

January 22, 2008

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News

Calls to Remembrance: Commemorating Japanese American Internment; Otterbein College, January 29, 4 p.m.; The Ohio State University, January 30, 11:30 a.m. lunch, noon-1:30 p.m., program: Shortly after World War II, the horrifying atrocities committed by the Nazis against humanity were brought to light and remain widely studied. However, the acts committed in America against people of Japanese descent are hardly remembered. Although not genocide, the racial discrimination suffered by Japanese Americans should not be ignored.

Calls to Remembrance, a joint project through both Otterbein College and The Ohio State University, will commemorate this period through the lives and writings of Toyo Suyemoto (known to OSU Libraries' faculty and staff as **Toyo Kawakami**, her married name, or simply as "Mrs. K"). and Lawson Inada. Kawakami survived internment camps in Utah. After the war, she eventually came to Ohio and worked for more than 20 years at The Ohio State University, becoming the head librarian of the Social Work Library. Toyo retired from Ohio State as associate professor emerita in 1985 and donated her extensive papers to the Rare Book and Manuscript Collection shortly before she passed away. Susan Richardson, a retired English professor who was a friend of Toyo's, edited a collection of Toyo's writings about life in the camps, in recently published memoirs titled, "I Call to Remembrance."

Inada, who is a third-generation American and poet laureate from Oregon, wrote a book of poetry, "Legends from Camp." It details his childhood experiences of staying in a Japanese internment camp due to unjustified fears that he would commit treason against his family's country of over 40 years.

The presentation will include a short film, *A Day of Remembrance: Toyo Suyemoto Kawakami Remembers Internment*. Additionally, editor Richardson will read from "I Call to Remembrance." Finally, Inada himself will conduct a reading.

The dates, times, and locations of this event are as follows:

- **Otterbein College:** Tuesday, January 29, 4 p.m., Philomathean Room of Towers Hall, 1 S. Grove St., Westerville

- **The Ohio State University:** Wednesday, January 30, refreshments, 11:30 a.m.; program, 12:00-1:30 p.m., Frank W. Hale Jr. Black Cultural Center, 153 W. 12th Ave. Columbus

Story by Stephen Lipton

Lectures

Michael Jensen, Director of Web Communications, National Academies and Director of Publishing Technologies at the National Academies Press, Thursday, January 31, 3:30 p.m., Faculty Club: Michael Jensen has been at the interface between digital technologies and scholarly/academic publishing since the late 1980s. In 2002 Jensen was appointed Director of Web Communications for the [National Academies](#). He remains Director of Publishing Technologies at the [National Academies Press](#), which makes more than 3,600 books (more than 600,000 pages) from the [National Academy of Sciences](#), the [National Academy of Engineering](#), the [Institute of Medicine](#), and the [National Research Council](#) fully browsable and searchable online for free. [This site](#) receives more than 1.5 million visitors per month, and boasts of some of the most advanced search and discovery tools available on any publisher's site, most of which were initially developed by Mr. Jensen. In 2001, Jensen received the National Academies' "President's Award," its highest staff honor. Jensen, with the Academies, is also currently technical partner of the [History Cooperative](#), which makes the works of the most prestigious journals in History available online to subscribing institutions. He is also the inventor of [WordXS](#) puzzles, and editor of the [Sustainable Personal Agriculture and Energy](#) collection.

Training Opportunities



Click! Have you heard of social networking or del.icio.us and wondered what it actually means? Why are people talking about Facebook and blogs, and why do we need to know about what students are doing with them? How can this be relevant to your daily work, and why should you care?

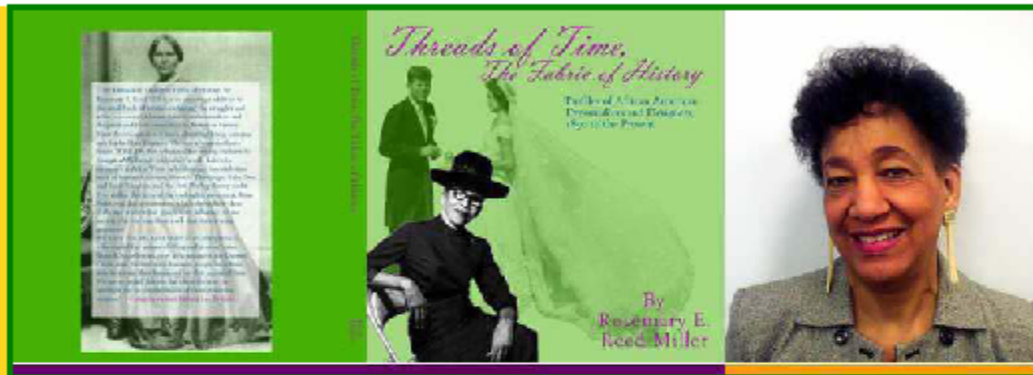
OSUL offers a multiple-part training course on these technologies and applications for library employees, faculty and staff. Click [here](#) for the full list of sessions. Register today! Questions? Contact [Rebekah Kilzer](#)

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>.

 THE fashion
GROUP INTERNATIONAL, INC. Columbus Chapter

in partnership with OSU, presents it's annual

Cultural Explosion



Designer and author Rosemary E. Reed Miller, will present her book, *Threads of Time, The Fabric of History*-Profiles about African American designers and dressmakers from 1850 to the Present.

