



News Notes

April 10, 2007

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News

Cake Auction Big Hit: The April 10 cake auction was a huge hit this year, bringing in a total of \$575 for the Campus Campaign. Upcoming events include a cook book sale and “Carnivale!” Watch for more details.

Left: Auctioneer Wes Boomgaarden points to Beth Black as she outbids everybody for one of the cakes at today’s auction. Betty “Vanna” Sawyers shows off Beth’s prize. Right: Libraries staff check out the available goodies before the auction begins.



“I Believe in Ohio State” Campus Campaign: The OSU Libraries Campus Campaign Committee is sponsoring weekly drawings of \$20 and \$25 gift cards from local restaurants from the names of OSUL faculty and staff who have made a contribution to any University fund. Consider making a contribution, if you haven’t already.



“Mobile Teaching and Learning in Action,” Public Presentation, Friday, April 20, 1:30-3 p.m., Mendenhall Lab 100, 125 S. Oval Mall: Technology Enhanced Learning and Research (TELR) and its Digital Union are hosting Dr. Arlene Krebs, founder and director of the Wireless Education and Technology Center (WeTEC) at California State University, Monterey Bay, for a free public presentation on Mobile Teaching and Learning. Krebs' talk will draw upon WeTEC's work across the curriculum to illustrate how the center deploys mobile technologies in diverse campus and community settings and will challenge us to redefine what we mean by "classroom." She also will review how her team launches projects, seeks funding for sustainability, creates professional development opportunities, and initiates community partnerships with schools and higher education institutions, local research organizations and industry vendors. This presentation is sponsored by the OSU Wireless Network Project, Office of the CIO, TELR and the Digital Union.

Dr. Michele L. Swers, “Women and Politics: Paths to Power and Political Influence,” Tuesday, April 24, 4 p.m., Faculty Club Grand Lounge, 181 S. Oval Dr.: Assistant Professor Swers, Georgetown University's Department of Government, will discuss her book at the 2007 Deborah Jones Merritt BookMarks Lecture. Swers earned her B.A. in Political Science and an M.A. in Teaching from Johns Hopkins University, and a Ph.D. in Political Science from Harvard University. Her research and teaching interests encompass Congress, women and politics, and issues of representation. Her book, “The Difference Women Make: The Policy Impact of Women in Congress,” was published by the University of Chicago Press in 2002. She is a co-author of “Women and Politics: Paths to Power and Political Influence” (with Julie Dolan and Melissa Deckman, Prentice Hall 2006). She is currently writing a book on gender differences in policy participation in the U.S. Senate in the areas of women's issues, defense, and judicial nomination politics. This lecture is free and open to the public, but reservations are required. Please email apr24@jgippm.ohio-state.edu or call 614-699-3206, ext 4, by April 17.

“David McCullough: Leadership and History You Don't Know,” Monday, April 30, 4 p.m., Wexner Center Film/Video Theater, 1871 N. High St.: Pulitzer Prize-winning author David McCullough has been widely acclaimed as a “master of the art of narrative history,” “a matchless writer.” He is twice winner of the National Book Award, and twice winner of the Pulitzer Prize. In December 2006 he received the Presidential Medal of Freedom, the nations' highest civilian award. McCullough's books have been praised for their scholarship, their understanding of American life, their “vibrant prose,” and insight into individual character. Mr. McCullough's most recent book, “1776,” the number one *New York Times* national bestseller in both hardcover and paperback, has been called, “brilliant...powerful,” “a classic,” while his previous work, “John Adams,” remains one of the most critically acclaimed and widely read American biographies of all time. This lecture is co-sponsored by the John Glenn School of Public Affairs and the Ohio Telecom Association. This lecture is free and open to the public, but seating is limited and reservations are required. Please email apr30@jgippm.ohio-state.edu or call 614-688-3206, ext. 3, by April 23.

