

August 14, 2007

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## News

**Food, Friends and Fun at August 13 Staff Appreciation Barbecue:** Lots of great food and terrific weather made for a great meal at the annual Staff Appreciation Barbecue, held on the grounds and shelterhouse near the Ackerman Library. The catered event was coordinated by the Libraries' Staff Advisory Council.



## **Eleanor Block Retiring September 1**

Eleanor, Head of the Journalism Library, began her career as an elementary school teacher in New Jersey before making the move to librarianship at the Free Library of Philadelphia. After Philadelphia, Eleanor took a position with the Public Library of Columbus and Franklin County (now the Columbus Metropolitan Library).



Eleanor joined the staff of the OSU Libraries in 1976. During her early career here, Eleanor worked in various positions in the Thompson, undergraduate, west campus and agricultural libraries. In 1980 she was appointed head of the Journalism Library, the position from which she is retiring. Eleanor made herself accessible to her local constituents, as well as to a national audience of working journalists and others in the broad field of communication. Her OSU School of Journalism colleagues call Eleanor “indispensable.” Librarians around the nation working in journalism and communication recognize her as a pioneer in the field.

In 1984, Eleanor was one of the co-founders of the Mass Communication Bibliographers Group of the Association for Education in Journalism and Mass Communication, and served as its chair, secretary, and other capacities throughout the 1980s and 1990s. As a member, Eleanor made numerous conference presentations and served on a number of committees. Eleanor’s publication list includes more than 70 reviews of works in her field, as well as numerous articles on mass communication.

One of Eleanor’s contributions to the Libraries has been her passionate involvement with the Libraries’ Diversity Committee. She has taken to heart the mission of the committee, which is “committed to an environment that welcomes, cultivates, values and celebrates the differences and contributions of students, faculty and staff at the Ohio State University Libraries.” Through her diligence over the years, Eleanor and the work of the Diversity Committee have helped the Libraries’ staff celebrate the differences of all who make up the OSU community.

### From Eleanor:

*Although I have worked at OSU Libraries since 1976 I heard about the Libraries long before that. In fact, the library and its then innovative catalog, LCS, became a topic of conversation when I first met my late husband Bernie Block in library school back in the late 1960s. He had been an OSU undergraduate and graduate student, an OSUL student and staff employee and later became an OSU library faculty member. Oh, the stories I heard (and remember)! He is the one who suggested working at OSU Libraries after I was ready to return to work after the birth of our daughter Nicole. I have met some of the most wonderful colleagues, some of whom are true friends.*

*Being a librarian taught me to expect continual change and to adapt to whatever came next, to value multi-tasking, and that helping patrons can be a supremely rewarding experience. It also taught me that sometimes there are way too many meetings and that in all these years we never had enough staff. Becoming a librarian is a true calling and I will miss that very much. I may not work any longer for OSUL but libraries and books are a vital and eternal part of my soul.*

*I have two trips planned for the fall; one is a much longed for first trip to Israel and Jordan. After that a part-time job and perhaps some volunteer work are in my future along with babysitting grandchildren when needed.*

We wish Eleanor all the best as she moves to the next phase of her life.

**Registration Opens for 2007 Festival of Cartoon Art: GRAPHIC STORYTELLING, October 26-27, 2007, Columbus Renaissance Hotel, 50 N 3rd St.:** Registrations are now being accepted for the ninth triennial Festival of Cartoon Art organized by the Ohio State University Cartoon Research Library. Attendees will enjoy presentations by top cartoonists from the around the country and the world focusing on the art of graphic storytelling. Registration is \$150 (only \$25 for students and seniors 65 and over!) and includes admission to all Festival of Cartoon Art Forum presentations, the exhibit catalogue for *Milton Caniff: American Master and School of Caniff*, morning refreshments and lunch at the Renaissance Hotel on both Forum days, a special exhibit reception at The Ohio State University, and a souvenir tote bag. **Registration is limited to 275 participants and will be accepted in the order received.**

A downloadable registration form is available at the 2007 Festival of Cartoon Art Web site: <http://cartoons.osu.edu/FCA2007/site/>. The site also features additional information about related events taking place in conjunction with the Festival including an academic pre-conference at the Blackwell Hotel and a special cartoon exhibition and reception at the Thurber House on Thursday, October 25 and a banquet on Saturday evening, October 27.

The year 2007 marks the centennial of the birth of master storyteller Milton Caniff, whose papers and art formed the founding collection of the Cartoon Research Library. The conference will begin with a celebration of Caniff's life and legacy. Leading contemporary cartoonists will then explore the craft of storytelling in newspapers, comic books, and graphic novels throughout the two-day festival. Speakers include:

- **Jessica Abel**, creator of *Artbabe* and *La Perdida*
- **Nick Anderson**, Pulitzer-Prize-winning editorial cartoonist for the *Houston Chronicle*
- **Alison Bechdel**, creator of *Fun Home*, *Time Magazine's* best book of the year in 2006
- **Ray Billingsley**, creator of *Curtis*, which appears in more than 250 newspapers
- **Guy Delisle**, author of *Pyongyang : A Journey in North Korea*
- **Jules Feiffer**, Pulitzer-Prize winning cartoonist, playwright, author and illustrator
- **Gary Groth**, co-founder of Fantagraphics Books
- **R. C. Harvey**, cartoonist, historian and author of *Meanwhile: A Biography of Milton Caniff*
- **Mike Peters**, creator of *Mother Goose and Grimm* and Pulitzer-Prize-winning editorial cartoonist for the *Dayton Daily News*
- **Peter Poplaski**, author of *The Sketchbook Adventures of Peter Poplaski* and co-author of the *R. Crumb Handbook*
- **Ted Rall**, alternative weekly editorial cartoonist and author of *Silk Road to Ruin*
- **P. Craig Russell**, comic book creator of over 80 titles including the *Ring of Nibelung* and Neil Gaiman's *Sandman: Ramadan* and *Murder Mysteries*
- **Diana Schutz**, Senior Editor at Dark Horse Comics
- **Mark Siegel** is Editorial Director of First Second Books
- **Frank Stack**, underground cartoonist and illustrator of *Our Cancer Year* by Harvey Pekar and Joyce Brabner
- **Brian Walker**, comics historian and curator, and writer of *Hi and Lois*.
- **Mort Walker**, creator of *Beetle Bailey*, *Hi and Lois*, and six other comic strips

The full schedule and information about the speakers is posted at <http://cartoons.osu.edu/FCA2007/site/>.

