

April 17, 2007

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News

"I Believe in Ohio State" Campus Campaign Update: The members of the Libraries' Campus Campaign committee want to express their sincere appreciation to the many people whose efforts made both bake "sales" and the cake auction such a big success this year. Between the three events, we raised more than \$875, all of which will be donated to the Libraries' Renovation fund. Whether you helped to offer these events, prepared baked goods for them, donated money so we could purchase additional items, or purchased items for yourself, on behalf of the committee, your kindness and consideration was much appreciated.



Libraries Publish Fall/Winter issue of Disability Studies Quarterly: *From the editors' preface:* You'll begin to notice some evolution in both form and content as we make the most of the strong infrastructure Ohio State University has provided us for editing and publishing the journal (along with the continued strong support and guidance from Society for Disability Studies). Specifically, **we are now publishing DSQ from the OSU library's "Knowledge Bank"** and will soon be moving the journal to "DPubS" (Digital Publishing System), an open-source software system designed to enable the organization, presentation, and delivery of scholarly journals, monographs, conference proceedings, and other common and evolving means of academic discourse.

The url for the journal is: <http://www.dsqsds.org/issues.html> The Libraries' first issue is Fall/Winter 2007. Henry Griffy, in particular, did a great deal to get this issue out.

Exchange Librarian Presentation, Friday, April 20, 9:30-10:30 a.m., Ackerman Library, Room 5826.: Jia Yang, one of the exchange librarians from Shanghai Library, will speak about Shanghai library's systems. Coffee and tea will be served.

“Mobile Teaching and Learning in Action,” Public Presentation, Friday, April 20, 1:30-3 p.m., Mendenhall Lab 100, 125 S. Oval Mall: Technology Enhanced Learning and Research (TELR) and its Digital Union are hosting Dr. Arlene Krebs, founder and director of the Wireless Education and Technology Center (WeTEC) at California State University, Monterey Bay, for a free public presentation on Mobile Teaching and Learning. Krebs' talk will draw upon WeTEC's work across the curriculum to illustrate how the center deploys mobile technologies in diverse campus and community settings and will challenge us to redefine what we mean by "classroom." She also will review how her team launches projects, seeks funding for sustainability, creates professional development opportunities, and initiates community partnerships with schools and higher education institutions, local research organizations and industry vendors. This presentation is sponsored by the OSU Wireless Network Project, Office of the CIO, TELR and the Digital Union.

Dr. Michele L. Swers, “Women and Politics: Paths to Power and Political Influence,” Tuesday, April 24, 4 p.m., Faculty Club Grand Lounge, 181 S. Oval Dr.: Assistant Professor Swers, Georgetown University's Department of Government, will discuss her book at the 2007 Deborah Jones Merritt BookMarks Lecture. Swers earned her B.A. in Political Science and an M.A. in Teaching from Johns Hopkins University, and a Ph.D. in Political Science from Harvard University. Her research and teaching interests encompass Congress, women and politics, and issues of representation. Her book, “The Difference Women Make: The Policy Impact of Women in Congress,” was published by the University of Chicago Press in 2002. She is a co-author of “Women and Politics: Paths to Power and Political Influence” (with Julie Dolan and Melissa Deckman, Prentice Hall 2006). She is currently writing a book on gender differences in policy participation in the U.S. Senate in the areas of women's issues, defense, and judicial nomination politics. This lecture is free and open to the public, but reservations are required. Please email apr24@jgippm.ohio-state.edu or call 614-699-3206, ext 4, by April 17.

“David McCullough: Leadership and History You Don't Know,” Monday, April 30, 4 p.m., Wexner Center Film/Video Theater, 1871 N. High St.: Pulitzer Prize-winning author David McCullough has been widely acclaimed as a “master of the art of narrative history,” “a matchless writer.” He is twice winner of the National Book Award, and twice winner of the Pulitzer Prize. In December 2006 he received the Presidential Medal of Freedom, the nations' highest civilian award. McCullough's books have been praised for their scholarship, their understanding of American life, their “vibrant prose,” and insight into individual character. Mr. McCullough's most recent book, “1776,” the number one *New York Times* national bestseller in both hardcover and paperback, has been called, “brilliant...powerful,” “a classic,” while his previous work, “John Adams,” remains one of the most critically acclaimed and widely read American biographies of all time. This lecture is co-sponsored by the John Glenn School of Public Affairs and the Ohio Telecom Association. This lecture is free and open to the public, but seating is limited and reservations are required. Please email apr30@jgippm.ohio-state.edu or call 614-688-3206, ext. 3, by April 23.

Training Opportunities

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>.

