



News Notes

March 13, 2007

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News

"I Believe in Ohio State" Campus Campaign Underway: Campus Campaign is the annual fundraising effort for faculty and staff at The Ohio State University. Since its beginnings in 1985, the Campus Campaign has evolved into one of the most successful faculty and staff campaigns in the nation. By supporting the area(s) of the university that mean the most to them, faculty and staff make a significant impact on many of the projects, programs, research, and scholarship that make Ohio State a great place to work, learn, and grow. The OSU Libraries Campus Campaign Committee will be sponsoring lots of fun events to encourage us to get involved, including weekly drawings of \$20 and \$25 gift cards from local restaurants from the names of OSUL faculty and staff who have made a contribution to any University fund; bake sales and a cake auction; candy bar and cook book sales; a "Who's that Kid?" contest, and "Carnivale!" Watch for more details coming soon.

Who's That Kid? NEW PICTURES!



Take a look at the growing [collection of photos](#) of your colleagues as kids. Have your brought in a photo that we can add it to the gallery? Email an electronic version of your photo to [Betty Sawyers](#) or bring in a printed copy and send it to Debra Cameron, Ackerman Library, Room 5744.

Thompson Library Renovation Moving Ahead

Wonder what's happening at the Thompson Library? Ryan Langhurst provided an update at the recent general meetings, but in case you were sitting in the back...



From top left: Shelving stored in the attic; shelving being removed by members of the OSU Wrestling Club; Library west elevation in January; same elevation in February, as the limestone is being removed; the room formerly known as 036.



From top left: Wes Boomgaarden in Room 040; the Jay Ladd Conference Room, #102; Wes in Room 122 (large conference room); Room 320, International Studies.

Still Need Submissions for “What’s Cooking at the Library”: We are looking forward to including your favorite recipes in the 2007 edition of *What's Cooking at the Library*. Last year's cookbook included the following chapters: Appetizers, Soups, Salads, Main Dishes, Pasta, Bread, Vegetables, Seafood, Quiches, Sauces, Desserts, and For the Animals. With Winter ending and Spring approaching, we'd especially like to receive your recipes in the soup, salad and appetizer categories, but all submissions are most welcome.

Send your recipes to any of us via email or campus mail, or if you are at Ackerman just bring it in and we can make a copy. Submission deadline is Monday, March 19, but please send or bring them in sooner than later! Thanks in advance for your contribution which will benefit the Libraries 2007 Campus Campaign and enrich the culinary lives of your colleagues and their families.

[Donna Distel](#)

[Lois Hinrichs](#)

[Jean McMeans](#)

Register for Your Personal Health Assessment Screening: The screenings, offered through the university's "Your Plan for Health" initiative, provides free blood pressure, cholesterol, glucose, height, and weight measurements to faculty and staff. It's recommended that benefit-eligible faculty, staff, and their adult dependents complete a PHA every 12 months. They can take control of their health by following these simple steps:

1. Set up or update your PatientLink account at <http://patientlink.osumc.edu>. PatientLink is an OSU Medical Center web site that provides access to the Personal Health Assessment (PHA).
2. Register for a PHA screening at www.yourplanforhealth.com and select "Assessing Your Health Risks" to choose a location, date and time. Remember to fast for 12 hours prior to your appointment and bring your PatientLink account information and eight-digit employee number for identification purposes.
3. Complete the PHA via the PatientLink web site at <http://patientlink.osumc.edu>. The questionnaire, on average, takes about 15-20 minutes to complete. (To qualify for points under the upcoming 2007 Faculty and Staff Incentive Program, it's recommended that employees complete their PHA questionnaire starting March 26.)

For more information about the PHA and upcoming health screenings, visit www.yourplanforhealth.com and click on "Assessing Your Risks."

