

News Notes

February 19, 2008

Contents

News	Pg. 1
Lectures	Pg. 2
Training Opportunities	Pg. 3
People	Pg. 8
Exhibits	Pg. 8

News

Performance Management Session, February 26: Performance Management is a process, not an event, where managers and employees work together to set challenging and achievable expectations in order to meet performance objectives. It is the focus for accomplishing a job and completing the performance review form. The library-specific set of performance dimensions and criteria was developed and designed by the Performance Management Steering Committee.

This workshop provides training for Civil Service and A&P employees, and individuals hired as supervisors or promoted into supervisory positions since March 2007. It is designed to introduce the form, and define how to use the form to plan and set expectations with all staff.

The objectives of the Training are to:

- introduce the Performance Review Form
- practice using the Performance Review Form and other tools in order to plan and set employee performance expectations
- practice negotiating individual professional and personal expectations and goals

Linda Gonzalez and Toni Morrison-Smith will conduct the training. The two hour session is being offered on the following dates to accommodate participants' schedules:

- February 26, 1 p.m. - 3 p.m., Room 090, SEL

The forms to be used in the training are found on the "J" drive under Performance Review Forms and Worksheets. Please bring these forms with you to the training. Please confirm your attendance by e-mail to [Toni Morrison-Smith](mailto:Toni.Morrison-Smith) . Call Toni at 2-5917 if you have questions.

Libraries withdrawing from Patent Program: Mark Boarman/Science & Engineering Library, has announced that the OSU Libraries are in the process of withdrawing from participation in the U.S. Patent and Depository Library Program (PTDLP). The Science and Engineering Library is currently the home of the system's PTDLP activities. In the recent past, those who have made use of the PTDLP have primarily been private inventors and genealogists

from outside the university community. Given the nature of the use that is being made of the program coupled with the increasing ability of individuals to search patents and trademarks online, it has become clear that participation in the program does not mesh particularly well with the mission of the OSU Libraries.

University affiliates who need to prosecute patent and trademark applications will continue to be assisted by the Office of Research's Technology Licensing and Commercialization office. We expect the process of completing the withdrawal of OSUL from the PTDLP will take several months. If you have any questions or concerns, please contact [Mark Boarman](#) at 247-6042.

Thursday's ReadAloud features Health Sciences colleagues: The regular weekly programming takes place on Thursdays from 3-4pm at the Wexner Center Cafe: Cam's on Campus. Enjoy faculty, staff, students and community members reading from their favorite works. This Thursday, February 21, 2008 join us as Library colleagues Jillian Brandt, Larry Hurtubise, Karen Richards, and Marguerite Weibel from the [Prior Health Sciences Library and Center for Knowledge Management](#) will offer readings from Walt Whitman, William Carlos Williams, and others reflecting on the intersection of medicine and literature.

Lectures

William G. Thomas, III, Department of History, University of Nebraska, Tuesday, March 4, 3:30 p.m. (refreshments at 3:15 p.m.), Faculty Club Grand Lounge:

William Thomas is the John and Catherine Angle Professor in the Humanities at the University of Nebraska-Lincoln. He has served as Director and co-founder of the Virginia Center for Digital History and Associate Professor of History at the University of Virginia where he led research in the field of digital humanities scholarship. His digital research initiatives have included The Valley of the Shadow, Race and Place: African American Community in the Jim Crow South, Television News of the Civil Rights Era, and The Roots of Modern America. Thomas shared, with Anne Rubin and Edward Ayers, the Lincoln Prize in 2001 from the Civil War Institute at Gettysburg College for the Valley of the Shadow project, and the James Harvey Robinson Prize from the American Historical Association in recognition of the project as an outstanding contribution to the teaching of history.

Cultural Explosion, with designer/author Rosemary E. Reed Miller, Thursday, February 28, 6:30 p.m. refreshments, 7 p.m. program, Campbell Hall, Columbia Gas Lounge, 1787 Neil Ave.; parking available in the garage behind Campbell Hall; tickets, \$15; students free: Miller will discuss her book "Threads of Time, The Fabric of History, profiles about African-American designers and dressmakers from 1850 to the present. See the flyer on page 3 for complete details.

Training Opportunities



Click! Have you heard of social networking or del.icio.us and wondered what it actually means? Why are people talking about Facebook and blogs, and why do we need to know about what students are doing with them? How can this be relevant to your daily work, and why should you care?

OSUL offers a multiple-part training course on these technologies and applications for library employees, faculty and staff. Click [here](#) for the full list of sessions. Register today! Questions? Contact [Rebekah Kilzer](#)

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>.



in partnership with OSU, presents it's annual

Cultural Explosion



Designer and author Rosemary E. Reed Miller, will present her book, *Threads of Time, The Fabric of History*. Profiles about African American designers and dressmakers from 1850 to the Present.