Lectures/Presentations

Gregory Crane, Editor-in-Chief of the Perseus Project, Wednesday, April 25, 3:30 p.m. (Note: the date and time have changed), OSU Faculty Club Grand Lounge, 181 S. Oval Dr.:

Crane is Professor of Classics at Tufts University. He is currently directing a \$2.7 million grant to study the problems of digital libraries in the humanities. Much of his personal scholarship since 1998 has gone into expanding the Greco-Roman materials in Perseus, designing collections on London, the history of mechanics and the American Civil War. Cranes current research focuses on computational humanities and how the field can democratize information without compromising intellectual rigor. *Presented by the OSU Libraries Lecture Committee and supported by the Friends of the OSU Libraries.*

Peggy Hoon, Scholarly Communications Librarian, North Carolina State University, Tuesday, May 8, 3:30 p.m., OSU Faculty Club Grand Lounge, 181 S. Oval Dr.:

Peggy Hoon provides guidance to the library staff on matters pertaining to scholarly communication, including electronic resource licensing, copyright and fair use, and user privacy issues. She also provides guidance to faculty and others at NC State on scholarly communication matters and copyright ownership or use issues and policies. *Presented by University Libraries, Office of the Chief Information Officer, the John A. Prior Health Science Library and the Moritz College of Law--Law Library. Supported by the Friends of the OSU Libraries.*

People

Martin Jamison, SEL, and **Victoria Getis**, TELR, received a Library Services and Technology Act Minigrant award for a joint Libraries/TELR project, "Quality Teaching in the Learning Commons: An Innovative Technology Proposal for a Learning Collaboration Studio."

Libraries Director **Joe Branin** has been appointed editor of *College and Research Libraries*. Branin will serve a renewable three-year term beginning July 1, 2008. As editor, Branin will serve as chair of the C&RL Editorial Board. He will serve as "editor designate" on the Editorial Board from July 1, 2007-June 20, 2008 when he will assume full editorial responsibility. Branin succeeds William Potter, director of Libraries at University of Georgia. *College & Research Libraries* is a scholarly research journal published by the Association of College & Research Libraries.

VACANCIES

FACULTY

Scholarly Resources Integration Department - Metadata Librarian

ADMINISTRATIVE & PROFESSIONAL

Scholarly Resources Integration Department - Program Coordinator - 100% FTE - New Position

STAFF

Business Library - Library Media Technical Assistant - replacing Levine - 100% FTE

Health Sciences Library - Library Media Technical Assistant - 100% FTE - 1st Listing

Science and Engineering Library - Information Associate - 100% FTE - New Positions (2)

To comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWSNOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith. Library personnel can also review university employment opportunities at: <http://www.ohr.ohio-state.edu/index.htm>

Exhibits

Will Eisner: Storyteller

Through June 8

Cartoon Research Library

Will Eisner was one of the great cartoonists of the 20th century. He created the comic feature *The Spirit*, wrote the early graphic novel *A Contract with God*, and taught succeeding generations of cartoonists for many years at the School of Visual Arts. Eisner also produced two seminal works of comics theory, *Comics and Sequential Art* and *Graphic Storytelling*. In the last decade of his life, he wrote or adapted a dozen graphic volumes, culminating with *The Plot: the Secret History of the Protocols of Zion* which was published shortly before his death in 2005. *Will Eisner: Storyteller* draws from the Cartoon Research Library's Will Eisner Collection to celebrate highlights of his life and career through rare photographs and original art. The exhibit opens with samples of Eisner's early work and includes two complete *Spirit* stories from the 1940s as well as art from his recent books such as *Sundiata* and *Last Day in Vietnam*. Eisner's contributions to cartooning were recognized through numerous international honors including awards from the prestigious festivals in Angoulême, France, and Barcelona, Spain. He received the Reuben Award, the National Cartoonists Society's highest honor, in 1998. On April 19, the Wexner Center for the Arts will host a special free pre-release screening of *Will Eisner: the Spirit of an Artistic Pioneer*, a documentary about Eisner, in the Film/Video Theatre at 7 p.m. Additional information about the film is at <http://www.wexarts.org/fv/index.php?eventid=2090>

Feathers, Leathers & Fur: A Fashion History

Through May 19

Historic Costume & Textiles Collection Library, Campbell Hall, 1787 Neil Ave.

An exhibition that explores the role feathers, leathers, and fur have played in garments and accessories and their effect on various animal populations throughout history.

NewsNotes is distributed weekly on Tuesdays. The next issue will be distributed on April 24. Please submit items, including pictures, by Friday, April 20. Submissions should be emailed to [Larry Allen](#).