

March 11, 2008

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News

Chili Cook-Off Raises \$109 for Thompson Library Renovation Fund:

Congratulations to People's Choice winner Tony Maniaci, whose Turkey Chili was voted the best! Tony will receive a major award from the Campus Campaign committee. Kudos also go to Wes Boomgaarden's Texas Chili for the spiciest; Belinda Hurley's chili for best vegetarian; and Nancy Morris's White Bean Chicken Chili for best meat. Wes, Belinda and Nancy will also be honored by the committee.

Lecture Series--Peter Brantley, Executive Director, Digital Library Federation, Wednesday, April 2, 3:30 p.m. (refreshments at 3:15 p.m.), Faculty Club Grand Lounge:

Brantley is director of strategic technology for academic information systems in the University of California's Office of the President. He has 20 years' experience in systems development and management, including academic computing services at UC Berkeley and academic information systems management and digital library development at UC San Francisco and New York University. He also served as director of technology for the California Digital Library. He has been active in the Digital Library Federation, participating in its Framework initiative and co-managing the Digital Library Federation Developers' Forum. An innovation leader, Brantley was most recently recognized for conceiving and organizing the Reading 2.0 Conference in March 2006. The conference focused on how to encourage standards and protocols to support the development of new products and services for using massive collections of digitized texts.

Kent State Library Library & Information Science Columbus program moving to the State Library of Ohio: The State Library of Ohio and Kent State University School of Library and Information Science announced the relocation of the Kent State University School of Library and Information Science Columbus program to the State Library of Ohio. The relocation is an historic event, as it will be first Library Science School within a state library since Melvil Dewey's School of Library Economy at the State Library of New York opened in 1889. Classes are scheduled to begin this summer in the newly renovated 6,100 square foot space featuring state of the art classroom facilities, conference and meeting areas, offices, and a technology laboratory.

The State Library has a strong history of collaboration with Kent State including use of classroom and videoconference space and internship opportunities for students. “We look forward to an enhanced and mutually beneficial partnership with Kent State University. It’s possible that students will have an opportunity to participate in innovative and leading edge projects that we are undertaking here at the State Library including digitization projects and open source solutions,” said State Librarian Jo Budler.

The Kent State University’s School of Library and Information Science Columbus program is moving from The Ohio State University and currently has over 150 students enrolled in the Masters in Library and Information Science (M.L.I.S.) degree program at the Columbus location. “The school’s relocation to the State Library offers immense opportunities for our students and faculty,” said Richard Rubin, director, Kent State University School of Library and Information Science. “The collaborative possibilities for library education and service should have a very positive impact on library service in the central Ohio region.”

In the past ten years alone, 590 students have graduated with an M.L.I.S. from Kent State at the Ohio State University site. With three full-time faculty members, support and administrative staff, and more than 25 part-time adjunct instructors from all areas of professional librarianship, Kent State’s School of Library and Information Science degree program in Columbus provides access to an M.L.I.S. degree for students in the central region of Ohio. As the only American Library Association (ALA) accredited masters program in Ohio, library paraprofessionals and students new to the profession rely on Kent State University to provide a high quality, professional education.

New Digital Album from Cartoon Research Library Now Online: In 1907, at the tender age of 22, Nell Brinkley came to New York to draw for the Hearst syndicate. Within a year, she had become a household name. Check out the latest [digital album](#) on the Cartoon Research Library’s web site.

“Wikis,” presented by Beth Black, Thursday, March 13, 2-3:30 p.m., Science & Engineering Library, Room 390: During the first portion of the session, Beth will demonstrate how to use the OSUL wiki and provide examples of effective library uses. During the second part, participants will get an opportunity to practice creating a wiki page or two in the sandbox. The session is open to faculty and staff. Register now at: <http://library.osu.edu/sites/staff/forms/clickregister.php>

Training Opportunities



Click! Have you heard of social networking or del.icio.us and wondered what it actually means? Why are people talking about Facebook and blogs, and why do we need to know about what students are doing with them? How can this be relevant to your daily work, and why should you care?

OSUL offers a multiple-part training course on these technologies and applications for library employees, faculty and staff. Click [here](#) for the full list of sessions. Register today! Questions? Contact [Rebekah Kilzer](#)

- ***Training Calendar:*** <http://library.osu.edu/sites/staff/training/calendars.html>.

