

December 12, 2006

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## News

***Libraries' Annual Holiday Party, Thursday, December 14, 2:30-5 p.m., Ackerman Library, outside Room 560:*** Enjoy a string quartet, poinsettia raffle, meatballs, wings, fruit and veggie trays, meat and cheese trays, cookies, coffee, tea, punch and more. If you haven't seen Ackerman, plan to take a tour; tours will leave from the stoplight on the hour and half hour. Come and enjoy the fun!

***Ackerman hours additional update:*** As noted in News Notes last week, faculty and staff that work in Ackerman may enter the building at 6:30 a.m. and stay until 10 p.m. seven days a week; *however this will not take effect until the card swipe system is installed. In the meantime, all employees must leave when the building closes.* Please be mindful when entering and leaving the library to make sure the doors lock behind you. Sorry for any confusion.

***Showglobes (Pharmacy's Oldest Symbol) on Display at Biological Sciences/Pharmacy Library:*** As you approach the Biological Sciences/Pharmacy Library from Cannon Drive, you will see, hanging from the 2nd floor ceiling, two pear shaped glass showglobes filled with blue and red liquid shining a welcoming light. They were donated by the College of Pharmacy, which paid for their installation.



The showglobe is pharmacy's oldest symbol, and literally and figuratively its most colorful. Although the actual origin of these globes is not known, books and journals in the history of pharmacy tell of many interesting theories, one going back to the time of Julius Caesar. After Julius Caesar's forces found an ideal landing site outside a pharmacy displaying these globes, Caesar's people guaranteed that all pharmacists would be safe from invading forces as long as they placed lighted lanterns in their windows to serve as beacons for landing forces. The trouble with this theory is it would have happened 12 centuries before there was any semblance of a pharmacy profession. A more plausible explanation is that during the Great Plague of London (1665-66), while physicians fled the (←Photo by Bruce Leach)

city, the pharmacists stayed--placing containers of colored liquids in their windows to assure the frightened masses that they were still available to provide medical help. The most accepted theory is that once "chemists" were recognized as a profession in London in 1553 by the Royal College of Physicians, they adapted these containers filled with colorful preparations to distinguish themselves from the apothecaries who used the mortar and pestle as their symbol which they used to crush material of botanical origin.

Showglobes were imported to the United States as early as 1789 and many American glass manufacturers developed their own specialized style of the globe. Unfortunately by the 1950's very few pharmacies were displaying the globes and aside from pharmacy museums they have mostly disappeared. We are pleased that the College of Pharmacy has chosen to display them at the Biological Sciences/Pharmacy Library.

**Keys, please:** If you have any keys to former offices or workspaces that you no longer use, please return them to Toni Morrison-Smith at Ackerman. Keys should be in an envelope; and include your name and the number of the room the key opened.

**Temporary Closing/Rare Books & Manuscripts Reading Room:** The Rare Books & Manuscripts Reading Room at University Archives is closed through December 14 for a carpet installation. Staff will still be available for reference requests via telephone and email. The reading room will reopen Friday, December 15. If you have any questions, please call Rare Books at 292-5938.

**Community Charitable Drive Update:** The last winners for this year's Community Charitable Drive are: Amy McCrory who won a pizza from Donatos and free ice cream from Graters and Trish Davis who won 3 coupons to Dairy Queen. We want to thank everyone who made this a very, very special year with a grand total of \$16,849. We have also reached our donor goal for the Community Charitable Drive. Our total as of today is 75 donors. Job well done! Thank you all for your generosity.

*Marilyn Willhoff, Sonja Thompson, Laura Kissel*

## Training Opportunities

**"Copyright and Getting Published - Know Your Rights," Brownbag, February 1, 11:30 a.m. - 1 p.m., SEL 090:** Trisha Davis will talk about copyright issues involved in getting published. Topics will include protecting your rights, examples of forms you may be expected to fill out, and what to do when you are asked to forfeit too many of your rights.

## Lectures/Presentations

**Clifford Lynch, Executive Director, Coalition for Networked Information, University of Maryland University College, Thursday, January 11, 3:30 p.m., refreshments; 3:45 p.m., lecture; OSU Faculty Club Grand Lounge, 181 S.**

**Oval Dr.:** CNI is an organization dedicated to supporting the transformative promise of networked information technology for the advancement of scholarly communication and the enrichment of intellectual productivity. Some 200 institutions representing higher education, publishing, network and telecommunications, information technology, and libraries and library organizations make up CNI's membership.

## People News

### **Faculty and staff honored for years of service to the OSU Libraries:**

Members of the Libraries' faculty and staff were honored at the December 7 "Years of Service" luncheon, held at the Faculty Club. Libraries Director Joe Branin congratulated the recipients and thanked them for their many years of dedicated service to the system.



