

Project Name	Amount Requested*	Project Start and End Dates	Proposed By	Department	Division	Description of Project	Executive Committee Decision
e-Reader Lending Program	\$ 3,580.00	February 2012 - June 2012	Dracine Hodges	Acquisitions	CTSSC	The program would consist of the purchase of 20 Kindle e-reader devices for circulation by OSUL patrons. In addition, content will be acquired that is relevant to research interests and academic curriculums. E-reader collection development activity would look specifically at patron-initiated ILL requests, appropriate undergraduate e-textbooks, popular fiction and nonfiction, and locally created content. This type of programming lines up well with two of the University Libraries' strategic themes; 1) to develop and refine user-centered services and 2) manage the evolution of resources to match the needs and behaviors of users, and to reflect the changing technologies and practices in publishing, research, and teaching. <i>NOTE: The amount requested does not account for the \$4,000 to \$6,000 needed from Materials Budget Funding once the collection development parameters are determined.</i>	Approved.
THATCamp OSU (a one day digital humanities unconference)	\$ 3,000.00	January 2012 - May 2012	Melanie Schlosser (Co-Applicant: H. Lewis Ulman, Department of English)	Scholarly Resources Integration	CTSSC	We propose to host a day-long, OSU-focused THATCamp unconference (see http://thatcamp.org/about/) for up to 60 participants during Spring Quarter of 2012. Its purpose would be to begin a conversation about digital humanities at OSU. It would provide an opportunity for those engaged in, or curious about, digital humanities work, to share their experiences and expectations, and to articulate the types of support that would be most helpful to them. Equally important, it would begin to establish a digital humanities community at OSU, and position the Libraries as an active participant in that community.	Approved.
Special Collections Cataloging Workflow Innovation for the Charvat Collection	\$ 4,320.00	February 1, 2012 - June 8, 2012	Morag Boyd (Co-Applicant: Magda El-Sherbini)	Cataloging	CTSSC	This project will experiment with a new workflow for cataloging of special collections material and address a backlog of cataloging of materials in the William Charvat Collection of American Fiction. The project will be a collaboration of the Cataloging Department and Special Collections Cataloging Department to make a backlog discoverable to users. This project will respond to the core user need of making known the extent, nature and availability of our collections. Without intellectual access to our materials, through the catalog or other tool, a user will not know that resources are available to support their research. The project will support the Libraries' Strategic Plan strategy to "Highlight and improve access to and engagement with distinctive collection." This project will address the tactic "Develop and implement processes for identifying high value distinctive collections and acting to expedite their processing and/or digitization" by carrying out the sub tactic "Develop and implement innovative approaches to increasing access to and use of processed special collections through streamlined processing."	Approved. Expected start date June 2012.
Ramping Up Digitization of Special and Distinctive Book-Format Collections	\$ 44,300.00	January 31, 2012 - September 30, 2012	Wes Boomgaarden (Co-Applicant: Amy McCrory)	Preservation and Reformatting	CTSSC	The Preservation & Reformatting Department proposes an innovative project to undertake a series of short-term in-house experimental digital-imaging efforts that will position the Digital Imaging Unit and the Libraries to move forward significantly with digital conversion projects that advance the Libraries' Strategic Plan. To increase the capacity and speed with which we digitize oversized, rare, and/or fragile bound books, while maintaining the quality of our output. The working assumption is that we will be able to make this improvement with equipment designed specifically for book scanning. With the experience gained in this pilot, Digital Imaging can better judge the scaling of larger in-house imaging projects in the future. The experience gained will also enhance preparations for outsourced digital imaging.	Approved.
Digital Exhibits Pilot Project	\$ 27,720.00	8 months from award date	Tschera Connell (Co-Applicants: Eric Johnson and Beth Black)	Scholarly Resources Integration, Rare Books and Manuscripts, Web Implementation Team	CTSSC, Special Collections and Area Studies, IT	This is a pilot project to develop a new model for creating and delivering digital exhibits at the Libraries. It will be developmental in scope, and will result not only in a polished digital version of a physical exhibit, but also in a firm grounding for an ongoing digital exhibits program. Such a program will allow users to explore the unique objects and in-depth scholarship that form the heart of our exhibit program even after the physical exhibit is finished. It will also increase scholarly and popular awareness of OSUL's resources by contextualizing our collections within the wider community of special collections and research libraries worldwide.	Approved.
Master File Versioning System	\$ 10,000.00	Winter Quarter	Peter Dietz (Co-Applicant: Russell Schelby)	Web Implementation Team	IT	In order to support the safe and orderly process of increased digitization of our collections, we are proposing to implement a system to keep track of the master image files and their metadata as they are created. To keep the costs low and the time-frame short, we are proposing the use of software already in use in our day-to-day workflow, albeit in a different manner than its intended purpose. We propose to purchase a license for GitHub Enterprise and implement it on a Virtual Machine/Dedicated Machine. We would work with Digitization, Image Processing, Metadata, and IT Support stakeholders to determine workflows, organization and document guidelines. Our deliverables would include software documentation, organization guidelines, and metadata requirements. The master image files and associated metadata files for each digital scanning project will be 'pushed' to the server for storage. The files can be 'checked out' for further processing, re-scanning, adjusting metadata, etc. These changes can be used to 'update' the copy on the server. The server will keep copies and records of any changes that occurred: who, what, when. There are several methods for accessing the system: web interface, desktop client.	Approved.

