

May 22, 2007

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News

Thurber Exhibit, "Unpublished and Uncensored: Sex, War & Dogs," May 25-September 14, Thurber Center Gallery, 91 Jefferson Ave.: This is the premier exhibition of 39 unpublished drawings by James Thurber from the 1930's and 40's, selected from 62 drawings that came to the Rare Books and Manuscripts Library from the estate of book and film critic Nora Sayre, a close friend of the Thurber family. For exhibit hours and information, please contact Thurber House at www.thurberhouse.org or 614-464-1032.

Volunteers Sought to fill Committee Vacancies: The following Committees have vacancies beginning July 1, 2007. If you are interested in serving on one or more of these Committees, please contact the appropriate Committee Chair(s) and let them know of your interest. The Committees will then identify the new member(s) they have selected and forward that information to Joe Branin, who will make the appointments. Committee Chairs will contact all applicants to let them know whether or not their names have been forwarded for appointment.

Advisory Committee on Research

Chair: [Karen Diaz](#)

2 vacancies

Assessment Committee

Co-Chairs: [Celeste Feather](#), [Betty Sawyers](#)

2 vacancies

Collections Advisory Committee

Chair: [Jim Bracken](#)

1 vacancy

Diversity Committee

Chair: [Eleanor Block](#)

2 vacancies

Instruction and Outreach Committee

Chair: [Fred Roecker](#)

2 vacancies

Risk Assessment Committee

Chair: [Linda Gonzalez](#)

1 vacancy

Training Advisory Committee

Chair: [Barbara Dunham](#)

1 vacancy

Web Services Committee

Chair: [Lisa Blackwell](#)

2 vacancies

Party Time!



Kathy Webb, above left/center, and Cheryl Obong hand out the pizza while Akua Bandle, above, prepares to cut the cake at the annual Student Appreciation Party at the SPAH on May 16. A large turnout of student workers enjoyed the food and music.

Training Opportunities

Sexual Harassment 101 Sessions Scheduled: At the University Libraries we are deeply committed to promoting a climate of opportunity, equality, and respect. Our success in eliminating sexual harassment depends on the commitment and actions of every faculty member, staff member, and student. Within the past year, the sexual harassment policy has changed to include specific prohibitions on sexual and/or romantic relationships between faculty, staff, and students and their direct reports. To ensure that we all share an understanding of our commitment to eliminate sexual harassment and the university's sexual harassment policy and procedure, we are sponsoring six presentations; your attendance is expected at one of them:

- Thursday, May 24, 9 - 10 a.m., 090 Science and Engineering Library
- Tuesday, May 29, 1-2 p.m., 5826 Ackerman Library
- Wednesday, May 30, 2 - 3 p.m., 090 Science and Engineering Library
- Thursday, May 31, 10 - 11 a.m., 5826 Ackerman Library

We are firmly dedicated to maintaining a civil and engaged learning, living, and working community, and look forward to seeing you at one of these sessions.

To register for one of the sessions, click on this link, or cut and paste it into your Internet browser:

<http://hr.osu.edu/OHRD/training/customized.asp>

1. In the gray box, click on "Introduction to Sexual Harassment 101" (listed in red).
2. A description of the session will appear, along with a list of all the times it is offered.
3. Click on "register me now" found in a yellow box at the top of the page.
4. Use your OSU Internet user name (your "last name.#") to login.
5. Confirm your email address.
6. Click on the session date that you want to attend (it is fine to attend the one on June 7 if you are not available to attend any of the other six sessions)
7. Click on "submit registration" at the bottom of the page.

If you have difficulty registering via the web, you can call 292-2800 to register. You will receive a reminder email 3-4 days before your scheduled session.

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>.

Lectures/Presentations

"Raising Cultural Awareness: A Look at the Somali Population in Columbus, Ohio," Thursday, May 24, 1:30-2:30 p.m., Science & Engineering Library, Room 090: Students for Community Cultural Awareness, a student organization, will make this presentation, which will include information on the history of the Somali immigration movement, social and cultural norm information, as well as the importance of raising cultural awareness on campus. Refreshments provided. *The event is being sponsored by the OSUL Diversity Committee.* For more information, check out the [Students for Community Cultural Awareness website](#)



Guoqing Li, center and Rai Goerler, right, are presented with a gift of two beautiful scrolls of calligraphy and artwork for the OSU Libraries from the Wuhan University Library by Hua Yumin, assistant director. The May 21 presentation was made following a lecture by Yumin, and Zhang Muqiao, head of Administrative Offices at Wuhan.

People

Spot Bonuses

Amanda Clark received a spot bonus award for her extra work at the Business Library during the absence of two other staff members. Amanda took responsibility for checking in serials and making certain records in the catalog reflected appropriate updates, items that had to be processed for reference, ready reference, reserve and the stacks, as well as some IT issues.

Pat Peterson also received a spot bonus for the extra duties she assumed because of vacancies at the Business Library. Pat took responsibility for serving as the evening supervisor Mondays through Wednesdays from 4:30-7 p.m., and worked on resolving IT issues, while maintaining her regular job duties.

A bonus was awarded to **Brian Stamper**, Interlibrary Services, for his work in updating and maintaining new web pages when Interlibrary Services upgraded to the latest version of ILLiad. Brian learned the inner workings of ILLiad, consulted with OCLC technical support staff, and used his own web design and Cascading Style Sheets skills to get the new lending pages created and running with minimal down time for our users.

VACANCIES

ADMINISTRATIVE & PROFESSIONAL

Health Sciences Library (Medical Heritage Center) - Curator - 100% FTE - New Position

Information Technology Division - Systems Developer/Engineer (Web Developer) - 100% FTE - replacing Wang

STAFF

Business Library - Library Associate 1 - replacing Collier - 100% FTE

Health Sciences Library - Library Media Technical Assistant - 100% FTE

To comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWSNOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith. Library personnel can also review university employment opportunities at:

<http://www.ohr.ohio-state.edu/index.htm>

Exhibits

Will Eisner: Storyteller

Through June 8

Cartoon Research Library

Will Eisner was one of the great cartoonists of the 20th century. He created the comic feature *The Spirit*, wrote the early graphic novel *A Contract with God*, and taught succeeding generations of cartoonists for many years at the School of Visual Arts. Eisner also produced two seminal works of comics theory, *Comics and Sequential Art* and *Graphic Storytelling*. In the last decade of his life, he wrote or adapted a dozen graphic volumes, culminating with *The Plot: the Secret History of the Protocols of Zion* which was published shortly before his death in 2005. *Will Eisner: Storyteller* draws from the Cartoon Research Library's Will Eisner Collection to celebrate highlights of his life and career through rare photographs and original art. The exhibit opens with samples of Eisner's early work and includes two complete *Spirit* stories from the 1940s as well as art from his recent books such as *Sundiata* and *Last Day in Vietnam*. Eisner's contributions to cartooning were recognized through numerous international honors including awards from the prestigious festivals in Angoulême, France, and Barcelona, Spain. He received the Reuben Award, the National Cartoonists Society's highest honor, in 1998.

NewsNotes is distributed weekly on Tuesdays. The next issue will be distributed on May 29. Please submit items, including pictures, by Friday, May 25. Submissions should be emailed to [Larry Allen](#).