- **Human Resources/Organization & HR Consulting Information:**
<http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>

Are You Confused by Food Labels?

You are not alone!
Attend this lunch and learn and learn how to decode any food label.

Date: Wednesday March 26, 2008

**Location: 660 Ackerman Road
Room 325, Training Center**

Time: Noon – 1:00 p.m.

**Presenter: Melissa Kalb, RD, LD
OSU Faculty and Staff Wellness Dietitian**

Earn 10 points in the 2008 Incentive Program by attending this Lunch and Learn!

What are Your Wellness Goals?

Attend this lunch and learn and plan to reach those Goals.

Date: Wednesday, March 19, 2008

**Location: 660 Ackerman Rd.
Room 318, Training Center**

Time: 12 noon-1:00pm

**Presenter: Patrice Rancour, RN
OSU Faculty and Staff Wellness**

Earn 10 points in the 2008 Incentive Program by attending this Lunch and Learn!

People

John M. Bennett, Rare Books & MSS Library, gave a presentation on Experimental Poetry and performed solo and with The Be Blank Consort at the 29th Annual Meeting of the Southwest/Texas Popular Culture and American Culture Association, in Albuquerque, NM, February 13, 2008.

Personnel *Provided by the OSU Libraries HR Department*

APPOINTMENTS

ADMINISTRATIVE & PROFESSIONAL

Administrative Services Division - Jennifer Cade has accepted the position of Accountant (A/R) - 100% FTE - replacing Dawson - effective 24 March 2008

Administrative Services Division - Ramneet Butalian has accepted the position of Accountant (A/P) - 100% FTE - New Position - effective 01 April 2008

VACANCIES

FACULTY

Cataloging Department - Cataloging Coordinator - 100% FTE - replacing Dunham

CIPS - Curator, Arabic & Islamic Studies - 100% FTE - New Position

Rare Books and Manuscripts - Associate Curator - 100% FTE - New Position

ADMINISTRATIVE & PROFESSIONAL

Serials and Electronic Resources Department - Rights Management Specialist - 100% FTE - replacing Mayo - 1st Listing

Health Sciences Library (Center for Knowledge Mgmt) - Systems Specialist - A&P - 100% FTE - New Position

Multimedia Production Space (Sullivant Library) - Program Coordinator - 100% FTE - New Position

STAFF

Circulation Department (ACK Library) - Library Associate 1 - 100% FTE - replacing Brown

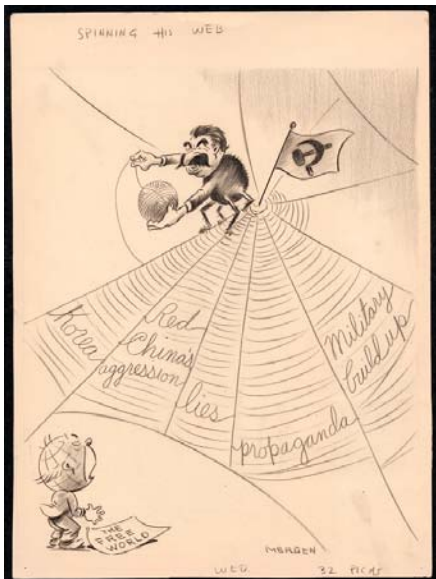
Health Sciences Library - (Office of Health of Health Sciences) - Personnel Technician 2

HSS Serials Collections (Sullivant Library) - Library Media Technical Assistant - 100% FTE - New Position

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<http://hr.osu.edu/index.aspx>

Exhibits



Anne Mergen: Editorial Cartoonist

Through April 11

Cartoon Research Library

Anne Mergen's editorial cartoons chronicle history from the Great Depression through the Cold War. During that time, she was the only woman in the nation working as an editorial cartoonist. Mergen was born in Omaha, Nebraska, in 1906. She studied commercial art in Chicago before moving to Miami in the mid 1920s to work as a fashion advertising artist for a local department store. When the *Miami Daily News*, part of the Cox newspaper chain, hired her as its editorial cartoonist in 1933, she was the only woman editorial cartoonist in the United States, a status that continued until her retirement in 1956.

She continued to have cartoons published as late as 1959.

