



UNIVERSITY LIBRARIES

News Notes

April 3, 2007

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News



Thompson Library Renovation Featured in *Library Journal*

A “day in the life” of the OSU Libraries is the cover story in the current issue of *Library Journal*, published April 1.

Click on the cover to read the story online.
Printed copies will be available soon.

Dispatch Highlights the Cartoon Research Library: A *Dispatch* column by Ann Fisher marked the 30th anniversary of the opening of the Cartoon Research Library. The [article](#) appeared in the papers April 2 issue.

“I Believe in Ohio State” Campus Campaign Underway: The OSU Libraries Campus Campaign Committee is sponsoring fun events to encourage us to get involved, including weekly drawings of \$20 and \$25 gift cards from local restaurants from the names of OSUL faculty and staff who have made a contribution to any University fund; bake sales and a cake auction; candy bar and cook book sales; a “Who’s that Kid?” contest, and “Carnivale!” Watch for details.



Who's That Kid?



Take a look at the [collection of photos](#) of your colleagues as kids. Where's yours? Email an electronic version of your photo to [Betty Sawyers](#) or bring a printed copy and send it to Debra Cameron, Ackerman Library, Room 5744.

Make your "Who's That Kid?" guesses and send them to [Betty Sawyers](#). A link to lists of folks in the various locations at Ackerman has been added to help in your identification of your colleagues. The contest will run through noon the day before the Great Unveiling, scheduled for Tuesday, April 17. There will be drawings for folks who make correct guesses on folks in each group of pictures, and a grand prize for the person who makes the most correct guesses.

ACRL Announces the Top Ten Assumptions for the Future of Academic Libraries:

The Association of College and Research Libraries (ACRL) unveiled its Top Ten Assumptions for the future of academic and research libraries during the ACRL's 13th National Conference in Baltimore. The ACRL Research Committee developed the top ten assumptions after surveying member leaders and conducting a literature review. A panel representing community and liberal arts colleges, research university libraries, as well as an observer of the higher education environment reacted and commented upon the assumptions at the ACRL National Conference. "These assumptions underscore the dominant roles that technology and consumer expectations are increasingly playing in libraries," said Pamela Snelson, president, ACRL and college librarian at Franklin and Marshall College. "The underlying trends offer new opportunities for academic libraries and librarians to embrace the future."

1. There will be an increased emphasis on digitizing collections, preserving digital archives, and improving methods of data storage and retrieval.
2. The skill set for librarians will continue to evolve in response to the needs and expectations of the changing populations (student and faculty) that they serve.
3. Students and faculty will increasingly demand faster and greater access to services.
4. Debates about intellectual property will become increasingly common in higher education.
5. The demand for technology related services will grow and require additional funding.
6. Higher education will increasingly view the institution as a business.
7. Students will increasingly view themselves as customers and consumers, expecting high quality facilities and services.
8. Distance learning will be an increasingly common option in higher education and will co-exist but not threaten the traditional bricks-and-mortar model.

9. Free, public access to information stemming from publicly funded research will continue to grow.

10. Privacy will continue to be an important issue in librarianship.

"Public access to taxpayer funded research is perhaps the most unpredictable and exciting of the ten, and legislation will play a key role here," said James L. Mullins, chair of the ACRL Research Committee and dean of libraries at Purdue University. "It will be advantageous to the academic community to focus on scholarly communication issues by exploring alternatives to the present mode of disseminating research findings. Librarians must collaborate in this discussion with disciplinary colleagues, yet not make it a "libraries" issue only."

A podcast featuring Snelson and Mullins discussing the top ten assumptions is available at <http://blogs.ala.org/acrlpodcast.php>. Read more by Mullins and committee members in the April issue of College & Research Libraries News at <http://www.acrl.org/c&rlnews>. The ACRL Research Committee invites comments from librarians. How does each assumption impact your library or you professionally? Are you aware of any developing issues or nascent trends that are not captured in the list? Reply online by April 30, 2007 at <https://marvin.foresightint.com/surveys/Tier1Survey/ACRL/156>.

2006 Library Diversity Report Available: The Libraries' [Diversity Report](#), submitted last December, is available for review on the Libraries' staff web page. The Libraries' Executive Committee and the Libraries' Diversity Committee will be meeting with representatives from the University Diversity Council to discuss the report and the trends noted in it. If you have any questions about the Libraries' Diversity Report, contact [Linda Gonzalez](#).

