



News Notes

March 4, 2008

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News

ReadAloud, Reading Recovery, & Read Across America, Thursday March 6, 3-4 p.m., the Wexner Center Cafe: Celebrate our ability to learn to read for enjoyment. **Dan Noonan**, University Archives, will be joined by students Sarah Bellish, Liam Martin, Ali Jank, Benedict Noonan, Cordelia Noonan, and Kevin Schlichting from Evening Street Elementary School and their Reading Recovery teacher, Kellie Elhers, in reading from their favorite works and some Dr. Seuss to boot. Dan and Kellie will discuss instilling the desire to read for pleasure instead of because we "have to." Everyone will receive a copy of the "Reader's Bill of Rights."

2008 Campus Campaign Kick-Off/Chili Cook-Off, March 10, 11:30 a.m. -1 p.m., Science & Engineering Library, Room 090: For just \$4, you can have a bowl of your choice of chili, or you can sample four types of chili, with proceeds going to benefit the Thompson Library Renovation Fund. And of course, chefs eat for free! All students, staff and faculty employed by the Libraries are invited to enter their favorite chili recipe in the cook-off. Prizes will be given for the best meat chili, best vegetarian chili, spiciest chili and the people's choice, so don't forget to vote for your favorite!

If you'd like to put your chili to the test, or you'd like to volunteer to set up or tear down for this event, please contact Jessica Page at 8-8474 or page.84@osu.edu.

Training Opportunities



Click! Have you heard of social networking or del.icio.us and wondered what it actually means? Why are people talking about Facebook and blogs, and why do we need to know about what students are doing with them? How can this be relevant to your daily work, and why should you care?

OSUL offers a multiple-part training course on these technologies and applications for library employees, faculty and staff. Click [here](#) for the full list of sessions. Register today! Questions? Contact [Rebekah Kilzer](#)

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>

Are You Confused by Food Labels?

You are not alone!
Attend this lunch and learn and learn how to decode any food label.

Date: Wednesday March 26, 2008

**Location: 660 Ackerman Road
Room 325, Training Center**

Time: Noon – 1:00 p.m.

**Presenter: Melissa Kalb, RD, LD
OSU Faculty and Staff Wellness Dietitian**

Earn 10 points in the 2008 Incentive Program by attending this Lunch and Learn!

What are Your Wellness Goals?

Attend this lunch and learn and plan to reach those Goals.

Date: Wednesday, March 19, 2008

**Location: 660 Ackerman Rd.
Room 318, Training Center**

Time: 12 noon-1:00pm

**Presenter: Patrice Rancour, RN
OSU Faculty and Staff Wellness**

Earn 10 points in the 2008 Incentive Program by attending this Lunch and Learn!

People



Congratulations to **Duke Morgan**/Facilities and Security, on his recent election as treasurer for University Staff Advisory Committee (USAC). Duke will take office July 1, at the beginning of the second year of his three-year term on the committee. USAC is an advisory body to the university president. Its mission is to maintain an active and participatory line of communication with the university community and to provide a forum through which university staff can raise, discuss, and make recommendations to support the University's mission.

Spot Bonus

Autumn Clipner, Circulation/Ackerman, received a spot bonus award for her extra efforts in creating and maintaining several spreadsheets for circulation and student data. Autumn compiled information from 2004 to the present, which has proven to be very helpful as a template for other libraries to use. Her work has also helped track student hours, allowing OSUL to provide more timely statistics and make the work at departmental libraries easier.

Personnel *Provided by the OSU Libraries HR Department*

VACANCIES **FACULTY**

- Cataloging Department - Cataloging Coordinator - 100% FTE - replacing Dunham
- CIPS - Curator, Arabic & Islamic Studies - 100% FTE - New Position
- Rare Books and Manuscripts - Associate Curator - 100% FTE - New Position

ADMINISTRATIVE & PROFESSIONAL

- Administrative Services Division - Accountant (A/R) - 100% FTE - replacing Dawson
- Administrative Services Division - Accountant (A/P) - 100% FTE - New Position
- Health Sciences Library (Center for Knowledge Mgmt) - Systems Specialist - A&P - 100% FTE - New Position
- Multimedia Production Space (Sullivant Library) - Program Coordinator - 100% FTE - New Position

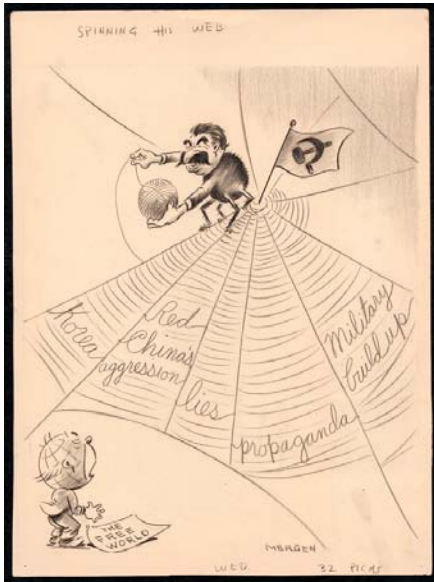
STAFF

- Circulation Department (ACK Library) - Library Associate 1 - 100% FTE - replacing Brown
- Health Sciences Library - (Office of Health of Health Sciences) - Personnel Technician 2
- HSS Serials Collections (Sullivant Library) - Library Media Technical Assistant - 100% FTE - New Position