She had a home studio and all of the contemporary press coverage about her career celebrates the fact that she drew

her editorial cartoons only after fulfilling her duties as wife and mother to two children. In addition to being published in the *Miami Daily News*, her cartoons were published in other Cox newspapers including the *Atlanta Journal* and the *Dayton News*. The editorial cartoons in this exhibit range from Mergen's take on Goebbels' propaganda to the advent of nuclear power. She was a thoughtful commentator on the events of her time and her work merits wider recognition.

Anne Mergen died in 1994. The cartoons in this exhibition were donated to the Cartoon Research Library by her grandchildren, Matthew Bernhardt and Christine Hoverman. The Anne Mergen Collection at the Cartoon Research Library contains almost 600 original editorial cartoons documenting her work. This exhibit is free and open to the public.

The David Abbey Paige Pastel Drawings from the Collections of The Byrd Polar Research Center Archival Program

Through April 25

*The Ohio State University Faculty Club
181 South Oval Mall*

Rare pastel drawings completed during Byrd's Second Expedition to Antarctica (1933-1935) by artist David Abbey Paige (1901-1978) will be on display at The Ohio State University Faculty Club through April 25, 2008. The exhibition offers the public a unique opportunity to see selected works from a collection which is seldom on display. An opening reception, to be held Thursday, March 27, from 5:30 - 7:30 p.m. at the club, 181 South Oval Mall, will feature a presentation by the Libraries' Dr. Raimund E. Goerler, Chief Archivist for The Byrd Polar Research Center and Assistant Director for Special Collections and Archives. Dr. Goerler's presentation will provide background on Admiral Richard E. Byrd's Second Expedition to Antarctica. Persons interested in attending this event are asked to call 614-292-2262. The Paige pastel drawings bring to the viewer the artist's delight in the colors and the landscapes he experienced in Antarctica. David Abbey Paige felt that an artist needed to be included in the expedition to bring back a singular view of the Antarctic world. He petitioned



Byrd many times for the opportunity to accompany the expedition as the official artist before finally gaining the approval to do so. In his petitions he cited that artists had accompanied earlier world expeditions of discovery in the late 18th century, when explorers began to take artists so that scientific drawings could be done. Paige's vision was more artistic, however. He wanted to portray the beauty of the landscapes of the Antarctic, a land about which little was known at the time of the Byrd expeditions. The harshness of the polar environment necessitated that Paige use pastels, rather than watercolors or oils (as these would be susceptible to freezing). Reflecting later on those weeks in which he struggled to become a member of the expedition, Paige expressed his vision strongly, stating: "I believe that after all the heroic part of the Expedition has been forgotten, these color records which I have will long be remembered by the future generations." (*The Ohio State University Archives, Papers of Admiral Richard E. Byrd, folder #2663, letter of 17 February 1937.*)

The Little Black Dress: A Fashion Icon

Through May 10

Historic Costume & Textiles Collection

Is anything more iconic or versatile than the little black dress? Sixty of the collection's little black dresses will be on display through May 10. The Little Black Dress exhibition illustrates its namesake's many facets from its beginnings in the late 1920's through the end of the 20th century. Dresses range from the classy and eternal cocktail dresses from the 50's and 60's to the funky styles of the days of disco. Classic pieces that echo the timeless sentiments of Audrey Hepburn in *Sabrina* and *Breakfast at Tiffany's* are featured alongside eclectic pieces, such as the dress featuring a design of the Eiffel Tower fashioned from silver buttons by Patrick Kelly, the first African American to show in Paris. Many of these dresses are created by some of fashion's most well-known and respected names including Christian Dior, Oscar de la Renta, Calvin Klein, and Chanel, the designer credited with "inventing" the little black dress. Two are creations from the minds of Irene Lentz Gibbons and Gilbert Adrian who made their reputations designing for MGM in Hollywood's golden years. The exhibition is located on campus in Campbell Hall's Geraldine Schottenstein Wing at 1787 Neil Avenue. For gallery hours and parking information, visit costume.osu.edu and to schedule a tour of 10 or more, call 292-3090.

NewsNotes is distributed weekly on Tuesdays. The next issue will be published on March 18. Please submit items, including pictures, by Friday, March 11. Submissions should be emailed to [Larry Allen](mailto:Larry.Allen).