ACRL Announces the Top Ten Assumptions for the Future of Academic Libraries:

The Association of College and Research Libraries (ACRL) unveiled its Top Ten Assumptions for the future of academic and research libraries during the ACRL's 13th National Conference in Baltimore.

1. There will be an increased emphasis on digitizing collections, preserving digital archives, and improving methods of data storage and retrieval.
2. The skill set for librarians will continue to evolve in response to the needs and expectations of the changing populations (student and faculty) that they serve.
3. Students and faculty will increasingly demand faster and greater access to services.
4. Debates about intellectual property will become increasingly common in higher education.
5. The demand for technology related services will grow and require additional funding.
6. Higher education will increasingly view the institution as a business.
7. Students will increasingly view themselves as customers and consumers, expecting high quality facilities and services.
8. Distance learning will be an increasingly common option in higher education and will co-exist but not threaten the traditional bricks-and-mortar model.
9. Free, public access to information stemming from publicly funded research will continue to grow.
10. Privacy will continue to be an important issue in librarianship.

"Public access to taxpayer funded research is perhaps the most unpredictable and exciting of the ten, and legislation will play a key role here," said James L. Mullins, chair of the ACRL Research Committee and dean of libraries at Purdue University. "It will be advantageous to the academic community to focus on scholarly communication issues by exploring alternatives to the present mode of disseminating research findings. Librarians must collaborate in this discussion with disciplinary colleagues, yet not make it a "libraries" issue only."

A podcast discussing the top ten assumptions is available at <http://blogs.ala.org/acrlpodcast.php>. Read more in the April issue of College & Research Libraries News at <http://www.acrl.org/c&rlnews>. The ACRL Research Committee invites comments from librarians. Reply online by April 30, 2007 at <https://marvin.foresightint.com/surveys/Tier1Survey/ACRL/156>.

Training Opportunities

KNOW Classes for faculty & staff development, from the Prior Health Sciences Library and Center for Knowledge Management:

- **Taming the Internet – Internet Searching 101**, April 11, 12:30-1:30 p.m.: Spending hours surfing the web but not finding what you need? This class is for anyone who wants to better understand what the Internet is and isn't and how to save time with your searching.

For additional information/online registration for these and other classes, go to the [calendar](#) or call 292-4796.

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>.

Lectures/Presentations

Frank Espinosa, "Comics, Animation, and Visual Explorations," Wednesday, April 11, 3:30 p.m., 021L Wexner (seminar room adjacent to the Cartoon Research Library), 1871 N. High St.; Book-signing immediately following the presentation

Brown Bag Workshop with Frank Espinosa, for students interested in discussing Rocketo and the art and craft of comic narrative (special presentation for the OSU community only), Wednesday, April 11, 12 noon-1:30 p.m., 090 Science & Engineering Library, 175 W. 18th Ave.

Frank Espinosa is the creator of *Rocketo*, one of the most original and dynamic serial comics out there today. *Rocketo* received Eisner Award nominations for "Best Continuing Series," "Best New Series," and "Best Cover Artist" in 2006. For more information about Frank Espinosa's work, see <http://www.frankespinosa.com>. *Rocketo Vol. 1* is available in trade paperback, and current issues of the ongoing series can be found at a comic book shop near you. Events are co-sponsored by the Narrative and Cognitive Theory Working Group and the Latino Studies Program. These events are part of the Cartoon Research Library's "Storytelling 2007: A Celebration of Graphic Narrative" series. For more information, see <http://cartoons.osu.edu/storytelling.php>.

"A Brief History of Fur as Fashion," Wednesday, April 11, 5:30-7:30 p.m., Campbell Hall, 1787 Neil Ave., 2nd Floor: Gayle Strege, curator of the Historic Costume & Textiles Collection, will offer the talk in conjunction with the current exhibit, "Feathers, Leathers and Fur: A Fashion History," on display at Campbell Hall from the Historic Costume & Textiles Collection. Light refreshments, 5:30 p.m.; curator's talk, 6 p.m.; exhibition, 6:45 p.m. Parking available in the Neil Avenue garage, behind Campbell Hall. Please RVSP by April 6 to 292-3090.