#### **10 years**

Karen Richards, Alicia Perkins, Nancy Morris, Guo-qing Li. *Not pictured: Della Bardall, Nancyanne O'Hanlon*



#### **15 years**

Loretta Smith, Linda DeMuro. *Not pictured: Karen Diaz, Edward "Ted" Riedinger*



#### **20 years**

*Back row:* Terrill Jenkins, Nena Couch, Gerald Greenberg, Laura Lingham

*Front row:* Dana Horan, Nima Shafaieh, Ella Copeland

*Not pictured: Marguerite Weibel*



**25 Years**  
Connie Britton

*Not pictured: Timothy Preston*



**30 Years**

*Back row: Linda Poe, Deborah  
Cameron, John Bennett*

*Front row: Pat Sword, Cynthia Preston*



**35 Years**

Effie Spillman, Susan Logan

## **Instruction In-Service Day: “New Media and Instruction: Teaching in a Digital World”**

This year’s Instruction/Outreach In-Service was held at the Longaberger Alumni House. More than 50 people attended the session, sponsored by the Instruction and Outreach Committee. Keynote speaker R. Brian Stone, from OSU Industrial, discussed “Interior and Visual Communication Design.” Apple representative John Hickey reviewed “Podcasting and Instruction,” and Ohio State Information System’s Valerie Shafer talked about “Social Technology of Today—Facebook, iPods, etc.” TELR’s Cindy Gray discussed how to “Create Captivating Online Training,” and a panel of students shared “The Electronic World of Today’s Students.”

During the buffet, committee chair Fred Roecker presented the “OSUL Teaching Excellence Award” to Karen Diaz for contributions to teaching in the Libraries, and the “OSUL Virginia Tiefel Achievement and Teaching Award” to Gerry Greenberg for exemplary and innovative teaching over the academic year.



Stone



Hickey



Gray



Adrienne Heger, Steve Fisher,  
Valerie Shafer



Karen Diaz



Gerry Greenberg

# Human Resources Report

## Retirement

Food, Agriculture, and Environmental Sciences (FAES) – Susan Logan has announced her retirement effective 01 January 2007

## Appointments

### Staff

Fine Arts Library - Clint Tomlinson has accepted the position of Library Associate 1 - 100% FTE - replacing Donelson - effective 14 January 2007

Music and Dance Library - Laura Bernazzoli has accepted the position of Library Associate 2 - 100% FTE - replacing Wilkenson - effective 02 January 2007

Scholarly Resources Integration Department - Jacqueline Muesk has accepted the position of Office Associate - 100% FTE - replacing Jackson - effective 02 January 2007

Sullivant Library - Judith Cerqua has accepted the position of Library Associate 2 - 100% FTE - replacing Norton - effective 18 December 2006

## Vacancies

### Faculty

Arabic and Islamic Studies - Librarian - 100% FTE - New Position

### Administrative & Professional

Health Sciences Library - Accountant - 100% FTE - New Position

Information Technology Department - Systems Developer/Engineer - 100% FTE - New Position

### Staff

Health Sciences Library (CTR for Knowledge Mgmt) - Account Clerk 2 - 100% FTE - New Position

Interlibrary Services Department - Library Media Technical Assistant - 100% FTE - replacing Ross

Science and Engineering Library - Information Associate - 75% FTE - New Position - 2<sup>nd</sup> Listing

*In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.*

Library personnel can also review university employment opportunities at:  
<http://www.ohr.ohio-state.edu/index.htm>

## Exhibits

### ***Sugar and Spice--Little Girls in the Funnies: An Exhibition of Peanuts Girls and their Predecessors, Contemporaries and Successors***

*Through January 5, 2007*

[Cartoon Research Library](#), 27 West 17th Ave.

*Sugar and Spice* is a sampling of girl characters who are comic strip protagonists, girls who are sidekicks of leading boy characters, and comics families with daughters. How girls were depicted in comic strips before and after Schulz created the *Peanuts* girls is the question asked by the exhibit. The Charles M. Schulz Museum and Research Center hosted this exhibition from February 2 through June 30, 2006. The exhibit was guest-curated by Lucy Shelton Caswell, of the Cartoon Research Library.

### ***Feathers, Leathers & Fur: A Fashion History***

*Through May 19, 2007*

*Historic Costume & Textiles Collection Library, Campbell Hall, 1787 Neil Ave.*

An exhibition that explores the role feathers, leathers, and fur have played in garments and accessories and their effect on various animal populations throughout history.

***NewsNotes is distributed weekly on Tuesdays; the next issue will be distributed December 19. Please submit items, including pictures, by Monday, December 18. Submissions should be emailed to [Larry Allen](#).***