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<http://hr.osu.edu/index.aspx>

Exhibits



Anne Mergen: Editorial Cartoonist

Through April 11

Cartoon Research Library

Anne Mergen's editorial cartoons chronicle history from the Great Depression through the Cold War. During that time, she was the only woman in the nation working as an editorial cartoonist. Mergen was born in Omaha, Nebraska, in 1906. She studied commercial art in Chicago before moving to Miami in the mid 1920s to work as a fashion advertising artist for a local department store. When the *Miami Daily News*, part of the Cox newspaper chain, hired her as its editorial cartoonist in 1933, she was the only woman editorial cartoonist in the United States, a status that continued until her retirement in 1956.

She continued to have cartoons published as late as 1959. She had a home studio and all of the contemporary press coverage about her career celebrates the fact that she drew

her editorial cartoons only after fulfilling her duties as wife and mother to two children. In addition to being published in the *Miami Daily News*, her cartoons were published in other Cox newspapers including the *Atlanta Journal* and the *Dayton News*. The editorial cartoons in this exhibit range from Mergen's take on Goebbels' propaganda to the advent of nuclear power. She was a thoughtful commentator on the events of her time and her work merits wider recognition.

Anne Mergen died in 1994. The cartoons in this exhibition were donated to the Cartoon Research Library by her grandchildren, Matthew Bernhardt and Christine Hoverman. The Anne Mergen Collection at the Cartoon Research Library contains almost 600 original editorial cartoons documenting her work. This exhibit is free and open to the public.

The David Abbey Paige Pastel Drawings

**from the Collections of
The Byrd Polar Research Center
Archival Program**

Through April 25

*The Ohio State University Faculty Club
181 South Oval Mall*

Rare pastel drawings completed during Byrd's Second Expedition to Antarctica (1933-1935) by artist David Abbey Paige (1901-1978) will be on display at The Ohio State University Faculty Club through April 25, 2008. The exhibition offers the public a unique opportunity to see selected works from a collection which is seldom on display. An opening reception, to be held Thursday, March 27, from 5:30 - 7:30 p.m. at the club, 181 South Oval Mall, will feature a presentation by the Libraries' Dr. Raimund E. Goerler, Chief Archivist for The Byrd Polar Research Center and Assistant Director for Special Collections and Archives. Dr. Goerler's presentation will provide background on Admiral Richard E. Byrd's Second Expedition to Antarctica. Persons interested in attending this event are asked to call 614-292-2262.



The Paige pastel drawings bring to the viewer the artist's delight in the colors and the landscapes he experienced in Antarctica. David Abbey Paige felt that an artist needed to be included in the expedition to bring back a singular view of the Antarctic world. He petitioned Byrd many times for the opportunity to accompany the expedition as the official artist before finally gaining the approval to do so. In his petitions he cited that artists had accompanied earlier world expeditions of discovery in the late 18th century, when explorers began to take artists so that scientific drawings could be done. Paige's vision was more artistic, however. He wanted to portray the beauty of the landscapes of the Antarctic, a land about which little was known at the time of the Byrd expeditions. The harshness of the polar environment necessitated that Paige use pastels, rather than watercolors or oils (as these would be susceptible to freezing). Reflecting later on those weeks in which he struggled to become a member of the expedition, Paige expressed his vision strongly, stating: "I believe that after all the heroic part of the Expedition has been forgotten, these color records which I have will long be remembered by the future generations." (The Ohio State University Archives, Papers of Admiral Richard E. Byrd, folder #2663, letter of 17 February 1937.)

The Little Black Dress: A Fashion Icon

Through May 10

Historic Costume & Textiles Collection

Is anything more iconic or versatile than the little black dress? Sixty of the collection's little black dresses will be on display through May 10. The Little Black Dress exhibition illustrates its namesake's many facets from its beginnings in the late 1920's through the end of the 20th century. Dresses range from the classy and eternal cocktail dresses from the 50's and 60's to the funky styles of the days of disco. Classic pieces that echo the timeless sentiments of Audrey Hepburn in *Sabrina* and *Breakfast at Tiffany's* are featured alongside eclectic pieces, such as the dress featuring a design of the Eiffel Tower fashioned from silver buttons by Patrick Kelly, the first African American to show in Paris. Many of these dresses are created by some of fashion's most well-known and respected names including Christian Dior, Oscar de la Renta, Calvin Klein, and Chanel, the designer credited with "inventing" the little black dress. Two are creations from the minds of Irene Lentz Gibbons and Gilbert Adrian who made their reputations designing for MGM in Hollywood's golden years. The exhibition is located on campus in Campbell Hall's Geraldine Schottenstein Wing at 1787 Neil Avenue. For gallery hours and parking information, visit costume.osu.edu and to schedule a tour of 10 or more, call 292-3090.

NewsNotes is distributed weekly on Tuesdays. The next issue will be published on March 11. Please submit items, including pictures, by Friday, March 7. Submissions should be emailed to [Larry Allen](mailto:Larry.Allen).