

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

10/27/09

This issue: *Inside Afghanistan and Pakistan/1; Brown Bag-Thompson Monitor Program/1; Holiday Party Planners Needed/2; University News/3; People/3; Exhibits/4*

News



Inside Afghanistan and Pakistan: Political Connections, Pashtun Nationalism and the Taliban; Monday, November 2, 3:30 p.m., Thompson Library, 11th Floor:

Richard Herrmann, Director, Mershon Center for International Security Studies and Social and Behavioral Distinguished Professor of Political Science, will discuss the politics of Afghanistan and Pakistan in conjunction with the “Three Cups of Tea” book event. His talk will cover political connections between the two, including analysis of the connections between the Taliban and Pashtun nationalism in both countries.

Dr. Herrmann concentrates on international relations and political psychology. He has written about the role of perception and imagery in foreign policy as well as on the importance of nationalism and identity politics in world affairs. His areas of interests include American foreign policy and the politics of the Middle East and Russia.

The program is free and open to the public. Reservations are not required. “Inside Afghanistan and Pakistan” is sponsored by the OSU Libraries Lecture Committee, the Buckeye Book Community and First Year Experience.

Brown Bag, “Thompson Monitor” Program, November 3, noon-1 p.m., Thompson, Room 150A: The Thompson Library has become a destination place, an architectural wonder for the campus and community. Given the number of visitors and user (three to four times the number before renovation), keeping the building to the high standards of its opening weeks will be a challenge.

To that end, Interim Director Rai Goerler and Jim Bracken invite you to a “brown bag” lunch to discuss a project that would help us monitor and maintain the physical quality of the building. The basic concept is similar to what New York City experienced in its relatively successful war on graffiti: vigorous attention to problems creates an environment that discourages bad behavior; conversely, neglect encourages littering, graffiti, and more.

We would like to explore the possibility of a number of faculty and staff volunteer to adopt an area in the Thompson library that they would monitor at least once a day. Specifically, the monitoring would be to report problems such as malfunctioning lights, spills, graffiti and the like. This should not be burdensome to anyone if enough of us step forward and take responsibility for a limited area. As people who work here, we should have a special interest in making certain that our building continues to be an attractive place to work, to study, and to visit.

The meeting is to discuss feasibility, the objectives and processes of monitoring and reporting, in more detail, as well as to register volunteers.

If you cannot attend but are interested in participating, please contact [Marilyn Willhoff](#) .

Holiday Party Planners Needed: Creative, energetic and interested partiers are needed to plan for University Libraries Holiday Party! If you've got the stuff to make this year's party one of the best ever, join us to plan, organize and host the event. The planning meeting is 9 a.m. on November 4 in 305D. Or, contact Greg Newman, newman.25@osu.edu, 7-8887, if you'd like to help, but can't attend.

November/December CMS Training: During November and December, you can still take the "Intro to CMS" class, which covers how to use the CMS to create pages and a short portion on the navigational structure. Each session includes significant hands-on practice time. You are welcome to attend the training more than once. If you have not yet attended a CMS training session, this is where to start.

There are also Open Lab sessions available. Come with your questions and/or work in SEL 390 with helpers standing by, it's up to you. If you have a particular question, please share it on the registration form so we can be prepared to answer it. These require registration so we can be sure to have enough helpers.

A new session in November is designed for those who will be building Subject pages. This session will cover the Carmen Library Link (CLL) editor and the connection from that system to the CMS for the creation of Subject pages using Carmen Library Link widgets. This session will also cover the changes to the CLL editor, so even those using it for a while are encouraged to attend.

All sessions are held in Room 390 of the Science and Engineering Library. Please use our [sign up form](#) to register. Space is limited to 18 participants per session.

- 10/29, 2 - 4 p.m. - Intro to CMS
- 11/5, 1 - 3 p.m. - Open Lab
- 11/6, 10 a.m. - noon - Carmen Lib Link + Subject Pages
- 11/10, 9:30 - 11:30 a.m. - Intro to CMS
- 11/18, 9:30 - 11:30 a.m. - Open Lab
- 12/2, 2 - 4 p.m. - Intro to CMS
- 12/10, 2 - 4 p.m. - Open Lab
- 12/15, 2 - 4 p.m. - Intro to CMS
- 12/22, 9:30 - 11:30 a.m. - Open Lab

Executive Committee update from October 13 meeting:

1. Proposal for print journal deselection.
2. Dean's Council report.
3. Orientation for new library director.
4. Wheelchair now available in Thompson for tours.
5. Thompson room reservation policy.
6. Budget update.
7. Thompson "blockwatch" program.
8. Draft report for ARL Statistics 2008-09.

University News



Haunted Tour: Sigma Gamma Epsilon would like to invite you and your family to come to the Haunted Tour of Orton Hall, October 29 & 30. This event is a fundraiser for the national honorary for the earth sciences and is three dollars for adults and \$1.50 for children under 12. The first tour will start at 7 p.m. and will leave from Mendenhall Lobby. The last tour will leave at 10 p.m. Tours will leave Mendenhall Lobby approximately every 15 minutes.