The conference will be held at the Renaissance Hotel in downtown Columbus. Accommodations for conference registrations are available at a special group rate.

The Festival is made possible by major support from the National Cartoonists Society Foundation and additional support from the Mark J. Cohen and Rose Marie McDaniel Endowment, the Will Eisner Endowment and the Cartoon Research Library Program Endowment. Additional contributions were generously provided by Wolfe Associates, King Features Syndicate, the Milt Gross Fund of the NCS, the Herb Block Foundation, Tribune Media Services, Ray Billingsley, Mary F. Gau and Kevin Wolf, and Arnold and Caroline Roth.

For further information or images contact [cartoons@osu.edu](mailto:cartoons@osu.edu) or telephone 614-292-0538.

## Lectures

***Tyler O. Walters, Associate Director, Technology & Resource Services, Library and Information Center, Georgia Institute of Technology, Thursday, August 16, 1:30 p.m., Science & Engineering Library, 175 W. 18th Ave., Room 090:***

[Walters](#) is a leader and a visionary in utilizing emerging information technologies to enhance digital libraries, electronic resources, web-based information services, learning commons, and change management. He was just appointed Vice Provost & University Librarian at Rice. Walters has played a principal role on collaborations with LCs National Digital Information Infrastructure and Preservation Program, NSF/National Science Digital Library, the DSpace community, LOCKSS Alliance, and the Educopia Institute. He will discuss advances in the Georgia Tech program, some of which have influenced the OSU Libraries program development. If you have questions, contact Tom Cetwinski.

## Training Opportunities

***Learn from the Experts--National Library of Medicine staff at Prior Health Sciences Library, Sept. 5-7: Sessions being offered:***

- **PubMed** – A one day class designed to teach how to use PubMed, including MEDLINE citations. The class also includes an overview of the Medical Subject Headings (MeSH) and its importance as a tool to searchers. Sept 5
- **TOXNET** – This full day class is designed to convey the basics of searching NLM's TOXNET, a web-based system of databases in the areas of toxicology, environmental health, and related subjects. Highlighted databases include TOXLINE, the Hazardous Substance Data Bank, the Integrated Risk Information System, the Toxic Release Inventory, and ChemIDplus. Sept 6
- **NLM Gateway & ClinicalTrials.gov** – This half-day class is designed to teach students NLM Gateway and includes a discussion and demonstration of ClinicalTrials.gov. Sept 7

For additional information and online registration go to <http://nlnm.gov/ntcc/classes/regions.html> - scroll to Greater Midwest Region

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>.

## Personnel Report

Not available at press time.

To comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWSNOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith. Library personnel can also review university employment opportunities at:

<http://www.ohr.ohio-state.edu/index.htm>

## Exhibits

### **“To Be Continued: Comic Strip Storytelling”**

Through August 24

Cartoon Research Library Reading Room

Will Annie be reunited with Daddy Warbucks? Will L'il Abner ever marry Daisy Mae? Will Pogo win the election? Find out in tomorrow's paper! To Be Continued: Comic Strip Storytelling presents compelling continuity stories from a century of newspaper comic strips. The exhibition features ten examples of stories from the funnies that kept Americans talking, speculating, and, most importantly, buying newspapers. The stories chosen for this exhibition represent the evolution, the variety and the impact of continuity storytelling in newspaper comics over the last century. This exhibit is part of Storytelling 2007, a year-long celebration of graphic narrative, commemorating the centennial of the birth of master storyteller, Milton Caniff. Caniff is not included in this exhibition because the Cartoon Research Library will be mounting a retrospective exhibition of his work in the fall.

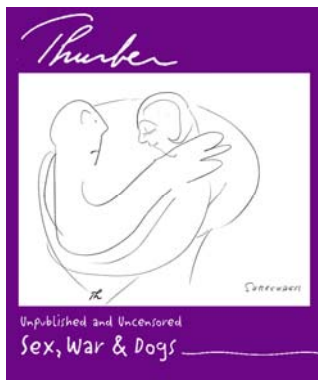


Panel from Alex Raymond's *Flash Gordon*, November 10, 1935. *Flash Gordon* © King Features Syndicate, Inc. Reproduced with permission.

### **“Unpublished and Uncensored: Sex, War & Dogs,”**

Through September 14

Thurber Center Gallery, 91 Jefferson Ave.



This is the premier exhibition of 39 unpublished drawings by James Thurber from the 1930's and 40's, selected from 62 drawings that came to the Rare Books and Manuscripts Library from the estate of book and film critic Nora Sayre, a close friend of the Thurber family. For exhibit hours and information, please contact Thurber House at [www.thurberhouse.org](http://www.thurberhouse.org) or 614-464-1032.

**NewsNotes is distributed weekly on Tuesdays. The next issue will be distributed on August 21. Please submit items, including pictures, by Friday, August 17. Submissions should be emailed to [Larry Allen](mailto:Larry.Allen).**