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Audio Upgrade for Thompson Video-Teleconference Rooms	\$ 9,300.00	Less than on quarter duration (i.e. March 2012 - June 2012)	Warren-Matthew Buckley	Library IT	IT	The project would include contacting the vendor, purchase and install of four ceiling microphones in room 150, two ceiling microphones in room 149. Installation labor of 10 hours for a one-time purchase costs. On-site testing for complete installation, further testing by library IT and library Teaching and Learning to confirm operability and function. The outcomes would include: achieve higher quality of sound, increased ease of functionality, increase usage of the rooms.	Transferred to equipment purchase list and approved. (This purchase more appropriately belongs on the equipment request list)
The Mobile Presentation Unit	\$ 1,580.00	Winter Quarter - ongoing	Fred Roecker (Co-Applicant: Cheryl Lowry)	Teaching and Learning	Research and Education	The Teaching & Learning Office (T&L) seeks University Libraries Innovation Fund support to create, manage, and implement a "Mobile Presentation Unit" for the <i>Student-to-Student: A+ Research</i> program. This unit would consist of a portable container with all equipment and technology necessary to bring information literacy instruction to student audiences of any size in any location on and off campus. The Mobile Presentation Unit will provide state of the art equipment for consistent delivery of information literacy presentations to a wide variety of audiences in non-library locations. Evaluation forms will be distributed to audience to gauge the impact of the presentation and technology employed. Discussions among the A+ Research team in the Office of Teaching & Learning will be ongoing to analyze the success of the equipment as well as develop new programs to take advantage of the capabilities of these tools to keep the presentations fresh, innovative, and interesting to audiences. Quarterly reports of data from these A+ Research evaluations and equipment discussions will be distributed to the T&L Head, the Assistant Director for Research and Education, and the Libraries' Administration.	Approved.
Pilot Study of Reference Students at SEL	\$ 7,558.00	January 3, 2012 - June 7, 2012	Anne Fields (Co-Applicants: Alicia Perkins, Judith Cerqua, Mark Boarman)	Research and Reference	Research and Education	Since fall term 2009, the Science and Engineering Library has been without reference staffing on the first floor. The circulation desk staff have answered directional and basic reference inquiries. The expected decline in traffic in the building did not materialize with the reopening of the Thompson Library, and faculty and staff in SEL have voiced a need for reference assistance in the library. Many of the students using SEL/Music and Dance Library come from fields outside of those subject areas covered by the collections in the building. Many of these patrons need directional assistance as well as basic reference help. The reference help may include searching the OSU and OhioLINK catalog, requesting material online, renewing books online, accessing databases from off-campus computer, and basic database selecting and searching. We propose a pilot program that would place student reference assistants on the first floor of the library for four hours per weekday for winter and spring terms 2012.	This is a solid and sound idea. A number of issues need to be clarified before funding approval. The proposal has been referred back to applicants for additional development. Proposal will need to be revised to address: insuring appropriate training and supervision of student assistants in SEL, and making sure that they can refer questions appropriately to subject librarians in SEL; the issue of training of the students coming from outside SEL needs more attention. Also, the hours (time of day/evening) that the students will be working needs to be reviewed in light of activity in the building. Finally, a plan should be developed for security/storage of the IPADS when they're not in use. [If this proposal addresses these issues, the project could be funded and could begin in spring quarter 2012].
The Engaged Librarian Initiative, Mobile/Tablet Computing Pilot Program: Music Reference Participation	\$ 1,464.00	January 2012 - June 2012	Alan Green	SEL/MUS	Research and Education	During winter and spring quarters 2012, the Libraries would provide mobile devices (iPads) to one or more librarians and staff from SEL Music and Dance (Alan Green, Michael Murray, and support staff). The goals for the pilot are: 1. To give librarians the necessary tools to interact with faculty, researchers, and students beyond the physical library, in other locations where they work, congregate, or otherwise spend significant professional time. Targeted areas include the Weigel Auditorium lobby, and the cafe in the Wexner Center. 2. To raise the profile/visibility of library services, library programming, and library engagement for users. 3. To demonstrate the value of library expertise in disciplinary settings.	Consolidated and approved for one iPad only.
Communication/Journalism and Germanic Languages and Literatures (including Scandinavian Languages and Literatures) Mobile Reference	\$ 2,000.00	January 3, 2012 - indefinite end	Graham Walden	Thompson Subject Librarians	Research and Education	The project proposal is to provide mobile reference to my two primary faculty/student user communities, namely to the School of Communication and the Department of Germanic Languages and Literatures. The request is for the Libraries to fund an Apple iPad 2 and an Apple iPhone 4S. The proposed tools are to meet the needs of today's student community. They are part of an effort to develop and pilot a new reference model. In this case, it involves office hours in both locations (Derby and Hagerty Halls), and multiple brief (15-minute) class presentations. The aim is to be physically and virtually available to the two communities in their own locations, and via the technology with which they are most comfortable. According to Time magazine, 88 percent of all table-based Web traffic is driven by iPad users (December 5, 2011. vol. 178, no. 22, p. 11). Currently the iPhone 4S is considered to be the most advanced and popular device on the market. The desired outcome of this pilot is an increase in the involvement by this librarian with his core constituent. This will be shown by increased reference assistance, greater involvement with the departments, and deeper participation within the work of each program. The long term goal is that this librarian be better integrated into the working lives of the units, in other words, truly be an embedded librarian.	Consolidated and approved for one iPad. Purchase of iPhone not approved. The proposal made by Alan Green includes a robust plan for assessment. The approval for this proposal is made with the expectation that the proposal is begin consolidated as a phase 2 iPad experiment with the Music and Social Work proposals.
Discipline Specific Librarian Engagement	\$ 700.00	Continuous	Cynthia Preston	Thompson Subject Librarians	Research and Education	This proposal is intended to improve this staff members subject-specific engagement in two areas by the purchase and use of an iPad 2: 1. In an effort to become more engaged with the Faculty/students in her subject areas, she would like to do "drop by" visits to the departments. She has tried this a couple of times with Women's Studies, but they literally have no place to place a laptop or anything else that would aid in either answering questions or short term problem solving. An iPad would help with this effort as it is lightweight and easy to handle and all would be needed for use is a place to sit. 2. Engagement with "discipline-specific organizational and associations." After attending the recently Council on Social Work Education conference in Atlanta, she has decided to become member of that organization. Lugging a laptop through airport and hotel was not as easy as expected. She feels an iPad would be far more convenient.	Consolidated and approved. The proposal made by Alan Green includes a robust plan for assessment. The approval for this proposal is made with the expectation that the proposal is begin consolidated as a phase 2 iPad experiment with the Communication and Social Work proposals.