Training Opportunities

KNOW Classes for faculty & staff development, from the Prior Health Sciences Library and Center for Knowledge Management:

- **Taming the Internet – Internet Searching 101**, April 11, 12:30-1:30 p.m.: Spending hours surfing the web but not finding what you need? This class is for anyone who wants to better understand what the Internet is and isn't and how to save time with your searching.

For additional information/online registration for these and other classes, go to the [calendar](#) or call 292-4796.

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>.

Lectures/Presentations

Scott McCloud: "Comics Storytelling," Wednesday, April 4, 4:30-6 p.m., Wexner Film/Video Theater: Comics are changing fast, both in the kinds of stories they tell, and how their creators tell them. Thanks to the "graphic novel" movement, the manga invasion, and the growth of webcomics, the story of comics in America is more exciting and unpredictable than ever. Author and comics artist Scott McCloud puts all these trends into perspective in a fast-moving visual presentation. McCloud is the author of the groundbreaking graphic books *Understanding Comics*, *Reinventing Comics* and *Making Comics* and is also the creator of the comic book series *Zot!* McCloud and his family are currently in the middle of a 50-state tour celebrating the release of *Making Comics*. For more information, see www.scottmcccloud.com. This event is co-sponsored by the Ohio State University Department of English, the Narrative and Cognitive Theory Working Group, the Literacy Studies Working Group, Project Narrative, the Cartoon Research Library and the Wexner Center for the Arts.

The event is part of *Storytelling 2007: A Celebration of Graphic Narrative*, a special year of events and exhibitions celebrating the 100th anniversary of the birth of master-storyteller Milton Caniff, the founding donor of the Cartoon Research Library. Caniff was the creator of the comic strips *Terry and the Pirates* and *Steve Canyon*. For more information, see <http://cartoons.osu.edu>.

Frank Espinosa, "Comics, Animation, and Visual Explorations," Wednesday, April 11, 3:30 p.m., 021L Wexner (seminar room adjacent to the Cartoon Research Library), 1871 N. High St.; Book-signing immediately following the presentation

Brown Bag Workshop with Frank Espinosa, for students interested in discussing *Rocketo* and the art and craft of comic narrative (special presentation for the OSU community only), Wednesday, April 11, 12 noon-1:30 p.m., 090 Science & Engineering Library, 175 W. 18th Ave.

Frank Espinosa is the creator of *Rocketo*, one of the most original and dynamic serial comics out there today. *Rocketo* received Eisner Award nominations for "Best Continuing Series," "Best New Series," and "Best Cover Artist" in 2006. For more information about Frank Espinosa's work, see <http://www.frankespinosa.com>. *Rocketo Vol. 1* is available in trade paperback, and current issues of the ongoing series can be found at a comic book shop near you. Events are co-sponsored by the Narrative and Cognitive Theory Working Group and the Latino Studies Program. These events are part of the Cartoon Research Library's "Storytelling 2007: A Celebration of Graphic Narrative" series. For more information, see <http://cartoons.osu.edu/storytelling.php>.

"A Brief History of Fur as Fashion," Wednesday, April 11, 5:30-7:30 p.m., Campbell Hall, 1787 Neil Ave., 2nd Floor: Gayle Strege, curator of the Historic Costume & Textiles Collection, will offer the talk in conjunction with the current exhibit, "Feathers, Leathers and Fur: A Fashion History," on display at Campbell Hall from the Historic Costume & Textiles Collection. Light refreshments, 5:30 p.m.; curator's talk, 6 p.m.; exhibition, 6:45 p.m. Parking available in the Neil Avenue garage, behind Campbell Hall. Please RSVP by April 6 to 292-3090.

