige's vision was more artistic, however. He wanted to portray the beauty of the landscapes of the Antarctic, a land about which little was known at the time of the Byrd expeditions. The harshness of the polar environment necessitated that Paige use pastels, rather than watercolors or oils (as these would be susceptible to freezing). Reflecting later on those weeks in which he struggled to become a member of the expedition, Paige expressed his vision strongly, stating: "I believe that after all the heroic part of the Expedition has been forgotten, these color records which I have will long be remembered by the future generations." (*The Ohio State University Archives, Papers of Admiral Richard E. Byrd, folder #2663, letter of 17 February 1937.*)

### ***The Little Black Dress: A Fashion Icon***

*Through May 10*

*Historic Costume & Textiles Collection*

Is anything more iconic or versatile than the little black dress? Sixty of the collection's little black dresses will be on display through May 10. The Little Black Dress exhibition illustrates its namesake's many facets from its beginnings in the late 1920's through the end of the 20th century. Dresses range from the classy and eternal cocktail dresses from the 50's and 60's to the funky styles of the days of disco. Classic pieces that echo the timeless sentiments of Audrey Hepburn in *Sabrina* and *Breakfast at Tiffany's* are featured alongside eclectic pieces, such as the dress featuring a design of the Eiffel Tower fashioned from silver buttons by Patrick Kelly, the first African American to show in Paris. Many of these dresses are created by some of fashion's most well-known and respected names including Christian Dior, Oscar de la Renta, Calvin Klein, and Chanel, the designer credited with "inventing" the little black dress. Two are creations from the minds of Irene Lentz Gibbons and Gilbert Adrian who made their reputations designing for MGM in Hollywood's golden years. The exhibition is located on campus in Campbell Hall's Geraldine Schottenstein Wing at 1787 Neil Avenue. For gallery hours and parking information, visit [costume.osu.edu](http://costume.osu.edu) and to schedule a tour of 10 or more, call 292-3090.

### ***Author Presentation***

***"The Black Dress," by Valerie Steel***

*Monday April 28*

*Campbell Hall, 1787 Neil Ave.*

*5:30 p.m., refreshments, Columbia Gas Lounge*

*6 p.m., lecture, Campbell 200*

*7 p.m., book signing*

The black dress has been the foundation of a woman's wardrobe for centuries. The allure of the black dress has captured the imagination of generations of couturiers and artists and served as the signature of society's most enviably dressed women. With an essay and images selected by Dr. Valerie Steele, Director and Chief Curator of the Museum at the Fashion Institute of Technology in New York City, "The Black Dress" features page after uniquely designed page of some of the most compelling dresses in the history of fashion. The presentation is in conjunction with the current exhibit, "The Little Black Dress: Fashion Icon" listed above.