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Past Perfect Digitization	\$ 5,000.00	March 5, 2012 - September 4, 2012	Jenny Robb (Co-Applicant: Wendy Pflug)	Billy Ireland Cartoon Library and Museum	Special Collections and Area Studies	The BICLM proposes hiring a student and purchasing a digital camera for the purpose of photographing original cartoon art in order to upload thumbnail images to individual records in the Past Perfect database. The result will be that researchers will be able to view an image of the art described within the catalog record. This enhancement of our search tool will make a tremendous difference in providing access to the collections, by making searches in the Past Perfect database more effective for core researchers. This project "pilots or advances new ideas, services or technologies for our core users" and "experiments with new ways of doing business." It could also serve as a model for other special collections using Past Perfect. As the Libraries investigates the best systems for managing and delivering information about digitized special collections, this pilot would evaluate Past Perfect's suitability for digital object discovery.	Approved.
Proposal to purchase and Implement Timeline Software	\$ 3,049.33	January 2012 - July 2012	Tamar Chute (Co-Applicant: Laura Kissel)	Archives	Special Collections and Area Studies	The Archives group is striving to present more material online. The reasons for this are two-fold: first, our collections are non-circulating and must be on-site; and second, we know that most research now begins with a Google search. Exposing materials in an online environment may satisfy a patron's information needs, without a need for using the actual historical item. However, other users will find information online that helps them to determine the need to visit the repository to use the collections. In order to achieve this goal, the Archives group would like to purchase and implement timeline software to create engaging and dynamic timelines for each of the three programs: University Archives; Byrd Polar Research Center Archival Program (BPRCAP); and Ohio Congressional archives (OCA). All three programs have created static timelines in the past. The goal is to enhance and modify these timelines to display primary resource material in conjunction with timeline events. Timeline items could include documents, photographs, film and audio clips, images of artifacts, and links to other resources of information (such as press releases, website, etc.). The timeline format would allow us to showcase our unique material in context for our users.	Approved. (Archives is asked to discuss software selection and purchase with WIT)

Sub-Total	\$ 123,571.33
Transferred to Equipment List	\$ 9,300.00
Total Requested	\$ 114,271.33

*estimated