Did you know: African American designer, Ann Lowe designed the wedding dress for Jackie Kennedy? It is the most photographed wedding dress in American history. People Magazine voted the wedding dress as the most beautiful dress ever. The New York Times covered the 1953 wedding, wrote about the dress but did not mention the designer. When Franklin Mint made a doll with a replica of the wedding dress, they listed the artist as 'Oleg Cassini.' A small detail, but typical of the problem of documenting the contribution of African Americans to American history.

Reed-Miller has spotlighted this small, but interesting area of achievement in her book which profiles 22 women including Rosa Parks, Zelda Wynn, who designed costumes for the Dance Theatre of Harlem and Isabell Keckley, who designed for Mrs. Abraham Lincoln.

- A Black History Month Program featuring Rosemary E. Reed Miller, together with a panel of African American designers

February 28, 2008
The Ohio State University
Campbell Hall - Columbia Gas Lounge
1787 Neil Ave Columbus, OH 43210
Parking available in the garage behind Campbell Hall

Tickets \$15.
Students Free with ID

6:30 PM - Refreshments
7 PM Presentation
followed by Reception

RSVP by 2/25 to
614.292.3090

For more info, or to reserve tickets, contact Gayle Strege via e-mail at Strege.2@osu.edu


Sponsored in part by OSU Historic Costume & Textiles Collection

[Order Book](#)
T & S Publishing
202-723-0007
\$24.95 plus shipping \$2.50

[Order Online](#)
www.toastandstrawberries.com

The Ohio State University Libraries Diversity Committee,
The Office of International Affairs, the College of Social Work
and Students for Community Cultural Awareness are co-sponsoring:

What it **MEANS**

TO BE A

REFUGEE



**Monday, February 25, 2008
7 p.m.
Campbell Hall,
Room 200**

Join us for a panel presentation by four

Ohio State students

who are refugees. They will discuss their experiences in their home countries of Somalia, Sierra Leone and Palestine; the refugee process; coming to the United States; and their lives as students. Some have been in very brutal and hostile situations and others left their home countries when they were very young.

The event will be emceed by Inna Simakovsky, president and founder of the Economic Community Development Institute and a refugee from the former Soviet Union.



library.osu.edu

Are You Confused by Food Labels?

You are not alone!

Attend this lunch and learn and learn how to decode any food label.

Date: Wednesday March 26, 2008

**Location: 660 Ackerman Road
Room 325, Training Center**

Time: Noon – 1:00 p.m.

**Presenter: Melissa Kalb, RD, LD
OSU Faculty and Staff Wellness Dietitian**

Earn 10 points in the 2008 Incentive Program by attending this Lunch and Learn!

What are Your Wellness Goals?

Attend this lunch and learn and plan to reach those Goals.

Date: Wednesday, March 19, 2008

**Location: 660 Ackerman Rd.
Room 318, Training Center**

Time: 12 noon-1:00pm

**Presenter: Patrice Rancour, RN
OSU Faculty and Staff Wellness**

Earn 10 points in the 2008 Incentive Program by attending this Lunch and Learn!

People

Curator **Nena Couch**, Associate Curator **Beth Kattelman**, Assistant Curator **Orville Martin**, and **Director Alan Woods** were on hand last Sunday to receive the 2008 "Harold" Award to the Jerome Lawrence and Robert E. Lee Theatre Research Institute from the Central Ohio Theatre Roundtable for the Institute's ongoing work over decades in gathering and preserving one of the nation's leading collections of theatrical historical materials. Named for former Gallery Players (Columbus, OH) Artistic Director Harold Eisenstein, "Harold" Awards honor extended achievement in the field of theatre.



*Phi Mu Alpha Sinfonia serenaded **Jackie Philbin** of Acquisitions Accounting at Ackerman Library for Valentine's Day. **Corey Riley**, her fiance, of the Music Library, is a member of Phi Mu Alpha.*

Spot Bonus

Gretchen Donelson received a spot bonus for her extra efforts in the processing all of the American Ceramics Society's library collection. The collection includes thousands of books, catalogues and gallery publications almost exclusively on ceramics. Gretchen completed the project while also processing a gift collection of several hundred auction catalogues while overseeing student processing of new books.