Did you know:
African American designer, Ann Lowe designed the wedding dress for Jackie Kennedy? It is the most photographed wedding dress in American history. People Magazine voted the wedding dress as the most beautiful dress ever. The New York Times covered the 1953 wedding, wrote about the dress but did not mention the designer. When Franklin Mint made a doll with a replica of the wedding dress, they listed the artist as 'Oleg Cassini.' A small detail, but typical of the problem of documenting the contribution of African Americans to American history.

Reed-Miller has spotlighted this small, but interesting area of achievement in her book which profiles 22 women including Rosa Parks, Zelda Wynn, who designed costumes for the Dance Theatre of Harlem and Elizabeth Keckley, who designed for Mrs. Abraham Lincoln.

- A Black History Month Program featuring Rosemary E. Reed Miller, together with a panel of African American designers

February 28, 2008

The Ohio State University

Campbell Hall - Columbia Gas Lounge

1787 Neil Ave Columbus, OH 43210

Parking available in the garage behind Campbell Hall

Tickets \$15.

Students Free with ID

6:30 PM - Refreshments

7 PM Presentation

followed by Reception



Sponsored in part
by OSU Historic
Costume & Textiles
Collection

RSVP by 2/25 to
614.292.3090

For more info. or to
reserve tickets, contact
Gayle Stregge via e-mail at
Stregge.2@osu.edu

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People

Pam McClung/Communications received a spot bonus for her work in creating a package of 49 files that will serve as the models for the bronze representations that will be installed into variably-sized inlays into the Thompson Libraries' ground and first level terrazzo flooring. The designs represent 49 writing systems, generally alphabets or symbolic examples from non-alphabetic writing systems that reflect the many languages found in the University Libraries.

Gretchen Donelson/Fine Arts received a spot bonus for work to complete processing of a very large collection from the American Ceramic Society. The collection includes more than 1,000 items, and the processing took a long time. Gretchen hung in on the work through three supervisors. The collection is wonderful and her efforts to process it deserve this acknowledgement.

John M. Bennett/Rare Books & MSS Library, has published a book, *NAKED & POSSESSED*, Columbus: Luna Bisonte Prods, 2008. Co-author is Musicmaster. He also wrote the introduction and co-edited *VISPOEOLOGEE*, Minneapolis: Minnesota Center for Book Arts, 2007 [the MCBA's "Winter Book"; co-editors are Tom Cassidy and Scott Helmes]. In December, he performed solo and with the Be Blank Consort at the launching of *VISPOEOLOGEE*, and for an event inaugurating the visual poetry doors at the Rondo Library, both in Minneapolis.

Personnel

VACANCIES

FACULTY

CIPS - Curator, Arabic & Islamic Studies - 100% FTE - New Position

Rare Books and Manuscripts - Associate Curator - 100% FTE - New Position

ADMINISTRATIVE & PROFESSIONAL

Administrative Services Division - Accountant (A/R) - 100% FTE - replacing Dawson - 2nd Listing

Administrative Services Division - Accountant (A/P) - 100% FTE - New Position - 2nd Listing

Administrative Services Division - Program Coordinator - 100% FTE - replacing Anderson

Health Sciences Library (Center for Knowledge Mgmt) - Director - A4 (Head, Health Sciences Copyright Office) - 100% FTE - New Position

Health Sciences Library (Center for Knowledge Mgmt) - Systems Specialist - A&P - 100% FTE - New Position

Health Sciences Library - Program Assistant - replacing Kate Charlesworth-Miller - 100% FTE

Multimedia Production Space (Sullivant Library) - Program Coordinator - 100% FTE - New Position

STAFF

Circulation Department (ACK Library) - Library Associate 1 - 100% FTE - replacing Brown

Circulation Department (ACK Library) - Library Media Technical Assistant - 100% FTE - replacing Brooks

Circulation Department (ACK Library) - Library Operations Manager - 100% FTE - replacing Toth

Health Sciences Library (Center for Knowledge Mgmt) - Office Associate - 100% FTE - New Position

Health Sciences Library - (Office of Health of Health Sciences) - Personnel Technician 2

HSS Serials Collections (Sullivant Library) - Library Media Technical Assistant - 100% FTE - New Position

Science and Engineering Library - Information Associate - 100% FTE - replacing Kestler

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<http://hr.osu.edu/index.aspx>

Exhibits

The Little Black Dress: A Fashion Icon

Through May 10, 2008

Historic Costume & Textiles Collection

Is anything more iconic or versatile than the little black dress? Sixty of the collection's little black dresses will be on display through May 10. The Little Black Dress exhibition illustrates its namesake's many facets from its beginnings in the late 1920's through the end of the 20th century. Dresses range from the classy and eternal cocktail dresses from the 50's and 60's to the funky styles of the days of disco. Classic pieces that echo the timeless sentiments of Audrey Hepburn in *Sabrina* and *Breakfast at Tiffany's* are featured alongside eclectic pieces, such as the dress featuring a design of the Eiffel Tower fashioned from silver buttons by Patrick Kelly, the first African American to show in Paris. Many of these dresses are created by some of fashion's most well-known and respected names including Christian Dior, Oscar de la Renta, Calvin Klein, and Chanel, the designer credited with "inventing" the little black dress. Two are creations from the minds of Irene Lentz Gibbons and Gilbert Adrian who made their reputations designing for MGM in Hollywood's golden years. The exhibition is located on campus in Campbell Hall's Geraldine Schottenstein Wing at 1787 Neil Avenue. For gallery hours and parking information, visit costume.osu.edu and to schedule a tour of 10 or more, call 292-3090.