ARL Initiative to Recruit a Diverse Workforce Now Accepting Applications for 2007-09 Diversity Scholars: ARL is Seeking Diverse MLS Students with educational backgrounds in applied and natural sciences or information technology. Applications to become a 2007-09 Diversity Scholar in the ARL Initiative to Recruit a Diverse Workforce are now available. The program offers a stipend of up to \$10,000 over two years to support graduate study in library and information science for MLS students from underrepresented groups interested in careers in research libraries. The initiative also offers a mentoring relationship with an experienced librarian, a leadership-training curriculum, and the opportunity to work in an ARL library upon graduation. The stipends can be coupled with other financial aid to provide an extra incentive for completing library school. The ARL Initiative to Recruit a Diverse Workforce is funded by the Institute of Museum and Library Services and by voluntary contributions from 52 ARL member libraries; this funding reflects a commitment to create a diverse research library community that will better meet the new challenges of global competition and changing demographics. Applications are due June 18, 2007. The [application form](#) is available online. For more information about the Initiative to Recruit a Diverse Workforce, please contact: [Jerome Offord Jr.](#), Director of Diversity Initiatives, Association of Research Libraries, 21 Dupont Circle NW, Suite 800, Washington, DC 20036, (202) 296-2296.

ALAO Diversity Scholarship for MLS Students: The Academic Library Association of Ohio (ALAO) offers a \$1,500 scholarship to a promising student enrolled in an ALA-accredited MLS program who exemplifies the qualities needed to ensure a diverse library workforce. The scholarship will be applied directly to the recipient's bursar account for tuition at his or her institution. As the scholarship recipient, the student will receive a complementary registration for ALAO's Annual Conference and at least one year of mentorship from a selected ALAO Board member. The scholarship application is available at: <http://www.alaoweb.org/comsigs/diversity/scholarship-guidelines.html>. Completed applications should be sent via email to: ione.damasco@notes.udayton.edu by Friday, March 16. For additional information or questions, please contact the current ALAO Diversity Committee Chair: [Ione Damasco](#), Roesch Library, University of Dayton, 300 College Park, Dayton, OH 45469-1360, (937)229-4238

Training Opportunities

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>.

Lectures/Presentations

“Libraries at Oxford,” Edward A. “Ted” Riedinger, Latin American Library Collection, Libraries Faculty Presentation, Wednesday, March 14, noon – 1 p.m., Science & Engineering Library, Room 090: Dr. Riedinger was a Visiting Research Associate at the Centre for Brazilian Studies at Oxford for the Michaelmas (autumn) 2006 term. He will be returning in the same capacity for the Trinity (spring) 2007 term, and has been elected a Senior Associate Member of St. Antony's College for Trinity. He will be giving lectures there and working on two books, “Tropical Domain: Brazil, the History of an Afro-Mediterranean World in the Southern Atlantic” and “Renaissance in the Tropics: Brazilian Culture from the Semana de Arte Moderna” [Week of Modern Art] (1922) to the Inauguration of Brasília (1960). Bring your lunch and a beverage to this informal brown-bag event.

A Talk by Scott McCloud: Comics and Storytelling, Wednesday, April 4, 4:30-6 p.m., Wexner Auditorium: Comics are changing fast, both in the kinds of stories they tell, and how their creators tell them. Thanks to the "graphic novel" movement, the manga invasion, and the growth of webcomics, the story of comics in America is more exciting and unpredictable than ever. Author and comics artist Scott McCloud puts all these trends into perspective in a fast-moving visual presentation. McCloud is the author of the groundbreaking graphic books *Understanding Comics*, *Reinventing Comics* and *Making Comics* and is also the creator of the comic book series *Zot!* McCloud and his family are currently in the middle of a 50-state tour celebrating the release of *Making Comics*. For more information, see www.scottmccloud.com.

This event is co-sponsored by the Ohio State University Department of English, the Narrative and Cognitive Theory Working Group, the Literacy Studies Working Group, Project Narrative, the Cartoon Research Library and the Wexner Center for the Arts.

The event is part of *Storytelling 2007: A Celebration of Graphic Narrative*, a special year of events and exhibitions celebrating the 100th anniversary of the birth of master-storyteller Milton Caniff, the founding donor of the Cartoon Research Library. Caniff was the creator of the comic strips *Terry and the Pirates* and *Steve Canyon*. For more information, see <http://cartoons.osu.edu>.

People

In place of this week's personnel report, we are providing a listing of all the Libraries' staff who left the system in 2006. The regular report will resume next week.