OSU Urban Arts Space today: Monuments of Columbus artist's reception:

Visit the OSU Urban Arts Space in celebration of The Monuments of Columbus exhibition on view through Saturday, December 12. The exhibition includes inventories, mappings, experimental geographies, sonic tours, and projected futures for the landscape of our city, produced by a community of students, faculty, and collaborators of the Knowlton School of Architecture. A public reception is set for 5-8 p.m. today, October 29, in conjunction with a free public screening of F. W. Murnau's Nosferatu. Contact: 292-8861. Read more: <http://uas.osu.edu>

People



Tingting Lu gave birth to a healthy baby boy September 23. Here's Ray Haiwen Song.

Personnel Report *Provided by the OSU Libraries Human Resources Department*

Steve Rogers, Map/Microforms/Reference Librarian has announced his retirement effective December 31, 2009. Steve began his employment with the libraries in April 1978.

Viktoria Novikova has announced her retirement effective December 31, 2009. Vika currently works in Monographs and has been employed with the libraries since November 1982.

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
www.jobs.osu.edu



Journeys: Special Events

Two special events are planned related to the exhibition, "Journeys: Treasures of The Ohio State University Libraries Special Collections," which is on display through January 3, 2010 to celebrate the reopening of the newly-renovated Thompson Memorial Library.

The exhibition is a collaboration between all of the special collections at Ohio State. More than 100 of the Libraries' most interesting, rare and unique treasures are on display, from letters to first editions of literature; set designs to scrapbooks; wedding clothes to works of art.

At 4:30 p.m. on Thursday, November 12, curators representing each of the special collections in the

exhibit will tell about the journey that brought a particular object to the display. The following special collections will be represented:

- Byrd Polar Archival Program
- Billy Ireland Cartoon Library & Museum
- Charvat Collection of American Fiction
- Hilandar Research Library of Medieval Slavic Manuscripts
- Historic Costume & Textiles Collection
- Jerome Lawrence and Robert E. Lee Theatre Research Institute
- Medical Heritage Center (part of OSU's Prior Health Sciences Library)
- Ohio Congressional Archives (including the John Glenn Archives)
- University Archives
- Rare Books and Manuscripts Library

At 1 p.m. on Tuesday, December 1, Jenny Robb, who served as the coordinating curator for this exhibition, will present a gallery talk that explores the major themes of the exhibit.

Both events will be in the gallery, 125 Thompson Library, and are free and open to the public.

Public hours to view the exhibition are Monday through Wednesday, 10 a.m.-6 p.m.; Thursday, 10 a.m.-8 p.m.; and Saturday and Sunday, 12-5 p.m.

Journeys: Treasures of The Ohio State University Libraries Special Collections

Through January 3, 2010

A special exhibition, Journeys: Treasures of The Ohio State University Libraries Special Collections, will be on display to help celebrate the reopening of the newly-renovated Thompson Memorial Library. The exhibition is a collaboration between all ten of the special collections at Ohio State. It will be free and open to the public. More than 100 of the Libraries' most interesting, rare and unique treasures will be on display, from letters to first editions of literature; set designs to scrapbooks; wedding clothes to works of art.

The objects selected for this exhibition symbolize journeys of every category and character: physical journeys, transformative journeys, journeys of the spirit, and journeys of the imagination. A journey is not only the physical movement of a person or object through time and space, but the metamorphosis that the person or object undergoes. Even an object's creation is a journey, a process of movement and transformation over the course of many, sometimes countless hours. The

unique and rare artifacts in the show have traveled from near and far to their present home at Ohio State, where they are preserved and where they will continue their individual and collective interactions with students and scholars, with Ohio State and the world.

The Special Collections participating in the exhibition are:

- Byrd Polar Archival Program
- Cartoon Library and Museum
- Charvat Collection of American Fiction
- Hilandar Research Library of medieval Slavic Manuscripts
- Historic Costume & Textiles Collection
- Jerome Lawrence and Robert E. Lee Theatre Research Institute
- Medical Heritage Center (part of OSU's Prior Health Sciences Library)
- Ohio Congressional Archives (including the John Glenn Archives)
- University Archives
- Rare Books and Manuscripts Library

Winsor McCay: Legendary Cartoonist

September 15-December 31, 2009
Cartoon Library and Museum
Reading Room Gallery

Winsor McCay was an unusually prolific cartoonist. More than 30 comic strip titles and ten animated films are credited to him. The decade between 1903 and 1913 was his most creative period. His biographer, John Canemaker, states, "...when the American comic strip was in its infancy, McCay became the first master of the form with two unsurpassed works of genius: Dream of the Rarebit Fiend ... and Little Nemo in Slumberland." In addition, McCay was an important pioneer animator and a popular vaudeville performer.

The date and place of McCay's birth are unknown. He grew up in Michigan and was self-taught. He created his first comic strip, A Tale of the Jungle Imps by Felix Fiddle, for the Cincinnati Enquirer in 1903. McCay soon left for New York City where he worked for James Gordon Bennett and later for William Randolph Hearst. Although his comic strips were formulaic, the sureness of his hand and the beauty of his drawings continue to delight. McCay's interest in depicting movement is apparent throughout his comic strips, so it is not surprising that he found the new medium of animation intriguing.

In 1913 William Randolph Hearst ordered McCay to draw nothing but editorial illustrations. This constraint leaves contemporary students of McCay's work puzzled. What might he have accomplished if he had devoted the last 20 years of his life to animation or comic strips? Winsor McCay: Legendary Cartoonist invites visitors to consider this question as they enjoy superb examples of McCay's work that span his career.