Gregory Crane, Editor-in-Chief of the Perseus Project, Wednesday, April 25, 3:30 p.m. (Note: the date and time have changed), OSU Faculty Club Grand

Lounge, 181 S. Oval Dr.: Crane is Professor of Classics at Tufts University. He is currently directing a \$2.7 million grant to study the problems of digital libraries in the humanities. Much of his personal scholarship since 1998 has gone into expanding the Greco-Roman materials in Perseus, designing collections on London, the history of mechanics and the American Civil War. Cranes current research focuses on computational humanities and how the field can democratize information without compromising intellectual rigor. *Presented by the OSU Libraries Lecture Committee and supported by the Friends of the OSU Libraries.*

Peggy Hoon, Scholarly Communications Librarian, North Carolina State University, Tuesday, May 8, 3:30 p.m., OSU Faculty Club Grand Lounge, 181 S. Oval Dr.: Peggy Hoon provides guidance to the library staff on matters pertaining to scholarly communication, including electronic resource licensing, copyright and fair use, and user privacy issues. She also provides guidance to faculty and others at NC State on scholarly communication matters and copyright ownership or use issues and policies. *Presented by University Libraries, Office of the Chief Information Officer, the John A. Prior Health Science Library and the Moritz College of Law--Law Library. Supported by the Friends of the OSU Libraries.*

Let them eat cake!

...at the 3rd annual OSU Libraries'

Cake Auction



benefiting the 2007
Campus Campaign

Tuesday, April 10th

Noon - 2 p.m.

Room 5826 Ackerman Library

All proceeds from this auction to benefit
the Thompson Library Renovation Fund.



Prizes will be awarded for the
following categories:

- Most beautiful
- Most "Chocolately"
- Best first-time entry
- Most creative
- Best Buckeye theme
- Oops!

People

VACANCIES

FACULTY

Scholarly Resources Integration Department - Metadata Librarian

ADMINISTRATIVE & PROFESSIONAL

Scholarly Resources Integration Department - Program Coordinator - 100% FTE - New Position

STAFF

Business Library - Library Media Technical Assistant - replacing Levine - 100% FTE

Science and Engineering Library - Information Associate - 100% FTE - New Positions (2)

To comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWSNOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith. Library personnel can also review university employment opportunities at: <http://www.ohr.ohio-state.edu/index.htm>

Exhibits

Will Eisner: Storyteller

Through June 8

Cartoon Research Library

Will Eisner was one of the great cartoonists of the twentieth century. He created the comic feature *The Spirit*, wrote the early graphic novel *A Contract with God*, and taught succeeding generations of cartoonists for many years at the School of Visual Arts. Eisner also produced two seminal works of comics theory, *Comics and Sequential Art* and *Graphic Storytelling*. In the last decade of his life, he wrote or adapted a dozen graphic volumes, culminating with *The Plot: the Secret History of the Protocols of Zion* which was published shortly before his death in 2005. *Will Eisner: Storyteller* draws from the Cartoon Research Library's Will Eisner Collection to celebrate highlights of his life and career through rare photographs and original art. The exhibit opens with samples of Eisner's early work and includes two complete *Spirit* stories from the 1940s as well as art from his recent books such as *Sundiata* and *Last Day in Vietnam*. Eisner's contributions to cartooning were recognized through numerous international honors including awards from the prestigious festivals in Angoulême, France, and Barcelona, Spain. He received the Reuben Award, the National Cartoonists Society's highest honor, in 1998. On April 19, the Wexner Center for the Arts will host a special free pre-release screening of *Will Eisner: the Spirit of an Artistic Pioneer*, a documentary about Eisner, in the Film/Video Theatre at 7 p.m. Additional information about the film is at <http://www.wexarts.org/fv/index.php?eventid=2090>

***“An American Triumph in the Race for Space:
The Friendship 7 Spaceflight of John Glenn”***

Through April 5

Ground floor of Page Hall, 1810 College Road

An exhibit commemorating the 45th anniversary of John Glenn’s Friendship 7 spaceflight of February 20, 1962, in which he became the first American to orbit Earth. Using photographs, artifacts, and documents from the John Glenn Archives, the exhibit places Glenn’s mission into its historical context of the Cold War and the space race between the U.S. and the Soviet Union.

Feathers, Leathers & Fur: A Fashion History

Through May 19

Historic Costume & Textiles Collection Library, Campbell Hall, 1787 Neil Ave.

An exhibition that explores the role feathers, leathers, and fur have played in garments and accessories and their effect on various animal populations throughout history.

NewsNotes is distributed weekly on Tuesdays. The next issue will be distributed on April 10. Please submit items, including pictures, by Friday, April 6. Submissions should be emailed to [Larry Allen](#).