Gregory Crane, Editor-in-Chief of the Perseus Project, Wednesday, April 25, 3:30 p.m. (Note: the date and time have changed), OSU Faculty Club Grand Lounge, 181 S. Oval Dr.: Crane is Professor of Classics at Tufts University. He is currently directing a \$2.7 million grant to study the problems of digital libraries in the humanities. Much of his personal scholarship since 1998 has gone into expanding the Greco-Roman materials in Perseus, designing collections on London, the history of mechanics and the American Civil War. Cranes current research focuses on computational humanities and how the field can democratize information without compromising intellectual rigor. *Presented by the OSU Libraries Lecture Committee and supported by the Friends of the OSU Libraries.*

Peggy Hoon, Scholarly Communications Librarian, North Carolina State University, Tuesday, May 8, 3:30 p.m., OSU Faculty Club Grand Lounge,

181 S. Oval Dr.: Peggy Hoon provides guidance to the library staff on matters pertaining to scholarly communication, including electronic resource licensing, copyright and fair use, and user privacy issues. She also provides guidance to faculty and others at NC State on scholarly communication matters and copyright ownership or use issues and policies. *Presented by University Libraries, Office of the Chief Information Officer, the John A. Prior Health Science Library and the Moritz College of Law--Law Library. Supported by the Friends of the OSU Libraries.*

People

John M. Bennett, Rare Books & MSS Library, has published 3 chapbooks of collaborative visual poetry: NIT FLOATS (co-authors, Rea Nikonova, Serge Segay, Baron), 2nd ed., Kiel, Germany: Kieler Editions, 2006; NOOO (co-author, Andrew Topel), Jacksonville, IL: Avantacular Press, 2007; and DOT DOG (co-author, Andrew Topel), Columbus: Luna Bisonte Prods, 2007.

Exhibits

Will Eisner: Storyteller

Through June 8

Cartoon Research Library

Will Eisner was one of the great cartoonists of the 20th century. He created the comic feature *The Spirit*, wrote the early graphic novel *A Contract with God*, and taught succeeding generations of cartoonists for many years at the School of Visual Arts. Eisner also produced two seminal works of comics theory, *Comics and Sequential Art* and *Graphic Storytelling*. In the last decade of his life, he wrote or adapted a dozen graphic volumes, culminating with *The Plot: the Secret History of the Protocols of Zion* which was published shortly before his death in 2005. *Will Eisner: Storyteller* draws from the Cartoon Research Library's Will Eisner Collection to celebrate highlights of his life and career through rare photographs and original art. The exhibit opens with samples of Eisner's early work and includes two complete *Spirit* stories from the 1940s as well as art from his recent books such as *Sundiata* and *Last Day in Vietnam*. Eisner's contributions to cartooning were recognized through numerous international honors including awards from the prestigious festivals in Angoulême, France, and Barcelona, Spain. He received the Reuben Award, the National Cartoonists Society's highest honor, in 1998. On April 19, the Wexner Center for the Arts will host a special free pre-release screening of *Will Eisner: the Spirit of an Artistic Pioneer*, a documentary about Eisner, in the Film/Video Theatre at 7 p.m. Additional information about the film is at <http://www.wexarts.org/fv/index.php?eventid=2090>

Feathers, Leathers & Fur: A Fashion History

Through May 19

Historic Costume & Textiles Collection Library, Campbell Hall, 1787 Neil Ave.

An exhibition that explores the role feathers, leathers, and fur have played in garments and accessories and their effect on various animal populations throughout history.

NewsNotes is distributed weekly on Tuesdays. The next issue will be distributed on April 17. Please submit items, including pictures, by Friday, April 13. Submissions should be emailed to [Larry Allen](#).