



QuickNotes

May 9, 2006

TODAY: *"Teaching Mathematics, History, and the History of Mathematics," Bostwick Wyman, Professor, Department of Mathematics, The Ohio State University, Tuesday, May 9, 3-4 p.m., Room 090, Science & Engineering Library:* The State of Ohio requires a "history of math" experience for a secondary school teaching license in mathematics, so the course "Mathematics 504: History of Mathematics" is always fully subscribed, and most of the students expect to teach high school math. What should we teach them? Will the McHale report really require math majors to read and write? Do students need to learn history? Will studying history help them to learn mathematics?

NEW: *Award-winning Denman Projects Display, May 17-June 2, Thompson Library, 1st Floor:* The winning submissions to the Richard J. and Martha D. Denman Undergraduate Research Forum (<http://www-afa.adm.ohio-state.edu/denman/>) will be displayed. The forum provides a means for undergraduate students to share their research with members and friends of the OSU community; recognizes the significant contributions to research by OSU undergraduates, and facilitates exchange between students, faculty and the public.

NEW: *"Thinking Differently About Grants and External Funding," Wednesday, May 10 - 1:30 - 4:00 pm - Main Library 122:* Nancy Messerly, OSU Office of Human Resources, will lead a creative brainstorming session designed to enable you to envision ways to turn your needs and desires into fundable ideas that will benefit your collections, areas of responsibilities, the Libraries --and you! Explore the ways in which grants relate to your work. Please rsvp to <mailto:courtney.24@osu.edu> if you can attend. Sponsored by the Grants Advisory Task Force.

NEW: *"Cartoon Library Acquires Winsor McCay Collection; Exhibition June 15-August 31, Reading Room Library, Cartoon Research Library:* The OSU Cartoon Research Library has acquired original, hand-colored drawings from Winsor McCay's first comic strip, *Tales of the Jungle Imps*. Prior to the discovery of this collection, no original drawings of the strip, created in 1903, were known to exist. Best known for his comic strip *Little Nemo in Slumberland*, McCay has been described as "the first authentic genius in the comic strip medium." The works are currently undergoing conservation treatment prior to the exhibition. A digital album of the strips is forthcoming on the library's Web site <http://cartoons.osu.edu/> Watch for a detailed story on the collection in the upcoming issue of *NewsNotes*.

NEW: *"The DaVinci Code: Fact and Fiction," Dr. Daniel Scavone, Professor Emeritus of History, University of Southern Indiana, Tuesday, May 23, 4 p.m., Room 210, Thompson Library:* Dr. Scavone describes his approach as historical, not religious. He

identifies many historical fallacies found in Brown's novel concerning the marriage of Jesus and Mary Magdalene, the Council of Nicaea, Constantine, the beliefs and texts of the Gnostic cell at Nag Hammadi, the Priory of Sion, the art of Leonardo da Vinci, and the Secret Dossier. Scavone also draws on his experience in teaching and researching primitive Christianity and the Middle Ages; and he adds a bit of his own logic.

NEW: *"The History of the Holy Grail," Dr. Daniel Scavone, Professor Emeritus of History, University of Southern Indiana, Wednesday, May 24, 10 a.m., Room 210, Thompson Library:* The Holy Grail entered the world in two works of fiction from about 1200: the "Perceval" of Chrétien de Troyes and "Joseph" by Robert de Boron. The Grail really has no existence beyond the written page. Dr. Scavone's discovery of the early apocryphal legends used by Robert in his story of the Grail as the Last Supper cup, has been published in the journal *Arthuriana* and in the *Publications of the Medieval Association of the Midwest*. His talk will trace Robert's clear borrowing of early Greek and Middle-Eastern legends. You will find this an intriguing "paper chase" based on a confusion of ancient Edessa (a.k.a. Britium) and Britain, with identical stories found in both literatures.

"Advancing Culturally Engaged Institutions through Permeable Partnerships," David Carr, Associate Professor, School of Information and Library Science, University of North Carolina at Chapel Hill, Tuesday, May 16, 1:30-3 p.m., Room 210, Thompson Library: Dr. Carr explores the idea of cultural institutions as spaces that inspire people to cross the limits of routine thought, into experiences of reflection and possibility. In this presentation, Carr explores what academic support institutions can do for, and perhaps owe to, the lives of users and citizens, apart from supporting academic curricula, asking what might be hidden in an expanded concept of the academic library as a cultural institution. His many presentations, articles, book chapters, and more recently published collections of essays, "The Promise of Cultural Institutions" (2003) and "A Place Not a Place" (May 2006) center on these themes of lifelong learning. Copies of Dr. Carr's first book will be on sale following the program.

This week's ReadAloud, Thursday in the Sills Gallery, Thompson Library, 3-4 p.m., features: State Senators Ray Miller and Steve Stivers, and Ohio House of Representative member Joyce Beatty will be reading from the work of Ohio writers on behalf of the Ohioana Library.

"Atoms for Peace," Medical Heritage Center, Prior Health Science Library, 376 W. 19th Ave, 1-5 p.m., Monday through Friday: All images in this display are large oversized posters from original lithographs created by Erik Nitsche for the General Dynamics Corporation in the 1950s and 60s.

The next issue of QuickNotes will be sent to "Liball" on Tuesday, May 16. If you have something you'd like included, send it to Larry Allen at <mailto:allen.916@osu.edu> by Monday, May 15. Please make the subject heading "QuickNotes."