Personnel *Provided by the OSU Libraries HR Department*

APPOINTMENTS

FACULTY

ATI Library (Agricultural Technical Institute) – Sharon Edwards has accepted the position of Head Librarian –100% FTE - effective 04 February 2008 – replacing Cardina

ATI Library (Agricultural Technical Institute) – Christen Cardina has accepted the position of Librarian 1 – .30% FTE – effective 01 February 2008

VACANCIES

FACULTY

Cataloging Department - Cataloging Coordinator - 100% FTE - replacing Dunham

CIPS - Curator, Arabic & Islamic Studies - 100% FTE - New Position

Rare Books and Manuscripts - Associate Curator - 100% FTE - New Position

ADMINISTRATIVE & PROFESSIONAL

Administrative Services Division - Accountant (A/R) - 100% FTE - replacing Dawson

Administrative Services Division - Accountant (A/P) - 100% FTE - New Position

Health Sciences Library (Center for Knowledge Mgmt) - Systems Specialist - A&P - 100% FTE - New Position

Multimedia Production Space (Sullivant Library) - Program Coordinator - 100% FTE - New Position

STAFF

Circulation Department (ACK Library) - Library Associate 1 - 100% FTE - replacing Brown

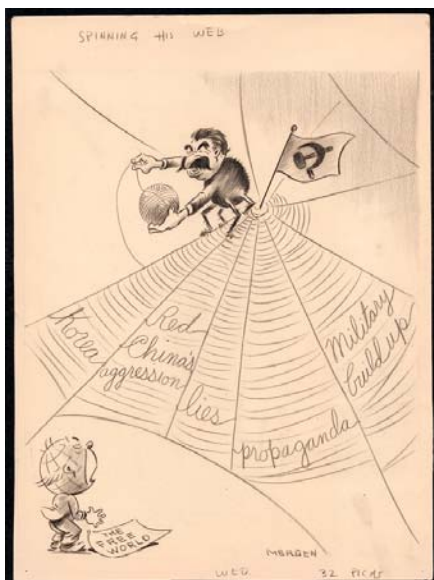
Health Sciences Library - (Office of Health of Health Sciences) - Personnel Technician 2

HSS Serials Collections (Sullivant Library) - Library Media Technical Assistant - 100% FTE - New Position

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<http://hr.osu.edu/index.aspx>

Exhibits



Anne Mergen: Editorial Cartoonist

Through April 11

Cartoon Research Library

Anne Mergen's editorial cartoons chronicle history from the Great Depression through the Cold War. During that time, she was the only woman in the nation working as an editorial cartoonist. Mergen was born in Omaha, Nebraska, in 1906. She studied commercial art in Chicago before moving to Miami in the mid 1920s to work as a fashion advertising artist for a local department store. When the *Miami Daily News*, part of the Cox newspaper chain, hired her as its editorial cartoonist in 1933, she was the only woman editorial cartoonist in the United States, a status that continued until her retirement in 1956.

She continued to have cartoons published as late as 1959. She had a home studio and all of the contemporary press coverage about her career celebrates the fact that

she drew her editorial cartoons only after fulfilling her duties as wife and mother to two children. In addition to being published in the *Miami Daily News*, her cartoons were published in other Cox newspapers including the *Atlanta Journal* and the *Dayton News*. The editorial cartoons in this exhibit range from Mergen's take on Goebbels' propaganda to the advent of nuclear power. She was a thoughtful commentator on the events of her time and her work merits wider recognition.

Anne Mergen died in 1994. The cartoons in this exhibition were donated to the Cartoon Research Library by her grandchildren, Matthew Bernhardt and Christine Hoverman. The Anne Mergen Collection at the Cartoon Research Library contains almost 600 original editorial cartoons documenting her work. This exhibit is free and open to the public.

The Little Black Dress: A Fashion Icon

Through May 10

Historic Costume & Textiles Collection

Is anything more iconic or versatile than the little black dress? Sixty of the collection's little black dresses will be on display through May 10. The Little Black Dress exhibition illustrates its namesake's many facets from its beginnings in the late 1920's through the end of the 20th century. Dresses range from the classy and eternal cocktail dresses from the 50's and 60's to the funky styles of the days of disco. Classic pieces that echo the timeless sentiments of Audrey Hepburn in *Sabrina* and *Breakfast at Tiffany's* are featured alongside eclectic pieces, such as the dress featuring a design of the Eiffel Tower fashioned from silver buttons by Patrick Kelly, the first African American to show in Paris. Many of these dresses are created by some of fashion's most well-known and respected names including Christian Dior, Oscar de la Renta, Calvin Klein, and Chanel, the designer credited with "inventing" the little black dress. Two are creations from the minds of Irene Lentz Gibbons and Gilbert Adrian who made their reputations designing for MGM in Hollywood's golden years. The exhibition is located on campus in Campbell Hall's Geraldine Schottenstein Wing at 1787 Neil Avenue. For gallery hours and parking information, visit costume.osu.edu and to schedule a tour of 10 or more, call 292-3090.

NewsNotes is distributed weekly on Tuesdays. The next issue will be published on February 26. Please submit items, including pictures, by Friday, February 22. Submissions should be emailed to [Larry Allen](mailto:Larry.Allen).