The following Libraries faculty and staff retired or resigned from the library system in 2006:

Andrew Wang/Systems Developer-Engineer/Resigned 3/17/2006

Bessie Yen/LMTA/Retired 4/29/2006

Julie Petersen/Librarian 1/Resigned 6/30/2006

Kristen Becknell/Library Associate 1/Resigned 7/14/2006

Susan Wyngaard/Assistant Professor/Retired 8/1/2006

Amanda Wilson/Metadata Librarian/Resigned 8/17/2006

Katherine Norton/Reference Assistant/Resigned 8/26/2006

Maria van Boekel/Library Associate 1/Resigned 9/8/2006

Susan Meager/Accountant/Resigned 9/18/2006

Melvon Ankeny/Assistant Professor/Retired 10/1/2006

Virginia Reynolds/Library Associate 1/Retired 11/1/2006

Dennis Toth/Public Services Associate/Resigned 11/10/2006

Robert Ross/LMTA/Resigned 11/10/2006

Karen Long/LMTA/Retired 12/31/2006

Susan Logan/Associate Professor/Retired 1/01/2007

Exhibits

Korean Comics: A Society through Small Frames

Through March 16

Monday-Friday, 9 a.m. – 5 p.m.

[Cartoon Research Library](#), 27 West 17th Ave.

The Korea Society presents *Korean Comics: a Society through Small Frames*, the first substantial survey of Korean comics to be exhibited in the U.S. The exhibition features 83 framed works by 21 of Korea's most talented cartoonists, drawn over a period of 40 years. It includes works by artists from both South Korea and North Korea. The exhibit is organized and curated by The Korea Society as part of their traveling exhibition program. It is currently traveling to colleges, universities, galleries and nonprofit institutions across America. The exhibit is co-sponsored by the Cartoon Research Library, the Korean Studies Initiative, and the Department of East Asian Languages and Literature.

Faculty Recognition Book Exhibit at Sullivant Library

Through March 30

The Faculty Recognition Book Exhibit--books selected by Ohio State University faculty granted tenure or promotion in 2006/07 and are book-plated in their name in recognition of their accomplishments—are on display at the Sullivant Library. Honorees also included a statement on why the book was significant to them. A commemorative program listing the honorees, books selected, and personal statements will be available at the exhibit in the Sullivant Library Leisure Reading Room and the books are available for circulation. The brochure will also become part of the University Libraries' Knowledge Bank.

Will Eisner: Storyteller

April 2-June 8

Cartoon Research Library

Will Eisner was one of the great cartoonists of the twentieth century. He created the comic feature *The Spirit*, wrote the early graphic novel *A Contract with God*, and taught succeeding generations of cartoonists for many years at the School of Visual Arts. Eisner also produced two seminal works of comics theory, *Comics and Sequential Art* and *Graphic Storytelling*. In the last decade of his life, he wrote or adapted a dozen graphic volumes, culminating with *The Plot: the Secret History of the Protocols of Zion* which was published shortly before his death in 2005. *Will Eisner: Storyteller* draws from the Cartoon Research Library's Will Eisner Collection to celebrate highlights of his life and career through rare photographs and original art. The exhibit opens with samples of Eisner's early work and includes two complete *Spirit* stories from the 1940s as well as art from his recent books such as *Sundiata* and *Last Day in Vietnam*. Eisner's contributions to cartooning were recognized through numerous international honors including awards from the prestigious festivals in Angoulême, France, and Barcelona, Spain. He received the Reuben Award, the National Cartoonists Society's highest honor, in 1998.

On April 19, the Wexner Center for the Arts will host a special free pre-release screening of *Will Eisner: the Spirit of an Artistic Pioneer*, a documentary about Eisner, in the Film/Video Theatre at 7 p.m. Additional information about the film is at <http://www.wexarts.org/fv/index.php?eventid=2090>

"An American Triumph in the Race for Space: The Friendship 7 Spaceflight of John Glenn"

Through April 5

Ground floor of Page Hall, 1810 College Road

An exhibit commemorating the 45th anniversary of John Glenn's Friendship 7 spaceflight of February 20, 1962, in which he became the first American to orbit Earth. Using photographs, artifacts, and documents from the John Glenn Archives, the exhibit places Glenn's mission into its historical context of the Cold War and the space race between the U.S. and the Soviet Union.

Feathers, Leathers & Fur: A Fashion History

Through May 19

Historic Costume & Textiles Collection Library, Campbell Hall, 1787 Neil Ave.

An exhibition that explores the role feathers, leathers, and fur have played in garments and accessories and their effect on various animal populations throughout history.

NewsNotes is distributed weekly on Tuesdays. The next issue will be distributed on March 20. Please submit items, including pictures, by Friday, March 16. Submissions should be emailed to [Larry Allen](mailto:Larry.Allen).